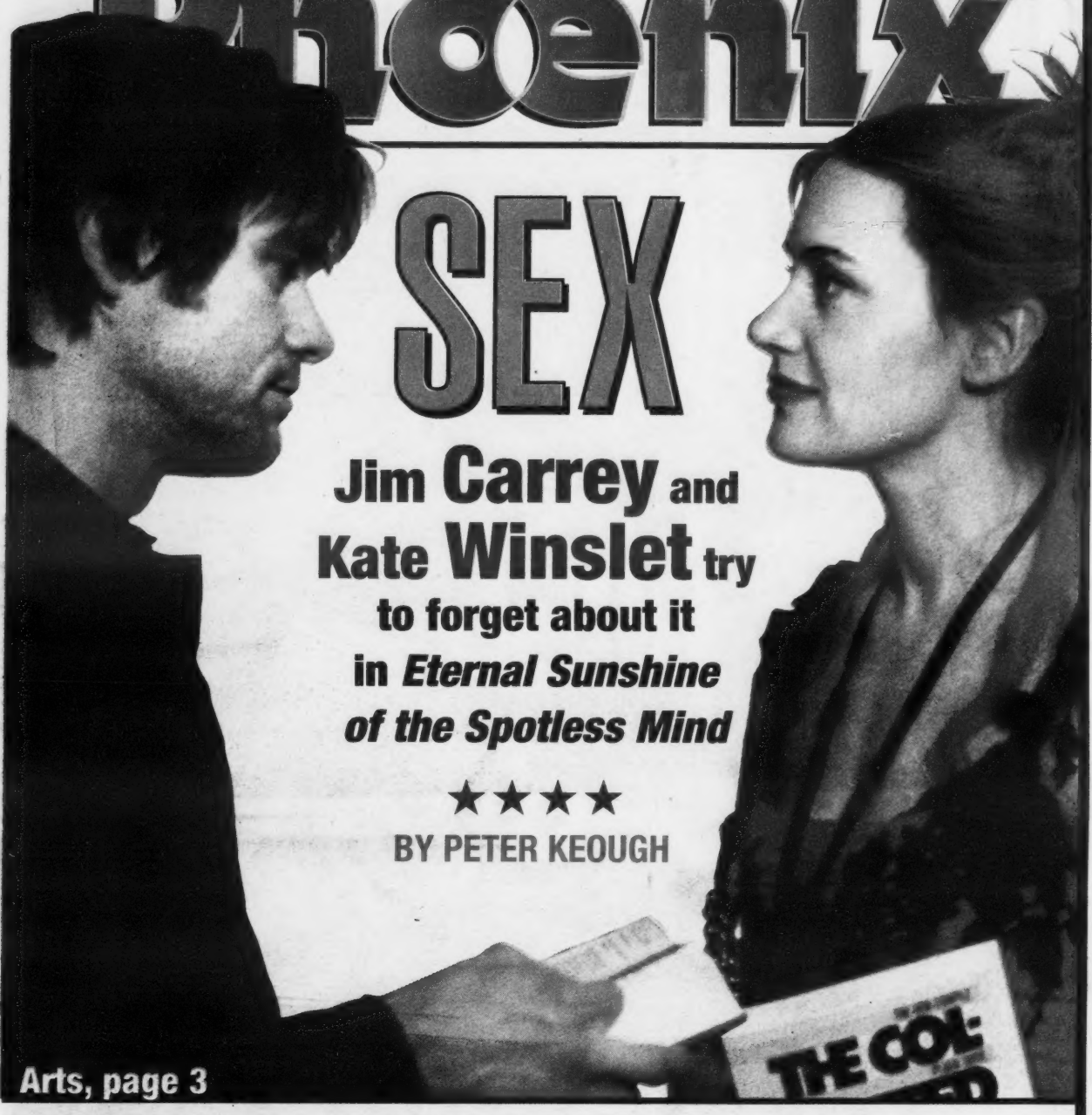
BAND GUIDE Listings for more than 2500 New England acts

A VOICE FROM HAITI An interview with novelist Edwidge Danticat

MARCH 19–25, 2004 • BOSTON'S LARGEST WEEKLY • FIVE SECTIONS • FREE

THE BOSTON Phoenix

VISIT thephoenix.com



SEX

Jim Carrey and Kate Winslet try to forget about it in *Eternal Sunshine of the Spotless Mind*

★★★★

BY PETER KEOUGH

Arts, page 3

AUSSIE INVASION! **The Vines**

Jet, the Living End, and Neon at Avalon

BY SEAN RICHARDSON

THE REEL WORLD

Will Harvard screw local cinema fans?

Fate of famed Film Archive is in question

BY CAMILLE DODERO

THE PACKED HOUSE hisses at the big screen. It's the Sunday-night show at the Harvard Film Archive; the object provoking the audience's scornful sibilance is an unsympathetic FBI agent interviewed in *The Weather Underground* (2002) — an Academy Award–nominated documentary about a bomb squad of young radicals who vowed to bring the Vietnam War home through violent acts of property destruction. It's also the first feature in the HFA's "Activist Cinema," a screening series of progressive works.

Whether it's the lure of a lefty film or the promise of a post-screening appearance by director Sam Green and Weather Underground member Bernadine Dohrn, tonight's event is a magnet for activist types. They jeer at riot-gear-clad law-enforcement officials. They clap when HFA assistant curator Steffen Pierce describes the dissident Weathermen as "determined to overthrow the United States government." One woman flips the bird at Richard Nixon's onscreen mug. It's like a *Rocky Horror Picture Show* for political subversives.

What's more significant about this particular moment, though, is that the Harvard Film Archive will turn 25 in a little over a week. And while there were a handful of celebrations last fall, one would expect more commemorative events to mark the occasion. But there aren't any more festivities on the schedule — and the dearth might have something to do with a recent development: the Harvard Film Archive is now part of Harvard's Fine Arts Library.

Beyond cinephile circles and the Harvard community, such a restructuring might not seem like a big deal. In reality, though, the decision to reassign the HFA from its original academic branch, the Department of Visual and Environmental Studies (VES) — a clunky umbrella term for what is essentially

See **HFA,** page 30

TARGET: MARCH 29

Same-sex politics

Momentum is with the pro-gay-marriage forces. Can they sustain it?

BY KRISTEN LOMBARDI

WHAT A DIFFERENCE 30 days makes.

When a majority of Massachusetts representatives and senators approved a constitutional amendment banning gay marriage but establishing civil unions at the March 11 ConCon, it signaled a major paradigm shift on Beacon Hill. Last month, a similar measure failed by 10 votes. Last week, it passed by the easy margin of 121 to 77. Lawmakers have become so comfortable with the idea of enacting civil unions statewide — an idea seen as radical just 10 months ago, as Marblehead representative Doug Petersen pointed out during his speech to the ConCon — that legislators killed Rehoboth representative Phil Travis's original amendment, which would have barred any legal recognition for gay relationships, by a whopping 136 to 62. At last month's ConCon, don't forget, Travis grumbled from the podium that if Senate president Robert Travaglini would only call for a vote on his amendment, it would easily pass.

What accounts for the change? And what might it mean for the chances of halting any anti-gay-marriage amendment from eventually passing when the ConCon reconvenes March 29? (The measure approved by lawmakers last week still needs to get one more majority vote before official passage in the current legislative session.)

Tom Perrotta

See Arts, page 17

Arline Isaacson, co-chair of the Massachusetts Gay and Lesbian Political Caucus, attributes much of the shift to the organization of local activists since the ConCon first convened on February 11. MassEquality, the coalition leading the gay-marriage charge, spent 30 days figuring out the best legislative strategy to advance its goals on March 11. It spent just as much time galvanizing the

See **CONCON,** page 20

Linkin Park

KoRn

SNOOP DOGG

the used

...and more...

Projekt Revolution 2007

Tweeter Center

WWW.TWEETERCENTER.COM

JULY 29

ON SALE SATURDAY AT NOON

Tickets available at The Tweeter Center Box Office and all *ticketmaster* locations, www.ticketmaster.com or call (617) 228-6000. Get tickets at teapartyconcerts.com. Please note: No refunds or exchanges. food or beverages, unauthorized recording devices, cameras and lawn chairs are not allowed inside ticket gates. All events are rain or shine. Date, act, and time subject to change without notice. For more info call the Tweeter Center Events Line at (508) 339-2333. A service charge will be added to the price of each ticket. The price of tickets is subject to a $2.00 per ticket increase on the day of the show.

IN ASSOCIATION WITH MTV2

"[T]his is a point that Retired General Wesley Clark, among others, has made over and over — that Bush's war transformed a secular dictatorship into a haven for Islamist terrorists. We will be dealing with the implications of that for at least a generation."

— Dan Kennedy, This Just In, page 6

Phœnix
THE BOSTON PHOENIX
Founded in 1966

contents

March 19, 2004

next week In Arts, Aerosmith and Clapton play the blues.

8 days a week and beyond

Black Heart Procession, 8 Days a Week p. 1

Our "Picks of the Week" are Black Heart Procession, the "Ladies First" tour, and Les Ballets Africains; in "Next Weekend," Mike Miliard talks with Ted Leo; in "State of the Art," Sean Richardson talks with All That Remains; Randi Hopkins says you haven't really enjoyed a chaise longue until you've *longued* in one by Le Corbusier; David Weininger gets all chilly with Sibelius; Marcia B. Siegel looks forward to a benefit with Mikhail Baryshnikov; Sally Cragin talks with the cast of Neil LaBute's *The Mercy Seat*; Boston Ballet covers everything from Mark Morris to Balanchine; Xiu Xiu come to Zeitgeist Gallery; Petty Booka come to the Abbey; Naftule's Dream play Ryles; Robby Road Steamer and Sweatshop Boners are at Bill's Bar; in "Future Perfect," we look forward to Blondie, the Boston Pops; the Magnetic Fields, and Studio Cinema's International Film Series, and in "Arts News," we give you the lowdown on the Club Passim benefit, Jacob's Pillow, and the Tanglewood Jazz Festival.

Dining: In "Dining Out," Robert Nadeau finds Quality and quantity; in "On the Cheap," Atticus Fisher spices things up in the Financial District; and in "Noshing," David L. Harris says Jamaica is a piece of cake.

arts

Aussie invasion: The Vines spearhead an all–Down Under tour with fellow travelers Jet, page 20.

Sean Richardson talks with the Vines about the Aussie Invasion Tour, coming to town this week with countrymen Jet, the Living End, and Neon.

The Vines, Arts p. 20

Also: Peter Keough says that director Michel Goudry's *The Eternal Sunshine of the Spotless Mind*, with Jim Carrey and Kate Winslet, is the best realization yet of a Charlie Kaufman script; Lloyd Schwartz says that Opera Boston's production of John Adams's *Nixon in China* was a triumph; Carolyn Clay measures how well Pinter and Orton have held up in new productions of *The Birthday Party* and *What the Butler Saw*; Christopher Millis attempts to penetrate the mind of photographer Gary Schneider; Marcia B. Siegel checks out Mark Morris; Mike Miliard says novelist Tom Perrotta's new *Little Children* is on a par with his *Election* and *Joe College*, and Clea Simon feels the pain of book-industry observer Dubravka Ugresic.

band guide
Our ultimate directory to New England's music scene.

news and features

Will Harvard screw local cinema fans? *by Camille Dodero* **1**
The Harvard Film Archive has long been one of the ways land-usurping Harvard University gives back to the community in return for its vast tax-free real-estate holdings. But a recent departmental restructuring may put the HFA's public film program in jeopardy.

Same-sex politics *by Kristen Lombardi* **1**
Those who favor same-sex-marriage rights now have the Big Mo. Could they actually win the next round on March 29?

TALKING POLITICS: Life of the party *by Adam Reilly* **16**
The state Republican Party may be small, but it's well-organized and ideologically unified — unlike some other parties we can think of. The Dems had better get their act together fast.

The soul of the new machine *by Michael Scherer* **22**
Meet Grover Norquist. Unless you are a Bush-esque right-wing Republican, he has every intention of grinding you to gossamer under the heel of his boot, and he has the power to do it.

Haitian soul *by Tamara Wieder* **34**
Despite the current turmoil in her native country, Haitian-American author Edwidge Danticat hopes people will see beyond to Haiti's rich cultural life.

departments

EDITORIAL **5**
Where's that investigation into Iraq-war intelligence failures?

LETTERS **5**
Readers get passionate about Gibson's film.

TJI **6**
Successful bastard, and signing up for same-sex marriage. Plus, what do music and politics have in common, pray tell?

PHOENIX FLASHBACKS **8**
The sanity of MAD, they eat their young in Stepford, and other odds and ends from the *Phoenix*'s past. Plus, David Sipress's "Reality Check."

URBAN BUY
by Brian E. O'Neill **10**
Sing out proud.

MOON SIGNS
astrology by Symboline Dai **10**

OUT THERE
by Kris Frieswick **13**
On a wingman and a prayer.

THE STRAIGHT DOPE
by Cecil Adams **14**

PERSONALS **35**

CLASSIFIEDS **39**

Ready for a major change?
Then you're ready for Simmons.

To find out more:
* Simmons College
300 The Fenway
Boston, MA 02115
* 617.521.2052
* ugadm@simmons.edu
* www.simmons.edu

Simmons graduates are legendary: Pulitzer Prize winners, ambassadors, broadcast journalists, award-winning medical professionals, social work pioneers, CEOs and entrepreneurs....

A Simmons education is the stuff of legends, too. That's why *U.S.News & World Report* calls us a "Great School at a Great Price."

Our distinguished faculty practice what they teach and care about your success.

At Simmons College, great education and practical professional preparation provide the attitude and aptitude that lead to legendary careers.

Make a change today. Transfer to Simmons.

Simmons—an undergraduate women's college, MBA program, and co-ed graduate programs in education, health sciences, social work, communications, library and information science, and liberal arts.

application
www.simmons.edu
SIMMONS

THE STROKES

MAY 15 8PM
ORPHEUM THEATER

ON SALE FRIDAY 10AM

PLAYING LIVE

Get tickets at teapartyconcerts.com. Tickets available at the Orpheum Theatre Box Office, through ticketmaster.com or call 617-228-6000. American Express Membership Rewards® points now accepted for all concert tickets. Date, act and time subject to change without notice. A service charge will be added to the price of each ticket. A Clear Channel Event

THE Phoenix

BOSTON • PROVIDENCE • PORTLAND

VOL. XXXIII, NO. 12

PUBLISHER & CHAIRMAN:
Stephen M. Mindich
PRESIDENT & CHIEF OPERATING OFFICER:
H. Barry Morris
EXECUTIVE VICE PRESIDENT:
Bradley M. Mindich
EDITOR:
Peter Kadzis

BOSTON

SENIOR MANAGING EDITOR/PHOENIX NEWSPAPER GROUP: Clif Garboden; DESIGN DIRECTOR: Kristen Goodfriend; SENIOR EDITORIAL DESIGNER: Kelly Davidson; EDITORIAL DESIGNERS: Jasanne Blanchard, Jenna Talbott; NEWS EDITOR: Susan Ryan-Vollmar; FEATURES EDITOR: Tamara Wieder; ARTS EDITOR: Jeffrey Gantz; ASSOCIATE ARTS EDITOR: Jon Garelick; ARTS EDITORS: Carolyn Clay (theater), Peter Keough (film), Matt Ashare (music), Carly Carioli (events); STAFF EDITORS: Suzanne Bashoff, Catherine Tumber; SENIOR STAFF WRITER: Dan Kennedy; STAFF WRITERS: David S. Bernstein, Camille Dodero, Kristen Lombardi, Adam Reilly, Chris Wright; LISTINGS COORDINATOR: Nina MacLaughlin; ASSISTANT TO THE EDITOR: Mike Miliard.

CONTRIBUTING EDITOR: Lloyd Schwartz (classical); CONTRIBUTING WRITERS: Amy Finch, Michael Freedberg, Kris Frieswick, Brett Milano, Christopher Millis, Robert Nadeau, Gerald Peary, Alicia Potter, Marcia B. Siegel, Harvey Silverglate, Robert David Sullivan, Gary Susman, Charles Taylor, Steve Vineberg, Stephanie Zacharek; CARTOONIST: David Sipress; ASTROLOGER: Symboline Dai.

SALES DIRECTOR: A. William Risteen
TRAFFIC MANAGER: Jennifer Price; TRAFFIC COORDINATOR: Mark Graham; CLASSIFIED SALES DIRECTOR: Michael Fernald; CLASSIFIED LINES SALES MANAGER: Marc Brancaccio; CLASSIFIED LINES SUPERVISOR: Cathy Giannoccaro; CLASSIFIED LINES ASSISTANT MANAGER: Maryellen Shields; CLASSIFIED LINES ACCOUNT EXECUTIVES: Karen Mayer, Christine Scannell, Stephen Wilbert; CORPORATE MUSIC SALES MANAGER: Michael Aliberte; RETAIL SALES MANAGER: Eric Meth; SENIOR ACCOUNT EXECUTIVES: Carrie Meade, Howard Temkin; RETAIL ACCOUNT EXECUTIVES: Kate Dwyer, Jonathan Risteen, Matthew Schnaars, Brad Westbrook; ACCOUNT COORDINATOR-CLUBS: Natali Gingras; COURIER: Jeff Taylor.

NATIONAL SALES
DIRECTOR OF NATIONAL SALES: Everett Finkelstein; NATIONAL SALES ACCOUNT EXECUTIVES: Keith Curtin, Dave Garland; NATIONAL SALES ASSISTANT: Kate Iannotti.

HUMAN RESOURCES
CORPORATE HUMAN RESOURCES MANAGER: Barry S. Ahern; EXECUTIVE RECRUITING MANAGER: Joe Goss; HUMAN RESOURCES MANAGERS: Marcia Hennessey; EXECUTIVE ASSISTANT: KerriLee Shea.

DIRECTOR OF MARKETING: Mike Bornhorst
PROMOTIONS MANAGER: Fredo Fonseca; PERSONALS MANAGER: Sarah Hodkinson.

NEW MEDIA
ONLINE CONTENT MANAGER: Chris Young; WEB DEVELOPER: Joe Cummings; WEB DESIGNER: Brenna Jennings; ONLINE CONTENT COORDINATORS: Mitchell Krpata, Melissa Ostrow.

OPERATIONS
MANAGING EDITOR, MAGAZINES AND SPECIAL PUBLICATIONS: Christopher Young; CORPORATE PRODUCTION DIRECTOR: Mike Diskin; ADVERTISING ART DIRECTOR: Matthew Moffatt; SENIOR GRAPHIC ARTISTS: Paul Sanborn; GRAPHIC ARTISTS: Kathryn Dewey, Scott Holt; NETWORK MANAGER: Chuck Julian; DESKTOP SUPPORT MANAGER: Brian Gowdey; PC/MAC SYSTEMS TECHNICIAN: Thomas Price; FINANCIAL SYSTEMS ADMINISTRATOR: Brian Hayward; FACILITIES MANAGER: John Nunziata.

CIRCULATION
CIRCULATION DIRECTOR: Maureen Roberts; CIRCULATION ANALYST: Jackie MacKenzie.

DIRECTOR OF CORPORATE FINANCE: Charles A. Walter
ACCOUNTING MANAGER: Michael Benton; TRADE MANAGER: Tim Dillon; MERCHANDISE ADMINISTRATOR: Alan Orlove; TRADE COORDINATOR: Suzanne Moliere; SENIOR ACCOUNTANT: Jessica Barry; STAFF ACCOUNTANTS: Nataliya Dzyuba, Elmirane Sylvain; A/P ACCOUNTANT: Juli Zhu; CORPORATE CREDIT MANAGER: Ed Davol; CREDIT/COLLECTIONS REPRESENTATIVES: Melissa Lundberg, Don Murphy.

PROVIDENCE

ASSOCIATE PUBLISHER: Stephen L. Brown
MANAGING EDITOR: Lou Papineau
NEWS EDITOR: Ian Donnis; CONTRIBUTING EDITOR: Jim Macnie, David Andrew Stoller; CONTRIBUTING WRITERS: Rudy Cheeks, Bob Gulla, Brian C. Jones, Phillipe & Jorge, Bill Rodriguez, Johnette Rodriguez, Pam Steager, Steven Stycos, Chip Young; CONTRIBUTING ILLUSTRATORS: Steve Brosnihan, Elizabeth Rock; CONTRIBUTING PHOTOGRAPHERS: Richard McCaffrey; CONTRIBUTING GRAPHIC ARTIST: Collen Boisvert; DIRECTOR OF NATIONAL SALES: Everett Finkelstein; ACCOUNT EXECUTIVES: Bruce Allen, Ginny Hall, Stacy Huggins, Andrea Lyn Mark, Erin Moore, Brian Nelson, Jessica Weber; NATIONAL ACCOUNT EXECUTIVE: Keith Curtin; PRODUCTION MANAGER: Phil Maigret; TRAFFIC COORDINATOR: Caroline Malloy; GRAPHIC ARTISTS: Patrick Beyer, Jennifer Sardelli; CREDIT MANAGER: Anita Anderson; RECEPTIONIST/ADMINSTRATOR: Jennifer Dyson. WORLD WIDE WEB SITE: http://www.providencephoenix.com/

PORTLAND

SALES MANAGER: Marc Shepard
MANAGING EDITOR: Sam Pfeifle
LISTINGS COORDINATOR: Judson Merrill; STAFF WRITER: Alexander Irvine; CONTRIBUTING WRITERS: Chris Barry, Beth Brogan, Murray Carpenter, Al Diamon, Sara Donnelly, Gibson Fay-LeBlanc, John Freeman, Tony Giampetruzzi, Mark Griffin, Kathy Gunst, Peter Herrick, Jeff Inglis, Katherine Joyce, Joan Lang, Bob Margolis, Sarah Morneau, Tom O'Donnell, Tim O'Sullivan, Kristin Rieff, Jenna Russell, J. Mark Scearce, Kristen Schulze, Jill Strauss, Lance Tapley, Chris Thompson, Tanya Whiton; DIRECTOR OF NATIONAL SALES: Everett Finkelstein; ACCOUNT EXECUTIVES: Kris Hultgren, Elizabeth Faith, Tim Pothier, Chris Puckett; PRODUCTION MANAGER: Lisa Craig; GRAPHIC ARTIST: Matt Robbins; TRAFFIC/CREDIT COORDINATOR: Sonya Tomlinson.

OFFICES

BOSTON: 126 Brookline Ave., Boston, MA 02215; Tel: (617) 536-5390; Advertising department fax: 536-1463 Editorial department fax 859-8201.
CLASSIFIEDS: 126 Brookline Ave., Boston, MA 02215; Tel: (617) 859-3300; Fax: (617) 425-2670
PROVIDENCE: 150 Chestnut St., Providence, RI 02903; Tel: (401) 273-6397; Fax: (401) 273-0920
PORTLAND: 482 Congress Street, Suite 501, Portland, ME 04101; Tel: (207) 773-8900; Fax: (207) 773-8905
NATIONAL SALES OFFICE: 150 Chestnut St., Providence, RI 02903; Tel: (401) 273-6397 x232; Fax: (401) 272-8712
WORLD WIDE WEB SITE: http://www.bostonphoenix.com/

INFORMATION

MANUSCRIPTS: Manuscripts should be addressed to Senior Editor, Boston Phoenix, 126 Brookline Ave., Boston, MA 02215. We assume no responsibility for returning manuscripts.
LETTERS TO THE EDITOR: Send to 126 Brookline Ave., Boston, MA 02215, fax to (617) 859-8201, or e-mail to *letters@phx.com*. Please include a daytime telephone number for verification.
SUBSCRIPTIONS: Bulk rate $45/6 months, $80/1 year; first-class rate $110/6 months, $200/1 year. Bulk-rate postage paid, Boston, MA; allow 10 days for delivery. Send name and address with check and money order to: **Subscription Department, Boston Phoenix, 126 Brookline Ave., Boston, MA 02215.**
COPYRIGHT: © 2002 by the Boston Phoenix, Inc. All rights reserved. Reproduction without permission, by any method whatsoever, is prohibited.
PRINTED BY: **Mass Web Printing Co., Inc.; 314 Washington St.; Auburn, MA 01501 • (508) 832-5317**

THE PHOENIX MEDIA/COMMUNICATIONS GROUP
CHAIRMAN Stephen M. Mindich PRESIDENT H. Barry Morris
EXECUTIVE VICE PRESIDENT Bradley M. Mindich EDITOR Peter Kadzis
DIRECTOR OF CORPORATE FINANCE Charles A. Walter
DIRECTOR OF NEWSPAPER GROUP SALES A. William Risteen
THE PHOENIX NEWSPAPERS, FNX RADIO NETWORK, MASS WEB PRINTING, STUFF@NIGHT, PEOPLE2PEOPLE GROUP

EDITORIAL

We need a real investigation into the intelligence failures that led to the war in Iraq

One year later

THIS SATURDAY, over 200 demonstrations marking the one-year anniversary of the invasion of Iraq will take place in locales across the country. Big actions are planned in New York City; Crawford, Texas; and Fayetteville, North Carolina, home to the Fort Bragg military base. Sadly, none is planned for Boston, a city that was once a center of anti-war ferment (see "Global Day of Action," page 6).

We've learned a lot about the Bush administration in the year since the US dropped the first bombs of its "shock and awe" campaign against the Hussein regime. A year, it should be noted, that, as of Tuesday, saw 3250 soldiers wounded and 564 killed in Iraq — with 426 of those deaths coming after May 1, when President Bush stood beneath a banner that declared MISSION ACCOMPLISHED and proclaimed an end to hostilities. Namely, we've learned that the Bush administration lied to the US public and the world about Iraq's possession of weapons of mass destruction. (None of which, it should also be noted, has yet to be found.)

Shortly after the terror attacks of 9/11, we now know, an Office of Special Plans (OSP) was set up in the Pentagon to gather intelligence about Saddam's weapons and interpret raw intelligence collected by the CIA and the Pentagon's Defense Intelligence Agency. We know that some of this "intelligence" came from Ahmad Chalabi, head of the Iraqi National Congress, a group of exiled Iraqis — a source discredited long ago by both the CIA and the US State Department. We know that Vice-President Dick Cheney, his chief of staff Lewis "Scooter" Libby, and former House Speaker Newt Gingrich — who served on the administration's Defense Policy Board, which worked closely with the OSP — made personal visits to CIA headquarters in Langley, Virginia. Visits that — intentionally or not — served to intimidate intelligence analysts into dishing up artificially tough assessments of Saddam's regime.

In short, we now know that intelligence about Iraq was manipulated to fit a pre-existing neoconservative agenda that called for the removal of Saddam Hussein. As former weapons inspector Hans Blix put it this week: "They wanted to come to the conclusion that there were weapons. Like the former days of the witch-hunt, they are convinced that they exist, and if you see a black cat, well, that's evidence of the witch."

In the year since we attacked Iraq, we've seen President Bush shift his rationale for going to war. A year ago, we went to war to prevent Saddam from dropping a nuclear bomb on Los Angeles. Today, it's because we wanted to free the Iraqi people. These distinctions seem lost on Bush, who was asked in December if Saddam actually possessed weapons of mass destruction or merely sought to acquire them. His reply? "So, what's the difference?"

The difference, as Senator Ted Kennedy recently put it, is whether or not the country goes to war.

In the last year, we've also seen public opinion shift from approving the war in Iraq to wanting answers about how we really ended up there in the first place — and how we're going to get out. Last month, after ignoring calls for an investigation into these questions, Bush finally signed an executive order forming a commission to investigate the intelligence failures leading up to the war.

It's a nice start. But Bush has a long way to go if he expects anyone to take this commission seriously. Indeed, the demonstrators converging this weekend to mark Friday's one-year anniversary of the Iraq invasion would do well to focus attention on Bush's bogus commission. The commission's deadline is set for a year from now — well after the fall elections, conveniently enough. It does not have power to subpoena witnesses. Its mandate is to judge the intelligence used to justify the war, when what's clearly needed is an examination of the dangers of politicizing intelligence through operations such as the OSP and personal visits by the vice-president to CIA headquarters. Meanwhile, the commission's members will be picked by the White House. There is no way such a group can be truly independent.

And there's no way we'll ever know the full truth of how we ended up in Iraq — $100 billion and hundreds of lives poorer for the venture — without such an investigation. And absent the means to hold those responsible for this debacle accountable, it could happen again. Sure, we might vote Bush out of office next November. But if the hawks who put us in Iraq (Dick Cheney, Richard Perle, Donald Rumsfeld, and Paul Wolfowitz, to name just a few) remain at large, it will be only a matter of time before they slither back into power and we find ourselves in another quagmire.

These people don't learn from their mistakes. Nor do they have any shame. Already, we've seen the president make use of footage of a body being taken from the rubble of the World Trade Center in a campaign ad. And hawk apologists are spinning the recent election results in Spain as a victory for terrorism. The horrific bombings in Madrid two days before the election surely influenced the results, which saw Prime Minister José María Aznar ousted by opposition party leader José Luis Rodríguez Zapatero.

But something else was at work. Aznar was a liar, just like our president. He lied about Iraq to get troops over there. And he lied about the Madrid bombings. He first tried to blame them on the Basque terrorist group ETA. This made little sense to anyone unless you considered that Aznar could gain politically by blaming the bombings on ETA. That's because Zapatero and his Socialist Party were widely believed to be soft on ETA terrorism. Just hours before the polls in Spain opened, news came of Al Qaeda arrests in the bombings.

The realization that they were being lied to — again — is what propelled voters to send Aznar packing. It's exactly what we should do to our court-appointed president come November. ■

What do you think? Send an e-mail to letters@phx.com.

JASANNE BLANCHARD

LETTERS

We welcome responses from our readers. Letters should be typed (double-spaced), if possible, and must include the writer's name, address, and a telephone number where he or she can be reached during business hours for verification. The writer's name and position or town will be published, but these may be withheld for good reason.

Letters may be mailed to the Boston Phoenix, *126 Brookline Avenue, Boston, MA 02215; faxed to (617) 859-8201; or e-mailed to letters@phx.com or to staff writers' e-mail addresses (e-mailed letters must include a telephone number for verification and a hometown). All letters are subject to editing for considerations of space, fairness, and clarity.*

PASSIONAL

Most film reviewers, including Peter Keough, criticize Mel Gibson's *The Passion of the Christ* exclusively from ideological and political standpoints, without acknowledging this movie's cinematic and artistic value ["Passion Ploy," Arts, February 27]. Masterfully employing filmic expressive means, Gibson has successfully transformed the literary myth of Jesus Christ, creating an impressive personal vision of the biblical Passion narrative.

Watching the film, not for a single instant was I was aware that *Jews* did harm to Christ. But I felt deeply ashamed of the atrocities committed throughout human history. Jesus chose to die for his faith, sacrificing his body for others. However obsessively Christian he might be, Gibson's immense talent creatively "intervened," helping him to convey this "message" in a powerful, highly cinematic manner. Therefore, to say that *The Passion of Christ* is "pornographic" and largely "will inspire not penitence or anger but revulsion and boredom" represents a subjective judgment deprived of analytically justified evidence.

The Passion of the Christ is often self-referential. It draws attention to the shooting technique, allowing viewers to ponder their own "hazardous" existence in contemporary society. As in the whipping scenes, Gibson enhances this with his frequent use of slow motion, which exposes the "bloody" aspect of the torture, while alleviating the ferocity of the action. In addition, the frequent close-up displays of Christ's wounds gradually build into an optical abstraction (not "like a Jackson Pollock painting," but rather like Picasso's *Guernica*), a "cinematic lamentation" that rises to the level of a visual metaphor.

Obviously, Gibson wants his audiences to "share" Christ's suffering without succumbing to sentimentality and melodrama. The pictorial composition of the shots, their interaction (enhanced by dynamic montage), complex mise-en-scène (free of the spectacular mass movement characteristic of such historical reconstructions), and evocative sound/music make *The Passion of the Christ* an outstanding cinematic achievement with which, as it is becoming obvious, common viewers empathize much more than politicized critics do. A similar paradox occurred almost 100 years ago with D.W. Griffith's 1915 masterpiece *The Birth of a Nation*, which proves that history repeats itself with all its shortcomings.

Vlada Petric
Founding curator
Harvard Film Archive
Cambridge

I really appreciated your review of *The Passion*. Anytime I've seen the shortest clip, its pornographic shock/relish has seemed foremost. So I'm writing to say I'm glad you said what you said.

Trevor Fairbrother
Boston

CORRECTION

Last week's story on Ralph Nader and the Green Party (see "Power Broker," News and Features, March 12) provided an incorrect acronym for the Green Party of the United States. The party's preferred abbreviation is USGP. The Greens/Green Party USA, which is not affiliated with the Green Party of the United States, uses the acronyms GPUSA or G/GPUSA.

this just in

BIBLIOFILE

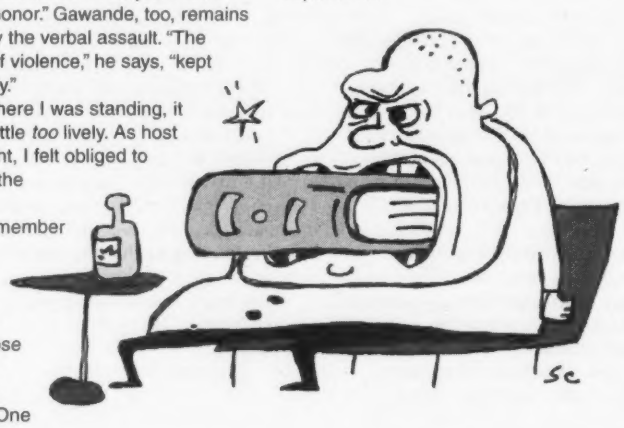
The four-letter review

Generally, people who frequent literary events tend to express displeasure with a reader by studying their fingernails or, at worst, emitting long-suffering sighs. It's much less common to have a reading interrupted with a bawled obscenity. But this, to the alarm of those assembled, is precisely what happened at a recent Cover 2 Cover event at the Paradise Lounge. It happened when Atul Gawande, the third of the evening's featured writers, reached the midway point of an essay on the social lives of ants.

"Fuck you!"

An odd occurrence, to say the least. But then Cover 2 Cover — a monthly series in which authors, musicians, and DJs perform works by other artists — isn't your average literary event. "Most people think of readings as stifling," says Newtonville Books owner Tim Huggins, who runs the series with author and occasional *Phoenix* contributor Steve Almond. "We want to bring a level of fun to readings." He adds, "What writer gets to be heckled with a 'Fuck you'? It's a badge of honor." Gawande, too, remains unfazed by the verbal assault. "The prospect of violence," he says, "kept things lively."

From where I was standing, it was all a little *too* lively. As host for the night, I felt obliged to approach the offending audience member — a broad-backed guy with a fighter's nose — and tap him on the shoulder. "One more of those," I said jerking my thumb at the door, "and you're out." The guy, who was very drunk, looked at first as though he might respond with a forehead or a fist, but he finally regarded me with a vague, dying-man's gaze and turned back toward the stage, which felt like a victory of sorts. "Fuck you!" he yelled a few minutes later. "Fuck *yoooou*!" Thank God for bouncers.



To some extent, I felt responsible for all this. The thing is, shortly before Gawande had taken the stage, I'd introduced him with the words: "He has been a staff writer at the *New Yorker* since 1998 — bastard. His first book, *Complications: A Surgeon's Notes on an Imperfect Science*, is now published in more than 75 countries — bastard." Perhaps my playful insults had inspired the "Fuck you" guy to chip in with a few of his own. Gawande, though, refuses to point the finger of blame. "I am a bastard," he admits.

So what did inspire the guy's outburst? "At first, I thought maybe he was talking to the essay, that it was a 'Fuck you' to the ants," Gawande says. "But with the third 'Fuck you,' it was clear that it was me he was talking about. Not having ever met the guy, and seeing that he was a large human being, I decided to leave him alone." Huggins, meanwhile, has his own theories about the incident. The guy in question, it seems, had attended the event with a young woman, who'd spent a lot of time hovering around Gawande's table. "The envious boyfriend thought, 'I'll get drunk and shout at Atul,'" Huggins says. '"That'll impress her.'"

In any case, Gawande, who also works as a surgeon at Brigham and Women's Hospital (bastard), insists he's seen worse than this. "The usual reaction is that someone wants to show me their hernia and have me fix it," he says. "Heckling is much more fun." Quite. At the end of the evening, long after the lovelorn critic had skulked off into the night, the final act, Boris McCutcheon, wrapped up his set with a flourish on his guitar and, to a huge round of applause, a lusty "Fuck you!"

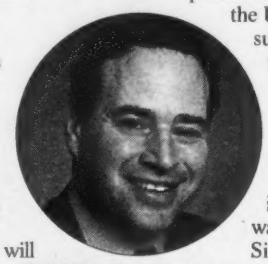
The next Cover 2 Cover event will take place at the Paradise Lounge on April 3. Call (617) 244-6619.

— Chris Wright

TERRORISM

For whom would bin Laden vote?

David Frum wouldn't bite. On Monday, writing for National Review Online, the former speechwriter for George W. Bush called the surprising outcome of the Spanish election a "mighty victory" for terrorism. On Tuesday, he was back in NRO, writing, "For decorum's sake, Senator Kerry refrained from crowing over the Spanish result yesterday. But I doubt he will be able to restrain himself for long." But on Tuesday afternoon, standing just a few feet away following a talk at Harvard's Kennedy School, Frum demurred when I asked him if he saw any parallels between the Spanish and American election campaigns.



FRUM: *does he believe a vote for Kerry is a vote for Al Qaeda?*

Referring to the victory that voters handed to Spain's Socialist Party — which, like an estimated 90 percent of the Spanish public, opposes Spain's participation in the war in Iraq — Frum told me, "Their decision has created incentives for Al Qaeda that are absolutely terrifying." The danger, he said, is that terrorists will think they can influence elections in other pro-US democracies, such as Britain, Italy, and Japan.

Well, if the terrorists care who wins in other countries, wouldn't they care who wins in the US? "Whether they care is unclear. What outcome they would prefer is unclear," Frum responded. The difference, he explained, is that Al Qaeda wants to drive a wedge between the United States and its European allies, and carrying out terrorist acts to help anti-American political parties is one way to do that.

Now, I'm not a mind-reader. But Frum has given every indication of being someone who believes Al Qaeda would prefer John Kerry to Bush. Earlier on Tuesday, for instance, he said he saw Kerry as someone who, as president, would find it "very, very painful" to be at odds with our European allies, and who is uncomfortable with defining terrorism "as a military problem." In his NRO piece on Tuesday, Frum closed with this: "And if the idea ever takes hold that al Qaeda is planting bombs with a view above all to defeating George W. Bush. . . . Well let's just say that even Senator Kerry, much as he delights in collecting the endorsements of foreign leaders real and imaginary, would very much prefer to do without Osama bin Laden's." Then, too, Frum is a staunch supporter of the war in Iraq, which Kerry voted for but whose prosecution he has bitterly criticized.

What this all adds up to, in the Frum view of the world, is one thing: *A vote for Kerry is a vote for terrorism.* Only he dares not say it, at least not quite so explicitly, not at Harvard, not in front of all those *liberals.*

The subject of Frum's talk, "Whose Side Are You On? The Media in the War on Terror," dealt with the familiar media-ethics issue of whether a journalist — especially in a time of war — should ever place the needs of his country over the imperatives of his or her profession. Frum's answer: most definitely yes. "A journalist is first and foremost a citizen," he said.

In the abstract it might be possible to agree with Frum. His specifics, though, revealed some serious limitations in his thinking. For instance, the subject turned to the Vietnam War, as these things usually do. Frum's view was that the media, after having been lied to for too many years, went from being "way too optimistic" before 1969 to "way too pessimistic" after, even though the situation for the US had begun to improve. Frum called such cynicism "one of the reasons that the Vietnam War was lost." Yet in expressing such a view, Frum missed entirely the most essential critique: that Vietnam wasn't ours to lose, and that we had immorally (even if our original motives were idealistic) inserted ourselves into a civil war that was none of our business.

Similarly, Frum spoke of the disconnect between the pessimistic media view of what's going on in postwar Iraq and the more hopeful reports being sent back by many Americans on the ground, including US troops. The "cumulative" impact of such reporting, Frum warned, can lead to the "demoralization of the population" — the American population, that is.

Well, yes, we deserve an accurate picture of what's happening in Iraq today, and to the extent that the media are painting an unduly negative picture, they ought to stop. But again, Frum is skimming the surface and eliding the more basic questions — the most crucial of which is why we went to war at a time when there were UN weapons inspectors in Iraq, no-fly zones over much of the country, and economic sanctions in place. Frum said he believes it would be "patriotic" for a journalist to expose the flaws in a weapons system. To borrow what one of his questioners asked him, isn't it equally patriotic to expose the flaws in a foreign policy?

In an informal back-and-forth that followed the main event, Frum was asked how he could defend the war given that Iraq apparently had no weapons of mass destruction, and given that there were no ties between Iraq and Al Qaeda.

"It's hard to say that after 3/11," Frum replied, referring to the terrorist attacks in Madrid. He's right. The attacks have all the appearance of having been carried out by Al Qaeda in retaliation for Spain's sending troops to Iraq. But Frum surely knows — and this is a point that Retired General Wesley Clark, among others, has made over and over — that Bush's war transformed a secular dictatorship into a haven for Islamist terrorists. We will be dealing with the implications of that for at least a generation.

— Dan Kennedy

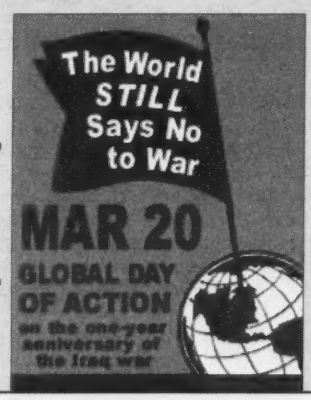
ACTIVISM

Global Day of Action

A year ago this Saturday, President Bush began dropping bombs on the country with the romance-novelist dictator. More than 100 billion bucks, thousands of Iraqi deaths, 564 American lives, and no weapons of mass destruction later, United States troops still occupy the land. So, to mark the anniversary — and more important, to voice continued outrage over the Bush administration's benighted policies and deceitful rhetoric — peace activists will convene across the world for a Global Day of Action against War and Occupation. From the streets of San Francisco to Fort Bragg in Fayetteville, North Carolina, to Brisbane, Australia, over 250 demonstrations are planned in the United States and more than 50 in other countries. And it's all a sequel to last February's "The World Says No to War," organized largely by the nonprofit coalition United for Peace and Justice (UFPJ).

Although local activist Web sites don't list any demonstrations here in Boston — except for that of a bunch of ball-carrying anarchists who will play "Four Square" in Copley Square "to stand in solidarity" — busloads of local objectors are heading down to NYC. Would-be protesters pondering the trip might wonder how this march will differ from last February's NYC rally. "It's a different moment," says United for Peace and Justice media coordinator Bill Dobbs, who's so busy juggling phone calls about the forthcoming demo that he has to hang up and call back twice during a 15-minute conversation. For one, last year's activists only secured a permit to rally; this time, they're sanctioned to march. But the turnout could be smaller — last year's projected crowd estimates reached more than 400,000 — given that Operation Iraqi Freedom was looming back then like an anvil on a frayed rope. This year, Dobbs says, "We're saying tens of thousands."

One way Dobbs hopes this year's follow-up will be different from its prewar predecessor is the NYPD's response. "In this town, you can't say protest without wondering in the same breath how the police are going to try and stomp it out," Dobbs sighs. "Last year, it was bad enough that many of the people who were trying to reach the rally were sent away or sent in circles. In some cases, they were trampled by horses. There were also folks who were asked questions about their political affiliations. There were people arrested for no reason." Dobbs says the NYPD "can make this as easy as a parade to honor a winning baseball team, or they can make it as nightmarish as they did last time."



Does UFPJ worry that repeated demonstrations desensitize authorities to mobilization efforts? "No. Actually, what the anti-war movement in the last year and a half did is reawaken that kind of political activity," Dobbs says. He adds that the peace movement is "certainly a force George Bush — whether he acknowledges it or not — has to reckon with." And across the pond, Dobbs points out, there are signs that mass protest is presaging political change. "What about Spain? There were huge mobilizations, huge protests, about getting involved in Iraq. The government didn't listen. And now look what's happened to the ruling party."

The Global Day of Action against War and Occupation will begin at noon on Saturday, March 20 in New York City. Crowds will assemble on Madison Avenue, north of 23rd Street. For more information, including bus schedules and ride shares leaving from the Boston area, visit www.unitedforpeace.org.

— Camille Dodero

BIBLIOFILE ILLUSTRATION BY SPARKY COLEMAN

this just in

VOTE

Music for America wants you

Young Boston scenesters will be able to kill two birds with one song at upcoming shows like Xiu Xiu (this Friday at Cambridge's Zeitgeist Gallery) and Death Cab for Cutie (April 3 at Boston's Avalon). These bands and others have joined Music for America (MfA), a nonprofit, progressive political group that brings its message to concerts nationwide, hoping to educate and register young voters.

The organization, co-founded a little more than a year ago by three young Howard Dean enthusiasts, is not aligned with one specific party, nor does it endorse a specific candidate. It does, however, have two overriding goals: removing President George W. Bush from the White House, and mobilizing a generation of voters often dismissed as apathetic or uninvolved. On the latter issue, 23-year-old Dan Droller, a Harvard University graduate and MfA co-founder, says: "It's a load of crap. There are so many things that we care about."

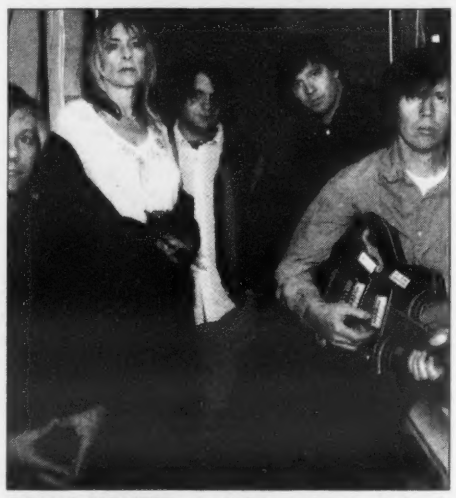
Armed with voter-registration forms, sign-up sheets and "issue cards" that explain how young people are affected by current administration policies, MfA volunteers staff tables at shows. They hand out "Voter X Kits" — packets of 10 registration forms for already-registered voters to distribute among their unregistered friends. In the days leading up to Super Tuesday, MfA reached more than 20,000 people at 65 shows, says spokeswoman Melanie Nutter.

When people first read the issue cards or talk to volunteers, "usually they don't know this stuff is going on," says co-founder Franz Hartl, 26. "And once they know, they're outraged." (MfA focuses on issues related to media consolidation, the war on terror, the drug war, higher education, youth-services funding, and the environment.) It's easier to get involved than people might think, he adds: "You can become political without changing your lifestyle." The MfA artists, who range from the well-known (Sonic Youth, Modest Mouse, Ryan Adams) to the less so (Under Investigation, the Catheters), vary on the spectrum of political activism. But "we just ask them to tell a story," Droller says, adding that artists have much at stake in this election. "It is becoming clearer and clearer how much politics affects culture." (For instance, the group blames media consolidation for high CD prices, the fact that many radio stations play the same songs, and the RIAA's focus on prosecuting online music downloaders rather than getting more music out to more listeners.)

With only nine full-time staffers (most are based at the organization's headquarters in Redwood City, California, while others work in satellite offices in Brooklyn and Seattle), MfA depends on a network of volunteers. Over the next few months, state coordinators in "battleground states" will be working to increase voter participation and mobilization, Nutter says. Volunteers will attend summer tours and festivals. And MfA will continue working in collaboration with other groups in the America Votes Coalition, like the Sierra Club, ACORN, and MoveOn.org, to spread the liberal word in cities and towns across the nation. One-on-one interaction means more to young people than 30-second TV ads do, Hartl says. "We're savvy. Slick ads might get the Social Security crowd, but they're not going to get us."

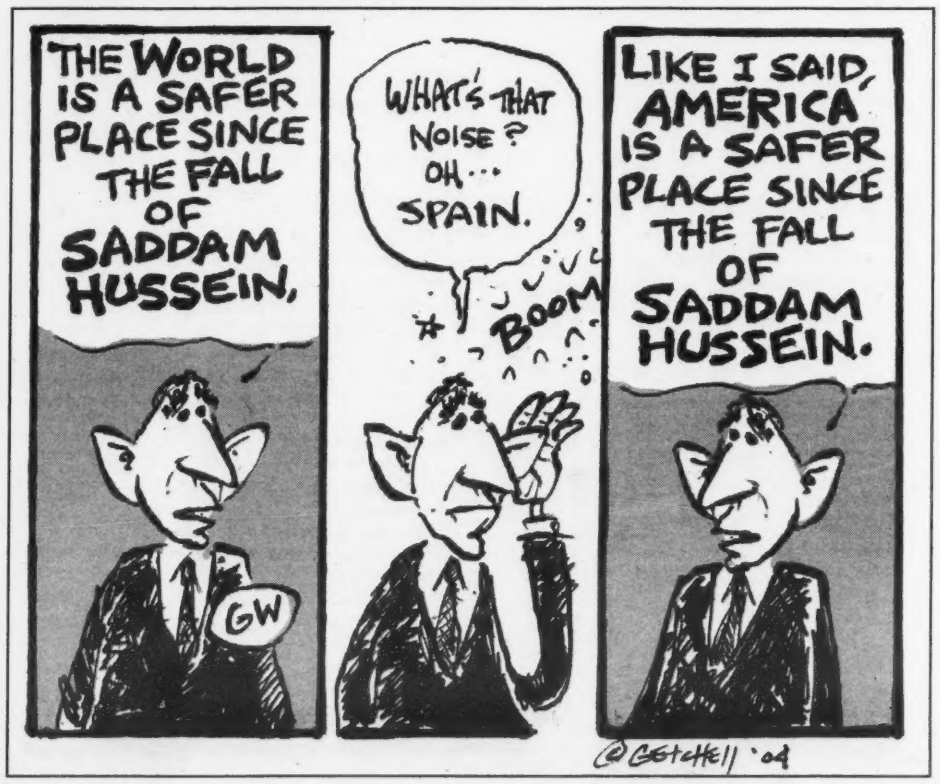
For more information, visit www.musicforamerica.org.

— Deirdre Fulton



SONIC YOUTH: *much better than a slick ad.*

The Lowdown **by Scott Getchell**


THE WORLD IS A SAFER PLACE SINCE THE FALL OF SADDAM HUSSEIN,
GW
WHAT'S THAT NOISE? OH... SPAIN.
BOOM
LIKE I SAID, AMERICA IS A SAFER PLACE SINCE THE FALL OF SADDAM HUSSEIN.
©GETCHELL '04

TALKING POLITICS

Mass Greens allege ballot irregularities

March 2 was supposed to be a big day for the Massachusetts Green-Rainbow Party. Thanks to the ballot status they achieved with Ralph Nader's 2000 presidential run and retained with Jamie O'Keefe's and Jill Stein's respective runs for treasurer and governor (see "Power Broker," News and Features, March 12), members of the state's Green Party — as well as any pro-Green independents — would be taking part in the presidential-primary process for the first time.

Instead, March 2 ended up being a debacle for state Greens. Green-Rainbow co-chair Grace Ross says that, after primary day, she was contacted by numerous frustrated Greens who reported serious Election Day irregularities. At one polling place, workers were apparently unaware the Green-Rainbow primary was taking place; they eventually found the party's ballots in an out-of-the-way box. Another location reportedly had no Green-Rainbow ballots. At yet another, Ross says, a would-be voter who asked for a Green-Rainbow ballot was told none existed; a poll worker urged the would-be voter to register as a Democrat or Republican and then vote in one of those parties' primaries — something that would clearly have violated state election law. And, Ross adds, she's heard that some Green-Rainbow ballots — which need to be tallied by hand rather than automatically scanned — were inadvertently fed into automatic-scanning machines and thereby destroyed. "The list goes on and on," Ross says of the complaints. "It's a mess."

When the first complaint — from a woman who couldn't get a Green-Rainbow ballot — surfaced, the party sent a letter of complaint to the Elections Division of Secretary of State William Francis Galvin's office. At this point, however, the party has yet to detail all the additional complaints for state officials. And — unfortunately for disgruntled Green-Rainbows — it may be too late for the state to take action. "I think it's important for people to know that if they run into problems at a polling place, the time to check it out is right then, because it can be resolved in many places," says Brian McNiff, Galvin's spokesperson. McNiff also notes that, in a memo sent out before primary day, Galvin's office specifically reminded poll workers that the first Green-Rainbow primary was about to take place.

When the *Phoenix* went to press, the results of the inaugural Green-Rainbow primary had yet to be tabulated. When the final delegate count is tabulated, the array of glitches may leave many Green-Rainbows feeling that the process was hopelessly compromised. Citing the relatively small number of Green-Rainbow voters, Ross says, "My concern is that a few votes one way or another could make a difference in terms of the delegates that we're supposed to be sending to the national convention. If it was more votes, it might not matter so much. But if it's really only a few votes, then it's going to matter."

Stay tuned.

— Adam Reilly

GRASSROOTS

Click if you favor gay marriage

In the past week, an online petition headlined MARRIAGE: A CIVIL LAW began making its way from one e-mail account to another — and it's already captured a fair amount of attention. The petition implores readers to sign on behalf of the state's "long and great history of recognizing the civil rights of its citizens." It calls upon legislators to uphold the November 18 ruling of the Supreme Judicial Court, which found that "current marriage laws are discriminatory toward gay men and women, encourage exclusiveness rather than inclusiveness, and are unconstitutional," as the petition describes it. The call to action asks legislators to end the ConCon, which is considering measures that would ban same-sex marriages, and "amend the state marriage laws" to comply with the SJC ruling by May 17, when it goes into effect.

To date, the petition has attracted 2755 signatures from residents across the state — from Provincetown to Amesbury, North Attleborough to Chelmsford. There are even unexpected bastions of support — Acton? — where dozens of residents have circulated the petition and kept the cause alive.

The author of this seemingly spontaneous effort is none other than John Harris, of Norwood, whose first foray into the world of activism came during the height of the clergy-sexual-abuse scandal two years ago. After Harris read a January 2002 *Boston Globe* article about the notorious Boston priest Paul Shanley, it triggered his own memories of being raped by Shanley as a young man — and stirred him to action. He soon began picketing daily outside the Boston archdiocese and the office of Attorney General Tom Reilly. When Reilly ultimately declined to file criminal charges against Bernard Cardinal Law and other archdiocesan officials last July, Harris organized the well-publicized push among sex-abuse victims to convince US Attorney Michael Sullivan to investigate the officials under federal racketeering and conspiracy laws.

Now Harris, who also happens to be gay, has turned his attention toward the legislature and its debate over same-sex marriage. In a brief e-mail to the *Phoenix*, he explained that he actually started the online petition back in December and has presented it to all members of the legislature before each session of the ConCon because he believes legislators are wasting time and resources debating how to thwart the SJC decision, rather than figuring out how to implement it. As he wrote in his e-mail, "I believe [legislators'] behavior is disgraceful and disrespectful of the judicial branch of government and its purpose. They have decided to waste taxpayers' monies and bend to the hollow threats of the Massachusetts Catholic Conference, which is driving this blatant intrusion into government."

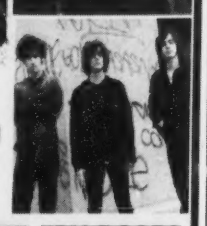
For more information, visit www.PetitionOnline.com/nowdoit.

— Kristen Lombardi

AVALON BALLROOM
15 LANSDOWNE STREET, BOSTON

THE RAPTURE

BLACK REBEL MOTORCYCLE CLUB



with special guests
The Starlite Desperation

www.therapturemusic.com
www.blackrebelmotorcycleclub.com

APRIL 5 7PM DOORS 8PM SHOW ALL AGES

WAAF presents
QUEENSRŸCHE
TRIBE
WORLD TOUR classic

W/ SYMPHONY X
AND PAMELA MOORE
APRIL 22 6PM DOORS 7PM SHOW 18+

TESLA

ON SALE FRIDAY 10AM

ALL ORIGINAL • ALL TESLA

MAY 4
classic 7PM DOORS • 8PM SHOW • 18+

fountains of wayne
w/ Evan Dando

ON SALE FRIDAY 10AM

MAY 6 6PM DOORS 7PM SHOW 18+

TICKETS AVAILABLE AT THE ORPHEUM THEATRE BOX OFFICE, NEXTTICKETING.COM OR CALL 617-228-6000. GET TICKETS AT TEAPARTYCONCERTS.COM. TICKETS AVAILABLE AT AVALON NIGHT OF SHOW ONLY. American Express Membership Rewards® points now accepted for all concert tickets. Date(s), act(s) and time(s) subject to change without notice. A service charge will be added to the price of each ticket. Produced by Clear Channel Entertainment.

TEAPARTYCONCERTS.COM

Phoenix flashbacks

The Boston Phoenix *has been covering the trends and events that shape our times since 1966. The following selections, culled from our back files, were compiled by Mike Miliard.*

Breathe uneasy

5 ***years ago:***
March 19, 1999

Two and a half years before the still-unsolved post-9/11 anthrax attacks, Michael Crowley pondered bioterrorism.

"Bioweapons come with their own set of rules unlike anything we've seen before. Although the shadow of nuclear annihilation cast a permanent chill on life during the Cold War, the logic that governed superpower confrontation always provided a strange security. Mutual Assured Destruction was fittingly derided by it's acronym: MAD. It defied imagination and threatened the existence of life on earth. But in the end, it kept the missiles in their silos.

"Biological weapons involve no such logic. 'This is quite the opposite of Mutual Assured Destruction,' Princeton's Steven Block testified last week. 'This is David and Goliath … one guy in a garage can take down a giant.'

"Nothing is assured any longer. America must start coming to terms with a new reality: we are vulnerable. Try as we might, we can never police every little basement laboratory, every amoral mercenary with a bioengineering degree."

The boy with the thorn in his bum

10 ***years ago:***
March 18, 1994

Matt Ashare said the new Morrissey album found the morose Mancunian up to his old tricks.

"It's been more than a decade since Morrissey first told the world how blue he was, and to judge from *Vauxhall and I*, he hasn't cheered up a bit. His fans shower him with flowers and rush the stage to tear at his gold lamé shirts, but misery remains his best friend and loyal muse.

"Nonetheless, comedy is one of his favorite devices. His songs may sound sappy, self-pitying, and morose, but beneath the gloom and doom of many there's comic relief. Beavis and Butt-Head aren't the only ones who'd laugh at a line like 'The sun shines out of our behinds,' especially when you consider it in the context of a tragic love song like 'Hand in Glove' (*The Smiths*). The truth is, Morrissey's one of the most unappreciated humorists in rock and roll."

Clean your plate

15 ***years ago:***
March 17, 1989

Ty Burr got a wicked thrill out of *Parents*.

"There hasn't been a good example of semi-commercial perversity since the first blat of 'new gothic.'… But now we've got a winner. *Parents*, the debut feature from actor-turned-director Bob Balaban, is a scarifying deadpan addition to the genre of plastic-gothic. It's also funny, evil, occasionally yucko, and really, really twisted — gonzo in wonderful ways you can't shake, maybe because the lawn this particular film is digging up is American childhood.…

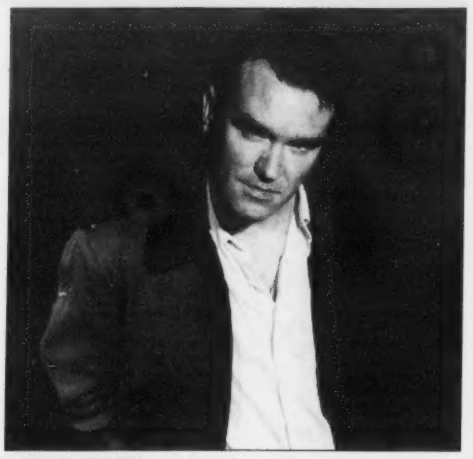
"*Parents* is about a 10-year-old boy who lives in a picture-perfect '50s suburb with picture-perfect parents. Only he begins to think his mom and dad are feeding him human flesh for dinner."

Phoning it in

20 ***years ago:***
March 20, 1984

Robin Vaughan suggested alternative answering-machine messages.

"Celebrity phone tapes, which can be recorded onto any answering machine, will greet callers with well-done impersonations of familiar voices — from Ed Sullivan to Edith Bunker. Callers are greeted by Ricky Ricardo ('Lucy's at Fred and Ethel's'), John Wayne ('I wouldn't hang up if I were you. At least not until you've said your piece'), or Rodney Dangerfield ('It's your turn to get no respect. Because no one here wants to talk to you'). One of the more inspired bits on the tapes is the mimicked caw of Tattoo of *Fantasy Island* fame. He answers, 'The phone! The phone! [*Pause*] Nobody's here. They went to meet the plaaane and greet this week's collection of nitwits.'"



MORRISSEY: *he laughs to keep from crying.*

Jimi-dandy

25 ***years ago:***
March 20, 1979

Ten years on, Dave Marsh looked at the staying power of late-'60s rock icons.

"The rock-star casualties of the '60s are now fading. In the wake of *An American Prayer*, Jim Morrison seems preposterous. Janis Joplin, the grandest victim of all, is nevertheless betrayed by her own lack of discipline and her inability to sing; Earth Mother archetype and feminine symbol she may be, but who would choose to listen to her blues when Aretha Franklin's are available? Brian Jones's contributions to the Rolling Stones now seem minor — if not inconsequential, at least ineffectual.…

"One legend alone stands firm. One character retains all his majesty, his mystery, his musical reputation. Technology has not surpassed his achievements — if, in fact, it has begun to catch up with them. Jimi Hendrix remains the most influential musician of our era."

Throw the book at 'im

30 ***years ago:***
March 19, 1974

A reader wrote to Owen Slade with a pressing request.

"*Q. I've asked around, but no one knows where I can find a bookie. Where can I find a bookie in the city of Boston? — A.C.B., Boston*

"A. Are you an undercover agent? Your handwriting looked too suspicious for me to risk answering IF I knew one."

Dirty work?

35 ***years ago:***
March 19, 1969

At a two-day trial, the lesbian-themed film *The Killing of Sister George* was judged obscene, and the manager of the Cheri Theatre was sentenced to a $1000 fine and six months in jail. Deac Rossell, Arnold Reisman, and Peter Stoler reported.

"[Defense witness Judith] Crist, who reviews for the nationally televised NBC *Today* show … asserted that *The Killing of Sister George* deals with 'flesh-and-blood people; people who walk among us. The dominant theme of the movie is cruelty on a personal and public level; man's inhumanity to man.' During a lengthy cross-examination by both the prosecutor, Captain Joseph Jordan of the Boston Police Department's Vice Squad, and Judge [Elijah] Adlow himself, Mrs. Christ offered her definition of pornography and eroticism as the court admittedly tried to pin down a precise meaning for the recent United States Supreme Court rulings on obscenity.

"As examples of pornographic movies, Mrs. Crist offered films like the Matt Helm (Dean Martin) or James Bond series (which 'dehumanize' the female), saying that pornography is the 'description of something in completely inhuman terms … that are designed only to cater to a base instinct. The films of bloodletting and slaughter that appeal only to the blood lust in a moron.' She characterized eroticism as 'something you read or hear or see that makes you share the emotions and sensual reactions of the people involved.'"

Where are they now?

Michael Crowley is an associate editor at the *New Republic*. Matt Ashare is music editor of the *Boston Phoenix*. Ty Burr is a film critic for the *Boston Globe*. Robin Vaughan is a contributing writer for the *Boston Phoenix*. Dave Marsh is the author of *The Heart of Rock & Soul: The 1001 Greatest Singles Ever Made* (Da Capo, 1999).

reality check **by David Sipress**

"Here's this week's list of things we want him to feel strongly about."

LIQUIDATION OF ITEMS FROM THE NOW CLOSED

CARRIBEAN AFRICAN CREATIONS

Everything Must Go! Owner is moving to the South.

Masks * Sculpture
African & Contemporary Jewelry
African Fabrics * Tapestries
Sarongs
Also Household Items and Antique Furniture

March 20 and 21
10am to 5pm

36 South Street
Medford

YERBA BUENA
in concert!

Hear them on the
HAVANA NIGHTS SOUNTRACK

Restrictions: 18+ for M/F

where
Middle East Club
480 Mass Ave.
Cambridge, MA

when
Saturday
March 20, 2004

for more info
617.567.4600

web
www.yerbabuenamusic.com
www.latinconcerts.com
www.mideastclub.com
www.ticketmaster.com

ticketmaster

---

we'll pay you $50 to travel abroad!*

>travel through Europe for as little as $75 a day!
>receive $50 cash back when you book by March 31!

TRAVEL CUTS
See the world your way

56 JFK St., Harvard Square
(between Eliot & Mt. Auburn)
617-864-CUTS (2887)
cambridge@travelcuts.com
www.travelcuts.com

contiki HOLIDAYS FOR 18-35's

*call or visit store for details

europe australia new zealand america canada

ΔXiS

13 LANSDOWNE ST.
BOSTON
617·262·2437

SUNDAY, MARCH 21 • 6:00PM DOORS 7:00PM SHOW • ALL AGES
MAD CADDIES
WITH SPECIAL GUESTS
PULLEY • IRISH CARBOMB

SATURDAY, APRIL 3 • 5:30PM DOORS 6:00PM SHOW • ALL AGES
THE DISTILLERS
WITH SPECIAL GUESTS
THE ICARUS LINE • THE LOT SIX

TUESDAY, APRIL 6 • 7:00PM DOORS • 8:00PM SHOW • 18+
FANTOMAS
FEATURING MIKE PATTON
WITH SPECIAL GUESTS
MELT BANANA • END.

WEDNESDAY, APRIL 14 • 8:00PM DOORS • 9:00PM SHOW • 18+
ISRAEL VIBRATION
IN ASSOCIATION WITH INGENIOUS CONCEPTS
WITH SPECIAL GUESTS
III KINGS

FRIDAY, APRIL 16 • 5:00PM DOORS • 6:00PM SHOW • ALL AGES
HUDSON FALCONS
WITH SPECIAL GUESTS
SINNERS & SAINTS • SUSPECT DEVICE
SKELLS • BLUE BLOODS

SUNDAY, APRIL 18 • 8:00PM DOORS • 8:30PM SHOW • ALL AGES
THE SLIP
WITH SPECIAL GUESTS
DJ KLOCK

TUESDAY, APRIL 20 • 6:00PM DOORS • 7:00PM SHOW • ALL AGES
ONELINE DRAWING

WEDNESDAY, APRIL 21 • 7:00PM DOORS • 8:00PM SHOW • ALL AGES
SLIGHTLY STOOPID
WITH SPECIAL GUESTS
PEPPER

WEDNESDAY, APRIL 28 • 6:00PM DOORS • 7:00PM SHOW • ALL AGES
A STATIC LULLABY
WITH SPECIAL GUESTS THE BLED • CHRISTIANSEN • RETISONIC

THURSDAY, APRIL 29 • 5:00PM DOORS • 6:00PM SHOW • ALL AGES
THE SKA IS DEAD TOUR
CATCH 22
WITH SPECIAL GUESTS
MUSTARD PLUG • BIG D & THE KIDS TABLE
THE PLANET SMASHERS

FRIDAY, APRIL 30 • 6:00PM DOORS • 7:00PM SHOW • ALL AGES
SILENCE = YOUR DEATH TOUR 2004
THE SUICIDE MACHINES
WITH SPECIAL GUESTS
AGAINST ALL AUTHORITY • THE CODE • THE RIVER CITY REBELS

TICKETS FOR ALL AXIS SHOWS AVAILABLE THROUGH NEXT TICKETS 617-423-NEXT, OR ONLINE AT TEAPARTYCONCERTS.COM. TICKETS AVAILABLE AT AXIS THE NIGHT OF THE SHOW ONLY

TEAPARTYCONCERTS.COM

JOEY MARS

FREE CONFIDENTIAL HIV/STD COUNSELING AND SCREENING

Sharewood Project
(http://sharewood.med.tufts.edu)

Tuesday, 6:30-9pm, 2nd floor

Center United Methodist Church
7 Washington Street, Malden, MA 02148
(Malden T stop on the Orange Line)

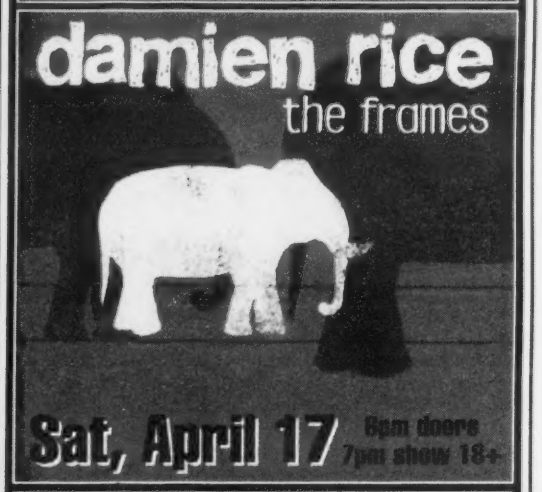
BERKLEE PERFORMANCE CENTER
136 MASSACHUSETTS AVE • BOSTON (617) 266-1400

JONATHA BROOKE
FRI, MARCH 26 7:30PM

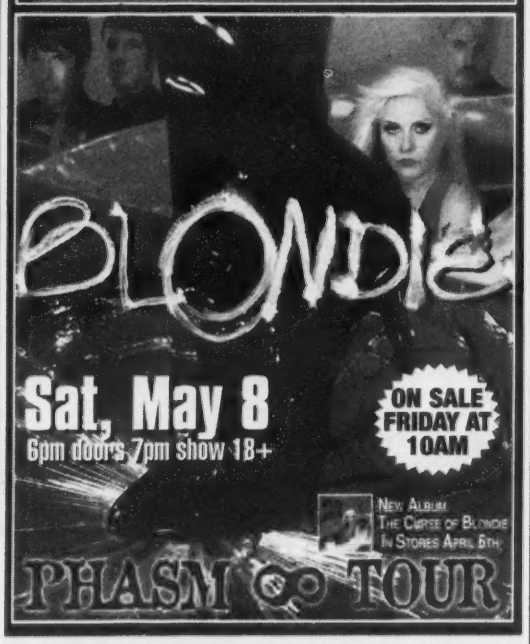
TICKETS AVAILABLE AT THE BERKLEE PERFORMANCE CENTER AND THROUGH TICKETMASTER. CALL (617) 228-6000. GET TICKETS AT TEAPARTYCONCERTS.COM

AVALON BALLROOM
15 LANSDOWNE STREET, BOSTON

March 20 6pm doors 7pm show 18+



Sat, April 17 6pm doors 7pm show 18+



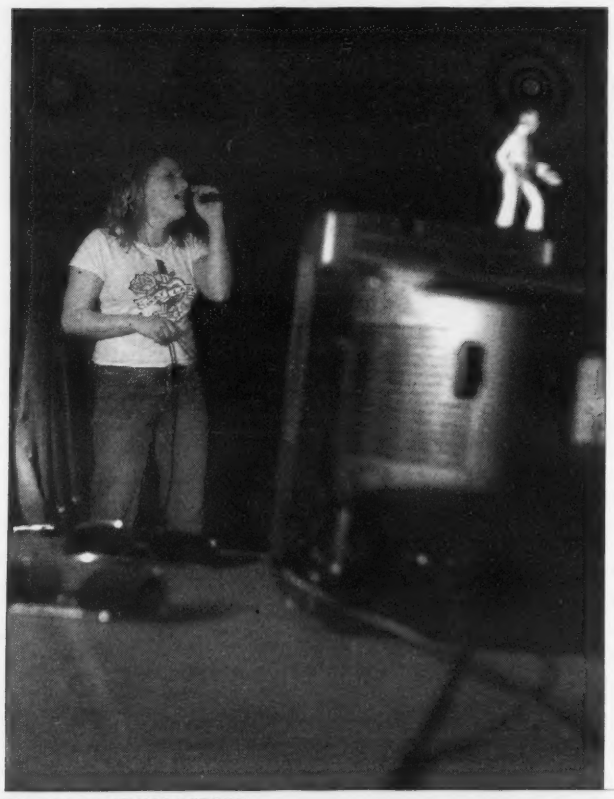
TICKETS AVAILABLE AT THE ORPHEUM THEATRE, NEXTTICKETING.COM OR CALL 617-228-6000. TICKETS AVAILABLE AT AVALON NIGHT OF SHOW ONLY. American Express Membership Rewards® points now accepted for all concert tickets. Date (s), act (s) and time (s) subject to change without notice. A service charge will be added to the price of each ticket. Produced by Clear Channel Entertainment. TEAPARTYCONCERTS.COM

urban *buy*

For a song

Stay home with a karaoke machine until you're ready for the public stage

IF YOU'VE SEEN the movie *Duets*, you're probably aware of a few things — not the least of which is that you need to upgrade your Netflix queue. More to the point, you know that karaoke is some major fun, and, dare we say, potentially addictive. Unless you happen to be a rock star already, there probably aren't many other daily opportunities to have a crowd cheer wildly for you. From the girlfriends who giggle their way through a drunken rendition of "Bette Davis Eyes" to the semi-pro who unironically belts out "Take My Breath Away," karaoke culture gives everyone a chance at three minutes of quasi-fame. Which makes it somewhat curious that this, the phenomenon meant to make each of us the next American Idol, has become the next big thing in *home* entertainment. But these, um, "duet yourself" products are cropping up all over.



PHOTOS BY KELLY DAVIDSON

At **Circuit City** you can find the **Leadsinger Handheld Karaoke Player** ($149.99), a handheld microphone that connects to your TV set. Leadsinger has 300 built-in songs (you can purchase more), and the lyrics display across your TV screen. It also works wirelessly through any FM radio.

More affordable is the **Karaoke Dance Party Machine** ($39.99) at **KB Toys**. Though undeniably geared toward kids (what with its hot-pink hardware and sparkly decals), this tabletop model is still pretty fun and just as able as its grown-up counterparts to play back-up tracks and project your voice. It even comes with a starter disc, featuring "Who Let the Dogs Out" among others.

For something more interactive, there's **Karaoke Revolution** ($59.99), a video game for **PlayStation 2**, available at **Best Buy**. Not only does it come complete with a gaggle of Top 40 hits (from "Girls Just Wanna Have Fun" to "Hit Me With Your Best Shot"), it also has a headset microphone, à la Janet Jackson and Judy the Time-Life operator. Karaoke Revolution compares your pitch and rhythm to those intended for the song, and offers players a "score" after each performance.

When you're finally ready to move from the living room to the big show, the citizens of Boston's karaoke-opolis will be waiting with "Open Arms" (and the rest of Journey's greatest hits, too). And there's no place better than Jamaica Plain's **Milky Way Lounge & Lanes**. First it was "Mary Mary's All-Star Karaoke," hosted by JP legend and Babaloo alum Mary Beth Cahill; now it's Reverend Pete, whose "**Rock Star Karaoke**" runs every Tuesday night ($3 cover charge). Though it starts at 9 p.m., things don't get hopping until 10. But if you want some stage time, get there early. And have fun — all that home practice will serve you well.

— Brian E. O'Neill

Where to find it:

- Best Buy, various locations; www.bestbuy.com.
- Circuit City, various locations; www.circuitcity.com.
- KB Toy Works, 297 Great Road, Bedford, (781) 271-9033; www.kbtoys.com.
- Milky Way Lounge and Lanes, 403-405 Centre Street, Jamaica Plain, (617) 524-3740; www.milkywayjp.com.

moon signs

BY SYMBOLINE DAI

The Ram, at whose approach, even before the spring's full warmth, ships may spread sails to balmy Zephyrs.

Seneca, *Thyestes*

THE SPRING EQUINOX is the most significant turning point in the astrological year, and since we also have a new moon, take time for contemplation on Friday and Saturday. This new moon is about looking backward and forward simultaneously.

Thursday, March 18

Waning moon in Pisces. "Limitations" may be a theme — this is natural, if not entirely comfortable, for Virgo. Pisces, your satirical side may come out, prompting you to light a cigarette in the smoke-free zone and say, "I don't care — life is short anyway," in a Pepé Le Pew accent. Everyone else, don't be surprised if someone from your "lost years" pops into view. VOC 7:15 to 10:26 a.m.

Friday, March 19

Dark of the moon in Pisces. Stop, look, listen. Decisions made today may not carry much past the weekend, no matter how good it feels to shut the door on this week's business. Pisces is exempt. Today, practice simplifying your life so that the next six weeks (which bring alteration rather than accommodation) are easier to endure. Sagittarius and Gemini, no "closing statements." Take your cues from the slow-and-steady ones in your life.

Saturday, March 20

Spring equinox; new moon in Pisces. Hallelujah — bring on the sun, the light, the balmy zephyrs. Growth is possible, but this weekend is all about seedlings. Pisces, what needs nurturing? Go to it. Cancer and Scorpio may need to get their thumbs green (Scorpio is giving come-hither looks to those carnivorous plants — so amusing for the guests). VOC 3:57 to 4:29 p.m.

Sunday, March 21

Waxing moon in Aries; sun moves into Aries. The languor of previous days is replaced with lots of short and snappy activities. Aries may crave structure and variety in company. (Don't limit your epic personality to just one other person. Find a group and butt heads.) Libra, those longing looks you're giving your chaise longue should be heeded. Recumbent is better than bent.

Monday, March 22

Waxing moon in Aries; Mars moves into Gemini. An all-day void-of-course means all that important "Monday stuff" may as well be postponed — important details go missing during Aries moons. Capricorn and Cancer could be vexed — but it's only because they're mishearing something. Aries, keep your sense of humor, and remember, you're the leader this month. Whether you asked for it or not. VOC 10:14 a.m. to 1:10 a.m. tomorrow.

Tuesday, March 23

Waxing moon in Taurus. Much easier for all, and an excellent day for dealing with finance and numbers in general. Taurus, what's the best decision you've made since early February? Today and tomorrow, improve on it. The *next* six weeks are crazy for Sagittarius and Pisces, who may feel as though options are diminishing. The reality is that your old behavior patterns — like waiting for others to make decisions — are about to stop working. Today, this won't freak you out (Thursday, on the other hand . . .).

Wednesday, March 24

Waxing moon in Taurus; Pluto retrogrades until August 29. Another lengthy void-of-course starts this evening, but before that, make hair, skin, or style improvements (go for elegance, not trendiness). Taurus, if you don't buy something fun and frivolous, you ignore the planets' influences at your peril! Scorpio may need distance from loved ones. Loved ones will, once they perceive Scorpio's real mood, appreciate this. VOC 5:29 p.m. to 12:35 p.m. tomorrow. ■

Key to Moon Signs

This horoscope traces the passage of the moon, not the sun. Simply read from day to day to watch the moon's influence as it moves through the signs of the zodiac.

When the moon is in your sun sign, you are beginning a new 28-day emotional cycle, and you can expect increased insight and emotionality. When the moon moves into the sun sign opposite yours (see below), expect to have difficulties dealing with the opposite sex, family, or authority figures; social or romantic activities will not be at their best.

When the moon is in Aries, it opposes Libra, and vice versa. Other oppositions are Taurus/Scorpio, Gemini/Sagittarius, Cancer/ Capricorn, Leo/Aquarius, and Virgo/Pisces. The moon stays in each sign approximately two and a half days.

As the moon moves between signs, it will sometimes become "void of course," making no major angles to planets. Consider this a null time and try to avoid making or implementing decisions if you can.

For Symboline Dai's sun-sign horoscopes and advice column, visit our Web site at www.bostonphoenix.com.

Symboline Dai can be reached at sally@moonsigns.net.

AVALON BALLROOM
15 LANSDOWNE STREET, BOSTON

MAR 28	LIZ PHAIR	WHEAT RACHEL YAMAGATA	6PM DOORS 6:30PM SHOW 18+
MAR 31	METHOD MAN		6PM DOORS 7PM SHOW 18+
APR 6	FUSE PRESENTS THE CRYSTAL METHOD	DJ HYPER	7PM DOORS 8PM SHOW 18+
APR 9	KIA PRESENTS SUGAR RAY		6PM DOORS 7PM SHOW ALL AGES
APR 12	AIR	MOSQUITOS	7PM DOORS 8PM SHOW 18+
APR 13	N.E.R.D & THE BLACK EYED PEAS		7PM DOORS 8PM SHOW 18+
APR 14	JAM'N PRESENTS TWISTA		6PM DOORS 7PM SHOW 18+
APR 15	QUANNUM WORLD 2004 FEAT. DJ SHADOW	BLACKALICIOUS, LIFESAVAS, THE GIFT OF GAB, LYRICS BORN, LATEEF AND THE CHIEF, LATRYX, JOYO VELARDE, DJ D-SHARP	6PM DOORS 7PM SHOW 18+
APR 18	REEL BIG FISH	SUGARCULT MAXEEN	6PM DOORS 6:30PM SHOW ALL AGES
APR 21	STORY OF THE YEAR	MOTION CITY SOUNDTRACK LETTER KILLS, ADAIR	6:30PM DOORS 7:30PM SHOW ALL AGES

SOMERVILLE THEATRE
55 DAVIS SQUARE SOMERVILLE

APR 23	JOSH RITTER & ERIN McKEOWN		6:30PM DOORS 7:30PM SHOW ALL AGES

Tickets for Avalon available at the Orpheum Theater Box Office and Nextticketing.com. Tickets available at Avalon night of show only. Tickets for Somerville available at the box office and through ticketmaster. For all shows call 617-228-6000 or get tickets at Teapartyconcerts.com. American Express Membership Rewards points now accepted for all concert tickets. Date(s), act(s) and time(s) subject to change without notice. A service charge will be added to the price of each ticket. Produced by Clear Channel Entertainment.

TEAPARTYCONCERTS.COM

$15*

Big savings on weekend travel to New York City!

Travel on select* Greyhound and Peter Pan weekend schedules for just $15 each way between Boston and New York. Our expert drivers will get you to New York safely while you watch a movie or relax in comfort. No reservations required— just call, click or walk in!

*- 35 weekend departures. Please see website or call for applicable schedules. Non-refundable.

GREYHOUND
www.greyhound.com

Peter Pan Bus Lines
1-800-343-9999

America's Safest Way to Travel.

Cannot be combined with other offers. Offer is subject to change and may be withdrawn without notice.

the Paradise
BOSTON'S LEGENDARY ROCK CLUB

3/18

TONIGHT!
THE PROCLAIMERS
With Special Guests 4 Way Street
Thursday, March 18

JOHN BROWNS BODY
With special guests Mr. Rourke
Saturday, March 20
All tickets from the postponed 12/6 show will be honored.

3/23

SUN KIL MOON
FEAT. MARK KOZELEK
OF RED HOUSE PAINTERS
With Special Guest Drew O'Doherty
Tuesday, March 23

TELEVISION
With Special Guest Annie Clark
Wednesday, March 24

COWBOY MOUTH
With Special Guests Zox, Griffin House.
Thursday, March 25

3/26

INDIGENOUS
Friday, March 26

THE DELGADOS
With Special guests Malcolm Middleton (of Arab Strap), Sluts of Trust
Saturday, March 28

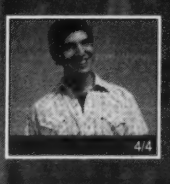
EDWIN MCCAIN
With Special guest Mieka Pauley
Tuesday, March 30

3/28

TOOTS & THE MAYTALS
With Special Guests Fear Nuttin' Band
Wednesday, March 31, Doors 8pm/Show 9pm

BADFISH- A TRIBUTE TO SUBLIME
With Special Guests Zox, Missing Joe
Thursday, April 1

FNX PRESENTS
the twilight singers
101.7 FNX
Featuring greg dulli from the Afghan Whigs
Friday, April 2


4/4

SQUAREPUSHER
With Special Guests Cassette Boy, Jonny J, Kenny Muhammad of the HumanOrchestra
Saturday, April 3

GAVIN DEGRAW
Sunday, April 4

4/6

BOB GUINEY
Tuesday, April 6

THE FLATLANDERS
With Special Guest Colin Gilmore
Wednesday, April 7

AN EVENING WITH PARTICLE
With Special Guests Buckethead
Thursday, April 8

4/10

BLONDE REDHEAD
With Special Guests The Secret Machines
Friday April 9

PAT MCGEE BAND
With Special Guest Charlotte Martin
Saturday, April 10

4/13

PINBACK
With Special Guests American Analog Set, El Guapo
Tuesday, April 13

GRAHAM COLTON
Wednesday, April 14

EMERGENZA SEMI-FINALS
Thursday, April 15-Sunday, April 18

4/22

SNOW PATROL
Tuesday, April 20

SARAH HARMER
With Special Guests Hayden
Wednesday, April 21

THE WAIFS
Thursday, April 22

The Paradise is Located at 967 Commonwealth Avenue, Boston. All Shows On Sale Now. All Main Room Shows: 7pm doors 8pm show Sunday – Wednesday, 8pm doors, 9pm show Thursday – Saturday, 18+ unless otherwise noted. Check out teapartyconcerts.com for select upcoming shows on sale through web site only.

Get Tickets At
TEAPARTY CONCERTS
Tickets available at all NEXT Ticketing locations, NEXT Buy It Now! (www.nextticketing.com), or charge by calling 617-423-NEXT. A service charge will be added to each ticket price. Tickets are also available without a service charge at the Paradise box office Mon- Fri 12pm to 6pm, Sat 3pm to 6pm, and the night of the show. Box Office is cash only. Date(s), act(s) and time(s) are subject to change without notice. Produced by Clear Channel Entertainment

the paradise Lounge

Open nightly 6pm-2am
Kitchen serving a full menu until 1am
www.thedise.com
969 Commonwealth Ave Boston • 617-562-8814

Thursday 3/18	9p	18+	**THE BUBBLE UP:** Rub a Bubwise Reggae Night hosted by DJ Bud E. Green.
Friday 3/19	9p	21+	**GATSBY** w/ The Pills
Saturday 3/20	9p	21+	**THE FROLIC ROOM**
Sunday 3/21	8p	18+	**THE PETITT PROJECT** w/ Air Hockey Champion & Bergeron
Monday 3/22	9p	18+	**HELVETE**
Tuesday 3/23	8p	18+	**BOSE PRESENTS: THADDEUS HOGARTH BAND**
Wednesday 3/24	9p	18+	**BLACKOUT BAR** w/ DJ Mark V performance by The Good North
Thursday 3/25	7p	18+	**ART OPENING: EMERGENCE** featuring Jyll Estes, Stephanie Horne, Hanna Sandstorm, Boston & more **THEN @ 10: THE BUBBLE UP:** Rub a Bubwise Reggae Night hosted by DJ Bud E. Green.
Monday 4/19	8p	21+	**LOCAL H** w/ Cobra Verde Tickets on sale now through NEXT ticketing

CIVICtour
PRESENTS

DASHBOARD CONFESSIONAL

THRICE

WITH SPECIAL GUESTS

TSONGAS ARENA
LOWELL • MASSACHUSETTS

HONDA

SUN. JUNE 27
6PM DOORS
7PM SHOW

Advance tickets for no service charge at the Tsongas Arena Box Office or purchase at Ticketmaster locations, online at ticketmaster.com or by calling Ticketmaster at (617) 931-2000.

Presented by MassConcerts MassConcerts.com

civictour.com

GEORGE CLINTON
& PARLIAMENT FUNKADELIC

P·A·L·L·A·D·I·U·M
261 MAIN ST • WORCESTER, MA • (508) 797-9696

THIS SATURDAY!
MARCH 20 8PM DOORS

All Ages. Tickets available at Strawberries Music & Video Stores, online at tickets.com or by calling 1 (800) 477-6849.
www.thepalladium.net • www.massconcerts.com

BOSTON BEER SUMMIT

returns to Boston

April 16, 17, & 18th

"best of the brewing world"
- MetroWest

"Beer Summit is Nirvana..."
- The Boston Globe

beer summit boston

4 sessions

>> Friday 6-10
>> Saturday 1-5 & 6-10
>> Sunday 1-5

food Provided by:

Brother Jimmy's BBQ™

>> Pulled pork sandwiches
>> grilled chicken sandwiches
>> Hot Links on roll
>> Rib plates
>> Veggie burgers

www.brotherjimmys.com

TICKETS:
$25 ADVANCE/$30 DOOR
LOCATION:
THE CASTLE @ PARK PLAZA
130 COLUMBUS AVE
T: ARLINGTON

200+ Beers from Around the World!

Sponsored by:

CLAUSTHALER
The Responsible Beer of Beer Summit

downtown
Not your average Beer Store

THE BOSTON Phoenix tickets on-sale Now!
21+ only w/ vaild ID

888-945-BEER / beersummit.com

OUT THERE

He may take one for the team, but is the wingman really a dream?

Winging it

BY KRIS FRIESWICK

A RECENT COORS Light ad campaign has made me aware of yet another glaring difference between the male and female genders: the "wingman." According to the ad's infectious jingle, the wingman is the guy who is "takin' one for the team, so [his] buddy can live the dream." In other words, the wingman is stuck feigning interest in the unattractive friend of a hottie that the buddy is putting the moves on. The wingman keeps the ugly friend occupied so that the buddy can swoop in to score the attractive female.

DAVID SIPRESS

Although this strategy may seem prehistoric, it actually indicates that men have a deep understanding of the psychological make-up of the average unattached female and the nature of the female bond. Men know that a woman generally won't outright abandon a female friend in a bar — unless the friend has another female or a suitable male to talk to. As a result, men have evolved the wingman to play an invaluable role in the pick-up procedure. Who knew that such social organization lurked in the hearts of men? And why would a man ever, ever agree to be the wingman when his net gain in the transaction is zero or less?

My husband, who has played both wingman and buddy throughout his (now-terminated) dating career, explained it to me this way. Men agree to be wingmen because they know that sooner or later, they'll *need* a wingman. It's a highly developed form of coexistence of which, for many years, I thought men incapable. Intrigued, I probed further. "If there's a hot girl in the room, who decides who the wingman is and who gets to go after the girl?" I asked. "First dibs, pretty much," he answered. Ah, the first-come, first-served principle. Deceptively simple, highly effective. "What if the girl the wingman has to talk to is really, really horrible?" I asked. "Doesn't matter," my husband told me. "Besides, if she's really ugly, she'll be so relieved to have someone to talk to that she won't even notice that he's not really paying attention."

The conversation raised the question: why are there no wing*women*? "They're not as good at pretending to pay attention," said my dearest. Damn, I thought, he's spot on. We *aren't* any good at it. Besides, the idea of purposely putting ourselves within groping distance of an undesirable male, and pretending to be interested ... there's a better chance we'd smear ourselves with beer-scented perfume and walk naked through a bowling alley.

But aside from this obvious reason why there are no wingwomen, I think there are deeper social and psychological issues that virtually guarantee that we'll never see an ad campaign devoted to the praise of the wing-girl ("She's chattin' up the big toker, so her friend can land the stock broker ... wing-girl!").

First off, if there's an attractive, successful man within pick-up range of a group of women, it's more likely than not that at some point in the evening, every single one of them will make a play for him. Loyalty, social strategy, altruism, *out the window*, especially if any or all members of the female social group are within or nearing the end of their child-bearing years. In fact, the levels of deviousness I have personally witnessed when two or more females are interested in the same eligible bachelor approach Machiavellian proportions. There's the "pretending to go to the ladies' room alone" routine, which we all realize immediately is a thinly veiled attempt to get some one-on-one time with the desired male (because what woman goes to a bar bathroom alone?). There's the "looking over your friend's shoulder to make eye contact with the hottie across the room while pretending to continue your conversation with said friend" maneuver — again, totally transparent because we're no good at pretending to pay attention, and even worse at pretending to have conversations.

Second, women don't need a wing-girl. If an attractive woman walks up to two men in a bar and asks one of them to dance, that man will abandon his friend with a speed exceeded only by ejection seats in F-14 Tomcat fighter planes. In addition, the abandoned male friend can be counted on not to get all bitchy and indignant about it. In fact, he might even raise a silent toast, wish his friend good luck, and move on to happier hunting grounds.

There is a third and mighty compelling reason why women aren't generally interested in being wing-girls. According to my husband, there is an inherent risk in the wingman scenario. He admits that he once ended up in a relationship with a woman he still refers to as "Psycho Anna" because he took his wingman responsibilities a little too far. Similarly, showing interest (however insincere) toward a subpar male has landed more than one female in an unpleasant "stalking" situation, and there's just no reason a girl should go out of her way to find that kind of trouble.

So let's just raise a glass to the mighty wingman, and make peace with the fact that there are some things that women just aren't supposed to be good at. ■

Kris Frieswick can be reached at k.frieswick@verizon.net.

PLANNING A TRIP TO THE BANK? BETTER PACK FIRST.

ENTER TODAY FOR A TRIP ANYWHERE IN THE WORLD

We're celebrating the grand opening of our newest locations by giving one lucky winner the trip of a lifetime. Stop by one of the branches listed below and enter to win.* And while you're there, check out our grand-opening specials, including a Home Equity Line of Credit with a 2.99% APR and free checking that comes with a special gift.** Call, click, or stop by for more information.

Brookline 1299 Beacon Street
Boston 184 Massachusetts Ave.
Dedham Dedham Plaza, Rte. 1
Norwood 61 Lenox Street
Walpole 931 Main Street
Westwood 705 High Street

compassbank.com
800.349.7300

Compass Bank
Refreshingly Positive®

Member FDIC / Member DIF Equal Housing Lender
*You do not need to be a customer of CompassBank to enter. Maximum value of trip $5,000. Complete rules available upon request at participating branch locations. **2.99% Annual Percentage Rate is effective for the first six months of the loan; after six months, rate becomes prime for the life of the loan. The prime rate is published by the Wall Street Journal. Maximum APR 18%. Available for new lines only. No closing costs. Rate offer subject to change without notice. Not to be used to pay existing CompassBank loans. Property insurance required. Open a free checking account with at least $10 and get a free gift. Good through April 30, 2004.

stellastarr* & THE KILLERS
WITH THE REPUTATION
FRIDAY • APRIL 2

21st CENTURY SCHIZOID BAND
featuring members of King Crimson
MON. APRIL 26

THE LEGENDARY PINK DOTS
TUES. JUNE 1 • ON SALE NOW

THE MIDDLE EAST
472-480 MASS AVE. CAMBRIDGE
(617) 864-EAST
WWW.MIDEASTCLUB.COM
Advance tickets at the Middle East box office, all Ticketmaster locations, online at ticketmaster.com or call Ticketmaster at (617) 931-2000
Presented by MassConcerts
www.massconcerts.com

THE MAGNETIC FIELDS

WITH andrew bird
SAT. MAY 22 8PM
ON SALE NOW!
BERKLEE PERFORMANCE CENTER
136 MASS AVE • BOSTON
Advance tickets available at the Berklee Performance Center Box Office, all TicketMaster locations, online at ticketmaster.com or call Ticketmaster at (617) 931-2000.

An Evening With
DREAM THEATER
Train of Thought World Tour 2004
Thursday, April 1 8PM
ORPHEUM THEATRE HAMILTON PLACE • BOSTON
NEW STUDIO CD
TRAIN OF THOUGHT
IN STORES NOW
Tickets available at the Orpheum Theatre Box Office, all ticketmaster locations, online at ticketmaster.com or by calling Ticketmaster at (617) 931-2000. Presented by MassConcerts.
For premium ticketing opportunities go to www.dreamtheater.net

stereolab
WITH
clearlake
• • • • • • Tues. April 13

CUI JIAN
WED. APRIL 14
ON SALE NOW

TORTOISE
WITH
Beans
TUES. APRIL 20

STS9
SOUND TRIBE SECTOR NINE
WED. APRIL 21

SLEATER KINNEY
& THE THERMALS
SUN. APRIL 25

PLEA FOR PEACE
featuring
CURSIVE
DARKEST HOUR
DENALI & MIKE PARK
MON. APRIL 26
MUSICFORAMERICA.ORG

TODD RUNDGREN & THE LIARS
TUES. MAY 4

THE ROXY 279 TREMONT ST BOSTON
Tickets available at all ticketmaster locations, online at ticketmaster.com or by calling Ticketmaster at (617) 931-2000. Presented by MassConcerts & Heartbreak Hits

THE EARLY NOVEMBER
LIMBECK SPITALFIED THE PROGRESS
MARCH 25

TED LEO & THE PHARMACISTS
WITH ELECTRELANE
SUN. MARCH 28

the unicorns
WITH Chromeo
Arcade Fire
FRI. APRIL 9

JEDI MIND TRICKS with 7L & Esoteric
WED. APRIL 14 • 8PM DOORS

AN EVENING WITH CLUTCH
FRI. APRIL 23
6:30PM DOORS

STRIKE ANYWHERE
From Ashes Rise • Paint it Black • Challenger

LIFE OF AGONY
RIVER RUNS AGAIN
THURS MAY 20

MATRIX (DOWNSTAIRS FROM THE ROXY)
Tickets available at all ticketmaster locations, online at ticketmaster.com or by calling Ticketmaster at (617) 931-2000. Presented by MassConcerts & Heartbreak Hits

STRAIGHT DOPE

BY CECIL ADAMS

I worked for several years doing construction in Alaskan villages. When I first got there I heard a story about how, when Tupperware started making the rounds in rural Alaska, the Yupik women used it to make fermented seal oil, which is the Eskimo version of ketchup. But the Tupperware made such a tight seal the oil not only fermented but created an extremely toxic brew resulting in numerous deaths. What's up with that? Is it crapola or is burping tantamount to festered oil?

Alaska Vic

Pleasure to get your letter, Vic — I can't remember the last time I had a chance to put a billion-dollar corporation into a five-alarm panic. My inquiry regarding your story elicited the following terse response from a Tupperware vice-president: "Tupperware has no knowledge of the incident … and therefore cannot confirm or deny it." Noted. But while there's no reason to implicate Tupperware specifically, Eskimo foods and airtight containers don't mix. One observes the following data points:

• Anaerobic bacteria — that is, those that thrive in oxygen-free environments — are among the most virulent known. One such bacterium is *Clostridium botulinum*, producer of the deadly botulism toxin. Other clostridia to watch out for include *C. tetani*, which causes tetanus, and *C. perfringens*, which gets into wounds and causes gas gangrene, an affliction that's as bad as it sounds. Anaerobic bacteria are the ones that make improperly sterilized canned goods puff up like a football. Food in this condition should be destroyed immediately, unless you're serving brunch to Osama bin Laden.

• On August 17, 2001, the *Morbidity and Mortality Weekly Report*, published by the Centers for Disease Control noted that three persons in a southwest Alaskan village had come down with botulism after eating fermented beaver tail and paw. "Two patients developed respiratory failure and required intubation and mechanical ventilation," the story reads. "One of the two intubated patients suffered cardiac arrest" but was revived. All three were taken to intensive care, where one needed a tracheostomy tube and then a month on a ventilator. According to *MMWR*, "In this outbreak, the tail and paws had been wrapped in a paper rice sack and stored for up to 3 months in the entry of a patient's house. Some of the beaver tail and paw had been added to the sack as recently as 1 week before it was eaten." No mention is made of Tupperware.

• Alaska has the highest botulism rate in the States and one of the highest worldwide. According to the CDC, close to 40 percent of food-borne botulism cases reported in the US between 1990 and 2000 (103 of 263) occurred in Alaska, one of the least populous states. Very rarely is Tupperware known to have been involved, however: in a 2002 outbreak reported in the *Anchorage Daily News*, eight people became ill with suspected botulism after eating muktuk from a beluga whale they found dead along the shore. I mean, really.

• Later in the same article, though, we find the following: "Most botulism cases in Alaska have been linked to preparation and storage of traditional Native foods, including fermented foods [and] seal oil.… Between 1950 and 2002, Alaska had 122 outbreaks of botulism involving 248 people. Botulism cases increased from 1950 to 1997, though health officials aren't exactly sure why.… Some Alaska Natives have switched from traditional fermenting practices — burying salmon heads, beaver tails and other foods in underground pits — to placing the food in airtight containers set above ground or in other warmer environments that are more conducive to producing the botulism toxin."

• According to a 2003 planning document from the Alaska Department of Health & Social Services, in the late '90s a woman contracted botulism after eating "stink eggs" at a dinner party in Sitka. The stink eggs — basically a mixture of salmon roe and seal oil — had been fermented in Tupperware on top of the refrigerator. To confirm the toxin's source, two public-health nurses had to go dumpster diving until they found a discarded Tupperware container full of ripe stink eggs.

So you're the marketing manager for Tupperware's Alaska division. What do you do? Put a little slip inside each Tupperware container saying NOT RECOMMENDED FOR MAKING STINK EGGS? Apply for a job at Sears selling socket-wrench sets? Well, suck it up, chum, things could be worse. You could be a public-health nurse. ■

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straightdope.com, or write him at the Boston Phoenix, *126 Brookline Avenue, Boston, MA 02215.*

SLUG SIGNORINO

from Autumn to Ashes
.hopesfall.
MOST PRECIOUS BLOOD
HOMESICK FOR SPACE
THIS FRIDAY!
MARCH 19 7PM DOORS

saves the day
GRANDADDY
THE FIRE THEFT
HEY MERCEDES
THURS. MARCH 25
7PM DOORS

DAUGHTERS!
WITH
THE CHINESE STARS
A LIFE ONCE LOST
MAHI MAHI • ONE DEAD THREE WOUNDED
SATURDAY
MARCH 27
7PM DOORS

BOB WEIR
&
RATDOG
playing 2 sets
FRIDAY, APRIL 2 7PM DOORS • 8PM SHOW

BLEEDING THROUGH
DEAD BY STEREO
HIMSA
A LIFE ONCE LOST
TUESDAY
APRIL 6

100.1 the FOX ROCK PRESENTS The
Ultimate Pink Floyd Tribute
THE Machine
FRI. APR. 9 ON SALE NOW
8PM DOORS/9PM SHOW

UPSTAIRS
BOYS NIGHT OUT
RED TAPE
FRI. APRIL 9
6:30PM DOORS

P·A·L·L·A·D·I·U·M
261 MAIN ST. - WORCESTER
(508) 797-9696
www.thepalladium.net
www.massconcerts.com
All Shows All Ages. Tickets available at Strawberries Music & Video Stores, online at tickets.com or by calling 1 (800) 477-6849.
tickets.com
Strawberries

BRAND NEW
WITH SPECIAL GUESTS
PIEBALD
DENALI
& kevin devine
DEJA ENTENDU - IN STORES NOW
WED. APRIL 14

COHEED AND CAMBRIA
SPARTA
WITH SPECIAL GUESTS
Ramona Maria
FUNERAL FOR A FRIEND
BRAZIL
THURS. APRIL 15 ON SALE NOW

switchfoot
WITH SPECIAL GUESTS
the jealous sound
AND COPELAND
FRI. APRIL 16 7PM DOORS • 8PM SHOW

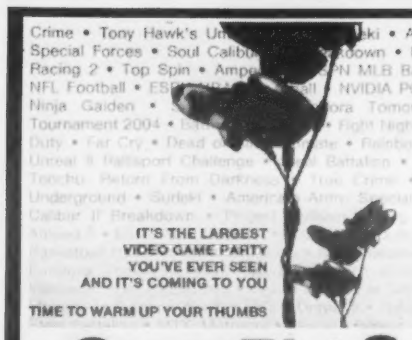
UPSTAIRS
AVENGED SEVENFOLD
my chemical romance
ALEXISONFIRE
MOMENTS OF GRACE
FRI. APRIL 16 ON SALE NOW

MORBID ANGEL
SUFFOCATION
SATYRICON
PREMONITIONS OF WAR
SAT. APRIL 17 • ON SALE NOW

UPSTAIRS
BADFISH
A TRIBUTE TO SUBLIME
SAT. APRIL 17 8PM

THURSDAY
WAR ALL THE TIME
Special guests
ENGINEDOWN and SPITALFIELD
SUN. APRIL 18 • ON SALE NOW

P·A·L·L·A·D·I·U·M
261 MAIN ST. - WORCESTER
(508) 797-9696
www.thepalladium.net
www.massconcerts.com
All Shows All Ages. Tickets available at Strawberries Music & Video Stores, online at tickets.com or by calling 1 (800) 477-6849.
tickets.com
Strawberries


IT'S THE LARGEST
VIDEO GAME PARTY
YOU'VE EVER SEEN
AND IT'S COMING TO YOU
TIME TO WARM UP YOUR THUMBS
GameRiot
Powered By XBOX
Hourly competitions on stage with hot prizes
All you can play new and unreleased titles
Gamer Casting Call and DJ Dance Party
WWW.GAMERIOT.COM
MON. APRIL 19 • 3PM DOORS

UPSTAIRS
ALiSTER
WITH
HIDDEN IN PLAIN VIEW
PUNCHLINE
START TROUBLE
MON. APRIL 19 • 6:30PM DOORS
(FREE ADMISSION WITH GAMERIOT TICKET)

RUFIO
SENSES FAIL
AUTOPILOT OFF
DONT LOOKDOWN
SAT. APRIL 24

NEW ENGLAND METAL HARDCORE FESTIVAL
FRIDAY
KILLSWITCH ENGAGE
ARCH ENEMY
MACHINE HEAD
SATURDAY
ICED EARTH
Children Of Bodom
BLEEDING THROUGH
FRI. APRIL 30 2:30PM & SAT. MAY 1 NOON
metalandhardcorefestival.com

DARK LOTUS
WITH
LAZY BONE of Bone Thugz N Harmony
SUNDAY, MAY 2
7PM DOORS • 8PM SHOW • ALL AGES

P·A·L·L·A·D·I·U·M
261 MAIN ST. - WORCESTER
(508) 797-9696
www.thepalladium.net
www.massconcerts.com
All Shows All Ages. Tickets available at Strawberries Music & Video Stores, online at tickets.com or by calling 1 (800) 477-6849.
tickets.com
Strawberries

Before getting comfortable in your new home, you need to be comfortable with your mortgage rate. And your mortgage lender. CompassBank lenders have extensive knowledge of the entire Boston region. Plus, they'll be happy to meet with you when it's convenient for you — whether at your home, office, at night, or on weekends. So apply for one of the sweetest rates around. Call 1-617-278-3770 or visit one of our new local branches below.

Brookline 1299 Beacon Street
Boston 184 Massachusetts Avenue
Dedham Dedham Plaza, Route 1
Norwood 61 Lenox Street
Walpole 931 Main Street
Westwood 705 High Street

compassbank.com
800.349.7300

Compass Bank
Refreshingly Positive®

Member FDIC/Member DIF Equal Housing Lender
*Annual Percentage Rate 5.625% with no points, current as of date of publication. Example: 360 monthly payments of $5.84 per $1,000 borrowed. 20% down payment. Rates subject to change and loans are subject to credit approval. Maximum loan amount for this rate is $1,000,000 - additional rates and terms available.

TALKING POLITICS

A resurgent Republican opposition plans to make life very difficult for the state's Democratic establishment. Is the Massachusetts Democratic Party ready for the challenge?

Life of the party

BY ADAM REILLY

FOR MORE THAN a decade, the rivalry between the state's Democratic and Republican Parties has been the political equivalent of the Harlem Globetrotters versus the Washington Generals, with Democrats retaining huge majorities in the House and Senate that left four successive Republican governors — William Weld, Paul Cellucci, Jane Swift, and Mitt Romney — hamstrung by their inability to override legislative vetoes. (Weld, who was elected in 1990, came to office with veto power in the Senate but lost it in the next election two years later.) Today, though, there are signs that the balance of power is starting to shift.

Consider the following: the Massachusetts Republican Party won a special election of huge symbolic value when State Representative Scott Brown defeated Angus McQuilken for the vacant Norfolk, Bristol, and Middlesex Senate seat on March 2 (see "Romney Flexes His Muscle," This Just In, March 5). The party's finances are flush: after lagging behind the Democrats in fundraising for much of the 1990s, the state Republican Party has turned the tables of late, pulling in $3.8 million for state races to the Democrats' $2.6 million between 2000 and 2003. Under the leadership of chair Darrell Crate and executive director Dominick Ianno, the state Republican Party has also excelled at selling itself: witness the new Governor's Fellowship program, in which two dozen young conservative activists from around the country will receive training as political operatives and then get to run a key Republican legislative campaign. And the man at the top of the party, Governor Romney, is an ideological partisan — a clear break from the days of Weld-Cellucci-Swift. Indeed, the last time the state Republican Party looked as good as it does today was in 1990, when Weld defeated Democrat John Silber in the governor's race and voters, angry over tax increases, swept seven new GOP senators into office.

The Democrats, by comparison, look like a party in disarray. Recent allegations that House Speaker Tom Finneran basically used the party to launder $24,500 in contributions to key allies provide fodder for the Republicans' "shame on Beacon Hill" script and suggest the party may be off its game. So, perhaps, does the trajectory of the McQuilken campaign. The Democratic establishment admits the party needs an infusion of new energy, but some aspiring Democratic activists counter that the establishment is unfriendly to newcomers and new ideas. Meanwhile, as the state's Republicans hone their "reformist" script to a razor-sharp edge, the gay-marriage debate has given new urgency to the question of what, exactly, it means to be a Massachusetts Democrat.

The gay-marriage debate has given new urgency to the question of what, exactly, it means to be a Massachusetts Democrat.

For the Democrats, all this in-house turmoil is happening at a very bad time. During the next seven and a half months, as the new-look Massachusetts GOP rolls out more than 100 legislative candidates and mounts an aggressive assault on the State House, the Massachusetts Democratic Party will face its biggest electoral challenge in recent memory. Is it up to the task?

THE OPTIMISTIC gloss on the Democrats' situation is that a few high-profile setbacks can make things look worse than they really are. But the state party's troubles run deeper than Brown's win and the flap over Finneran. Take the question of fundraising. Publicly, Democrats have attributed Brown's fundraising edge over McQuilken — and the state GOP's $1.3 million advantage in 2002 — to deep-pocketed corporate Republican donors. Privately, however, some suggest that Massachusetts Democratic Party chair Philip Johnston, a former state representative who served as secretary of health and human services under former governor Michael Dukakis and took the state party's reins in November 2000, hasn't done enough to line the party's coffers. "Phil needs to do a much better job of fundraising," says one Democrat who didn't want to be identified. "He hasn't done much to take advantage of people's anger at George Bush and Mitt Romney. And I think he should be able to do that."

There's also, among many Democrats, a sense that the state party has grown stale. Virginia Allan, a consultant at the political lobbying firm Liberty Square Group, sits on both the Democratic National Committee and the Democratic State Committee, the state party's 330-person governing body. She notes that the State Committee, which includes a large number of state legislators, is heavy on people who got involved in Democratic politics during George McGovern's 1972 presidential campaign and the 1982 gubernatorial primary rematch between Ed King and Mike Dukakis. "The fact that so many of us have stayed involved and been active for a long period of time speaks to the fact that there's a lot of energy on the committee," Allan says. "But by the same token, it's time for us to move aside. Certainly we'll still work and help, but it's time for the next generation to come and start running for these seats, running for state rep. The farm team should be encouraging people to run for selectman, to run for state committee, to serve on appointed boards in towns."

The party framework is supposed to encourage this kind of new involvement. There's a special lifetime-membership category for State Committee members who've held office for two decades, for example; after 20 years, these individuals no longer have to seek re-election, and their seats are opened to newcomers. The State Committee also allo-

RICHARD MCCAFFREY

MINI-MITTS: *the state Republican Party is expected to roll out 100 legislative candidates for the fall elections. How many will be as successful as Scott Bown, right, who recently won a Senate special election?*

cates a number of slots for youth — a category generously open to anyone under 35 years of age — and sets aside additional spaces for persons of color. But the latest of these changes dates back to the 1990s. More recent alterations to the party's structure, on the other hand, have almost seemed geared to driving newcomers away.

Consider the fallout from the 2002 gubernatorial campaign of Brandeis professor and former Clinton cabinet member Robert Reich. Like Howard Dean, Reich was an insurgent progressive candidate who didn't land the nomination but generated excitement among independents and formerly disaffected Democrats. In 2002, as a latecomer to the race, Reich managed to secure the requisite 15 percent of delegates required to participate in the Democratic primary, thanks in part to a rule allowing would-be caucus voters to register as Democrats one day before the caucuses took place. In a subsequent Democratic State Committee meeting, however, the preregistration requirement was increased to 40 days. It's a change clearly designed to handicap future candidacies like Reich's — late entries by big-name outsiders. Just the kind of campaigns, in other words, that draw new people to the party.

The 2002 Democratic state convention was a protracted, chaotic affair (it dragged on for so long that the party didn't make a selection for treasurer, instead nominating all four candidates). In its wake, Johnston, the state party's chairman, decided change was in order. He appointed Dukakis and Worcester congressman Jim McGovern to co-chair a reform commission charged with reviewing state-convention protocol and proposing improvements to the Democratic State Committee. Earlier this year, the Dukakis-McGovern commission, in addition to suggesting some changes aimed at streamlining the nomination process, recommended re-implementing the one-day registration window. It also proposed dropping the delegate threshold for candidates in the Democratic gubernatorial primary from 15 percent to 12 percent, another step that might benefit political outsiders. But both proposals were rejected by the Democratic State Committee.

For Jesse Gordon — a Cambridge resident who was Reich's technology director, served on the Dukakis-McGovern commission, and wrote the commission's recommendation for the one-day window — it was a profoundly disillusioning experience. "The most frustrating part was that I wasn't allowed to speak to the Democratic State Committee, because I'm not a member," recalls Gordon, who was recently elected to the Cambridge Democratic City Committee. "I authored this recommendation and I'm a member of this commission, and they said, 'Sorry, you have no standing, you can't speak about it.'"

Gordon believes his experience on the Dukakis-McGovern commission is emblematic of a larger problem facing the state party — namely, its reluctance to open itself up to new faces and new ideas. For example, he says, the party hasn't yet warmed to the potential of interactive Internet organizing as exemplified by the Dean campaign. "Phil Johnston — I think he's one of the most sincere people in saying that he really does want to reach out to young people and newcomers, but he really doesn't get how to do it," Gordon says. "I always say, 'Why don't you use the Internet better?' And he says, 'Ah, well, who cares about that?' The reply is, if you want to reach people, you have to go where they are." For his part, Johnston insists the party's become far more tech-savvy under his watch. "Nothing could be further from the truth," he says of Gordon's charge. "We've put very serious resources into technology.... I like Jesse, but he shouldn't make these statements without checking them out. Technology is the number-one priority for me and has been from day one."

Whether or not the state party has made the most of the Internet, the belief that the Democrats need a new infusion of energy is widespread. McGovern, for example, says he was disappointed by the rejection of proposals that could have made the Democratic nominating process more attractive to outsiders. "Look, I have incredible respect for the people who are on the Democratic State Committee," he says. "These are people who have dedicated their lives to good causes and deserve all the recognition we can give. But on the other hand, I also think it's important for us to get new people involved.... I think we need to find more forums to talk about some of the things we stand for. And I think we have to be open to allowing for nominees who may or may not be part of the establishment or part of the inside gang. I have nothing against insiders. But sometimes an insider may not be the best candidate."

Johnston, too, admits the party needs to open up. He's backing a reform-committee recommendation that would earmark 25 percent of delegate slots at the state convention for individuals under 35. "It's very important to bring young blood and young people into this party," Johnston says. "I'm particularly concerned about the Dean workers, for instance, and some people who gravitate toward the Green Party and Ralph Nader.... It's very

See **POLITICS,** *page 19*

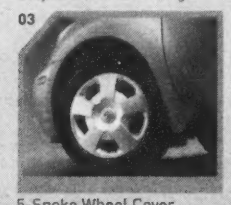
GET INTO IT.

xA Price starting at $12,965 Price as shown $14,840

SCION xA Available Wheel Choices

01 6-Spoke Alloy Wheel
Subject to additional charge

02 6-Spoke Wheel Cover


03 5-Spoke Wheel Cover

04 6-Spoke Twist Wheel Cover

Over 30 accessories available to customize your Scion

Visit scion.com to find a dealer near you.

xA pricing starts at $12,965* well equipped, including A/C, Pioneer AM/FM/CD system, power windows, door locks, mirrors, chrome exhaust tip, anti-lock brakes, and choice of 3 wheel cover options. Over 30 accessories are available to customize your car. *MSRP includes delivery, processing and handling fee. Excludes taxes, title, license and optional equipment. Actual dealer price may vary. TRD USA, Inc. (Toyota Racing Development), an aftermarket performance parts company, markets a line of parts through some Scion dealers. These aftermarket parts are not Genuine Scion parts, and cannot be utilized for Scion warranty replacement. TRD parts are warranted by TRD, not Scion. Note that certain aftermarket equipment may not be street legal in all states and may impact your vehicle's performance or safety.

New 2004 Scion xA Coming February 2004
Personalization begins here.

scion

© 2004, Scion and the Scion logos are trademarks of Toyota Motor Corporation and Toyota is a registered trademark of Toyota Motor Corporation.
For more information, call 866-70-SCION (866-707-2466) or visit scion.com.

KING of Spring

Spring at Loon.

**Sunshine. Cookouts.
Tan lines. Smiles.
Deck Chairs. Warm Temps.**

These are a few of OUR favorite things.

Make plans today to join us during the best time of the year.

APRIL 10th

Slush Pool Party

Try your luck at skimming the pond at the Octagon Lodge, or come watch the festivities. While you're here, enter to win a Soft-sided Pool from Bedford Pools.

Special Appearance by the Hooters Ski Team.

Coors Light · WGIR-FM ROCK 101 · Hooters Restaurants

LOON Gravity's Playground

Exit 32, off I-93 • Lincoln, NH
800/229-LOON • loonmtn.com

3 Times the Fun

121 trails, 29 lifts, 10 Terrain Parks, 2 Superpipes...and the BEST DEAL in snow country!

THREEDOM PASS
LOON · CRANMORE · WATERVILLE VALLEY
2004-2005

With the Threedom Pass, you can ski and ride three of New Hampshire's best and closest mountains for one low price.

Buy yours today at **threedompass.com**.

ADULT (19+) ANYTIME	ADULT (19+) LIMITED	ADULT (19+) SUNDAY-FRIDAY	COLLEGE UNLIMITED	TEEN (13-18) UNLIMITED
$439**	$299**	$249**	$199**	$249**
No restrictions.	Holiday restrictions only*	Sunday-Friday with holiday restrictions*	No restrictions (Full time student ID required for College pass)	No restrictions.

YOUTH (6-12) UNLIMITED
$199**
No restrictions.

* **Restriction Dates (Sunday-Friday Pass):** All Saturdays & Christmas Vacation (12/25/04-1/1/05); Martin Luther King Weekend (1/15-1/17/05) and February Vacation (2/19-2/26/05).
Restriction Dates (Adult Anytime-Limited): Christmas Vacation (12/28-12/30/04), Martin Luther King Weekend (1/15-1/16/05), February Vacation (2/19-2/21/05, 2/26-2/27/05).

**These prices are valid through April 30, 2004.

LOON · Cranmore MOUNTAIN RESORT · Waterville Valley

threedompass.com

POLITICS, *from page 17*

important they feel welcome within the Democratic Party. It needs to be a priority." The 25 percent proposal is still on the table. But Johnston may be disappointed: the State Committee already voted not to implement it in 2004.

THEN, OF COURSE, there's the question of how to deconstruct McQuilken's failed candidacy. Some Democratic insiders say blame begins and ends with the candidate, who alienated several Democratic legislators while serving as former senator Cheryl Jacques's chief of staff and was an awkward, uncharismatic campaigner. One Democratic heavyweight pans his candidacy as "truly weak."

Others, however, insist the state Democratic Party deserves some measure of blame as well, both for the downward spiral of McQuilken's candidacy and for letting Romney spin Brown's win as a breakthrough. One Democratic insider suggests the party erred by not taking control of McQuilken's run once his deficiencies as a candidate emerged. "The party should be in a position where they have the authority, in that race, to come in and say, 'Okay, Angus, you're the candidate, we're taking over the campaign," he argues. "Which is essentially what Romney did with Brown: 'Brown, you look nice — keep smiling. We're going to provide all the materials, we're going to do your ads, we're going to develop the strategy, and then we're going to execute it.'"

Another Democratic insider says the party could have framed McQuilken as a long-shot candidate by citing the district's overwhelming support of Republican candidates in recent gubernatorial elections. Instead, the Republicans successfully cast Brown as the underdog. "I cannot believe what a bad job the state party did in making people understand that race," he says. "The mistake that was made was in allowing the governor to make the case that this was a great example of the potential for Republicans in 2004."

Johnston dismisses these complaints. He notes, for example, that the state party connected McQuilken with the services of Democratic consultant Matt O'Neill, and hints that the campaign failed to capitalize on this arrangement. "They accepted some of his advice and rejected some of his advice, let's put it that way," Johnston says. "[McQuilken] had his message, and he has to take responsibility for it." He adds that the state party stressed the Republican-friendly nature of the contested district from the outset. "We always said that," Johnston says. "Every reporter I talked to during the whole thing, I pointed out the fact that Cheryl [Jacques] was the first Democrat ever elected.... I grew up in that district, and I know it well."

McQuilken, of course, was an untested candidate running against an elected officeholder. That's one reason Team Romney may not succeed in "McQuilkening" a large number of incumbent Democrats in November. Johnston also argues that Democratic legislative candidates are likely to benefit from Massachusetts senator John Kerry's topping the Democratic presidential ticket — especially given Al Gore's 60 percent to 33 percent defeat of George W. Bush in Massachusetts four years ago. While Johnston insists he's taking the looming Republican legislative push seriously, he likes the Democrats' chances. "There is intense anger at the grassroots level about Romney and what's happening in state government in terms of human services and the cutbacks to poor people," Johnston says. For the Democrats, Kerry's candidacy is an added bonus. "They've got to watch out," he says of Romney and the state GOP. "They didn't plan on Kerry being on the top of the ticket. Nor did the White House. So we're going to have a huge Democratic vote here in November." (Then again, wasn't Democratic turnout for a contested presidential primary supposed to propel McQuilken to victory?)

Dukakis adds that Kerry's run is a golden opportunity to chase away whatever doldrums may afflict the Massachusetts Democratic Party at the grassroots level. "I think it lays the groundwork for an army of folks to really go out and walk the streets and bang on doors and do all kinds of things that can really make an enormous difference," he says. "Every time you have an intense contest, you want to go out and enlist lots and lots of young people in what, in my opinion, can and must be a very broad-based grassroots effort. And if you do that, you're not only going to do well in the election you're talking about, but there will be a substantial number of those young people who will be hooked for life. That's what happened with me [in 1982], and that's what ought to happen this time, because this is a Massachusetts guy.... Shame on us if we can't take advantage of it."

Even if they can, a bigger problem will remain — namely, the ideological heterogeneity of Democrats in Massachusetts. Given the massive range of fiscal and social views represented inside the party, it's long been difficult to say what, exactly, being a Massachusetts Democrat means. This vagueness has been brought to the fore recently by Democratic disagreements over gay marriage and by the remarkable ability of the state's Republicans to hew to the same script, with legislators, candidates, and state-party officials often speaking words that seem to have issued straight from the Mind of Romney. True, Romney and Senate minority leader Brian Lees differ markedly on gay marriage. But that discrepancy pales in comparison to internal conflicts on the Democratic side. Consider this: the Democratic State Committee recently voted to back gay marriage, but House Speaker Tom Finneran — arguably the most powerful Democrat in Massachusetts — is the most influential gay-marriage opponent at the ongoing Constitutional Convention. Consider also that if legislative Democrats hewed to the state-party line on gay marriage, there would be no chance of passing an anti-gay-marriage constitutional amendment.

After Romney's 2002 victory, a Democratic commission was formed to tighten up the state party's message. The body held public hearings across the state; according to State Senator Jarrett Barrios of Cambridge — one of the commission's leaders — the group hopes to issue its findings prior to this May's Democratic state convention. But this endeavor alone is unlikely to bridge the vast ideological chasms within the party. Democratic insiders may quip about "Mini-Mitts" or how Romney's planning to "send in the clones," but it's clear some of them envy the Republicans' cohesion. "We hold up the idea of the big tent, and rightly so, as an incredible goal," Democratic consultant Michael Goldman says. "But continually, the party has this problem where, ideologically, the party doesn't always see eye to eye with candidates. There is one voice in the Republican Party, there is one face in the Republican Party, there is one consistent message in the Republican Party."

After all the votes are counted this fall, Romney and the Republicans may gain only a handful of legislative seats, if that. But even if every Democratic House and Senate candidate rides Kerry's coattails to victory come November, Johnston and the other leaders of the Massachusetts Democratic Party face a daunting task. In 1984, 48.5 percent of Massachusetts voters were registered Democrats; today, that number has fallen to 36.1 percent. Meanwhile, 49.8 percent identify as independents. If the Massachusetts Democratic Party can't reinvigorate itself — or figure out what it stands for — those independents might be drawn in increasing numbers to the enticingly tidy script of Romney *et al.* After all, in the Senate district the Democrats just lost to the Republicans, registered Democrats outnumber registered Republicans 23 percent to 19 percent. But at 58 percent, unenrolled voters trump both of them put together. It's time, in short, to stop taking long-term Democratic dominance for granted in Massachusetts. ■

Adam Reilly can be reached at areilly@phx.com.

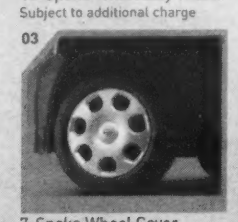
QUICKLY. Come experience our no haggle "pure price" purchase process.
Vehicle starts well equipped. You accessorize (or not). Simple, straightforward menu pricing.

xB Price starting at $14,165 Price as shown $16,040

SCION xB Available Wheel Choices

01 14-Spoke Twist Alloy Wheel
Subject to additional charge

02 9-Spoke Wheel Cover


03 7-Spoke Wheel Cover

04 6-Spoke Twist Wheel Cover

Over 30 accessories available to customize your Scion

Visit scion.com to find a dealer near you.

xB pricing starts at $14,165* well equipped, including A/C, Pioneer AM/FM/CD system, power windows, door locks, mirrors, chrome exhaust tip, anti-lock brakes, vehicle stability control, and choice of 3 wheel cover options. Over 30 accessories are available to customize your car. *MSRP includes delivery, processing and handling fee. Excludes taxes, title, license and optional equipment. Actual dealer price may vary. TRD USA, Inc. (Toyota Racing Development), an aftermarket performance parts company, markets a line of parts through some Scion dealers. These aftermarket parts are not Genuine Scion parts, and cannot be utilized for Scion warranty replacement. TRD parts are warranted by TRD, not Scion. Note that certain aftermarket equipment may not be street legal in all states and may impact your vehicle's performance or safety.

New 2004 Scion xB Coming February 2004
Personalization begins here.

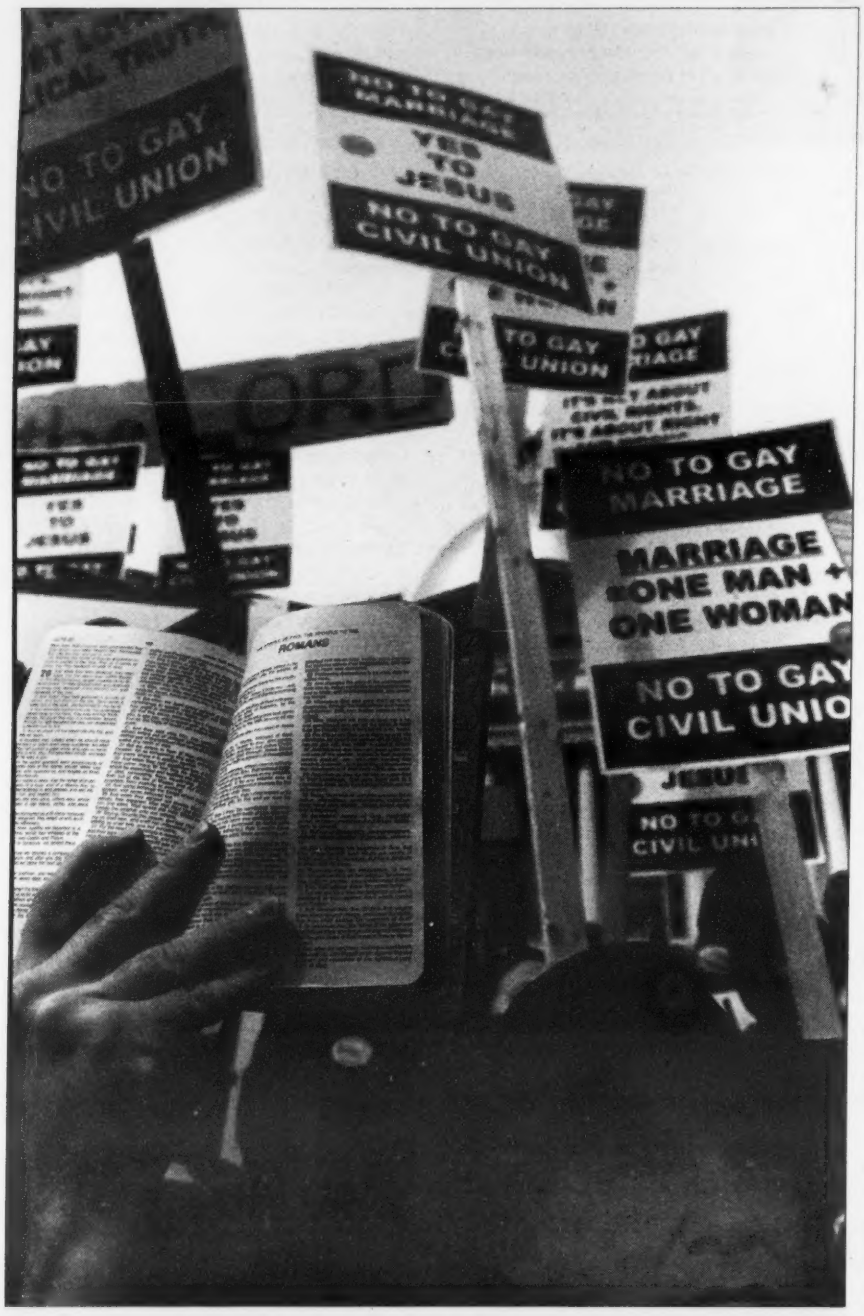
scion

© 2004. Scion and the Scion logos are trademarks of Toyota Motor Corporation and Toyota is a registered trademark of Toyota Motor Corporation.
For more information, call 866-70-SCION (866-707-2466) or visit scion.com.

The world shifted in the month between the February and March ConCons: Thousands of gay couples got married. How has it impacted the Massachusetts debate?

Same-sex banns in Boston?

PHOTOS BY STEVEN SUNSHINE



CONCON, *continued from cover*

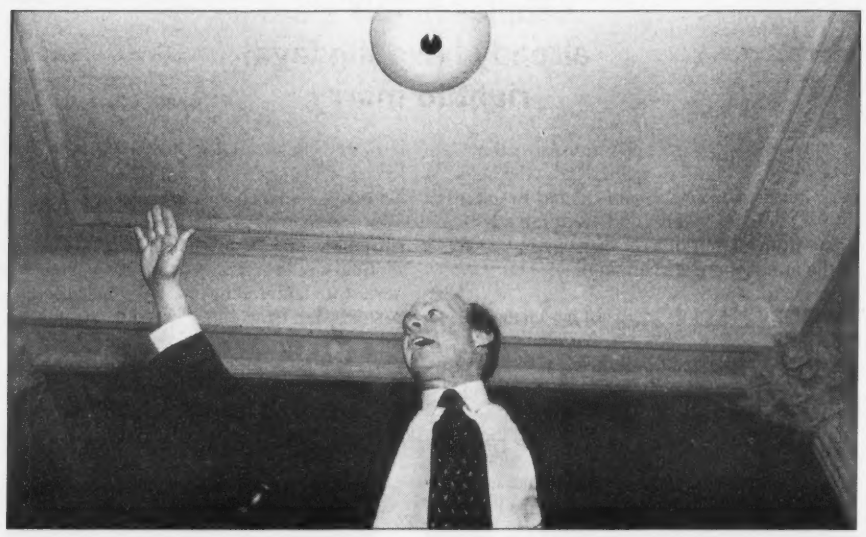
masses in new lobbying efforts. During the March 2 presidential primary, for instance, 600 people affiliated with MassEquality fanned out at polling places in more than 40 legislative districts statewide to collect 8000 postcards, which were delivered to key legislators last week. Because of these efforts, Isaacson notes, "I do see subtle but significant changes in our favor. Many legislators are finding it harder and harder to justify taking legal protections away from our families."

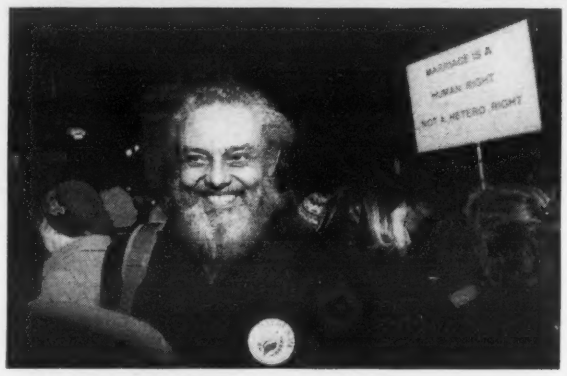
But there's been something else at work, too. Since February 12, the second day of the Massachusetts ConCon, lesbian and gay couples have been getting married. And the sky hasn't fallen. San Francisco mayor Gavin Newsom started it all late in the afternoon of February 12, when he married Del Martin and Phyllis Lyon, founders of the Daughters of Bilitis, the first nationwide organization for lesbians. The couple have been together for 51 years. As Newsom explained to *Time*, he wanted simply to show that same-sex marriages could be done. "Put a human face on it," he said. "Let's not talk about it in theory." That first wedding kicked off a frenzy when thousands more same-sex couples lined up outside San Francisco City Hall to get married as well. And it was that human face — the televised images of couples waiting all night in the pouring rain to be wed — that set off something of a cultural tsunami that has yet to settle down. (All told, the city of San Francisco married 4161 same-sex couples between February 12 and March 11, when the California Supreme Court ordered a halt to the ceremonies until it could rule on whether they were legal under the California Constitution.)

Since Newsom's act of civil disobedience in defiance of the California law defining marriage as the union of one man and one woman, thousands of gay and lesbian couples have tied the knot in big cities and small hamlets across the country. Dozens of mainstream politicians, such as Chicago mayor Richard Daley and New York mayor Michael Bloomberg, have voiced approval for issuing marriage licenses to gay and lesbian partners. The first to follow Newsom's lead was Victoria Dunlap, the clerk of Sandoval County, New Mexico, who granted marriage licenses to 26 same-sex couples last month before the state's attorney general issued an opinion declaring the licenses "invalid under state law." On February 27, Jason West, mayor of the village of New Paltz, New York, took up the cause by conducting marriages for 25 same-sex couples in a widely publicized ceremony in a park outside the Village Hall. Over on the West Coast, the movement scored a big victory in Portland, Oregon, where feisty county commissioners decided to issue marriage licenses to gay and lesbian couples earlier this month. And just three days before the Massachusetts ConCon reconvened last week, officials in Asbury Park, New Jersey, quietly accepted the state's first same-sex marriage application.

With gay unions popping up even in unlikely places, gay-rights advocates and their political allies are pushing the envelope further. In Seattle, the *Stranger*, the city's alternative newspaper, published a call to arms in its March 4 issue, asking someone — *anyone!* — in the local gay community to speak out against county officials' refusal to issue marriage licenses to same-sex couples for fear it would violate state law. The following day, the newspaper's editor, Dan Savage, who is also gay, showed up at the office of King County executive Ron Sims, who has authority over the licenses in Seattle. In an act of protest, Savage and *Stranger* reporter Amy Jenniges, who is a lesbian, obtained a marriage license to highlight, in Savage's words, "the absurdity of our state's marriage laws."

SHOWING THEIR RELIGION: *Pastor Rick Yearwood of Lynn, left, turned to the Bible for guidance. Massachusetts Gay and Lesbian Political Caucus co-chair Arline Isaacson, above, lobbied hard to thwart a constitutional amendment that would have banned same-sex marriages* and *civil unions. And State Senator Stan Rosenberg of Amherst declared victory for the pro-gay side.*





IN FOR THE DURATION: *Maureen Reddington-Wilde, co-chair of the Religious Coalition for the Freedom To Marry, above, led chants and songs from the pro-gay side for 16 hours straight on March 11. State Senator Byron Rushing of the South End, below, participated in a candlelight vigil for gay rights on the eve of the ConCon. And a Jesus acolyte utilized props to express his opposition to same-sex marriage.*

(Jenniges first tried to get a license for herself and her partner. When she was turned down, she and Savage then applied for a license, even though, as Savage noted in a March 11 column about the move, he made it clear to officials that he and Jenniges had no intention of living as a married couple: "So I asked if Amy and I could have one — even though I'm gay and live with my boyfriend, and Amy's a lesbian and lives with her girlfriend. We emphasized to the clerk and her manager that Amy and I don't live together, we don't love each other, we don't plan to have kids together, and we're going to go on living and sleeping with our same-sex partners after we get married. So could we still get a marriage license? 'Sure,' the license-department manager said, 'If you've got $54, you can have a marriage license.'")

The pressure eventually led six same-sex couples to file a March 8 lawsuit against Washington State. Similarly, in New York, small-town officials have become unexpected champions for the cause. Last Friday, Nyack mayor John Shields, who is gay, sued the state for denying him a license to marry his partner on March 4. Not only that, but Ithaca mayor Carolyn Peterson announced that the city would accept marriage applications from gay and lesbian couples in order to force the issue into the courts. And New Paltz's West has vowed to keep up the fight despite facing 19 criminal charges of solemnizing marriages without a license.

By the time Bay State legislators gathered for the third day of a constitutional convention last week, the national landscape had shifted dramatically. In San Francisco alone, more than 4100 lesbian and gay couples had been married, including Rosie O'Donnell and her partner, Kelli Carpenter, who flew in from New York for a quickie ceremony. And the issue was injected forcefully into this year's presidential race on February 24, when President Bush called for an amendment to the US Constitution banning such marriages and US Senator John Kerry, on February 26, called for an amendment to the Massachusetts Constitution doing the same, even as he denounced Bush's move at the federal level.

The Massachusetts debate differs from discussions in other parts of the country in one fundamental way: gay and lesbian couples in this state already have the legal right to marry.

"The Zeitgeist has been transformed by these things," observes Sue Hyde, the field organizer of the National Gay and Lesbian Task Force (NGLTF), and a veteran advocate from Cambridge. "Every day," she says, "the atmosphere is changing."

MORE THAN the Zeitgeist has changed. The tenor of the debate has changed as well. The forces opposed to same-sex marriage had somehow managed to keep hysteria (of the this-will-be-the-downfall-of-Western-civilization variety) and overt homophobia (of the Fred Phelps–ish "God hates fags" variety) out of the mix during the February ConCon. That wasn't the case on March 11. Newcomers like Fred Roback, a 45-year-old Watertown resident, who stood in the midst of a fiery crowd of gay-marriage opponents amassing down the hall from the House chamber last Thursday morning, came to Beacon Hill to protest. While Roback took in the scene in silence, fellow demonstrators swirled around him singing religious hymns, yelling, "Jesus! Jesus! Jesus!", and clutching large red crosses. A new ConCon attendee, Roback told me he felt compelled to get involved as the issue has gained attention. Same-sex marriages, he said, "will lead to destruction. This is the beginning of the downfall of our nation. That's what we're up against."

Hard as it may be to believe, Roback's turned out to be a moderate voice among opponents. Indeed, the radical right and religious fundamentalists showed up in full force on March 11. Take Ruben Israel, a "street preacher" from Los Angeles who held court near the State House steps throughout the day. Israel wore a storyboard that read, in pink vertical letters, GAY, and, in white horizontal letters, GOD ABHORS YOU. He told me that he'd hopped a red-eye flight from LA to Boston the night before, arriving just after dawn. The national landscape — especially the speed at which same-sex marriages have been happening — stirred him and other "Bible believers" from Florida, Georgia, Indiana, Tennessee, and New York. (So did pleadings from Massachusetts pastors who, Israel said, "called us up and said, 'We need your blunt message.'") In so many words, Israel admitted that he and other like-minded Christians fear losing control over an institution that they had long called their own. As he put it, "We have to stop this poison from spreading. [Gay] people may be getting married now. But it's just a small trickle compared to what it could be like."

As Israel and I were talking, a man with a large sign that read HOMOSEXUALS ARE POSSESSED BY DEMONS walked up to a gay couple standing nearby. I had just interviewed the couple, Robert Vetrick and Ken Janson, of Provincetown, who have been in a committed relationship for 22 years. The man with the sign sneered at them and shouted in their direction, "Anal sex is wrong!" Vetrick, a fiftysomething English professor, didn't even flinch. Nor did he hesitate to fire back at the man he called a "career homophobe," saying, "You don't have a clue!"

This type of proud defiance dominated the pro-gay forces last week, a marked change from the doom-and-gloom predictions of a swift defeat that preceded the ConCon's first meeting on February 11. This time, thousands of grassroots activists parked themselves outside the House chamber and sang patriotic songs like "God Bless America" and "My Country 'Tis of Thee" — some of them didn't budge for 16 hours. The hopeful mood displayed on March 11 — hours before a single vote had been taken — is, in large part, thanks to national events that have helped cultivate a sense of inevitability among grassroots activists and legislators alike. In short, there's an increasing feeling on Beacon Hill that gay marriage is going to happen. It's no longer if, but when.

SO WHAT does this mean for March 29, when the ConCon reconvenes? Will the pro-gay-marriage momentum translate into enough votes to defeat the constitutional amendment? On paper, it doesn't seem likely. In just a month, the number of legislators voting with pro-gay forces increased from 55 in February to 77 last week. But that's still a far cry from the magic number of 101 needed to stop the amendment.

Over these next two weeks, gay-rights advocates intend to set their sights on legislators who privately shudder at the thought of amending the state constitution to bar same-sex couples from civil marriage but who can't bring themselves to vote that way. According to Isaacson, a "fair number" of Massachusetts representatives and senators have actually felt "guilty" or "embarrassed" about the votes that they've cast against full equality for gay and lesbian couples. "I cannot tell you how many legislators have said to me, 'Arline, I'm sorry I have to vote this way,'" she says, even as she notes that she isn't about to specify the exact number. "Let's just say I'm seeing a sharp increase in the number of legislators voting against us yet feeling badly about it."

Ironically, the sense of inevitability around gay marriage may ultimately *hurt* the pro-gay-marriage side. The feeling that gay marriage is sure to happen some day, regardless of what Massachusetts legislators do today — has made for some interesting rationalizations. Some legislators may believe they can vote for a constitutional amendment because of current political concerns — *i.e.*, too much heat from constituents or concern about a challenger in the November elections — and then oppose it if it makes it on to the November 2006 ballot. (In order for a constitutional amendment to pass, it must be approved in two successive legislative ConCons and then be ratified by a majority of voters.) Other legislators figure that whatever they do, the next generation of lawmakers will overwhelmingly favor same-sex-marriage rights and fix any damage caused by an amendment. For the pro-gay side, the trick is to convince lawmakers that this vote cannot be rationalized away. Or, more bluntly, to worry about their legacy. Do they want to be on the winning side of history? Or do they want to be remembered the way that those who opposed civil-rights legislation for African-Americans are remembered today — as moral and intellectual cowards?

That's far more relevant, Isaacson believes, than what's happening nationally. And that's because the Massachusetts debate differs from discussions in other parts of the country in one fundamental way: gay and lesbian couples in this state have a legal right to marry, whereas their counterparts in other states don't. Beginning May 17, city and town clerks across the state will be able to issue marriage licenses to same-sex couples thanks to the Massachusetts Supreme Judicial Court's November 18 ruling that the current ban on such marriages is unconstitutional.

So what's going to happen when the ConCon reconvenes? Will the pro-gay-marriage forces prevail? Probably not. Especially since other wild cards, such as the probability of new amendments, suggest that March 29 won't be the final skirmish in this battle. But sooner or later, given the momentous change under way, as the NGLTF's Hyde concludes, "We will win. It's just not so obvious when." ■

Kristen Lombardi can be reached at klombardi@phx.com.

RIGHT FACE

As national ward boss for the right, Grover Norquist has gone a long way toward demolishing the old Democratic agenda. And he isn't done yet.

The soul of the new machine

BY MICHAEL SCHERER

GROVER G. NORQUIST is in fine form as he warms up the crowd at his Wednesday-morning meeting. The conference room at Americans for Tax Reform (ATR) headquarters is packed on this cool October day, and Norquist, ATR's president, jokes about the "fun-filled, star-studded" agenda in store. Why wouldn't he be in good spirits? The invitation-only meetings Norquist hosts have become a hot ticket for Washington's conservative in-crowd, the place for GOP players to brainstorm, swap intelligence, and see and be seen. The 100-plus people who come each week are the powers who run the federal government — congressmen, lobbyists, senior White House and Senate staffers, industry-group leaders, and right-wing policy wonks. "Everybody there has some sort of entrée," says conservative activist Peter Ferrara, a long-time attendee. "When the White House sits down and says, 'We want to get the word out on something,' the top of the list is Grover."

Norquist, the master of ceremonies, sits in the middle of the room, a microphone pinned to his tie. Stout and bearded, with rosy cheeks, he calls on speakers in his eager, nasal voice, cutting off ramblers and keeping the proceedings on track. There is no time for canned political rhetoric. The focus is on winning. Here, strategy is honed. Talking points are refined. Discipline is imposed. "It's the most powerful, nihilistic movement in Washington today," says Ralph Nader, who recently attended one of Norquist's meetings to give his views on corporate welfare. "It is such a cold-blooded atmosphere, it would sustain icicles."

The same spirit that chills Nader warms the heart of Norquist. When he founded his weekly Wednesday meeting in 1993, its numbers rarely brooked a dozen. "It was like a conservative version of *Seinfeld*," says an attendee of those early meetings, "with people double-dipping into the bagels and cream cheese." But conservatives, with Norquist as one of their preeminent strategists, have since overtaken the capital. Once a consigliere to Newt Gingrich, Norquist now has the ear of Karl Rove, the president's top political adviser, who has been known to stop in at the Wednesday meetings. In turn, Norquist plays the role of national ward boss, delivering the coalition that has rallied around the president's policy agenda.

Norquist calls it the "Leave-Us-Alone Coalition," a grouping of gun owners, the Christian right, home-schoolers, libertarians, and business leaders that he has almost single-handedly managed to unite (see "Republicanism and Its Discontents," News and Features, October 28, 1999). The common vision: an America in which the rich will be taxed at the same rates as the poor, where capital is freed from government constraints, where government services are turned over to the free market, where the minimum wage is repealed, unions are made irrelevant, and law-abiding citizens can pack handguns in every state and town. "My ideal citizen is the self-employed, home-schooling, IRA-owning guy with a concealed-carry permit," says Norquist. "Because that person doesn't need the goddamn government for anything."

Few in American politics are as blunt about their plans. "If the American people really want to know what George W. Bush is up to, the best place to look is the candor of Grover Norquist," says Ralph G. Neas, president of People for the American Way. Norquist is not above equating tax collection with a street mugging, or suggesting that arguments for higher taxes on rich people echo the ones Nazis used to justify their targeting of Jews. "Bipartisanship is another name for date rape," he told a reporter in May, borrowing a phrase from former House majority leader Dick Armey. He likes to say he wants to shrink the size of government in half over the next 25 years "to get it down to the size where we can drown it in the bathtub."

These are not the musings of an ideological fringe. Norquist has already secured written promises never to raise taxes from a majority of federally elected Republicans: 217 House members, 42 senators, and the sitting president of the United States. In 36 state capitals across the country, he is organizing weekly meetings modeled on his Washington coalition, and more than 1200 state legislators and 10 governors have taken his anti-tax pledge.

Norquist has also helped found a raft of Republican recruitment efforts in immigrant communities, attempting to attract Muslims, South Asians, and religious Jews to the GOP (see "Strange Bedfellows," This Just In, October 4, 2001). Norquist's goal is nothing less than a well-oiled national, state, and local political machine that can roll over and crush the last few bastions of Democratic Party support. "We plan to pick up another five seats in the Senate and hold the House through redistricting through 2012," he says. "And rather than negotiate with the teachers' unions and the trial lawyers and the various leftist interest groups, we intend to break them."

IT'S HARD TO imagine what would be left if you took the politics out of him. In his office one evening, after all but one of ATR's staff had headed home or off to a bar, Norquist considered the question of how many hours a week he spent doing something other than politics. "Mostly, it is what I do," he said, after a pause. "I read murder mysteries. I exercise 40 minutes a day. I watch videotapes while I exercise. I listen to audiotapes when I am in my car. And I try to stay in three different centuries." At the time, the book was a Philip Marlowe mystery, the audiotape was Shakespeare's *Henry V*, and the videotape an educational offering from the Teaching Company about Alexander the Great. Did he ever watch CNN? "Too boring," he said. "And I'm not learning anything."

As early as the sixth grade, Norquist, now 47, remembers arguing with classmates over the Vietnam War. "Suzy Somebody thought Nixon was a fascist and [Alger] Hiss was a good guy," he says. Thanks to a fire sale at his local public library in Weston, he picked up several books by J. Edgar Hoover and Whittaker Chambers on the communist threat. At 12, he was volunteering for

See **NORQUIST,** *page 26*

DALE STEPHANOS

PRINCE

MUSICOLOGY TOUR
SCHOOL'S IN

ON SALE SATURDAY 9:30AM!

AUGUST 17

FleetCenter
WWW.FLEETCENTER.COM

PER4MING HIS HITS LIVE 4 THE LAST TIME

Tickets available at the FleetCenter box office and all ticketmaster locations
Charge by phone: 617.931.2000 • 401.331.2211 or online at www.ticketmaster.com
Tickets subject to applicable service charges. Event time and date subject to change.

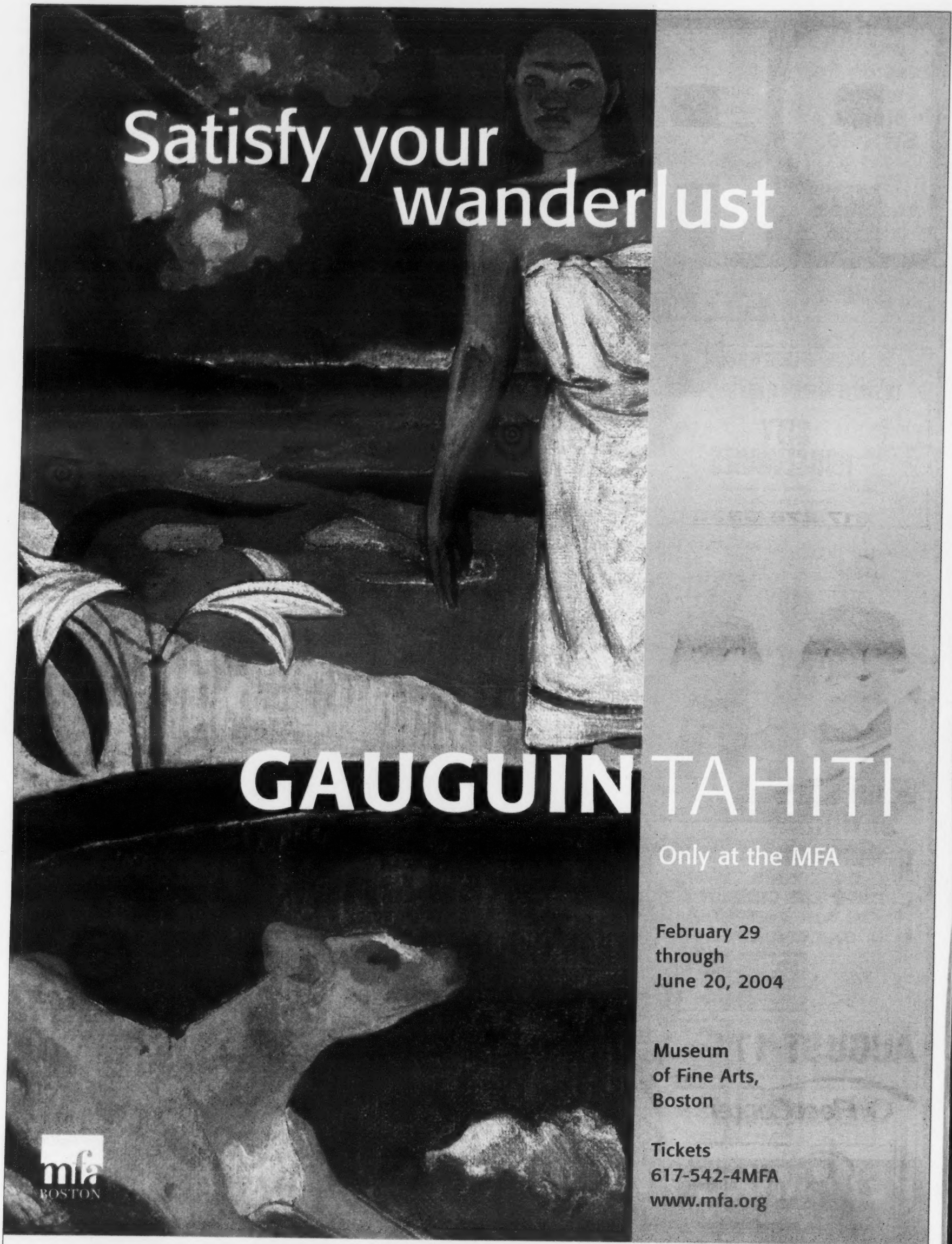
TO GET TICKETS IN ADVANCE ACCESS NPGMUSICCLUB.COM

concerts west

CENTER STAGE - IN THE ROUND

AEG LIVE

BUY A TICKET GET THE NEW CD FOR FREE AT THE SHOW



Paul Gauguin, *Tahitian Pastorals* (detail), 1893. Oil on canvas. The State Hermitage Museum, St. Petersburg.

Sponsored by Fleet. Fleet

Media sponsor is CBS 4. CBS4

She's pretty, passionate, warm, blonde SWF, 36.

And she's waiting for you in...

Phoenix | personals

Glenville Auto Body

"Allston's Best Auto Body"

Oil Change & Full Detail

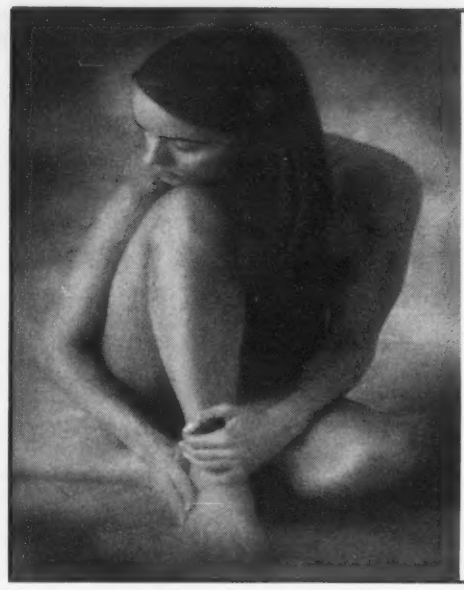
Only $49.95

when you mention this ad

617-783-1515

blissful monkey
yoga studio

663 Centre Street
Jamaica Plain, MA 02130
617.522.4411
www.blissfulmonkey.com



Feel beautiful. All over.

Learn about our easy and affordable, FDA-approved, physician-certified laser hair removal system: just come in today for a free, no-obligation consultation. You'll like our interest-free payment plan and written guarantee.

LASER HAIR REMOVAL

Treatments starting at:

Upper Lip	$99.95
Bikini Line	$159.95
Underarms	$179.95
Lower Legs	$259.95

www.americanlasercenters.com

American Laser Centers

1-888-600-7301

ARLINGTON/LYNN

THE COST OF LIVING IN BOSTON:

*40% **above** national average.*

THE COST OF SHOPPING AT CITY HOUSEWARES:

*40% **below** national average.*

CITY HOUSEWARES

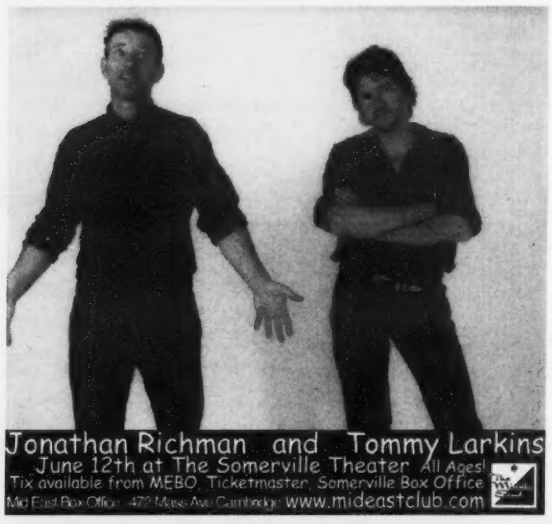
Home Storage
Kitchen Gadgets
Cookware
Cleaning Supplies

Cutlery
Laundry Stuff
Bathroom Items
Pretty Much Everything

Saving you money one item at a time.

434 Harvard Street, Brookline

617.278.6333



Jonathan Richman and Tommy Larkins

June 12th at The Somerville Theater All Ages!

Tix available from MEBO, Ticketmaster, Somerville Box Office

Mid East Box Office 472 Mass Ave Cambridge www.mideastclub.com

DOES YOUR TEAM HAVE THE CHEMISTRY TO WIN A NATIONAL CHAMPIONSHIP?

85 Harvard Ave
Allston
(617) 783-2071

COMMON GROUND
bar and grill

CATCH MEGA MARCH MADNESS HERE

Blackout restrictions apply. Games broadcast by your local CBS affiliate cannot be viewed with this subscription. ©2004 DIRECTV, Inc. DIRECTV and the Cyclone Design logo are registered trademarks of DIRECTV, Inc., a unit of Hughes Electronics Corp. MEGA MARCH MADNESS, Sweet 16 and NCAA are registered trademarks. All other trademarks are the property of their respective owners.

DIRECTV.

be all about the music. go to www.fnxradio.com

NORQUIST, *from page 22*

Richard Nixon's 1968 presidential campaign. After church, his father would buy him and his three younger siblings ice-cream cones and then steal bites, announcing with each chomp, "Oops, income tax. Oops, sales tax."

These are the anecdotes Norquist offers up to explain how his obsession took hold. Politics hit him like puberty, and he has never looked back. "From the moment he gets up to the moment he gets to bed, he thinks, 'How am I going to hurt the other team?'" says Stephen Moore, the president of the anti-tax group the Club for Growth. "One time I was telling Grover about this woman I met. Most guys would say, 'Oh, is she really good-looking?' or something like that. Grover said, 'Is she good on guns?' He was being totally serious."

Until last year, when he bought his own place on Capitol Hill, Norquist had lived with roommates in a rented house. His new four-bedroom home seems too large for one person. The walls and bookcases are decorated with the mementos of three decades of conservative crusading: a statue of Lenin he got in Bulgaria; a billy club from the tiny African nation of Lesotho, where he once went to promote private-property rights; and a Nixon campaign poster, circa 1972, hanging next to his bed.

Norquist first made a name for himself in Washington in the early 1980s as a leader of the College Republicans. From there, he signed on as president of Americans for Tax Reform, whose original mission was to push for the Reagan administration's 1986 tax plan. Once the tax bill passed, Norquist turned the group into a platform from which he could build the ranks of the GOP while moving the party further to the right.

At the same time, he was working internationally, intent on helping to win the Cold War. "I'd ride to where there weren't any guns and capture the high ground," he says jokingly of his think-tank-sponsored forays to Afghanistan, Angola, and Mozambique to organize anti-communist rebels. In those places, he usually made time to get photographed with a large piece of artillery, pens sticking out of his shirt pocket, the serious look of a warrior on his face — "armed nerd," he now calls the pose.

He says he plans to start a family someday, but it's not clear how he could swing it. "It's hard to believe that anybody can take as many plane flights as he takes," marvels his father, Warren Norquist, a retired Polaroid executive. In one two-week period last fall, Grover squeezed in an Arab-American conference in Michigan; anti-tax meetings in Georgia, Missouri, and New York; and a speech at a Texas think-tank. At nearly every other point, he was in Washington, dining with journalists, conferring with senators, exchanging e-mails with the White House, arranging press conferences, hosting meetings, or working the phones. "A lot of power in this town comes from who you know," says Jonathan Collegio, Norquist's spokesman. "The guy is out every night talking to people."

'My ideal citizen is the self-employed, home-schooling, IRA-owning guy with a concealed-carry permit. Because that person doesn't need the goddamn government for anything.'

— Grover Norquist

In 1998, as the Bush camp was plotting its run for the White House, Karl Rove sought out Norquist's support. At Rove's request, Norquist traveled to Austin for a private meeting with the then–Texas governor and presented the agenda he wanted George W. Bush to back: broad income-tax cuts, school choice, privatization of Social Security, tort reform, and free trade. Bush won Norquist over, and with Norquist's endorsement, the Republican base soon got onboard. "The president and Rove understood the coalition and deliberately placed themselves inside it," Norquist says now. "That's why they won and McCain lost."

With Bush in the White House and Republican leaders in charge of both houses of Congress, Norquist's dream of a withered, tax-starved federal government should be closer than ever to coming true. But so far, the Bush presidency has brought mixed results. Rollbacks in labor laws, environmental regulations, and social programs have cheered Norquist's corporate and conservative supporters, as have tax cuts that could top $1 trillion in the next 10 years. But at the same time, the federal deficit under Bush is set to grow to $480 billion. All told, Bush and the GOP-controlled Congress have overseen an estimated $381 billion expansion in federal spending, including the military campaigns in Iraq and Afghanistan that have already required appropriations of more than $150 billion and are likely to cost tens of billions more before they're through. "We have succeeded in making Republicans anti-tax, but we haven't succeeded in making them anti-big-government," says Moore, of the Club for Growth, voicing the frustration of movement conservatives. "He [Bush] is worse than any president since Johnson on spending."

Norquist is far more circumspect, but he too has viewed the runaway budget and the Bush administration's costly foreign policy with growing unease. "Wars are expensive and dangerous," he says. "They're not political winners." He's been even more outspoken about the Bush Justice Department's all-out domestic anti-terror campaign, especially the Patriot Act, which he views as a potentially dangerous expansion of federal police power.

One Sunday last October, Norquist spent the afternoon of his 47th birthday doling out political advice to civil-liberties activists who had gathered near Washington to plot a rollback of the Patriot Act. "I don't care if we eliminate four provisions or five provisions," said Norquist, sitting on a panel between a ponytailed activist in a Hawaiian shirt and a goateed Green Party organizer. "What we need is to draw blood."

Whatever his differences with the administration on specific policies, Norquist stops short of criticizing the president directly. "At some point," Norquist says of the massive government spending, "it becomes a deal breaker." But for now, he's clearly decided that Bush has accomplished enough on tax cuts and other fronts that he's willing to cut him some slack — even as he works to keep the conservative agenda on course. "My job is to make the movement and the party leader ready to lead," Norquist says. "If Bush doesn't feel he can do something [for political reasons], it's not Bush's fault. It's *my* job."

In building his coalition, Norquist has made a conscious strategic decision to go with a big-tent approach. At his weekly meetings, social issues like gay rights and abortion, which can divide the electoral base of conservatives and libertarians, are played down in favor of issues like tax cuts, tort reform, and the rollback of federal regulations and rules. These are the broad-appeal political winners on which Norquist is pinning the movement's future. And they're a strong lure for the corporate community, some of whose members — Philip Morris, Pfizer, and Time Warner, for instance — also happen to supply funding for ATR. Roughly 20 percent of the group's $6.7 million budget last year came from corporate contributions, according to Norquist, with foundations and

See **NORQUIST,** *page 28*

Enjoy unlimited skiing & riding the rest of the season with the new
March into Spring Pass
only $229
YOUR TICKET TO 6 GREAT NEW ENGLAND RESORTS!
Over 160" of natural snow | The most trails & lifts in the East | 2 months of sun, fun & snow
With the new $229 March into Spring Pass, you'll enjoy unlimited skiing and snowboarding at 6 of eastern North America's best mountain resorts. Start your Spring off on the right foot, with unlimited action at Killington/Pico, Mount Snow/Haystack in Vermont, Attitash/Bear Peak in New Hampshire, Sunday River and Sugarloaf/USA in Maine.
The $229 March into Spring Pass is good at any eastern American Skiing Company resort through the end of the season (the longest in the East at Killington).
Buy your Pass at www.peaks.com or by calling 866.277.SNOW today!
attitash.com
killington.com
picomountain.com
mountsnow.com
sugarloaf.com
sundayriver.com

You can buy a CD. You can catch the #47 bus. You can order lemon sorbet. You can finally get past level 12. You can draw a straight flush. You can start your screen-play. Again. You can read. You can do lunch. You can window shop Newbury. You can dust. You can get an oil change. You can pay parking tickets. You can empty the dishwasher. You can paint your kitchen red. Or this yellow. You can sweep the front porch. You can read Foucault. You can swim. You can match socks. You can snicker at trucker hats and ironic t-shirts. You can find that on 12" vinyl. You can wear vinyl.

You can save tomorrow.
You can walk today.

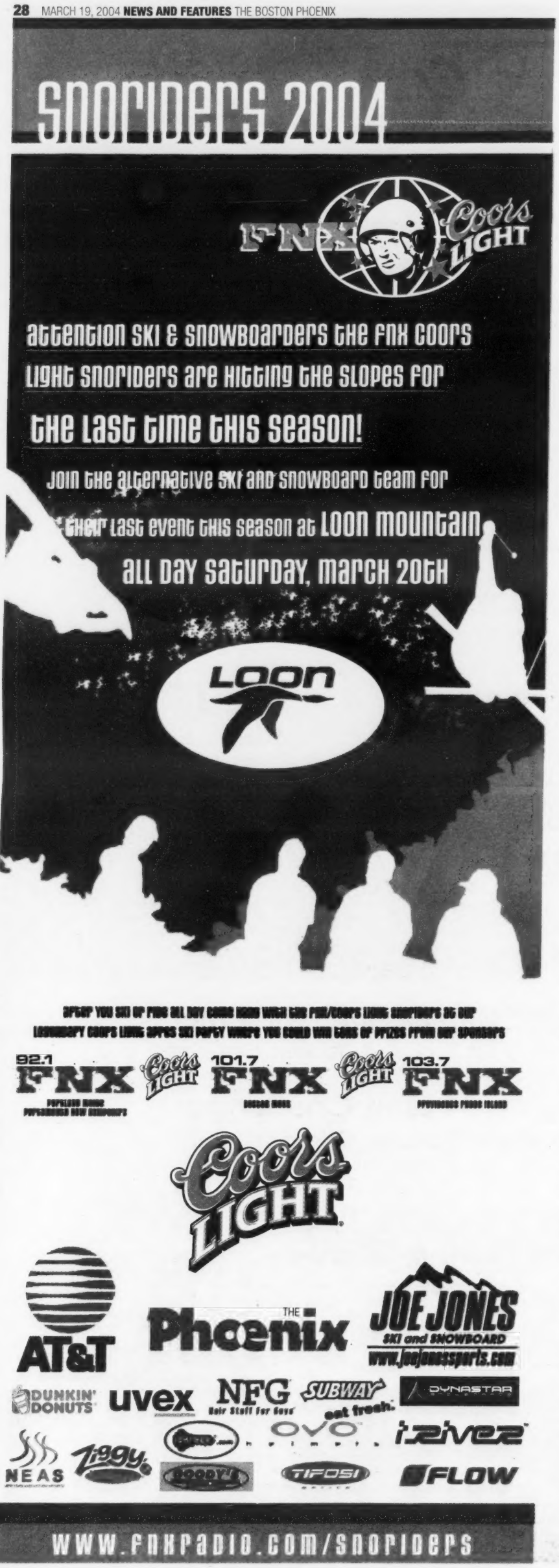
AIDS ACTION COMMITTEE

Presenting Sponsor:
GCC
GRAND CIRCLE CORPORATION
Leadership Sponsor:
MassEnvelopePlus

Major Sponsors:
Casual Male Retail Group
Filene's
Partners HealthCare
Brigham & Women's Hospital
Massachusetts General Hospital

WCVB-TV BOSTON 5
101.7 FNX TRUE ALTERNATIVE
Phoenix

AIDS Walk
5K Run
Sun., June 6th
Call 617.424.WALK or aidswalkboston.org



NORQUIST, *from page 26*

individual donors providing the rest. But Norquist, who says he currently makes $120,000 a year as ATR's president, isn't making any apologies. "We are talking about getting the business community in sync with the Leave-Us-Alone Coalition," he says.

That approach hasn't played well with everybody in Norquist's camp. Some of his oldest allies on the right fear that teaming up with corporate interests could lead to too many compromises of core conservative principles. In the late 1990s, Norquist signed on to a multi-million-dollar campaign for state utilities, called Citizens for State Power, that opposed federal deregulation of electric power, enraging several Republican members of Congress. "There is no ideological principle involved in these groups," Oklahoma representative Steve Largent, a member of Congress at the time, complained. (Norquist defended his actions by saying deregulation was still possible on the state level.) Recently, ATR joined with major media companies lobbying for higher caps on newspaper and television ownership, even as the National Rifle Association and other conservative groups warned that the proposed changes would give media conglomerates too much power. "Righties Grover Norquist is too close to Rupert Murdoch," kvetched William Safire, the conservative *New York Times* columnist. Despite his commitment to free trade, Norquist has also lobbied against imports of cheaper prescription drugs from Canada, a matter of critical importance to the pharmaceutical industry, which is a major donor to the GOP. Norquist's take on the issue, in fact, is the same as that of the drug companies, which claim that allowing reimports would hurt their ability to bankroll research on the next generation of drugs. "There was some division [within the movement] at one point," he says, dismissively. "But I don't think there is anymore."

Investigators in Oregon found that Norquist's group had improperly funneled money from Oregon business leaders to an anti-tax group.

Norquist has had far less trouble uniting conservatives and corporations around his master plan for taking down the Democratic Party. By design, each of the prongs in that strategy is a win-win. Tort reform, for example, attracts millions in campaign lucre from corporate leaders while undermining trial lawyers, a major Democratic support base. School choice divides largely Democratic inner-city communities desperate for better education and undermines the authority of teachers' unions. Social Security privatization could one day provide a windfall to Wall Street brokers, who increasingly favor Republicans with campaign donations, while eliminating one of the most successful Democratic government programs in history. Tax cuts for rich investors give a Republican voting bloc even more money to send to campaigns. There is nothing accidental about this. "You want to make your team bigger and their team shorter," Norquist explains. "And the trial lawyers fund their team, labor unions fund their team, city tax collectors fund their team."

Closer to home, Norquist has been working to purge the corporate-lobbying community of Democratic supporters, a plan he calls the K Street Project. He has circulated a list of Democratic lobbyists, while getting out the word that lobby shops that employ them can expect less cooperation from the GOP-controlled Congress. Vic Fazio, a former Democratic member of Congress who now lobbies at Clark and Weinstock, says some of K Street's corporate clients have tried to resist these pressures with only mixed success. "They feel at times that they have to go along," says Fazio, whose clients include AT&T, Microsoft, and the pharmaceutical industry, noting that some Democrats "feel this makes them unmarketable."

It's not the first time Democrats have complained that Norquist doesn't fight fair. Though both parties regularly push the limits on campaign-finance rules, Democratic leaders claim that Norquist's group has gone over the edge. For the 1996 election, the Republican National Committee gave ATR $4.6 million for direct-mail and attack ads. Democratic Senate investigators later claimed that the shuffling of money appeared to violate ATR's tax-exempt status. More recently, Oregon Department of Justice investigators found ATR had served as a conduit in what authorities said was a "laundering scheme," through which Norquist collected money from Oregon business leaders and trade groups that was then rerouted into the coffers of Oregon Taxpayers United, an anti-tax organization working to limit state spending. Though the group was found guilty of violating Oregon election laws, Oregon officials never pursued a case against Norquist. "It was both legal and proper," he says.

For the 2004 election, Norquist says he hopes to become a funnel for rich Bush supporters, who, because of campaign-finance reform, can no longer write unlimited checks to the GOP. "I am aggressively letting people who might want to be involved in soft-money contributions know what we do," he says.

HOURS AFTER ONE of his Wednesday meetings, Norquist appears at a Washington think-tank forum with former Clinton adviser Matthew Miller. The subject is Miller's new book, *The 2 Percent Solution: Fixing America's Problems in Ways Liberals and Conservatives Can Love*. Miller argues that by adopting some conservative free-market approaches, all Americans could be provided with universal health care, stabilized Social Security, a livable minimum wage, and quality public education in inner cities. The cost: an increase in government spending by only two percent of the gross domestic product, which would still leave the government smaller than it was under Ronald Reagan. But Norquist is having none of it. "This offer of a trade reminds me of a deal the Soviet Union was offering as it left Eastern Europe," he says dismissively, when given the chance to comment. "And every time we didn't give them an answer they kept asking for less."

Visibly rattled by the blunt force of Norquist's rejection, Miller tries to engage him in an argument. "I understand that rhetoric as a matter of politics. I don't understand it as a matter of intellectually engaging with the ideas I am trying to put out," he says. "I know from the *National Journal* that you are the most powerful man in Washington, so I have to take these arguments very seriously. But intellectually, aren't you the product of suburban public schools?"

It's an invitation to a policy debate, but Norquist isn't interested. By the age of 12, he already knew that government was bad, that the Soviet Union must be eliminated, that public monopolies were worse than the private sector, that social freedom was more important than social fairness. He isn't about to change his mind now. "We are deadly serious," he declares. "We do intend to have a smaller and less intrusive government, and every time the government gets smaller there are fewer Democratic precinct workers in the world." It is, he says, a virtuous cycle. "We can create our own majorities. We've been doing that for the last 20 years. And I'm cheerful because my team is winning."

For the moment, nothing could be clearer. ■

Michael Scherer is Washington correspondent of Mother Jones *magazine, where this article originally appeared, ©2004, Foundation for National Progress.*

YAMAHA

IS PROUD TO INVITE YOU TO :

Parkway Cycle
1865 REVERE BEACH PARKWAY
EVERETT, MA 02149
(617) 389-7000
www.parkwaycycle.com

cycles! 128
107 Brimbal Avenue • Beverly, MA
1-800-464-CYCLE (2925)
www.cycles128.com

16th Annual

For The Original Boston

MOTORCYCLE EXPO

2004

YAMAHA

• Helmets • Leathers
• Clothing • Gloves & Much More
This is the event you've been waiting for!

• NO MONEY DOWN
• FIRST-TIME BUYER
• ON-THE-SPOT FINANCING AVAILABLE!

Food, Refreshments & Fun For The Entire Family!

COME PREPARED TO BUY!
There will not be a better time.

Friday, March 19
9am-7pm

Saturday, March 20
9am-7pm

Sunday, March 21
12pm-5pm

FREE PARKING!
Come See On Display
All The New
2004 Models Plus Accessories
& Clothing!

SUPER DEALS!!!
If you're even THINKING of BUYING a bike and/or accessories this year, THIS IS THE TIME TO BUY!!!

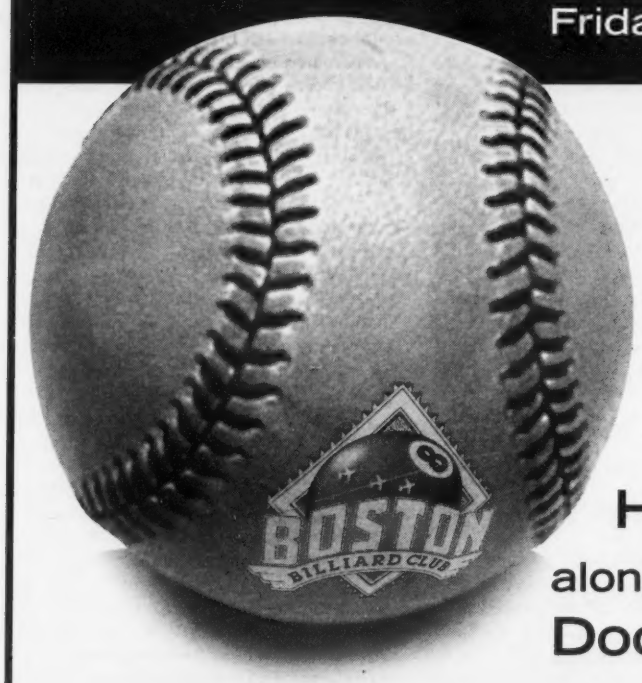
Lowest Prices of the year!

Free Prizes

0011856

Opening Day at Boston Billiard Club

Friday, April 9, 2004



Enjoy our **Classic Baseball Menu:**
Burgers, Hot Dogs & Italian Sausage

Play the **4-Ball Challenge**
and Win a Special Edition T-shirt

Meet the crew from the WAAF
HillMan Morning Show (7am -10am)
along with Mistress Carrie (10am - 3pm)
Doors open at 7:00am

126 Brookline Avenue
Boston, MA 02215
617.536.POOL
www.bostonbilliardclub.com

You Call The Shots

BOSTON BILLIARD CLUB

STILL REELING

Departmental transfers, staff infighting, faculty resignations: Is the future of the **Harvard Film Archive** — and its lauded public film program — in jeopardy?

HFA, *continued from cover*

an arts department — to the Harvard College Library (HCL) was a bombshell. As a direct result, HFA curator Bruce Jenkins tendered his resignation. A veteran VES professor quit a film-studies committee in protest. Worse still, rumors spread about the dubious future of the HFA's public film program.

Cinema scholars across the country fired off dissenting letters and e-mails to Dean William Kirby, the administrator who'd overseen the reassignment. "I don't think it's untoward that the film community be discussing this," says Thomas Gunning, a film scholar at the University of Chicago who sent Kirby a letter of disagreement. "Some people felt, 'Well, this is a local issue.' But it's bigger than that. Our film heritage is at risk, in harm's way."

Overstated? Perhaps not. These academics fear that handing over the HFA's 9000 films — many rare, some irreplaceable — to librarians who aren't skilled in the delicate processes of film preservation could have potentially disastrous cultural implications. "When they restored *Vertigo*," says Gunning, "possibly the greatest American film ever made — they drew on material from this archive. So it's not just preserving a collection for Harvard. It's preserving part of our world heritage."

"WHEN I FIRST got here," now-departed HFA curator Bruce Jenkins told online magazine NewEnglandFilm.com in an interview published in January 2000, "the *Boston Globe* ran its fall campus previews and under the profile of Harvard, it was noted that Harvard Film Archive is one of the 'best kept secrets on campus,' and I remember thinking this is probably not a good thing."

Indeed. Compared to the neon marquees of multiplexes and the billboard-style promotion of Hollywood blockbusters, the HFA does maintain a relatively low profile. Buried in the basement of the Carpenter Center for the Visual Arts, it isn't the kind of place you spot on the way to somewhere else — it hides below the street level, marked inconspicuously by a red kiosk outside the first-floor Sert Gallery. A screening room for cinephiles who care more about character development and thematic exploration than celebrity actors and formulaic plots, the 210-seat theater shows critically acclaimed classics, avant-garde works, international masterpieces, and silent films — from Michelangelo Antonioni's *Blow-Up* (1966) and Andy Warhol's *Blow Job* (1963) to Sofia Coppola's *Lost in Translation* (2003). It also holds important retrospectives of hugely influential filmmakers — the likes of cinematographer Sven Nykvist, German director Werner Herzog, and still photographer/underground filmmaker William Klein. Even better, it presents discussions with respected auteurs, including *Punch-Drunk Love* writer/director P.T. Anderson, actor/director John Malkovich, Iranian director Abbas Kiarostami, and Swedish actress Bibi Andersson.

"You treasured the calendar," recalls Peter Dowd, who parlayed an HFA curatorial-assistant job and an internship with Cantabrigian documentarian Errol Morris into a position as head of film programming at the renowned George Eastman House in Rochester, New York. "You almost didn't need a calendar: you could have faith in the curators and show up blind. You'd always be guaranteed to see something new or revolutionary or beautiful."

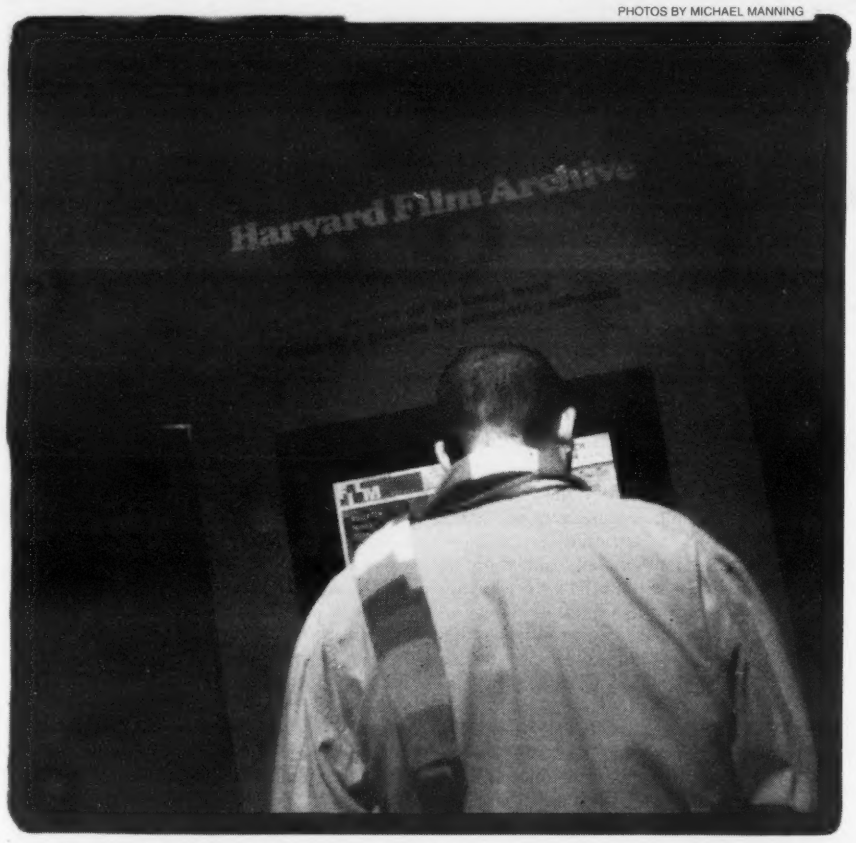
"The place spans the entire history of movies," says *Orphans of Mathare* co-director Randy Bell, a teaching assistant for VES from 2000 to 2002. "Art films by Tarkovsky, Bergman, Bresson, Antonioni, and Altman. It was amazing to have access to all that as a student."

The only area theaters with even the remotest similarity are nonprofits like Harvard Square's Brattle Theatre and Brookline's Coolidge Corner Theatre — but even they haven't enjoyed the same breadth of freedoms as the HFA. "While we wish we could play every movie we absolutely wanted to play," says Ned Hinkle, director at the Brattle, "at some point — I don't want to say a commercial decision is made — but the number of people who will come and see the film is occasionally a factor for us, whereas that is not necessarily something the HFA has to be concerned with." The HFA is technically a nonprofit organization — which means its financial resources come primarily from ticket sales, organized benefits, and private donors. But unlike the nonprofit Coolidge and Brattle, the HFA is affiliated with an academic institution with deep pockets. Says Hinkle: "They are in a position to take a lot more chances."

A telling example of the HFA's ability to take chances occurred in the late '90s, when it debuted Harmony Korine's *Gummo* (1997) — a patchwork of graphic vignettes featuring glue-sniffing, stray-cat-killing white-trash kids and one encephalitic dwarf. Local theaters (including Landmark's independent-minded Kendall Square Cinema) opted not to run it; the HFA did.

But the HFA is more than just personal appearances, audacious programming, and a resource for Harvard faculty and students — the "Archive" in its name refers to its vaults of celluloid prints. "The Archive has several different functions," explains Alfred Guzzetti, the Osgood Hooker Professor of Visual Arts in the VES Department who's been actively involved in the HFA since its inception. "One of them is collecting and preserving films, another is supporting the curricula of courses by showing the films that are being studied, and another is to run a cinematheque, which is a public film museum."

PHOTOS BY MICHAEL MANNING



'Our film heritage is at risk, in harm's way,' says University of Chicago film scholar Thomas Gunning. 'It's not just preserving a collection for Harvard. It's preserving part of our world heritage.'

Film scholars find fault with the very notion of a cinematheque. Although the word "cinematheque" derives from *cinéma* and *bibliothèque*, the French word for "library," a film *archive* is considered more like a museum than a depository for catalogued reels: display and maintenance of the art are as important as its accessibility and accrual. Even though the Fine Arts Library is affiliated with Harvard's Fogg Museum, faculty members like Guzzetti, who resigned from the VES's film-studies board in the wake of the reorganization, think the HFA's transfer to the library overtly minimizes the importance of public exhibition. As Guzzetti points out, "To suddenly recategorize the archives as a part of the library seems to be a clear message about which functions they mean to prioritize over the others."

In other words, the public film program seemed like a goner. The HFA has long been one of the ways land-usurping Harvard gives back to the community in return for its enormous tax-free real-estate holdings. But its new home, the Fine Arts Library, is a closed system — available only to the Harvard community and approved faculty members, students, and curatorial staff from other institutions. Shifting the HFA into that department creates the possibility that the HFA's screening room may close to the public.

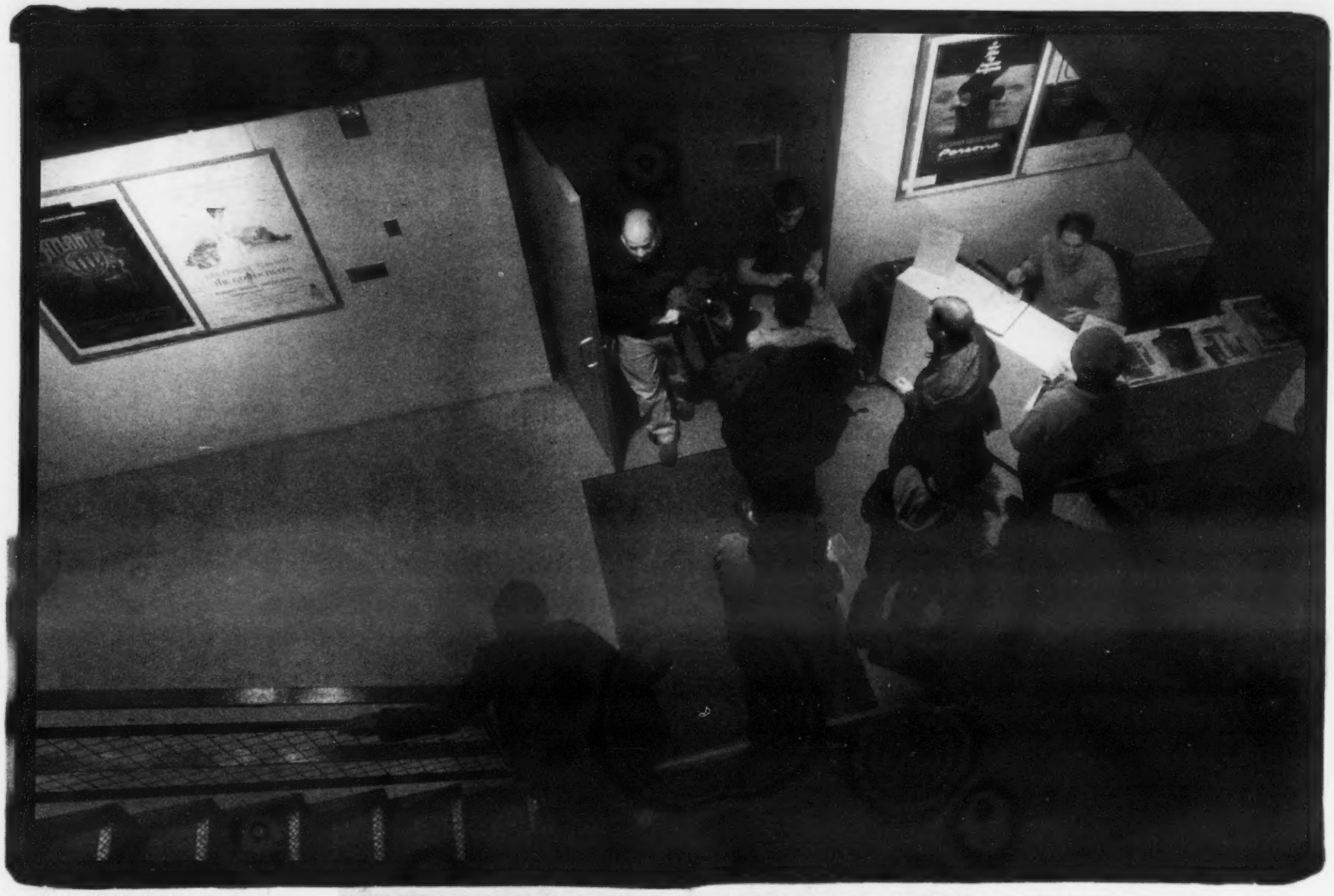
In addition, the reassignment demoted the role of the HFA's curator. Under VES, the curator was an artist regarded for his creative acumen. As part of the library, the HFA's curator could become something akin to a garden-variety manager.

IT SHOULD have been a happy year for the Harvard Film Archive. Last fall, the institution commenced its silver-anniversary festivities with a benefit premiere of *Mystic River* at the Sanders Theatre, with author Dennis Lehane manning the podium and a videotaped birthday salute from director Clint Eastwood. Then in November, the HFA commemorated the opening of its new season by replaying the first film ever to be shown there, Ernst Lubitsch's 1925 Oscar Wilde adaptation *Lady Windermere's Fan*, accompanied by a live piano, followed by a special screening of Errol Morris's recent *The Fog of War*.

But 2004 hasn't gone as planned. First there was a canceled visit from Harvard alumnus and HFA advisory-board member Tommy Lee Jones, who'd been tentatively scheduled to appear as part of a Norman Mailer tribute. Then in January, Dean Kirby, head of Harvard's Faculty of Arts and Sciences Department, quietly announced that the HFA would be moved from the Department of Visual and Environmental Studies to the Harvard College Library, reallocating managerial control from HFA curator Bruce Jenkins to Fine Arts librarian Katharine Martinez.

This wasn't the first time in recent memory that the dean of FAS had taken power away from the VES artistes and given it to the bookworms. In 2001, after a messy bout of infighting later documented in the *New Yorker*, FAS dean Jeremy Knowles, Kirby's predecessor, jettisoned VES chair Ellen Phelan, a painter with New York art-world connections who'd been recruited to vivify Harvard's languishing studio-arts program, and gave the chaired position to someone outside of VES — namely, English Department professor Marjorie Garber. The apparent problem, according to the *New Yorker* account, was a personality conflict: Phelan's VES colleagues thought she was "obscene" and "abusive," citing one meeting at which she'd laughingly referred to Harvard administrators as "cocksuckers." The dean didn't technically fire Phelan, but diminished her power in such a humiliating fashion that Phelan ultimately chose to resign.

So there was a palpable sense of déjà vu in the dean's decision to move the HFA to the Fine Arts Library. "It's a very disturbing trend," says Guzzetti. "I don't see why putting a unit under the control of another unit and moving it administratively from one supervisor to another supervisor — what dif-



FADE OUT: *Harvard says it has no plans to restrict the HFA's mission. But cinephiles fear that with the departmental shift and other changes, the HFA may open its vaults only to the Harvard community — making public screenings like the one above a thing of the past.*

ference does that make?"

The Harvard administration won't elaborate on the circumstances of Jenkins's departure after the restructuring — Robert Mitchell, spokesman for Dean Kirby, says simply, "[Bruce] has decided that he will leave" — and Jenkins hasn't responded to interview requests. But according to one HFA employee, as Jenkins headed to Kirby's office to discover that he'd been stripped of his authority, a memo from the dean with news of the departmental transfer suddenly materialized in appropriate mailboxes.

BRUCE JENKINS came to Harvard in 1999 from the Walker Art Center, in Minneapolis, to replace HFA founding curator Vlada Petric, who retired in 1995 after serving more than 15 years in the position. In the years that the job had remained open, sundry film scholars across the country had been offered the position, but none accepted it — most questioned Harvard's commitment to its film program. Says Ted Perry, a Middlebury College film professor who serves on Harvard's advisory board: "I think people in the field who've actually interviewed think that Harvard would never put the resources behind the job."

The University of Chicago's Thomas Gunning declined an offer to replace Petric because he thought Harvard didn't comprehend the nature of the HFA's curatorial position. "Originally, it was clear to me they didn't understand what a big job it was," he says. "They wanted me to be a full-time teacher and a full-time curator, and I said even though I liked the idea of combining the two, being a curator of a film archive is an enormous job, and you have to talk to archivists and figure out what is involved. There was a clear lack of understanding of that."

While the search for Petric's replacement continued, John Gianvito, who'd been teaching film production at UMass Boston, stepped in for a term, followed by Suffolk University professor and *Boston Phoenix* contributor Gerald Peary. When it finally came time to choose a new curator, though, the committee picked Jenkins, citing his experience with fundraising as the reason for his hiring.

But once Jenkins was aboard, many who worked closely with him say his purported fundraising strengths never came to fruition; rather, he increased the HFA's spending and ultimately ran up a substantial deficit. For example, imported films are costly — with rental, customs, and shipping fees adding up — so the HFA's strategy had long been to screen them multiple times in order to make back the money. But Jenkins often would limit rare imported films to one showing — which almost guaranteed a loss for the HFA.

Even the HFA's bimonthly calendar, usually produced in-house by the staff, was overhauled when Jenkins came onboard. Says John Gianvito, who worked alongside Jenkins for three years, "When Bruce took over, he wanted a different look to the calendar. He hired an outside designer, which cost more money, and went for a more expensive paper stock. I know a calendar isn't a big thing, but it's emblematic of the increased spending."

In an e-mailed memo that Martinez circulated to HFA staff members after she became their boss earlier this year, she wrote, "The move of HFA into the Harvard College Library is a restructuring, requested by the Dean, to address administrative and service issues, primarily fiscal management, intellectual access to the collection, and research services" — acknowledging fiscal issues as an incentive for the reassignment.

But others in the academic community say that budgetary problems are often bandied about as an excuse for lack of commitment to a department. "Knowing institutions, that's often a cover-up," says Middlebury's Ted Perry. "No one at Harvard goes to the Classics Department and says, 'Gee, you don't have very many majors, let's take away your resources.' So it's usually not just money, it's how the institution regards the entity." He adds, "Without classics, you can't be a Harvard. But maybe they think you can still be a Harvard without a Harvard Film Archive."

Even in the HFA's early days, the top members of the Harvard administration never came to screenings unless a big star was presenting a film. "There was definitely a lack of support with VES," says former HFA archive manager Katie Trainor, now a professional film preservationist at the Museum of Modern Art's Celeste Bartos Film Preservation Center in Pennsylvania, who also works as the Sundance Film Festival's only female projectionist. "I never got the sense that they really cared about the HFA like they do about their law school or their business school — probably because the artists don't become doctors and donate lots of money."

"The suddenness of [the transfer] speaks for itself," says long-time HFA projectionist Steve Livernash. "It wasn't broadly deliberated. And undeniably, it's a vote of no confidence in at least some aspect of the operation. Whether the loss of confidence is in Bruce's leadership, or whether it's more fundamentally in the whole department, isn't clear."

"It was always that the chairman and the director of the Carpenter Center was always one of the VES professors," says former HFA curator Petric. "Garber, she came from the comparative-literature program. And now, it's even worse: *film* is in the library! At other universities, it's either under the fine-arts department or communications — never under the library. I think they don't understand *anything*. They have to put *me* in for dean of arts!"

THE OFFICIAL word from Harvard is that despite the departmental shift, very little will change at the HFA. There will be no additional jobs lost, no move from the Carpenter Center, no plans to turn the HFA into an audiovisual collection. Beth Brainard, director of communications for Harvard College Library, confirms that there will be a new curator hired to oversee the HFA, but says the search for Jenkins's replacement hasn't started. And according to Martinez's memo, the cinematheque's doors will remain open to the public — for now.

But it wouldn't be that far-fetched to imagine the HFA becoming a resource available solely to the Harvard community. And even if it does stay open to the public, pressure from the university to remain financially solvent could make the HFA's programming more dependent on ticket sales — which could theoretically curtail the organization's programming freedom.

Both Perry and Gunning have since heard back from Kirby regarding their complaints. Perry won't discuss his correspondence; Gunning says, "The dean assures me that he's got the message." Nevertheless, he's chary for now. "I'll be concerned until the new hire is made."

Even Brainard admits that no one really knows what the future holds for the HFA. "All these things that everybody's anxious about, that have people hanging on tenterhooks, won't be decided until there's a new curator. Everyone's waiting for these decisions to be made and they're not going to be quick coming."

Whatever happens, Harvard hasn't gained any fans over the decision to move the HFA. During *The Weather Underground* screening, when the documentary inventories the group's attacks, one particular bombing bull's-eye rouses a particularly giddy round of handclaps. The target? Harvard University. ■

Camille Dodero can be reached at cdodero@phx.com.

TICKETS
to Everything!

ACE TICKET.COM

1-800-MY-SEATS

"BOSTON'S BEST"-THE BOSTON PHOENIX 2002

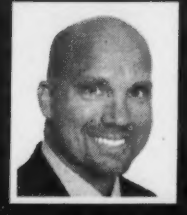
CONCERTS • RED SOX
VAN MORRISON - BOB DYLAN
DAVID BOWIE • FLEETWOOD MAC • BEYONCE • DAVE MATTHEWS BAND
SARAH MCLACHLAN • BRITNEY SPEARS • BLUE MAN GROUP
AEROSMITH • STING • RUSH • A PERFECT CIRCLE • OZZFEST • ROD STEWART
BETTE MIDLER • KISS CONCERT • NO DOUBT / BLINK 182
CELTICS • LION KING • BRUINS

BUY ON-LINE AT ACETICKET.COM

1-800-MYSEATS • 617-734-6666

Order by Phone/online - Credit Cards accepted
Route 9 Brookline - Boston Ⓣ • Rt. 1 Saugus

FUN FIRST DATES
WILL NEVER BE THE SAME IN BOSTON & PROVIDENCE



Daniel G. Dolan,
Chairman & CEO

Mr. Dolan is a former partner at Winston and Strawn. He is a Harvard Law School graduate and attended the University of Chicago Business School for his M.B.A.

It's Just Lunch is the premier dating service for busy professionals, with locations in 60 U.S. cities. The upscale service arranges lunch dates for well-educated professionals in a discreet, low-pressure manner.

"Even busy professionals want to find romance but they don't have much time to look for it often. An upscale dating service now helps business people improve their personal lives."

CNN

"There had to be a civilized and convenient way to meet potential partners. Wouldn't it be nice if there was a dating service that arranged prescreened lunch dates for busy professionals? [IJL's] clients are highly educated: About 95% graduated from college and 80% have post-graduate degrees."

FORBES

Now interviewing for franchise owners in Boston and Providence

619.234.7200

www.itsjustlunch.com

IT'S just LUNCH!®

Dating for Busy Professionals®

- 12 Years of Experience
- 60 U.S. Locations
- 110 Million Singles in the U.S.
- Explosive Growth Category
- Comprehensive Training
- No Inventory
- No Expensive Build-Outs
- Low Initial Investment

Kawasaki
IS PROUD TO INVITE YOU TO :

GBM GREATER BOSTON MOTORSPORTS

1098 MASSACHUSETTS AVE.
ARLINGTON, MA 02476
(781) 648-1300
WWW.GREATERBOSTONMOTORSPORTS.COM

For The Original Boston

16th Annual

MOTORCYCLE EXPO 2004

Kawasaki

- Helmets • Leathers
- Clothing • Gloves & Much More

This is the event you've been waiting for!

- NO MONEY DOWN
- FIRST-TIME BUYER
- ON-THE-SPOT FINANCING AVAILABLE!

Food, Refreshments & Fun For The Entire Family!

COME PREPARED TO BUY!

There will not be a better time.

Friday, March 19
9am-7pm

Saturday, March 20
9am-7pm

Sunday, March 21
12pm-5pm

FREE PARKING!

Come See On Display
All The New
2004 Models Plus Accessories
& Clothing!

SUPER DEALS!!!

If you're even THINKING of BUYING a bike and/or accessories this year, THIS IS THE TIME TO BUY!!!

Lowest Prices of the year!

Free Prizes

001186

Enjoy up to 12 six minute dates in one night!

If you're aged 25 - 39 and single register now for PreDating at the Hyatt Regency Boston

Thursday March 25, 7pm

Complimentary hors d'oeuvres

Advance registration required - call 508 308 0566 or visit www.pre-dating.com/boston

Save $5 off registration when you place a free Phoenix Personal ad!

Pre-Dating Events

HYATT REGENCY BOSTON FINANCIAL DISTRICT

Phoenix | personals

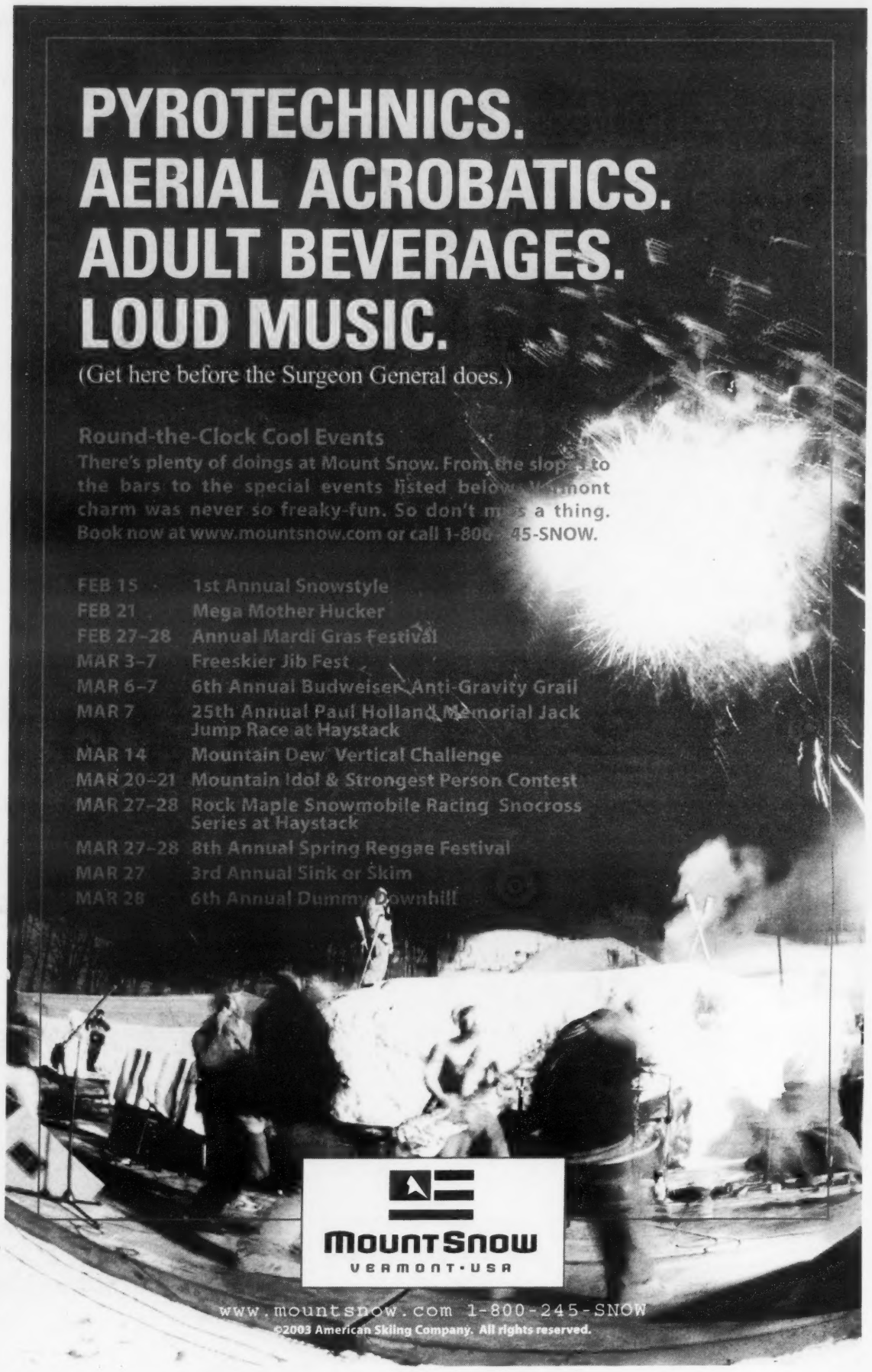
PYROTECHNICS. AERIAL ACROBATICS. ADULT BEVERAGES. LOUD MUSIC.

(Get here before the Surgeon General does.)

Round-the-Clock Cool Events

There's plenty of doings at Mount Snow. From the slopes to the bars to the special events listed below, Vermont charm was never so freaky-fun. So don't miss a thing. Book now at www.mountsnow.com or call 1-800-245-SNOW.

FEB 15	1st Annual Snowstyle
FEB 21	Mega Mother Hucker
FEB 27–28	Annual Mardi Gras Festival
MAR 3–7	Freeskier Jib Fest
MAR 6–7	6th Annual Budweiser Anti-Gravity Grail
MAR 7	25th Annual Paul Holland Memorial Jack Jump Race at Haystack
MAR 14	Mountain Dew Vertical Challenge
MAR 20–21	Mountain Idol & Strongest Person Contest
MAR 27–28	Rock Maple Snowmobile Racing Snocross Series at Haystack
MAR 27–28	8th Annual Spring Reggae Festival
MAR 27	3rd Annual Sink or Skim
MAR 28	6th Annual Dummy Downhill



MOUNTSNOW VERMONT·USA

www.mountsnow.com 1-800-245-SNOW

©2003 American Skiing Company. All rights reserved.

Find a band or find a band mate.

THE Phoenix GIGS

617-859-3300

Part of the successful Phoenix Classifieds.

In her new book *The Dew Breaker*, author Edwidge Danticat continues to explore Haitian culture, which has remained vibrant under unimaginable conditions

Haitian soul

BY TAMARA WIEDER

THE HAITI WE see on the news, the one seemingly damned to an eternity of violence, poverty, and unrest — that's not the Haiti that Edwidge Danticat wants us to know. The acclaimed author of *Krik? Krak!* (1995), *Breath, Eyes, Memory* (1998), and *The Farming of Bones* (1998), who emigrated to the United States in 1981 at the age of 12, would prefer that people learn about her native Haiti's vibrant culture of art, music, and literature — the culture all too often overshadowed by the country's painful history of dictators, rebellions, and massacres.

In her latest work of fiction, *The Dew Breaker* (Knopf), Danticat writes of a brutal Haitian-torturer-turned-American-family-man and the lives of those he's affected, past and present.

Q: *Why'd you decide to write this book, and where'd the idea come from?*

A: I'd been playing around a lot with the idea of writing about the period that I grew up in in Haiti, which is sort of my most recent and direct contact with the country, and this was from 1969 to 1986, which was part of the latter end of the Duvalier dictatorship. So I wanted to write about the dictatorship, and how it connects to migration, and to people who've come here since. And so that's where the idea came from, and it started off with that first story, "The Book of the Dead," which puts two generations, one the daughter who doesn't know anything about that time, and her father, who she believes is a survivor of that time, and their conversation and so forth, and when I was done with that story, I was very curious about the father, so I wrote the last piece, which is the father's past, and that's how it really started.

Q: *For people who haven't read the book, explain what a dew breaker is.*

A: It comes from a Creole term which refers to a rural leader, a regional leader, who was the closest representative of the government during that period, and he was someone who everybody feared. Now, this particular person, the main character in this book, is not in a rural area, but the term would be used to talk about him because he was especially cruel, as were the rural leaders, and felt like he was kind of the head of his own little section of the barracks where he worked and tortured people.

Q: *What reaction do you hope or expect readers to have to the book, and do you expect Haitian-American readers to have a very different reaction to it than non-Haitian readers?*

A: I can never really predict what reaction people will have, because they've often had surprising reactions other than what I expect. But I hope people will read the book and then be a little more curious about that period. That period in the world in general was an interesting period, you know, '67, '68, when there were so many things happening, when there were so many young people trying to reform the world. But this was also happening in our country. I hope people will be curious and find out more about Haiti, find out more about this time. But also, you know, what I try to do primarily when I write a book is just, I try to tell a good story, and whatever other things come out of it is extra.

Q: *How often do you return to Haiti?*

A: I go back quite often. I was just most recently there in January, before things started getting, you know, hot, really turbulent. I go back a couple of times a year. It depends. I still have quite a bit of family there.

'I think the complexity of Haiti is misunderstood. Because we often see Haiti in these times of extreme crisis.'

Q: *Talk to me about what's happening in Haiti right now. Are you surprised by what's going on?*

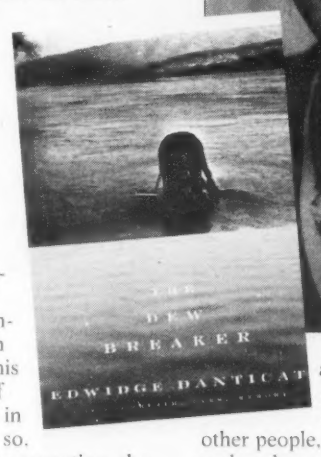
A: I'm saddened by what's going on, because there's been a lot of destruction, there's been a lot of loss. Loss of life, for one thing. And all the destruction, like the physical destruction of the country, has set it back at least 10 years. And I'm sad that it's the year of the bicentennial of our independence, 200 years, and all of this turmoil has sort of overshadowed the positive things that we have done, the celebration. I hope that given what's happening now, for one thing, I hope the killing will stop. Since we have to move forward, I hope that we'll move forward in a way that includes all the people, especially the poorest of the people, who suffer in ordinary times, but when times are difficult like this, their lives become extremely impossible. People will talk about the casualties when they see, you know, 100 people have died and so forth; they don't add the people who died going to the hospital, and they come across a barricade and they can't go through. So the casualties are much higher for people who already live in unimaginable conditions.

Q: *How do you feel about the United States' involvement in what's happening in Haiti now?*

A: Well, you know, I don't think most Americans know this, but the United States has been involved in Haiti for a very long time. They've been involved in the region for an extremely long time. So this is the third intervention of the United States in Haiti in the past hundred years or so. The first time, the longest occupation, the 19-year occupation from 1915 to 1934, they created the army, this army that was the bane of everybody's existence. A lot of these generals that inspired their *last* intervention were trained in the United States. And this time, we have an intervention that may bring *back* the army, and also brought back these people, these so-called rebels, who, many of them were trained by the CIA. So we have these interventions where the United States swoops down and appears to rescue us, but nothing long-term seems to be done. I think the United States, they have their interests, which sometimes appear to have nothing to do with the interests of the people of Haiti. Or anywhere else where they're liberating people.

Q: *Do you think that Haiti is misunderstood?*

A: I think the complexity of Haiti is misunderstood. Because we often see Haiti in these times of extreme crisis. That's what gets us on the front page of the newspaper — it's what gets anybody on the front page of the newspaper. So people often have this notion that we appear to be an extremely violent people, because that's what you see. So that's why I feel sad that the bicentennial this year has turned out this way, because I think it was an important and wonderful opportunity for people to understand Haiti a little better. To understand where we come from, how we were created, but also of the obstacles that we've been through. Because in 1804, right after the revolution, Haiti was embargoed by every country in the world, and had to pay France a large sum of money, until the 1940s, for its independence. Something like half the budget of the country went to France. So all these things I think are things, you know, in this year could've added another aspect. You know, the wonderful Haitian art, Haitian music, Haitian literature, and



all these things that would've given us an opportunity to elaborate on or share with other people, this opportunity is now lost, and we have more of the same.

Q: *When did you first know you'd be a writer?*

A: I guess when I was really young I heard people tell stories; that was a great part of my childhood, being told stories and listening to stories. And then I started reading, and realized, maybe when I was about nine, that oh, those stories you hear, you can also write them. Because they were very separate for me: like, you could read stories or you could hear stories. And at some point I realized that you could write the stories that you were hearing, that they could be written down. But it must have been when I was about 14, and I started writing for a newspaper that was distributed in New York City high schools, and people were reacting to it, and they were talking to me like they knew me, and that must've been about the same time that I thought, oh, this would be a nice way to make a living.

Q: *Did you ever imagine that you'd find the success that you have?*

A: No, never. I thought I would — and this is still possible, because these things are moments in your life, and I think that's the best way to deal with them, like, this is a moment, and then you have another moment — but I always thought I would, I knew at some point, I sort of was certain that I would always write no matter what else I was doing; I had resigned myself to, "I will get a job and then I will write." And on some level that's how it turns out for most writers.

Q: *Who are your influences as a writer?*

A: I have many, many influences. One is, there's a Haitian writer whose book I recently helped translate, Jacques Stephen Alexis. He died in the '60s; he was one of the people who protested the dictatorship. He organized a kind of invasion and he was killed by their henchmen. He's one of my strongest influences in terms of someone who makes their art with their convictions, and who uses that to express them. Here on this side, Toni Morrison and James Baldwin. Especially the early works of James Baldwin I just absolutely love.

Q: *What do you think you'd be doing now if you hadn't become a writer?*

A: I'd probably be — and I probably will still be, at a later moment in my life — an art therapist. That's what I wanted to do. The only thing actually that stopped me — I was going to an art-therapy program, but then I realized you have to have visual art, you have to know how to draw and stuff, and I didn't. But I probably would've found a way to do that; that's what I wanted to do and might still do. I wanted to work with abused children through art therapy.

Q: *After this book tour, what's next for you?*

A: I have an idea for another book, so I'm going to try and start that. And I just finished a little book that I'm doing for young adults on Anacaona, who was a tiny-known leader. She was one of the indigenous people who were on the island, on Hispaniola, which is both Haiti and the Dominican Republic. Anacaona was the leader of one region called Léogâne, which is where my family's from in Haiti. So I finished that. Someone had given me this advice a long time ago, my first editor — he said, the best thing to do is before you [get] any reaction to your book, is to just start another one. Because whether [the reaction] is good or bad, you don't want it to affect what you do next. So I started that before. And I always try to do something different, so you don't get into this trap of unconsciously repeating yourself.

Q: *Since you've achieved this level of success as a Haitian-American author writing about Haiti, do you feel pressure to be a kind of spokesperson for Haitian-Americans in general?*

A: No, I don't feel pressure, especially because being in the community, I know so many people who speak for Haiti. We have so many scholars, we have editors, we have other people who can speak on the political, so I don't feel pressure necessarily to be a spokesperson. There are so many of us. Like I've always said, there are many voices, and I'm one of many voices. ■

Edwidge Danticat reads from The Dew Breaker *at the Charles Hotel, in Cambridge, on March 23, at 7 p.m. Call (617) 354-5201. Tamara Wieder can be reached at twieder @phx.com.*

THE BOSTON Phoenix

personals

www.phoenixpeople.com

To listen and respond call
617-976-3366
Must be 18+. (calls cost $2.19/min)
Outside 617 call 900-226-4492

To listen and respond
617-450-8620
using your credit card call from any phone.

M - Male • F - Female • S - Single • D - Divorced • Wi - Widowed • G - Gay • Bi - Bisexual • W - White • B - African American/Black • H - Hispanic • A - Asian • J - Jewish • C - Christian • D/D-free - Drug+Disease Free • WLTM - Would Like To Meet

WOMEN SEEKING MEN

ANTONY & CLEOPATRA
Vibrant, sexy, sophisticated SBF, 40+, city girl, non-smoker, loves art, dance, theater, jazz, '70s R&B, cooking. I've set sail for Rome seeking 6'+, 40+, non-smoking business owner/professional man who enjoys city life. Let's make friends then develop healthy long-term relationship. ☎905122

SINGLE & LOOKING
Black female, 41, 5'6", very pretty, shoulder-length brown hair, few extra pounds, loves talking, living life, having fun, movies, coffee shops, dining out, walks in the park, and sports. Looking for single guy, 33+. ☎937169

TAKE A CHANCE
Attractive, responsible, loving, caring SBF, 33, 5'7", few extra pounds, prime of life. Seeking SM, 38-50, race open, friendship first. Serious replies only. ☎825098

STILL TURNING HEADS
Stunning, vivacious DWF, ageless beauty, (60s), semi-retired marketing consultant/writer, time for friends/family, intellectual pursuits. Would like to meet well-educated, independent, passionate man who loves to love, off-beat sense of humor. ☎638416

MY MALE REFLECTION?
Brown-eyed blonde, 39, sweet, ambitious, bright, very pretty, changes with the times, into shopping in Boston and Cambridge (love Newbury Comics!), '80s hair bands, working out. Seeking my male reflection: a funny, sensitive, long-haired guy. Tattoos and goatee encouraged! ☎898833

CIRCLE THIS AD
SWF, 35, short spiky blonde/blue, digs movies, theater, concerts, cartoons (sorry, animation), Kung Fu, Yoga, my two cats, shopping, talking. I want a cute man, 28-40. ☎484503

SNOWFLAKES
Summer and Fall have passed. Vibrant, attractive, polished, educated SBF would like to meet and help a SM stay warm. He should be non-smoking, 48-60, polished, intelligent, attractive, caring, kind, with a good sense of humor. ☎771931

LOVE DELUXE
Thin, attractive SBF, 31, 5'6", brown/brown, friends would say I'm smart, loyal and shy, enjoys shopping, dining out, the music of Sade. Searching for tall, toned, secure man (no boys!), who doesn't play games. ☎999680

SEEKING SOULMATE
Sexy, single, Jewish female, 37, searching for the love of my life. Multiple interests including reading, cooking, listening to music. So what are you waiting for? Call me now! I hope you're out there somewhere. ☎537768

MAKE A MATCH
Green-eyed female, 5'4", black hair, very honest and caring, into "good music" (I'll tell you my definition later), playing bridge, much more. Seeking Mr. Wonderful in a tall, flirty guy, age open. ☎999688

TAKE THE BLUES AWAY
36-year-old SAF, beautiful eyes, dark hair, good-hearted, fan of the blues. Seeking gentleman with a good sense of humor. Who knows, maybe we'll hit it off. ☎999681

A LOT TO OFFER
Sick of the bar scene? Keep reading! SF, 24, seeks handsome, funny, caring SWM, 22-29, for possible relationship. I enjoy dinners, movies, music, cuddling, boxing. I want the real deal. ☎465469

MARIANNE SKS THE PROF
Green-eyed brunette, 37, 5'7", average build, described as honest, dependable, down-to-earth. Searching for tall 'Professor,' who's got a great sense of humor, average build, and wouldn't mind being shipwrecked together. ☎967211

PARTNER IN CRIME WANT
26-year-old, 5'4", athletic female, easily entertained, can find humor almost everywhere. I'm outgoing, confident, like running, hiking, outdoorsy activities. Good match: someone who'll make fun of me when I need it, also able to take some playful harassment, athletic, confident. ☎926321

LOOKING FOR SOME FUN
SHF, 22, Aries, N/S, seeks HM, 21-27, for movies, an occasional cocktail, and coffee. Let's kick back. ☎954045

BEAUTIFUL, BRAINY,...
sexy professional female, 36, Libra, non-smoker, never married, no kids, seeks well-educated, attentive, affectionate, romantic professional man, 28-42, non-smoker. ☎748297

GO PATRIOTS!
Petite, pretty, Aquarian SJF, 42, looking to meet fit, philosophical SWM, 40-48, who relaxes by using his hands and his brains. Let's enjoy the good life! ☎679488

LOOKING 4 A GOOD TIME
Attractive SWF, 43, 5'1", brown/brown, likes sports, beach, dining out, weekends down the Cape. Seeking SWM, who likes to have fun, possible long-term relationship. ☎638614

PRETTY & FUN-LOVING
DWF seeks S/DWM, for laughter, fun, possible relationship. Me: 42, light-brown/blue, 5'4", H/W proportionate, financially independent. Likes drinks, dinner, fun nights out, movies, Sox, Pats, the Cape. You: N/S, H/W proportionate, well-groomed, fun-loving , big-hearted, outgoing, humorous, financially secure, drug-free. ☎941343

COME FLY WITH ME
SWF, 32, enjoys bicycles, boom-boxes, chewing gum. Seeking SWM, 25-55, who knows how to walk and chew gum at the same time. Must have sense of humor and like travel. Friends first, possible long-term relationship. Let's get jiggly with it! ☎919901

TAKE A CHANCE
SWF, 24, single mother, enjoys laughter, romance, dining out, traveling, good company, movies, music and more. Seeking outgoing, intelligent, caring SM, 20-28, for friendship, maybe more. ☎961573

GREEN-EYED BRUNETTE
Pretty, intelligent, humorous SWF, 54, enjoys dining out, the outdoors, long walks, movies, cooking, reading and more. Seeking caring, humorous, intelligent SWM, 49-63, for friendship, maybe more. ☎963681

SEEKING GREAT SMILE
Fun-loving, cute, SWF, 35, 5'4", living on the Cape, seeks ethnic or BM, 35-50, with a love of life, music, and laughter, South Shore or Cape. ☎953488

BRAINY BEAUTY
Mod-punk brainy beauty, portrait artist and writer, 45, 5'5", seeking musically hip, intelligent, handsome dude for friendship and flirtation. I smoke, drink socially. Enlightened vegetarian. ☎956640

HEALTHY LIFESTYLE
Woman of a certain age, above-average in looks, depth, sensitivity, intelligence, warmth, integrity, humor, strong spiritual side, grounded, articulate, communication skills. Healthy in body/mind. Seeker of the profound in every day life. Seeks complimentary partner, 45-60. ☎949898

OUT OF AFRICA
SBF, 40, tall, attractive, smart, well-groomed, seeks single, tall, dark, and handsome African male, 40+, for friendship and dating. ☎948125

TEE OFF FOR TWO?
DWF, 50+, blonde/blue, 5'3", independent, spontaneous, seeking easygoing, optimistic, mature gentleman who enjoys theatre, museums, movies, dining out, travel, golf, all with a fun-loving, hard-working, good woman! ☎905779

DON'T MISS ME!
Sweet as apple pie. SF, 24, 5'1", with eyes that will pull you in, brown/brown, A+ body, manicured nails, loves all seasons. Seeking tall, serious but giggly guy, who'll think that I'm the best. ☎816483

A CUT ABOVE
Hip, stable, creative, independent SWF, 42, Leo, smoker, seeks urban, intelligent man, 30-40, to share unconventional life style. ☎435369

PROGRESSIVE SF, 37
Seeks man with similar values/politics for long-term relationship. I love cooking, dancing, spending time with those I love. Looking for somebody who's interested in a committed relationship to share some of these activities and much more! ☎952185

PRETTY, WITTY...
and waiting! Striking SWF, 48, 5'7", 120lbs, lively, athletic and cultured with Southern exposure to Northern (brunette) roots, seeks handsome, active, intelligent, financially secure, fun SM, 40-55. ☎897591

QUEEN OF HOTNESS
Wants you to be happy. I'm a pleaser who needs to find friendship or hot love. Driven to the hunt. Curvy blonde, 41, 5'9", seeking SWM, 35-45, smart and in-shape. Good luck in finding love! ☎888938

SEEKS PRINCE CHARMING
43-year-old SWF, in medical field, attractive, seeks SWM, 43-50, who is sensitive, easygoing and enjoys beaches, movies, and dining out, for long-term relationship. ☎832131

KEEPING IT REAL
SBF, 29, 5'6", pecan complexion, medium build, mother, secretary passionate about sports and having fun. Seeking active, honest man who likes the same. ☎957018

HELP FIND MY SMILE
DWF, 40, 5'8", blonde, N/S, loves the Pats, "Three Stooges", and action movies. Looking for an emotionally secure, romantic S/DWM, 38+, to share smiles. ☎956289

NO FATKINS
SWF, blonde/blue, no tank, no stick, not bad, hikes, travels, cooks weird stuff, seeks SWM, 40s. Preferably a biker (no rice), who doesn't drink beer for breakfast. Essex County. ☎267264

VERY HOT CHOCOLATE
Female, 50, 5'6", mother of 1, Scorpio, N/S, N/D, enjoys love story movies, dining out, and music. Seeking man, 37-50, for LTR. ☎951130

READY TO START OVER
Widowed WF, 63, 5'6", 100lbs, blonde/hazel, Capricorn, N/S, likes to dine in or out. Seeking WM, 62-63, N/S, clean-shaven, for friendship. ☎943803

DREAMING OF YOU
SWF, 35, lean, Sagittarius, N/S, loves long walks (especially along the shore). Seeking man, 37-43, N/S, for conversation. ☎943848

LOVE AND BEING LOVED...
is the greatest gift of all. Cute, petite, passionate WiWF, seeks spirited Cupid, 58+, to celebrate Valentine's day. Gift wrapping unnecessary! ☎267095

FRIENDSHIP, MAYBE MORE
Italian SWF, 27, Gemini, N/S, enjoys cooking, travel, sunshine, and the gym. Seeking attractive WM, 27-34, with same interests. ☎956378

A NEW START
Separated BF, 54, Capricorn, N/S, children grown, employed, financially secure, homeowner, seeks SBM, 50-55, for movies, dates, dancing. ☎952776

RUNS WITH SCISSORS
DWF, 60s, iconoclast interested in theatre, movies, outdoors, art, spirituality. Seeks emotionally aware, politically liberal, humorous man with similar interests. Mensch a plus. ☎926274

WOULD YOU DARE?
Quirky, groovy female, 49, 5'4", curvy figure, loves Harleys, blues, sci-fi. Seeks SM with wild sense of humor, willing to pick me up on his mean motor scooter. Watch the moonlight shimmer in my jade mermaid eyes. Tattoos/long hair a+. ☎937174

ARE U THE RIGHT GUY?
Intelligent, fun SWF, 49, 5'4", brown hair/eyes, brilliant smile. Enjoys traveling, tennis, dining out, and great conversation. Seeking a gentleman, with a sense of humor, for dating fun. ☎888402

ROLL THE DICE
SWF, 40, full-figured mom, redhead, loves travel, the Cape, dining, fun outings. Seeking hard-working, mature WM for friendship and fun. ☎932210

CHICKEN & POKER
This fun and flirty professional SWF would like to cook you chicken for dinner whilst we listen to Nora Jones followed by a game of poker. ☎929999

SHARE LIFE WITH ME
Honest, funny, caring SWF, 5'6", green eyed brunette, a few extra pounds. Great smile, beautiful eyes, enjoys life and likes to laugh. Likes bike rides, the beach, sports, music, hanging with kids and Italian food. Seeks happy and stable SM. ☎930009

SMILING CURVY SWF
Loyal, curvy SWF, 41, 5'3", dark brown hair, hazel eyes, beautiful smile. Enjoys shopping, dinner with friends, going out in Boston, Billy Joel and playing monopoly. Seeking average guy, 5'8"-6'2" for dating, possible long term relationship. ☎930027

SPORTS FAN LOOKING...
for Prince Charming. 27-year-old blonde with blue eyes, 5'10", curvy figure, attractive, caring, loves sporting events, shopping, Harry Connick Jr., Italian food, the Red Sox. Seeking tall, funny, sweet guy for relationship. ☎930189

BIG BROWN EYES
Petite SWF, 30, 5', chestnut brown hair, one daughter, employed in corrections department, cheerleading coach, loves watching football, playing pool, running on the beach. Searching for compatible SWM, 31-42, who's intrigued. ☎930117

LIBERAL IN CHUCKS
Intelligent, arts-oriented, 34-year-old woman with wavy brown hair, 5'4", 125lbs, interests include concerts, museums, road trips to NYC, Placebo. Looking to meet similar, artsy guy, who's spontaneous and likes to laugh. ☎929019

SEEKING SOULMATE...
and life partner. Chinese lady, 37, loving, caring, sincere, well-educated, professional. Looking for honest, confident, healthy, professional gentleman, 35-45, who is responsible and loves children. Boston area only. ☎888378

FRIENDSHIP APPRECIATED
Well-educated, independent, beautiful, recently divorced lady, 40, looking for mature, independent gentleman, 35-47, with sense of humor, good oral skills, well-organized, educated, who loves music, travel, and sporting activities, for companionship, poss ibly more. ☎886407

THE WORLD IS A STAGE
Wacky, caring, talented woman, 40-ish, 5'7", hazel eyes, PR manager and actress working in two local productions, loves theatre, travel, walking my two dogs, Frank Sinatra. Wishes to meet self-sufficient, honest, humorous, non-smoking gentleman, with an interest in the arts. ☎718950

DOWN-TO-EARTH, PRETTY
Smart, kind SWF, adventurous and spunky. Interests are traveling, sailing, swimming, music, art, non-fiction and human rights issues. Seeking unconventional SM, 40-55, with integrity and compassion. Non-smoker, no drugs. ☎930307

FULL & FLUFFY
Loyal, supportive, fiery Latina, 34, 5'2" with very curvy figure, great talker, devoted friend, loves listening to R&B, reading, going to movies. Seeking tall, muscular, playful, respectful BM, 30-45. Casual leading to long-term. ☎905036

LET'S PLAY!
SWF, 27, tall, cute, athletic, outdoorsy, down to earth, open-minded, compassionate, honest. Looking for partner to romp with around the city, mountains, woods, world, wherever! You have the same base qualities, I'm open to whatever else comes with that. ☎930152

ATTRACTIVE SWF, 40ISH
Happy, healthy professional, self-sufficient, enjoys both indoors and outdoor fun, seeks well-educated, ambitious professional male, 36-50, preferably non-smoker. ☎885446

NEWCOMER SEEKS FRIEND
Been in Boston for two years, and looking for a friend to show me around. Consider myself funny, easygoing, and very much a kid at heart. Looking for anyone willing to take a chance. ☎930286

SLEEPING BEAUTY
Emerson College freshman, 19, majoring in Audio/Radio. I love music, it's my passion in life. I love meeting new people and going out late at night, and sleeping! Interested in traveling, anywhere and everywhere. Especially love musicians. ☎930275

FRENCH LAW STUDENT
French law student, 21, studying in Boston for one year. Likes to travel around the world, meet new people, go out with friends. I enjoy almost all music but particularly R&B, latin music and French music (that nobody knows here...). ☎929078

PARLEZ VOUS FRANCAIS?
I am a 21 year old French female, studying for one year at Boston University. I love art, music, going out, good restaurants, traveling. I enjoy any kind of music, and I especially love 80's music, house, rock and pop. ☎929087

LIFE-SIZED BARBIE
Blue-eyed blonde, 28, 5'10", toned, flirtatious, currently in school, loves my two dogs, working out, shopping, clubbing, karaoke. Seeking tall, dark and handsome guy with a sense of humor, who's financially secure. ☎926257

YOUNG AND FUN '21'
21-year-old SWF, 5'4". Loves to party. Lives for music, sports, movies and meeting new people. Looking for a great guy w/great personality who likes to have fun. ☎921464

PRETTY HAZEL EYES
WF, 52, 5'4", sexy size 10, cute, petite and sweet. Like dining out, movies, the beach during summertime, Elvis Presley, "Sex & the City." Searching for serious, toned gentleman, who likes lazy weekends, wine with dinner. ☎919316

BOSTON CUTIE!
Attractive SWF, 5'4", 24 years old. Enjoys working out, shopping and partying. Wants outgoing, confident, attractive, well-built, 24- to 28-year-old male. ☎919245

GIRL NEXT DOOR
25-year-old SWF, 5'10", likes working out, movies, having fun. Dislikes cigarettes, drug users. Looking for 24- to 34-year-old male who is compatible with me! ☎919247

ROCK MY WORLD
ISO tall, intelligent SW/AM, 25-37, who's well-educated, honest, never been married, sensitive, and loyal—basically an awesome person all around. Me? I'm a SWF, 23, 5'8", blonde/green, with all those qualities and more. Loners, scientists, and the super- intelligent encouraged! ☎914474

BAND-AIDE SEEKING BAND
My taste in music is eclectic (Otis Redding, Pixies, bluegrass, Postal Service, etc). Petite (5'4" in 2" heels) with blondish hair and a thing for bass players (but willing to expand my repertoire). Student by day, musician by night? ☎911885

GOOD MAN WANTED
Beautiful, tall, slender, talented, professional, well-educated SWF seeks attractive and slender SWM (27-40) interested in marriage and children. I work in the medical field but love music, art, writing, dining, travel and long walks on the beach. ☎914953

WAIT & SEE
SBF, 43, (looks younger), attractive, charming English transplant with big laugh, seeks non-smoking, traditional, professional, fit, fun, intelligent SM, 35-48. Let's see what happens! ☎669837

SUNNY DELIGHT!
Attractive SBF, 32, 5'2", brown/brown, slim, fun, spirited, intelligent, enjoys movies, books, pop culture, walks/hikes. Seeking attractive, fun, educated, kind intelligent, in-shape SB/HM, 29-40, for dating or more. ☎873012

EMT PROFESSIONALS
Me: 35, 5'6", 124lbs, fit and pretty. Seeking handsome paramedic, tall, not skinny (think Viggo Mortenson meets Brett Favre), confident, masculine, have a passion for what you do, and like to discuss/debate issues. Please be drug-free, goofy, fun, with sarcasm and wit. ☎886115

Placing your FREE ad

5 fun ways to choose from (we'll take it any way you want to give it to us!):

1. **Call 617-450-8761** (Mon-Fri,10-6pm); after hours call **617-859-DATE**

2. **Email** your ad along with your name, address & phone number to phoenixpersonals@phx.com

3. **Online** - Log on to www.phoenixpeople.com and complete the online form and click submit.

4. **Snail mail** – send in the form in the Personals section

5. **Or**...Technophobic? Out of stamps? Drag your butt down to our offices at 126 Brookline Ave., Boston to place your ad in person

Once you've submitted your ad we'll contact you with your voicemail box info and details on how to record your greeting and retrieve messages.

Composing an Ad

A simple 3 step process (kind of like the waltz):

1. Choose a category (WSM, MSW, MSM, WSW or I Spy).

2. Think up a snappy eye-catching headline. Headlines can be up to 20 characters in length.

3. Let it flow – write your ad! First 40 words are free. Additional words are $2 each.

The rules: no phone numbers, last names or addresses (email or mailing).

Don't know what to say? Complete our mail-in form and we'll write your ad for you.

Responding to an Ad

Select an ad (or ads) and grab the phone!

Call **617-976-3366** (18+, Calls cost $2.19/min) and enter the ☎ box number of the ad that caught your eye.

Outside Metro Boston? Call **900-226-4492**
Calls cost $2.19/min.

Prefer to use your credit card to respond?
Call **617-450-8620**

Who says you can't find love on sale?
Call **617-450-8761** to buy blocks of time at a discount!

Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call (617) 425-2636.

people2people

Phoenix personals

www.phoenixpeople.com

To listen and respond call
617-976-3366
Must be 18+. (calls cost $2.19/min)
Outside 617 call 900-226-4492

To use your credit card call
617-450-8620
To listen and respond from any phone.

To place your ad call
617-450-8761
Mon-Fri 10am-6pm.
After hours call 617 859 DATE

M - Male • F - Female • S - Single • D - Divorced • Wi - Widowed • G - Gay • Bi - Bisexual • W - White • B - African American/Black • H - Hispanic • A - Asian • J - Jewish • C - Christian • D/D-free - Drug+Disease Free • WLTM - Would Like To Meet

WANTED: COUNTRY BOY
SWF, 52, 5'5", 160lbs, likes homemade stuff. Teacher-type, movies, outdoors, CM, NPR, building, eating in, mischievous. Seeks faithful friendship. Do you write? ☎895173

THE COMFORT ZONE
Marriage-minded Afro-American/Korean mother of three, 34, 5'6", 135lbs, brunette, golden-brown complexion, bartender, enjoys romance, comedies, ice skating, book clubs, bicycling, poetry. Seeking honest, professional gentleman who doesn't play games, who' d like to settle down. ☎876048

SKATER BOI?
18-year-old high school senior, blonde/blue, employed, into skateboarding, anime, reading. Looking for smart, sweet, sensitive guy, 18-25, who knows how to treat his girl. ☎857472

DO YOU LISTEN TO FNX?
In shape, professionally employed SWF, 48, 5'4", would like to meet physically fit, attractive, confident SWM, 40-51, 5'9"+, who's really into alternative music. Must have an open mind! ☎848004

SBF SEEKS SBM, 40-55
Professional woman, educator looking for man to share adventure and fun. I am witty, attractive, 5'4", 170lbs, brown eyes, blonde hair is natural, enjoy cooking, sewing, travel. Looking for long-term relationship with a man who isn't afraid of commitment. ☎847908

IS IT YOU?
Very attractive female, light hair/complexion, 33, size 14, seeks male, race and age open, 34+, for friendship then possible long-term relationship. Active, nurturing, funny, smart, ambitious, stable and explorer describes us. Sincere replies only. ☎743860

LET'S GRAB A BEER!
I'm looking for a man who likes watching the game with me. Who wants to snuggle up and watch movies after a long day. Most of all a man who doesn't want to change me and is comfortable with himself. ☎733535

LADY SEEKS GENTLEMAN
A smile that lights up the room. Genuine, clever, intelligent SF, 5'4", hazel eyes, employed in real estate, enjoys French films, jazz concerts, dancing, art museums, photography. Finds authenticity and brightness very sexy in a S/DM, 35-45. ☎718954

PRETTY, HAZEL EYES
Pretty, hazel-eyed, brunette DJF, 41, likes comedy and music. Seeking S/DJM, 40-52, soulmate, who's sincere, humorous, and romantic. ☎259240

BELIEVE IN MAGIC?
SWF, 50s, blonde/brown, enjoys conversation, candlelight dinners, heart-to-heart. Seeking SWM, 50s+, (let the journey begin!) ☎231823

RAPUNZEL AWAITS PRINCE
Gorgeous locks, beautiful slim figure, classy, intellectual, accomplished, tender-hearted. 40s, Jewish. Pining in tower for tall, courtly, gallant Mozart lover. For marriage, children. ☎885979

GOOD GIRLS DO HAVE FUN!
BF, 49, social drinker, looking to meet, honest, attractive, intelligent, employed BM, for good friendship and possible LTR. ☎421690

IN YOUR EYES
Blue-eyed SWF, 45, with a college education, and is looking for a man who is also educated, as well as compassionate, for a good relationship. ☎938076

HOPE SPRINGS ETERNAL
Spring - a time for "new beginnings and budding friendships". Cute, petite, passionate WiWF seeks gentle man, 58+, to share the joys of springtime. ☎868174

HOPE TO FIND YOU
Hard-working, sincere, caring SF, 27, ISO commitment-minded, loyal, happy gentleman, to share LTR and never ending happiness. ☎924687

LIFE IS TO BE SHARED
Loving, open female, 47, 5'2", toned body, salt-n-pepper/brown, loves taking walks on the beach, rousing games of Balderdash, dogs, motorcycles. Seeking dynamic, warm gentleman to share the best of what Boston offers. ☎888757

LET'S MAKE SPARKS
46-year-old female with long, dark curly hair and a special twinkle. 5'3", curvy/athletic figure, warm, affectionate and thoughtful, enjoy a great bottle of wine, music that moves me, warm fireplaces. Seeking solid, inspiring gentleman, 40s-50s. Clean-sha ven, strong hands are pluses! ☎888762

HOT & SPICY
Athletic, dark-haired female, brown eyes, 5'5", loves going diving, listening to Coldplay, jalapeños and other spicy food. Hoping to meet Mr. Right in a tall, dark gentleman, open to taking risks in life. ☎888687

ROMANCE
22-year-old single female, 6'1", average build, brown hair and eyes, employed, looking to date a tall, cute, serious man around my age. ☎868162

LOOKING FOR MR. RIGHT
Are you out there? If you are a "take charge" guy, 19-45, looking for the perfect woman, call this sensual, wonderful, 31-year-old SWF to brighten the rest of your days. ☎840094

IN SEARCH OF A FRIEND
Young, gifted SBF, 5', brown/rown, just seeking a friend to walk with and share conversation. Nothing too serious. Race unimportant! I am a lover of music, and I like to go away occasionally for a little rest and relaxation. ☎828850

FORMER JERSEY GIRL...
without the big hair and accent. 5', black/brown, personal trainer, looking for gentleman to enjoy Boston with me. Been here two years and would like to meet a nice guy, 28-34, employed and in reasonable physical shape. ☎822374

CUTE LIL' BBW
Biracial female, 35, dark/dark, seeks tall, strong man with open mind and hear. Call if it's you! ☎961628

ROME, ROMEO. WHERE R U?
This senior Juliet is looking for you. She likes the beasch, movies, quiet times, and great books. She hopes you are her Romeo. Friends first, possible LTR later. ☎960042

GOD IS TO LOVE
Pretty, slender, fit, feminine DWF, 52, 5'5", 118lbs, enjoys dining out, romantic evenings, theater, concerts, dancing and travel. Seeking tall, attractive WM for LTR. ☎921880

WOMAN OF SUBSTANCE
Very shapely, blonde, plus size girl, pretty, sweet. Would love to meet a guy, 30s-40s, who appreciates a woman of substance. Hope to hear from you soon. ☎572492

WICCAN IN MAINE
Wiccan SWF, 21, 5'2", 150lbs, black/blue, tattoos, piercings, loves horror flicks, comedies, collecting beanie babies, visiting the beach. Seeking SM, 18-29, with similar interests, who's interested in meeting. ☎960386

TRUE ROMANTIC LOVE
Active lady, 25, into tourism, hobbies,cooking, reading, Scrabble, seeks open-minded, caring man to love and be loved by. Everlasting relationship. ☎961815

I LIKE WHAT I LIKE!
Tattooed SWF, 29, 5'9", dark blonde/blue, great sense of humor, desires tall SWM, 27-33, with a sense of humor and a smile to make me melt. Long hair a plus. ☎953811

LET'S DANCE!
DWF, 55, attractive, height/weight proportionate, seeks SWM partner, height/weight proportionate, to dance through life with, enjoy music, conversation, share the rhythm and laughter. ☎478400

COMPANIONSHIP
SWF, 33, brown/brown looking for a man, 30-45, who likes Nascar, playing pool, walks on the beach, cuddling and someone to talk to. ☎958218

REAL WOMEN HAVE CURVES
Smart, sassy, fun-loving DWF, 47, seeks intelligent S/DM, 40-60, with a kind heart and a great sense of humor, for long-term relationship. ☎568616

LOVER OF LIFE
Blue-eyed redhead, 49, 5'6", slim but curvy, well-educated, independent, sensual, artistic, creative, business owner, well-traveled, (loves Europe, Asia, etc.). Seeking gentleman, 39-50, for dinner and conversation. ☎886079

TRUE-HEARTED CHICK
Seeks cool guy to hang out with, 50-55. Please have a backbone, please have a life, please have a handle on your bad habits, and please be nice and funny! ☎866082

VICTORIA'S SECRET
A purring cat, a pint of ice cream, the smell of freshly mowed grass, a challenging crossword puzzle, a gentle breeze on a balmy day. Your secret? ☎467156

IT'S ABOUT TIME
SWF, 50s, 5'4". Looking for a lasting relationship? I am! Honesty, sincerity a must. 52-62. ☎707684

MEN SEEKING WOMEN

CRISCOMAZOLA
SM, 30, seeks SF, 18-50, not possession, but mutual, ongoing, intimate, caring, between you and me. ☎552019

ARTIST SEEKS MUSE
Creative, punctual SHM, artist and inventor, small in stature but large in love, 5'4", black/brown, enjoys the beach, kites, surfing, ice skating, creating things. Searching for similar female, age/race open. ☎999682

LET'S MEET
Laid-back, easygoing, fun-loving, cute SWM, 32, good sense of humor, likes anything to do with music, concerts, theater, sporting events, dancing, outdoor activities. Seeking intelligent, witty, cute SW/HF, 21-36, good listener, conversationalist. Friendship first/possible long-term relationship. ☎334114

COME ONE, COME ALL...
short and tall. Meet this SWM, 27, whose body is a work of abstract art. I'm 6'2" with green eyes, brown hair, into camping, paddling, cocktails, Galactic, gourmet cooking (former chef). Seeking tall, dark-haired girl who's outdoorsy and quick-witted. ☎999684

LOOK NO FURTHER!
Blue-eyed SM, 6', average build, loves partying, music like No Doubt, filet mignon. If you're a spontaneous female, who'd enjoy flying to Las Vegas for an impulsive weekend of fun, give me a call! ☎999690

I WANNA BE SMITTEN
SWM, 41, 6'4", dirty-blonde/blue, fit, professional, nice guy, college, life, Springsteen. Cape, concerts, camping, dinner, biking, whatever (I'll learn). Seeks girl of my dreams (my mind), SF, 26-38, fit, for dating, long-term relationship, etc. ☎978346

I WANT YOU!
Man seeking a woman. 18 years old. Black hair and brown eyes. Looking for a serious relationship. I play ping pong, run, listen to progressive rock. I am cool, funny, smart. ☎978347

SINGLE ON THE N SHORE
Quiet, shy North Shore resident looking for same for relationship. Looking for woman of medium build and height. I'm 34, 5'11", brown/blue, into the Beatles, the Doors, playing guitar, football. Non-smokers only! ☎999686

CREATIVE SOUL
Mature, playful, attractive, intelligent, 51-year-old SM, 5'11", brown/blue, musician, actor and music teacher. Stable professional, homeowner, spiritually and psychologically grounded. Seeking attractive passionate soulmate. ☎999687

ALL WORK & NO PLAY...
makes Johnny a dull boy! 35-year-old SM, 5'6", blue eyes, loves scenic rides, playing pool, blues bars, warm sunny days. Seeking Plain Jane, who's multi-faceted with a great sense of humor. ☎968609

FROM WINTER TO SUMMER
Seeking funny, sexy, open-minded, cute, witty SWF, 22-31, for good times. Call this strong SM, 31, 5'8", black/brown, who likes pop music, going dancing, movies, fine dining, sports. ☎968621

HI THERE!
45-year-old male, 6', brown/blue, enjoys sailing, Muddy Waters, playing Parcheesi, grabbing a cup of coffee. Seeking curvy gal who'd appreciate a genuinely nice guy. ☎967186

HOW YOU DOING?
Toned SWM, 30, with intriguing blue eyes, blond hair, 6', loves listening to Guns 'N' Roses, hitting the road and whatever happens, happens. If you're a tall, giggly female up for some impulsive fun times, give me a call. ☎967188

JAZZ LOVER
SWM, 48, 6', wine merchant who enjoys live jazz/blues, fine wine and dining out, seeks SWF, 35-45 with similar interests. ☎963454

RUSSIAN LADY WANTED
Warm-hearted, pretty WF, 18-25, slim, N/S, for serious LTR by SWM, 43, 5'11", 190lbs, N/S. ☎956941

ATTRACTIVE CHRISTIAN
Intelligent articulate, warm-hearted, affectionate SWM, 44, martial artist and musician, N/S, ISO WF, 28-38, N/S, for friendship, companionship, perhaps marriage. ☎955643

RED SOX FAN
Active SWM, non-smoker, 46, great sense of humor, heart of gold, enjoys movies, plays, musicals, classic rock, dancing, concerts at the Fleet Center, softball. Seeks cute, upbeat, outgoing SWF, 28-47, non-smoker, who laughs easily and is a Red Sox fan. ☎936840

TAKE A CHANCE ON ME
Non-smoking SWM, 33, volunteer, looking for sweet, understanding female, 21-40, to go dancing, take walks in the park, just about anything. ☎966024

LESS THAN PERFECT
Watch tv show? Do you resemble Claud? If so, let's get together. SWM, 36, spontaneous, fun-loving, seeks SWF, 25-36, plus-sized, to enjoy fun, dining, laughing, and quiet times. Don't need to be a redhead, but tall is preferred. (I'm 5'11".) ☎894395

THE ART SPIRIT
Painter, sculptor, 44, loves Motherwell/Modigliani, Vidal/Hornby, Miles/Gillian Welch, Strangelove/Amelie, sensuality, sushi, java. Seeks happy unconventional beauty for love, sharing, exciting art explorations. Be really smart, independent; love language and learning. Live, think, love outside the box. ☎796875

COULD YOU BE THE ONE?
Open-minded, caring, humorous SHM, 32, enjoys reggae music, dining out, romance, laughter, good company, movies, amusement parks and more. Seeking similar SH/WF, 23-36, for friendship, possible LTR. ☎962618

HOW ABOUT YOU?
Hard-working, intelligent, loving SBM, 32, enjoys dining out, romance, movies, music, laughter and more. Seeking outgoing, lovable, intelligent SB/WF, 25-35, for friendship, maybe more. ☎964860

KICK BACK WITH ME
SM, 45, 5'8", N/S, musician, carpenter, plays guitar, keyboards, likes going for walks, shopping, cooking. Looking for an honest, sincere, kind SF, 25-36, possible LTR. ☎960111

HERE I AM
SBM, 32, N/S, romantic, athletic, enjoys movies, dining, music. Seeking honest, caring SF, 26-34, N/S, for friendship, possible LTR. ☎959426

AVERAGE JOE PLUS
SWM, 62, 6'2", 195lbs, blondish-brown/blue, likes boating, fishing, dancing, cuddling and more. Easygoing with a wild sense of humor. N/S. Seeking fun, fit, attractive SWF, 45-60, for good times, LTR. ☎474942

OPPORTUNITY KNOCKS
Very charming SM, 49, loves golf, cookouts on the beach, great movies, a woman who loves to engage in conversation. I'm 6' with blue eyes and brown hair, ready to be pleasantly surprised. ☎967870

DREAM WEAVER
Brown-haired guy, 39, 6', brown eyes, solid build, good listener, loyal friend, artist's model, into collecting vintage toys, Bettie Page, Shakira, shopping in Cambridge. Seeking curvy, cerebral, earthy, spiritual woman, who thinks I'm worth getting to know. ☎955673

NICE ITALIAN GUY
SWM, 44, 6'3", looking to settle down with lady, 35-45, non-smoker, positive personality. I work freelance so time off varies. Likes: small family owned restaurants; travel to NYC; cooking for a special person; hanging with family/friends and more. ☎888482

STIMULATE YOUR MIND
SWM, 32, blond/blue, enjoys reading, Italian food, good conversation, sporting events, dancing, new experiences. Looking to spend quality time with caring, affectionate, kind-hearted SF, 25-37, and share life's experiences. ☎882895

LOVE AT FIRST SIGHT?
Tall, dark, handsome, green-eyed SWM, 40, 6'2", 240lbs, goatee, laid-back, into Linkin' Park, fall weather, cooking, sci-fi movies. I'm just a regular guy seeking a regular girl to settle down with: she should be a little goofy, height/weight proportionate, youthful. ☎668441

HONEST YET IRONIC
37-year-old blacklisted economist, filmmaker, investigator and entrepreneur, 5'9", brown/blue, slim build, stubborn yet free-thinking, cynical yet optimistic, enjoys running with the dog, "Dr. Strangelove," Erik Satie, political incorrectness. Seeking smart, slender, honest, sexy woman who'll laugh at my serious observations. ☎978332

GO TO THE MIRROR!
Can you encourage, inspire, challenge, resist, educate, analyze and empathize? Are you a woman "mid-40s with humor and introspection, insight and hindsight, trim, witty and occasionally wild? Who has or wants kids?" Go to the window, I am out here with interests and offerings alike. ☎965777

WOBURN AREA
Good-looking, DWM, 57, 5'7", 160lbs, fit, self-employed, N/S, romantic, affectionate, enjoys dining, dancing, movies, ocean, watching sports, seeking fit S/DWF 51-57, with similar interests. ☎957908

HOPKINTON
DWM, 66, 5'8", 175lbs, employed, homeowner, enjoys boating, dining out, romance and more. Seeking female, 50-68, N/S, for LTR. ☎843011

GREETINGS
SWM, 41, 5'6", bright blue eyes, athletic build, Sagittarius, smoker, seeks woman, 25-40, for friendship, possible romance. ☎953964

LOOKING FOR A SPECIAL...
lady, and I hope it's you. SWM, 53, 6'2", with chameleon eyes, Scorpio, N/S, North Shore area, seeks WF, 42-55, N/S. ☎943256

HERE I AM
SM, 23, tall, brown/brown, enjoys dining, movies, shopping, romance, dancing, seeking SF, 23-29, for dating and possible relationship. ☎954165

HOPING TO HEAR FROM U
Italian SM, 30, father, smoker, athletic, 6'3", 225lbs, black hair and goatee, loves skiing and outdoor activities. Seeking outgoing, child friendly lady to share life and whatever comes along. ☎951825

WITCHY WOMAN
Good-looking Irish and Italian SWM, 42, 6'2", 200lbs, dark hair/eyes, passionate, sensual, fun-loving, artistic, wears dark clothes, crystals and pentagrams. Looking for tall witch, 28-50, who wears dark clothes, crystals and pentagrams, participates in Wiccan and Pagan events. ☎875567

COLLEGE PROFESSOR
Optimistic SWM, 43, 6'4", 220lbs, blue eyes, short reddish gray hair, PhD. Likes theater, dance (modern and ballet), writing, dogs, happy music and spending time with family. Seeks thinking female, 25-36, height/weight proportionate, for long term relationship. ☎930567

LET'S MAKEOUT?
Athletic SWM, 30, artistic handyman, great cook, handsome and fun, 6', 200lbs. Would like to meet sexy, fun, athletic woman, 21-35, for friendship maybe more. ☎855559

WITTY BACHELOR
Professional SWM, 36, seeks petite SAF, 24-39, into CD/record hunting, the Red Sox, movies and learning new words. Let's have some laughs and see what comes of it. ☎884278

THIS IS IT!
SWM, early 40s, enjoys independent/dark-themed films, jazz, blues, alternative music, seeks personable, curvy, fit, non-smoking female who's down-to-earth, supportive, affectionate. Expect the same from this attractive, 5'8", athletic/muscular build SWM, dark/dark, moustache, for friendship leading to long-term relationship. Age/race open. ☎719320

SEXY STUNNING ITALIAN
SWM, 38, fit, muscular body, sensitive, caring, strong. Seeking SWF, 23-40. ☎673134

AFRICAN FLAVOR
Loving, sincere, creative, 43-year-old African male, 5'11", 170lbs. Enjoys outings, traveling, movies, quiet romantic time. Seeks well-mannered, sincere and loving woman, 28-40, for friendship and possible long-term relationship. Race, weight unimportant. ☎685678

S SHORE SLIM SHADY
Slim, fit, independent SWM, 34, 5'10", blond/green, enjoys road trips, hiking, shopping, dancing, car shows, playing ice hockey, Dr. Dre and Eminem. Searching for attractive, confident, down-to-earth girl, 25-35. ☎879410

SEEKING PRINCESS...
who enjoys fine dining, red wine, golf, biking, working out, frequent flyer miles. Please be attractive, 25-40, looking for a SWM, who is financially secure, well-educated, athletic. ☎542845

SEEKING SWEETHEART
Loyal, adventurous Gemini with a wicked sense of humor, 6'2", 190lbs, brown/brown, would like to pamper the right girl. Enjoys Seinfeld, nightlife, live music, travel, but also likes hanging out. Seeking SF who speaks her mind, outgoing, fiery, fit, 28-37. ☎863479

FUN & EASY LIFE
Well-established, financially secure businessman of Mediterranean heritage, 38, looking for pretty-faced, slim and/or athletic build young lady to share lives, 18-27. You need to be healthy, STD and disease-free, no children. Possible long-term live-in situation. ☎838697

ROCK-N-ROLL MAMA?
Handsome Italian chef, 35, with intense brown eyes, a rock-n-roll attitude and heart of gold, reads everything from Spin Magazine to Nietzsche, seeks kind-hearted female with a smile that melts me. ☎611697

ITALIAN ISO LOVE
Male, 51, Scorpio, smoker, very loving, attractive, enjoys dancing, music and more, seeks compatible woman, 45-48, any race. ☎921914

SHOP TILL U DROP
Clean-cut SWM, 49, 6', Capricorn, N/S, likes to write, play the guitar, seeks SBF, 34-59, who appreciates being treated like a lady. ☎940493

ALL AROUND NICE GUY
SWM, 26, 5'8", 165lbs, brown/blue, enjoys a wide variety of activities. Seeking trustworthy, kind-hearted, humorous SF, 23-32, for friendship, maybe more. ☎934990

HANDSOME ITALIAN
SWM, 26, 5'8", brown/brown, Scorpio, non-smoker, loves live music, playing guitar, movies. Seeking sweet, curvy, fun SWF, 20-28, D/D-free, for possible long-term relationship. Cambridge/Somerville. ☎978333

SPRING IS HERE
SWM, 54, 6', 165lbs, in good shape, Capricorn, N/S, enjoys movies and theater. Seeking WF, 44-56, N/S, with whom to seek the right chemistry. ☎900776

PLEASE GET IN TOUCH
SWPM, 38, 5'9", 160lbs, enjoys working out, tennis, the outdoors, movies, music and much more. Seeking trustworthy, outgoing, intelligent SW/AF, 35-44, for friendship and more. ☎932092

AD VENTURE
WM, boyish, 51, 5'10", 170lbs, blond, well-rounded, stable, seeks well-spoken, in proportion WF, 40's, who's impressed by depth and substance. Favorites: Cape, golf, biking, simple pleasures. ☎374464

GAME FOR ANYTHING NEW
Adventurous SWM, 38, brown/brown, slim build, 168lbs, searching for easygoing SAF, 25-40, for fall foliage drives, quiet weekends at home, dinner and a movie, tennis, sailing, so much more. ☎957684

A GREAT ROMANCE
Fun-loving SWM, 33, 5'8", slim build, business owner, smoker, sense of humor, loves relaxing to music, the outdoors, animals, conversation. Seeking SWF, no kids, 18-33, with shared interests. ☎839560

EASY RIDER
48-year-old man, 6'3", 230lbs, looking to start a new life with a younger or close to my age woman, who loves motorcycles (especially Harleys) and the outdoors. ☎967160

MEN SEEKING MEN

ASIAN/HISPANIC
Successful, muscular, masculine SWM, 35, 5'8", Leo, non-smoker, seeks AM, 18-35, non-smoker, who likes to laugh. ☎484979

BE YOURSELF
Upbeat GBM, 49, 6'1", 240lbs, into theater, music, dining out. Like Dorothy, I'm still dreaming of that rainbow. Seeking goal-oriented, honest, loving GWM, 25-55, with great personality, who doesn't forget to smile, for friendship leading to relationship. Must be single. ☎719250

PASSION FOR LIFE
Athletic, in-shape GWPM, 58, teddy bear, loves Italian food, historical and action films, travel, the outdoors, sports, concerts. Searching for fit GM, 35-65, race unimportant, for weekend trips to the shore, concerts, theatre, dining out. Casual first. ☎836096

A LITTLE OUTRAGEOUS!
Spiritual, loving GWM, 45, (looks 35), 5'8", 175lbs, blond/hazel, D/D-free, financially secure, caring, sensitive, well-dressed, looking for that special man, 35-45, HIV-, self-sufficient, attractive, cultured, to share close friendship, possibly more. ☎967742

ATHLETIC MALE
Masculine GWPM, 43, 6'4", 210lbs, good shape, works out, swimmer's build, likes tennis, dinners, good wine, together time. Seeking compatible GM, same interests, friends first, possible LTR. ☎946048

SPORTS GUY
Good-looking, clean-cut, in-shape WM, 35, pretty new, seeks clean-cut, masculine, discreet, similar WM, non-smoker, for friendship, possibly more. Masculine, athletic, jock/prep guys only. ☎898896

INDIE/PUNK GUY SKS SAME
Single guy, 37, seeks another guy, 25-45, who's into music, checking out bands at the Middle East, TTs, etc. Not necessarily boyfriend hunting, but that's also a possibility. Call if interested, we'll meet up to grab a beer or whatever. ☎784851

LOVE IS ALL YOU NEED
Kind, funny GM, 42, wears eyeglasses, 5'11", brown/green, slim build, interests include listening to Donna Summer, dining at Marché. Looking for soulmate. Non-smoker, non-drinker, drug-free. Be real! ☎999683

SHORT & HAIRY GUY
GM, 38, 5'7", dark hair, brown eyes, needs a really good man in my life. Seeking partner for casual dating, possible long-term relationship. ☎948121

OFF THE HOOK
SHM, 18, 5'9", enjoys R&B music, singing, movies, dining, meeting new people, laughter and more. Seeking SBM, 18-20, for friendship, maybe more. ☎960631

READY READY READY
Funny, caring, thoughtful GM, 52, 5'8", brown/brown, medium build, loves movies, shopping, sight-seeing, dining, relaxing. Searching for GM who shares my sense of humor and some interests. ☎958017

I AM WHO I AM
I am seeking a quietly feminine, effeminate CD or TV who enjoys dinners, movies, theatre, music, weekends planned together. I am an ex-Marine, lean muscles, in top shape. I am for real. Seeking long-term relationship. Serious replies only. ☎947699

WHITE CLASSIC JOCKEYS
French/Greek top cat enjoys foreign travel, history, romance languages, fine dining, cooking, swimming, exercise, jogging, reading, intense conversation with that someone special. Seeking passive yet assertive guy, 25-55, who also loves tight button-fly Levi 501s and briefs. ☎401012

NORTH SHORE AREA
Down-to-earth, honest GWM, 34, 6'2", 210lbs, bald head, enjoys mountain biking, fishing, swimming, snowmobiling, boating, scuba diving, movies, theatre. Seeking tall, body builder type GM, 24-40, with an active lifestyle, for long-term relationship. Serio us only. ☎887777

HOLIDAY WISH
BiM, 24, non-smoker, Scorpio, would like to meet GM, 18+, who is patient and understanding, for friendship and possible relationship. Jaffrey, NH area. ☎843771

LOOKING FOR "MR. WRITE"
GWM, 36, 6'2", blond/blue, artistic, intelligent, charming, witty and experimental, spiritually evolving, enjoys film, theater, museums, eclectic music, dining out and exploring. Dislikes close-mindedness. Seeking 30-40 year-old with artistic tendencies, experimental outlook, for coffee, friendship, possible LTR. ☎962929

BRITISH-AMERICAN WM
WM, 30, blue eyes, slim, introverted; classical music, literature, quality one-on-one time. Serious, honest only please. ☎957644

ARE YOU OUT THERE?
HM, 26, 5'9", 195lbs, dark/brown/brown, clean-shaven, stocky build, enjoys movies, dancing, dining, time with family and friends, more. Seeking SM, 20-45, who is willing to give me a chance. ☎960018

OUT OF THE ORDINARY!
The last guy who believes he can hold out for the one. Your passion for life must be strong, un-breaking. Laugh at life, yet maintain serious note. Me: silly, handsome, erratic, giggly mannot-boy. Well-kept brown/bright blue, constant smile, 6', 180lbs. ☎953429

JOURNEYMAN
Good-looking, multi-faceted 26-year-old, 6'1", 175lbs, seeking educated, witty, cultured 30-40 year old. Should be energetic, social, creative. Looking for intimacy/long-term relationship. Interests include travel and dogs. Looks secondary. ☎919583

FIT, FUN AND FUNNY
Tall, trim, verbal, intelligent GM, 40, 6'1", brown/blue-green, interests include theatre, Italian food, chess, New Order, the gym, genealogy research, P-town, museums, biking. Searching for physically fit, liberal, articulate older gentleman, non-smoker, drug-free. ☎811212

A HAPPY MAN
Good-looking, youthful Asian, mid-30s, 5'8", trim, healthy, attracted to smart, playful, down-to-earth men with similar build/height. Open, laid-back, love work and play—reading, movies, biking, hiking, the water, walking around Boston, traveling, letting the good things happen. ☎608392

SEEKING AVERAGE JOE
52-year-old Veteran of the U.S. Army, 5'8", lean and smooth, sincere, open-minded, enjoys Red Sox games, Jimi Hendrix, Forrest Gump. My catch is a sports nut, smoker, smooth skin, romantic and down-to-earth. Southern NH. ☎965415

TALL GUY WANTED
WPM, north of Boston, 6'6", 220lbs+, seeking the company of another tall male, 48-70, to share love for the ocean, outdoors, reading good books. If interested, call me. ☎932040

WANT TO GO?
SBM, 18, looking to find my true self. Curious Italian guy, good-looking, fit, likes candlelight dinners, nights on the town. Come discover with me. ☎932139

ASIANS/LATINOS R BEST
41-year-old GM, 5'9", brown/blue, in shape, handsome, honest, youthful, loves antiquing, Marc Antony, etc. Wants to meet in shape, clean Asian or Hispanic GM, 20-35. ☎920769

LOVE CONNECTION
Fun-loving GM, 42, 6', nice build, brown/brown, looking for a nice man for good times and possible long-term relationship. ☎903016

FRIENDS AND LOVERS
Real, caring, loveable GM, 27, 5'9", black/brown, interests include dancing, public affection, Beyoncé Knowles, "Living Out Loud." Seeking serious yet fun, mature, emotionally stable guy, for friendship, dating, possible long-term relationship. ☎947509

hundreds of singles.
unlimited conversation.
one simple call.
chat live with Phoenix personals singles right now.
POWERED BY lavalife
CHAT • 617 • 475 • 2264

To listen and respond call
617-976-3366
Must be 18+. (calls cost $2.19/min)
Outside 617 call 900-226-4492

To use your credit card call
617-450-8620
To listen and respond
from any phone.

To place your ad call
617-450-8761
Mon-Fri 10am-6pm.
After hours call 617 859 DATE

Phoenix personals

www.phoenixpeople.com

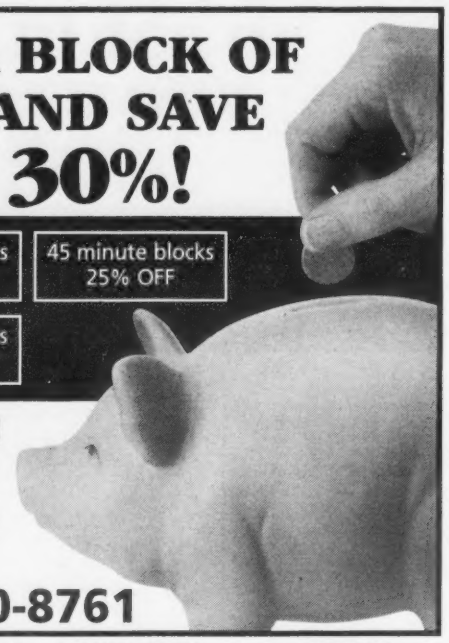
M - Male • F - Female • S - Single • D - Divorced • Wi - Widowed • G - Gay • Bi - Bisexual • W - White • B - African American/Black • H - Hispanic • A - Asian • J - Jewish • C - Christian • D/D-free - Drug+Disease Free • WLTM - Would Like To Meet

BUY A BLOCK OF TIME AND SAVE UP TO 30%!

30 minute blocks 20% OFF

45 minute blocks 25% OFF

60 minute blocks 30% OFF



To buy a block of time, call
617-450-8761

SCHOLAR, SENTIMENTAL
Share thoughts? Better-world dreams? You: smoother, smart, clean-cut. Passionate/versatile, slim WM, attractive 58, into books, films, serious music, nature, offers long term, monogamous admiration. ☎361349

FALCOR SEEKS ATREYU
GWM, 48, 5'10", 175lbs, brown/brown, seeks smaller companion, under 35, any race, to share life and times. Enjoy baseball, history, Play Station, pool, movies, cuddling with unpretentious, boyish, honest buddy. America is great, let's enjoy it together. ☎928755

LOVE & MENTORING
Compassionate, understanding, active SWM, 59, 5'10", 180lbs. Seeks handsome, fit, younger SWM, 25-40, for soul-nurturing and inspiring communion in arts, outdoors, and life wisdom as in early Greece. ☎919326

BLUE EYES A PLUS
Are you 5'7" or less? About 120lbs? Call me. Under 40 only, please. ☎624112

LOOKING FOR THE REAL
Down-to-earth, quiet, serious GWM, 53, 5'7", good-looking, gym toned, healthy, employed, seeks similar, intellectual GWM, 36-53, believing true liberation is something you strive for everywhere and comes from within. For dating, possibly more. ☎891878

SALISBURY BEACH DUDE
GWM, 31, tall, handsome, offbeat Pisces, cool, romantic, genuine, zany, regular guy. No games. Relationship-oriented. ☎887141

LOOKING FOR YOU!!
Professional GWM, 40, 5'7", 155lbs, black/hazel, construction build, HIV+, non-smoker, Taurus, true romantic, have many interests, ask me! I long for that special guy to give lots of TLC to. Are you that guy? Call! ☎887153

HIGH ENDURANCE
North Shore man wanted by muscular, shy, hard-working GM, 45, 6', brown/blue, into eating healthy meals, listening to WZLX. You should be in decent shape, have a good sense of humor, and be outgoing and personable. ☎868166

HELLO
SWM, 33, N/S, looking for an in shape GBM for good times. Has a sense of humor and is adventurous. ☎845524

REAL GUY FOR SAME
Masculine, muscular, good-looking GWPM, 33, 6', 195lbs, athletic enjoys the outdoors, sunday football, having a couple beers. Seeking a similar, masculine WM, 22-35. ☎861784

DORCHESTER ARTIST
GWM, 19, 5'11", smoker, into Audioslave, "Magnolia," body art. Hoping to meet GM, 18-26. Could be crazy, could be fun, who knows? ☎840638

ATTRACTIVE GWM
65, 5'7", 160lbs, good health. Enjoys movies and dining out. Seeking guy with same interests for relationship. Age 50-65. ☎840475

GOOD TIMES WANTED
BiWM, 39, blond hair, 220lbs, likes action movies, travel, working out. Wants to meet GH/BM for good times. Be healthy, honest, for friendship first to long-term relationship. ☎838122

GWM SEEKS LONG TERM
Attractive, upbeat, outgoing, funny, spontaneous, successful Cambridge GWM seeks possibly younger guy for long term relationship. ☎820962

DON'T BE ALONE
GWM, professional, 6', 175lbs, mature, excellent health, non-smoker, muscular, works out regularly, warm, affectionate, sensual, many interests in city life, travel, cooking. Seeks peer, 45+, with heart and soul for relationship. ☎822487

HEY YOU! YOU DIDN'T..
just pass my ad did you? Get back here! SWM, 37, 5'7", 130lbs, 3 B's: blond/blue/balding, likes working out, music, the arts, relaxing at home. You be a masculine, muscular, athletic guy, 32-45, looking for fun, friendship, possible long-term relationship. ☎730120

WORTH YOUR WHILE
Nice-looking GWM, 41, 5'10", 165lbs, brown/brown, moustache, goatee, non-smoker, loves camping, hiking, laying by a campfire, Smashing Pumpkins, movies. Seeking outdoorsy WM, 35-48, interested in talking further. ☎793174

LOVE TO TRAVEL?
Mature, thoughtful gent seeks stocky companion for good times, conversation, snuggling and sharing travel adventures. Interests include art galleries, computers, movies, P-town. ☎811529

NEW TO BOSTON & LOOKI
Very muscular, quiet, down-to-earth GBM, 43, 5'11", seeks GW/A/HM, 33-45. Interests: sports, musical theater, tv and more. Hit me up! ☎779026

NORTH SHORE GUY
WM, 45, 5'7", 140lbs, brown/blue, good-looking, intelligent, low-key, non-smoker. Seeking similar WM, 5'7"+, for friendship, possible LTR. ☎966322

YOUNG GAY MALE FOR FUN
Looking to have fun with guys in the Boston area. Your place or mine. Stats: 26-year-old, 5'11", black/brown, average build. Hit me up and let's see what happens! ☎906088

NIGHT AT THE ROXY
46-year-old rugged, nice guy, brown/brown, looks a lot like Chuck Norris. I'm a happy GWM who'd like to share really good times with you! Please be toned and in shape. ☎906521

AFFECTIONATE & FUNNY
Warm SWM, 50s, 6', 175lbs, activist, young, bright, great SOH, healthy, non-smoker, non-drinker, bottom; arts, history, politics. In search of interesting, strong, kind top for long-term relationship. ☎873176

ARE YOU MAN ENOUGH?
Attractive, discreet professional male, 5'9", 33, 195lbs, salt-n-pepper, wants athletic, tall, dark and handsome man to enjoy park walks, stargazing, astrology, puppies, cuddling on cold winter nights. Want to sweep me off my feet? Please call. Southern Maine. ☎859812

BI MALE SEEKS SAME
BiWM, 40s, intelligent, humorous, clean shaven, clean, D/D free, varied interests, seeks similar daytime friend for whatever develops. Please be N/S. Northern RI a plus. ☎957379

DOMESTIC GOD
Handsome, clean-cut, clever, creative GWM, 5'10", 175lbs, 34, smooth muscular build, nice curves. Interests include cooking, cleaning, decorating, gardening, as well as fitness, hiking, skiing, swimming, yoga, art, architecture, more. Seeking intelligent, masculine, well-built GM with top qualities. ☎805268

CHARMING BOSTONIAN
GM, 28, South Asian, extremely refined and refreshingly affectionate, seeks new friends for hanging out and watching British period movies with. You must be unconventional but polite, have great enthusiasm for life, and willing to explore the joys of friendship! ☎834315

GWM NEW TO AREA
Are you an honest, outgoing, physically fit GB/HPM, 25-40, looking for friendship and dating that could lead to a LTR? If you are, please call this GWPM, 36, 6'3", 210lbs. He would love to hear from you. ☎734715

SUPERCHUB LOOKING FOR LTR
Fun SM, 49, 5'7", 580lbs, into the arts and cooking. Looking for a loving soul, a top, for friendship, dating, and LTR. ☎895360

YOU COMPLETE ME
Professional, neat, loving GWM, 47, 5'6", 150lbs, brown/brown, clean-shaven, non-smoker, enjoys dining out, plays, long walks, drives, movies. Looking to meet GW/BM, 40-60, for quality time, friendship and relationship. ☎960923

LOOK NO FURTHER
Sincere, single, fun-loving, romantic man, 43, 5'9", 186lbs, brown/brown, clean-shaven, hairy chest. Seeking similar man, 32-46, for intimacy, friendship, possible long-term relationship. Interests include gym, sports, movies, theater, quiet times. ☎954707

YOUTHFUL APPEARANCE
BiWM, 27, 180lbs, blond/blue, into rock-n-roll, funk, working out, camping. Looking for guy, 21-30, race open, who enjoys going to shows, concerts, bars. Special weakness for dreadlocks. ☎957654

WOMEN SEEKING WOMEN

LONELY HEART
GWF, 47, 5'4", medium build, auburn hair past shoulders, brown eyes, romantic, loving, caring, honest. Seeking very caring, loving, honest woman, not afraid to show her feelings, for long-term relationship. ☎946068

FREE SPIRIT
Attractive, mature GWF, 28, 5'8", fit, N/S, D/D-free, seeks GWF, 25-41, feminine, attractive, fit, creative, outgoing, for a committed relationship. ☎484542

PARTNER IN CRIME
Attractive, educated, adventurous, BF, 28, 5'8", 140lbs, with a devilish sense of humor and mind to match, loves traveling, good food, music, creativity, clubbing, Foxwoods, having fun. Seeking friendship with down-to-earth, easygoing, open-minded SF. ☎922724

A LOT TO OFFER
Time for a cool change. Female law enforcement officer, 40s, Italian/Greek heritage, very attractive, artsy, seeks good old-fashioned romance with intelligent, sincere, attractive woman. The taller the better! ☎441854

CARE 4 A DINNER DATE?
GWF, 47, 5'6", sandy blonde/blue, grown daughters, multitude of interests including animals, music, working out, walks. Looking to meet compatible, quiet, responsible GW/HF, 40-60, to enjoy life together. ☎792146

A CLASS ACT
Blue-eyed GWF, 37, paramedic, attractive, intelligent, with a good sense of humor. Following interests: pets, music, movies, shopping, day trips. Seeking GF, 30-52, feminine appearance, for friendly relationship, possible long-term. ☎533063

OUTDOOR WOMAN
42-year-old honest, caring, professional GF looking for friendship, maybe more. Loves anything outdoors, nature lover, long rides exploring, movies, traveling, gardening, camping. Not into head games. Prefer non-smoker, non-drinker. ☎949216

LEAVE IT UP TO YOU!
Athletic GF, 42, 5'2", business owner, loves dogs, cooking, having down time, walking, conversation. Would like to meet sincere, humorous GF, 24-46. Let's learn about each other. ☎652016

SEA GAL
Lesbian woman seeking the same. No bi-curious please. Check drama at the door. Weymouth area. ☎876159

TRY IT OUT
21-year-old BiF, 5'4", dark/dark, 120lbs. I'm outgoing and lots of fun, like shopping, going out and hanging out. Looking for upbeat female who enjoys the same for friendship first. Portland. ☎951375

GOLDEN OPPORTUNITY
GF, 50s, seeks GF with sense of humor and gentle, kind heart for LTR. Loves animals, enjoys children. Wakefield or Stoneham area preferred. ☎864110

PLAYFUL & FUN
Friendly, easygoing SBF, 31, no children, works hard, Cancer, loves traveling, movies. Just trying to find a similar female who likes chilling out and relaxing, going to movies, fun activities. ☎874996

SEE ME
A woman with curves, 39, brown/brown, soulful, attractive, free spirit, likes Sarah, port, the beach, time well spent. ☎776771

VERY UNIQUE
Non-judgmental, caring, dark-haired BiF, 55, looking for a happy woman for friendship first, who is 40-55, likes good conversation, fun times, and shopping. Non-smoking, social drinker, into health please! Portland. ☎951367

SEEKING SPICE OF LIFE
Sexy SWF, early 40s, seeks the company of a passionate lady, 45-65, who knows how to treat a lady. I enjoy dining, dancing, being affectionate. Let's explore the joy of possibilities. ☎831372

EYE CATCHER
36-year-old professional GWF, long blonde hair, big blue eyes, great dimples, 5'7", 125lbs, loves playing volleyball, art, music (Tracey Chapman, Annie Lenox, Sheryl Crow), dancing, dressing up. Seeking petite, long-haired femme with great smile and positive attitude. ☎910702

ROCKER MOM
Recently separated BiWF 31, loves music, singing, the outdoors, and having a wild side. Looking for a feminine partner, 22-45, for friendship, and adventure. ☎832488

LOOKING FOR THAT SOMEONE
SWF, 31 living in the Boston area, is looking for SWF, 26-36 who loves concerts, music, and likes to have fun. If you are interested give me a chance. ☎716408

THAT SPECIAL SOMEONE
SWF, 34, brown/brown, is interested in a woman who loves to travel, dine out, and go to movies. ☎517499

PORTLAND, ME SINGLES
GWF, 43, seeking GF for friendship and possible long-term relationship if the right one comes along. non-smoker, enjoys books, movies, long walks, museums, dining in/out. ☎933865

ADVENTUROUS SPIRIT
Outgoing, honest, fun-loving BF, medium build, dark hair/eyes, ready to face new challenges, enjoys movies, beaches, traveling, dancing, Caribbean music. Seeking outgoing, fun-loving, smart woman, 40-50, with positive outlook on life. If you're ready to let loose, call! ☎396213

MARTHA STEWART —
where are you? 40-year-old GWF soft butch, seeks femme GWF. If you're her, it's a good thing! ☎968614

WIND BENEATH MY WINGS
Attractive, non-smoking woman looking for love, romance, laughter with flexible, similar woman, 38-48, to enjoy movies, music, dinners, and long walks. If your looking for a long-term relationship, then let's go! ☎860240

LOOKING FOR MS. RIGHT
GWPF, 40, pretty, feminine, petite, humorous, seeks feminine GWPF, 32-45. H/W proportionate, who enjoys hard working, but knows how to have fun. Let's share beaches, quiet romantic nights, fireside talks, yard dales, lazy weekend afternoons, dating, possible LTR? ☎849793

CUTE TOMBOY
Shy GBF, 35, caramel complexion, hobbies include playing pool, taking long walks, watching movies at home. Looking for femme GF, 25-38, friendship first, possible long-term relationship. ☎830457

QUIET HOMEBODY
GWF, 29, 5'3", Gemini, looking to meet nice woman, to share friendship, laughs, good times, new experiences. Interests include Tori Amos, scrap-booking, dining out, spending time with friends. ☎824911

ENJOY THE SEASON
GF, 43, 5'11", blonde/blue, medical professional, wants to get to know a GF, 35-51, for dining out, Christmas shopping, movies, reading, biking, beaches, tennis, theatre. Let's spend the holidays together. ☎809279

LOYAL FRIEND
Down to earth, fun-loving, attractive BF, 28, 5'9", 138lbs, loves traveling, dancing, computers, shopping, intense conversation and friendship. Seeking SF for good times, laughter, and loyal friendship. ☎756994

LOVE THE OLD SCHOOL?
Fun-loving, hard-working GBF, 32, dark-skinned, 5'4", stocky build, oldies buff, loves suspense and drama films, playing basketball, arcades, dancing, dining out. Wants to jam with GF, 33-48, for friendship which could grow and develop. ☎688540

A FIRST TIME AD
Giving this a try! Hard-working, athletic GHF, 36, law enforcement officer, interested in meeting down-to-earth woman with great sense of humor. What's important to you? ☎526501

LUST FOR LIFE
SWF, 27, 5'5", 120lbs, enjoys working out, trying new restaurants, live bands, anything from reggae, ska to punk, dance. Seeking mature, sensual, kind female, 25-33, with shared interests. No children. ☎893396

TIRED OF DINNER FOR 1?
I am! Blue-eyed GWF, 35, brown-blonde, 5'10", 160lbs, seeks GF for friendship. Also looking to find "special someone." Am honest, loving, loyal. Love animals, outdoors, sports, movies. Take a chance! ☎807419

REDHEAD BACK FROM CALI
38-year-old GWF, 5'3", loves Italian food, "Frida", foreign films, good conversation, tennis, trips to the zoo, cozy dinners, reading, dancing. Seeking GW/HF, 30-54, to share life, cats, coffee, champagne, more. ☎699802

DREAMING OF YOU
Very attractive, 45, long walks, talks, arts, seeks sincere, no games. No x's in the heart, please be healed for a healthy start. ☎442703

THIS IS ME
Hi, I'm a non-smoking, child-free SWF, 25, just looking for a SF, 25-35, who doesn't judge and loves to have fun. ☎864237

ECLECTIC INTERESTS
27-year-old tiny, happy lesbian passionate about where I'm going/where I am. ESL teacher at small community college, great listener and friend, enjoy being a woman. If you're passionate, don't mind a tragically unhip, yet wonderful woman, non-smoker, non-drinker, please respond. ☎839067

A FRIENDLY INVITE
Outgoing, friendly, intelligent HF, 24, 5'2", 110lbs, long brown hair, hazel eyes, likes dancing, shopping, going out for drinks. Seeking fun-loving, honest, outgoing female, 21-30, to start off as friends. ☎837913

SEEKING SOMEONE SENSUAL
27-year-old SWF enjoys music from '80s to Reggae, and trying new things. Looking for a woman, 25-33, without children, who has a lust for life. ☎893390

BIRD CRAZY
Compassionate, thoughtful GF, 51, 5'3", brown/blue, loves Barbara Streisand, yard sales, attending church, watching movies, playing with birds. Seeking short, curvy female, animal lover like myself, for possible long-term relationship. ☎873247

I WANNA BE DOWN...
Petite, trim female, 23, 5', brunette, toasted almond eyes, bold, talkative, smart, well-rounded, likes keeping my balance between work, study, and playtime. Seeking feminine, petite honey with appetite for decadence. ☎868574

JUST FRIENDS

EXPLORATION & ADVENTURE
Tall, open-minded BBW, 32, loves rock music! Seeks same for a special friendship. Conversation, laughter, live rock concerts, art, coffee houses, relaxation and occasional mayhem. ☎865571

I SPY

NUMBER 3 @ AMIGOS
Saturday Night 3/6. I was the one with blonde hair and blue jacket. I asked about your tattoo. I think you're cute, call me. ☎966195

FETCHING GAL @MUSEUM
Fetching red bag carrying museum girl. Ran into you twice on the same day even said hello. I have more to say, such as "what's your name?" Like to talk? ☎963404

KIMBERLY @ JER NE
Kimberly from Barnstable and the South End, you left something very important at the Ritz Carlton's Jer Ne. Please contact bartender Dave when you can. ☎813040

MIDNIGHT MOVIE
@ Coolidge Corner 1/17. I was with my girlfriends, black skirt with leg warmers. You sat behind me. Were you throwing popcorn at me??? If you wanted my attention, you most certainly got it. So what's up? ☎894888

FREEPORT 12/31
Freeport Dunkin Donuts 12/3103, 10:15. You were driving a black SUV. I was driving a sliver SUV behind you. I couldn't take my eyes off you. I took in all the hints you gave out but I was just stunned. ☎873173

FROG POND 12/29 3PM
You were skating with your son, and had matching red gloves and hats. I was with my son as well, both prone to falling. I wanted to know, are you a single parent too? ☎863264

JANE@ DAVIS STARBUCKS
We met Sat. after Christmas, spoke over eggnog lattes, exchanged numbers. Help, I lost your number and never heard from you! Please call Bill. ☎863278

I SAW YOU
at the CVS on Congress St. by MECA. We both reached for the last issue of Newsweek and had a brief conversation about needing flu shots. Want to go together?! ☎877903

Place your FREE Phoenix Personal

I am a man woman
Seeking a man woman
Already know what you want your ad to say? Use this space
HEADLINE: _____

Need help? If you prefer, we can write your ad for you.
Just answer these simple and fun questions.

I am _____ years old; _____ tall with _____ hair and _____ eyes.
My body is _____ (Say whatever makes you comfortable
We've seen some really creative answers here. But keep it clean, kids!)
I want LTR dating casual friendship other: _____
It's Saturday at 2pm, you've dragged yourself out of bed, dressed and showered. What do you do to have a rockin' day? _____
What disc is in your CD player right now? _____
Tell us about your catch? (Tall? Short? Toned? Curvy? Flirty? Serious? Giggly? You get the drill....) _____
If we ask your best friend to tell us about you, what will they say? _____
Movie you've seen 5 times and would see again: _____
Fill in the blanks: _____ is cool; _____ are hot!
Interesting tidbit about youself _____
Finally give us a snappy headline for your ad: _____
(be warned – leave this blank & we'll make one up for you!)

NAME: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
PHONE NUMBER: _____
EMAIL: _____

This info is kept totally confidential and secure. We need it to send you your voice greeting instructions and voicemail box number. We don't sell it, rent it, share it, or publish it. So relax, it's cool.

You can mail the form to Phoenix Personals, PO Box 15592, Boston MA 02215, or fax to 1-800-397-4444. Alternatively you can email answers and info to phoenixpersonals@phx.com or call 1-617-450-8761.

erosphere adult personals

THE BOSTON Phoenix

www.erosphere.com

To place your Erosphere Personal, call **617-859-3383**
Mon - Fri 9 a.m.-6 p.m.

To listen or respond, call **617-976-7587**
Call costs $2.69/minute. Must be 18+.
Outside Greater Boston call 900-226-8559.

To listen or respond using your credit card, call **800-314-7958**

Women Seeking Men

2 FOR 1 LESBIANS
Lesbian couple, mid-twenties, both beautiful, seek male third for occasional fun. We've been happily together for 6 months, we just miss the penis (we're both bi). You should be attractive, athletic build, well endowed with good stamina! Experience in film-making a plus (we'd like to make movies for our own pleasure). ☎4724 (exp:04/15/04)

A SPECIAL LADY
seeks a mature prof. SWM who likes dinners, private modeling & massage from a sexy SBF 28, ex model and mutual benefits. ☎4547 (exp 4/15)

ARE U CURIOUS?
Need to be trained by an experienced tall dominatrix. Discreet finacially secure gentleman only. On your knees and call me.☎4081 (exp 5/1)

ORAL

Attractive SWF, 32, 5'5", brunette, nice body, 34C. Seeks SWM, 30+, for reciprocal oral fun, possible LTR. Enjoys exhibitionism. ☎4089 (exp:04/01/

Back From Heaven
Im ready for anything!So let's stir up some fun.Call me and they'll never let us through the gates.Discreet financially Secure gentlemen only.☎2931(exp:5/13/04)

BRIEF ENCOUNTERS
Gorguous brunette, very sensual, likes to mountain bike, seeks finacially secure gentleman only. Very accomdating.☎3628 (exp. 4/1)

CLASSY BBW
This pretty 25 yo sophisticated, jazz-lovin, friendly, full-figured, south shore lady loves fine dining, shopping and more with a kind gentleman over 50 who lives in or travels to my area and desires to treat a lady like a princess. ☎4800 (exp:5/1/04)

COCOA SENSATION
I am a statuesque SBF, 27, 6'2", with beautiful long legs. I am outgoing, inventive and fun and I love to both watch and play. I would like to meet a tall, fun, flirty guy with a nice bod, 25-35, race unimportant. ☎4450 (exp:04/15/04)

COME GET A TASTE
Smart, open-minded girl looking to see who bites! 31 yr old redhead with a fiery temper and cutting sense of humor seeks honest, adventurous, confident male. ☎4426 (exp:04/15/04)

Daytime Delights
My husband is at work and I'm ready to play. Discreet financially secure gentlemen needed to make my day!☎2898(exp:4/15/04)

FRAU HELGA
Stern, cold mistress, early 40s, long black hair, seeks subservient subjects for MY pleasure. I will administer punishments unmerciful forcing you into submission. You will learn and embrace my feminine supremacy. You appreciate a strong and callous mistress and will do anything to please me. Fully-equipped dungeon and playroom. ☎4723 (exp:4/1/04)

GIRL OF ADVENTURE...
...seeks wild journey! Sexy, spontaneous 34 yr old SWF seeks spiritual, creative, witty, charismatic male, 30-40, for all manner of kink. Cross dressers welcome. ☎4421 (exp:04/15/04)

LET'S PLAY FOOTSIE
26-year-old, blue-eyed, erotic vixen, 5'7", fantasizes about stroking a man with my feet in stockings. You should be tall, erotic, serious about play, with large hands. ☎4479 (exp. 4/15/04)

MATURE SENSUOUS DOMME
Hot dominant SWF, 53, brown/green, great tits. Seeking tall, flirty guys with nice eyes, special consideration for beards. Experienced in bondage, D/s, S&M. Let me tease you. ☎4409 (exp:04/15/04)

Mediterranean Beauty
40, privately schooled, world traveled, exquisitely attired, very passionate seeks assistance from affluent erudite gentleman of upscale calibre who seeks mutually rewarding relationship. ☎3780 (exp. 5/15)

OHH LA LA
Sexy black barbie doll looking for a discrete sexual encounter. 38DD, 24, 34. Ebony brown skin with a soft satiny touch. Looking to have some fun. ☎4522 (exp:4/1)

PORN STAR DREAMS
I am a SWF, 25, 34D, petite, blonde / blue. I fantasize about being a porn star or prostitute and want to take the next step in enacting my desire. I like the idea of being used by a man, or men, for their pleasure. If you're a well endowed guy that wants a quick easy encounter call me. Or maybe you and some your friends want to party - gang bangs and DP are things I'm interested in trying too. ☎4725 (exp:04/15/04)

SARDONIC SWEETIE PIE
27-year-old redhead with big brown eyes, giant natural breasts, and a desire to please you. Please be a smart, literate geek who wears leather, likes cats, into D/s, spanking, anal and oral. I just want to make you happy! ☎4467 (exp. 4/15/04)

Sasha
Wet and sassy. I am bright, sexy and fun. Love to travel, looking for some exciting discreet gentlemen for a private rendezvous.☎2900(exp:4/15/04)

SASSY, SEXY WOMEN SEEKS...
tall clean serious male, 30-55, race open, for D/s and safe oral fantasy. I am 5'8", blonde/blue, sexy and smart. No smokers please. ☎4431 (exp:04/15/04)

Save The Best For Last
Tall, light, skin w/famous resemblance!Ready to Rock your World.Call me for some discreet encounters!☎2930(exp:5/13/04)

SEASIDE PRINCESS
Are you a man who is confident with his sexuality? If so, I am a sweet attractive SWF in my early 30's (not into swinging) who is looking for a like-minded SWM 32-52 for yr round ocean-side parking while we enjoy the soothing sounds of the ocean (while others watch sometimes). Serious inquiries only. Sincere replies only. All responses will be answered. Not into smokers, piercings, tattoos, please be d/d free ☎4089 (exp 4/1)

SEEKING FUN & ADVENTURE
Hot, steamy, passionate 32-year-old female with voluptuous 36C chest wants well-toned, muscular, adventurous WM, 25+ for erotic adventures in role play, spanking, exhibitionism, and D/s. ☎4464 (exp. 4/15/04)

SEXY LIL SUB GIRL
Sexy lil sub girl, 23, new to D/s, sweet, naive and naughty, 5', green-blue eyes, blonde. In search of sexy Dom who is experienced and genuine, 23-30, 6'+. ☎4483 (exp. 4/15/04)

SEXY, TALL, SINGLE
Kinky, fun SWF, 32, 5'9", brown hair, blue eyes, great breasts. Seeking tall, built, honest guy into BDSM, torture, D/s and kink. ☎4416 (exp:04/15/04)

Sweet and Sexy
Attractive, young blonde with long legs. Love to have fun and travel.Seeks financially secure gentlemen for mutually beneficial relationship☎2899(exp:4/15/04)

SWEET, SEXY NYMPHO
Sexy, dark-eyed Hispanic female, 25, 5'5", with "anything goes" policy. Into spankings, tickling, toys and more. If you're a tall, wild, attractive man who's very oral and thinks he can keep up, let me fulfil your fantasies. ☎4478 (exp. 4/15/04)

SWEETEST TABOO
SBF, 25, gorgeous lips and thighs, open to anything and very adventurous. Looking to expand my experience and horizons. I enjoy oral and voyeurism. ☎4430 (exp:04/15/04)

Teach Me Tonight, Please
Are you a sexually dominant man with powerful hands and an intuitive approach to BDSM? Because of my strength and independence, my surrender is especially intense. Please be experienced, competent, single and progressive. I'm 50+ and hungry to learn true pleasure. 3480 (exp. 4/1)

THE THINGS I CAN DO WITH MY LEGS
Frisky, open-minded female, 27, 5'10", with great legs, seeks tall and toned woman into spanking, bondage and role play. Make your fantasy come true. ☎4474 (exp. 4/15)

VIRGIN
Hi, I'm a 28 yr old attractive, shy SWF, long wavy golden hair, 5'6", slim and pretty. I've been waiting for the right guy to come along and I'm still waiting! Seeking a caring, understanding, experienced gentleman to make my first time a pleasant ene. ☎4722 (exp:4/14/04)

YOU 'CANNOT' IMAGINE
Creative, spontaneous SWF, 31, brown hair and eyes, seeks serious, sexy, honest SWM, 31-41, 5'7"+, that is romantic and enjoys role play and dirty talk. ☎4451 (exp:04/15/04)

Men Seeking Women

ANYTHING GOES
28 y.o male, 6feet,185lbs, br eyes,short light br hair, tanned. let me satisfy your every need whateva it may be, u will not be disappointed.☎4702 (exp 4/15)

Attractive white male clean.Seeks attractive white female into anal, oral, bondage, toys. Let me please you. RI area.☎4686(exp:4/02)

Cupid shouldn't be the only one spending Valentine's Day in his birthday suit.
Get wild!
We can find your partner in crime. Call now.
1-800-000-0000
©2004 TPI GROUP

Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call (617) 425-2636

people2people

REAL ESTATE 39
ROOMMATES 40
JOBS 41
MIND, BODY, SPIRIT 42
BUY, SELL, TRADE 42
AUTOMOTIVE 43
SERVICES OFFERED 46
COMMUNITY 46
GIGS.....44
MUSIC MARKETPLACE 45
PERSONALS 35

THE BOSTON Phoenix

classified

www.thephoenix.com

THE BOSTON PHOENIX • March 19, 2004

To place an ad call 617-859-3300 / fax: 617-425-2670 / email: classifieds@phx.com

Real Estate

In the heart of the city

...lies an oasis of lush green grass, flower lined walkways and shady trees. Markets, restaurants and shops of all kinds are tucked into 48 beautiful acres. Towers rise from the thick green to stand proud in the city's skyline. Your interior space is luxurious hardwood and sunshine. And your private balcony with spectacular views...

is an oasis.

Live in Boston's Premier Luxury Community...for less than you think.

CRP
CHARLES RIVER PARK
APARTMENTS

Studios • 1, 2 and 3 Bedroom Apartments Townhouses and Penthouses

5 Longfellow Place
Boston, MA 02114
www.equityapartments.com

617-742-2920

EQUITY RESIDENTIAL

Open Mon-Fri 9am-6pm
Sat. 10am-5pm
Sun. 12noon-4pm

STONE'S THROW

On 5 acres on a quiet gravel road, close to Stone Pond's beach and boat ramp, is this rambling red cape. (4 BR, 2 _ baths). The barn is now a 2 _ story fireplaced Great Room. 2 Bedroom guest/rental house. Stable. $359,000

The Petersons, Inc.
www.PetersonsRealEstate.com
603 924-3321

ENTER TO WIN $250.*

Circle all that apply:

I am age:	18-22	23-34	35+
I am:	In college	College Grad	High School Grad
I currently:	Rent an apartment	Own a home	Live at home
I make:	under $50K/year	$50-75K/year	more than 75K/year

PLEASE ENTER ME INTO THE DRAWING TO WIN $250

Name: _____

Street Address: _____

City and State: _____

Daytime Phone: _____

E-mail: _____

Mail To:
Classifieds Department, Boston Phoenix
126 Brookline Avenue, Boston, MA 02215

*No cost or obligation. Maximum payout $250.
Coupons must be received by 4/1/04. Drawing takes place 4/2/04. Winners will be notified by phone, e-mail, or mail. PMCG employees not eligable.

DERBY LOFTS

historic salem
luxury loft condos
$349,900-$549,900

TACHE' REAL ESTATE

contact Julianna Tache'
1-888-999-LOFT · www.derbylofts.com

Braintree Village

2 McCucker Drive Braintree, MA 02148
ALL INCLUSIVE MOVE IN PACKAGES

*Minutes to T, Rt 3 & Comm. Rail
*FREE Utilities, including central air
*Laundry facilities on site
*New, Spacious 1,2, & 3 Bdrms available
*Indoor/Outdoor pools, tennis & basketball courts
*NEW Fitness center, playgrounds
*Starting at $1300

The perfect place to call home.
Open 7 days. Call for an appointment today

781.848.2400 | 781.848.2585

REAL ESTATE

EQUAL HOUSING OPPORTUNITY

All Real Estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex or national origin, or an intention to make any such preference, limitation, or discrimination."
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the HUD Fair Housing and Equal Opportunity Office, 10 Causeway St., Room 308, Boston, MA 02222. (617) 565-5304.

Apartments/ Rentals

ACTON 1&2 BRs, Quiet location, No Pets, Near all major routes. 978-263-0504.

ARLINGTON Great 2 room studio in ARLINGTON CENTER, hardwood floors, heat & water included and laundry next door $850. 1 BR in CENTER, heat and hot water included, 1 car parking included $1050; Spacious and sunny 3 BR house, hardwood floors, 1 car parking included $1,500
MANY NO FEE-1/2 FEE AVAIL

METRO REALTY CORP
1735 Mass. Ave.
Cambridge, MA 02138
(617) 868-0033
www.metrorealtycorp.com

ARLINGTON 2BR $1200 Two bed apt, convenient location, Dishwasher/disposal, parking, A/C, laundry, utils included! Open on weekends617-342-7118
www.grandcentralapartments.com

Arlington: Mod 5 rm apt in 2 fam hse. EIK w/ refrig &dw, hwf,w/d hkup, nr T, elec incl, 2-3 car pkg $1450. 781-279-0893

BACK BAY studio $1100 Beautiful studio, exposed brick, Lots of sun light, newly painted.Dishwasher/disposal, parking avail! Open on weekends 617-342-7118
www.grandcentralapartments.com

BOSTON
Emerson Place Apts
Spacious 1 and 2 bdrs, heat, hot water, gas cooking & A/C included. day concierge, river views available, state-of-the art laundry facility in each building, 24 hr onsite emergency maintenance team, hardwood floors & renovated kitchens. Walking distance to MBTA. Cats welcome. Enclosed parking available. Specials for immediate move-in! Call for appointment. 617-742-2925

BOSTON Fort Hill 2 ' Rooms w/frpl, Close to T, 1BR $1250 neg. RE 617-438-3128

BOSTON
LONGFELLOW PLACE APTS
Oversized 1 & 2 BDRS, 24 hr concierge & onsite maintenance team, hardwood floors, river & city views available, outdoor balconies on all units, renovated kitchens, laundry facility, minutes from the Fleet Center & MBTA. Cats welcome. Garage parking available. Specials for immediate move-in! Call for appointment. 617-742-2925

BRIGHTON 2BR $1650 Beautiful two bed, near BC, Great location, utils included, Laundry, near Green line T.Open on weekends 617-342-7118
www.grandcentralapartments.com

BRIGHTON Large 2BR, in house, Living room, Dining room, EIK, D&D, Hdwd, deck, $1250 No Fee Call Richie Rich 781-727-5527 RE

No Fee $

BRIGHTON Large Sunny 1BR in house, EIK, hdwd, parking, near Brighton Center $1025 Call Richie Rich 781-727-5527

Private Parking

Brockton
5rm 1st flr apt w/ HWF, off st pkg. Nr Avon. $1150. 1st and last. Avl 5/1 508-232-3059

BROOKLINE

Coolidge Corner
Babcock Street
Park Street
Washington Square

1 BR.....From $1,350
Newly renov, updated kit/bth/hwf, freshly painted.
2 BR.....From$1,695
Large, hwf, frpic, updated kit, sunrm/ofc.
4 BR.....From$2,900
Large, newly rehabbed, updated kit/bath 11 closets, refinished hwf, Porch, in-unit Indry, din rm & liv rm. Ht/Hw incl, Indry, prkg near T

TEEL REALTY
617-594-5670
617-789-3944
chorowitz@covad.net

BROOKLINE Village 3BR $1950 Huge three bed, HW floors,New stove, great light, lots of closet space, near T and bus! Open on weekends 617-342-7118.
www.grandcentralapartments.com

CAMBRIDGE-Porter Square
1 BR. $1300 incl heat&hot wtr. Walk to T & shops. Laundry & elevator in building.Cats ok Avail 5/1 for 1 yr lease or Sublet 5/1-7/31. Call 617-497-7076

CHELSEA Nr T/Bos. Spac. 2BR, HWF, Indry, Nr shopping and beach. $975/mo H/HW incl. NO fee! 617-884-8882

DORCHESTER 1BR $900Beautiful one bed apt avail,Bay windows, parking, quiet area, Near T, UMASS, great dealOpen on weekends 617-342-7118
www.grandcentralapartments.com

EAST BOSTON: enormous 1BR. HWF, french doors, easy on st. pkg, 1 blk to Indry, 4 mins to Blue line & shops. Avl now! $900+ utils 1st/last. No pets or smoking. 617-569-5897

CAMBRIDGE Sunny studio in best location, heat and hot water included, $950; CENTRAL SQUARE 1 bedroom, some see this steal at $1200; HARVARD SQUARE cute 1 BR on Mass Ave. $1395; Harvard Square 2 BR in highrise, hardwood floors, heat and water included, parking available $1500. Spacious 3 BR in MID-CAMBRIDGE, heat and water included $1800
MANY NO FEE-1/2 FEE AVAIL

METRO REALTY CORP
1735 Mass. Ave.
Cambridge, MA 02138
(617) 868-0033
www.metrorealtycorp.com

EAST BOSTON
2 BR Apt. Freshly painted and T Accessible. $1300 AVAIL ASAP! Call Tony 781-820-4234 or Donny 781-643-2887

FENWAY
Completely renovated 1 BR apt. HW floors, walk in closet, 2nd fl. close to T, will consider pets. $1375 incl H&HW, no fee. For further info 617-821-5565

HARVARD SQ. 3BR $1700 Newly renovated three bed apt. New windows, dishwasher, parking Space included, quiet neighborhood. Open on weekends 617-342-7118
www.grandcentralapartments.com

JAMAICA PLAIN: large 2 BR apt. EIK, d/d, pkg, near T, laundry, wall to wall. $1500/mo + utils, sect. 8 ok. 617-522-6796

LEXINGTON
1 BD, N/S, No pets, $1100 incl util. , pking, walking to bus. Call 781-862-8768

LYNN Oceanfront, quite 1BR apt(s). Steps to beach. 20 mins to Boston. No dogs. From $750. Days: 781-593-2730 Evenings: 781-581-6667.

MALDEN
3 BD $1600 + util. Section 8 ok. near bus, schools & shops. no deposit.avail 4/1.617-650-0182

NORTH END 2BR $1575 Very large two bed avail.EIK, lots of windows, heat Included, very close to T lines! Open on weekends 617-342-7118
www.grandcentralapartments.com

SOMERVILLE DAVIS SQUARE studio in red brick Elevator building. Hardwood floors, heat and water included. Laundry in building; PROSPECT HILL Sunny 1 BR, Nice, hardwood floors, Large EIK, Heat & Water included, laundry on premises $1050; DAVIS SQUARE 1 BR steps to T, Nice brick building, hardwood floors, heat & water included $1225; 2 BR in same building $1325.
MANY NO FEE-1/2 FEE AVAIL

METRO REALTY CORP
1735 Mass. Ave.
Cambridge, MA 02138
(617) 868-0033
www.metrorealtycorp.com

SOMERVILLE Winter Hill Studio, 1, 2 & 3BR apts, large, open living spaces, High ceilings, unique layouts, city vu's, gar parking avail, Conven. to public transp. Avail immed. Start at $800. 1 Month Free Rent. R.E. 617-625-5600

SOMERVILLE Close to Camb. & Boston! Ultra deluxe sunny 3BR w/hwflrs, mod cab kit & tile bath. Many extras. $1650 No fee. Jerry 617-686-0394

TAUNTON:Apt. Spac 3BR. 3rd Flr in Antique Victorian. Remodeled Kitch & Bath, Heat & Hot Water included. $1500.00 per month. 1st, last, and $750.00 security deposit. Tedeschi Real Estate Center. Ask for Michele 508-824-6674.

W Roxbury/Dedham
Studios: $825+up, 1BRs: $925+up, 2BRs: $1150+up. incl H/HW. Mod kitch & bath, AC, Indry, off st. pkg. No pets. NO FEES! Ref a must. Call Pam 617-364-7100

WAKEFIELD
Roomate wnted in a 2 Bdrm house. Seeking Mandarin speaking F. $650 incl all utilities. Walk to T & bus! Call 781-248-6259. Avail ASAP

WINTHROP
The Best of Boston Is Seen From Winthrop By The Sea!
Only minutes to Downtown and Logan Airport. Miles of sandy beaches. 4 yacht clubs, marinas, golf course. A safe, friendly community ideal for jogging, biking and walking. Public transportation to Boston in minutes. Apartments and homes with spectacular ocean views!
·1 bedroom apartments from $700.00
·2 bedroom apartments from $975.00
·3 bedroom apartments from $1200.00
·Single family homes average $360,000, condos $220,000 and multi-families $440,000.
Highland Real Estate
617-846-8000
75 Crest Avenue, Winthrop
www.highlandre.com

Roommates

ROOMMATES

walk to Train

GET RESULTS!
Make your ad stand out and increase response by including one of our eye catching icons in your line ad. Call For Details:
617-859-3300
PHOENIX CLASSIFIEDS

Rooms Available

DORCHESTER: Skg N/S for 1 bdr in sunny 3 bdr apt, close to T & U Mass. Safe neighborhood. $450/mo incl HT. W/D in bldg. 617-436-3252

SOMERVILLE:
Male Rmmates wnt. Close to buses, no pets. $450+ ht & utils. W/D. 1 mth sec. 617-625-7047, no calls after 10pm.

SOMERVILLE
Skg M/F, 25+, prof/grad, N/S 4 bdrm apt. 5 min to T, sunny, cityview, EZ prkg, W/D, ht/hw incl. $487.50. 617-776-7045. Avail now

SOMERVILLE
Skg 1 rmmate for unfurn BR in furn 2 BR apt. Nr Porter/Davis T. N/S, no pets. Need own phone. $700/mo, incl utils. Avl 4/1. 617-627-9879.

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN) Start

ALLSTON share $675. Very clean, furnished, spacious Bedroom avail, quiet neighborhood. Very close to B-line, off Harvard Ave! Open on weekends 617-342-7172.

www.grandcentralroommates.com

ALLSTON: Avail 3/31. 1 Furn BR in 2BR condo duplex for N/S F. $650 incl Ht/utils. Lndry across St. walk to T.sm pets ok 617-423-2225

ASHMONT
Lrg rm w/ HWF in very nice spacious house. Back and front balconies, cable incl, 5 mins to T. $500/mo. 617-230-5148

BACK BAY
F rmmt needed to shr 4 BD apt in Brigham Cir. area. Lrg kitch/LR w/balcony. great for students. AVAIL ASAP. $650 p/mth. 203-887-0863

BRAINTREE: shr 2BR condo. All utils. $450.1 and 1. Nr T, pkg, w/d in bldg. No pets, Smokers ok, storage. Avl 4/1. Call Warren 781-843-2460

BRIGHTON: Oak Sq. 1Br avl in huge 2BR apt. Nr Bus, st pkg, HWF, EIK, pet ok, smokers ok. Avl 4/1. $650 (neg.) Katie 617-869-0605

BRIGHTON: Oak Sq. 1Br avl in huge 2BR apt. Nr Bus, st pkg, HWF, EIK, pet ok, smokers ok. Avl 4/1. $650 (neg.) Katie 617-869-0605

BRIGHTON: F seeks F grad stud/prof to share a 2 BR furn apt. Spac unfurn rm. $725/mo. No pets. H/HW incl. Close to T Avl NOW/Negot. 617-504-6302

BRIGHTON: Oak Sq. Avl Now! Prof M wtd for 1BR in 2BR apt. $675/mo H/HW incl. off st pkg, ldry in bldg. On bus line Lease ends in Sept w/ poss. of extension. 617-293-1100

CAMBRIDGE/PORTER SQ. on red line.apt share 5 BR, 2 bath, huge lving rm, dning rm and kitchen. w/d in basement. no pets/no smoke $600 plus Avail Now! call Dave 617-876-0182

CAMBRIDGE: F sks quiet M/F. Lg furnish rm, hdwd flrs. N/S, nr T, pkg. Shr bth & kit. Avl 4/1 $695 inc all. (617)876-9599

CAPE COD
CAPE COD
Bourne Guy 40+, wanted to shr waterfrt hse w/dock/gym area yr round w/ same. $600 + p/mth. 508-563-5813

CENTRAL BOSTON Great apartment. Share with nice people $350 incl. all! Close to everything Visit www.easyroommate.com for all info and pics or call Frank 1-800-877-2557

DEDHAM:F wanted to share beaut. single family house. Nr Rte 128. Avl now! All amenities. Rent Negotiable. N/S. Need car. Call Howard 781-329-7992 between 9am and 9pm

DORCHESTER: Quiet, non furnished bedroom w/pcking.$700 Avail ASAP. Call 617-288-7021

great location

DORCHESTER: Seeking Female to share nice 8 room apt. $475/mo +utils. Near T, storage. Available ASAP! 617-265-3225

DORCHESTER
GM, Adams Village, rmmt needed for lrg, quiet, clean Colonial hme. Walk to Red line. Avail 3/1. $625. Utl & W/D incl. 617-282-0567

DORCHESTER share $500 Bedroom avail in 4BR apt, Quiet area, very spacious, near T. Very mellow non-smokers seek same! Open on weekends 617-342-7172

www.grandcentralroommates.com

Everett: 1br in 3 br, W/D in unit, clean, H/W & W-W, front prch, sm storage, nr bus. $400+ util. Avail NOW 617-224-6477

FENWAY share $650 Amazing room avail june 1st,Near Berklee, shopping and T line. Quiet, respectful roomie seeks same! Open on weekends 617-342-7172

www.grandcentralroommates.com

JAMAICA PLAIN
JP MACROBIOTIC VEG. HOUSEHOLD seeking 2 for 4Br flat. Near T, no meat, dairy, pets $450/mo +$60/wk util & food (617) 524-2754.

JAMAICA PLAIN
Large Bdrm in 3 bdrm apt.$575.Completely renovated unit, close to bus and T, street prking open, laundry in basement. Avail now. Call Monica 617-901-6831

Live-in Housekeeper for Quincy Pentouse
Female wanted to share a penthouse condo in N. Quincy. $400/mth incl house keeping. Near T. Avail ASAP! For further info call 781-864-9242

MALDEN: Deluxe suite, 2nd flr, 2 huge BR+office,privBth, 5 min to T, w/d, N/S, off st. pkg, 2rms $775, 3rms $975, Avl now! David 781-393-9928

MALDEN: Huge BR opening on 5/1. Private bathroom, walk-in closet, and just a 5 min walk to the orange line. Live with two quiet, prof, cool roommates. $650 plus sec and last. 781-324-5692 (ask for Jamie, Sean or Ben).

MEDFORD: 30+ to shre 2 BR, $600+util, hwd floors, W/D, pkng, near Tufts & 93. N/S, No pets. Avl now thru Aug, poss ext. 781-393-5607

NEWBURYPORT: wlk to dwntwn. Lkg for a 25+ prof F to shr w/ 2 of the same. Spac, sunny apt. w/d, pkg. $510/mo +utils. Dep. N/S. Must be dog friendly. Avl now! 978-463-0512

NEWTON: Cozy Hse, $650. incl:Hrd flrs,Piano, W/D,kitch, deck, tennis, prk/util, HSI, Internationals welcome! N/S/pets, no storage.617-527-1630.

NEWTON: Cozy Hse, $650. incl: hrd flrs,Piano, W/D,kitch, deck, tennis, prk/util, HSI,N/S/pets, no storage,Int' welcome, near T. 617-527-1630. Avail now

Revere Beach: shr house. 3 blocks beach and T. $450/m. Utils incl. First and last Male wtd. 781-289-2002.

ROSLINDALE
Big BDR 14x15 on 1st fl of shr 3 fam on quiet Met Hill. 5 min bus to T. prk, yrd, prch, dog ok, gym. Avail 4/1. $460+. 617-327-5390

SOMERVILLE: 2rms avl in 3br apt. $575 and $650/mo all utils included. Avl 1/21 and 2/1. Close to T, 1st and last req. Pkg. Live w. prof F in 30s, open-minded, fun yet responsible, bilingual English/Spanish, will assume reponsibility for cleaning common areas and manage utility bills. Gay/lesbian welcome. 617-625-4097 or deinob@hotmail.com

Somerville:
1BR in 2BR, nr Davis/T. HWF,WIK,W/D,sunrm, nice loc. $800 + util 617-513-3005

WALTHAM: Avl Now. HUGE BR w/3 windows in spac. sunny. 5 bdrm apt/house. HW flr, garden, prchs, W/D, off st prk. N/S. No pets. Nr busses/cmtr rail. Pref F. $675/mo 781-899-5312

WATERTOWN SQ: grad stud w/ cat to shr 2BR apt, bright and sunny. EIK, HWF, off st pkg, lots of storage and closets. Avl 4/1 $500 + utils and sec. dep. 617-869-3416

Rooms Wanted

BRIGHTON: 1 rm for rent is 5 bdrm apt. 1 Long Term/ $490 +1/5 of utils, near T. F wanted to maintain CoEd balance Call 617-782-1226 Avail ASAP

Boston Phoenix Guaranteed Classified

We'll Run Your Roommate Ad until You Find A New Roommate
Guaranteed

You get a 5 line roommate ad for $65. (extra lines are $5 each) It runs for five weeks. If you still don't have a roommate at the end of the 5 weeks, call us back before the ad expires and we'll renew it for FREE*. And, we'll keep doing that until you find a new roommate. Plus, your roommate ad goes up on our web site within hours of receiving your order so you can start taking calls immediately!

WRITE UP YOUR ROOMMATE AD in the text block below. Allow 1 letter or punctuation mark per box and 1 space between each word

$70 6 lines
$75 7 lines
$80 8 lines

If you choose, circle one of these "attention getters" to be included in your ad for a one time charge of $12.00. These symbols make your ad stand out and increase your response!

FUN PEOPLE | walk to Train | great location

CALL us at 617-859-3300 Monday – Friday 9am to 6pm. Have your credit card ready. Be sure to mention you want the guaranteed roommate ad.

FAX this form to: 617-536-1463

MAIL this form with check or money order made payable to The Boston Phoenix – or include credit card information. Mail to The Boston Phoenix, Guaranteed Roommates, 126 Brookline Ave, Boston, MA 02215

EMAIL: Go to BostonPhoenix.com. Click on Classifieds then click on the Guaranteed Roommate button and follow the instructions.

Enclosed is my check or money order for: _____
I prefer to pay by credit card:
Card #: _____ Exp. Date: _____
NAME: _____
ADDRESS: _____
CITY: _____ STATE _____ ZIP _____
DAYTIME PHONE: _____
EMAIL ADDRESS: _____
The Deadline is Tuesday at noon for the upcoming issue.

The Phoenix CLASSIFIEDS

* Renewals after the ad expiration date will be subject to a $65 charge.

Phoenix Apartment Index

LOCATION	AVAIL	RENT	APARTMENT COMMUNTIY	REALTOR	PHONE	EMAIL / WEB	STUDIO	BEDROOMS	BATHS	PARKING	ON T LINE	LAUNDRY	HEAT/HW INCL	DISH/DISP	HARDWOOD	PATIO/DECK	PETS OK
Beverly	Now	$800-$1500	Private	None	978-922-5082	none		Y	Y	Y	Y	Hkup	HT	Dish	Y		No
Boston	Now	Call	Charles River Park	None	617-742-2925	www.equityapartments.com	Y	1,2,3	1,2,3	Y	Y	Y		Y	Y	Y	N
Brookline	Now	$1350-$2900	None	Teel Realty	617-594-5670	chorowitz@covad.net		1,2,4	Y	Y	Y	Y	Y		Y		
Cambridge	Now	Call	Museum Towers	None	617-945-6866	www.museumtowers.com		1,2	1,2	Y	Y	Y		Y			
Chelsea	Now	$900	Apt/House		617-389-8174			2	1	N	Y	Y	N	N	N	Y	Yes
Dorchester	Now	$1,300	Apt/House	None	617-875-9131	none		3			Y		Y			Y	
East Boston	Now	$900	Apt/House	None	617-569-5897	none		1	1	Y	Y				Y		N
East Boston	Now	$1,550	Private	None	617-354-0088	none		1	1	On Street	Y	Y	Y	Y	Y	Patio	
Fenway	Now	$1,695	Private	None	617-450-2827	none		3	1		Y	Y		Y			
Jamaica Plain	Now	$1,000	Private	None	617-465-4569	none		1	1	N	Y	Y	HW	N	N	Y	Nego.
Jamaica Plain	Now	$1,700	private	None	781-467-8461	none		3	2	Y	Y		N	Y	Y	Y	cats
Jamaica Plain	Now	$1,500	Private	none	617-524-2038	none		3	1	On Street	Y	Y			Y	Y	Y
Quincy	Now	Call	The Highlands	None	877-804-4533	www.faxonwoods.com		1,2	Y	Y	N	Y		Y		Y	No
Somerville	Now	$700-$800	Private	None	617-776-3155	none		2	1	Y	Y	Y	Y	N	Y	Y	Cats
West Roxbury	Now	$825 and up	Private	Walsh Real Estate	617-364-7100	none	Y	1,2	Y	Y		Y	Y				
Special House Shares																	
Roslindale	Now	$700	Private	None	617-388-5181	none		1 bdrm in Hse	1	Y	Y						
Jamaica Plain	Now	$700	Private	None	617-323-9229	none		1 bdrm in Hse	1.5		Y	Y			Y	Y	

CALL 617-859-3300 TO BE LISTED IN THE PHOENIX APARTMENT INDEX

Jobs

real jobs for real people | place an ad call 617.859.3300 today!
email: classifieds@phx.com | www.thephoenix.com

JOBS

HIRE THE BEST!
617-859-3300
PHOENIX CLASSIFIEDS

I recently ran a help wanted ad in your classified section for sales/marketing positions with my company, Vector Marketing. The ad ran for 16 weeks and generated a terrific response. Even better, **I received more qualified candidates from my Phoenix ads that I did from my ad in any other publication.** With the high unemployment rate today, I was delighted that the Phoenix generated aggressive, qualified sales people. Combined with your reasonable rates and attentive service, working with the Phoenix was a pleasure I'm certain to repeat. Your paper will continue to be an integral part of our recruitment advertising efforts. Thanks again.

-Dave Drinnan
Vector Marketing

Activism

ORGANIZERS
CLEAN WATER ACTION
is hiring organizers to educate and motivate citizens. Full/Part time. $10/hour to start. Call Susan 617-654-8284

Bar/Club/ Restaurant

BARTENDERS UP TO $1000 PER WEEK! Bartender Positions Available. FT/PT. No Experience Required. Call 1-800-806-0083 ext. 202. (AAN CAN)

FEMALE DANCERS
EARN UP TO $800+/wk. Must be 18+. Flex hrs/No exp nec. call Alex:
617-427-6514

dancers WANTED

Business Opportunity

FLEXIBLE HOME Data Entry Work. $427 P-T, $8204 F-T Guaranteed weekly. No experience necessary. Train on PC and start immediately! 800-488-5793. (AAN CAN)

Career Services

CAREER POSITIONS Earn $12-$48 an hour. Full Benefits, paid training on Homeland Security, Law Enforcement, Wildlife, Clerical, Administrative and more. 1-800-320-9353 ext. 2560. (AAN CAN)

eBay Opportunity! $11-$33/hr. possible. Training Provided. No Experience Required. For More Information Call 1-866-621-2384 Ext. 7171 (AAN CAN)

MEDIA MAKE-UP ARTISTS earn up to $500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeupArtists.com (AAN CAN)

Domestic

Maid Available
18yr old female avilable as live-in au pair/maid to an Aristocratic princess and her parents.
maidcinderella2003@yahoo.com

General

"SAFE SEX -GET PAID"
$1000/wk! All Men/Races. Free "BLACKBOOK" offer. Prvt Info: 617-499-7760
SafeSexGetPaid.com

Back Rub Girls
Wanted to do back rubs in a night club on the Cape. Call 508-477-6623

BACKRUB GIRLS WANTED
Wanted to do backrubs in a nightclub on the CAPE. Call 508-477-6623

Bartender Trainees Needed $250 a day potential. Local positions. 1-800-293-3985 ext. 2219.

CELTIC EGG DONOR NEEDED
by loving couple. Looking for a warm, healthy and bright woman of Irish FR Canadian descent. 5'2-5'4, dark haired-attractive, avg weight, age 21-30. Well adjusted and altruistic. For further info email totyes@aol.com

GENERAL OFFICE WORK
Job avail immediately-$11/hr plus good benefits. 15 days off during your first year of employ. Hours: 9:30 AM-5:30PM/10AM-6PM. Duties include answering phones, processing airline tickets, copying, filling, ordering supplies,learn to bill internally, general office mgt. Call Kathryn at 617-497-8119 or kinder@tvlcoll.com OR Betty at 617-497-8117 cotton@tvlcoll.com

Great Company

GET RESULTS!
Make your ad stand out and increase response by including one of our eye catching icons in your line ad. Call For Details:
617-859-3300
PHOENIX CLASSIFIEDS

INFERTILITY
HELP DREAMS COME TO LIFE
Help infertile couples become parents by donating your eggs - a special gift from your heart. Dream Donations is looking for healthy women between the ages of 21 and 32. Donors will be required to take medication and undergo a minor surgical procedure. Generous compensation for time and effort, participation is completely confidential. Call Dream Donations toll free 1-866-Dream-Donor 1-866-373-2636 M-F 9-5pm
www.dreamdonations.com

Instant Live Tour MGR
Instant live, a division of Clear Channel Ent is looking for a person to manage IL operations on upcoming nat'l concert tours. Must have prior tour mgr experience.
Contact Michael Young 617-547-0620.
www.instantliveconcert.com

Interested in Political Careers? Learn from professionals. Gain organizing experience on high profile campaigns to beat Bush through the Democratic Campaign Management Program. www.campaignschool.org. 888-922-1008. (AAN CAN)

LIVING ASSISTANCE UNIQUE OPP !
Energetic Student/Anyone. No exp. necessary! Great Pay! To assist disabled woman call 617-731-6228 or millerharpo@aol.com

MALE MODELING
Males 18-25 to pose for photographs in underwear. NUDE. No exp. necessary. $25 p/hr. Call 617-499-9686

MASSAGE WANTED: 34yr attractive male seeking female masseuse to help with stress reduction/relaxation on regular basis. Will pay top $ for right person. Call Brian@ 617-835-2176

Dancers Wanted
For new Gentlemen's Club in Providence
Afternoons & Evenings available
no experience necessary
CALL 401-274-5560

MODELING
ARTIST'S MODEL.
Need female models with proportionate bodies for life-drawing in private studio. No exp. reqd. $60/3hr. Brief interview reqd.**617-787-0851**
www.hamed.info

MODELING
Lingerie Modeling
Ladies to model lingerie privately. No experience necessary. Call 978-458-3678

Sperm Donors Wanted Up to $900/Month Attending a University or holding a degree? Between the ages of 19-38? Call about our annonymous sperm donor program. (800) 231-3373 *41 or visit us at www.cryobankdonors.com.

Wanted
29 serious people to work from home. $1500-$5000 PT/FT. 888-701-8902
www.EstablishYourDream.com

Preserve Tibetan Sacred Art

Construct Historic Temple at Odiyan Buddhist Center.

Bronze casting, welding, construction.

Room, board, stipend, training.

Volunteers needed now! California.

707-785-2664.
www.odiyan.org

FUN, EXCITING AND EXHILARATING NOW QUALIFIES AS A JOB DESCRIPTION.

Bright? Outgoing? Energetic? Perfect. How about using your talents to help spread the word about Red Bull?

We're looking for personable and highly motivated people to join the Boston Red Bull Mobile Energy Team. Your part-time job will be to hit the streets delivering energy wherever it's needed. At work, at school, at the gym, on the road, you'll go anywhere and everywhere in search of people who might be tired and in need of energy.

A couple of rules. You should be at least 18, have a good driving record and be able to work flexible hours, including weekends and the occasional evening. Bilingual would be a plus, but most importantly, you should be charming and motivated.

If this sounds like fun, you can download an application at www.recruit.redbullmet.com.

Red Bull®
ENERGY DRINK

WOULD YOU LIKE A CAREER IN MEDIA?

Join The Phoenix Media Family

Phoenix
MEDIA/COMMUNICATIONS GROUP

THEATER/ENTERTAINMENT ACCOUNT EXECUTIVE

The Boston Phoenix, a premier industry leader in the cultural scene, has an exciting opportunity available for a self-motivated, creative, intelligent, persuasive, and dynamic individual with outside sales skills. As the Theater Account Executive you will be responsible for the growth in profitability of numerous established theater accounts and various members of ARTS Boston. You are responsible for prospecting; conducting effective sales presentations, closing and servicing established accounts in order to achieve or exceed assigned sales goals. The successful candidate will possess strong communication skills and will sell display-advertising space to a diverse and exciting group of clients, business owners and advertising decision-makers through relationship building and on-going management of the account. The ideal candidate will be driven to develop new business via cold calls and client presentations, and prepare and execute a comprehensive sales plan. Must have at least one year of outside sales experience. Prior media sales a plus, but not necessary. In addition to unlimited income potential and professional growth opportunities, we also offer a comprehensive benefits package.

CLASSIFIED DISPLAY ACCOUNT EXECUTIVE

We seek and Advertising Account Executives for our Boston office to cover the Real Estate and Recruitment Categories . Individual will be responsible for all phases of sales process: cold calling and qualifying; prospect development; conceptualizing, planning and delivering sales presentations; writing proposals, negotiating contracts and closing new business. There is also a strong emphasis on selling multi media solutions that involve a range of Phoenix products, including thePhoenix.com, Stuff @ Night Magazine, FNX Radio Network, and our specialty publications, which include the official Bruin and Celtics yearbooks, the Boston Marathon Magazine, Tweeter Center and Fleet Boston Pavilion Summer Music Program guides.

TRAFFIC COORDINATOR

We have an exciting opportunity available for a well organized and well detailed oriented individual to work in our fast paced traffic department. We need an assertive person to take charge of billing and layout. One year of media or agency traffic experience a plus. Will provide opportunity for growth.

SENIOR ACCOUNTANT

The Boston Phoenix, New England's largest weekly newspaper, seeks a Senior Accountant. Duties will include but are not limited to: Managing and coordinating all aspect of the general accounting process, which includes the process improvement of the monthly close, preparation of financial statements and coordinating inter-company activity; Overseeing balance sheet reconciliations and preparation of year-end work papers; Indirect management of general accounting staff; and compliance with corporate policies and procedures as well as external reporting requirements. Ideal candidate will have 3-5 years of experience with a Bachelor's in Accounting or Finance. Must be proficient in Microsoft Word and Excel. Great Plains and Payroll experience a plus. If you are interested in this position please email your resume to: jobs@phx.com or send it to the address below.

CONTROLLER

The Phoenix Media Communications Group seeks a financial manager with 7 plus years management experience as a controller in a multi-location environment, to manage all accounting, reporting, tax planning, cash management and control functions within our publishing companies. The individual we seek is a proven problem solver with a proactive approach to achieving financial objectives. Strong knowledge of integrated computer systems, Excel, budgeting, financial analysis and business planning required. This highly visible position will be an integral part of a talented, aggressive team of professionals and report to the Corporate CFO.

Throughout the past 36 years we have experienced great growth and success. Our record shows we know how to dominate the markets we are in and that extends to every part of our business. We have unusual opportunities for career minded, bright professionals who will thrive in an entrepreneurial, non-bureaucratic, but strictly market driven environment, with tomorrow's technologies in companies ranging from traditional media to telecommunications.

RECEPTIONIST (ADMINISTRATIVE, SUPPORT, AND CLERICAL)

Primary responsibilities will be to answer and direct incoming calls as well as answer and follow up on inquiries and questions; greet vendors, customers, job applicants and other visitors and route to appropriate individuals. Will attend to incoming and outgoing mail daily. Responsible for administrative tasks as assigned. Requires 0-2 years of experience and must possess knowledge of commonly-used concepts, practices, and procedures of reception and administrative. Knowledge of Microsoft Word and Excel a plus.

Fax, mail or email resume with salary requirement to: Human Resources
126 Brookline Avenue, Boston, MA 02215 • Fax: (617) 425-2615 • jobs@phx.com **eoe**

FNX
RADIO NETWORK

FNX ACCOUNT EXECUTIVE
(BOSTON, MA; PROVIDENCE, RI; & PORTSMOUTH, NH AREAS)

FNX is THE Alternative in New England, and if you share that kind of attitude, you might be right for us. We're looking for energetic and enthusiastic individuals who walk our walk and talk our talk. If you think you have the right stuff, let us know. A minimum of 1 year sales experience and ability to generate new business a must. Experience in media sales a plus.

GENERAL SALES MANAGER
(BOSTON AREA)

Think you have what it takes to lead and develop the sales team of the nation's only true alternative radio station? 101.7FNX Radio, has a 20 year heritage as an independent, cutting edge musically adventurous major market radio station. The FNX General Sales Manager must fully embrace our mission, possess strong creative, communication and motivational skills and have a track record of consistently achieving sales goals. Must have at least 5 years of broadcast sales experience. Radio sales management experience and a passion for alternative music strongly preferred.

RADIO ENGINEER
(PROVIDENCE AREA)

FNX seeks a qualified person for a newly created position. You will oversee the technical engineering aspects of our Providence 50,000 watt station including transmitter service/maintenance and studios. Candidates must have solid experience in technical areas of operations, transmitters, RF maintenance, equipment installation, studio maintenance, digital audio, computer operating systems (Windows, NT), and networking. Experience with AudioVault Automation a big plus. Other duties include assisting the Promotions and Programming department's with remote broadcasts. Some on-call duties required. Please note that this is not an audio production position, radio transmitter experience an absolute must.

PART TIME ON-AIR ANNOUNCERS/BOARD-OPS

Are you trying to get your foot in the door to professional Radio? If you have some radio experience and a love for alternative music, FNX may be for you! You must have some radio experience and the ability to read and speak clearly. Please, no phone calls or sense of entitlement.

STREET TEAM MEMBERS

The FNX Radio Network, is looking for dependable and enthusiastic part-time van drivers/event coordinators to assist the promotions staff at evening and weekend events. Responsibilities include execution of on-site promotions, the set-up and break down of technical equipment and customer relations with venue management with listeners. A clean driving record, a flexible schedule, knowledge of the alternative format and the ability to interact in a professional and friendly manner with others is a must!

Fax, mail or email resume with salary requirement to: Human Resources
126 Brookline Avenue, Boston, MA 02215 • Fax: (617) 425-2615 • jobs@phx.com **eoe**

Jobs

real jobs for real people | place an ad call 617.859.3300 today!
email: classifieds@phx.com | www.thephoenix.com

Wilderness Camp Counselor. Challenge yourself, learn and grow while helping at risk youth turn their lives around. Make friends, make a difference. Year-round residential positions, free room/ board. Details online: www.eckerd.org. Or send resume: Career Advisor/ AN, Eckerd Youth Alternatives, PO Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

WORK FROM HOME
PAID IN ADVANCE $1000+WK stuffing envelopes from home. Earn $4/envlp. Guaranteed! 100% legit
www.envelopesfromhome.com

Healthcare/Social Services

Environmental Organization Seeks
Lobbyists, Policy Staff Field Organizers
CT, MA, ME, NH, RI, VT
Apply: hiring@pirg.org
www.pirg.org/hiring

Healthcare for entire family, $89.95 monthly. No age restrictions, includes dental. Vision, preexisting conditions accepted, unlimited usage, 500,000 doctors, 800-738-1916, limited time offer. (AAN CAN)

HEALTHCARE FOR ENTIRE FAMILY, $89.95 monthly. No age restrictions, includes dental. Vision, pre-existing conditions accepted, unlimited usage, 500,000+ doctors, 800-832-9542, limited time offer. (AAN CAN)

MASSAGE THERAPY
Experienced Female Massage Therapists Wanted
Call 617-969-5034.

Sales/Marketing

Earn huge profits now! $3-5K per week or more potential. Make 2004 the best ever! Not MLM. Call now:
1-800-570-3782 ext. 8796

INSIDE SALES
PHONE PROS WANTED
Full time position selling B to B on the phone. No experience necessary but sales or telemarketing experience is a plus. Must have excellent computer, customer service and organizational skills. Salary + Commission + Bonus and Benefits. Please call
(617) 450-8770

PERFECT JOB FOR STUDENTS!
Energetic & talkative people needed to demonstrate the BookFlip to the public at **Faneuil Hall**Call Marlon at 401-480-6447/617-367-4367

Skilled Trades

ELECTRICAL HELPER No Experience Necessary.Part Time, Nights, Weekends and Some Days. Call Joe 781-391-6255 All Calls will be returned. Individuals of diverse backgrounds and all sexual orientations encouraged to apply.

Teaching/ Education

Instructors Wanted

South End 7200sq ft training facility with heavy bag room and locker room. Looking for self motivated, physical fitness or martial art instructors ie: yoga, pilates, tai chi for adults and/or kids to either rent space or form alliance. Call Dennis at 617-427-7199

WOMEN'S LACROSSE COACHES
Charlestown Lacrosse and Learning Center provides after-school sports and educational opportunities for the urban youth of Charlestown. Co-ed lacrosse teams for children ages 6-18 meet for practices and games from the end of March through June. The Learning Center is open year round for tutoring, mentoring, community service, prevention programs, SAT classes, and other educational programs. By providing both sport and academic opportunities, Charlestown Lacrosse teaches participants the importance of a balanced life and of physical and mental well-being. Charlestown Lacrosse strives to support and motivate its participants to become healthy, empowered citizens of the Charlestown Community. We are in need of Women's Lacrosse Coaches to help with our youth and varsity level programs. At the youth level, practices are twice a week with games on Sunday's, and for varsity, practices are three times a week, with games on either Wednesday's or Saturday's. With the season only a month away, we hope to fill our openings ASAP! Also, please join us for TRIVIA NIGHT - a great, fun, activity night for the whole family!! It is the evening of Friday, April 30th at the Knights of Columbus in Charlestown! Please call Bekah at (617) 242-1813 or bekahsplaine@charlestownlacrosse.com

TV/Film/Radio/ Video

Movie Extras$200-$600/day. All looks, types & ages. No experience required. TV, music videos, film, commercials. Work with the best. 1-800-260-3949 Ext. 3560. (AAN CAN)

Legal Notices

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
SUFFOLK Division
Docket No. 04P0107EP1
In the Estate of
MICHAEL E. BERMAN
Late of BOSTON
In the County of SUFFOLK
Date of Death
January 10, 2004
NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented praying that a document purporting to be the last will of said decedent be proved and allowed, and that JONATHAN STRONG of WAYLAND in the County of MIDDLESEX or some other suitable person be appointed executor, named in the will to serve without surety. The named executor having deceased.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00AM) ON April 1, 2004.

In addition you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. JOHN M. SMOOT, ESQUIRE, First Justice of said Court at BOSTON this day, March 8, 2004

Richard Iannella
Register of Probate

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department

In the Estate of MARY E. GUAY

Late of JAMAICA PLAIN
In the County of SUFFOLK
Date of Death December 15,2002
NOTICE OF PETITION FOR APPOINTMENT OF ADMINISTRATOR WITH THE WILL ANNEXED

To all persons interested in the above captioned estate, a petition has been presented praying that a document purporting to be the last will of said decedent be proved and allowed, and that MARY ANNE GUAY of BROCKTON in the County of PLYMOUTH or some other suitable person be appointed as administratrix with the will annexed of said estate to serve without surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT BOSTON ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON April 8, 2004.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS,HON. JOHN M.SMOOT, ESQUIRE, First Justice of said Court at BOSTON this day, March 12, 2004.

Richard Iannella
Register of Probate

Take your career personally! Great Job Opportunities!

DIRECTOR OF MARKETING

The People2People Group, the largest provider of voice and online personals services to media companies in the United States and abroad, and a division of the Phoenix Media/Communications Group, seeks a Director of Marketing with 5-8 years of experience in marketing the products and services of a fast-paced, media-focused company. Responsibilities will include: 1. Developing and directing plans for all company marketing needs including sales and promotional material, trade shows and public relations. 2. Managing the concept and creative process for all client marketing campaigns in print, radio, email, web and wireless web, delivering high impact campaigns, measurable by customer adoption and retention on budget and on deadline. 3. Shaping and defining all aspects of the user experience including: the ad placement process, what the customer hears or sees, the call to action, presentation, pricing, availability, distribution, and marketing/notification schemes. 4. Managing product design, branding definition and development for all print, voice, web and mobile services. 3-5 years management experience required. Strong knowledge of the internet a must. Solid copywriting skills preferred. Experience/knowledge of mobile services including text messaging also a plus as the Director will be contributing to the domestic launch and growth of g8wave, our mobile marketing division.

WEB DEVELOPER

The People2People Group, the largest provider of voice and online personals services to media companies in the United States and abroad, and a division of the Phoenix Media/Communications Group seeks a Web Developer. The Web Developer will be responsible for a wide-range of activities including html, dhtml, and script programming as well as graphics preparation. Also, the Developer will both solely build customer- and client-facing web sites as well as work as part of a team on larger projects supporting People2People, Tele-Publishing, and G8Wave projects. This role is ideal for someone with 1-3 years of hands-on experience looking to significantly increase skills in Web development, ASP and ASP.NET programming, and web graphics tools. Please submit resumes and urls of past projects to: Phoenix Media/Communications Group, Attention Human Resources: P2P Web Developer, 126 Brookline Ave, Boston, MA 02215 or Fax: 617-425-2615 or email to webdeveloper@people2people.com eoe

ACCOUNT EXECUTIVE

Responsibilities will include managing all aspects of client services for a base of publication accounts; focusing on strategy and tactics for key accounts to maximize growth and to achieve the projected performance, which includes the following: providing effective business review planning and presentation and contract renewals; as well as developing and executing product promotions. You will also maintain appropriate records, weekly analysis of accounts (formal and informal), and frequency of contact for each publication based on importance and needs; and maintain client database with current status, details and facts. A proficiency in Word, Excel, PowerPoint and Filemaker Pro is preferred.

STAFF ACCOUNTANT

The People2People Group, the largest provider of voice and online personals services to media companies in the United States and abroad, and a division of the Phoenix Media/Communications Group seeks a Staff Accountant. Duties will include but are not limited to: overseeing the settlement preparation processes, ensuring accuracy of automated settlements as well as completing automation of settlements. The successful candidate will be responsible for financial statements and credit card bank reconciliations. The ideal candidate will have 2-4 years of experience with Bachelors in Accounting or Finance. Must be proficient in Microsoft Word and Excel. And possess strong communication skills, as well as solid database knowledge. Attention to detail, follow through skills and ability to self manage a plus.

CHIEF TECHNOLOGY OFFICER

The People2People Group, the largest provider of voice and online personals services to media companies in the United States and abroad, and a division of the Phoenix Media/Communications Group seeks a Chief Technology Officer reporting to the group president. The Chief Technology Officer will be responsible for all aspects of technical management including internal and external software development, 24/7 systems operations, and IT infrastructure projects impacting the People2People Group member companies: Tele-Publishing International, People2People.com and G8Wave Mobile. In addition to managing a diverse technical team, the selected candidate will set group technical priorities, direct solution architectures, set and deliver on schedules, coordinate project priorities with other senior directors, and assist with broader PM/CG projects.

For this hands-on senior management role, candidates must have deep knowledge and demonstrated skills in Internet application development for large high-volume data-intensive consumer web sites using Microsoft technologies such as ASP, VBScript, ASP.NET, and VB.NET. Broad knowledge of Microsoft platforms and tools including SQL Server 2000, Windows Server, and Exchange is also important. Candidates must have experience in managing technical teams larger than 10 for at least 3+ years.

Ideally, candidates will also have some experience in telephony management including IVR system development and operations and large-scale PBX management. Knowledge of emerging trends such as SMS and MMS messaging, smart phone applications, and web services is also a big plus.

Fax, mail or email resume with salary requirement to: Human Resources
126 Brookline Avenue, Boston, MA 02215 | Fax: (617) 425-2615 | jobs@phx.com eoe

people2people group

Mind, Body & Spirit

MIND BODY SPIRIT

GET RESULTS!
617-859-3300
PHOENIX CLASSIFIEDS

Certified Massage Therapy

$$55 Hr. $$75 1 1/2 hr. FRIENDLY CERTIFIED MASSAGE nr Beacon St. 1-866-BackRub. BostonMassage.com. David Brandon. IN/OUT

Acupressure Massage Treatement-

Combining acupressure techniques with deep tissue massages to provide relief&relaxation. Friendly staff,reasonable rates. For Appt.call Shirley 617-953-8808

AMAZING THAILAND TOUR PACKAGES (With Thai Massage)
Starting from July 4-July 18th. 15 days $1679 Includes: Round trip airfare/land transportation, 14 breakfasts lunches and dinners, 14 nights deluxe hotel. 3 Massages in Thailand with ORN Thai Massage. For this vacation call ORN 857-204-5377. Pay with credit card.

AWESOME MASSAGE NORTH OF BOSTON
Total body massage for men. Rob 978-352-6890.

AWESOME MASSAGE NORTH OF BOSTON
Total body massage for men. Rob 978-352-6890.

THE HEAT IS ON
Come in from the cold and relax with a massage from a professionally trained, licensed masseuse. Warm up with the exotic Brook in a peaceful healing atmosphere. Mon-Sun 7-4 Men and women invited 617-254-3844

BODYWORK FOR MEN
Skilled male therapist. North of Logan. Day/Eve appointments. Justin 781-789-4449

CERTIFIED MASSAGE
Pamper yourself with a warm relaxing massage in a private setting. 617-661-8860

Certified Massage
Come to Paradise
Now offering a new 45min winter special. Showers and parking available. By appointment only. 617-212-6130

DEEP TISSUE/SWEDISH SPORTS MASSAGE:
Certified solid male. Awesome rub. Great Back Bay studio. Ed 617-266-4509 or 917-543-4430

FULL BODY MASSAGE
STIMULATING
FULL BODY MASSAGE
In-Out calls by mature male. Call Michael @ 781-938-1196.

HAWAIIAN MASSAGE

Return to harmony thru the soothing rhythms and graceful flow of Hawaiian massage. Combined with accupressure. Relax, Heal & Celebrate Life! First session reduced rate. 9am-9pm Lisa
617-547-6191

Looking for Relaxation?

1 hour full body therapeutic massages available. Incall location on North Shore. Mon-Sat. 11am-7pm 781-632-5245

Luscious Lunchbreak Massage Monday-Friday 10-4pm by beautiful petite brunette in Essex, MA for busy businessmen. 978-865-1194

Luscious Lunchbreak Massage Monday-Friday 10-4pm by beautiful petite brunette in Rockport, MA for busy businessmen. 978-865-1194

MASSAGE FOR MEN:

Outcalls only
John 617-548-0863

Massage Therapy

Theraputic massage by experienced therapist. Call
617-470-1637

Massage Therapist Wnted
Busy massage practice in Boston area is looking to hire a few female therapists. 617-566-2912.

Massage Therapy

Get a good relaxing massage in a clean, private setting by professional male therapist. Call 617-331-2599

MASSAGES FOR WELL-BEING
Healing & Relaxation
Enjoy energy balancing bodywork for women and men. Rediscover your well being. It's fun and good for body and mind. Call 978-369-8978

NEW METROWEST OPTION!
Variety of Bodywork Modalities performed by professionally trained male masseur/licensed OT practitioner. 508-308-4504

Nirvana:experience a euphoric massage inducing lustful rapture at the hands of a man for a man. A corporate man's must. Limited availibility. Student discount available with valid ID. Call for appt. 781-640-2096

North Shore Swedish/ Deep Tissue/Esalen Full Body Massage. Studio or outcall by mature male therapist. Call Carl for appt @ 781-956-3322. Visit us at:
arelaxationresponse.com

OUT OF THE BLUE
Stressed out? Feeling down? A massage will chase away the blues. Our therapist will rejuvenate your mind & body. AC & showers avl. Call
617-731-2993.

PAMPER YOURSELF
Come relax yourself and get rejuvenated. leave stress-free and happy. Dont forget to ask about our great specials!
Call Nathalia 781-244-0906
North Shore area

PAR EXCELLENCE!
Drift without a care while a distant flute plays and you are renewed. Good healing hands
Jeff: 617-236-7009

A Psychospiritual Approach
Initial Session - No Fee
Dr. Robert J. DiDomenico
individual counseling
relationship counceling
trance induction
group counceling
workshops and seminars
retreats
guided imagery
spiritual guidance
(401) 383-1691 phone
(401) 383-2973 fax
www.msfc.org
metanoiainc@cox.net
Metanoia, Inc

SELF DAY SPA

Enjoy a relaxing therapeutic massage in a private setting. New therapist. $10 off on Sat w/ mention of this ad. Call for appt 781-324-3232

SLOW HANDS
Spring ahead sensuous Swedish w/attentive Female therapist. I care. In/Out 401-724-4947

SWEDISH/DEEP TISSUE Massage Therapy
Enjoy the ultimate in total relaxation and stress relief in a private & comfortable setting. Specializing in Swedish and Deep Tissue. Contact Michael at **617-504-3131.**

THERAPUTIC MASSAGE

Licensed/Certified. Mon-Sat. Brookline, near T & pking. Client friendly. Call Michelle
617-731-4336.

Traditional Thai Massage

by Thai Massage Therapist of 20yrs. exp.-reduce muscular strain/stiffness, stimulation of circulation and metabolism facilitates healing. $35/hr. Call ORN 857-204-5377 or 781-888-0451

We bring you into a world that heightens all your senses. An experience to be remembered from exotic women. By appt. only 617-953-3607

We Come to You

Accupressure and massage to increase ciculation and relieve stress. Call 617-835-0486

WHOLISTIC MASSAGE BODYWORK and HOT TUB
Nurturing Caring Gentle
PRIVATE WOODED SETTING
Certified and Licensed
1-978-266-2727
www.massagehottub.com

Addiction/ Recovery

HOME DETOXIFICATION
UNIQUE HOME DETOX
For drugs and alcohol addiction. Private and confidential. Physician directed. Covered by all insurance plans.
1-800-770-1904 (24 hours)

Deadlines, Bills, In-laws, Pressures of Everyday Life
Joy Of Living
Will help you get rid of the stress. Our highly trained therapists will massage away your worries. For Men & Women. Enjoy Life.
617-359-2411

Miscellaneous

MASSAGE WANTED: 34yr attractive male seeking female masseuse to help with stress reduction/relaxation on regular basis. Will pay top $ for right person. Call Brian@ 617-835-2176

Great Company

GET RESULTS!
Make your ad stand out and increase response by including one of our eye catching icons in your line ad. Call For Details:
617-859-3300
PHOENIX CLASSIFIEDS

Psychics

Male Witch. Psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom 800-419-3346. Credit/Debit Cards. Get back the one you love. (AAN CAN)

Psychic Readings By Jill

Psychic & Tarot Card reading. All problems of life. Specializing in reuniting loved ones. If you feel confused & unbalanced call for your direction. All major credit cards accepted.
954-965-2275

Buy, Sell, Trade

BUY SELL TRADE

SELL YOUR STUFF FREE ADS
For Merchandise For Sale Get 4 Lines for 4 Weeks Completely Free. Call 617-859-3300 for details

The Phoenix CLASSIFIEDS

Computers/Tech Stuff

FREE 4-ROOM DIRECTTV SYSTEM INCLUDING INSTALLATION! 125+ channels, including locals, from $29.95/mo. Digital picture/ sound. Limited offer. $59.95 shipping. Restrictions Apply 1-800-877-1251. (AAN CAN)

Exercise Equipment

Treadmill.
$800. 781-910-3889

Furniture

MOVING SALE in Brighton
Open House 3/20-3/21
couch, arm chair, dining room set, bed, and other great stuff!
Call for info 617-783-7381

WOODEN FURNITURE

Natural Pine Furniture
Solid wood construction for extra durability. Bookcases, armoires, beds, dressers, desks, cd/dvd racks. Free local delivery! 57 Mount Auburn St. Watertown. 617-924-7412
www.evergreen-furniture.com

Musical Instruments/ Equipment

Fender BXR 25 combo bass amplifier for sale. Excellent condition, seldomly used. Call (781) 396 1524

WANTED: CASH FOR
Guitars, Bonjos, Mandolins, fenders Nat'l Gibson, amplifiers, etc. Any condition.Will make house calls. Toll free
866-723-5194 pin 8390 please leave area code w/message.

General For Sale

Cigarettes

Wholesale/discount. Marlboro Red box $20-$25, Marlboro Light box $20-$25, Newport box $20-$25. Call
310-236-1533, 877-438-2167 (toll free).

DO YOU NEED CHEAP GYM MEMBERSHIP?
Need a responsible person to take over my Gold's@Landsdown membership ASAP-1/05.
Perfect 4 Fens students**rofs**
kboston329@yahoo.com

blah blah blah blah blah blah blah
blah blah blah blah blah blah blah
blah **BE BOLD** blah blah blah blah

Bold. It's cheap. It works.
Call 617-859-3300 to run your classified ad in BOLD type
The Phoenix CLASSIFIEDS

Automotive

TRANSPORTATION

Run your auto ad for only
$55 until it sells
Includes a **FREE** web photo.
This offer is only available for a limited time.
Please Call (617) 450-8797 to place your ad. Email inquires to classifieds@phx.com

The Phoenix CLASSIFIEDS

Autos-Domestic

1980 Ford Bronco, full size Bronco, black, roll bar, removable roof fog lights, front and rear 3" lift kit, in great shape, $1500. 978 815-0394

1987 Chevy Silverado Stepside, everything redone in a very tasteful manner, completely restored in PPG Arctic White paint, 15mpg highway, $7995. 781-760-9033

1989 Oldsmobile Cutlass Cierra, 96k miles, runs great, new radiator and muffler, $600. Call Nick at 781-632-6660 or June at 781-648-6230.

1991 Chrysler Lebaron, 95k miles, AM/FM Cassette, power windows, power locks, power top. Gets excellent gas mileage. $1,820/bo
617-620-9394

1991 Lincoln Towncar, 183k miles but still runs awesome, new water pump, new brakes, new alternator, new cables. 617-828-4202, Kamil

1991 Plymouth Sundance, blue, 75k miles, It runs great and is very reliable even in Boston winter! $1400. Please call Markus at 617-227-2414

1992 Mercury Marquis, 102k miles, all black leather, loaded, nice luxury car, runs excellent and is in great condition, $2900 978-815 0394

1993 Crown Victoria Police Package, 85k miles, 4.6 liter v-8, all power, just passed inspection, great car! $2800. 774-930-2722

1993 Ford Taurus, has four new tires, runs great, body is in great condition, $900 for safe reliable transportation. Call Tim at 978-590-6112

1994 Dodge Grand Caravan, Silver color minivan, runs great, 130K miles. Please call 978-771-2517

1994 Ford Crown Victoria, White, 131k miles, loaded, cloth seats, power everything, 8 cylinder, rides like a cloud, $2500 978-815-0394

1994 Ford Probe, 109K miles, good condition, runs great and no problems even in such cold whether. $1800. 781-354-0577

1994 Mercury Grand Marquis LS, 105k miles, metallic grey/light blue with grey interior, has been driven on the west coast for most of it's life, $4,500/bo. 781-640-8569

1995 Chevy Cavalier, purple, 112k miles, automatic transmission, air conditioning, has three small rust spots, $1,900. 508-634-4366, Will

1995 Geo Metro, less than 93k miles, automatic transmission, 2 doors, AC, great gas mileage, clean interior, remote car starter, $1,900. 978-413-9042

1995 Saturn SL2, 4 door sedan, dark green, 88k miles, dual front airbags, traction control system, ABS, great condition, $2,500/bo. 617-755-7757

1996 Ford Explorer XLT, black with grey interior, 126k miles, lots of options, maintenance performed regularly, $6,200. 781-844-5009, Jay

1996 Oldsmobile Cutlass SL, V6, Power windows and locks, runs beautifully, Looks great (white), brand new tires, $1,600. Call Tim 978-590-6112

1997 Ford Taurus SHO, 80k miles, every option including sound system and chrome rims, good condition, $5700.
781-389-9204

1997 Jeep Grand Cherokee, 64k miles, V6, Auto, 4WD, tan with grey cloth interior, no rust, no accidents, spotless interior, $7500. 207-871-1468

1998 Chevy Lumina LS, black with grey leather interior, sunroof, fully loaded, 45k miles, runs great, asking $5900. Call me at 401-439-6857

1998 Chevy Silverado, Great condition! Taken very well care of. Loaded! Trailer hook up, toolboxes etc. 14k/bo. Steven or Erika 978-362-3335

1998 Mercury Villager LS, 71K miles, light blue exterior, gray interior with captain seats, tinted glass, roof rack, $7200/BO. 617-353-9044 or 781-784-8050

1999 Cadillac STS, has warranty, Bose stereo system with CD and Casette player, power windows and locks, $16,000/bo. 978-738-6811

1999 Jeep Wrangler Sahara, 76k miles, Tan Hard Top and Tan Soft Top, Tinted Glass, Automatic, AC, Oversize Tires, Cruise Control, $7500.
617-791-6298, Toby

1999 Mercury Cougar, dark green, sport edition, V-6 24 Valve Engine, includes free $100 detailing job! $6500.
617-388-4167

2000 Saturn SL2, 41k miles, AC, Power steering, Rear defroster, new XM ready Pioneer Stereo/CD player. $5950.
617-879-3039

2001 Nissan Maxima GXE. Immaculate condition. Under 30K miles. Extended waaranty to 70K. $11,500. Call 617-251-7604 or flytone@yahoo.com

2002 Pontiac Grand AM, 19k miles, 1 owner, premium wheels with chrome rims, Monsoon sound system, excellent condition! $1,000 down, $230/month. 585-732-9605

Autos-Import

1966 Mercedes 200D, If you're into working on cars/restoration, you don't want to pass this car by! 617-699-7399, Michael

1984 Porche 944, A one owner car that has been well kept, runs & drives nice, tan w/ brown interior, $3,800. Call
508-285-5519 or 508-360-6105

1986 Nissan Maxima 300 SX, new paint, t-tops, bucket seats in front, new racing mats, car flies and is in great condition. 978-815-0394

1987 Saab 900 SE Turbo, 200k miles, recent full inspection with complete service history, some minor work needed but runs well, $700. 617-312-5429

1988 lamborghini countach replica, red exterior, 17k miles, 6 cylinder, 5 speed, a/c, remote door openers, $20,000.
617-312-9234

1988 Mazda 323, 129k miles, recent clutch, battery, exhaust, front axles, new rear tires, no AC, $650. 617-734-9063, Ken

1988 Volvo 240 DL 4 door, 5 speed, 170k miles, runs great, body in very good condition, just a good deal! asking $500. call 617-921-8632

1989 Honda Accord, One owner, 208k/m, manual, four door, A/C, auto locks/windows, pwr steering, sunroof, $1400
508-541-4136

1989 VW Vanagon, Wolfsburg, blue, 97k miles, tinted windows, it has been registered, inspected and is in great shape, $4,500/bo. 857-212-6870

1990 BMW 750il, 121k miles, Fully loaded, 12Cyl, 300hp, all options, CD changer, heated seats, power everything, $5000.
617-875-1875 or
617-395-4120

1990 Saab 900s 161k, 5spd, A/C, Power Windows/Locks/Sunroof, Leather Seats, Cruise Control, Detachable CD, $1,100. 781-608-7770

1992 Audi 100 S, 124k miles, silver, 4 doors, auto, pwr sunroof, pwr locks/windows, heated seats, A/C, $4000 b/o.
617-497-4421/after 8pm or
617-525-5515/day

1992 Isuzu Diesel Box Truck, 13,800 miles, Passed state and federal inspection in December. $14,500/bo.
617-268-2100 ext 377

1992 Toyota Celica GT, 5 speed, just hit 100k miles today. E-mail me at clintgallego2003@yahoo.com or call 781-696-9580 if you have any question ask for clint!

1993 Toyota Celica ST, 136k miles, runs great and terrific on gas, battery and tires replaced within the year, needs minor cosmetic work. 617-515-9190

1994 Honda Accord LX, red, 170k miles, automatic, power windows, AC, CD player, new tires and runs great. $2200 or best offer. Call 508-345-3336

1994 Toyota Camry, 128k miles, CD player, cheap price for a nice car that runs fine, $2,800. Call TJ or Marilyn at 617-541-0419 or 617-624-8688

1994 Toyota Camry DX Coupe, 123k miles, air conditioning, power steering, dual front air bags, AM/FM stereo. $3,500. 617-669-5455

1995 Acura Integra SE, 4 door, black exterior, black leather and clean interior, complete tune up performed, $4,900. Call Tim 617-590-8288

1995 BMW 740il, 138k miles, transferable warranty repair valid until 11/05, AM/FM 6 disk CD changer, Rear and side electric shade. 508-631-0555, Marty

1995 Mitsubishi 3000GT, 125K miles, 5 speed, good condition, 18" aftermarket rims with toyo low profile tires, $10,000/bo. 781-718-0308

1995 Toyota 4 Runner, 105k miles, red with tan interior, AC, keyless entry, power moonroof, $7,500. Call 617-921-3184 11:30am - 11:00pm

1996 Honda Civic, 140k miles, souped up with a stereo system and performance enhancing equipment, runs like new, $7,300. 978-453-9023, Brandon

1996 Subaru Outback LTD, leather heated seats, factory tinted glass, one owner, $4,000. Call Tim, 978-590-6112 (days) 978-369-1691 (evenings)

1996 Toyota Corolla DX 4 door wagon, 5 spd, 108K, AC, power wind/locks, CD, Thule ski rack, good conditon but needs new rear struts. $2250
617-469-2005

1996 Volkswagon Passat Wagon GLX, Wolfsburg edition, 65k miles, one owner, winter package, alloy wheels, looks and drives perfect, $5950.
617-592-7325, Stu

1997 Nissan Maxima GXE, only 66k miles, 2nd owner well maintained, car rides and looks excellent will easily drive until 200k! $9,200. 978-302-6014

1998 Volvo S70 GLT, 165k miles, turbo-charged engine, auto, 4 door Sedan, leather, sun/moon roof, power everything. $10,000/bo.
781-209-1750

1999 Acura 3.2 TL, 117k miles, dark green w/ tan leather interior, has almost every conceivable option, $9,999/BO.
617-529-9464, Jarrod

1999 Mitsubishi Galant ES, 94k miles, the car is in good condition, clean inside and out, dealer serviced, has JVC CD stereo, $4988. 617-953-8257

1999 Nissan Maxima 99 GLE, 86k miles, black leather, Bose stereo, sunroof, remote lock opener, alarm, excellent condition, $9,300. 857-204-4592

2000 BMW 323 CI, 50k miles, excellent condition, lots of options, kelly blue book value at $22,800, my asking price is $19,500. 617-453-1169

2000 Golf GL hatchback, green, 5 speed, 8 speaker premium Monsoon sound system, runs great. $5,500. 617-470-1798
or 617-444-6628

2000 Honda Civic EX, black, 50k miles, charcoal grey interior, all power, moon roof, keyless entry, a/c, anti-theft system, $9,000. 781-395-0139 or
781-710-9172, Sarah

2000 JETTA
Very good condition, 6- cd changer, automatic, 4 door, 49k, Silver w/ black interior
$9500. Call 617-548-7436

2000 Range Rover, 79k miles, 4.6 HSE, maroon/tan, excellent condition, must sell, $21,900.
617-953-7722

2000 Volkswagen Beetle, fully loaded, just repaired, no body damage and is ready to go, it is an absolute steal at $9,000.
617-719-4225

2001 Audi TT Roadster, 6 speed, 225HP, 27k miles, 6 CD changer, 17 inch alloys, has all service records, mint condition, $24978. 617-448-5158

2001 Hyundai Accent, 47,400 miles, factory warranty, dual-side air bag, manual transmission, $4,300. Contact Dave at daveyoung222@yahoo.com

2001 Volkswagen Beetle GLS, 45,680 miles, extended warranty, heated seats, manual transmission, sunroof, ABS, great gas mileage, $9,500/bo.
978-376-9717

2002 Subaru Impreza WRX, 20,900 miles, 4-door sedan, 5-speed, silver, turbo charged, $18,500 (Yeah BABY!).
781-526-8272

2002 SUBARU IMPREZA WRX
5 spd. 24k. Mint Condition. Only $19,695! **Call 508-654-2000 or 888-456-2000**

2003 BMW M3, 11,600 miles, dark metallic green with light grey interior, excellent condition. $43,500 or Assume Lease @ $526/mo. 508-269-4333

2003 Subaru WRX Wagon, 17k miles, 5 speed munual, fully loaded, dealer serviced, impeccable condition, $18,000. Call Tarik at 510-593-5161

DRESS UP YOUR AD WITH A Phoenix icon

Attract Attention By Adding Graphics To Your Boston Phoenix Classified Ad

HELP WANTED AD ICONS	REAL ESTATE & ROOMMATE AD ICONS	MUSIC, SHOWBIZ & ARTS ICONS
Bartender	Brownstone	DRUMMERS
dancers WANTED	FUN PEOPLE	great band
DRIVERS WANTED	great location	guitar
Great Company	Newly Renovated	keyboard
hairstylist	No Fee $	PIANO
WAITSTAFF	OPEN HOUSE	singers
	Pet Friendly	
	Private Parking	
	walk to Train	

CALL TO PLACE YOUR AD TODAY! 617-859-3300 The Phoenix CLASSIFIEDS

Boston Phoenix Guaranteed Classified

WE'LL RUN YOUR AUTO AD UNTIL IT SELLS - *GUARANTEED*

You get a 5 line auto for sale ad for $55. (extra lines are $5 each) It runs for five-weeks. If you still don't sell it by the end of the 5 weeks, call us back before the ad expires and we'll renew it for FREE*. And, we'll keep doing that until your car sells.. Plus, your ad goes up on our web site within hours of receiving your order so you can start taking calls immediately!

WRITE UP YOUR AUTO AD in the text block below. Allow 1 letter or punctuation mark per box and 1 space between each word

$60 6 lines
$65 7 lines
$70 8 lines

☐ Check here if you would like us to put a border around your ad.

Borders make your ad stand out and increase response. There is a 1 time charge of $12 for a border.

CALL us at 617-859-3300 Monday – Friday 9am to 6pm. Have your credit card ready.

FAX this form to: 617-536-1463

MAIL this form with check or money order made payable to The Boston Phoenix – or include credit card information. Mail to The Boston Phoenix, Guaranteed Roommates, 126 Brookline Ave, Boston, MA 02215

EMAIL: Go to BostonPhoenix.com. Click on classifieds then click on the Guaranteed Auto tile and follow the instructions.

Enclosed is my check or money order for: _____

I prefer to pay by credit card:

Card #: _____ Exp. Date: _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE ____ ZIP _____

DAYTIME PHONE: _____

EMAIL ADDRESS: _____

The Deadline is Tuesday at noon for the upcoming issue.

The Phoenix CLASSIFIEDS

* Renewals after the ad expiration date will be subject to a $55 charge.

Medical Research

place an ad call **617.859.3384**!
email: mfernald@phx.com
www.thephoenix.com

Methadone Maintenance Volunteers Needed:
Sleep Deprivation Study

Who: Male and female volunteers (18 - 55 years old) who are in a methadone maintenance program.
What: Research study examining the effects of sleep deprivation on the brain. 5 overnights spent in the lab. Sleep deprivation on 1 of those nights. Brain scans on the following mornings.
When: At your convenience.
Where: Sleep Research Lab, McLean Hospital, Belmont, MA
Contact: Wendy at 617-855-2174

Qualifying volunteers will receive compensation for time & travel

McLean Hospital
An Affiliate of Harvard Medical School

Alcohol Research
Earn up to $700.

A McLean Hospital research group is studying the effects of alchol and other drugs on brain and behavior. You may qualify for this study if you:

- **are 21-35 years old**
- **use alcohol regularly**
- **are willing to give blood samples**
- **are able to come to McLean for multiple visits** (transportation may be provided)

For more information call:
1-888-999-5655

Advertisement
Do you have a pattern of harming yourself
(e.g., cutting yourself, burning yourself, punching yourself, banging your head)?

Women between 18-40 are being sought for a study of an investigational treatment for self-harm at McLean Hospital

Earn up to $300

For more information call
617-855-3163
McLean Hospital
An Affiliate of Harvard Medical School

TRIED COCAINE?

A McLean Hospital research group is studying the effects of cocaine and other drugs on the brain and behavior. You may qualify for this study and earn up to $800 if you:

- are a male 21 - 35 years old
- are willing to give blood samples
- use cocaine occasionally
- can come to McLean for 5 visits (transportation is provided)

For more information call:
617-855-3823

Brigham and Women's Hospital
OMNI HEART Study

To join you must be
- 30 years or older
- Interested in changing your eating patterns for 19 weeks
- Willing to come to our clinic M-F for one meal
- Have normal or slightly elevated blood pressure
- Not on blood pressure medication

Call the OMNI HEART Study @ **617 525-6737**
or visit the web at **http://www.omniheart.org**

Research Participants Needed
Earn up to $500.

- **Do you smoke tobacco cigarettes?**
- **Are you between the ages of 21 & 35?**
- **Are you female?**
- **Do you drink alcohol?**

A research group at McLean Hospital is looking for paid volunteers to participate in a multiple visit study examining the effects of tobacco and other substances. You may be eligible for this study if you answered yes to any of the above questions.

Please call 617-855-3823
for more information.
Cab transportation provided for all study visits.

Bulletin Board

help dreams come to life.

Help infertile couples become parents by donating your eggs - and help make dreams come true. Dream Donations is looking for healthy women between the ages of 21-32. Donors will be required to take medication and undergo a minor surgical procedure.

Generous compensation for time & effort. Participation is completely confidential.

www.dreamdonations.com
Call Dream Donations Toll Free:
1-866-Dream Donor
(1-866-373-2636) Mon. - Fri. 9-5

PAINT THE TOWN (LA) RED:
A CELEBRATION OF SURVIVORS
15th Anniversary Gala Fundraiser for
The Network/La Red: Ending abuse in lesbian, bisexual women's and transgender communities
Saturday April 17th
7p Park Plaza Hotel
Featuring **Dorothy Allison** *and* **Mónica Palacios**
Art Show, Cocktails, Dinner, Dancing with DJ Mocha D - Creative black tie attire
Reserve Tickets Today!
Tickets $100.00 per person
Call 617-695-0877, benefit@thenetworklared.org
online at **www.thenetworklared.org**

PENIS ENLARGEMENT PILL

100% HERBAL GAIN 1"-3" IN THREE SHORT MONTHS! GUARANTEED AND CONFIDENTIAL • $168.70 CK/MO/CASH/C.C.

LANSING LABORATORIES
422 ELMWOOD #2 LANSING, MI. 48917
INFO-(800)-369-4699 24 hrs.-WWW.ANDROENLARGE.COM

INTERESTED IN MAKING EXTRA $$??

NEW ENGLAND CRYOGENIC CENTER, INC.

Helping people start families.

Access info on the web at: www.necryogenic.com
Or call us toll free at: **800-991-4999**
Online application for Interested Donors
Online at: **www.cryobank.tv**

Make up to $600 per month

Music, Showbiz & Arts

MUSIC/ SHOWBIZ/ ARTS

Guaranteed Gigs

7 lines; 1 year $99; must call to renew every 30 days. $10 internet maintenance fee on renewals; Extra lines $25 each per ad. Call 617-859-3300 to place your ad today or email us at classifieds@phx.com

THE Phoenix CLASSIFIEDS

Acting Classes

ACTING WORKSHOPS
THE NEW ACTORS WORKSHOP
SINCE 1956 BOSTON'S OLDEST AND BEST PRO ACTING SCHOOL!
617.423.7313

F/T DAY CLASSES FOR ADULTS. P/T BEGINNING ACTING CLASS. P/T CLASSES IN TELEVISION COMMERCIALS AND FILM. SPECIAL TEEN CLASSES. SELF-IMPROVEMENT FOR NON-ACTORS. ALL CLASSES HAVE SHOWCASE PUBLIC PERFORMANCES IN OUR FULLY EQUIPPED THEATRE.

CALL FOR OUR FREE BROCHURE! **617.423.7313**
327 SUMMER ST.,
STUDIO 4, BOSTON

Auditions

ATTENTION ORIGINAL BANDS
Submissions are being accepted for the 2nd Annual Block Island Music Festival. For complete details on the festival and submissions, check www.blockislandmusic.com

Calling all Rock Bands
Get out of the garage and into the spotlight...Dunkin' Donuts and Little Steve Van Zandt are looking for Boston's best garage rock bands. Send your demo for the chance to compete in the Underground Garage Battle of the Bands, a nine-city competition, beginning in Boston that will offer young musicians the chance to catch their big break and win great prizes from Klipsch and Gibson guitars. For more information and sign up, hit www.rockingarage.com

FEMALE COUNTRY SINGER FOR DEMO RECORDINGS
Female country singer in the range of LeAnn Rimes or Martina McBride sought by a local independent record company for studio demo recordings. Strong vocals only. Studio experience important. Please submit 2 or 3 song demo & bio to: Flying Kite Records; 644 Middle Street; Weymouth, MA 02189

PRO MUSICANS NEEDED ASAP
Rock Band project forming. Need pro minded individuals guitar, drums and bass for 6 months tour this summer! For more info call Carol 978-790-3369

Gigs

! FEMALE VOCALIST !
Est GB/Dance act sks freelance vox for MA/NH gigs. Must have car & band exp. 603-770-5785

! TENOR SAX WNTD !
Freelance tenor wanted for est GB/Dance act. MA/NH gigs. Must have car & band exp. 603-770-5785

$$OLD SCHOOL$$
Musically literate guitar/vox 48,star quality, feel, look and sound sks full time booked & working. 50s, 60s, 70s (some 80s,90s,00s) cover band. Influ: Blu, clsscl, CR, C&W, HM, HR, Jzz, oldie, R&B, R&R, Soul, Tp 40, WODS, WROR, WZLX. Strat, L.P., tele playr. Joe Mac 781-286-9574

LOCOBAZOOKA!
Springboard to Success! Bands!! Be a part of the biggest rock shwcase & fest on the planet. Past perf have incl Godsmack, Staind, SOAD, Slipknot, Disturbed and Bizkit. Submit your package to 3-D Entertainment. 17 4th St. Worcester, MA 01602. www.locobazooka.com

AGING PUNKS
WNT 4 Soc/pol pop-punk band. Vox/Guit sks 30's/40's mus. to write/record/perform. carriontunes@hotmail.com

ALL MUSICIANS NAT'L REFERRAL
Where pro musicians and bands connect. Ask about our lifetime membership. 1-800-366-4447

ALL PERFORMERS
The Order of The Artists: a New multi-media arts troupe sks artists & musicians of all disciplines for regular performances & creation of new cultural forms. ebroms.com arc555@aol.com

AMERICAN MADE
Rock/Dance cover band seeks strong female front. Ages 21-35. Backing Vox a plus. If you think you got what it takes to perform at NE top venue's w/ the areas top players in a busy, $$$$, pro-quality band we want to hear from you. 978-531-0977. Represented by Ron Stewart Agency.

Attention:
Forming all-original rock band. Priority bass, vocals, drums for core. No drugs Creativity a must. Practice Wed evenings and Sunday afternoon Timeframe - ready to record and play out by autumn/winter. I have pro-experience and label contacts. Chris 617 905 0333

AWESOME FRONT
Estab, high profile, NE show band sks 30+ R&B front man. Some instr ability preferred (bass guit). Some exp fronting a wedding, GB, R&B or show band requ. We are looking for a real entertainer. Please real R&B only. Send CD, a resume & full-length photo req:
Main Attraction Productions
Northeast Division
PO BOX 162
Pepperell, MA 01463

BAND FORMING
Talented sing/songwtr sks pro-level drums, id gtr, perc, bass, keys, bk-up vox, etc. 4 gigs, record, tour. Pop folk rock. 617-852-1862 nickigl@juno.com

BAND SEEKING DRUMMER
Metal band Discreate sks drummer w/ extreme style. Double bass skills a must. Ready to play shows. Our 4 song demo is available for download. 781-492-0042 www.discreate.com

Band Seeking
Fem-fronted, Christian heavy progressive melodic metal band seeks- 2nd gtr with some lead/material. Practice in Billerica 617-797-5561

BAND SEEKS
bass and sax for rockabilly/blues/punk band. Exp a plus. pref in 20's. call 617-429-0752 or email rocknsockndemon@yahoo.com

★ ★ ★ ★ ★
BANDNAME.COM
PROTECT YOUR BAND NAME ONLINE
★ ★ ★ ★ ★

BASS & DRUMS WANTED.
Melodic rock/hard rock. CD was out in Oct.Need dedicated & solid musicians.Sound samples www.somethingagainstyou.net Doug 781-961-6660

Bass & Drummer
wtd for established GB/wedding band, 50+ gigs per year. Steady gig for experienced GB players who can play it simple and clean. Marc 781-829-0712

Bass Player Available
31 yr old bass player in S. Shore area avl to join blues band (617) 797-3005 5912@comcast.net.

Bass Player Wanted
Established, original "mighty pop" rock band sks bassist w/ live and studio exp Backing vox a must! Contact 617-821-5986 Serious inquiries only!

BASS WANTED
gtr/vox/drms sks bass. Heavy, melodic, emotional. Boston/N Shore. Contact Dennis 339-225-0994 or DLo978@hotmail.com

BASS WANTED!
for heavy, melodic, hypnotic, tribal hard rock/metal band. Imagine deeper, more tribal Peter Gabriel + crunch of Metalica combined with dramatic, heavy vox approach, w/heaviness between Disturbed & Godsmack. If you can't or won't practice 3x a week, gig, record, play everywhere, hit the road (eventually), & get signed, or if you work nights, want to do covers, are controlled by your girlfriend or wife or a substance, get arrested a lot, are not sure how serious you are about music, you're not going to show up because you're tired, you can't play your instrument, or don't own your own instrument or amp, DON'T CALL US! Everybody else-how's it going?
Chris 617-899-7638:
ART 617-276-3586
Clint 617-515-4622

Bass Wanted
Seeking creative individuals, 30+ pref, to join South Shore MA rock band that will play mainly originals. Must be responsible, driven, patient, willing to sign band partnership agreement. Attitude and ability preferable to experience. Goal is to record a CD and gig a few times a month. Substance abusers need not apply. Call Jimmy P 508-759-6936

BASS WNT
R&B BASSIST WNT
Estab high-profile NE show band seeks R&B bass plyer. Strong vox & some exp in a wedding, GB, R&B or show band req. High voice pref. Must be versatile & have ear for harmony. Micheal 978-433-6188

BASS*
TOM MARTIN ELECTRIC BASS
Freelance avail for recording, performing, touring. Open to most styles. Strong ears & groove. 603-978-2178. www.electricbass.net

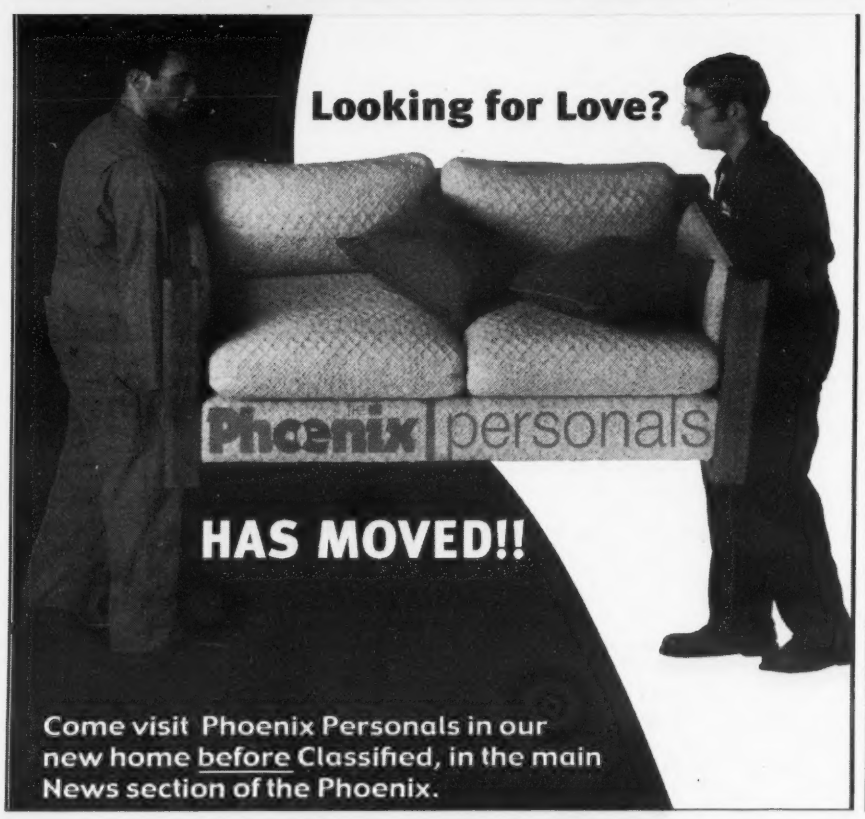
Bass/Vocalist
seeks gig w/ busy club/function band. **781-935-6820**

BASSIST/DRUMMER/VOX WANTED
20yr Old Guitarist
seeks bass, drums, vox for original hard rock, metal energetic party band. Call Chuck 617-784-3720

Britney Spears
Talent search for the next Britney. REDI Music Rising Star Records 508-358-9653 info@redii.org

blah blah blah blah blah blah blah blahblah blah blah blah blah blah blah blah blah
blah blah blah blah blah blah blahblah blah blah **BE BOLD** blah blah blah blah blah
blah blah blah blah blah blah blahblah blah blah blah blah blah blah blah blah blah
blah blah blah blah blah blah blahblah blah blah blah blah blah blah blah blah blah
blah blah blah blah blah blah blahblah blah blah blah blah blah blah blah blah blah

Bold. It's cheap. It works.
Call 617-859-3300
to run your classified ad
in BOLD type
THE Phoenix CLASSIFIEDS


Looking for Love?
Phoenix personals
HAS MOVED!!
Come visit Phoenix Personals in our new home before Classified, in the main News section of the Phoenix.

Music, Showbiz & Arts

Can You Sing?
Experienced versatile vocalist needed to complete original band. Influences: Tool, Deftones, FNM. Dedicated work ethic a must. Call Lou 401-741-0713.

Captain Wolf Music
Female vocalist needed for rock/blues band. Also looking for Saxphone and trumpet player. We have worked with James Montgomery and members of the Boston Pops. 781-477-2722

CELLIST WNT
Pianist, composer seeking duo for collaboration & future concerts. 857-472-4208. asch_43@hotmail.com

DRUMMER AVAIL
to join working GB/wedding bands for sub/fill-in or possible perm position. Top 40 rock, oldies, soul, motown, pro equip, attitude, reliable refereces. Tom 978-453-5273

Drummer Available
Proficient and tasteful in rock, funk, blues, and jazz. 8 yrs international travel experience. Looking for working situation. Pros only 617 308 9451

Drummer Looking
for blues band. Influen: BB King, Rolling Stones, Chuck Berry. Call leave message ask for Chip. 617-361-2109

Drummer Prof:
Seeks working G.B. function/club band. Personable, Reliable, Exp. Ready to work, also avail any fill-in. Stu Jones 978-531-4054

Drummer Skng Work
Top notch pro w/ lead & backup vocals. GB, classic rock prefer, but open. Experienced, team player. 508-384-7084.

DRUMMER WANTED
Orig pop rock band, cd & gigs w/ airplay pending. Listen @ www.cdbaby.com/localradio. If you like, write Dan@localradiomusic.com or call Dan 781-275-6641

Drummer Wanted
The Rockin' Soul Horns, a popular 9 piece horn band in Rhode Island is seeking a solid drummer with great sense of time. Must be versatile. Styles include: R&B, Funk, Soul, and Big Band Swing. Weekend gigs include clubs, corporate events, concerts and weddings. Weekly rehearsal required. Check out our website: www.therockinsoulhorns.com Call 401-934-1833.

DRUMMER WANTED for established all original hard rock trio. Description: hard groove w/ a punk, funk twinge. Must be: expd, talented, hi energy, slightly twisted & an adult musician. No tappers or posers. 978-764-9071 or 781-592-1148

DRUMMER WNT
Acoustic/electric group seeks drummer/percussionist. Visit www.music-project.com for mp3s or email musicproj03@yahoo.com

ATTENTION DRUMMERS:
announcing ADRUMS Plus
THE NEWEST DRUM SHOP IN TOWN
WE MATCH EVERY PRICE! CAN THEY MATCH OUR SERVICE?
NEW AND USED WE CARRY EVERY BRAND!
drums • cymbals • hardware • percussions • books
dvds • rentals • lessons • sales • repairs • trades
ADRUMS plus
NEW LOCATION 1112 Boylston St 2nd Floor (Steps away from Berklee College of Music Perc Dept) Between Mass Ave and Fenway Park 617.424.0909 Shop at Adrums & we will pay for your Parking! (Across the Street)

Experienced Drummer
available for gigs. fill-ins, studio. Original or cover. Chris 508-878-4606

★ ★ ★ ★ ★
Experienced Pro Bass w/ Vox Needed
ASAP for hi-energy funk/dance band to work clubs, corporate functions, weddings! Part time/ high pay. Chris 508-878-4606

F GUIT/VOX SEEKS
Bass, drums. Jam, form band & Maybe take over the world. HEAVY ROCK, PSYCHEDELIC METAL. Think Black Sabbath w/Nico in the Temple of Peyote. Reher in Hyde Park. Lets Rock! 617-792-5638

F INSTRA WNT
Estab GB/weddng band sks 2nd fem (high vox pref). Str bckup gd harmny ear. Must play keys guit, bass or drums. Mike 978-433-6188

F ROCK/POP VOCALIST WNT
We are a M/F band of 6 (mid-30's) w/great vocals looking to add a F vocalist. We rehearse once a week in a professional home recording studio environment N.of Boston. We are looking for someone interested in recording & desire to perform out. We play rock, pop, blues from the 70's to present. If you love to sing, have a good attitude and are looking for a unique opportunity in music: We want you. Call Chris 978-835-7224

F VOX WNT
Great Opportunity for excepetional F vox. send recent recording & bio to Chimera Records, PO BOX 935 Lakeville, Ma 02347. Attn Little Mortie.

FEMALE MUSICIANS WANTED
Inf. Rock, Punk, Ramones, etc. 781-237-7627 Tom.

Female Perc. Needed
Looking for the new? Unique soulful singer/inst. sks those open to ethnic, improv, trance, songs. Exp, know jazz chord. Singing a plus. 617-547-2842

Female Vox Wtd
for electronic rock band. mathew_f@hotmail.com. 781-646-0010. ebm/electro/industrial meets synthpop/electronica

Find Jobs
Find Players
www.MusiciansContact.com View paying jobs and resumes online. Thousands of musicians have used us for 33 years. Log on or call 818-888-7879

FRONT MAN WNT
Working original/90's & modern rock cover band seeks nerw male Ld vox/front man. Car and pro attitude a must. We have everything else. 781-641-4881

FRONT MAN AVAILABLE: for a close to finished metal band. Infl: Hypocrocy, Devil Driver, Children of Boddem. All calls returned. Please no high school bands Danny 508-853-6059

great BAND

GET RESULTS!
Make your ad stand out and increase response by including one of our eye catching icons in your line ad. Call For Details
617-859-3300
PHOENIX CLASSIFIEDS

GTR/KEYS/ SONGWRITER
28 sks to form or join orig band. 12 yrs live/studio exp. Infl: Radiohead, jeff buckley, etc. Eric 508-981-4875

Guit & Drummer Wntd
Funk rock original band. Slapback. Gigs & CD. Needs creative, commited, pros only. 781-871-8363

GUIT/VOX/FRNT
WNT for Boston/So. Rock/blues cover band w/space-PA. Male, 35-45, for gigs, jams, $$ Practice 2x wk. 617-594-9393

GUITAR SEEKS
F vox, Drums, Ld guitar, and bass for alternative Rock band named Sub-duE. Think BUSH meets techno. Metro Boston area. 781-389-6615

Guitar Wanted
Prt time band looking for 2nd guitarist/vocalist to play mostly rhythm, some ld on orig and cvrs. We meet 3-4 times a mo. and play Pop, Rock, and Folk, w/ a lot of harmony. Contact James 617-448-2453

GUITARIST (lead metal) WANTED
Practice Brighton. Have transpo, dedicate twice a week Jimmy 781-646-4860

Guitarist & Keyboard Wanted
Slightly Mad seeks members for 70's to 2000 power rock for shows this summer. Call Car 978-738-6929

Guitarist wanted The Marsels, one of Boston's premiere function bands, is looking for an experienced guitarist. Must be able to cover funk, r&b, & some jazz. Great chops, attitude, & transportation a must. Call Dwight 617-427-1639 email keep@marsels.com

HAVE GUITAR, WILL TRAVEL
Guitarist/singer w/ 10+ years exp seeking talented musicians. Will do covers, originals. Influences: Clapton, Springsteen, U2, Andy @ 617-710-8578.

I have used and depended on the Boston Phoenix for my very livelihood.

I have been very fortunate to perform with incredible and star studded acts.
Being a bass player, the need can be demanding and tedious.

The fun I enjoy is stepping up to the plate!

So, thank you Boston Phoenix for without you and your notoriety I wouldn't be as well known.

-Kevin McElroy

INDEVELOPMENT MUSICIANS WANTED
$$GIG PLUS SPONSORSHIP$$
Sponsor Music, Llc is a sponsership agency looking for indiv. musicians/groups all all genres to endorse our clients & showcase at our events. Submit your demo or call for more info: 617-287-2715. Everybody gets heard!

JAZZ MUSICIANS
No shore pianist, recently from NYC jazz scene, seeks players to jam/gig with. Call Michael at 978-462-1803 for more info

LEAD VOX WTD
w/ lead guitar or keys. We are a working,well equipt R&R band. We do current, modern alternative and classic rock covers. Booked well into 2004. Must have front personality & pro attitude. If you really want to rock, make some good money and most importantly have fun call and lm @ 781-929-1552

Make Serious Money as a Dj. Reliable, upbeat people with personal skills needed. No experience necessary. We will train you. We supply all materials & equipment. Great part/full time job very profitable/fun. Must be 21 or older & have reliable vehicle. 866-667-8910 curtis@curtisknight.com

MUSICIAN WNT
Acoustic/electric group seeks cello, bass, drummer/percussionist. Visit www.music-project.com for mp3s or email musicproj03@yahoo.com

Musicians Wtd
Guitar/vox seeking players who share an equal appreciation for Gram Parsons, Iggy Pop, Lemonheads and Led Zepplin. Call Jerry. 978-356-2790

NEWTON PLAYERS
Older bassist seeks others-Newton area ONLY for classic/ jam/blues rock. LOVE the DEAD. Singers and drummers especially valued. 781-892-8112

Percussionist Needed
For popular LATIN funk band. Must be reliable and own pro gear. Call Ajay 401-743-0032.

PERCUSSIONIST
Looking for other serious musicians/percussionists to form band. Have reh space. Jeff 978-741-5662

PROFESSIONAL MUSICIANS
avail for working bands only. Guit, bass, keys, sax, flute, drums and Vox, all styles. Contact Lenny Luzitano @ 508-679-0426 or cell 508-801-3814

Seeking Female Singer
High voice (Heart). Guitar playing a plus. Pros forming rock band. Sam 508-801-1129.

Singer wanted as replacement in touring regional rock band with CD, fans, airplay, agent, lawyer, label interest. Pop-rock sounds like Counting Crows, Wilco, Foo Fighters, Coldplay. Male 20s only. Joe @ 617-821-8253 singboston@hotmail.com

Singer, Drummer & Manager Wanted. Eclectic heavy progressive original band. Serious inquiries, experienced only. mobiusbandwidth.com/ audition.html 617-739-3869 or 617-739-9128

Skin: Pacific Style
Old & new world percussionist of the funk and soul group Uprise, formerly of Honolulu, HI seeks band. Gary 617-239-0227 or 617-267-3206

SOLID DRUMMER WNTD
Lyn Paul Junction debut CD, charted twice, licsd 2 songs to MTV, 2nd CD due this Fall w/ a Natn'l radio campaign. Located on S. Shore/Brockton. Must have tempo, feel & ded. vox a +. Call Backbird Music, Inc. 508-587-3131 log onto lpgrocks.com

Songwriter/keys
w/2cds worth gd songs lkg for band/plyrs. Infl. J.Hiatt, Joe Jackson, R.Davies, Marley. Intelli/witty lyrics. glennskelly@yahoo.com

SYRYS SEEKS
Original, progressive, melodic, rock band sks equally talented musicians for $$$, gigs, & recording. Have 2 original CD's, recording studio call SOUND DESIGN in Boston. (NOTE: We also offer reasonable rates for studio time). We need vox/frnt person, drummer & bassist. Must have tempo, feel, improv ability, ded & a serious aspiration for SUCCESS. Call Bruce or Bob 617-970-1267

Talented Male & Female Singers Needed
For (rock hip hop country) for studio work. filmmusic28@comcast.net

Tenor Sax Wtd
for established Southern NH based show band. Call 603-235-1799

Top 40 Rock Drummer
sings some lead sks wkg cover band or CW band. Call Edgar 781-322-3803 anytime.

Vocalist available
for studio work lead background and voiceover. References furnished upon request. 978-590-3664

Great Company

GET RESULTS!
Make your ad stand out and increase response by including one of our eye catching icons in your line ad. Call For Details:
617-859-3300
PHOENIX CLASSIFIEDS

VOICE TALENT AVAIL
Low baritone/mid tenor M, 26 + yrs in ent. ind. studio/ stage-also bassist. CD demo & serious inq. only. Kevin. 781-424-5018 ktnorr@hotmail.com

VOX AVAILABLE
Versatile, dynamic M Ld singer/ songwriter/keys/percussionist. Pro vox exp seeks equally talented musicians for $$$, gigs & recordings. 978-454-9803

Want Sax?
Versatile, flexible alto, tenor, and soprano sax player looking for a working band for fill in's or eventual full time gig. Influences: David Sanborn, Richard Elliot, and Grover Washington. Wait to leave message at 401-934-3286.

Music Marketplace

Musical Instruction

Drum Set Teacher
Berklee graduate, 21 yrs experience. All ages, all styles. Call Rick 617-739-8875.

LEARN PIANO/ KEYS
Pop, rock, classical, jazz. Contact mathertrak@yahoo.com

★ ★ ★ ★ ★
MUSIC LESSONS
Expert, Private, Personalized Guitar, Bass, Theory, improvisation, technique, individuality, reading, ear training, composition, harmony, self sufficiency, confidence, Classical, Rock, Metal, Jazz, Blues, Country. All levels, all ages, styles, banjo, mandolin, autoharp, dulcimer. BS Degree, 20 yrs. experience. Professional, reasonable. 401-751-1637.

PIANO INSTRUCTION
NEW TO BOSTON!! Innovative & successful approach. Contemporary applications of traditional concepts. 10 yrs + of univ/prvt instruction. Dedicated students (all ages) a must. 857-472-4208

VOCAL INSTRUCTION
KAREN DEBIASSE
VOICE LESSONS
Become a great singer with dynamic range, strength, & tone
Guitar Piano Drums Writing
www.karendebiasse.com
617-529-8243

VOCAL INSTRUCTION
MARY HEALEY
VOCAL LESSONS
Pop/Rock technique.
Call 617-964-0804
Beginners welcome.

Events

Surfrider Foundation's
SNOWRIDER PROJECT
will be up at Wachussett Mountain Sat. March 27th. There will be a ski race and a Big Air Snowboarding contest, party and information. Its sponsored by Wear & Tear, Santa Cruz Snowboards and More!

Recording Studios

TAKE YOUR PROJECT TO A BETTER PLACE!
Marc One Music Productions
www.marc-1.com
617-451-3432

PRODUCTION/ENGINEERING
TINWOLF STUDIOS
Since 1990 Award Winning Production and Engineering
From $25 per hr.
Details at www.tinwolf.com
508-653-3720

Rehearsal Space

BOYLSTON ST. BOSTON,
Rehearsal space Boylston St. Close to Berklee & BU. Easy loading. 24hr access. Climate control. Best prices in the city & 1st month free. Drum rooms from $125. Band room from $250 **781-237-8880 Ext. 17**

SOUND MUSEUM
REHEARSAL COMPLEX
We beat any monthly, weekly & hourly prices. Ask about our new **PRO SOUNDSTAGE starting at $15 p/hr fully equipped.** 24hr access. Locations: Allston, Boston, Brighton, So. End. 617-423-4959

AFFORDABLE REHARSAL SPACE
Norwood Area -- 24hr. access -- Ramp & Elevator -- some New Space -- Plenty of Parking. Call Bill 315-374-5052

★ ★ ★ ★ ★
Boston Rehearsal Studios. Brand new secure rooms with climate control. Near Harvard Sq., free parking.(617) 926-9999.

Rehearsal Space
Hourly/Daily rates available. Monthly rates-$200-$500. Call 401-331-6550.

Modeling Opps

MODEL SCOUTS WANTED
Flexible Hours & Lucrative Pay (617) 778-0055 phone OR boston@OneSourceTalent.com

NEED $50
Photo student needs male models of all types willing to part with their hair for senior portfolio project. Email Lisa: heyburnsy@yahoo.com. Call 617-247-2432

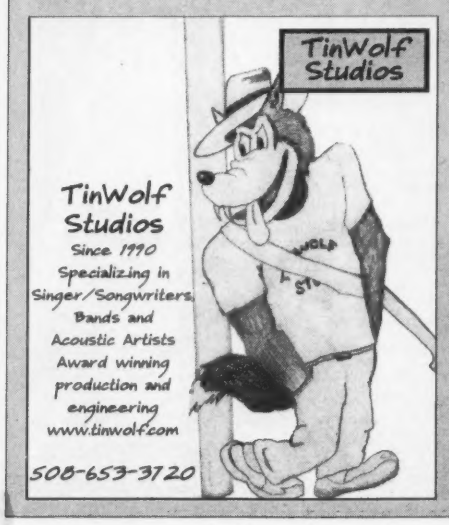
et cetera

ATTN MUSICIANS: CASH for your instrument!
See ad in Buy/Sell/Trade

ONE OF A KIND SUBSCRIPTION OFFER
I will post you a hand-written letter every day for six months. contact Samson Projects for more information 617.357.7177 lettersubscription@samsonprojects.com

VINYL CUTS
WE CUT VINYLS
Direct to vinyl mastering cut 7-10-12 inch LP's & singles for DJ's and Turntablists. Cut at hot levels. Call DJ HOT CUTS at 978-744-1944 and ask for Dave.

D.J. Scratch Vinyls • All Speeds • One-offs
Hot Levels • Dub Plates
D.J. HOT CUTS
Custom Vinyl Cuts
1-978-744-1944
7-10-12 lps Singles
Affordable prices David Dunham, Sr.



Sound Museum
REHEARSAL COMPLEX
BOSTON ALLSTON
617-423-4959
We beat any monthly, weekly, and hourly prices
Ask about our Pro Sound Stage avail from $15/hr fully equipped
Student Discounts • Play where the pros play
BOWIE • BB KING • BENTMEN • DROPKICK MURPHYS

1,000 CDs in full-color jackets for just $990
one too many | joe mac and eman
NEW!
Uncoated "matte" stock now available at no extra charge! Call for sample.
This is a complete package -- not some stripped down version -- with no hidden extra charges and no surprises. You'll get Disc Makers' high quality at the lowest price anywhere. We'll also help you sell more CDs with extras like a FREE bar code, a FREE Disc Makers Ultimate Indie Resource CD, FREE Disc Makers Digital Audio Distribution, FREE worldwide distribution with CD Baby, and a FREE review of your music by TAXI's A&R staff.
Call 1-800-468-9353 for your FREE catalog and jacket sample.
DISC MAKERS
7905 N. Route 130, Pennsauken, NJ 08110
1-800-468-9353 • www.discmakers.com/bphx

Services

SERVICES OFFERED

GET RESULTS!
617-859-3300
PHOENIX CLASSIFIEDS

Adoption

Couple Wanting
South of Boston, just legally approved by the state of MA interested in adopting baby girl. Call 781-297-7907.

PREGNANT? CONSIDERING ADOPTION? We can help! We specialize in matching families with birthmothers nationwide. TOLL FREE 24 hours a day 866-921-0565. ONE TRUE GIFT ADOPTIONS. (AAN CAN)

Financial

$$CASH$$ Cash now for structured settlements, annuities, and insurance payouts. 800-794-7310. J.G. Wentworth... JG. WENTWORTH MEANS CASH NOW FOR STRUCTURED SETTLEMENTS. (AAN CAN)

$$CASH$$ Cash Now for Structured Settlements, Annuities, and Insurance Payouts. (800)794-7310. J.G. Wentworth... J.G. Wentworth Means Cash Now For Structured Settlements. (AAN CAN)

Hey! Need $6680 Easy "ZZZ Cash?
If you could use some serious extra cash, then here's an easy P/T legitamate way to get it. ResearchConfidential.com

Need a Loan But Your Credit Is Holding You Down?
We could help! Many types of LOANS available. No upfront fees! Fast & easy approval! Call toll free 866-264-5840.

Stop paying over 1.95% interest on home loan. Approved individuals w/bad credit, bankruptcy. Free debt analysis. 800-887-9053. LoanNow Financial dre lic#01132888. full service mortgage banker/broker. No APR disclosed. (AAN CAN)

COMMUNITY

GET RESULTS!
617-859-3300
PHOENIX CLASSIFIEDS

Dating

Dating

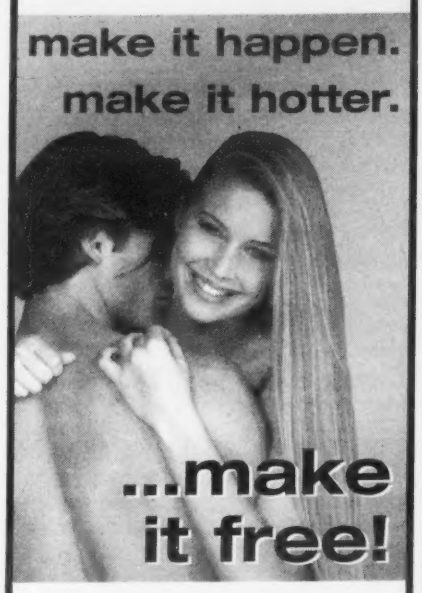
CHATLINES
Love is on the Line
Enter FREE code 5162
Call **617-848-1688**
Other MA #'s 800-984-4LUV

DATELINES
Amateur Phone Sex!
Thousands of hot Boston women and men call everyday! Try us FREE! Enter code 2133.
(617) 245-1057

DATELINES
GET SEX TONIGHT!
Instant live phone connections with Boston singles 24 hrs. a day! Try us FREE! Enter code 2130.
(617) 245-1832

LAVALIFE
Where singles click.
Call now to meet hundreds of local singles in Boston.
1st Time Buyer's Special.
Only $15 for 1 hour!
Free to browse.
617-475-9000
508-713-0000
Enter code 114. Must be 18+

TRAVEL TO MEET 1000+ beautiful single Latin women.
7 countries to choose from.
Starting at $595 for 5 days!
www.singlelatintravel.com



617-245-1828
Women always call FREE
Men use free trial code 7131
Bill to Credit Card: 617-245-1032 - 69¢/min.
Bill to Phone: 617-245-1823 - 99¢/min.
meetsomeonetonight.com
make it NightLine PERSONALS **tonight**
Chat Free all day. Join with credit card, cash, check by phone or phone bill. 24-hour customer service: 1(800)419-3388. Brought to you by Global 8. 18+

LIKE, LOVE OR LUST?
lavalife®
Where singles click.®
Call NOW!
617.475.9000
508.713.0000
enter code: 170
Only $15/hr for first-time Lavalife users*.
Or try our 900 number: 1-900-226-4816 at $20/20 min. 18+. Carrier charges may apply. *Special promotion only through customer service

blah blah blah
blah blah blah
blah blah blah
blah **BE BOLD**
blah blah blah
blah blah blah
blahblah blah
blah blah blah
blah blahblah
blah blah blah
blah blah blah

Bold. It's cheap. It works.
Call 617-859-3300 to run your classified ad in BOLD type
The Phoenix CLASSIFIEDS 617-859-3300

The Phoenix personals

Dates For Your Diary

3/25	Pre-Dating @ The Hyatt Regency Boston, 7pm register at www.pre-dating.com/boston
4/14	Gay men's Pre-Dating @ Trio, 7pm register at www.pre-dating.com/boston
4/15	Boston Young Professional Association's marathon dating, www.bostonypa.com
4/23	Mistress/slave speed dating, call 617-450-8717 for details
4/28	Pre-Dating @ The Hyatt Regency Boston, 7pm register at www.pre-dating.com/boston

Stay tuned for more exciting singles events

Garage / Post / Punk / New Wave

Electro / 80's / Beats

Boston's True Alternative Dance

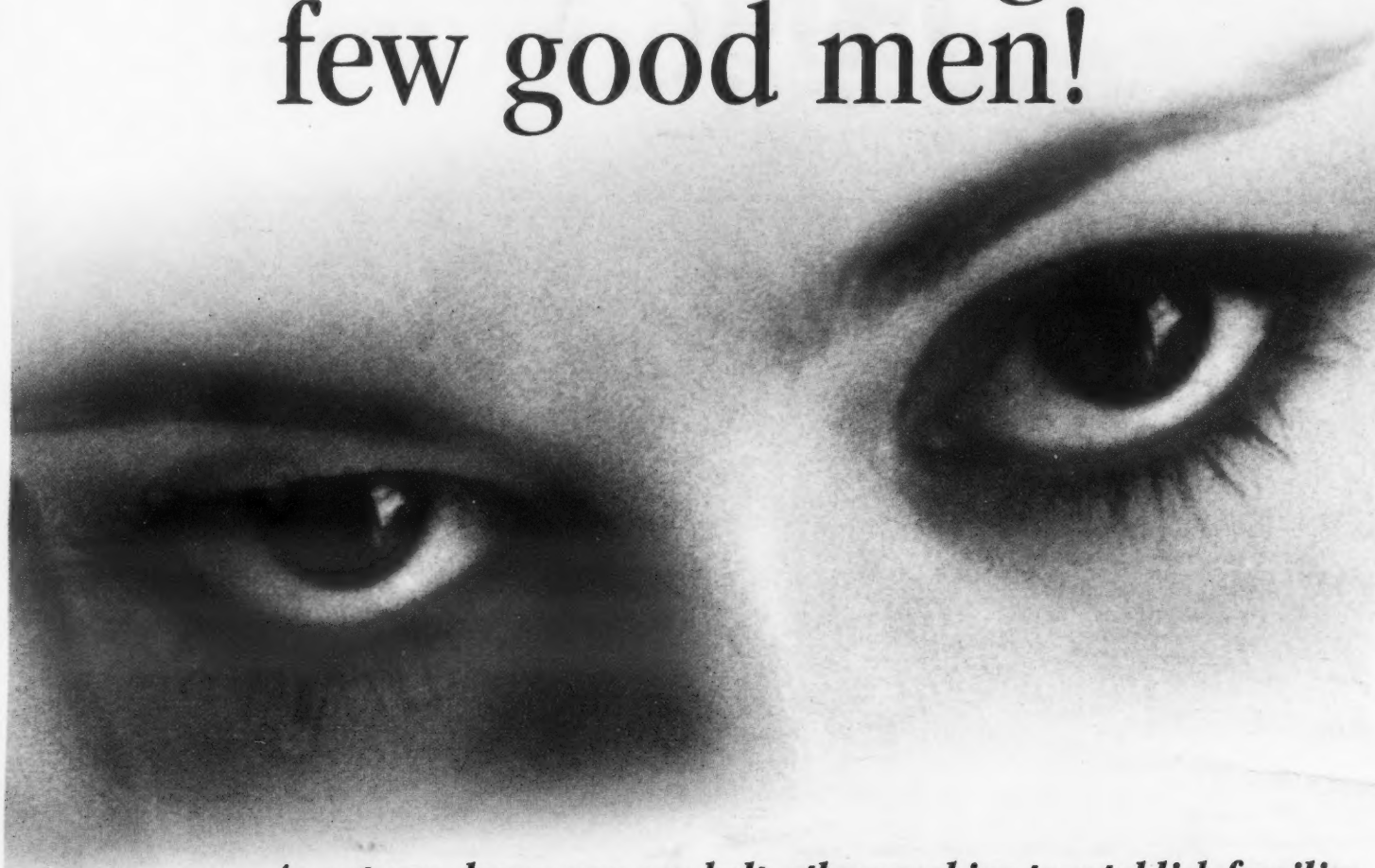
next

Saturday Nights @ Axis

13 Lansdowne Street (617) 262-2437 Doors 10pm

www.fnxradio.com

We're looking for a few good men!



As a sperm donor, you can help others seeking to establish families.

To see if you qualify, or for more information on
the New England Cryogenic sperm donor program, visit us at:

www.cryobank.tv

Qualified donors can earn over $600 per month in our program!

- ✦ Donating is simple, convenient and above all confidential.
- ✦ Donors must be between 18 and 35 years old and be college students or graduates.
- ✦ The New England Cryogenic Center is located conveniently in Kenmore Square near Fenway Park and public transportation.

New England Cryogenic Center, Inc.
NECC
REPRODUCTIVE SPECIALISTS SINCE 1982

1-800-991-4999 • E-mail: info@necryogenic.com

food & drink

DINING OUT
High on Quality

ON THE CHEAP
Olé, Summer Street

PLUS ■ Noshing: Jamaica's sweet
■ Dining Guide: Lots o' listings

8 days a week and beyond

FOR FILM AND THEATER LISTINGS SEE ARTS

LISTINGS: CLUBS 10 • CONCERTS 14 • EVENTS 15
MUSEUMS & GALLERIES 17 • DINING 20

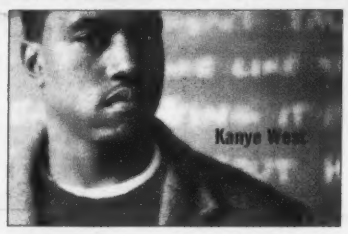
THE BOSTON Phoenix
March 19, 2004
www.bostonphoenix.com

NEW ENGLAND POP LIFE

road tripping

This election year, the Democrats should be paying attention to Roc-A-Fella's golden-boy song doctor. In a game still polarized between haters and players, the producer-turned-rapper **Kanye West** has leapt to stardom with a third-way platform: the self-proclaimed "first nigga with a Benz and a backpack" went to university but didn't graduate, and though his cardigan-and-knapsack wardrobe keeps his thugometer reading well below 50-Cent's, he produced a hit while rhyming through a wired-shut jaw, the result of a near-death car accident. He's become the new king of the recycled pop hook, but he still found time between his work for Jay-Z and Ludacris to hang his trademark classic-soul magic on Alicia Keys's "You Don't Know My Name." His signature sound — an R&B sample pitched to chipmunk speed — has been all over the radio, most recently on speed-rap phenom Twista's hyperkinetic "Slow Jamz." And this week he'll take his message to the people of New England with gigs at Toad's Place (203-562-5589) in New Haven on Monday and the Palladium (800-477-6849) in Worcester on Tuesday, with **Dilated Peoples** opening both dates.

Not long ago, the *New York Times* used West to compare the phenomenon of the producer/rapper — see also Pharrell Williams, sort of — to the '70s



singer-songwriter movement. There might be something to this shared sensibility: MTV recently revealed that West and Williams are big fans of adult-contemporary throwback **John Mayer**. And here we just thought he was a cute Dave Matthews knockoff. Mayer is at the Dunkin' Donuts Center (401-331-6700) in Providence on Saturday.

In these parts, screamo's old news: Cave In perfected it back in 1999 on their debut single, "Crossbearer," by lacing Converge-grade cacophony with a fleeting Sunny Day hook. Four years later, the extremo class of 2003 took it to the airwaves. And what's not to like? **Poison the Well**'s Atlantic debut, *You Come Before You*, imagined what Deftones would sound like with Rivers Cuomo writing the choruses; their tour with radio faves **Thrice** hits Lupo's at the Strand (401-331-5876) in Providence tonight (March 18) and a sold-out Axis (617-262-2437) in Boston on Friday. **From Autumn to Ashes** improved on the general idea by proposing specialization: one guy for the cookie-monster hardcore vocals, another for the whiny, pretty stuff. (They also tithe one song per album to a female singer — the "Autumn" of their moniker — who inevitably upstages the boys.) They're on a tour with **Hopesfall**, whose new *The Satellite Years* (Trustkill) picks up where the interstellar prog-metal vibe of Cave In's *Jupiter* left off. Both bands hit the Palladium on Friday and Ushuaia (207-866-7700) in Orono, Maine, on Saturday.

Elsewhere, **George Clinton and Parliament/Funkadelic** follow up their ecstatic OutKast-abetted Grammy performance with gigs on Friday at the State Theater (207-780-8265) in Portland and Saturday at the Palladium. And **Neil Young and Crazy Horse** bring their not-so-idyllic *Greendale* (Reprise) to the Mullins Center (413-545-0505) in Amherst on Sunday.

— Carly Carioli

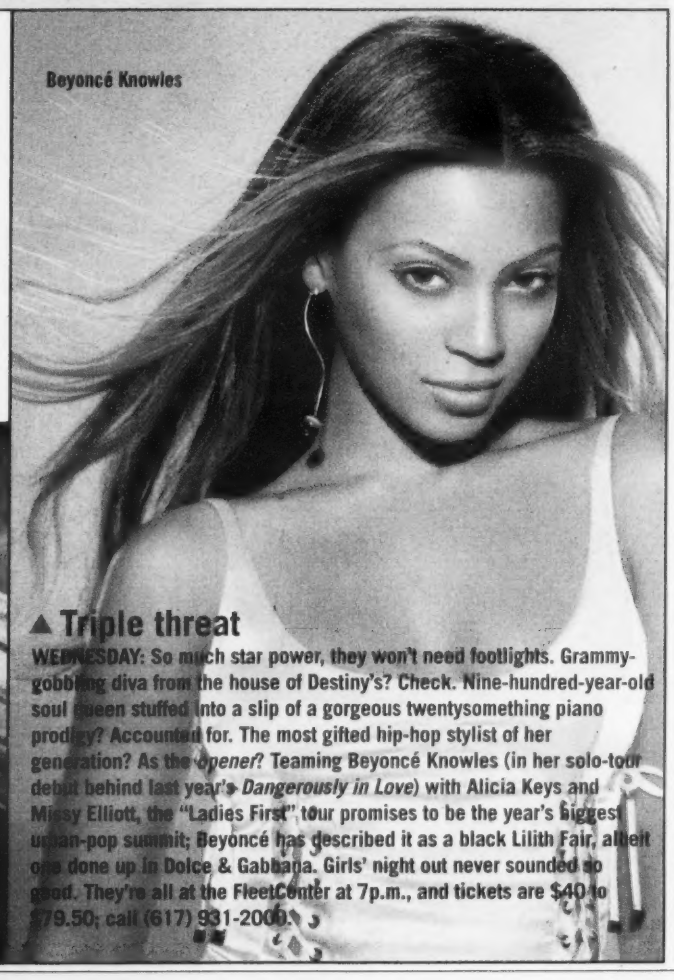
▲ Touch-ups

SUNDAY: The Chicago label Touch and Go ain't just your older brother's Slinty indie-rock label anymore — and here's the tour to prove it. Headliners the Black Heart Procession have followed up their cinematic crime-noir concept album *Amore del Trópico* (2002) — which sounded like Nick Cave scoring a spaghetti Western — with a DVD, *Tropic of Love*, that fleshes out the story "of a jilted lover and the lengths he takes to ensure he's the last man his girlfriend will ever love." Labelmates Enon took a left turn two albums back and began splitting their discs between ex-Braniac frontman John Schmersal's inscrutable guitar pop and former Blonde Redhead gal Toko Yasuda's sleek, Eurotrashy electro-frissons. And newcomers CocoRosie are a pair of American sisters in Parisian exile whose debut, *La maison de mon rêve*, blends Bianca Casady's opera-trained, Billie Holiday–like evocations of 1920s black gospel and country-folk tunes with pitch-shifted, helium-squeaked samples and atmospheric, lo-fi musique concrète; the result sounds like a Kanye West remix of the Alan Lomax catalogue. They're all at the Middle East, 480 Massachusetts Avenue in Central Square; call (617) 864-EAST.

PICKS *of* THE WEEK

Ballet noir ▼

FRIDAY: Les Ballets Africains, the national pride of Guinea, mark their golden jubilee with a program of dance, storytelling, acrobatics, and live music — the 35-member troupe are backed by their own resident kora/balafon/flute/drums ensemble — culled from their 50 years of cultural ambassadorship. They'll disembark at the Orpheum, 1 Hamilton Place in Boston, at 8 p.m. Tickets are $20 to $37; call (617) 876-4275.



▲ Triple threat

WEDNESDAY: So much star power, they won't need footlights. Grammy-gobbling diva from the house of Destiny's? Check. Nine-hundred-year-old soul queen stuffed into a slip of a gorgeous twentysomething piano prodigy? Accounted for. The most gifted hip-hop stylist of her generation? As the opener? Teaming Beyoncé Knowles (in her solo-tour debut behind last year's *Dangerously in Love*) with Alicia Keys and Missy Elliott, the "Ladies First" tour promises to be the year's biggest urban-pop summit; Beyoncé has described it as a black Lilith Fair, albeit one done up in Dolce & Gabbana. Girls' night out never sounded so good. They're all at the FleetCenter at 7p.m., and tickets are $40 to $79.50; call (617) 931-2000.

DINING PHOTO BY ERIC LEVIN

this week

Openings, debuts, and releases

FILM

- ***Balseros***
- ***Broken Wings***
- ***Dawn of the Dead***
- ***Eternal Sunshine of the Spotless Mind***
- ***Intermission***
- ***Taking Lives***

THEATER

- ***Something in the Air***
  Merrimack Repertory Theatre
  March 18–April 11
- ***The Mercy Seat***
  Lyric Stage March 19–April 17

PERFORMANCE

- **Boston Ballet's *Lady of the Camellias***
  Wang Theatre March 18-21 & April 1-4
- **Jon Stewart**
  Orpheum March 20
- **New Shanghai Circus**
  Symphony Hall March 21
- **The Spirit of Fès**
  Sanders Theatre March 22

POP

- **"Aussie Invasion Tour"**
  Avalon March 19
- **Thrice & Poison the Well**
  Axis March 19
- **Altan**
  Somerville Theatre March 20
- **Beyoncé, Alicia Keys, Missy Elliot**
  FleetCenter March 24
- **Bob Dylan**
  Avalon March 24

CLASSICAL

- **BSO/Edo de Waart/Waltraud Meier**
  Symphony Hall March 18-20
- **Susan Graham**
  Jordan Hall March 18
- **Cantata Singers' *St. Matthew Passion***
  Jordan Hall March 19 & 21
- **Beaux Arts Trio**
  Jordan Hall March 20
- **San Francisco Symphony/Michael Tilson Thomas**
  Symphny Hall March 22

JAZZ

- **Gloria Loring**
  Scullers March 18 & 19
- **McCoy Tyner Trio**
  Regattabar March 18-21
- **Bill & Bo Winiker Quartet**
  Scullers March 24
- **Naftule's Dream**
  Ryles March 24
- **Hector Cuevas**
  Regattabar March 25

ART

- **"OCD"**
  BCA March 19–May 7
- **"Decline–Recline"**
  Harvard's Busch-Reisinger Museum March 20–July 11

TALKS/READINGS

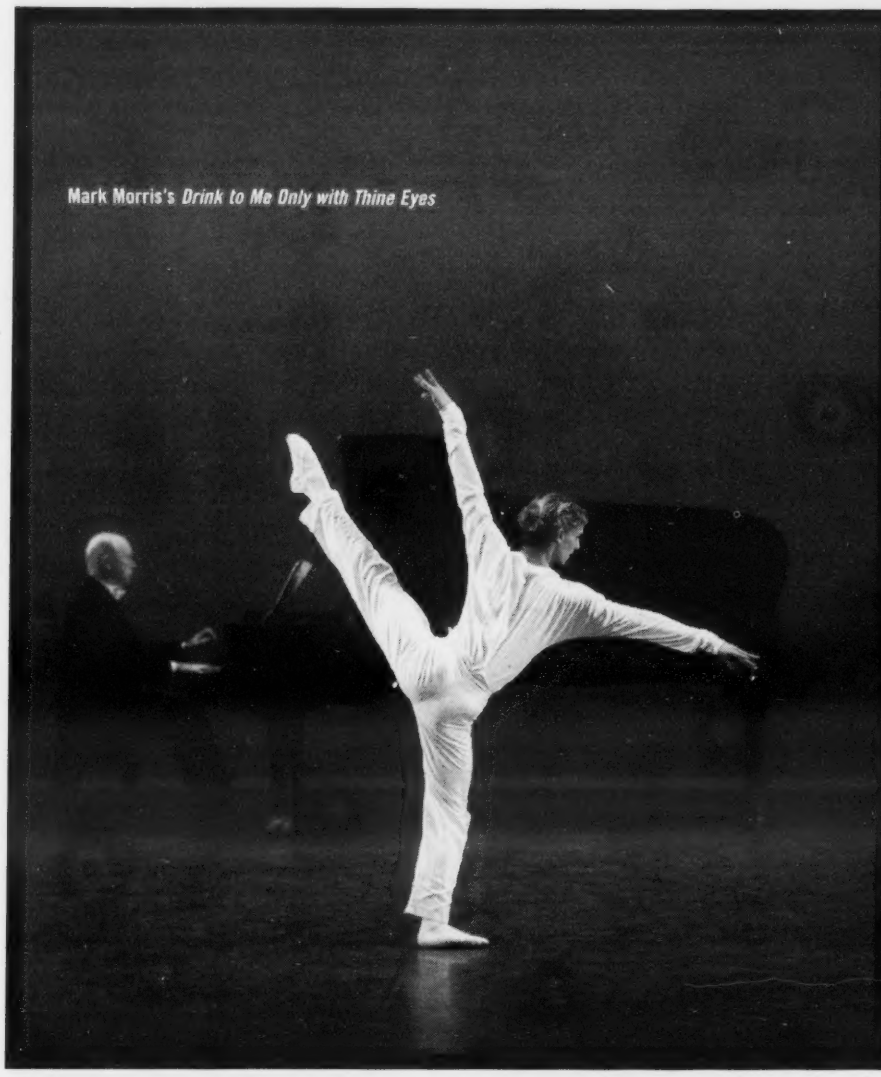
- **"Comix 101: An Evening with Art Spiegelman"**
  Northeastern's Blackman Theatre March 19
- **Jhumpa Lahiri**
  Cambridge YMCA March 20

PREPARE YOURSELF

The Original Celebrated CURIOUSLY STRONG
ALTOIDS
SUGAR FREE
Chewing Gum
PEPPERMINT

THE CURIOUSLY STRONG GUM

curious? altoids.com



Mark Morris's *Drink to Me Only with Thine Eyes*

THURSDAY 18: You know Boston Ballet is having a busy week when it has to bring in Misha to mind the home office (see "Performance," on page 8). Meanwhile, the Boston Ballet corps has its hands full with two productions opening this week. Tonight, the company unveils a new second-act set and costumes for Val Caniparoli's *Lady of the Camellias*, an adaptation of Alexandre Dumas's 1848 novel about a doomed affair between an impecunious gentleman and a consumptive courtesan. Performances run through Sunday and resume April 1 through 4. And next weekend, March 25 through 28, the Ballet presents its spring repertory program, "Drink to Me," which comprises the world premieres of Val Caniparoli's Bartók-set *Sonata for Two Pianos and Percussion* and Jorma Elo's *Plan to B* plus George Balanchine's *Duo Concertant* and Mark Morris's *Drink to Me Only with Thine Eyes*. All of the above are at the Wang Theatre, 270 Tremont Street in the Theater District, and tickets are $39 to $96; call (800) 447-7400.

8 days a week

Edited by Carly Carioli

■ THURSDAY 18

THEATER. The chasm between the page and the stage can be deep, but a number of emerging playwrights will enjoy the thespian equivalent of a bridge this weekend when their work receives a professional reading at the Huntington Theatre Company's first **Breaking Ground Festival**. Each of the six plays gets a director and professional actors, but no set, costumes, or blocking. Be that as it may, you can get the gist of these new works beginning tonight at 7:30 p.m. with *Stabbing*, an episode about a street argument gone terribly awry; it's by Stephen Balber, whose *Match* arrives on Broadway next month. The festival will also present works by David Rambo (*The Ice Breaker*, Friday at 7:30 p.m.), Melinda Lopez (*Santa Flew*, Saturday at noon), John Kuntz (*Jasper Lake*, Saturday at 4 p.m.), Sinan Unel (*Pathétique*, Saturday at 8 p.m.), and Peter Flynn and Brooks Ashmanskas, whose musical *Lily*, based on Edith Wharton's *House of Mirth*, closes the festival on Sunday at 3 p.m. All performances take place at Studio 210, 264 Huntington Avenue, adjacent to the Boston University Theatre. And they're all free — though the Huntington is "suggesting" a donation of $10; call (617) 266-0800.

BOOKS. **Peter Singer**, the ethicist famous for founding the animal-rights movement, takes aim at a horse of a different color in his new *The President of Good and Evil: The Ethics of George W. Bush* (Dutton). Dissecting the prez's pronouncements on everything from tax cuts to stem-cell research, Singer finds evidence of — surprise! — "moral failure on dozens of hot-button issues." He'll elaborate at 6 p.m. at the First Unitarian Church, 3 Church Street in Harvard Square. For more information, call the Harvard Book Store at (617) 661-1515.

Freelance journalist **Helen Stapinski** (*Five Finger Discount*) relates her escapades as a late-blooming drummer in a New York City rock-and-roll band in her new *Baby Plays Around* — a memoir that begins with her fulfilling a life-long musical dream but comes to encompass the nightmare of seeing her fellow-journalist husband (and bass player) run off with another woman, as well as the restorative emotional power of the music of Elvis Costello. She reads at 7 p.m. at the Boston University Barnes & Noble, 660 Beacon Street in Kenmore Square; call (617) 236-7448.

■ FRIDAY 19

FILM. The movies this week start out on a positive note, at least title-wise, with ***Eternal Sunshine of the Spotless Mind***. Charlie Kaufman (*Being John Malkovich*) wrote the screenplay, and Michel Gondry, who collaborated with Kaufman on *Human Nature*, directs this mind-boggling romantic comedy about two estranged lovers trying to erase their memories of each other. Jim Carrey and Kate Winslet star. Things go downhill quickly, though, with ***Dawn of the Dead***, first-time director Zack Snyder's remake of George Romero's cult classic about a plague of flesh-eating zombies and a band of survivors holed up in a shopping mall. Sarah Polley and Ving Rhames star. Don't expect much sunshine in D.J. Caruso's adaptation of Michael Pye's novel ***Taking Lives***, in which an FBI profiler tries to catch a serial killer who assumes the identity of those he murders. It stars Angelina Jolie, Ethan Hawke, and Kiefer Sutherland. They were probably ***Wretched Lives*** (2001), anyway, to judge from this melodrama of social discontent from Philippine director Joel Lamangan at the Museum of Fine Arts. The lives in ***Balseros*** (2002), Carles Bosch & Josep María Doménech's Oscar-nominated documentary about desperate Cuban refugees, are wretched as well, especially after they finally make it to America. That film screens at the Coolidge Corner Theatre. By now, you're probably ready for an ***Intermission*** from this litany of woe, but you won't find it in first-time director John Crowley's black, anti-romantic comedy about intersecting lives and bad behavior in an Irish village. Colm Meaney, Colin Farrell, and Shirley Henderson star. A title like ***Broken Wings*** doesn't sound as if it were going to offer much of a reprise, either, though Israeli director Nir Bergman's tale of a widow struggling to raise four children does offer hope of healing and renewed flight. It's at the Kendall Square. So maybe all it takes is a feminine touch to set things right? That might also be the lesson to be learned from Tunisian director Moufida Tlatli's ***La saison des hommes/The Season of Men*** (2000), a tale of island wives waiting for their trader husbands to return from the mainland. It's part of the program "Moufida Tlatli: The Season of Women," which celebrates the work of this year's winner of the Genevieve McMillan and Reba Stewart Fellowship for Distinguished Filmmaking at the Harvard Film Archive. Certainly a woman's wisdom could make a difference in Jamshed Usmonov's blackly comic ***Angel on the Right*** (2002), if only its hero would heed it — he's a hardened hood who returns from

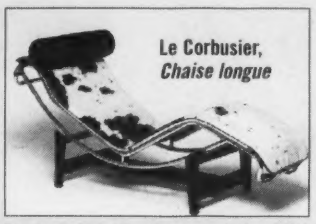
Continued on page 5

museums & galleries

Laid back

Chaises longues at the Busch-Reisinger, and fairy tales at the DeCordova

Americans have been misspelling and mispronouncing France's elegant "chaise longue" as chaise LOUNGE since at least the mid 1800s. Of course, the very sight of these sultry, extended chairs invites one to lie back and stretch out, Theda Bara style, in the boudoir or at poolside — in a word, to lounge. Opening at Harvard's Busch-Reisinger Museum this Saturday, **"Decline–Recline: Modern Architecture and the Mid-Century Chaise Longue"** examines the popularity of this sleek forerunner to the Barcalounger with radical-thinking mid-20th-century architects, who viewed the flexible, portable items of furniture as well suited to expressing their visionary ideas about modern living.



Le Corbusier, *Chaise longue*

Organized by Robin Schuldenfrei, a doctoral candidate in Harvard's Graduate School of Design, "Design–Recline" displays nine chaises longues designed between 1928 and 1968 by such acclaimed architects as Le Corbusier, Marcel Breuer, and Charles and Ray Eames in front of eight large-scale photo murals of related modern architecture. Although these luminaries did not invent the chaise longue, which has existed since at least the 16th century in France, they did turn a fresh eye on it, using it to experiment with new materials and technology as well as to explore their ideas about new modes of living. They had a passion for expansive, open floor plans permitting multiple uses for domestic spaces; their ideas about healthful living and the value of incorporating open air and sun into home design included furniture that worked both in the den and out on the roof deck or terrace. We're even invited to lie back on two of the chaises longues. Although these pieces are impeccably designed and conceptually top-notch, I'm not sure they're as comfortable as they look — but here's our chance to see for ourselves.

Fairy tales would have been anathema to the early modernists, who preferred functionality and honesty to ornamentation and gewgawry in all things. Contemporary author Gregory Maguire likewise has issues with fairy tales, and he's made a career of retelling sugar-coated fictions from the viewpoint of traditionally unsympathetic characters. His 1995 novel *Wicked: The Life and Times of the Wicked Witch of the West* was the basis for the hit Broadway play *Wicked*. In *Mirror Mirror*, his most recent adult novel, Maguire sets the Snow White story in the political and cultural context of Renaissance Italy. And what does this have to do with the visual arts? On March 25, at 6 p.m., he'll be talking about **"What Lies in the Mirror: A Novelist on the Fictions of Identity"** at the DeCordova Museum and Sculpture Park, in conjunction with the DeCordova's current "Self-Evidence: Identity in Contemporary Art" (up through May 30), in which 28 contemporary artists explore aspects of individual identity or "self." Maguire is interested in how our self-perception, as well as how we're perceived by others, is colored by the cultural material we take in, from the movies and the television we watch to the books we read, with a particular interest in the material that we're introduced to as children. Is Aesop steering us wrong? Do the Berenstain Bears really know best? Where does our sense of self originate, and how does culture conspire to mold it to its own evil ends? Find out when Maguire scrutinizes the role of art in both disguising and revealing the world.

"Design–Recline: Modern Architecture and the Mid-Century Chaise Longue" is at Harvard's Busch-Reisinger Museum, 32 Quincy Street (enter through the Fogg) in Harvard Square, March 20 through July 11; call (617) 495-9400. Gregory Maguire speaks at the DeCordova Museum and Sculpture Park, 51 Sandy Pond Road in Lincoln, on March 25 at 6 p.m. Tickets are $5 for members and $7 for non-members, and reservations are recommended; call (781) 259-3604.

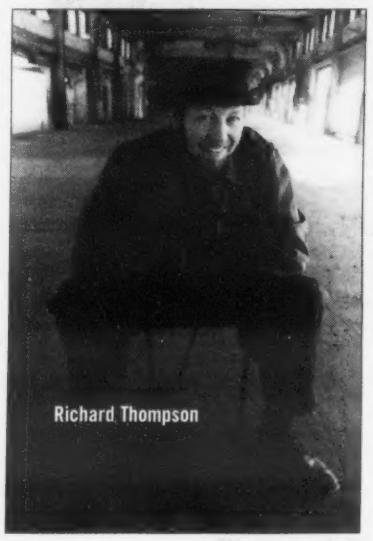
— Randi Hopkins

arts news

E-mail us at artsnews@phx.com

■ Club Passim benefit

The recently renamed Passim Folk Music and Cultural Center's sixth annual benefit concert headlined by English folk-rock legend Richard Thompson next Friday isn't just one of the year's premier nights of folk music. Yes, the event has been that since the Center, which operated under the name Club Passim until late last year, began staging it with a string of prestigious headliners who've included Bill Morrissey, Odetta, and Doc Watson. But the concert remains the non-profit organization's largest yearly opportunity to trumpet and sustain its mission, which executive director Betsy Siggins defines as "the survival and growth of acoustic music as a very important part of our past and future musical culture."


Richard Thompson

"We're always running close to the bone here," Siggins says. Indeed, what with the cultural-outreach programs for children, a school of music, a folk-history archive in development, and the performances at 47 Palmer Street's tiny Club Passim in Harvard Square and the absence of large-scale corporate funders or major grants, the Center's resources are constantly stretched thin.

In addition to raising money through the concert, which also features singer-songwriters Peter Mulvey and Mark Erelli and the Celtic fiddle band Hilali, Siggins hopes the show at Harvard's Sanders Theatre will "attract the attention of the public. One of my goals is for the public at large to support folk music as the culture of America in the same way they support the local ballet and dance companies. Next year, which will be our 47th, is very important for us. We're poised to launch a major capital campaign with the goal of doing something profound so we can grow into a true music and cultural center. We really need more space and more staff to support the programs we've begun. We're taking 'Culture for Kids' out into the community more, because there's a need for it. The music school could be teaching seven days a week if we had the space. All of our non-profit programs look forward to the concert every year as a way of refilling the larder, but it's still not enough to really fulfill our mission and grow." If the capital campaign is a success, the Center aims to find a larger building to house its programs and performances.

Meanwhile, Siggins sees this year's roster of benefit performers as emblematic of the Center's history and mission. "Richard Thompson is one of the finest artists in this field, an eloquent preserver of the past and a creator of the music's future. We've wanted to have him here for years, but Club Passim is too small. We don't have a stage for him to play other than at this show. Peter Mulvey is a fine example of how musicians work within their community and grow, and Mark Erelli is the quintessential example of how a musician can launch a career on the small stage of a club like Passim and develop. Last year he was at the Newport Folk Festival's main stage. And Hilali, whose members are all in their early 20s, represent the most recent decade of Passim and its ability to serve as a place where young people can be introduced to traditional music, come to be deeply connected to it, and become unbelievably creative in performing it themselves."

The Passim Folk Music and Cultural Center Annual Benefit Concert will take place at Sanders Theatre in Harvard's Memorial Hall, 45 Quincy Street in Harvard Square, next Friday, March 26, at 7:30 p.m.; call (617) 496-2222.

— Ted Drozdowski

■ Jacob's Pillow 2004

It's not just the usual suspects who're back for this summer's edition of the Jacob's Pillow Dance Festival. For starters, Boston Ballet is celebrating its 40th anniversary with a "rare appearance" in Becket; the program includes Mark Morris's *Drink to Me Only with Thine Eyes* and George Balanchine's *Duo Concertant* (which the company is performing at the Wang Theatre next weekend, but maybe you'll be out of town, or you'll want to see them again) and Balanchine's *Who Cares* (which we'll go anywhere to see). Making Pillow debuts are New Zealand's Black Grace, which "incorporates the dance and music traditions of the Maori people into a contemporary dance vocabulary," and Shen Wei Dance Arts, whose staging of Stravinsky's *Le sacre du printemps* was lauded by Anna Kisselgoff in the *New York Times* as one of the top dance events of 2003. We're also looking forward to "Dance Movies," a weekend mini-festival including the 1955 musical *Three for the Show* (choreography by Jack Cole; Marge Champion will introduce), *The Tales of Beatrix Potter* (choreographed for film by Sir Frederick Ashton and with dancers from the Royal Ballet), and the 1987 feature *Dancers*, a contemporary gloss on *Giselle* with Mikhail Baryshnikov and American Ballet Theatre principal Julie Kent (who'll introduce). And who can complain about a season that brings back Nacho Duato's fabulous Compañía National de Danza 2 plus Paul Taylor (doing *Promethean Fire*, *Black Tuesday*, and *Le Grand Puppetier*), Mark Morris (the announced program includes *V* and *I Don't Want To Love*, works not performed at the Shubert this past weekend), and Lar Lubovitch?

The festival kicks off Saturday June 19 with a benefit evening of dance stars in the Ted Shawn Theatre. The guest artists have yet to be announced, but we know that dancers from the School at Jacob's Pillow will perform the world premiere of a work by Leslie Browne, a former principal dancer with American Ballet Theatre who performed with Mikhail Baryshnikov in *Dancers* and *The Turning Point*.

Here's the line-up in the Ted Shawn Theatre:

June 23-27: **Grupo Corpo**
June 30–July 4: **Paul Taylor Dance Company**
July 7-11: **Compañía National de Danza 2**
July 14-18: **Lar Lubovitch Dance Company**
July 21-25: **Les Grands Ballets Canadiens de Montréal**
July 28–August 1: **Bathsheva Dance Company**
August 4-8: **Peter Boal and Company**
August 10-15: **Mark Morris Dance Group**
August 18-22: **Shen Wei Dance Arts**
August 25-29: **Boston Ballet**

And here are the bookings for the Doris Duke Studio Theatre:

June 24-27: **"Dance Movies"**
July 1–July 4: **Zvidance**
July 8-11: **New Danish Dance Theatre**
July 15-18: **Paradigm**
July 22-25: **Lakshmi Vishwanathan Dancers and Musicians**
July 29–August 1: **Robert Moses' Kin**
August 5-8: **"Jazz on Jazz"**
August 12-15: **Black Grace**
August 19-22: **33 Fainting Spells**
August 26-29: **Seán Curran Company**

Subscriptions (any five shows or more) are on sale now through May 31; single tickets for individual performances will go on sale April 26. The Jacob's Pillow Dance Festival box office is currently open Monday through Friday from noon to 5 p.m.; call (413) 243-0745. Complete season information and on-line ticketing are available at www.jacobspillow.org.

— Jeffrey Gantz

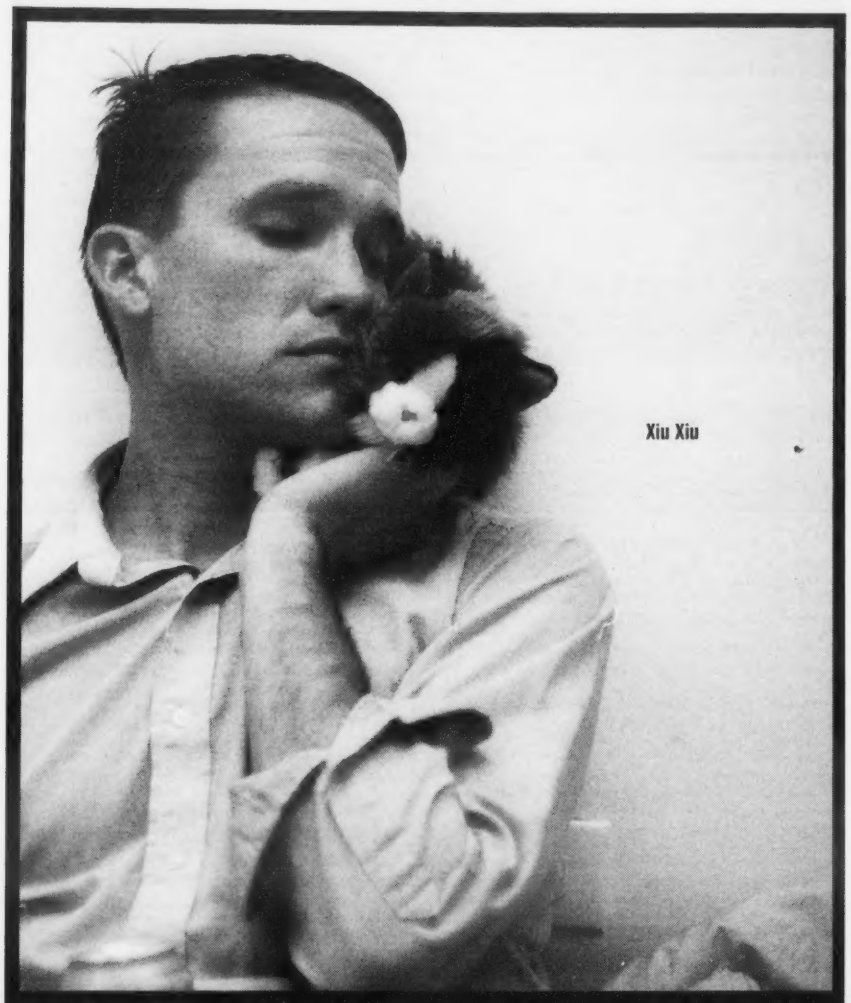
■ Tanglewood Jazz Festival

The Boston Symphony Orchestra has announced the line-up for its annual Labor Day Weekend Tanglewood Jazz Festival, which this year runs September 3 through 5. Friday finds Brazilian pianist Eliane Elias on a double bill with Nuryorican jazz genius Eddie Palmieri and his La Perfecta II band for an 8 p.m. show in Seiji Ozawa Hall. September 4 brings ageless octogenarian pianist and kibitzer Marian McPartland with a special guest yet to be announced (last year it was Norah Jones) for a live taping of McPartland's NPR *Piano Jazz* show at 3 p.m. in Ozawa Hall. The big-deal Saturday night show in the Koussevitzky Music Shed will be Harry Connick Jr. with a 16-piece band plus 16-piece string section as part of his "Only You" tour. On Sunday afternoon at 2 p.m. in Seiji Ozawa Hall, Branford Marsalis's Marsalis Music label will showcase its small, heavy-duty roster: Marsalis's quartet, Connick and his intriguing quartet ("no vocals," emphasizes the press release), guitarist/singer/composer Doug Wamble and his quartet, and saxophonist Miguel Zenon. Sunday night, another ageless octogenarian, all-time superstar Dave Brubeck, closes the event with his quartet plus a set where the quartet will be joined by a "string symphonette," a chance for Brubeck to show off some of his extensive non-quartet writing, perhaps. That's at 8 p.m. in Seiji Ozawa Hall. For tickets to all Tanglewood Jazz Festival events, call (888) 266-1200.

— Jon Garelick

Harry Connick Jr.

JARRY CONNICK JR PHOTO BY ERIC ANTONIOU



Xiu Xiu

FRIDAY: Over the course of four very odd albums (among the strangest discs this side of Devendra Banhart and Deerhoof), the only constant in the music of Xiu Xiu, the California-based indie *miserables*, is singer Jamie Stewart's overwrought, anguished, gaspy tenor — an eccentric and profane instrument that remains on high-emotive alert whether it's backed by spare, ill-strummed avant-folk guitar or crypto-gothic synth-pop devolutions or a junk orchestra or all of these at once. But Stewart has a gift, such as it is, for the ennoblement of a discomforting aura of simultaneous arousal and disgust. He's finishing a novel called *The Sex Life of Destruction*, and on Xiu Xiu's latest disc, *Fabulous Muscles* (5RC), he confronts a sex crime, a hate crime, and a war crime with equally unsettling intimacy. Xiu Xiu return to Zeitgeist Gallery, 1353 Cambridge Street in Inman Square, at 9:30 p.m. with gadgetronic glitch-fiends Caribbean; call (617) 876-6060.

Continued from page 3

Moscow to his home village in Tajikstan to tend to his dying mother. It's the opening film of the **"Films from Along the Silk Road: Central Asian Cinema"** series at the Museum of Fine Arts.

LOCAL ROCK. Formed a few years back out of the ashes of local indie-rock faves the Wicked Farleys, **Certainly, Sir** have slowly been shedding their guitars in favor of full-service electronic dance music — "though we still use guitar and bass live so that the rock kids don't start crying," notes frontman Michael Brodeur. You won't find the guitars on their latest EP, *For Claire*, a 12-incher coming via London from Palm Beats, an English subsidiary of Palm Pictures. The song the band sent along to us, "Happy," could be a cross between the Folk Implosion and the Postal Service, only more functionably danceable. Or Joan of Arc covering Kylie Minogue. Something along those lines. They'll have copies tonight at T.T. the Bear's Place, where they're opening for the Aluminum Group. That's at 10 Brookline Street in Central Square; call (617) 492-BEAR.

THEATER. The American Repertory Theater shows a little love for the kids this week, bringing back its intergenerational favorite ***The Island of Anyplace*** — a brief introduction to the thespian arts disguised as a teen drama — for three performances this week: today and Tuesday at 10:30 a.m. and Monday at 10 a.m., at the Loeb Drama Center, 64 Brattle Street in Harvard Square. Tickets are $16 for adults and $9 for kids. And tomorrow, the ART's minor-league squad, the Institute for Advanced Theatre Training, reprises its big-kids fave ***Donnie Darko***, an adaptation of the cinematic cult hit about a mentally disturbed teenager, an evil bunny, and the horrors of destiny. The stage adaptation was created by the film's writer/director, Rich Kelly; ART associate director Marcus Stern directs. It's performed beginning Saturday at 7 and 10 p.m., and running through March 28, at 0 Church Street (at the corner of Massachusetts Avenue) in Harvard Square. Tickets are $20, $12 for students and seniors. Call (617) 547-8300.

■ SATURDAY 20

COMEDY. *Daily Show* host **Jon Stewart** returns to the Orpheum tonight for two performances — the 7:30 p.m. is sold out, but tickets remain for the late show at 10 p.m. Tickets are $36 to $50, and the Orpheum is at 1 Hamilton Place in Boston; call (617) 931-2000.

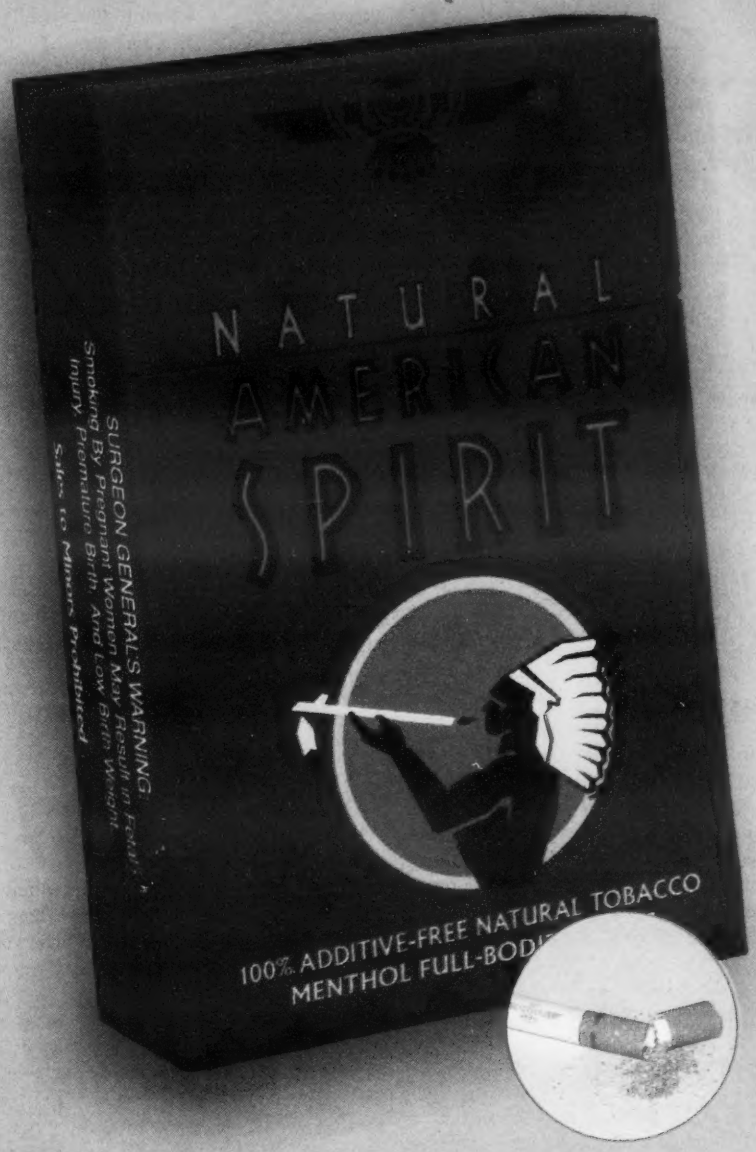
BOOKS. This year's selection for "Cambridge Reads," the civic literacy initiative that turns the municipality into one big book club, comes from the Pulitzer-winning BU alum **Jhumpa Lahiri**, whose recent *The Namesake* (Houghton Mifflin) is set in Cambridge. It's a story of the cultural assimilation — or the lack of same — of Gogol Ganguli, a son of Bengali immigrants who, estranged from his Indian heritage and an outsider in his homeland, takes a very, very long time to read the works of his namesake, the Russian author Nikolai Gogol. Lahiri kicks off the campaign with a reading from her book at 2:30 p.m. at the Cambridge YMCA, 820 Massachusetts Avenue in Central Square. Tickets are free but reservations are necessary; call (617) 349-4020.

■ SUNDAY 21

PUNKBALL. For most of the '90s, Scott Radinsky lived a double life: major-league reliever, indie-label punk singer. While mowing 'em down for the White Sox, Dodgers, Cardinals, and Indians, he was also fronting the straight-edge band Scared Straight and the Epitaph-signed Ten Foot Pole; he survived a bout with Hodgkin's disease in 1994,

Continued on page 6

100% additive-free natural tobacco



natural menthol in the filter
premium whole leaf tobacco
no scrap tobacco

For a sample carton offer call 1-800-872-6460 ext 54502.

No additives in our tobacco does **NOT** mean a safer cigarette.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

Natural American Spirit® is a registered trademark of Santa Fe Natural Tobacco Company. Offer restricted to smokers 21 years of age or older. Limit one sample carton per person per year (12 months). Shipping & Handling charges may apply.

© SFNTC 1

future perfect

Upcoming performances and exhibitions

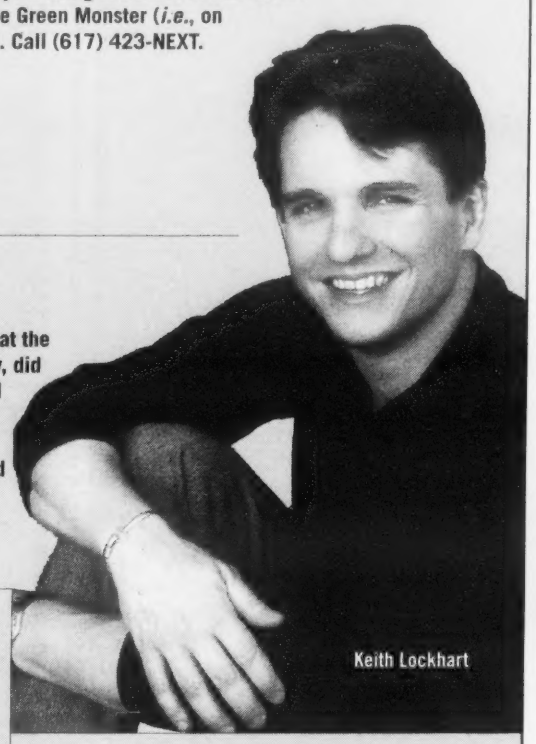
Blondie

Blondie's blessing: a *Curse*

Could there have been a better time for Blondie to return to their new-wave/disco roots? Their new single, "Good Boys," is rubbery and danceable and frosty enough to hold its own with the various knockoffs that've been on the airwaves of late — the Rapture, No Doubt, and the Sounds, to name just a few. There's even a Latin house mix banging on the doors of dance clubs. The Blondie Web site is begging folks to request the track on *TRL*, and though that sounds like a longshot, we're sure a few of you will want to pick up the phone to get tickets to Blondie's gig at Avalon, 15 Lansdowne Street in Boston, on May 8 — by which time their new album, *The Curse of Blondie*, will be in stores. Note to Deborah Harry: uttering the name of this album within 50 yards of the Green Monster (*i.e.*, on stage) could be fatal. Call (617) 423-NEXT.

Pops, Art

Anyone who saw last year's Simon & Garfunkel reunion probably had an inkling that the chemistry wasn't taking. So though it's no surprise that Art is heading his own way, did anyone think his next partner would be . . . Keith Lockhart? Yes, Mr. Garfunkel will be on hand to help the Boston Pops kick off the spring-fling debut of its summer season at Symphony Hall on May 11; other guests this season include Michael McDonald and Natalie MacMaster (May 28 and 29), Vanessa Williams (June 5 and 7), and American Repertory Theatre dude Will LeBow (reading "Casey at the Bat" for a sports-themed program on June 6). Tickets for May 11's opening-night gala are $90 to $185; everything else is $16 to $69. Call (617) 266-1200.


Keith Lockhart

Bollywood/Hollywood

Around the world in 40 days

Who says you have to go to Cambridge or the MFA for your world cinema? Next Friday, the Studio Cinema in Belmont kicks off its third annual International Film Series, a weekend of kids' stuff followed by six weeks of features and documentaries from Europe, Scandinavia, Africa, and Asia. Following a "Family Festival" of animation for children (March 26, 10:30 a.m. and 1 p.m.) and Japanese *anime* for teens (March 28, 1 p.m.), the fest proper begins with French director Philippe Muyl's *Le papillon/The Butterfly* (2002) on March 28 at 7 p.m. and Fernando León de Aranoa's *Los lunes al sol/Mondays in the Sun* (2002) on March 29 at 7:30 p.m. Other screenings include Ann Hu's *Shadow Magic* (2000; April 4), Iranian director Rassul Sadr-Ameli's *I Am Taraneh, I Am Fifteen Years Old* (2002; April 12), the documentaries *My Terrorist* (2002) and *Gacaca, Living Together Again in Rwanda?* (2002; both April 25), and Deepa Mehta's *Bollywood/Hollywood* (2002; May 3). The Studio Cinema is at 376 Trapelo Road in Belmont, and tickets are $6, $3 for the children's programs, or $30 for a "Film Passport" good for any six screenings; call (617) 484-3980.

The Magnetic Fields

The i's have it

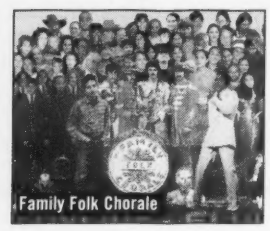
Nearly four years have passed since the Magnetic Fields released their last studio effort — the sprawling, alphabetized, three-disc magnum opus *69 Love Songs* (Merge). For the historically prolific Stephin Merritt, that's practically an eternity, and even though he's released a number of songs in the interim under other names (a few stray Gothic Archies tunes on Lemony Snicket's audio books; some movie-soundtrack work; a Future Bible Heroes album), we'd begun to wonder whether the next Mag Fields release would have to be another boxed set. As it happens, Merritt has whittled his output to a mere 14 songs — but only, after great deliberation, by restricting the album to those compositions whose titles begin with the ninth letter of the alphabet. Due May 9 on Nonesuch, the new disc is titled, yes, *i*. If you're keeping track: a mere eight of the *69 Love Songs* began with the letter i, and of those, five began with the first-person I. (Merritt is nothing if not self-possessed.) We expect the loneliest letter will get its due when the Magnetic Fields show up at the Berklee Performance Center, 136 Massachusetts Avenue in Boston, on May 22; call (617) 931-2000.

Continued from page 5

returned to the majors, and got his newest quintet, **Pulley**, signed to Epitaph in 1996. Elbow problems ended his career in the majors after the 2001 season (he made a cool $2.5 million in 2000), and that freed him up to be a full-time punk. The band's fifth album, *Matters* (Epitaph), brings them to Axis, 13 Lansdowne Street in Boston, at 6 p.m. for an all-ages show; call (617) 423-NEXT.

HIP-HOP. It's unfortunate that the Bushies have cornered the issue of faith-based initiatives, because we know of one that the Democrats should be all over. The Quakers have proved to be some of the best friends any Boston hip-hopper has ever had — they even sponsored a Dead Prez gig a couple years back. For the past several years, the Society of Friends has been sponsoring a monthly hip-hop open-mike night, **"Critical Breakdown,"** at the Jorge Hernández Cultural Center in the South End — an event that now draws several hundred kids of all colors and creeds and that features, among other services, free HIV testing in the back. This month's open mike is dedicated to the ladies, with a "Women's Herstory Month" theme to the freestyles, spoken-word, and poetry offerings. That's at 6 p.m. 85 West Newton Street in the South End; call (617) 927-1730.

CHORUS. With large-group choral ensembles all the rage again — thanks, Polyphonic Spree! — we thought you'd want to know about the **Family Folk Chorale**'s big show at the National Heritage Museum in Lexington. The Chorale, which bills itself as "Boston's premier intergenerational chorus" and boasts a backing band anchored by Shirim/Naftule's Dream leader Glenn Dickson, is doing a program of Elvis, Dylan, and the Beatles (there's an exhibit of vintage concert posters and photos, "From Artist to Icon," up at the museum). And though the 50-odd members of the FFC range in age from four to 74, that won't stop even the oldest of them from belting out "When I'm 64." The museum is at 33 Marrett Road in Lexington; call (781) 861-6559.


Family Folk Chorale

■ MONDAY 22

CLUBS. Together, Boston's DJ C and DJ Flack have hosted parties with three turntables (as Duo Tone) and with none (as the *a cappella* hip-hop duo Beatboxy and Flack). Their solo work has ranged from DJ C's avant-breakbeat releases on Kid 606's Tigerbeat label to Flack's multimedia exhibitions at Stockholm's Museum of Modern Art. Tonight the two inaugurate a new Monday-night residency at the Enormous Room titled **"Beat Research"** to showcase the "experimental party music" they've been cranking out on the micro-label Mashit — a way-freaked-out diaspora of dub, dancehall, and beat-wrecking, Amazonian-jungle insanity. Tonight's guest is *Urb*-approved NYC "breakbeat strategist" Kid Kameleon. The Enormous Room is at 567 Massachusetts Avenue in Central Square; call (617) 491-5550.

WORLD MUSIC. After the first Gulf War, it occurred to cultural anthropologist Faouzi Skali that the world might be in need of a feel-good interfaith celebration of sacred music from around the globe. To this end, he founded the Fès Festival of World Sacred Music in Morocco, which brought together Jews, Christians, and Muslims in celebration of song. A traveling version of the festival, **"The Spirit of Fès,"** makes its Boston debut at Sanders Theatre with performances by North Carolina's Annointed Jackson Sisters, the Algerian Jewish troubadour Françoise Atlan, and, from Southern Morocco, the dance-and-music troupe Hadra des Femmes de Taroudant.

classical

The idea of north

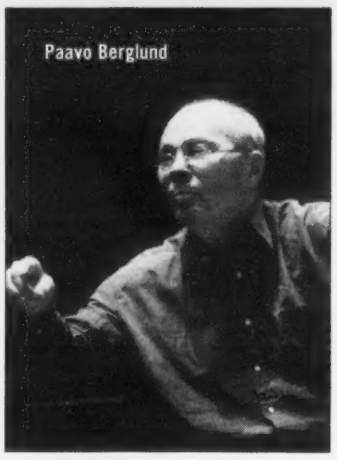
Sibelius's 'pure cold water' at the BSO

Many critics have commented on how much the music of Jean Sibelius resembles the composer's native land. Its imposing stance and austere strength are the perfect analogue to Finland's beautifully unforgiving landscape. "When we see these granite rocks," Sibelius once told a fellow Finnish composer, "we know why we are able to treat the orchestra the way we do." More than his fellow Scandinavians Carl Nielsen or Edvard Grieg, he reflects in his music the rugged sense of isolation and unvarnished natural beauty that Glenn Gould once dubbed "the idea of north."

Yet that inevitable-seeming association between artist and homeland may have done Sibelius's long-term reputation more harm than good. It wasn't so long ago that he was one of those composers routinely lumped into the category of "nationalists." Here he mingled, for no particularly good reason, with Czechs, Hungarians, Russians, and anyone else who fell outside the Western European orbit that constituted the real arena of art music. No matter how sophisticated their adaptations of prevalent musical forms and techniques, all these composers were notable (supposedly) for the way they infused their music with pre-modern melodies and styles. It was less important that a nationalist wrote great symphonies or quartets than that in doing so he communicated something important about his "folk."

It's true that many of Sibelius's earliest mature works — think of the patriotic potboiler *Finlandia*, or the choral symphony *Kullervo* — were steeped in Finnish tradition and mythology. Even so, in his case, the nationalist emphasis is especially misplaced. His legacy rests principally on his seven instrumental symphonies, and his contribution was to lead symphonic music away from the intensely subjective, ardently romantic, wildly colorful character it had assumed under Richard Strauss and Gustav Mahler and toward a more abstract ideal. The difference was crystallized succinctly when Mahler visited Sibelius in Helsinki in 1907, a meeting that brought forth Mahler's famous statement that a symphony "must be like the world. It must be all-embracing." The remark that elicited this passionate rejoinder was Sibelius's praise for the symphony's "severity of form" and "profound inner logic."

The disparity between these two world views is brought into sharp relief by a glance at the work each composer completed that year. Mahler's Eighth Symphony is music on the grandest possible scale, a magnificently unwieldy hymn to love and salvation. Sibelius's Third is his trimmest, most reserved symphony, and his clearest nod to the classical tradition, whose defender he had now become. That he was no throwback to the 19th century became clear from the stark dissonances of the Fourth Symphony, and that he could write brilliantly in the heroic vein was evident from the Fifth. But neither exuberance nor experimentation would ever allow him to exceed the formal constraints he willingly embraced.


Paavo Berglund

In contrast to the strange concoctions other composers were mixing, Sibelius described his Sixth Symphony as "pure cold water." It could plausibly be labeled his "Pastoral" — delicately scored with some beautiful tone painting of bird calls, and largely bereft of the titanic majesty of its predecessor. Only in the finale is there any hint of sturm und drang, and even that dissipates quickly in the coda. One would be hard pressed to imagine from the music the intense personal and political turmoil the composer endured during its gestation.

Even more radical is the Seventh, a single-movement masterpiece from 1924 that brilliantly fulfills his goals of organicism and "inner logic." Its original title was "Symphonic Fantasy," and for good reason: for all its careful organization, it flows so smoothly that few would guess at the "severity of form" that underlies its iridescent sounds. It was Sibelius's penultimate orchestral work (the tone poem *Tapiola* would be his last), and it's difficult to think of another work that so amazingly balances lyricism with abstract musical logic.

Those last two symphonies are on display next week at the Boston Symphony Orchestra as one of Sibelius's most distinguished interpreters — fellow Finn Paavo Berglund, who's recorded all seven symphonies three times over — makes his debut with the orchestra. Joining them are Britten's arrangement of the second movement of Mahler's Third Symphony ("What the Wild Flowers Tell Me") and the Britten Violin Concerto, with Frank Peter Zimmermann. Concerts are March 25, 27, and 30 at 8 p.m. and March 26 at 1:30 p.m., all at Symphony Hall, 301 Massachusetts Avenue in Boston. Tickets are $26 to $95; call (617) 266-1200.

— David Weininger

Curtain is 7:30 p.m., Sanders is at 45 Quincy Street in Harvard Square, and tickets are $25 to $35; call (617) 876-4275.

FILM. Alfred Hitchcock's first Hollywood film may be one of his most melodramatic, but it's also one of his most romantic and haunting and a weird kind of prototype for the antithetical *Psycho* (1960). Adapted from the Daphne du Maurier novel, ***Rebecca*** (1940) tells the tale of a blonde stranger (Joan Fontaine) who intrudes on the life of a recluse (Laurence Olivier) who lives in a spooky old house. She marries him, but some dark secret stands between them. Hint: it's not in the fruit cellar. *Rebecca* screens at 4:30, 7, and 9:30 p.m. at the Brattle Theatre, 40 Brattle Street in Harvard Square; call (617) 876-6837.

■ TUESDAY 23

ROCK. Beneath Mark Kozelek's chilling, somnambulant, mumbling exterior lurks, one suspects, a kind of Rockwellian vision of Americana — a disarmingly earnest appreciation of the comforts his contemporaries might call kitsch. After disbanding the Red House Painters, his brutally introspective gothic-folk band, he devoted his lone solo album, *What's Next to the Moon*, to radically (and beautifully) rearranging 10 songs by AC/DC; around the same time, he also organized a respectful tribute to John Denver. The first song on last year's *Ghosts of the Great Highway* (Jet Set), the debut by his new band **Sun Kil Moon**, was titled "Glen Tipton," after the Judas Priest guitarist; and though a gust of distortion occasionally tears through the disc's songs, it's never so much as to carry Kozelek far from his grave melancholia. "What about the sweetness we knew?" he sings on "Carry Me Ohio." "What about what's good, what's true?" Maybe we'll get the answer when Kozelek brings Sun Kil Moon to the Paradise, 967 Commonwealth Avenue in Boston; call (617) 423-NEXT.

BOOKS. Back in 2001, *McSweeney's* published a collection of contributor **Ben Greenman**'s short fiction and other pieces titled *Superbad*. Now, taking a cue from DJ culture, he's released what he calls a "remix" titled *Superworse* (Soft Skull Press) that mixes and rematches those pieces into "a challenging novel with a clear set of themes and characters." Kid Koala better watch his back. Greenman reads at Brookline Booksmith, 279 Harvard Avenue in Coolidge Corner, at 7 p.m.; call (617) 566-6660.

FILM. Talk about repression: the lovers (Tony Leung and Maggie Cheung) in Wong Kar-wai's sublime ***In the Mood for Love*** (2000) can get close only by acting out — without touching — the adulterous affair they suspect their spouses are having with each other. A masterpiece of nuance, detail, and, of course, mood, it's set in Hong Kong in the '60s and creates a world of alluring and suffocating surfaces beneath which breathe melancholy, longing, and despair. It screens at 7 p.m. at the Harvard Film Archive in the Carpenter Center, 24 Quincy Street in Harvard Square; call (617) 495-4700.

■ WEDNESDAY 24

PUNK. Here's a well-kept little secret: most of you kids are probably going to find **Television** a little boring. The Strokes, the band most often (and least convincingly) accused of ripping them off, write much catchier songs and get to the point a hell of a lot quicker. And as last year's *Live at the Old Waldorf* (on Rhino Handmade, from a 1978 gig) confirmed, TV's live gigs have always involved way more intricate group improvisation — also known as "wanking" — than you'd expect from replaying their 1977 classic *Marquee Moon* in the bedroom. But the hell with boring — Richard Lloyd and Tom Verlaine are *important*, so if you miss this, their first reunion gigs in, oh, a while, or something, then everyone else will be cooler and smarter than you. So you better go. Plus, the Dylan gigs at Avalon are sold out. Television are at the Paradise, 967 Commonwealth Avenue in Boston, at 7 p.m, and tickets are $25; call (617) 423-NEXT.

LOCAL ROCK. Boston's up-and-coming Lonesome Recordings has released a couple of pretty good records over the last two years, including power pop by Favorite Atomic Hero, post-hardcore garage rock by Read Yellow, and hooligan folk by Elgin James. A sign of its esteemed place in the local scene is the label's forthcoming compilation, ***Lonesome Recordings Volume I***, which offers new tunes by everyone from Piebald, the Damn Personals, and Cracktorch to the Faux, Jake Brennan, and the Good North — not to mention a batch of new tunes by all the label's signees. You can cop an advance listen at 8 p.m. at Lonesome honcho Mark Vieira's weekly **"Blackout Bar"** shindig at the Paradise Lounge, 969 Commonwealth Avenue in

Continued on page 8

Petty Booka

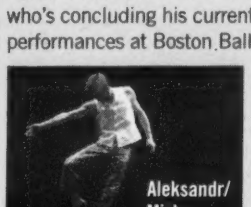
MONDAY: At first we were pretty sure we were hallucinating. But no, we were actually listening to a pair of Japanese women with ukuleles sing, in broken English, C&W covers of John Prine's tongue-twisting "Let's Talk Dirty in Hawaiian" and Blondie's "The Tide Is High." This is something we were pretty sure our readers would pay to hear. And now you can. Petty Booka, the aforementioned duo, are among the acts on the "We Are Samurai 2004" tour, a DIY package bill featuring — yes — five all-girl bands from Japan. (With no Shonen Knives in sight!) And what of the others? Noodles' full-band alterna-rock sounds a little Veruca Salty; Tokyo Warped Tour vets Bleach have a death-metal/scum-funk sound completely unlike that of the Nirvana album of the same name; Kokeshi Doll recall a cross between *Pretty on the Inside*–era Hole and Melt Banana; and Tsu Shi Ma Mi Re sound like a *Lost in Translation* disco-punk karaoke outtake. They're all at the Abbey Lounge, 3 Beacon Street in Somerville; call (617) 441-9631.

performance

Aleksandr Petrovsky comes to town

Or, Mr. Big's defeated rival dances at Boston Ballet

Creative dance in Boston gets a shot in the arm this weekend from *Sex and the City*'s Mikhail Baryshnikov, who's concluding his current solo tour with two benefit performances at Boston Ballet's Grand Studio on Clarendon Street to benefit the Ballet and Summer Stages Dance at Concord Academy. The idea for the fundraiser originated with Summer Stages directors Amy Spencer and Richard Colton, who are looking to involve more local dancers and audiences in the eight-year-old program that has brought top teachers and cutting-edge choreographers to the area. This year's Summer Stages season will feature a stellar workshop faculty and performances by David Parker and the Bang Group, Donna Uchizono, Tere O'Conner, Art Bridgman and Myrna Packer, and three legendary women, Carmen de Lavallade, Sara Rudner, and Martine Van Hamel, in a program of solos curated by Gus Solomons Jr.


Aleksandr/ Misha

In addition to offering fellowships for emerging choreographers who'll work under faculty mentorship toward a showcase performance at the end of the summer session, Spencer and Colton are expanding their outreach this year with a series of mini-grants administered through five area dance centers. Boston Arts Academy, Boston Conservatory, Green Street Studios, the Dance Complex, and CrashArts' Ten's the Limit will select recipients of free tickets to the Baryshnikov performance, the Summer Stages series in July, and master classes in Concord with Daniel Nagrin and David Parker. The Surdna and LEF-New England Foundations and the New England Foundation for the Arts have already chipped in for the mini-grants.

Perhaps no classical dancer of his magnitude has been as adventurous as Baryshnikov in exploring the past and future of dancemaking. Now 56, he's extended his own performing years with new and experimental works crafted for his mature talents. Dance fans will know that every performance at this stage in his career could be historic. Beginning with his first modern role, *Push Comes to Shove*, which Twyla Tharp created for him at American Ballet Theatre in 1976, Baryshnikov brought a slew of contemporary and postmodern choreographers into the ABT repertory. He began a long and productive association with Mark Morris with the 1988 *Drink to Me Only with Thine Eyes*, a work that will enter the Boston Ballet repertory next week. His White Oak Dance Project was an innovation all by itself, one that allowed dancers and crossover choreographers to be seen by unusually broad audiences. Now he's pushing the boundaries again with the Baryshnikov Arts Center (under construction in New York), which he's thinking of as a laboratory to promote "interdisciplinary experimentation and collaboration" with rehearsal studios and a performance space.

The network that twines all these people together drew in Colton and Spencer via the Tharp company. Colton actually taught Baryshnikov the marathon 13-minute solo he and William Whitener danced in Tharp's 1980 *Brahms' Paganini*. (Baryshnikov never performed it.) In the early '90s, both Colton and Spencer danced with White Oak, in works by Mark Morris among others. They hope to stimulate new dance ideas and creativity through their Concord programs and in town as well. Boston Ballet fosters year-round classes and programs throughout the area, so the interface between these two institutions could lead to exciting cross-fertilization.

Featuring works by Lucinda Childs, Eliot Feld, and Cesc Gelabert, "Solos with Piano or Not" will take place in Boston Ballet's Grand Studio, 19 Clarendon Street in the South End, March 19 at 8 p.m. and March 20 at 7 p.m. Tickets are $500 for Friday night's performance, which includes a reception with Baryshnikov, and $250 for Saturday night's. For reservations, call the Ballet at (617) 695-6955 or visit www.bostonballet.org or www.summerstagesdance.org.

— Marcia B. Siegel

state of the art

Remains of the day

Former Shadows Fall singer learns where heavy lives

It's a sunny afternoon in Manhattan's East Village, and the Western Massachusetts metal band All That Remains are having lunch at the neighborhood's spacious Time Café. The band left home at six this morning for a whirlwind promotional day that makes its next stop at Paul Booth's world-famous Last Rites Tattoo. Frontman Philip Labonte has a few beers in him by the time he gets around to (in)formally introducing his bandmates. "He's Helloween, he's Saves the Day, he's 36 Crazyfists," he says, to the alternating delight and chagrin of the rest of the table. New bassist Matt Deis — a/k/a Saves the Day, an inside-emo joke referring to his stint in the band Amber Fashion — takes the brunt of the ridicule. But Labonte stops short of inflicting full-bore, Jason Newsted–grade humiliation on the guy. "We can't really say anything bad about Matt when it comes to music. He never practiced with us — he just showed up at a show, sat down with [guitarist] Oli [Herbert] a few times, and played the songs. It was great."

All That Remains

Lesser musicians would have failed that test: on their new *This Darkened Heart*, in stores this Tuesday on Prosthetic, All That Remains prove they can hang with buddies Shadows Fall and Killswitch Engage when it comes to mind-blowing feats of speed and sophistication. Expect them to join those two bands on *Headbangers Ball* before long with the video for "The Deepest Gray," which is currently in the works with director (and Blood for Blood bassist) Ian McFarland. This Sunday, they're playing the inaugural Sick As Sin Metalfest, a 30-band, three-stage blowout in downtown Lowell that also stars Dying Fetus, Burnt by the Sun, and fellow New Englanders Cannae and Beyond the Embrace. And on April 5, they're in Boston for a CD-release show at Bill's Bar.

After singing on Shadows Fall's indie debut, *Somber Eyes to the Sky* (Lifeless), Labonte left to form All That Remains. ATR's first album, 2002's *Behind Silence and Solitude*, was sleek, melodic death metal with fewer hardcore overtones than what you'd hear from their regional rivals. There's more of a punk edge to the new disc, but thanks to guitarists Herbert (the neo-classical whiz) and new guy Mike Martin (a Kirk Hammett type whose solo on "The Deepest Gray" goes heavy on the wah-wah — over a cowbell, no less), it's still full of old-school flair. And the single is one of a handful of tracks on the album that features melodic vocals from Labonte. "It's not something that's overpowering on the album. It's in a few spots where we thought it worked well. This album covers more ground. The songs are a little more structured and a little less self-indulgent. In my opinion, the first one is still a pretty solid metal album. It's got stuff that a lot of people either don't or can't do when it comes to solos and stuff like that."

After working with producer Zeuss (Hatebreed, Shadows Fall) on their debut, All That Remains turned to Killswitch Engage's Adam Dutkiewicz to helm *This Darkened Heart*. "He slowed us down," Labonte explains. "I wanted everything a million miles an hour, and Adam was just like, 'Are you stupid? Slow is where heavy lives.' So we slowed it down, and it feels better. As a producer, he's all over the album — whether it be song structures, vocal patterns, guitar tones, drum ideas. He plays just about everything too — he's easy to relate to because he's so trained."

"Sick As Sin Metalfest" takes place this Sunday, March 21, at Club Fuel, the Blue Shamrock, and Down the Street, all on Market Street in Lowell. Call (978) 458-1288, or visit www.sinpromos.com. All That Remains play a CD release party on Monday April 5 at Bill's Bar, 5 Lansdowne Street in Boston; call (617) 421-9678.

— Sean Richardson

Continued from page 7

Boston; call (617) 562-8814.

FILM. We don't know why it's taken so long, but a John Ford movie has finally been remade as *anime*. The late Hollywood master's *3 Godfathers* (1948), a Western version of the Nativity story, is resurrected in Satoshi Kon's (*Millennium Actress*) ***Tokyo Godfathers*** (2003), as three indigents in modern-day Tokyo come across an abandoned infant on Christmas Eve. It screens at 5:30, 7:30, and 9:30 p.m. at the Brattle Theatre, 40 Brattle Street in Harvard Square; call (617) 876-6837.

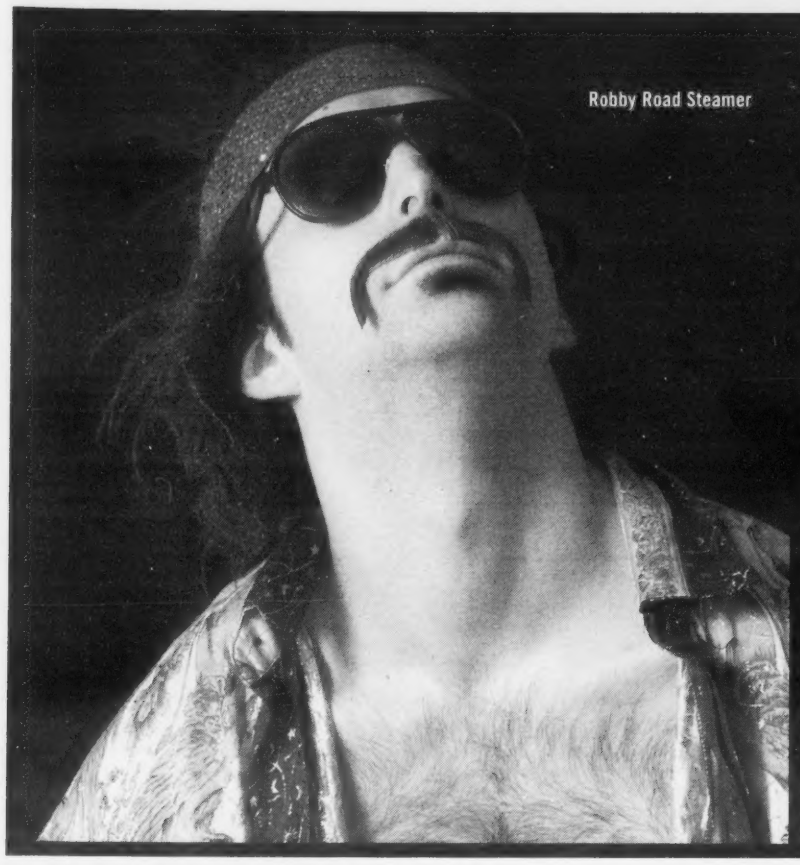
THURSDAY 25

HEARING. Alternative arts spaces have had a pretty rough year, and if you've enjoyed a gig, an exhibit, a happening, or some other indescribable joy at Cambridge's **Zeitgeist Gallery**, you might think about stopping by to mention it to the Cambridge Zoning Board, which will be meeting tonight to consider an application for a special permit that will allow the Zeitgeist, in the gallery's words, to continue "to do whatever the hell it is we do." The meeting takes place at 8:45 p.m. on the first floor of the Cambridge Senior Center, 806 Massachusetts Avenue in Central Square. For more information, call the Zeitgeist at (617) 876-6060.

FILM. Film's fascination with locomotion enters the fast lane with the Balagan Experimental Film and Video Series's new program **"In Transit."** Among the avant-garde rarities are D.A. Pennebaker's first movie, **"Daybreak Express"** (1953), a five-minute ride on the New York subway, and **"Death Sled II: Steel Belted Romeos"** (1990), Danny Plotnik's ode to muscle cars, asphalt, and stupidity. The show starts at 7:30 p.m. in the Coolidge Corner screening room, 290 Harvard Street in Brookline; call (617) 734-2500.

Naftule's Dream

WEDNESDAY. Who'd have thought that one of the most adventurous musical ensembles in town would be one that hears the world through the ears of . . . bar mitzvah music? That's one way of looking at Naftule's Dream, the sextet named after the path-breaking '20s-era klezmer clarinettist Naftule Brandwein. Like Brandwein, Naftule's Dream base their sound on the transplanted odd-meter folk dances and minor-key melodies of Eastern Europe. And as was likewise the case with their namesake, that particular brand of Jewishness becomes a way of absorbing everything in its musical path: Argentine tangos, Beastie Boys scratch beats, Middle Eastern reveries, free jazz, guitar rock. The line-up includes clarinettist Glenn Dickson, trombonist David Harris, accordionist Michael McLaughlin, electric-guitarist Pete Fitzpatrick, tuba player Jim Gray, and drummer Eric Rosenthal. Naftule's Dream celebrate the release of their fourth disc, *Live in Florence* (Innova), at Ryles, 212 Hampshire Street in Inman Square, with guitar duo Fat Little Bastard opening. Sets start at 8:30 p.m., and tickets are $7; call (617) 876-9330.


Robby Road Steamer

THURSDAY 25: You will be rocked. Know that. Straight outta Danvers, it's Robby Road Steamer and the ragged gaggle of miscreant metalheads who make up his group, the Sweatpant Boners. The band who brought you pyrotechnic monster hits like "Pee with Your Father" and "Save Your Virginity ('til We Come to Your Town)," not to mention heart-tugging power ballads like "Her Respectable Holes," are at Bill's Bar tonight for their second annual TV Show Party. A lucky 40 audience members will receive *gratis* copies of the laugh-a-minute *Robby Road Steamer Show*, the semi-autobiographical public-access picaresque currently airing bi-weekly in Greater Boston and New York City. And though Robby's television show is worth tuning in for, the Boners' stage show must be seen to be believed: Mr. Road Steamer is wont to roll out an electric juicer on stage; his moustache is waxed and his chest hairs are combed; his biceps are bulging and his bandana is tight. He's ready, in other words, to bring it. *Boom!* Bill's is at 5 Lansdowne Street in Boston; call (617) 421-9678.

next weekend

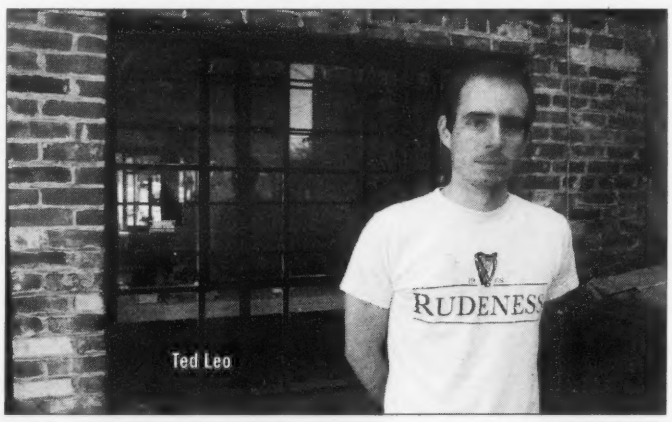
Biomusicology 101

A Ted Leo primer

Six things you should know about Ted Leo, who comes to Matrix next Sunday, March 28, with his band the Pharmacists:

1) Although he's a Jersey native and made his bones in Washington, DC (with mod-punkers Chisel), he lived in the Hub for three years and loves it here. "I lived there from spring of '97 to August or September of 2000. I lived in JP, Inman Square, and then a loft in Chinatown. I used to have a routine every day of buying the *Times* and then reading it at [sadly defunct Boston Common coffee shop] Curious Liquids. . . . During that time, I made most of my Boston friends: I'm really tight with the Secret Stars and Karate people and also always got along well with the Damn Personals. One of my favorite bands in the world now is Helms. Victory at Sea: I love those people. I'm sure I'm leaving people out."

2) The Irish accents in his music — the frenetic electric jig in the middle of "Timorous Me," the references to "the graveyard at Inchigeela" in *Hearts of Oak* (and the green football jerseys on the album cover?) — are no blarney. "I'm mostly Irish . . . so there's definitely a Celtic influence. I've always kind of gone to that well for musical inspiration, though probably never as explicitly [as recently]. Those sorts of melodies that seem to cut right to your heart and carry at least as much meaning as the lyrics are something that I try to tap into more and more."



Ted Leo

3) He really is as fond of Thin Lizzy and Dexy's Midnight Runners as his propulsive, multifarious melodies and heart-on-sleeve lyrics would suggest. "It's true. It's the same thing I love about Van Morrison — which, if we're gonna be honest, both Thin Lizzy and Dexy's were trying to be. That openness to mixing cultures musically, just kinda finding what's real about R&B and soul and tapping into that, then bringing some of your own background to it. For me, 20 years down the line, I've got punk rock to add to the mix. One of my favorite Thin Lizzy songs is called 'Return of the Farmer's Son.' It's a really heavy, stomping rock song that's based around this jig-like riff. That was the song that opened my eyes to what they were all about, when I first understood, 'Ohhh, this is hard rock, R&B, and Irish.' "

4) He has impeccable taste in covers. His recent solo EP, *Tell Balgeary Balgury Is Dead* (Lookout!), boasts stripped-down versions of Ewan MacColl's "Dirty Old Town" and the Jam's "Ghosts," among others. Live, he's been known to do Mission of Burma's "Academy Fight Song" and Springsteen's "Dancing in the Dark." But recently *Blender* magazine enlisted him to learn a few of its "50 Worst Songs of All Time" (Starship, Color Me Badd) and busk them in NYC's Union Square. "I've never busked before in my life. I was *insanely* nervous. It's way different standing out in the middle of the street and starting to sing. Once I started playing and you could see people's faces, they were mostly sorta snickering, because it's really cold, and here's this guy standing out there playing Bette Midler's 'From a Distance.' Having done that, I actually now am kind of interested in busking. It was fun! Maybe I'll try it."

5) He thinks his new DVD, *Dirty Old Town: Live at Coney Island* (Plexifilm), is beautifully shot but wishes his voice had been in better shape. "That particular day, it was one of my first shows back on stage after I'd lost my voice last spring. I had to be silent for weeks. I strained my vocal cords, my larynx got incredibly swollen and just closed up in my throat from stress and overuse. My voice just sort of gave me the finger and collapsed on itself."

6) He'll keep singing in that quavering quasi-falsetto, even if it means he might one day lose his voice again. "You can get more volume at a higher pitch. But it's also just . . . if that's where the melody takes it, that's where I try to go."

Ted Leo and the Pharmacists play Matrix, 275 Tremont Street in the Theater District, next Sunday, March 28. Tickets are $10; call (617) 931-2000.

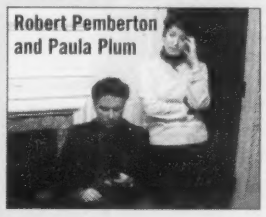
— Mike Miliard

theater

Love among the ruins

Neil LaBute's *The Mercy Seat* at the Lyric

There was no shortage of heroism on display on September 11, 2001, and in the days that followed. But it took Neil LaBute, the bard of moral turpitude, to find a small corner of downtown New York where the terrorism was more emotional, and waged "on the hearts of those we profess to love." That's from the preface to *The Mercy Seat*, a two-character, one-act play set during the night following the day of Ground Zero. Eric C. Engel directs the regional premiere at the Lyric Stage Company that opens this Friday with Robert Pemberton and Paula Plum. (The original debuted New York in December 2002 with Sigourney Weaver and Liev Schreiber.)


Robert Pemberton and Paula Plum

The premise is bleakly noir and surprisingly tender. Ben Harcourt, who is married, has been having an affair with office mate Abby Prescott, who's several years older. The first of many ironies is that their illicit love affair saved them both that morning (they were having a quickie in her apartment when the towers came down.) Does Ben get in touch with his family? Or does he "wipe the slate clean and start over," as LaBute writes? If Ben flees, he remains a hero, and his legacy is complete. But is it worth the lie?

"The events in New York are the catalyst for the discussion," Engel suggests. "It makes their plight seem at once all the more ridiculous and all the more sublime. I think that kind of tragedy makes us realize in one breath that our days are numbered and that we need to make the most of our personal happiness and realize what our responsibilities to each other are."

But this is Neil LaBute, so there's sexually explicit language and psychological intensity. "There are places where we feel we're doing Beckett, and other places where we're doing Albee," Engel continues. Paula Plum agrees that "with LaBute, there's such a raw cruelty to the language"; she adds, "Their entrapment is double — they're in this hellish lie that has made up their life for the past three years, and they're in this other hell, the hell outside." (The apartment is close enough to have a view of the devastation.) For Pemberton, "9/11 is happening right outside their door — literally. It's this constant presence that's felt and reverberates." The Lyric Stage production team plans to change the configuration of the theater so that seats encircle a small playing area, underlining the sense of entrapment these two characters suffer.

"Most people in relationships," Engel goes on, "from time to time allow themselves to fantasize about how much less complicated their life would be without the other party if the other party were to disappear. There's no guilt — there's no mess — there's no divorce. That's the kind of fantasy Ben pursues. One can immediately argue, 'Where's the responsibility?', but if we've done our job, people's feelings will shift over the play. Whether or not Ben and Abby can get away with it is less important than the place they allow themselves to go."

Pemberton looks for grace in Ben. "He's trying to redeem all the screw-ups he's had in his life. That's admirable and noble, and it's also coarse and ugly." And as in much of LaBute's work, the actor concludes, there's a tantalizing "possibility they can actually live happily ever after. And that's the fascination of this play — the magic — especially after 9/11."

The Lyric Stage Company presents The Mercy Seat *March 19 through April 1 at the Lyric Stage Company Theatre, 140 Clarendon Street in Boston. Tickets are $22 to $41 ($10 student rush tickets are available a half-hour before performance); call (617) 437-7172 or visit www.lyricstage.com.*

— Sally Cragin

clubs

THE WESTERN FRONT
343 Western Ave, Cambridge
Reggae, Latin & Jazz

THU. MARCH 18
REGGAE MIX 'N MINGLE
LIVE REGGAE

FRI. MARCH 19
EGO G PRESENTS
LIVE HIP-HOP

SAT. MARCH 20
CRUCIAL MASSIVE
LIVE REGGAE

WED. MARCH 24
NEW ENGLAND CONSERVATORY PRESENTS:
THE ONEROUS 3
JAZZ

THU. MARCH 25
REGGAE MIX 'N MINGLE
LIVE REGGAE

FRI. MARCH 26
ACTIN' UP ENTERTAINMENT
PRESENTS
LIVE HIP-HOP

SAT. MARCH 27
FIRST 45 CLASH OF 2004
REGGAE

FOR INFO 492-7772
Check out our new website:
www.thewesternfrontclub.com

Johnny D's UPTOWN
RESTAURANT & MUSIC CLUB
35 Years Of Great Music

Thursday, Mar. 18
soul/blues
SWEET WILLIE D
w/ NICOLE NELSON

Friday/Saturday, Mar. 19/20
All Beatles, All Night!
BEATLE JUICE

Sunday, Mar. 21
BLUES JAM 4:30- 8:30
SALSA NIGHT 9:00
w/ Rumba Na Ma - Lessons & Dance party

Monday, Mar. 22
TEAM TRIVIA NIGHT

Tuesday, Mar. 23
folk/dance from Hungary
GYPSY SPIRIT

Wednesday, Mar. 24
country rock guitar
JUNIOR BROWN
TIM GEARAN

Thursday, Mar. 25
new rock covers
OLD DOGS, NEW TRICKS

Friday, Mar. 26
their tribute to swing
SUN RA ARKESTRA

Saturday, Mar. 27
rock
THE GENTLEMEN
THE UNBUSTED

COMING SOON:
3/30 - FOLK IN THE ROUND
3/31 - JULIEN KASPER
4/2 - MILO Z
4/3 - LOVE WHIP
4/6 - CHRIS & MEREDITH THOMSON
4/7 - FRANK GAMBALE / OHM
WWW.JOHNNYDS.COM
17 HOLLAND ST. DAVIS SQ. SOMERVILLE
ACROSS FROM DAVIS RED LINE
INFO: 617-776-2004
CONCERT LINE: 617-776-9667

THE **Phoenix** CLASSIFIEDS
617-859-3300

Bill's BAR • LOUNGE
Lansdowne's ONLY Rock Bar
For complete schedule & details
WWW.BILLSBAR.COM

MARCH

Thur. 18 18+
BENEFIT FOR THE STATION FAMILY FUND FEATURING JOVI THE ULTIMATE BON JOVI TRIBUTE BAND & DEMOLITION MAN, THE POLICE TRIBUTE W/SPECIAL GUESTS THE GROOVEHOUNDS

Fri. 19 18+
PARANOID SOCIAL CLUB W/THRONE & INHALE

Sat. 20 18+
The Dorm
Bill's Dance Night

Sun. 21 21+
SUNDAY NIGHT REGGAE
DUB STATION
W/ DJ K-DON
SPINNING THE IRIE MUSIC
W/ SPECIAL GUEST BAND
EMIRE ISIS & VARIOUS ARTISTS
WWW.DUBSTATIONONLINE.COM

Mon. 22 18+
MONSTA MONDAY
Deadwater
Drowning
Since The Flood
Second Story Window
In Dire Need

Wed. 24 18+
Greytone
Luke
Bully Pulpit

Thur. 25 18+
Robby Road Steamer Presents
3 Feet Short
Plan B
Sweatpant Boners

Fri. 26 18+
Adam Ezra Group
CD Release
Extravaganza
w/special guest:
Rebecca Correia Band

Sat. 27 12:30pm
doors ALL AGES
BERKLEE COLLEGE OF MUSIC IN ASSOCIATION WITH AFTER
MIDNIGHT PRODCUTIONS PRESENTS:
THE 10TH ANNUAL
WBCN HIGH SCHOOL
BATTLE OF THE BANDS

Sat. 27 18+
THE DORM
BILL'S DANCE NIGHT

Sun. 28 12:30pm
doors ALL AGES
BERKLEE COLLEGE OF MUSIC IN ASSOCIATION WITH AFTER
MIDNIGHT PRODCUTIONS PRESENTS:
THE 10TH ANNUAL
WBCN HIGH SCHOOL
BATTLE OF THE BANDS

Sun. 28 21+
DUB STATION
W/ DJ K-DON
SPINNING THE IRIE MUSIC
W/ SPECIAL GUEST BAND
SHAKA BLACK

Mon. 29 18+
MONSTA MONDAY
DEATH BEFORE DISHONOR
BACKHAND
STRENGTH FOR A REASON
FIGHTNIGHT

5 1/2 LANSDOWNE ST. 617-421-9678

LISTINGS

To place a listing: bring it or send it to Listings, Boston Phoenix, 126 Brookline Ave., Boston 02215, at least eight days before the issue in which it would appear. Listings can also be faxed to 859-8201. We can't take any listings over the phone. There is no charge, but your copy may be rewritten due to space limitations. Include the time of the event (or the hours that a gallery or museum is open to the public), date, place, a description of the event, how much it costs, and a phone number that can be published. Specify whether admission is free; listings will not be published without price information. If the information is for an event or exhibit lasting more than one week, specify the dates of the issues in which you would like the listing to appear. Repeat listings may be deleted due to space limitations.

Theater listings are separate; send them by 2 p.m on Thursday to "Play by Play". Auditions, classes, religious services, reunions, and events requiring advance registration are not listed here: call Phoenix Classifieds at 859-3300 to take out an ad. Unsolicited photographs are considered for publication but are not returned to senders.

NOTE: ABSOLUTE LISTINGS DEADLINE IS WEDNESDAY AT 5 P.M. FOR THE FOLLOWING WEEK'S ISSUE. To be considered for "Hot Tix," the deadline is a week earlier; to be considered for "Next Weekend," two weeks earlier.

ATTILA THE STOCKBROKER *plays Club Passim this Thursday, March 18.*

clubs

THURSDAY 18

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE, Somerville. Meat Depressed, Brainless Wonders, Nobody's Heroes.
AN TAIN, Boston. At 5 p.m., DJ Keith.
AN TUA NUA, Boston. Top 40 with DJ Ren Justice.
ARIA, Boston. NYC hip-hop with guest DJs.
AVALON, Boston. At 10 p.m., "College Thursdays" with DJs Caprice & Geespin.
THE AVENUE, Allston. At 7 p.m., "Acoustic Pop" with Will Daly. At 9 p.m., "Dance Your Ass Off" with DJ Hoff.
AXIS, Boston. At 7 p.m., G. Love & Special Sauce. At 10 p.m., DJ Nailz, Tasty & Taner K spinning vocal and progressive house.
THE BEACHCOMBER, Quincy. Marwood.
BILL'S BAR, Boston. "Benefit for the Station Family Fund" with Jovi, Demolition Man, Groovehounds.
BLACKTHORNE TAVERN, S. Easton. Mark Purcell.
BLARNEY STONE PUB, Dorchester. '80s and today with DJ Scorch.
BLUE CAT CAFE, Boston. DJ Casey.
BLUESTONE BISTRO, Brighton. "Open Mic."
BOSTON ROCKS, Boston. At 5 p.m., "After Work Thursday."
BRAVO@THE MFA, Boston. Bill Duffy.
BREEZEWAY BAR & GRILLE, Roxbury. Pocket.
BUCK MULLIGAN'S, West Roxbury. R&B and commercial dance with DJ George.
THE BURREN, Somerville. Front Room: At 10 p.m., "Traditional Irish Music." Back Room: At 10 p.m., Swinging Johnsons.
BUZZ BOSTON/EUROPA, Boston. "Absolute," house & trance with DJ Stezo.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Chris Waller, Gordon Beadle, New Day.
CLUB CAFE, Boston. "Non Stop Video Show" with VJ Tom Yazbek.
CLUB 58, Quincy. Old school hip-hop with DJs Bird.
CLUB PASSIM, Cambridge. At 8 p.m., David Rovics, Attila the Stockbroker.
COMMON GROUND, Allston. "Love Night," 80s, all vinyl with DJ Brian.
DEVLIN'S LOUNGE AND BAR, Brighton. DJ Tom.
DICK'S LAST RESORT, Boston. Big Time.
EKCO LOUNGE, Boston. "Red Velvet," with DJs Geespin and Master Jay.
EMBASSY, Boston. At 10 p.m., "Latin Lounge," with DJ JC.
ENCORE, Boston. Michelle Currie.
THE ENORMOUS ROOM, Cambridge. Hip-hop with DJs Hua Hsu and Chhay.
THE E ROOM AT THE GOLDEN TEMPLE, Brookline. House and acid jazz with DJ Johan Van Cauwenberghe.
THE EXCHANGE, Boston. "Heaven & Hell," house and hip-hop with DJs Chaos, 7L, and Mr. Aru.
FELT, Boston. "Liquid" with DJs Chris DeSimone and Jynx.
GREEN BRIAR, Brighton. DJ Stelah.
GREEN DRAGON, Boston. Spitting Vinnies.
GREEN STREET GRILL, Cambridge. "Throwdown Thursday" Hip-hop, reggae, R&B with DJ Dubz and 40D.
HANNAH'S, Somerville. Reggae and house with guest DJs.
THE HARP, Boston. Dick & Jane.
HENNESSY'S, Boston. Danny Trucker & the Vibe Tribe.
IRISH VILLAGE, Brighton. DJ Cherry.
JACOB WIRTH RESTAURANT, Boston. At 6 p.m., Clay Brown Trio.
JOHNNY D'S, Somerville. Sweet Willie D, Nicole Nelson.
JOSE McINTYRE'S, Boston. Upstairs: DJ John Tringall. Downstairs: Me & Julio.
THE KELLS, Allston. "Fun House" with DJs Edgar and David James.
KENNEDY'S, Boston. John Mansfield.
THE KINSALE, Boston. Stretch.
KIRKLAND CAFE, Somerville. "Somerville Jazz Festival" with Surca, Sofia Koutsovitis, Cat Show Snapshot.
LA BOOM, Boston. At 10:30 p.m., "Privilege," international house with DJ Franklin.
LES ZYGOMATES, Boston. Rusty Scott Quartet.
LIZARD LOUNGE, Cambridge. At 7 p.m., Dana Colley. At 9:30 p.m., Club D'Elf.
LUPO'S AT THE STRAND, Providence, RI. Thrice, Poison the Well, Darkest Hour.
MACHINE, Boston. "Human Thursday" with DJs Sean Caron and Angles.
MAN RAY, Cambridge. "Campus," alternative boypop with DJ Chris Ewen and high energy house with DJ Brad Gwynn.
MANTRA Boston. At 10:30 p.m., "Mantra Thursday" DJs spin eclectic international, vocal house, & hip-hop.
MATT MURPHY'S, Brookline. "Round Midnight Jazz Session."
MIDDLE EAST, Cambridge. Upstairs: No December, Seemless, All Parellels, Dualesc. Downstairs: "Harvard Students for Israel" present Aviv Gefen.
MIDWAY CAFE, Jamaica Plain. "Dyke Night."
MILKY WAY, Jamaica Plain. "Shake What Your Momma Gave You" with Ren Justice.
MR. DOOLEY'S TAVERN, Boston. Patsy & Tony.
THE MODERN, Boston. At 10 p.m., "Soma," with DJ Omar.
ORLEANS, Somerville. DJ Ren Justice.
PARADISE LOUNGE, Boston. "Bubble Up: Rub a Dubwise Thirstday Night" with DJ Bud E. Green.
PARADISE ROCK CLUB, Boston. At 9 p.m., Proclaimers, 4 Way Street.
PA'S LOUNGE, Somerville. At 9 p.m., Alacrity, Thirdsale.
PERKS COFFEEHOUSE, Norwood. Phil Burr.
PHOENIX LANDING, Cambridge. "Elements," drum 'n bass with DJs Crook, Lenore, and Static.
THE PLACE, Boston. Greg Lutrell.
PLOUGH & STARS, Cambridge. Eilen Jewell Band.
PRAVDA 116, Boston. DJ David Mee.
PURPLE SHAMROCK, Boston. DJ Flanagan with musical guest Jim Plunkett.
Q, Boston. "Hedonism Thursday."
THE RACK, Boston. At 10 p.m., DJ Littles.
REDLINE, Cambridge. At 10 p.m., "All Star Thursday."
REGATTABAR, Cambridge. At 7:30 and 10 p.m., McCoy Tyner Trio.
RIVER GODS, Cambridge. "For Real, Too Reel."
ROGGIE'S, Brighton. Lounge: Tribal House and Break beat funk with DJ Jonathan Theory.
THE ROXY, Boston. At 10:30 p.m., "The Latin Quarter" with special guest DJs.
RYLES, Cambridge. Gypsy Schaefer, Dave Bryant Quartet.
SCULLERS, Boston. Gloria Loring.
SISSY K'S, Boston. Justin Beech. Upstairs: popular dance, with DJ Deja.
SIT 'N BULL PUB, Maynard. Andy Pratt.
SKY BAR, Somerville. Malice in Leatherland, Shroud of Bereavement, Salem Fires, DJ Aries.
SOPHIA'S, Boston. "Latin Night" with DJ JR Vega.
SUGAR SHACK, Boston. "College Night" with DJ B-Spin.
SW1, Boston. Hip-hop, R&B, and Reggae with and DJ Reneil.
TERRACE BAR AT THE COPLEY MARRIOTT HOTEL, Boston. Brian Walkley Band.
TIR NA NOG, Somerville. Ronan "Fluffy" Quinn.
TOAD, Cambridge. At 7 p.m., Family Jewels. At 10 p.m., Freelance Bishops.
TOP OF THE HUB, Boston. John Hazilla Group.
TRATTORIA IL PANINO, Boston. "Young Professionals Club."
T.T. THE BEAR'S PLACE, Cambridge. Golden West Motor Lodge, Irreverends, Buckners, Chris Keene.
21st AMENDMENT, Boston. DJ Sean Daly.
VAPOR, Boston. "MOCCA," hip hop and R&B with DJs KC and Ron Steel.
VENU, Boston. NYC house with DJ Nailz and "ISE-O spa" with DJ Tasty.
VERTIGO, Boston. "Diversify Thursdays," deep soulful house with DJ Fran and UK hard house and progressive trance with DJs JLong, Tek, and Catatonic and guest DJs.
WALLY'S CAFE, Boston. Francisco Mela Quintet.
WESTERN FRONT, Cambridge. "Reggae Mix & Mingle."
WEST STREET GRILLE, Boston. Top 40 funk and dance with DJs Gabe and Lazee Boy.
WONDER BAR, Allston. Grant Langford Review.
ZEITGEIST GALLERY, Cambridge. At 9:30 p.m., Dan Gonzalez.
ZUZU, Cambridge. Big Digits, Carlisle Sound.

FRIDAY 19

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE, Somerville. Gasolines.
ALL ASIA CAFE, Cambridge. At 8 p.m., Gobhi, Mitchells.
AN TAIN, Boston. At 5 p.m., DJ Sean O. At 10 p.m., DJ David Natola.
AN TUA NUA, Boston. "Superlovers," early hits to the latest sounds with DJ Vinny.
ARIA, Boston. "Plush," NYC house with guest DJs. In the Angel Room, NYC hip-hop with DJ Thanos.

Our House West
Come down and relax...
2 FOR 1 BURGERS & APPETIZERS
Mon-Fri 4pm-7pm
TRIVIA NIGHT
Mon 9pm
FOOSBALL TOURNAMENT
Wed 8:30 pm
BRUNCH WITH $4 OMELETTES
ANY WAY YOU WANT EM!
Sat & Sun 12pm-5pm
$1 BURGERS
Sunday 9pm-12am
Our House West
1277 Commonwealth Ave, Allston
(617) 782-3228
Voted Best Dive Bar in America
by Stuff Magazine

10 Brookline St., Cambridge, MA
All Shows 18+
492-BEAR
TT the Bear's
TT's is now SMOKE FREE

Thursday, March 18th
GOLDEN WEST MOTOR LODGE • IRREVERENDS
THE BUCKNERS • CHRIS KEENE
Friday, March 19th
THE ALUMINUM GROUP • CERTAINLY SIR
THE SKATING CLUB • VERONA DOWNS
Saturday, March 20th
BABY STRANGE • JAKE ZAVRACKY &
THE CYANIDE VALENTINE • THE HALOGENS
VIOLET NINE
Sunday, March 21st
THE CASUAL LEAN • SIMPLE DISCOURSE CD REL
HEATHER HATES YOU
Monday, March 22nd
THE OTHER SIDE OF THE BEAR -
ADAM OF SHENZHOU 5 • MARK KRAUS • ARMY OF TARO'S
Tuesday, March 23rd
WHRB PRES. GREG DAVIS GROUP • MARUMARI
KEITH FULLERTON WHITMAN
Wednesday, March 24th
THE FIERY FURNACES
SOLTERO • THE STAIRS
Thursday, March 25th
HARPOON PRES.
BETTIE SERVEERT
DEAR LEADER • BLAKE HAZARD
Friday, March 26th
HELICOPTER HELICOPTER
ADFRANK & THE FAST EASY WOMEN
FOOLED BY APRIL • THE BON SAVANTS
Order online at ticketmaster.com and print your own tickets today using ticketFast

Saturday, March 27th
THE DECEMBERISTS SOLD OUT
CLEARLAKE • TOM HEINL
Sunday, March 28th
MONSTROUS • SECOND TO MECCA • FREIGHT TRAIN

••• NEW SHOWS •••
5/7 MARY LOU LORD
5/14 eX-GIRL
5/17 SHANNON WRIGHT
5/22 ACID MOTHERS TEMPLE

••• COMING •••
3/29 The Star Spangles, Brett Rosenberg, The Dears
3/30 Preston School Of Industry, Aberdeen City, Headband
4/1 Air Hockey Champion, Digger, The Sharking, Feable Weiner, Cruiserweight
4/2 Weird War (mems of The Make-Up), Mary Timony, The Marmalade
4/3 Preacher's Kids, Downbeat 5, Jed Parish & The Mother Tongues CD Rel, Muck & The Mires
4/7 The Fly Seville Residency, Cracktorch, The Good North
4/9 The Wrens, Ester Drang, The Douglas Fir, Lincoln Conspiracy
4/10 Runner & The Thermodynamics CD Rel, Mittens, Unbusted, December Sound
4/14 Tobin Sprout, The Fly Seville Residency, Bon Savants
4/15 The Beatings, The Pilot Light, Union Ares, Scuba
4/16 Need New Body, The Mobius Band, Morning Theft
4/17 Daniel Johnston, Scout Niblett, Kahoots, Joy
4/23 The Pills & Roxie
4/24 French Kicks & Ambulance
4/25 Sebadoh, The In-Out, Shore Leave
4/30 Apples In Stereo, Apollo Sunshine, High Water Marks

Visit TT's Website www.ttthebears.com • Call 492-0082

CLUB DIRECTORY

ABBEY LOUNGE (617-441-9631), 3 Beacon St., Somerville.
ALL ASIA CAFE (617-497-1544), 334 Mass. Ave., Cambridge.
AN TAIN (617-426-1870), 31 India St., Boston.
AN TUA NUA (617-262-2121), 835 Beacon St., Boston.
ARIA (617-338-7080), 246 Tremont St., Boston.
THE ASGARD (617-577-9100), 350 Mass. Ave, Cambridge.
ATLAS DANCE (617-437-0300), 3 Lansdowne St., Boston.
THE ATTIC (617-964-6684), 107 Union St., Newton Centre.
AURORA (617-350-6001), 300 Congress St., Boston.
AVALON (617-262-2424), 15 Lansdowne St., Boston.
THE AVENUE (617-782-9508), 1249 Comm Ave, Allston.
AXIS (617-262-2437), 13 Lansdowne St., Boston.
THE BANSHEE (617-436-9747), 934 Dorchester Ave., Dorchester.
THE BEACHCOMBER (617-479-8989), 797 Wollaston Beach Blvd., Quincy.
BEANTOWN COMEDY VAULT (781-729-2565), at Remington's, 124 Boylston St., Boston.
BELL IN HAND TAVERN (617-227-2098), 45-55 Union St., Boston.
BILL'S BAR (617-421-9678), 5.5 Lansdowne St., Boston.
BLACKTHORNE TAVERN (508-238-9017), 402 Turnpike St., S. Easton.
BLARNEY STONE PUB (617-436-8223), 1505 Dorchester Ave., Dorchester.
BLUE CAT CAFE (617-247-9922), 94 Mass Ave, Boston.
BLUESTONE BISTRO (617-254-8309), 1799 Comm. Ave., Brighton.
BOB THE CHEF'S (617-536-6204), 604 Columbus Ave., Boston.
BOSTON ROCKS (617-726-1110), Faneuil Hall Marketplace, Boston.
BRASSERIE JO (617-425-3240), Colonnade Hotel, 120 Huntington Ave., Boston.
BRAVO@THE MFA (617-369-3474), 465 Huntington Ave., Boston.
BREEZEWAY BAR & GRILLE (617-541-5400), 153 Blue Hill Ave., Roxbury.
BRENDAN BEHAN PUB (617-522-5386), 378 Centre St., Jamaica Plain.
BROOKLINE COMMUNITY CENTER FOR THE ARTS (617-738-2800), 14 Green St., Brookline.
BUCK MULLIGAN'S (617-325-9800), Center St., West Roxbury.
BULL RUN (978-425-4311), Rte. 2A., Shirley.
THE BURREN (617-776-6896), 247 Elm St., Davis Sq., Somerville.
BUZZ BOSTON/EUROPA (617-482-3939), 51 Stuart St., Boston.
CAMBRIDGE BREWING COMPANY (617-494-1994), 1 Kendall Sq., Cambridge.
CANTAB LOUNGE/THIRD RAIL (617-354-2685), 738 Mass. Ave., Central Sq., Cambridge.
CAPRICE (617-292-0080), 275 Tremont St., Boston.
CENTER FOR THE ARTS IN NATICK (508-647-0097), 14 Summer St., Natick.
CHARLIE'S KITCHEN (617-492-9646), 10 Elliot St., Cambridge.
CHOPPIN' BLOCK PUB (617-734-4177), 724 Huntington Ave., Boston.
CHOPS LOUNGE (617-267-8300), 1271 Boylston St., Boston
CLARK'S IN FANEUIL HALL (617-227-7800), 21 Merchant's Row, Boston.
CLUB CAFE (617-536-0966), 209 Columbus Ave., Boston.
CLUB 58 (617-471-7788), 58 Ross Way, Quincy.
CLUB PASSIM (617-492-7679), 47 Palmer St., Harvard Sq., Cambridge.
COMEDY CONNECTION (617-248-9700), Upstairs at Faneuil Hall, Boston.
COMEDY STUDIO AT HONG KONG (617-864-5311), 1236 Mass. Ave., Cambridge.
COMMON GROUND (617-783-2071), 83-87 Harvard Ave., Allston.
COSTELLO'S (617-522-9263), 723 Centre St., Jamaica Plain.
COTTONWOOD CAFE (617-247-2225), 222 Berkeley St., Boston.
COYOTE GRILLE (617-225-0888), 1 Kendall Sq., Cambridge.
DEVLIN'S LOUNGE AND BAR (617-779-8822), 332 Washington St., Brighton.
DICK DOHERTY'S AT THE CHINA BLOSSOM (800-401-2221), Rte. 125, North Andover.
DICK'S LAST RESORT (617-267-8080), 55 Huntington Ave., Boston.
DOC RYAN'S PUB (978-745-8927), 109 Lafayette St., Salem.
DRUID PUB (617-497-0965), 1357 Cambridge St., Inman Sq., Cambridge.
EKCO LOUNGE (617-338-8283), 41 Essex St., Boston.
EMBASSY (617-536-2100), 30 Lansdowne St., Boston.
ENCORE (617-338-ROXY), 279 Tremont St., Boston.
THE ENORMOUS ROOM (617-491-5599), 567 Mass Ave, Cambridge.
THE E ROOM AT THE GOLDEN TEMPLE (617-277-9722), 1651 Beacon St., Brookline.
EVOS ARTS (978-441-9906), 98 Middle St., Lowell.
THE EXCHANGE (617-726-7600), 148 State St., Boston.
FELT (617-338-6999), 533 Washington St., Boston.
THE GOOD LIFE CAMBRIDGE (617-868-8800), 720 Mass Ave, Cambridge.
THE GOOD LIFE DOWNTOWN (617-451-2622), 28 Kingston St., Boston.
GRAND CANAL (617-523-1112), 57 Canal St., Boston.
GREAT SCOTT (617-734-4502), 1222 Comm Ave, Brighton.
GREEN BRIAR (617-789-4100), 304 Washington St., Brighton.
GREEN DRAGON (617-367-0055), 11 Marshall St., Boston.
GREEN STREET GRILL (617-876-1655), 280 Green St., Cambridge.
G-SPOT (617-423-6767), Downtown Crossing, Boston.
GUIDO OSHEA'S (508-580-0997), 2039 S. Main St., Brockton.
HANNAH'S (617-629-5302), 499 Broadway, Somerville.
HARPERS FERRY (617-254-9743), 158 Brighton Ave., Allston.
THE HARP (617-742-1010), 85 Causeway St., Boston.
HENNESSY'S, (617-742-2121), 25 Union St., Boston.
IMPROV ASYLUM (617-263-6887), 216 Hanover St., Boston.
IMPROVBOSTON THEATRE (617-576-1253), 1253 Cambridge St., Cambridge.
THE INTERNATIONAL (617-296-6270), 184 High St., Boston.
IRISH VILLAGE (617-787-5427), 224 Market St., Brighton.
JACOB WIRTH RESTAURANT (617-338-8586), 33 Stuart St., Boston.
JACQUES UNDERGROUND (617-426-8902), 79 Broadway, Boston.
JEANIE JOHNSTON PUB (617-983-9432), 144 South St., Jamaica Plain.
JIMMY TINGLE'S OFF BROADWAY (617-308-6421), 255 Elm St., Somerville.
JOE'S ON HIGH STREET (617-523-4000), 200 High St. Boston.
JOHNNY D'S (617-776-2004), 17 Holland St., Davis Sq., Somerville.
JOSE McINTYRE'S (617-451-9460), 160 Milk St., Boston.
JUKEBOX (617-338-ROXY), 275 Tremont St., Boston.
THE KELLS (617-782-9082), 161 Brighton Ave., Allston.
THE KINSALE (617-742-5577), 2 Center Plaza, Boston.
KIRKLAND CAFE (617-491-9640), 425 Washington St., Somerville.
KOWLOON (781-233-0077), Rte. 1 North, Saugus.
LA BOOM (617-357-6800), 25 Boylston Pl., Boston.
LES ZYGOMATES (617-542-5108), 129 South St., Boston.
LIZARD LOUNGE (617-547-0759), 1667 Mass. Ave., below Cambridge Common Restaurant, Cambridge.
LUPO'S AT THE STRAND (401-272-5876), 79 Washington St., Providence, RI.
MACHINE (617-536-1950), 1256 Boylston St., Boston.
MAN RAY (617-864-0400), 21 Brookline St., Cambridge.
MANTRA (617-542-8111), 52 Temple St., Boston.
MATRIX (617-338-ROXY), 275 Tremont St., Boston.
MATT MURPHY'S (617-232-0188), 14 Harvard St., Brookline.
METROPOLIS (401-454-5483), 172 Pine St., Providence, RI.
MIDDLE EAST (617-497-0576), 472 Mass Ave, Central Sq., Cambridge.
MIDWAY CAFE (617-524-9038), 3496 Washington St., Jamaica Plain.
MILKY WAY (617-524-3740), at Bella Luna, 405 Centre St., Jamaica Plain.
MR. DOOLEY'S TAVERN (617-338-5656), 77 Broad St., Boston.
THE MODERN (617-536-2100), 36 Lansdowne St., Boston.
NEWS (617-426-6397), 150 Kneeland St., Boston.
NICK'S COMEDY STOP (617-482-0930), 100 Warrenton St., Boston.
NICK'S MAUI (508-482-0930), Rte. 28 North, Brockton.
OCEANA RESTAURANT (617-227-0800), Marriott Long Wharf, 296 State St., Boston.
O'CONNOR'S (617-482-2255), 27 Columbus Ave., Boston.
O'LEARY'S (617-734-0049), 1010 Beacon St., Brookline.
ORLEANS (617-591-2100), 65 Holland St., Somerville.
THE PALACE (781-321-1660), 1500 Broadway, Saugus.
THE PALLADIUM (508-797-9696), 261 Main St., Worcester.
PARADISE LOUNGE (617-562-8814), 969 Comm Ave, Boston.
PARADISE ROCK CLUB (617-562-8800), 969 Comm Ave, Boston.
PARRIS (617-248-9900), Quincy Market, Faneuil Hall, Boston.
PA'S LOUNGE (617-776-1557), 345 Somerville Ave., Somerville.
PERKS COFFEEHOUSE (718-762-5565), 685 Washington St., Norwood.
PHOENIX LANDING (617-576-6260), 512 Mass. Ave., Cambridge.
THE PLACE (617-523-2081), 2 Broad St., Boston.
THE PLAYGROUND (617-441-0666), 403 Mass Ave., Cambridge.
PLOUGH & STARS (617-441-3455), 912 Mass Ave, Cambridge.
THE POINT (617-523-7020), 147 Hanover St., Boston.
PRAVDA 116 (617-482-7799), 116 Boylston St., Boston.
PURPLE SHAMROCK (617-227-2060), 1 Union St., Boston.
Q (617-742-2121), 25 Union St., Boston.
THE RACK (617-725-1051), 24 Clinton St., Faneuil Hall, Boston.
REDLINE (617-491-9851), 59 J.F.K. St., Cambridge.
REGATTABAR (617-661-5000), Charles Hotel, Harvard Sq., Cambridge.
REMINGTON'S (617-574-9676), 124 Boylston St., Boston.
RIVER GODS (617-576-1881), 125 River St., Cambridge.
ROGGIE'S (617-566-1880), 356 Chestnut Hill Ave., Brighton.
THE ROXY (617-338-ROXY), 279 Tremont St., Boston.
RYLES (617-876-9330), 212 Hampshire St., Cambridge.
SCRUFFY MURPHY'S (617-282-6606), 1333 Dorchester Ave., Dorchester.
SCULLERS (617-562-4111), 400 Soldiers Field Rd., Boston.
SERAFINA (978-371-9050), 195 Sudbury Rd., Concord.
SHERBORN INN (508-655-9521), 33 North Main St., Sherborn.
SIDE DOOR COFFEEHOUSE (617-361-0051), Hyde Park Presbyterian Church, 1109 River St., Hyde Park.
SISSY K'S (617-248-6511), 6 Commercial St., Boston.
SIT 'N BULL PUB (978-897-7232), 163 Main St., Maynard.
SKY BAR (617-623-5223), 518 Somerville Ave., Somerville.
SOPHIA'S (617-351-7001), 1270 Boylston St., Boston.
SPRINGSTEP (781) 395-0402, 98 George P. Hassett Dr., Medford.
SUGAR SHACK (617-351-2510), 1 Boylston Pl., Boston.
SUSHI ISLAND (781-224-3479), 397 Main St., Wakefield.
SWEETWATER CAFE (617-351-2515), 3 Boylston Pl., Boston.
SW1 (617-423-6767), 48 Winter St., Boston.
TERRACE BAR AT THE COPLEY MARRIOTT HOTEL (617-236-5800), 110 Huntington Ave., Boston.
TIR NA NOG (617-628-4300), 366A Somerville Ave., Union Sq., Somerville.
TOAD (617-497-4950), 1912 Mass Ave, Porter Sq., Cambridge.
TOP OF THE HUB (617-536-1775), 52nd Floor, Prudential Tower, Boston.
TRATTORIA IL PANINO (617-338-1000), 295 Franklin St., Boston.
T.T. THE BEAR'S PLACE (617-492-BEAR), 10 Brookline St., Central Sq., Cambridge.
21st AMENDMENT (617-227-7100), Bowdoin St., Beacon Hill, Boston.
VAPOR (617-695-9500), 100 Warrenton St., Boston.
VENU (617-338-8061), 100 Warrenton St., Boston.
VERTIGO (617-723-7277), 126 State St., Boston.
WALLY'S CAFE (617-424-1408), 427 Mass. Ave., Boston.
WESTERN FRONT (617-492-7772), 343 Western Ave., Cambridge.
WEST STREET GRILLE (617-423-0300), 15 West St., Boston.
WONDER BAR (617-351-COOL), 186 Harvard Ave., Allston.
ZEITGEIST GALLERY (617-876-6060), 1353 Cambridge St., Cambridge.
ZUZU (617-864-3278), 474 Mass. Ave., Cambridge.

ATLAS DANCE, Boston. "Top 40 Dancing."
AVALON, Boston. At 6 p.m., Vines, Jet, Living End, Neon. At 10 p.m., "Avaland" with DJs MJ and Shalako with special guest DJs.
THE AVENUE, Allston. At 9 p.m., DJ Steve Auston.
AXIS, Boston. At 6 p.m., Thrice, Poison the Well, My Chemical Romance, Moments in Grace. At 10 p.m., "All Access" with DJ Dru Nyce.
THE BEACHCOMBER, Quincy. Big Bad Bollocks, Salacious Crumb, Pug Uglies.
BILL'S BAR, Boston. Paranoid Social Club, Throne, Inhale.
BLACKTHORNE TAVERN, S. Easton. Anita Jones.
BLARNEY STONE PUB, Dorchester. Commerical dance and R&B.
BLUE CAT CAFE, Boston. DJ Pete Winfrey.
BOSTON ROCKS, Boston. Top 40 Dance & hip-hop with DJ Bruno.
BRAVO@THE MFA, Boston. Rusty Scott.
BROOKLINE COMMUNITY CENTER FOR THE ARTS, Brookline. At 10 p.m., "Feel" house, funk, soul, and break dance.
BUCK MULLIGAN'S, West Roxbury. R&B, rock, and dance with DJ Keith.
BULL RUN, Shirley. Steve Forbert, Roger Salloom.
BUZZ BOSTON/EUROPA, Boston. "The Lava Bar: Girl's Night Out," house and trance with DJ Melinda.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Upstairs: Little Joe Cook & the Thrillers. Downstairs: DJ Turn ta Bill.
CLUB CAFE, Boston. "Non Stop Video Show" with VJ Tom Yazbek.
CLUB 58, Quincy. "Get Some Fridays," hip-hop with the Freakas.
CLUB PASSIM, Cambridge. At 8 p.m., Hans-Eckardt Wenzel, Nora Guthrie.
COMMON GROUND, Allston. "March Madness."
DEVLIN'S LOUNGE AND BAR, Brighton. DJ Bruno James.
DICK'S LAST RESORT, Boston. Soul City.
DOC RYAN'S PUB, Salem. Deterrents, Acrobrats, Heather Hates You.
DRUID PUB, Cambridge. At 6 p.m., "Traditional Irish Seisiun" with Peter Molloy & Friends.
EKCO LOUNGE, Boston. At 10 p.m., "Freaky Friday" Hip hop and Top 40 dance.
EMBASSY, Boston. At 10 p.m., "Urban Grooves" with DJ Ricky Fatts.
ENCORE, Boston. "Cabaret Open Mic" with Jan Peters, Colleen Powers, Michael Ricca, Brian Patton.
THE ENORMOUS ROOM, Cambridge. "Pop Your Funk" with Roy Dank, Brennan Green.
THE E ROOM AT THE GOLDEN TEMPLE, Brookline. Vocal house, 70s, 80s, 90s with DJ Bob Gallagher.
EVOS ARTS, Lowell. Frank Morey, Will Brierly & the Roller Holsters, Melvern Taylor.
THE EXCHANGE, Boston. House and hip-hop with DJs Tiziano & Luca.
THE GOOD LIFE CAMBRIDGE, Cambridge. Jose Ramos & the No Way Jose Band.
THE GOOD LIFE DOWNTOWN, Boston. Aaron Burnett.
GRAND CANAL, Boston. Syptifo.
GREEN DRAGON, Boston. Freeze Pop.
GREEN STREET GRILL, Cambridge. Kilombo Mambo.
G-SPOT, Boston. "Deep, sexy house" with DJs Mike Traylor & Paul Incus.
GUIDO OSHEA'S, Brockton. "Mirage Night Club," Haitian, Caribbean and Cape Verdean music.
HARPERS FERRY, Allston. Phix, Oddway.
THE HARP, Boston. Peatmoss.
HENNESSY'S, Boston. At 5 p.m., Me & Julio. At 8 p.m., Audio Underground.
THE INTERNATIONAL, Boston. "The Basement" house music with DJ Bradford James.
IRISH VILLAGE, Brighton. "Funky Friday" with Elyte, Cryce, Mas.
JEANIE JOHNSTON PUB, Jamaica Plain. "Rockabilly Night" with Coachmen, Cranktones.
JOHNNY D'S, Somerville. Beatle Juice.
JUKEBOX, Boston. Top 40 and retro dance night.
THE KELLS, Allston. "Ladies Night" with DJs Doc and Kieran.
KENNEDY'S, Boston. Matt Fulton, Peter Rice.
KIRKLAND CAFE, Somerville. Undertows, RPM's, 9th Wave, Mickey Bliss Organ Combo.
LA BOOM, Boston. "Fashion Fridays" with DJ Roland Lopez.
LES ZYGOMATES, Boston. Ronnie Ron Trio.
LIZARD LOUNGE, Cambridge. At 7 p.m., Yoni Gordon. At 9:30 p.m., Quick Release, Leo Blais, Appomatux.
LUPO'S AT THE STRAND, Providence, RI. Sage Francis & Joe Beats Are Non-Prophets.
MAN RAY, Cambridge. "Fantasy Factory," kinky fetish industrial with DJ Chris Ewen and trance with DJ Brad Gwynn.
MIDDLE EAST, Cambridge. Upstairs: Papermoon, Upwelling, M-Lab. Downstairs: Give, September Twilight, Absolve, Chroma, Thirteen to One.
MIDWAY CAFE, Jamaica Plain. James the Viking, Invisibles.
MILKY WAY, Jamaica Plain. Quintaine America, Big Slick, Creepy Jones.
THE MODERN, Boston. At 10 p.m., Latin house with DJ JC.
OCEANA RESTAURANT, Boston. Mike DiBari Trio.
ORLEANS, Somerville. DJ Tom.
THE PALACE, Saugus. "Rio" Brazil's Carnaval; "Uptown" DJs spin faves from the '70s and '80s; "Oxygen" rap, hip-hop, top 40, and progressive dance; "Male Encounter" all-male dance review; "Rockpile."
THE PALLADIUM, Worcester. From Autumn to Ashes, Hopesfall, Most Precious Blood, Homesick for Space.
PARADISE LOUNGE, Boston. Gatsby.
PARADISE ROCK CLUB, Boston. John Brown's Body.
PARRIS, Boston. Burnt Sienna.
PA'S LOUNGE, Somerville. At 8:30 p.m., Mittens, Emergency Music, Cars Can Be Blue, Adam Brodsky.
PERKS COFFEEHOUSE, Norwood. Devil Gods.
PHOENIX LANDING, Cambridge. Disco, hip-hop, and Top 40 with DJ Ren Justice.
THE PLACE, Boston. At 10 p.m., VJ Laptop.
PLOUGH & STARS, Cambridge. Twilight Ranchers.
THE POINT, Boston. "Fluid," house and techno. with DJ troupe Recordheadz.
Q, Boston. "Hip-hop & Top 40" with DJ B Spin.
THE RACK, Boston. At 10 p.m., DJ Johnny C.
REDLINE, Cambridge. At 9 p.m., "Touch" with Shadowkings.
REGATTABAR, Cambridge. At 7:30 and 10 p.m., McCoy Tyner Trio.
RIVER GODS, Cambridge. "Diversion" mello tekno, scsi disko, NeuSoul, with DJ Easy.
ROGGIE'S, Brighton. Upstairs: Ali. Lounge: "Dance Your Ass Off" with DJ Hoff.
THE ROXY, Boston. At 10:30 p.m., "The Cat Club" with DJ Manoio and special guest DJs.
RYLES, Cambridge. Fully Celebrated Orchestra.
SCRUFFY MURPHY'S, Dorchester. "Party Time" with DJ Jen.
SCULLERS, Boston. Gloria Loring.
SISSY K'S, Boston. At 5 p.m., Matt Browne. At 9 p.m., Stu Sinclair & Kevin Kirrane. Upstairs: Hi-NRG and pop house, with DJ Tom McKenna.
SIT 'N BULL PUB, Maynard. Chicken Slacks Soul Revue.
SKY BAR, Somerville. Polyethylene, Stereobirds.
SPRINGSTEP, Medford. Michael Cooney.
SUGAR SHACK, Boston. "Boston's A-List" Hip hop, old school, and top 40 with DJ B-Spin.
SUSHI ISLAND, Wakefield. Jim Porcella Duo.
SWEETWATER CAFE, Boston. Old and new dance hits with DJs KC and Gallo.
SW1, Boston. Top 40 RMX, Hip-Hop, and House with DJ Littles.
TOAD, Cambridge. Fancy Trash, Amy Fairchild.
TOP OF THE HUB, Boston. John Hazilla Group.
TRATTORIA IL PANINO, Boston. '70s, '80s, and '90s with DJ Zino; progressive, top-40, club, and international with DJ Peter D.
T.T. THE BEAR'S PLACE, Cambridge. Aluminum Group, Certainly Sir, Skating Club, Verona Downs.
21st AMENDMENT, Boston. DJ Sean Daly.
VENU, Boston. "Roomba," Latin sounds with DJ Roger M. and house with DJ Arsit.
VERTIGO, Boston. "Dream Lounge," international, Latin and house with DJ Marcocci, and vocal and high energy house with DJ Soulheris.
WALLY'S CAFE, Boston. Darren Barrett Quintet.
WESTERN FRONT, Cambridge. Edo G.
WEST STREET GRILLE, Boston. Top 40 funk and dance with DJs Gabe and Lazee Boy.
WONDER BAR, Allston. Johnny Horner/Joe McMahon Quartet.
ZEITGEIST GALLERY, Cambridge. At 7 p.m., Mike Baggetta. At 9:30 p.m., Xiu Xiu, Caribbean.

Continued on page 12

LIZARD Lounge

Thurs. 3/18 SOUL LOW @ 7:00 - FREE! with DANA COLLEY FOLLOWED AT 9:30 BY CLUB D'ELF

Friday 3/19 SOUL LOW @ 7:00 - FREE! with YONI GORDON FOLLOWED AT 9:30 BY QUICK RELEASE THE ARRANGEMENT • APPOMATUX

Sat. 3/20 SOUL LOW @ 7:00 - FREE! with BILL DEASEY FOLLOWED AT 9:30 BY SAND MACHINE THE MODELES • THE EASE • TURTLEBONE

Sunday 3/21 LIZARD POETRY THE SLAM @7 THE JAM @9 FEATURE: SU MILLERZ

Mon. 3/22 SOUL LOW @ 7:00 - FREE! with PATRICK McHUGH FOLLOWED AT 9:30 BY DAVE FIUCZYNSKI'S KIF W/ TRONZO

Tues. 3/23 SOUL LOW @ 7:00 - FREE! with GORDON (FOOLED BY APRIL) FOLLOWED AT 9:30 BY RESOPHONICS with THE HEYGOODS

Wed. 3/24 SOUL LOW @ 7:00 - FREE! with ASA BREBNER FOLLOWED AT 9:30 BY BLACK CAT BURLESQUE with music by ELECTROLUX

ADVANCE TIX AVAIL. AT WWW.VIRTUOUS.COM
617-547-0759
1667 MASS. AVE. CAMBRIDGE
BENEATH THE CAMBRIDGE COMMON RESTAURANT

Ryles
The Best In Live Music!
Inman Sq
Cambridge
Mainstage
3/19 Fully [illegible] Orchestra
3/20 Wilder Dreams
3/23 Big Band Tuesdays
3/24 Naftules Dream/FLB
3/25 John Payne Sax Choir
3/26 James Williams ICU
3/27 James Williams ICU
4/2 & 4/3 Rachel Z
Dance Hall (Upstairs)
Thu Salsa & Merengue
Fri Brazilian w/Bando Pirata
Sat Latin, Swing, Tango
Sunday Jazz Brunch (10am-3pm)
3/21 Steve Rochinski
www.rylesjazz.com
212 Hampshire Street
617-876-9330

The Middle East
472-480 MASS. AVE, CAMBRIDGE
(617)864-EAST www.mideastclub.com
DOORS AT 8PM UNLESS NOTED. PROPER ID REQUIRED FOR ADMISSION
TICKETS AVAILABLE AT Middle East Box Office 1–7p.m. and TICKETMASTER (617)931-2000 www.ticketmaster.com
ALL SHOWS 18+ UNLESS OTHERWISE NOTED OPEN FOR LUNCH AS ALWAYS

UPSTAIRS
THU 03/18 NO DECEMBER SEEMLESS • ALL PARALLELS DUALESC
FRI 03/19 PAPERMOON THE UPWELLING • M-LAB
SAT 03/20 BIG D & THE KIDS TABLE JUNCTION 18 • CADE • ROXIE • FURVIS
SUN 03/21 MERSA THE FALLOUT • BUXTON POLSKI FIAT
MON 03/22 6TH SENSE PRESENTS THE ULTIMATE B-DAY BASH 6TH SENSE • LOGAN • DAVE COFFIN MIKE MATHIEU • JOHNNY MAZCKO BAND ADAM TABAS • J BLAKE • PROJECT 1.9 DJ SHYNE
TUE 03/23 THE NEW DUMB NEW BLOOD REVIVAL • GUTTA
WED 03/24 DAVID DONDERO NATHAN MOORE • DREW O'DOHERTY DAVE FERNANDEZ • ERIC WAXWOOD
THU 03/25 VALHALLA KITTENS THE BRAVERY • THE BLUE SANDS DIAMONDS
FRI 03/26 SALACIOUS CRUMB SUBURBAN SKY • ROCKETSCIENCE CHUB
SAT 03/27 FREEZEPOP (CD REL) LIFESTYLE • PERSIL (FR AMSTERDAM) COMMODORE VIC
SUN 03/28 CANCER TO THE STARS NIGHT RALLY • THE HIGH STRUNG THE ANTI-LOVE PROJECT
MON 03/29 THALIA ZEDEK (COME) SONS & DAUGHTERS (BEGGARS GROUP)

UPCOMING
03/30 ADAM JOSEPH & THE ELEGANT CHILDREN
03/31 TV ON THE RADIO, THE PANTHERS
04/01 GEOFF FARINA, REBECCA GATES
04/02 EAGLES OF DEATH METAL
04/03 DON CABALLERO, BLACK HELICOPTER
04/04 DIAL M FOR MURDER
04/05 MAKING IT RIGHT, JUPITER SUNRISE
04/06 TAXPAYER, BISHOP ALLEN
04/07 CACHE TOALMEN, RIDDLE OF STEEL
04/08 COUNT ZERO, THE HIDDEN
04/09 ROCKBOTTOM, THE RUDDS
04/10 MEDINA SOD, DEFAULT OUTFIT
04/11 PHANTOM LIMB (CD RELEASE)
04/12 SILVERSTEIN, ARMOR FOR SLEEP
04/13 ASCAP SHOWCASE
04/14 KONTRAST, KEVIN SO & MIDNIGHT SNACK
04/15 90 DAY MEN, THE OCCASION

DOWNSTAIRS
THU 03/18 HARVARD STUDENTS FOR ISRAEL PRESENT: AVIV GEFEN
FRI 03/19 GIVE SEPTEMBER TWILIGHT • ABSOLVE CHROMA • THIRTEEN TO ONE
SAT 03/20 YERBA BUENA
SUN 03/21 BLACK HEART PROCESSION ENON • COCO ROSIE (TOUCH & GO)
FRI 03/26 GOGOL BORDELLO BEAT SCIENCE REV GLASSEY & HIS WOODEN LEG ALEC K REDFEARN & THE EYESORES
SAT 03/27 BROKEN SOCIAL SCENE STARS • DIOS
MON 03/29 PRETTY GIRLS MAKE GRAVES THE CONSTANTINES • MAHJONGG
WED 03/31 SOUTHERN CULTURE ON THE SKIDS THE GREENHORNES THREE DAY THRESHOLD
THU 04/01 RUSSIAN BOSTON ROCK CLUB PRESENTS: VYACHESLAV BUTUSOV AND U-PITER

JUST ADDED
4/21 RADIO 4, THE FEVER
4/22 TRACHTENBURG FAMILY SLIDE SHOW PLAYERS
4/29 ELEFANT
6/01 LEGENDARY PINK DOTS
6/12 JONATHAN RICHMAN

UPCOMING
04/02 STELLASTARR*, THE KILLERS
04/03 THE SLEEPY JACKSON
04/04 NOAM CHOMSKY, MICHELLE SHOCKED
04/08 EEK A MOUSE
04/09 NULLSET, WHITE, DRINKFIST
04/10 PERNICE BROS, LAMBCHOP
04/16 JERU THE DAMAJA
04/17 SAVATH & SAVALAS
04/18 HIM – SOLD OUT!
04/23 MEET THE DAY, SUDDEN EASE

ZUZU
MUSIC BEGINS AFTER DINNER 21+
THURSDAY - BIG DIGITS WITH CARLISLE SOUND
FRIDAY - LATIN WITH GIAN CARLO BUSCAGLIA
SATURDAY - SOUL-LE-LU-JAH
SUNDAY - ERIC AND THE OMATICS
MONDAY - UNHAPPY HOUR - PAUL JANOVITZ
TUESDAY - ZIAF - AN EDITH PIAF TRIBUTE
WEDNESDAY - THE BLUE RIBBONS

CORNER
SUN - BELLY DANCING W/GARABED
MON - PATRICK BALTHROP
TUE - NOCHE MEXICANA W/ GUSTAVO & ANDRES
WED - BELLY DANCING W/GARO PAPAZIAN
THU - WHISKEY BENT & HELL BOUND
FRI - BLAQUE PEARL
SAT - THE MAGIC IS GONE / COLIN CLARY

WWW.MIDEASTCLUB.COM

THE NEW GREEN STREET GRILL
Friday & Saturday, March. 19 & 20
KILOMBO
Monday, March 22
SALSA LESSONS
Tuesday, March 23
SURCA
Thursday, March 25
DJ THROW DOWN THURSDAY
280 GREEN ST., CAMBRIDGE
(617) 876-4655

MIDWAY CAFE
THURSDAY, MARCH 18TH
DYKE NIGHT
FRIDAY, MARCH 19TH
JAMES THE VIKING
THE INVISABLES
SATURDAY, MARCH 20TH
THE MAX CERRY
THE TICKS
DUSKY SILO
PILES
SUNDAY, MARCH 21ST
NO SALE VALUE
WINK
MONDAY, MARCH 22ND
THE ANIMAL COLLECTIVE
TUESDAY, MARCH 23RD
LAND OF MOZZ
WEDNESDAY, MARCH 24TH
NERD NIGHT
www.midwaycafe.com
3496 Washington St. / Jamaica Plain / 524-9038
LIVE MUSIC & FIGHTS A WEEK

THE AVENUE
Thursday Night;
Sponsored Night
DJ Murry-Spinnin
Hip Hop and Top 40.
Friday Night;
Knowledge Night
DJ Uppercut-Bringin you the latest HipHop, Old School and Underground.
Saturday Night;
Ladies Night
DJ Murray - 80's Dance, 80's Ladies, and Top 40.
21+ every night,
DJ's from 9:00 -1:00.
Promotions every Thursday night;10:00-12:00
Come to the Avenue. Enjoy the game on one of our 24 T.V.'s!! 26 Beers on tap.
1249 Comm. Ave. Allston
617.782.9508
www.avenuebar.com

THE PLOUGH & STARS
@912 Massachusetts Avenue Cambridge
BEST OF BOSTON 2003
Thursday, March 18
THE EILEN JEWEL BAND
Friday, March 19
TWILIGHT RANCHERS
Saturday, March 20
ONE THIN DIME
Sunday, March 21
JOHN LINCOLN WRIGHT 5:00-7:30
CRANKTONES 9:00-12:45
Monday, March 22
BEEK, RODES & JEFFERIES
Tuesday, March 23
SPIDER JOHN KOERNER
Wednesday, March 24
BAD ARTS ENSEMBLE
Phone 617-441-3359 • Fax 617-441-0219
Serving Lunch Daily • Check our website for details
www.ploughandstars.com

LUPO'S AT THE STRAND
79 WASHINGTON STREET PROVIDENCE, RI
lupos.com
Friday, March 19 • $12
SAGE FRANCIS & JOE BEATS
Monday, March 29 • $13
COHEED & CAMBRIA
Tuesday, March 30 • $17.50
METHOD MAN
Saturday, April 3 • 7pm • $16
HENRY ROLLINS
Monday, April 5 • $15
CRYSTAL METHOD
Tuesday, April 6 • $9.55
PHANTOM PLANET
Friday, April 9 • $16.50
BEN KWELLER
DEATH CAB FOR CUTIE
Tuesday, April 13 • $20
FUEL
Monday, April 19 • $20
O·A·R
Saturday, May 1 • $40
B.B KING
ticketmaster
ticketFast

BARKING CRAB
RESTAURANT
SUNDAY BRUNCH
MUSIC HOURS: 12 - 4
EVENING MUSIC HOURS: 6 - 10
MARCH 17 WEDNESDAY -
SALLY'S NIGHT OUT - ALL GIRL BAND
MARCH 18 THURSDAY -
JAH SPIRIT - REGGAE
MARCH 21 SUNDAY BRUNCH -
JEFF STOUT - DIXIELAND
MARCH 21 SUNDAY DINNER -
MELISSA BOLLING W/ PETER BELL - SOUL
MARCH 24 WEDNESDAY -
BRUCE MARSHALL - SINGER/SONGWRITER
MARCH 25 THURSDAY -
TIM GEARAN - ROOTSY SINGER/SONGWRITER
THE BARKING CRAB RESTAURANT
(AT THE NORTHERN AVENUE BRIDGE)
88 SLEEPER STREET
BOSTON, MA 02210
(617) 426-CRAB (2722)

THE Milky Way
LOUNGE & LINES
THURSDAY, MARCH 18TH
LOVER'S ROCK REGGAE W/ GARY BANTON
FRIDAY, MARCH 19TH
QUINTAINE AMERICA W/ BIG SLICK CREEPY JONES
SATURDAY, MARCH 20TH
MANGO'S LATIN DANCE CLUB
SUNDAY, MARCH 21ST
BABES IN DRAGLAND FEAT. ALL THE KINGS MEN
MONDAY, MARCH 22ND
LAUGHING GAS ALTERNATIVE COMEDY W/ HOST PETER DUTTON
TUESDAY, MARCH 23RD
REVEREND PETE'S ROCK-STAR KARAOKE
WEDNESDAY, MARCH 24TH
ELEVATE SPOKEN WORD OPEN MIC @ MERCURY
THURSDAY, MARCH 25TH
DYNASTY DANCE PARTY
Entertainment 7 Nights
403 Centre St. In J.P.
617-524-3740
www.milkywayjp.com
NOW SERVING FULL LIQUOR!!

Continued from page 11

ZUZU, Cambridge. Gian Carlo Buscaglia.

SATURDAY 20

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE, Somerville. Monkey Butlers.
AN TUA NUA, Boston. "Shake It Up," Top 40 with DJ Ren Justice.
ARIA, Boston. "Ecco," international and vocal house, with DJ Roger M. In the Angel Room, "International Saturdays."
ATLAS DANCE, Boston. "Top 40 Dancing."
AVALON, Boston. At 7 p.m., Great Big Sea. At 10 p.m., "Total Request Avalon" with DJ Tim Collins.
THE AVENUE, Allston. At 5 p.m., "Acoustical Pop" with Ali. At 9 p.m., House with DJ Munroe.
AXIS, Boston. At 10 p.m., "NEXT" Boston's True Alternative Dance Night.
THE BEACHCOMBER, Quincy. Mark Morris & the Catunes.
BLACKTHORNE TAVERN, S. Easton. Full Sail.
BLARNEY STONE PUB, Dorchester. Commerical dance and R&B.
BLUE CAT CAFE, Boston. DJ Casey.
BOSTON ROCKS, Boston. Interactive video Top 40 Dance & hip-hop party with VJ Johnnie Walker.
BUCK MULLIGAN'S, West Roxbury. R&B, rock, and dance with DJ Keith.
BUZZ BOSTON/EUROPA, Boston. "Killer Dance Club," gay night with DJs Mary Alice & Michael Sheehan.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Upstairs: Little Joe Cook & the Thrillers. Downstairs: DJ Turn ta Bill.
CLUB CAFE, Boston. "Boys Night Out" with VJ Cliff Cunningham.
CLUB 58, Quincy. "Spin Saturday" hip-hop and danca classics with DJ Laz-E.
CLUB PASSIM, Cambridge. At 7 and 10 p.m., Carrie Newcomer, Rebecca Hall.
COMMON GROUND, Allston. "March Madness."
DEVLIN'S LOUNGE AND BAR, Brighton. DJ Bruno James.
DICK'S LAST RESORT, Boston. Hit Squad.
DOC RYAN'S PUB, Salem. Acetylene Suns.
EMBASSY, Boston. At 10 p.m., "Essence" with DJ Roger M.
ENCORE, Boston. DesPres & DeGraff.
THE ENORMOUS ROOM, Cambridge. "Pop Your Funk" with Roy Dank, Brennan Green.
THE E ROOM AT THE GOLDEN TEMPLE, Brookline. Disco, motown, and classics from the '80s & '90s with DJ John Reed.
EVOS ARTS, Lowell. Amateur, Paraffin Section.
FELT, Boston. "Top 40 and Club Classics."
THE GOOD LIFE CAMBRIDGE, Cambridge. Weepin' Willie.
THE GOOD LIFE DOWNTOWN, Boston. Jim Porcella Trio.
GRAND CANAL, Boston. Dick & Jane.
GREAT SCOTT, Brighton. "The Plan" with DJs Victoria & Carl, Beatings.
GREEN DRAGON, Boston. Random Axis.
GREEN STREET GRILL, Cambridge. Kilombo Mambo.
G-SPOT, Boston. "Deep, sexy house" with DJs Mike Traylor & Paul Incus.
HARPERS FERRY, Allston. Railroad Earth, Oneside.
THE HARP, Boston. Peatmoss.
HENNESSY'S, Boston. At 9 p.m., DJ Fury.
IRISH VILLAGE, Brighton. "Left Saturday" with DJ Kelvin.
JACOB WIRTH RESTAURANT, Boston. At 7 p.m., Steve Fell Band.
JOHNNY D'S, Somerville. Beatle Juice.
JUKEBOX, Boston. Top 40 and retro dance night.
THE KELLS, Allston. Hip-hop, house, techno, top 40 with DJs Darren Drag & Tom O'Toole.
KENNEDY'S, Boston. Dorothy Miller.
KIRKLAND CAFE, Somerville. Teleopop, Mr. Sparkle, Chris Wagner.
LA BOOM, Boston. "Futurebeat: Alien Disco" with DJ Addambombb.
LES ZYGOMATES, Boston. Sandra Aran.
LIZARD LOUNGE, Cambridge. At 7 p.m., Bill Deasy. At 9:30 p.m., Sand Machine, Modeles, Ease, Turtlebone.
MAN RAY, Cambridge. "Liquid Disco Trash" with DJ Gary Conzo and retro new wave with DJ Chris Ewen.
MIDDLE EAST, Cambridge. Upstairs: Big D & the Kids Table, Junction 18, Cade, Roxie, Furvis. Downstairs: Yerba Buena.
MIDWAY CAFE, Jamaica Plain. Ticks, Max Cherry, Dusky Silo.
MILKY WAY, Jamaica Plain. At 8:30 p.m., "Mango's Latin Club" with DJ Antonio Ortiz.
MR. DOOLEY'S TAVERN, Boston. Patsy & Tony.
THE MODERN, Boston. "Icon" with 6one7 and Bruno Dreads.
ORLEANS, Somerville. DJ Gabe.
THE PALACE, Saugus. "Rio" Brazil's Carnaval: "Uptown" DJs spin faves from the 70s and 80s; "Oxygen" rap, hip-hop, top 40, and progressive dance; "Male Encounter" all-male dance review; "Club Copa" Latino Night; "Underground" top 40, Dance, Techno, Hip-hop, Reggae.
THE PALLADIUM, Worcester. George Clinton & Parliamant/Funkadelic.
PARRIS, Boston. Burnt Sienna.
PA'S LOUNGE, Somerville. At 9 p.m., Weightless, Porcelain, Jazz Bastards.
PHOENIX LANDING, Cambridge. "Boom Boom Room," new wave, one hit wonders, and disco with DJ Vinney.
THE PLACE, Boston. VJ Laptop.
PLOUGH & STARS, Cambridge. One Thin Dime.
PRAVDA 116, Boston. High-energy dance music with DJ Rick Naples.
Q, Boston. At 9 p.m., DJ Josh Carl.
THE RACK, Boston. "Dance Party" with DJs Vinnie Peruzzi and Littles.
REDLINE, Cambridge. At 10 p.m., DJ Cherry.
REGATTABAR, Cambridge. At 7:30 and 10 p.m., McCoy Tyner Trio.
RIVER GODS, Cambridge. "Peer Pressure" with Unlockedgroove.
ROGGIE'S, Brighton. House with DJ Marc Farrell.
THE ROXY, Boston. "Roxy Saturdays." high NRG house and dance, with DJ Adilson.
RYLES, Cambridge. Wildest Dreams.
SCRUFFY MURPHY'S, Dorchester. "Party Time" with DJ Jen.
SERAFINA, Concord. At 6 and 8:15 p.m., Matt Cusson.
SISSY K'S, Boston. At 4 p.m., Matt Browne. At 8 p.m., Kevin Kirrane. Upstairs: "Dance Party," old school and new dance, with DJ Tom McKenna.
SIT 'N BULL PUB, Maynard. Captain Miles Band.
SKY BAR, Somerville. Rich Girl Method, Catapult, Will Wilde Band, Coby Carlucci, Tractor Trailer.
SOPHIA'S, Boston. DJ Edwin Matos.
SUGAR SHACK, Boston. Hip hop, and top 40 with DJ B-Spin.
SUSHI ISLAND, Wakefield. Akiko, Steve Heck.
SWEETWATER CAFE, Boston. Old and new dance hits with DJs KC and Gallo.
SW1, Boston. Hip-Hop, Reggae, '70s Funk, and House with DJ Bruno.
TOAD, Cambridge. At 7 p.m., Bill McQuade. At 10 p.m., Gladstones.
TOP OF THE HUB, Boston. John Hazilla Group.
TRATTORIA IL PANINO, Boston. '70s, '80s, and '90s with DJ Zino; progressive, top-40, club, and international with DJ Steve Anderson.
T.T. THE BEAR'S PLACE, Cambridge. Baby Strange, Jake Zavracky & the Cyanide Valentines, Halogens, Violet Nine.
21st AMENDMENT, Boston. DJ Sean Daly.
VAPOR, Boston. "Crosswalk," with DJs David Skye, M.J.
VENU, Boston. European disco house with DJs Javier and Nico and "Mythos," ethnic house and Greek sounds with DJ Yorgo.
VERTIGO, Boston. "Vertigo Saturdays," hip hop, R&B, house, and reggae, with DJ Ron Steel.
WALLY'S CAFE, Boston. At 9 p.m., Darren Barrett Quintet.
WESTERN FRONT, Cambridge. Crucial Massive.
WEST STREET GRILLE, Boston. Top 40 funk and dance with DJs Gabe and Lazee Boy.
WONDER BAR, Allston. Rusty Scott Quartet.
ZEITGEIST GALLERY, Cambridge. At 7 p.m., Pete Galub & the Annuals, Chris Moore. At 9:30 p.m., Joe McPhee/Joe Giardullo Duo, Steve Latner/Dan Levin Duo.
ZUZU, Cambridge. "Soul-le-lu-jah."

SUNDAY 21

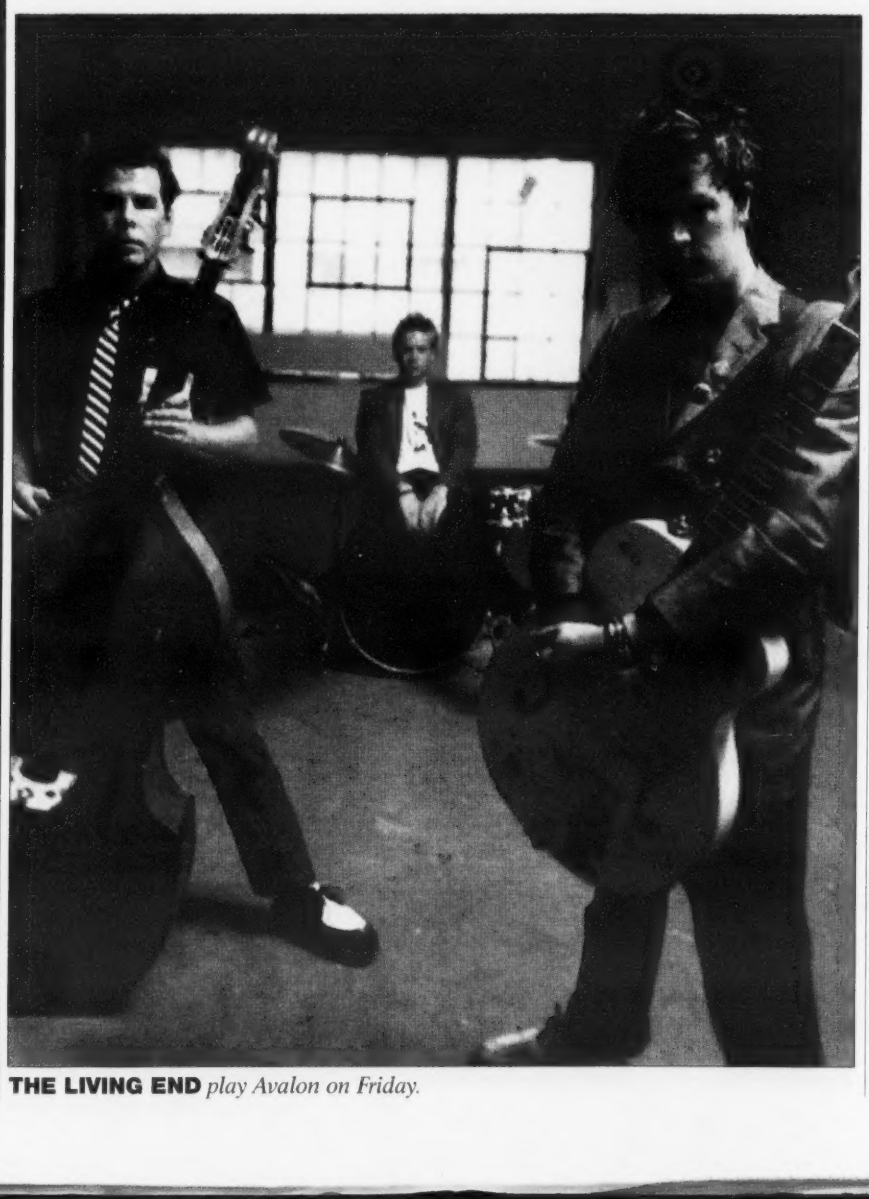
See Club Directory for phone numbers and addresses.

AN TUA NUA, Boston. "Lounge Around" with mellow beats by DJ Dave.
ARIA, Boston. "Living Room," lounge and vocal house.
THE ASGARD, Cambridge. "New England Songwriter Showcase" with Amy Fairchild.
THE ATTIC, Newton Centre. Coalboilers.
AURORA, Boston. "Ginseng," soulful house, hip hop, and reggae.
AVALON, Boston. At 10 p.m., "Gay Night," house with DJ Darrin Friedman.
THE AVENUE, Allston. "Lounge Night."
AXIS, Boston. At 7 p.m., Mad Caddies, Pulley, Irish Carbomb.
THE BEACHCOMBER, Quincy. At 2:30 p.m., McTeggarts. At 5:30 p.m., Old Brigade Band. At 9 p.m., '80s Dance Party.
BILL'S BAR, Boston. At 10 p.m., "Sunday Night Reggae" with DJ Selector K-Don.
BLARNEY STONE PUB, Dorchester. "Laid Back Sunday."
BLUE CAT CAFE, Boston. DJ Armen.
BOB THE CHEF'S, Boston. At 10 a.m., "Sunday Jazz Brunch."
BRAVO@THE MFA, Boston. "Jazz Brunch" with Ronnie Ron Duo.
BREEZEWAY BAR & GRILLE, Roxbury. "Jazz Brunch" with Bobby Ward Trio.
THE BURREN, Somerville. Front Room: At 2 p.m., "Traditional Irish Music." Back Room: At 8 p.m., "Singer-Songwriter Series" with Danielle.
CAMBRIDGE BREWING COMPANY, Cambridge. At 11 a.m., "Jazz Brunch" with Gypsy Schaeffer.
CANTAB LOUNGE/THIRD RAIL, Cambridge. "Candy's Blues Jam."
CHOPPIN' BLOCK PUB, Boston. At 10 p.m., "RawCuts Hip-hop Night."
CLARK'S IN FANEUIL HALL, Boston. 9 Pound Bag.
CLUB PASSIM, Cambridge. At 7:30 p.m., Zoe Lewis, Pete Donnelly.
COSTELLO'S Jamaica Plain. James Merenda's Masked Marvels.
COTTONWOOD CAFE, Boston. D Street Band.
DEVLIN'S LOUNGE AND BAR, Brighton. DJ Ren Justice.
DICK'S LAST RESORT, Boston. At 10 a.m., "Gospel Brunch." At 7:20 p.m., Big Time.
ENCORE, Boston. Dorothy Miller & Michael Larson.
THE E ROOM AT THE GOLDEN TEMPLE, Brookline. House and acid jazz with DJ Johan Van Cauwenberghe.
THE EXCHANGE, Boston. "Menage A Trois," Brazilian dance and Eurohouse with DJ Roland.
GREEN DRAGON, Boston. Swinging Johnsons.
GREEN STREET GRILL, Cambridge. Balla.
HENNESSY'S, Boston. Scott Damgaard.
IRISH VILLAGE, Brighton. DJ Kieran.
JACQUES UNDERGROUND, Boston. "Diamond Dunhill's Drag-Ons Review."
JOHNNY D'S, Somerville. At 9 a.m., "Jazz Brunch." At 4:30 p.m., "Open Blues Jam." At 9 p.m., "Salsa Dancing" with Rumba Na Ma.
THE KELLS, Allston. Downstairs: "Sin" with DJ Doc.
KENNEDY'S, Boston. "Sunday Brunch" with Keza Hersey.
LIZARD LOUNGE, Cambridge. At 5 p.m., "Live Bird" with Jeff Robinson.
METROPOLIS, Providence, RI. "Industry," uplifting house and dance anthems, with DJ Rick Naples.
MIDDLE EAST, Cambridge. Upstairs: Mersa, Fallout, Buxton, Polski Fiat. Downstairs: Black Heart Procession, Enon, CocoRosie.
MIDWAY CAFE, Jamaica Plain. No Sale Value, Wink.
MILKY WAY, Jamaica Plain. "Babes in Dragland" with All the King's Men.
MR. DOOLEY'S TAVERN, Boston. At 8 p.m., Mike Barrett.
O'LEARY'S, Brookline. At 7:30 p.m., "Irish Music Session."
ORLEANS, Somerville. At 7 p.m., "Jazz Session."
PHOENIX LANDING, Cambridge. At 6 p.m., "Celtica." At 10 p.m., "Bump," house music with DJs Demarkus Lewis, George Nessis.
PLOUGH & STARS, Cambridge. At 5 p.m., John Lincoln Wright. At 9:30 p.m., Cranktones.
PURPLE SHAMROCK, Boston. James McKenna Duo.
THE RACK, Boston. At 10 p.m., DJ Mike Janedy.
REDLINE, Cambridge. At 10 p.m., DJ Brynmore.
REGATTABAR, Cambridge. At 3 and 7 p.m., McCoy Tyner Trio.
RIVER GODS, Cambridge. "Reverie Boston," Goth, Industrial, and Lounge with DJ Jordan.
SISSY K'S, Boston. Greg Luttrell.
SIT 'N BULL PUB, Maynard. Hans Eckhardt Wenzel, Nora Guthrie.
TIR NA NOG, Somerville. Ronan "Fluffy" Quinn.
TOAD, Cambridge. At 7 p.m., Colleen Sexton. At 10 p.m., "Session American" with Ry Cavanaugh, Sean Staples, Dinty Child, Jimmy Fitting, Billy Beard.
TOP OF THE HUB, Boston. At noon, "Sunday Brunch" with Bourbon Street Paraders. At 8 p.m., Gordon Beadle Trio.
TRATTORIA IL PANINO, Boston. "International Night" with DJs Nino, Antoine, Giulano, and Giovanni.
T.T. THE BEAR'S PLACE, Cambridge. Casual Lean, Simple Discourse, Heather Hates You.
VAPOR, Boston. "T-Dance," old school house with DJ Danae.
VENU, Boston. "Carnival," Brazilian night with DJ Adilson.
VERTIGO, Boston. Caribbean and World Beat with DJ Deville.
WALLY'S CAFE, Boston. At 3 p.m., "Sunday Afternoon Jazz Jam." At 9 p.m., Wally's Stepchildren.
WONDER BAR, Allston. Johnny Horner/Joe McMahon Trio featuring Barry Ries.
ZEITGEIST GALLERY, Cambridge. At 7 p.m., Mikroknytes, Ebsk. At 9:30 p.m., "Whimsy."
ZUZU, Cambridge. Eric and the Omatics.

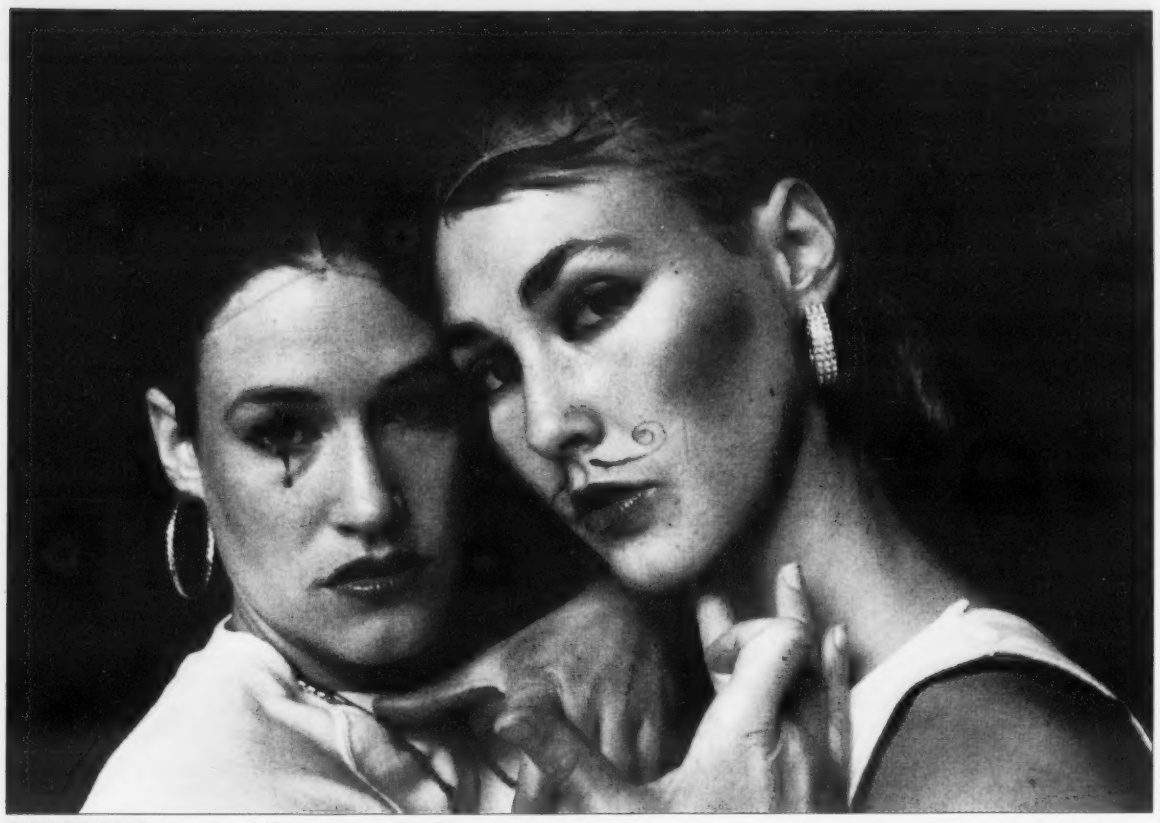
MONDAY 22

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE, Somerville. "Japanese Girls Samuri US Tour" with Petty Booka, Bleach, Noodles, Kokeshi Doll, Tsu Shi Ma Mi Re.
AN TUA NUA, Boston. "Ceremony," goth & industrial.
AXIS, Boston. At 10 p.m., "Static," drag show with DJ Jay and Misery.



THE LIVING END *play Avalon on Friday.*



COCOROSIE *play the Middle East on Sunday.*

BELL IN HAND TAVERN, Boston. "Tommy's Jam Session."
BILL'S BAR, Boston. Deadwater Drowning, Since the Flood, Second Story Window, In Dire Need.
BLACKTHORNE TAVERN, S. Easton. Lori McKenna.
BLUE CAT CAFE, Boston. DJ Armen.
BOSTON ROCKS, Boston. "Martini Mondays."
BRENDAN BEHAN PUB, Jamaica Plain. "Sonic Ginger," down tempo lounge and dub with DJs Martini and Ah Dub.
THE BURREN, Somerville. Front Room: At 10 p.m., "Traditional Irish Music."
CANTAB LOUNGE/THIRD RAIL, Cambridge. At 8 p.m., "Singer-Songwriter Open Mic." At 9:30 p.m., Dana Robinson.
CAPRICE, Boston. At 10 p.m., "Buddha Lounge."
CHARLIE'S KITCHEN, Cambridge. At 9 p.m., We're All Gonna Die, Destruct-A-Thon, Cops on Crutches.
DEVLIN'S LOUNGE AND BAR, Brighton. "Acoustic Night" with Mike Willis.
DICK'S LAST RESORT, Boston. Nate Watkins.
ENCORE, Boston. Clara Lofaro Quartet.
THE E ROOM AT THE GOLDEN TEMPLE, Brookline. House and acid jazz with DJ Johan Van Cauwenberghe.
GREEN BRIAR, Brighton. "Irish Seisiun."
GREEN STREET GRILL, Cambridge. "Sir Cecil's Jam Session."
HARPERS FERRY, Allston. Fallback Crush.
HENNESSY'S, Boston. Joe Carson.
LES ZYGOMATES, Boston. Black Soul.
LIZARD LOUNGE, Cambridge. At 7 p.m., Patrick McHugh. At 9:30 p.m., "Dave Fiuczynski's Kif: A Lab for New Music" with
MIDDLE EAST, Cambridge. Upstairs: Logan, Dave Coffin & Mike Mathieu, Johnny Mazcko Band, Adam Tabas, J.Blake, Project 1.9. DJ Shayne.
MIDDLE EAST, Cambridge. Upstairs: New Dumb, Gutta.
MIDWAY CAFE, Jamaica Plain. "Midway Groove Thang: Collaborative Works in Progress."
O'CONNOR'S, Boston. Gannon Brothers.
PARADISE LOUNGE, Boston. "Helvete" extreme black-metal night with DJs Cathach, Falcifer, and Fodladgh.
PHOENIX LANDING, Cambridge. "Makka Mondays," Hip-Hop and Reggae with DJs Voyager :01, Uppercut, and Blackfinger
PLOUGH & STARS, Cambridge. Beck Rhodes & Jefferies.
PURPLE SHAMROCK, Boston. Scott Damgaard.
THE RACK, Boston. At 10 p.m., DJ Mike Janedy.
RIVER GODS, Cambridge. "Weekly Wax."
SISSY K'S, Boston. Justin Beech.
SIT 'N BULL PUB, Maynard. Jim Capaldi.
TOAD, Cambridge. Tim Gearan Band, Shwang.
TOP OF THE HUB, Boston. Gordon Beadle Trio.
T.T. THE BEAR'S PLACE, Cambridge. Adam of Shenzhou 5, Mark Kraus, Army of Taro's.
VAPOR, Boston. "Piano Open Mic" with Michelle Curry.
VERTIGO, Boston. "The Movement," deep house, house, and progressive with DJ Eric Santangelo.
WALLY'S CAFE, Boston. Jose Ramos & the Special Blend.

ZEITGEIST GALLERY, Cambridge. At 7 p.m., 3Play. At 10 p.m., "The Fringe."
ZUZU, Cambridge. "Unhappy Hour" with Paul Janovitz.

TUESDAY 23

See Club Directory for phone numbers and addresses.

ALL ASIA CAFE, Cambridge. "Jazz and Poetry Open Mic" with Reggie Gibson.
ARIA, Boston. "One Nation Tuesdays," hip-hop, R&B, and reggae, with DJ Chubby Chub.
THE BANSHEE, Dorchester. Central Artery Project.
BILL'S BAR, Boston. "Phat Tuesday" Old School Hip-hop with DJ D-Sharp.
BLUE CAT CAFE, Boston. DJ "Easy on the Eyes" Carrie.
THE BURREN, Somerville. Front Room: At 10 p.m., "Traditional Irish Music." Back Room: At 7 p.m., "Open Mic" with Hugh McGowan.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Upstairs: At 8 p.m., "Bluegrass Picking Party." At 10 p.m., Bagboys. Downstairs: At 9 p.m., "Bluegrass Picking Party."
CENTER FOR THE ARTS IN NATICK, Natick. "Jazz Jam."
CLUB 58, Quincy. "Live Wire Lounge" with Chapter in Verse.
CLUB PASSIM, Cambridge. At 7 p.m., "Open Mic."
DICK'S LAST RESORT, Boston. Alex Miranda.
EKCO LOUNGE, Boston. "The Lounge," Hip-hop, R&B, and Reggae.
EMBASSY, Boston. At 10 p.m., "Evolution" hip-hop and R&B.
ENCORE, Boston. Bobby Femino.
THE E ROOM AT THE GOLDEN TEMPLE, Brookline. House and acid jazz with DJ Johan Van Cauwenberghe.
THE EXCHANGE, Boston. Uncle Trouble.
GREAT SCOTT, Brighton. "Cool Side of the Pillow."
GREEN STREET GRILL, Cambridge. Lilli Lewis.
HARPERS FERRY, Allston. Crowding Out Effect, Green Line.
HENNESSY'S, Boston. Scott Damgaard.
IRISH VILLAGE, Brighton. "Payback Tuesday" with DJs Soul Clap, Randy Deshaies, and Ryan Kick.
JOHNNY D'S, Somerville. Gypsy Spirit.
THE KELLS, Allston. "Orange" with DJs John Davis, Pat Fontes.
LES ZYGOMATES, Boston. Jason Domnarski Trio.
LIZARD LOUNGE, Cambridge. At 7 p.m., Gordon. At 9:30 p.m., Resophonics.
MATT MURPHY'S, Brookline. "Public House" with Geoff Scott.
MILKY WAY, Jamaica Plain. "Rev. Pete's Rock-Star Karaoke."
THE MODERN, Boston. At 10 p.m., "Lot 36," Latin house with DJ J.C.
THE PALLADIUM, Worcester. Kanye West, Dilated Peoples.
PARADISE LOUNGE, Boston. Thaddeus Hogarth Band.
PARADISE ROCK CLUB, Boston. At 8 p.m., Sun Kil Moon.
PHOENIX LANDING, Cambridge. "Deep Tones."
PLOUGH & STARS, Cambridge. Spider John Koerner.
PURPLE SHAMROCK, Boston. DJ Dana Z.
THE RACK, Boston. At 6 p.m., "Afterwork Jazz." At 10 p.m., DJ Ricky.
REGATTABAR, Cambridge. At 8 p.m., David Zoffer, Adam Larrabee.
RIVER GODS, Cambridge. "Eaves Drop" listening party.
RYLES, Cambridge. At 8 p.m., Ryles Jazz Orchestra.
SHERBORN INN, Sherborn. Monte Carlo Jazz Ensemble.
SISSY K'S, Boston. Stu Sinclair. Upstairs: "In the Biz Hospitality Night," top 40 and popular dance, with DJ Ra-mu.
TOAD, Cambridge. Christian McNeill.
TOP OF THE HUB, Boston. Bob Nieske Trio.
T.T. THE BEAR'S PLACE, Cambridge. Keith Fullerton Whitman, Greg Davis Band, Marumari.
VAPOR, Boston. "Retro Night" with DJs Danae and Michael Sheehan.
VENU, Boston. "Mynt," international sounds with DJ Adilson.
VERTIGO, Boston. "Defmatch" electro-backbeat with DJs.
WALLY'S CAFE, Boston. Wally's Stepchildren.
WONDER BAR, Allston. Rusty Scott & Mike McKenna Trio.
ZEITGEIST GALLERY, Cambridge. At 7 p.m., Tepfer/Ku/Spiegleman Trio. At 10 p.m.,
ZUZU, Cambridge. "Ziaf: An Edith Piaf Tribute."

WEDNESDAY 24

See Club Directory for phone numbers and addresses.

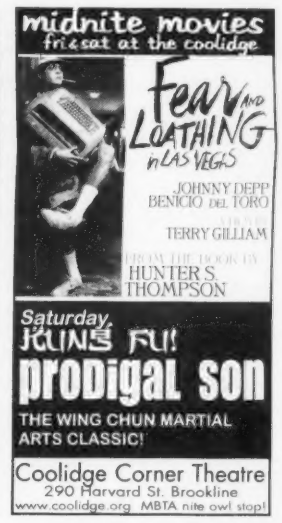
ABBEY LOUNGE, Somerville. Lazy Cowgirls, Coffin Lids, Andrea Gillis.
AN TUA NUA, Boston. "Forward Movement," reggae, soul, and hip hop.
AVALON, Boston. At 7:30 p.m., Bob Dylan.
BILL'S BAR, Boston. Greytone, Luke, Bully Pulpit.
BLUE CAT CAFE, Boston. DJ Casey.
BRASSERIE JO, Boston. At 8:30 p.m., Jon DeLucia Trio.
BRAVO@THE MFA, Boston. Ronnie Ron.
BREEZEWAY BAR & GRILLE, Roxbury. J-Vibes.
BROOKLINE COMMUNITY CENTER FOR THE ARTS, Brookline. At 8:30 p.m., "Open Mic Night."
CANTAB LOUNGE/THIRD RAIL, Cambridge. "Candy's Blues Jam."
CLUB 58, Quincy. "Blues Jam" with Shovelhead.
CLUB PASSIM, Cambridge. At 8 p.m., Rockwell Church.
COMMON GROUND, Allston. "What a Way to Go-Go," mod night with DJ Vin.
COYOTE GRILLE, Cambridge. Greg Luttrell.
DICK'S LAST RESORT, Boston. Big Time.
DOC RYAN'S PUB, Salem. "Open Mic Night."
EKCO LOUNGE, Boston. "Female Oil Wrestling."
ENCORE, Boston. Stacy Baker & Brian Nash.
THE ENORMOUS ROOM, Cambridge. "Galactic Fractures" deep funk and rare groove with DJ PJ Gray.
THE E ROOM AT THE GOLDEN TEMPLE, Brookline. House and acid jazz with DJ Johan Van Cauwenberghe.
THE EXCHANGE, Boston. "Explode Wednesday" with DJ Luca.
THE GOOD LIFE DOWNTOWN, Boston. "Rat Pack Karoake."
GREEN DRAGON, Boston. Scott Daamgaard.
GREEN STREET GRILL, Cambridge. Blue Rhino.
IRISH VILLAGE, Brighton. "Release Wednesday" with DJ Kelvin.
JOE'S ON HIGH STREET, Boston. Samoa Wilson Band.
JOHNNY D'S, Somerville. Junior Brown, Stan Martin.
THE KELLS, Allston. "Get Over the Hump" hip-hop, house, and dance with DJ Doc.
KENNEDY'S, Boston. Michelle Currie.
LES ZYGOMATES, Boston. Silas Hubbard.
LIZARD LOUNGE, Cambridge. At 7 p.m., Asa Brebner. At 9:30 p.m., Black Cat Burlesque, Electrolux.
MAN RAY, Cambridge. "Crypt," goth synthpop and industrial with DJ Chris Ewen, and "System," electro industrial trance power-noise with DJ Hellraiser.
MATRIX, Boston. "Lively: Underground Garage" with DJs G Notorious, Elyte, Jam-2, Senyo.
METROPOLIS, Providence, RI. UK progressive, tribal, techno, and deep house with DJs Hoska and Cliff.
MIDDLE EAST, Cambridge. Upstairs: David Dondero, Nathan Moore, Drew O'Doherty, Dave Fernandez, Erix Waxwood.
MIDWAY CAFE, Jamaica Plain. "Nerd Night."
MILKY WAY, Jamaica Plain. "Elevate Open Mic" with Lee Wilson, Jayceeoh.
NEWS, Boston. At 5:30 p.m., DJ Jay Prouty.
ORLEANS, Somerville. "Slow Mo" with DJ Mona.
PARADISE LOUNGE, Boston. "Blackout Bar" with DJs Mark V & Damian.
PARADISE ROCK CLUB, Boston. At 8 p.m., Television.
PA'S LOUNGE, Somerville. "Blues Jam."
PHOENIX LANDING, Cambridge. House music and techno with DJs Caseroc, Chris Barnes.
THE PLACE, Boston. Diana Karthas.
THE PLAYGROUND, Cambridge. "Open Mic."
PLOUGH & STARS, Cambridge. Bad Art Ensemble.
PRAVDA 116, Boston. Global house with DJs Alex & Felix and "Latin Lounge" with DJ JC.
PURPLE SHAMROCK, Boston. DJ Massi.
Q, Boston. "Violations."
THE RACK, Boston. At 6 p.m., "Afterwork Jazz." At 10 p.m., DJ Ricky.
REDLINE, Cambridge. At 10 p.m., "Rugged" with DJs G-Notorious, E-Heavy, Jam-2, Senyo, C-Nyce, Mas.
REGATTABAR, Cambridge. At 8:30 p.m., Juanito Pascual Flamenco Quartet.
REMINGTON'S, Boston. At 8:30 p.m., Al Vega Trio, Johnny Souza.
RIVER GODS, Cambridge. "Primitive Sounds: American Blues, Gospel, Roots."
RYLES, Cambridge. Naftules Dream, FLB.
SCULLERS, Boston. Bill & Bo Winiker Quartet, Tony DeBlois.
SERAFINA, Concord. At 6:30 p.m., Paul Broadnax, Nathalie Marsh.
SIT 'N BULL PUB, Maynard. David Fishken, Teresa Storch.
SOPHIA'S, Boston. "Live Salsa."
SUGAR SHACK, Boston. Hip-hop and top 40 with DJ Ren Justice.
TOAD, Cambridge. At 7 p.m., Boris McCutcheon. At 10 p.m., Organ in Orbit.
TOP OF THE HUB, Boston. Bob Nieske Trio.
TRATTORIA IL PANINO, Boston. "Greek Night."
T.T. THE BEAR'S PLACE, Cambridge. Fiery Furnaces, Soltero, Stairs.
VAPOR, Boston. Latino night with DJ Adilson.
VERTIGO, Boston. "Anitya," psy-trance with DJs Dino, Mathwin, and Dave Henshaw with special guests.
WALLY'S CAFE, Boston. Wally's Stepchildren.
WESTERN FRONT, Cambridge. Onerous 3.
WONDER BAR, Allston. Leo Blanco.
ZEITGEIST GALLERY, Cambridge. At 9:30 p.m., Wolf Colonel/Jason Anderson, Tiger Saw, Autumn Rhythm.
ZUZU, Cambridge. Blue Ribbons.

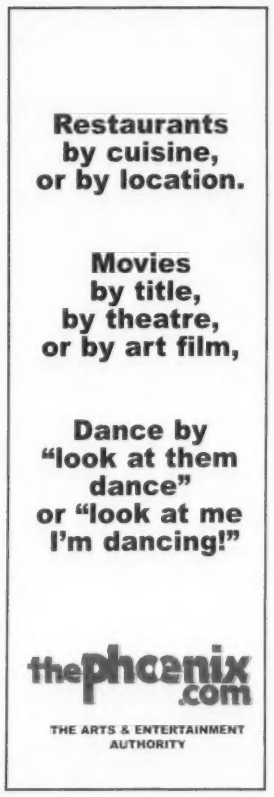
THURSDAY 25

See Club Directory for phone numbers and addresses.

ABBEY LOUNGE, Somerville. Meat Depressed, Suspect Device, Sugabomb.
AN TAIN, Boston. At 5 p.m., DJ Keith.
AN TUA NUA, Boston. Top 40 with DJ Ren Justice.
ARIA, Boston. NYC hip-hop with guest DJs.
AVALON, Boston. At 7:30 p.m., Bob Dylan. At 10 p.m., "College Thursdays" Ewith DJs Caprice & Geespin.
THE AVENUE, Allston. At 7 p.m., "Acoustic Pop" with Will Daly. At 9 p.m., "Dance Your Ass Off" DJ Hoff.
AXIS, Boston. At 10 p.m., DJ Nailz, Tasty & Taner K spinning vocal and progressive house.
THE BEACHCOMBER, Quincy. Dana Labb, Hidden Soul, Juniper's Daughter.
BILL'S BAR, Boston. 3-Feet Short, Plan B, Sweatpant Boners.
BLACKTHORNE TAVERN, S. Easton. Mark Purcell.
BLARNEY STONE PUB, Dorchester. '80s and today with DJ Scorch.
BLUE CAT CAFE, Boston. DJ Casey.
BLUESTONE BISTRO, Brighton. "Open Mic."
BOSTON ROCKS, Boston. At 5 p.m., "After Work Thursday."
BRAVO@THE MFA, Boston. Rusty Scott.
BREEZEWAY BAR & GRILLE, Roxbury. Lenny Stalworth & the Funk Mob.
BUCK MULLIGAN'S, West Roxbury. R&B and commercial dance with DJ George.
THE BURREN, Somerville. Front Room: At 10 p.m., "Traditional Irish Music." Back Room: At 10 p.m., Swinging Johnsons.
BUZZ BOSTON EUROPA, Boston. "Absolute," house & trance with DJ Stezo.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Chris Waller, Gordon Beadle, New Day.
CLUB CAFE, Boston. "Non Stop Video Show" with VJ Tom Yazbek.
CLUB 58, Quincy. Old school hip-hop with DJs Bird and K.M.
CLUB PASSIM, Cambridge. At 8 p.m., Eliza Gilkyson.
COMMON GROUND, Allston. "Love Night," '80s, all vinyl with DJ Brian.
DEVLIN'S LOUNGE AND BAR, Brighton. DJ Tom.
DICK'S LAST RESORT, Boston. Classic Trax.
DOC RYAN'S PUB, Salem. Jen Thayer & the Hot Spots.
EKCO LOUNGE, Boston. "Red Velvet," with DJs Geespin and Master Jay.
EMBASSY, Boston. At 10 p.m., "Latin Lounge," with DJ JC.
ENCORE, Boston. Michelle Currie.
THE ENORMOUS ROOM, Cambridge. Hip-hop with DJs Hua Hsu and Cchay.
THE E ROOM AT THE GOLDEN TEMPLE, Brookline. House and acid jazz with DJ Johan Van Cauwenberghe.
THE EXCHANGE, Boston. "Heaven & Hell," house and hip-hop with DJs Chaos, 7L, and Mr. Aru.
FELT, Boston. "Liquid" with DJs Chris DeSimone & Jynx.
GREEN BRIAR, Brighton. DJ Stelah.
GREEN DRAGON, Boston. Spitting Vinnies.
GREEN STREET GRILL, Cambridge. "Throwdown Thursday" Hip-hop, reggae, R&B with DJ Dubz and 40D.
HANNAH'S, Somerville. Reggae and house with guest DJs.
HARPERS FERRY, Allston. Cast Iron Filter, Hot Day at the Zoo.
THE HARP, Boston. Dick & Jane.
HENNESSY'S, Boston. Danny Trucker & the Vibe Tribe.
IRISH VILLAGE, Brighton. DJ Cherry.
JACOB WIRTH RESTAURANT, Boston. At 6 p.m., Clay Brown Trio.
JOHNNY D'S, Somerville. Downbeat 5, Adam Creary, Larry Vanalow, Kristie Helms.
JOSE McINTYRE'S, Boston. Upstairs: DJ John Tringall. Downstairs: Me & Julio.
THE KELLS, Allston. "Fun House" with DJs Edgar & Mike Gioscia.
KENNEDY'S, Boston. John Mansfield.
THE KINSALE, Boston. Stretch.
KIRKLAND CAFE, Somerville. Dan Hilton, Sparrowhawk, David Harold, Lion Heart.
LA BOOM, Boston. At 11 p.m., "Privilege," international house with DJs Manos Linoxilakis and Christoph Muller.
LES ZYGOMATES, Boston. Rusty Scott Quartet.
LIZARD LOUNGE, Cambridge. At 7 p.m., Catharine David. At 9:30 p.m., Peter C. Johnson, Twinemen, Family Jewels.
MACHINE, Boston. "Human Thursday" with DJs Sean Caron and Angles.
MAN RAY, Cambridge. "Campus," alternative boypop with DJ Chris Ewen and high energy house with DJ Brad Gwynn.
MANTRA Boston. At 10:30 p.m., "Mantra Thursday" DJs spin eclectic international, vocal house, & hip-hop.
MATRIX, Boston. At 7:30 p.m., Early November, Limbeck, Spitalfield, Park, Progress.
MATT MURPHY'S, Brookline. "Round Midnight Jazz Session."
MIDDLE EAST, Cambridge. Upstairs: Valhalla Kittens, Bravery, Diamonds. Downstairs: Drop, Primary Colors, Grift.
MIDWAY CAFE, Jamaica Plain. "Dyke Night."
MILKY WAY, Jamaica Plain. "Dynasty Dance Night."
THE MODERN, Boston. At 10 p.m., "Soma," with DJ Omar.
ORLEANS, Somerville. DJ Ren Justice.
THE PALLADIUM, Worcester. Saves the Day.

Continued on page 14




Restaurants by cuisine, or by location.
Movies by title, by theatre, or by art film,
Dance by "look at them dance" or "look at me I'm dancing!"
thephoenix.com
THE ARTS & ENTERTAINMENT AUTHORITY

Continued from page 13

Grandaddy, Fire Theft, Hey Mercedes.
PARADISE LOUNGE, Boston. "Bubble Up: Rub a Dubwise Thirstday Night" with DJ Bud E. Green.
PARADISE ROCK CLUB, Boston. At 9 p.m., Cowboy Mouth, Zox, Griffin House.
PERKS COFFEEHOUSE, Norwood. Jim Palana.
PHOENIX LANDING, Cambridge. "Elements," drum 'n bass with DJs Crook, and Lenore.
THE PLACE, Boston. Greg Lutrell.
PLOUGH & STARS, Cambridge. Steve Mardon.
PRAVDA 116, Boston. DJ David Mee.
PURPLE SHAMROCK, Boston. DJ Flanagan with musical guest Jim Plunkett.
THE RACK, Boston. At 10 p.m., DJ Littles.
REDLINE, Cambridge. At 10 p.m., "All Star Thursday."
REGATTABAR, Cambridge. At 8:30 p.m., Hector Cuevas & the Boston Latin Band.
RIVER GODS, Cambridge. "Beats & Treats: Beat, Breaks & Gear" with Puma.
ROGGIE'S, Brighton. Lounge: Tribal House and Break beat funk with DJ Jonathan Theory.
THE ROXY, Boston. At 10:30 p.m., "The Latin Quarter," salsa, merengue, bachata, and house.
RYLES, Cambridge. John Payne Sax Choir.
SCULLERS, Boston. Holmes Brothers.
SIDE DOOR COFFEEHOUSE, Hyde Park. At 7 p.m., "Open Mic" with Steve Hurl.
SISSY K'S, Boston. Justin Beech. Upstairs: popular dance, with DJ Deja.
SOPHIA'S, Boston. "Latin Night" with DJ JR Vega.
SUGAR SHACK, Boston. "College Night" with DJ B-Spin.
SW1, Boston. Hip-hop, R &B, and Reggae with and DJ Renell.
TIR NA NOG, Somerville. Ronan "Fluffy" Quinn.
TOAD, Cambridge. At 7 p.m., Meg Hutchinson. At 10 p.m., Pollotronic Allstars.
TOP OF THE HUB, Boston. Bob Nieske Trio.
TRATTORIA IL PANINO, Boston. "Young Professionals Club."
T.T. THE BEAR'S PLACE, Cambridge. Bettie Serveert, Dear Leader, Blake Hazard.
21st AMENDMENT, Boston. DJ Sean Daly.
VAPOR, Boston. "MOCCA," hip hop and R&B with DJs KC and Ron Steel.
VENU, Boston. NYC house with DJ Nailz and "ISE-O spa" with DJ Tasty.
VERTIGO, Boston. "Diversify Thursdays," soulful house with DJ Fran and UK hard house and progressive trance with DJs JLong, Tek, and Catatonic and guest DJs.
WALLY'S CAFE, Boston. Francisco Mela Quintet.
WESTERN FRONT, Cambridge. "Reggae Mix & Mingle."
WEST STREET GRILLE, Boston. "Late Night Lounge."
WONDER BAR, Allston. Grant Langford Quartet.
ZUZU, Cambridge. Big Digits, A Boy Named Thor.

comedy

THURSDAY 18

See Club Directory for phone numbers and addresses.
BEANTOWN COMEDY VAULT, Boston. At 9 p.m., "Standup Showcase" with Dick Doherty.
CANTAB LOUNGE/THIRD RAIL, Cambridge. At 8 p.m., "Posse Improv."
COMEDY CONNECTION, Boston. At 8:30 p.m., "The R-Rated Hypnotist." Frank Santos.
COMEDY STUDIO AT HONG KONG, Cambridge. Dan Sally, Myq Kaplan, Matt Wininger, Jay Montepare, Michelle Pierce, Olin Meyers, Even O'Television, Tommy Morello.
IMPROV ASYLUM, Boston. At 8 p.m., "Big Dig, The End of an Error."
IMPROVBOSTON THEATRE, Cambridge. At 8 p.m., "UnNatural Selection." At 10 p.m., "The Great and Secret Comedy Show."
NICK'S COMEDY STOP, Boston. Tony V, Mike Dunphy.

FRIDAY 19

See Club Directory for phone numbers and addresses.
ACTOR'S FOUNDRY (617-308-6421), 327 Summer St., South Boston. At 8 p.m., Improv Foundry.
BEANTOWN COMEDY VAULT, Boston. "Boston Standup Showcase" with Dick Doherty.
COMEDY CONNECTION, Boston. At 8 and 10:15 p.m., Harland Williams.
COMEDY STUDIO AT HONG KONG, Cambridge. Mike Bent, Walsh Bros, Jon Rineman, Sandy Asai, Myq Kaplan, Chris Coxen, Larry Murphy, Tim Kaelin.
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. John David, Paul Keenan, Mike D.
IMPROV ASYLUM, Boston. At 8 & 10 p.m., "Big Dig, The End of an Error."
IMPROVBOSTON THEATRE, Cambridge. At 8 p.m., "Misunderstood." At 10 p.m., "TheatreSports."
KOWLOON, Saugus. Jim Lauletta, Dave Russo, Steve Scarfo.
NICK'S COMEDY STOP, Boston. Tony V, Frank Del Pizzo, Mike Dunphy.

SATURDAY 20

See Club Directory for phone numbers and addresses.
ACTOR'S FOUNDRY, South Boston. At 8 p.m., Improv Foundry.
BEANTOWN COMEDY VAULT, Boston. "Boston Attitude" with John Joyce.
CHOPS LOUNGE, Boston At 10 p.m., "Larry Lee Lewis Comedy Show" with Ira Proctor.
COMEDY CONNECTION, Boston. At 7, 9, and 11:15 p.m., Harland Williams.
COMEDY STUDIO AT HONG KONG, Cambridge. Mike Bent, Ira Proctor, Michael Capozzola, Myq Kaplan, Janet Cormier, Joe Mande.
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. John David, Paul Keenan, Mike D.
IMPROV ASYLUM, Boston. At 8 & 10 p.m., "Big Dig, The End of an Error." At midnight, "The Midnight Show."
IMPROVBOSTON THEATRE, Cambridge. At 6 p.m., "ImprovBoston Family Show." At 8 and 10 p.m., "ImprovBoston Mainstage."
KOWLOON, Saugus. Jim Lauletta, Dave Russo, Steve Scarfo.
NICK'S COMEDY STOP, Boston. Tony V, Frank Del Pizzo, Mike Dunphy.
NICK'S MAUI, Brockton. Dave Andrews, Al Klemick, Johnny K.
ORPHEUM THEATRE (617-931-2000), 1 Hamilton Pl., Boston. At 7:30 and 10 p.m., Jon Stewart.

SUNDAY 21

See Club Directory for phone numbers and addresses.
ALL ASIA CAFE, Cambridge. At 8 p.m., "Stash's Comedy Jam."
BEANTOWN COMEDY VAULT, Boston. "Wild Comedy Open Mic Night" with Mark Scalia.
CHARLES PLAYHOUSE (617-426-6912), 74 Warrenton St., Boston. At 8 p.m., "Comedy Fiasco."
COMEDY STUDIO AT HONG KONG, Cambridge. Sam Walters, Jeremy Turoff, Myq Kaplan, Kirk Etherton, Todd Andrews, Max Silvestri, Rebecca Anderson, Sean Donahue, Jeff MacKinnon.
IMPROVBOSTON THEATRE, Cambridge. At 7 p.m., "Sgt. Culpepper's Improvisational Jamboree."

MONDAY 22

See Club Directory for phone numbers and addresses.
COMEDY CONNECTION, Boston. At 8 p.m., "Amateur Showcase" with Kevin Knox.
JIMMY TINGLE'S OFF BROADWAY, Somerville. At 9 p.m., "Off Broadway Comedy Fringe."
MILKY WAY, Jamaica Plain. "Laughing Gas: Alternative Comedy Night."

TUESDAY 23

See Club Directory for phone numbers and addresses.
COMEDY CONNECTION, Boston. Paul Nardizzi, Robbie Printz.

WEDNESDAY 24

See Club Directory for phone numbers and addresses.
COMEDY CONNECTION, Boston. Harrison Stebbins.
COMEDY STUDIO AT HONG KONG, Cambridge. Tony V, Arielle Goldman, Kelly MacFarland, Alana Devich, Myq Kaplan, Amanda White, Jugglious, Reggis Harris, Carolyn Plummer.
IMPROV ASYLUM, Boston. At 8 p.m., "Big Dig, The End of an Error."
IMPROVBOSTON THEATRE, Cambridge. At 8 p.m. "Hump Fringe Series."

THURSDAY 25

See Club Directory for phone numbers and addresses.
BEANTOWN COMEDY VAULT, Boston. At 8 p.m., "Funhouse" with Corey Manning
CANTAB LOUNGE/THIRD RAIL, Cambridge. At 8 p.m., "Posse Improv."
COMEDY CONNECTION, Boston. At 8:30 p.m., "The R-Rated Hypnotist," Frank Santos.
COMEDY STUDIO AT HONG KONG, Cambridge. "Sam Walters' Benefit to Cure Scaminitis."
IMPROV ASYLUM, Boston. At 8 p.m., "Big Dig, The End of an Error."
IMPROVBOSTON THEATRE, Cambridge. At 8 p.m. "UnNatural Selection." At 10 p.m., "The Great and Secret Comedy Show."
NICK'S COMEDY STOP, Boston. Ken Rogerson, Spike Tobin.

ALTAN *play Sanders Theater on Saturday.*

CINDY KALLET, ELLEN EPSTEIN, AND MICHAEL CICONE perform at 8 p.m. at First Parish of Watertown, 35 Church St., Watertown. Tickets $14; (617) 924-3795.

SATURDAY 20

ALTAN performs at 8 p.m. at Sanders Theatre, 45 Quincy St., Cambridge. Tickets $25-$35; (617) 876-4275.
AZTEC TWO-STEP AND AMY FAIRCHILD perform at 7:30 p.m. the Stoneham Theatre, 395 Main St., Stoneham. Tickets $30; (781) 278-2200.
"FESTIVAL OF FUNNY SONGWRITERS" with Don White, Nancy Tucker, John Forster, and Dierdre Flint is at 7 p.m. at Somerville Theater, 255 Elm St., Somerville. Tickets $18.50-$21.50; (617) 628-3390.
NEPTUNE AND FAT DAY perform at 7 p.m. at Cambridge Family YMCA, 820 Mass. Ave., Cambridge. Tickets $7; (617) 661-9622.
PILON COLA performs Cape Verdean music at 1 p.m. at St. Patrick's Church, 10 Magazine St., Roxbury. Free: (617) 427-9312.
VERONICA ROBLES & SON DE AMERICA perform at 8 p.m. at 85 West Newton St., Boston. Tickets $25, $18 for students, seniors; (978) 369-0598.

SUNDAY 21

BEOLACH performs at 2 and 7 p.m. at Stoneham Theatre, 395 Main St., Stoneham. Tickets $22.50; (781) 279-2200.
"YOU TOOK ADVANTAGE: SONGS OF RODGERS & HART" with Bobbi Carrey, Eric Bronner, Benjamin Sears, Bradford Conner, Bob Jolly, Mary Ann Lanier, and Margaret Ulmer is ar 3 p.m. at the Longy School of Music, 27 Garden St., Cambridge. Tickets $20, $15 for students, seniors; (617) 254-1125.
NEIL YOUNG & CRAZY HORSE performs at 8 p.m. at the Mullins Center, UMass Amherst, Commonwealth Ave., Amherst. Tickets $36-$51; (617) 931-2000.

MONDAY 22

NEIL LEONARD, JAMAALADEEN TACUMA, DAVID BRYANT, CHRIS BOWMAN, AND BIRDSONGS OF THE MESOZOIC perform at 8:15 p.m. at the Berklee Performance Center, 136 Mass. Ave., Boston. Tickets $5, $2 for seniors; (617) 747-2261.
PITA AND ALAN LICHT perform at 8 p.m. at the Cambridge Family YMCA, Durrell Hall, 820 Mass. Ave., Cambridge. Tickets $10; (617) 661-9622.
SPIRIT OF FÉS is at 8 p.m. at Sanders Theatre, 45 Quincy St., Cambridge. Tickets $25-$35; (617) 876-4275.

TUESDAY 23

BERKLEE COLLEGE OF MUSIC SINGERS' NIGHT with Gabrielle Goodman, Kudisan Kai, Armstead Christian, Jeff Ramsey, Jerome Kyles, Jeannie Wolf-Gagne, and Steve Santoro is at 8:15 p.m. at the Berklee Performance Center, 136 Mass. Ave., Boston. Tickets $5, $2 for seniors; (617) 747-2261.
MARC ROSSI GROUP performs at 7:30 p.m. at David Friend Recital Hall, 921 Boylston St., Boston. Free; (781) 893-9424.

WEDNESDAY 24

BEYONCÉ, ALICIA KEYS, MISSY ELLIOTT, AND TAMIA perform at 7 p.m. at the FleetCenter, 1 FleetCenter Pl., Boston. Tickets $40-$79.50; (617) 931-2000.
ARIELLE SILVER performs at 4:30 p.m. at Borders, corner of School and Washington Sts., Boston. Free; (617) 557-4476.

THURSDAY 25

ATWATER-DONNELLY perform at 7 p.m. at the West Roxbury Branch Library, 1961 Centre St., West Roxbury. Free; (617) 325-3147.
INTERNATIONAL FOLK FESTIVAL is at 8:15 p.m. at the Berklee Performance Center, 136 Mass. Ave., Boston. Tickets $15; (617) 747-2261.
SHARQ DUO performs traditional North African music at 12:15 p.m. at the Old South Meeting House, 310 Washington St., Boston. Tickets $5, $4 for students, seniors; (617) 482-6439.

CLASSICAL

THURSDAY 18

ANTHONY DI BONAVENTURA performs piano works by Brahms, Chopin, and Scarlatti at 8 p.m. at the Tsai Performance Center, 685 Comm. Ave., Boston. Free: (617) 353-8724.
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY EDO DE WAART presents a Wagner program: the Prelude to act one of *Lohengrin*, the *Wesendonck Lieder*, with mezzo-soprano Waltraud Meier, and de Vlieger's "orchestral adventure" arrangement *The Ring* Thurs.-Sat. at 8 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $26-$95; (617) 266-1200.
MATTHEW BURT gives an organ recital at 12:15 p.m. at Adolphus Busch Hall, 29 Kirkland St., Cambridge. Free; (617) 495-9400.
GLORI COLLVER-JACOBSON performs guitar works by Reis, Almeida, Bellinati, Nazareth, Barrios, and Lauro at noon in the MIT Chapel, opposite 77 Mass. Ave., Cambridge. Free; (617) 253-2826.
SUSAN GRAHAM performs Brahms's *Zigeunerlieder*, Debussy's *Proses lyriques*, Berg's *Sieben frühe Lieder*, Poulenc's *Quatre poèmes d'Apollinaire*, and works by Messager and Simons at 8 p.m. at Jordan Hall, 30 Gainsborough St., Boston. Tickets $36-$56; (617) 482-6661.

FRIDAY 19

BLUE HERON RENAISSANCE CHOIR performs works by Josquin des Prés at 8 p.m. at the First Congregational Church, 11 Garden St., Cambridge. Tickets $20, $15 for students, seniors; (617) 924-7501.
CANTATA SINGERS CONDUCTED BY DAVID HOOSE perform Bach's *Saint Matthew Passion*, with William Hite as the Evangelist and David Kravitz as Jesus, Fri. at 7:30 p.m. and Sun. at 2:30 p.m. at Jordan Hall, 30 Gainsborough St., Boston. Tickets $20-$48; (617) 267-6502.
CONCORDIA CONSORT performs works by Senfl, Hofhaimer, Isaac, Scheidt, Praetorius, Buxtehude, and others at 8 p.m. at Trinity Episcopal Church, 81 Elm St., Concord. Suggested donation $15, $10 for students, seniors; (978) 369-3715 ext. 20.
CZECH PHILHARMONIC CONDUCTED BY ANDREY BOREYKO performs Dvorák's *Slavonic Dances*, Violin Concerto, with Akiko Suwanai, and Symphony No. 9 (*From the New World*) at 8 p.m. at Mechanics Hall, 321 Main St., Worcester. Tickets $18-$42; (508) 754-3231.
MIN-JI KIM performs cello works by Beethoven, Solima, and Chopin at 12:15 p.m. at Old South Meeting House, 310 Washington St., Boston. Free; (617) 482-6439.
LOWELL HOUSE OPERA AND HARVARD UNIVERSITY present Ravel's *L'enfant et les sortilèges* and Stravinsky's *L'histoire du soldat* Fri.-Sat. at 8:30 p.m. at Lowell House Dining Hall, 10 Holyoke Pl., Cambridge. Tickets $16, $8 for students; (617) 496-2222.
CHRISTOPHER MALTMAN AND MALCOLM MARTINEAU perform works for voice and piano by Purcell, Gurney, Butterworth, Loewe, and Wolf at 8 p.m. at Houghton Library, Harvard Yard near Mass. Ave. and Quincy St., Cambridge. Tickets $20, $10 for students; (617) 496-2222.
ERIK SUTER gives an organ recital at 12:15 p.m. at Old South Church, 645 Boylston St., Boston. Free; (617) 536-0944 ext. 212.
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY EDO DE WAART. See listing for Thurs.

SATURDAY 20

BEAUX ARTS TRIO performs Rachmaninov's *Trio élégiaque* and Schubert's Piano Trio D.898 at 8 p.m. at Jordan Hall, 30 Gainsborough St., Boston. Tickets $41-$46; (617) 482-6661.
BOSTON GAY MEN'S CHORUS performs *Night Passage, A Gay Person's Guide to Gilbert and Sullivan*, and works by Benjamin Britten Sat. at 8 p.m. and Sun. at 2 p.m. at the Cutler Majestic Theatre, 219 Tremont St., Boston. Tickets $12-$44; (800) 233-3123.
GARDNER CHAMBER ENSEMBLE presents "Vivaldi in the Courtyard" at 7:30 p.m. at the Isabella Stewart Gardner Museum, 280 the Fenway, Boston. Tickets $35; (617) 278-5102.
HARVARD GROUP FOR NEW MUSIC performs at 8 p.m. at Paine Hall, Harvard University Music Building (North Yard), Cambridge. Free; (617) 496-2222.
MUSICA SACRA performs the world premiere of Daniel Pinkham's *Magnificat*, with Carole Haber and the Arcadian Winds, at 8 p.m. at the First Congregational Church, 11 Garden St., Cambridge. Tickets $15-$20, $12 for students, seniors; (617) 349-3400.
TAKAE OHNISHI performs harpsichord works by Couperin, Duphly, Takemitsu, and Lei Liang at 3 p.m. at the First Congregational Church, 11 Garden St., Cambridge. Free; (617) 924-7501.
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY EDO DE WAART. See listing for Thurs.
LOWELL HOUSE OPERA AND HARVARD UNIVERSITY. See listing for Fri.

SUNDAY 21

DAVID BEYER performs piano works by Bach at 5 p.m. at the University Lutheran Church, 66 Winthrop St., Cambridge. Donations accepted; (617) 876-3256.
BOSTON SYMPHONY ORCHESTRA TROMBONE SECTION performs works by Norman Bolter, Daniel Speer, Telemann, Handel, Alfred Hornoff, and Bartók at 2 p.m. at the Newton Free Library, 330 Homer St., Newton. Free; (617) 796-1360.
BROCKTON SYMPHONY ORCHESTRA performs works by Wagner, Mendelssohn, and Schumann at 3:30 p.m. at Brockton High School, Rte. 123, Belmont St., Brockton. Tickets $19, $15 for students, seniors; (508) 588-3841.
CHAMBER ORCHESTRA OF BOSTON CONDUCTED BY DAVID FELTNER performs Paul Gay's *Soliloquy*, with French-horn player Kevin Owen, Mozart's Piano Concerto No. 9, with Randall Hodgkinson, Stravinsky's Concerto in D, and Haydn's Symphony No. 42 at 8 p.m. at Jordan Hall, 30 Gainsborough St., Boston. Tickets $25, $15 for students, seniors; (617) 585-1260.
JASON CLOEN performs organ works by Bach and Liszt at 8 p.m. at the Second Church, 60 Highland St., West Newton. Free; (781) 736-3331.
EMMANUEL HOCDÉ gives an organ recital at 4 p.m. at Adolphus Busch Hall, 29 Kirkland St., Cambridge. Tickets $15, $10 for students; (617) 496-2222.
EMMANUEL MUSIC performs Bach's Cantata No. 105 (*Herr, gehe nicht ins Gericht mit deinem Knecht*) at 11 a.m. as part of the Sunday service at Emmanuel Church, 15 Newbury St., Boston. Good-will offering; (617) 536-3356.
MIRROR VISIONS ENSEMBLE presents "Portrait en musique de la vie de Darius et Madeleine Milhaud" at 3 p.m. at the French Library and Cultural Center, 53 Marlborough St., Boston. Free; (617) 499-1451.
NEW SCHOOL OF BOSTON presents a faculty showcase at 7:30 p.m. at the New School of Music, 25 Lowell St., Cambridge. Free; (617) 492-8105.
CHRISTA RAKICH AND PETER SYKES perform Bach organ works at 8 p.m. at Old West Church, 131 Cambridge St., Boston. Suggested donation $10; (617) 661-0570.
VICTOR ROMANUL AND JEROME ROSEN perform works for violin and piano by Beethoven at 3 p.m. at the Goethe-Institut, 170 Beacon St., Boston. Free; (978) 884-1912.
SHIZUE SANO performs piano works by Schubert, Brahms, Ravel, and Beethoven at 7 p.m. at Longy School of Music, 27 Garden St., Cambridge. Free; (617) 876-0956 ext. 500.

concerts

POPULAR

THURSDAY 18

PETER BRÖTZMANN performs at 8 p.m. at Artists-at-Large Gallery, 37 Everett St., Hyde Park, Boston. Tickets $10; (617) 276-3223.
BSC WITH ALESSANDRO BOSETTI performs at 8 p.m. at Gallery 108, 108 Beacon St., Somerville. Tickets $7; (617) 441-3833.
JOHN O'NEIL performs traditional Irish songs at 7 p.m. at the Brighton Branch Library, 40 Academy Hill Rd., Brighton. Free; (617) 782-6032.
DAVE SAMMARCO performs at 5 p.m. at Carberry's Bakery & Coffeehouse, 594 Mass. Ave., Arlington. Free; (781) 641-0007.

FRIDAY 19

STEVE GAUBATZ performs at 6 p.m. at the Mary Baker Eddy Library, 200 Mass. Ave., Boston. Free; (617) 450-7000.

ROGGIE'S
NEIGHBORHOOD BAR & GRILLE
Wednesday Night:
DT Top Shot.
Thursday Night:
Karaoke Night.
Friday Night:
DJ Top Shot - Hip Hop, Reggae, and Dance Hall. Once a Month VIP Theme Party.
Saturday Night:
Knowledge Night DJ Murray Spinnin Hip Hop, Old School and Underground.
Sunday Night:
VIP Night DJ Top Shot - Spinnin Hip Hop, and Top 40 for you and your party.
Full menu offering Fajitas, seafood, steaks and more.
Don't forget about Roggies pizzaria. Also offering in/out of house catering, and private functions downstairs at the Cave Lounge.
For Booking information contact Blaine at: becafoob@yahoo.com
356 Chesnut Hill Ave.
(617) 566-1890 or
(617) 713-0555

Rick Walker's
cowboy duds
new & vintage designs
motorcycle gear
rock n' roll threads
21 Temple Place
Downtown Crossing
Boston, MA
617.482.7426
Schott
STETSON

The Linwood
cheap corners, booze & billiards
69 Kilmarnock St (617) 267-8644
REOPENING SOON
THE NEW LINWOOD BAR
FOR DETAILS & BOOKING
INFO CHECK
WWW.LINWOODGRILL.COM
COME IN NOW
AND CHECK OUT OUR
RESTAURANT NEXT DOOR
GRILL & BBQ
SOULFUL AMERICAN FOOD
THE LINWOOD
Grill & Barbecue
SOULFUL AMERICAN FOOD
(617) 247-8099
81 KILMARNOCK ST BOSTON
(off Boylston behind Star Market)

FNX
RADIO NETWORK

PART TIME ON-AIR ANNOUNCERS/BOARD-OPS (BOSTON AND PROVIDENCE AREAS)
Are you trying to get your foot in the door to professional Radio? If you have some radio experience and a love for alternative music, FNX may be for you! You must have some radio experience and the ability to read and speak clearly. Please, no phone calls or sense of entitlement.

STREET TEAM MEMBERS (BOSTON AND PROVIDENCE AREAS)
The FNX Radio Network, is looking for dependable and enthusiastic part-time van drivers/event coordinators to assist the promotions staff at evening and weekend events. Responsibilities include execution of on-site promotions, the set-up and break down of technical equipment and customer relations with venue management with listeners. A clean driving record, a flexible schedule, knowledge of the alternative format and the ability to interact in a professional and friendly manner with others is a must!
Fax, mail or email resume with salary requirement to: Human Resources
126 Brookline Avenue, Boston, MA 02215 Fax: (617) 425-2615
jobs@fnxradio.com eoe

ST. PAUL'S CATHEDRAL CHOIR performs works by Herbert Howells, William Byrd, and Lennox Berkeley at 4 p.m. at the Cathedral Church of St. Paul, 138 Tremont St., Boston. Free; (617) 482-4826 ext. 1103.
BOSTON GAY MEN'S CHORUS. See listing for Sat.
CANTATA SINGERS CONDUCTED BY DAVID HOOSE. See listing for Fri.

MONDAY 22
HYPERPRISM presents "Music from Down Under," with works by Don Banks, Graham Hair, Martin Wesley-Smith, and Gillian Whitehead, at 8 p.m. at Boston College, the Irish Room, Gasson 100, Comm. Ave., Chestnut Hill. Free; (617) 552-6004.
BASSAM SABA AND KARIM NAGI MOHAMMED perform Arabic classical music at 4 p.m. at St. Botolph Hall, 241 St. Botolph St., Boston. Free; (617) 585-1122.
SAN FRANCISCO SYMPHONY ORCHESTRA CONDUCTED BY MICHAEL TILSON THOMAS performs John Adams's *My Father Knew Charles Ives* and Mahler's Symphony No. 5 at 8 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $32-$72; (888) 266-1200.

TUESDAY 23
TONG-IL HAN performs piano works by Brahms and Schumann at 8 p.m. at the Tsai Performance Center, 685 Comm. Ave., Boston. Free; (617) 353-8724.
ST. JOHN'S PREPARATORY SCHOOL MEN'S CHORUS performs at 12:15 p.m. at King's Chapel, 58 Tremont St., Boston. Suggested donation $3; (617) 227-2155.

WEDNESDAY 24
PERCUSSION ENSEMBLE OF THE YOUTH ORCHESTRA OF THE AMERICAS performs works by Chavez, Piazzolla, and Green at 8 p.m. at Longy School of Music, 27 Garden St., Cambridge. Free; (617) 876-0956.
SYNERGY BRASS performs at 12:15 p.m. at St. Paul's Cathedral, 138 Tremont St., Boston. Suggested donation $3; (617) 482-4826 ext. 1103.

THURSDAY 25
BOSTON SYMPHONY ORCHESTRA CONDUCTED BY PAAVO BERGLUND performs the Mahler/Britten *What the Wild Flowers Tell Me*, the Britten Violin Concerto, with Frank Peter Zimmerman, and Sibelius's Symphonies No. 6 and 7 at 10:30 a.m. (open rehearsal) and 8 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $26-$95 ($16 for open rehearsal); (617) 266-1200.
MOIRA HILL gives an organ recital at 12:15 p.m. at Adolphus Busch Hall, 29 Kirkland St., Cambridge. Free; (617) 495-9400.

dance

PERFORMANCE

THURSDAY 18
BOSTON BALLET performs Val Caniparoli's *Lady of the Camellias* Thurs. at 7 p.m., Fri. at 8 p.m., Sat. at 2 and 8 p.m., and Sun. at 2 p.m. at the Wang Theatre, 270 Tremont St., Boston. Tickets $38-$95; (800) 447-7400.
HARVARD UNIVERSITY DANCE PROGRAM presents works by Jeff Edwards, Susan Shields, Elizabeth Bergmann, Jodi Allen, and others Thurs.-Sat. at 8 p.m. at the Reiman Center for the Performing Arts, Radcliffe Yard, 10 Garden St., Cambridge. Tickets $10, $8 for students, seniors; (617) 496-2222.
JOSÉ MATEO'S BALLET THEATRE presents "The Cuban Condition" Thurs. at 8 p.m., Fri. at 7:30 p.m., Sat. at 8 p.m., and Sun. at 4 p.m. at the Sanctuary Theatre, 400 Harvard St., Cambridge. Tickets $28; (617) 354-7467.

FRIDAY 19
LES BALLETS AFRICAINS perform at 8 p.m. at the Orpheum Theatre, 1 Hamilton Pl., Boston. Tickets $30-$37; (617) 876-4275.
BOSTON BALLET. See listing for Thurs.
JOSÉ MATEO BALLET THEATRE. See listing for Thurs.

SATURDAY 20
BOSTON BALLET. See listing for Thurs.
JOSÉ MATEO BALLET THEATRE. See listing for Thurs.

SUNDAY 21
BOSTON BALLET. See listing for Thurs.
JOSÉ MATEO BALLET THEATRE. See listing for Thurs.

THURSDAY 25
BOSTON BALLET presents George Balanchine's *Duo Concertant*, Mark Morris's *Drink to Me Only with Thine Eyes*, Jorma Elo's *Plan to B*, and a world premiere by Val Caniparoli at 7 p.m. at the Wang Theatre, 270 Tremont St., Boston. Tickets $39-$96; (800) 447-7400.
RAINBOW TRIBE DANCE COMPANY presents "... In the Queue ..." at 8 p.m. on the Roxbury Community College mainstage, Media Arts Bldg., 1234 Columbus Ave., Roxbury. Tickets $15; (617) 931-2000.

PARTICIPATORY

THURSDAY 18
FIESTA FLAMENCA is at 9 p.m. at Sophia's, 1270 Boylston St., Boston. Lessons at 9 p.m. Tickets $10; (617) 513-7001.
GREEK FOLK DANCE is at 7 p.m. at the Greek Orthodox Church of the Virgin Mary, 29 Central St., Somerville. Free; (617) 625-2222.
NEW ENGLAND CONTRAS AND SQUARES is at 8 p.m. at the VFW Mount Auburn Post, 688 Huron Ave., Cambridge. Tickets $6; (781) 662-6710.
SCOTTISH COUNTRY DANCE is at 8 p.m. with a beginners' dance at 7:30 p.m. at the Universalist Church, 211 Bridge St., Salem. Tickets $3; (978) 745-2229.
TEMPORADA LATINA SALSA AND MERENGUE DANCE is at 8 p.m. at Ryles Jazz Club (second floor), 212 Hampshire St., Cambridge. Tickets $12 before 9 p.m.; $8 after 9 p.m.; (617) 876-9330.

FRIDAY 19
BALKAN DANCE is at 7:30 p.m. at Scalzi School of Dance, 101 Bigelow Ave., Watertown. Tickets $8; (617) 840-2362.
CONTRAS AND SQUARE DANCE features music by Roaring Jelly at 8 p.m. with a beginners' lesson at 7:45 p.m. at the First Unitarian Universalist Church, 7 Harrington Rd., Lexington. Tickets $5, free for 12 and under; (781) 944-3544.
DANCE FRIDAY is at 8 p.m. at Phillips Congregational Church, 111 Mount Auburn St., Watertown. Tickets $8-$12; (617) 876-3050.
DANCE OF UNIVERSAL PEACE is at 7:30 p.m. at the Cambridge Friends Meeting House, 5 Longfellow Park, Cambridge. Suggested donation $6-$10; (617) 491-8694.
INTERNATIONAL FOLK DANCE is at 8 p.m. at Park Avenue Congregational Church, 50 Paul Revere Rd., Arlington. Tickets $7, $4 for students; (781) 662-7475.
SANGRÍA AND SALSA is at 6 p.m. at Sophia's, 1270 Boylston St., Boston. Tickets $10; (617) 351-7001.
SUPERSHAG DANCE PARTY is from 9 p.m. to midnight at SuperShag Mega Dance Complex, 406 Moody St., Waltham. Tickets $12; (781) 894-7424.
HARVARD UNIVERSITY DANCE PROGRAM. See listing for Thurs.

SATURDAY 20
BALKAN CONCERT & DANCE NIGHT is at 7:30 p.m. at Friends of the Performing Arts, 51 Walden St., Concord. Tickets $16; (781) 662-7475.
DANCE CALIENTE! is at 8 p.m. at Springstep, 98 George P. Hassett Dr., Medford. Tickets $10; (781) 395-0402.
NEW ENGLAND CONTRAS AND SQUARES COUPLES DANCE is at 8 p.m. at the Scout House, 74 Walden St., Concord. Tickets $8; (617) 547-7781.
RYLES DANCE HALL with Latin, swing, and tango sounds with DJ Chris Johnston is at 9 p.m. at Ryles Jazz Club (second floor), 212 Hampshire St., Cambridge. Tickets $12; (617) 876-9330.
SALSA NIGHT is at 11 p.m. at the Brookline Community Center for the Arts, 14 Green St., Brookline. Tickets $10; (617) 738-2800.
SCANDINAVIAN DANCE PARTY is at 8 p.m. at Park Avenue Congregational Church, Arlington Heights. Tickets $6; (781) 891-3207.
HARVARD UNIVERSITY DANCE PROGRAM. See listing for Thurs.

SUNDAY 21
CONTACT JAM IMPROVISATION DANCE is at 11:30 a.m. at the Arlington Center, 369 Mass. Ave., Arlington. Tickets $8; (781) 316-0282.
EAST COAST SWING AND TWO-STEP is at 7 p.m. at Ashland Country Dance Hall, 162 West Union St., Ashland. Tickets $4-$8; (508) 435-0950.
FREESTYLE DANCE SUNDAY is at 8 p.m. at the Brookline Community Center for the Arts, 14 Green St., Brookline. Tickets $5; (617) 738-2800.
INTERNATIONAL FOLK DANCE is at 2 p.m. at Concord Scout House, 74 Walden St., Concord. Tickets $5; (781) 662-7476.
INTERNATIONAL FOLK DANCING is from 8 to 11 p.m. at MIT, Sala de Puerto Rico, Stratton Student Center (second floor), 84 Mass. Ave., Cambridge. Tickets $1; (617) 253-3655.
ISRAELI DANCING is at 10:30 a.m. at Temple Israel, 477 Longwood Ave., Boston. Free; (617) 566-3960.
ISRAELI FOLK DANCING is at 8 p.m. at Harvard-Radcliffe Hillel, 52 Mount Auburn St., Cambridge. Tickets $3, $2 for students; (617) 484-3267.
MAMBO/SALSA CLUB with music by Mackie Burnette and DJ O'Bruno is at 1 p.m. at the Middle East, 480 Mass. Ave., Cambridge. Tickets $15, $12 for students; (617) 524-2763.
WEPA SALSA SUNDAY DANCE is from 8 p.m. to midnight at 179 South St. (sixth floor), Boston. Tickets $10; (617) 388-0925.
ZYDECO DANCE is at 8 p.m. at the First Unitarian Church, 40 Church St., Northborough. Tickets $8; (508) 393-7598.

MONDAY 22
BULGARIAN/BALKAN DANCING is at 7:30 p.m. at Green Street Dance Studios, 185 Green St., Cambridge. Tickets $12; (617) 840-2362.
DOWNTOWN SWING is at 7 p.m. at Ned Devine's, 250 Quincy Market Bldg., Faneuil Hall, Boston. Tickets $10; (617) 233-2323.
ISRAELI FOLK DANCE is from 8 to midnight at Temple Kehillath Israel, 384 Harvard Ave., Brookline. Tickets $4, $3 for students; (617) 484-4282.
NEW ENGLAND SQUARES AND CONTRAS features music by Yankee Ingenuity at 7:30 p.m. at the Scout House, 74 Walden St., Concord. Tickets $7; (781) 272-0396.
SCOTTISH COUNTRY DANCE is at 7:45 p.m. at the Central Square YWCA, 7 Temple St., Cambridge. Tickets $7, $4 for students; (617) 661-5899.

TUESDAY 23
BALKAN DANCE is at 8:30 p.m. at Sava Serbian Orthodox Church, 33 West Water St., Wakefield. Tickets $7; (781) 246-9663.
ENGLISH COUNTRY DANCE is at 7:30 at the First Church of Jamaica Plain, Centre and Eliot Sts., Jamaica Plain. Suggested donation $7; (781) 891-3296.
LATIN AND SWING DANCE NIGHT is at 10 p.m. at the Brookline Community Center for the Arts, 14 Green St., Brookline. Tickets $5; (617) 738-2800.

WEDNESDAY 24
ARGENTINE TANGO DANCE is at 7:30 p.m. at the Elks Lodge, 55 Bishop Allen Dr., Cambridge. Tickets $5; (617) 270-4994.
DANCE FREEDOM is a smoke- and alcohol-free barefoot dance at 7:30 p.m. at the First Congregational Church, 11 Garden St., Cambridge. Tickets $6; (978) 369-7522.
ENGLISH COUNTRY DANCE is from 7:30 to 10:30 p.m. at Park Avenue Congregational Church, 50 Paul Revere Rd., Arlington Heights. Tickets $8, $3 for students; (781) 662-6710.
ISRAELI DANCE is at 7 p.m. at MIT, Lobby of Building 13, 77 Mass. Ave., Cambridge. Suggested donation $1; (617) 253-3655.
SALSA BOSTON DANCE is from 10 p.m. to 2 a.m. at Sophia's, 1270 Boylston St., Boston. Lessons at 9 p.m. Tickets $10, $2 for lesson; (617) 513-7001.
TANGO BREAK is at 8:30 p.m. at the VFW Mount Auburn Post, 688 Huron Ave., Cambridge. Tickets $5; (617) 699-6246.

THURSDAY 25
EXPERIENCED INTERNATIONAL FOLK DANCE. See listing for previous Thurs.
GREEK FOLK DANCE. See listing for previous Thursday.
NEW ENGLAND CONTRAS AND SQUARES. See listing for previous Thurs.
SCOTTISH COUNTRY DANCE. See listing for previous Thurs.
SWING DANCE. See listing for previous Thurs.
TEMPORADA LATINA SALSA AND MERENGUE DANCE. See listing for previous Thurs.

events

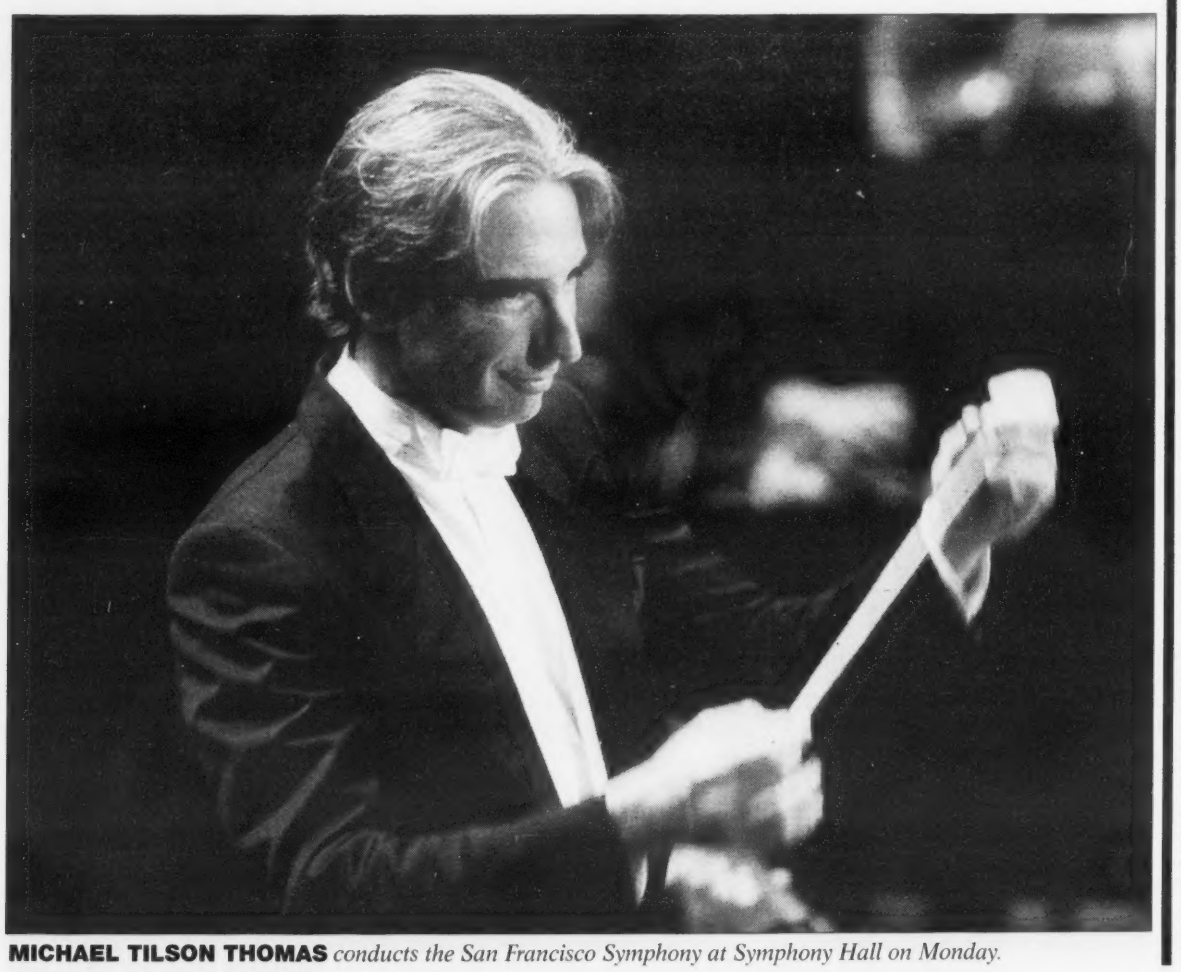
THURSDAY 18
NEW ENGLAND FLOWER SHOW runs Thurs.-Sat. from 10 a.m. to 9:30 p.m., and Sun. from 10 a.m. to 5:30 p.m. at the Bayside Expo Center, 200 Mt. Vernon St., Dorchester. Tickets $20 for weekends, $17 for weekdays; (866) 468-7619.

FRIDAY 19
NEW ENGLAND FLOWER SHOW. See listing for Thurs.

SATURDAY 20
BOSTON CHOCOLATE TOUR with stops at Finale, Top of the Hub, Omni Parker House Hotel, and Langham Hotel departs at 11:30 a.m. and 12:45 p.m. from the Trolley Stop Store, Corner of Boylston and South Charles Sts., Boston. Tickets $60; (617) 269-3626.
PUPPETSLAM is at 7 and 9:30 p.m. at the Puppet Showplace Theatre, 32 Station St., Brookline. Tickets $12; (617) 731-6400.
"WOMEN INSPIRING HOPE & VISION: SOME REMARKABLE WOMEN AT MOUNT AUBURN" WALKING TOUR is at 2 p.m. at Mt. Auburn Cemetery, 580 Mt. Auburn St., Cambridge. Tickets $8; (617) 607-1981.
NEW ENGLAND FLOWER SHOW. See listing for Thurs.

SUNDAY 21
"HIP-HOP CELEBRATES WOMEN'S HERSTORY MONTH" is an open mic night for hip-hop, spoken word, music, performance, break dance, art, and poetry, at 6 p.m. at the Jorge Hernandez Cultural Center, 85 West Newton St., Boston. Free; (617) 661-6130.
INTERNATIONAL WOMEN'S DAY CELEBRATION with workshops, lectures, demonstrations, discussions, performances and more is from 1 to 7 p.m. at the Brookline Community Center for the Arts, 14 Green St., Brookline. Tickets $12; (617) 738-5038.
"LE GRAND DAVID AND HIS OWN SPECTACULAR MAGIC COMPANY" perform at 3 p.m. at Cabot St. Cinema Theatre, 286 Cabot St., Beverly. Tickets $15, $10 for children under 12; (978) 927-3677.
NEW SHANGHAI CIRCUS performs at 3 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $32-$52; (888) 266-1200.
BOSTON CHOCOLATE TOUR. See listing for Sat.
NEW ENGLAND FLOWER SHOW. See listing for Thurs.

Continued on page 16



MICHAEL TILSON THOMAS *conducts the San Francisco Symphony at Symphony Hall on Monday.*

jazz

BOSTON'S #1 JAZZ CLUB! SCULLERS JAZZ CLUB at DoubleTree Guest Suites Stoneway Dr. & Mass Pike Exit

Wed. March 24
CD Release
BILL & BO WINIKER QUARTET
W/ SPECIAL GUEST TONY DEBLOIS

Fri. March 26
KENDRICK OLIVER
& THE NEW LIFE JAZZ ORCHESTRA

Tue. March 30
CD Release Latin Jazz
NESTOR TORRES

Thu. March 25
THE HOLMES BROTHERS

Wed. March 31
THE FABULOUS BAKER SISTERS

Show times: Mon.-Thur.8 & 10PM; Fri.-Sat. 8 &10:30PM; Sun. 7 & 9PM
Call for Tickets & Info: 617-562-4111. Order on-line at www.scullersjazz.com

comedy

THE comedy CONNECTION FANEUIL HALL
617•248•9700
Validated Parking at 75 State Street Garage
www.comedyconnectionboston.com

THIS WEEKEND!
From the movies "Sorority Boys," "There's Something About Mary," "Half Baked" and "Rocket Man"
HARLAND WILLIAMS

MARCH 26-28
BILL BELLAMY

APRIL 2-4
JOHN WITHERSPOON

APRIL 9-10
GREG PROOPS

APRIL 16-17
DAVE ATTELL

EVERY THURSDAY AT 8:30PM!
"The R-Rated Hypnotist"
FRANK SANTOS

On the *Atkins* diet you are allowed 50g of carbs per day.

Better make 'em count.

Try our new Hub Super Light low carb ale.

BEER WORKS BREWERY TRADEMARK PATENT

112 Canal Street 61 Brookline Avenue 278 Derby St, Salem

BOLD AMERICAN FOOD. AWARD WINNING BEER.

617.896.2300 WWW.BEERWORKS.NET

Like the chili peppers?

the paradise Lounge

The restaurant that rocks!

Eat cheap from 5-8. Entire menu under five bucks!

969 Commonwealth Ave • Boston • 617.562.8814 • thedise.com

Continued from page 15

TUESDAY 23

WINE TASTING: GREECE is at 6 and 8 p.m. at Les Zygomates, 129 South St., Boston. Tickets $25; (617) 542-5108.

WEDNESDAY 24

BEER RELEASE PARTY FOR SMUTTYNOSE I.P.A. is at 6:30 p.m. at Cambridge Common, 1667 Mass. Ave., Cambridge. Free; (617) 547-1228.

benefits

FRIDAY 19

GREEN SPACE BLUES JAM TO BENEFIT WALTHAM LAND TRUST with Mike Williams and the Bruce Katz Band is at 7:30 p.m. at Stonehurst Estate, 100 Robert Treat Paine Dr., Waltham. Tickets $40; (781) 893-5813.

"MIKHAIL BARYSHNIKOV: SOLOS WITH PIANO . . . OR NOT: AN EVENING OF MUSIC & DANCE" TO BENEFIT BOSTON BALLET AND SUMMER STAGES DANCE is Fri. at 8 p.m. and Sat. at 7 p.m. at the Grand Studio at Boston Ballet, 19 Clarendon St., Boston. Tickets $500 for Fri., $250 for Sat.; www.bostonballet.org.

SATURDAY 20

"MIKHAIL BARYSHNIKOV: SOLOS WITH PIANO ...OR NOT: AN EVENING OF MUSIC & DANCE" TO BENEFIT BOSTON BALLET AND SUMMER STAGES DANCE. See listing for Fri.

SUNDAY 21

CONCERT TO BENEFIT RESPOND, INC with Odetta is at 7:30 p.m. at the Regent Theatre, 7 Medford St., Arlington. Tickets $17-$50; (781) 646-4849.

THURSDAY 25

"EVENING OF DISCOVERY" TO BENEFIT THE BABY JOHN FUND is at 6:30 p.m. at the Museum of Science, Science Park, Boston. Tickets $100; (781) 861-7100.

EVENT TO BENEFIT THE INITIATIVE TO EDUCATE AFGHAN WOMEN is at 7 p.m. at the John Hancock Hotel & Conference Center, 40 Trinity Pl., Boston. Tickets $50; (401) 254-3300.

gay & lesbian

SATURDAY 20

BOSTON GAY MEN'S CHORUS performs *Night Passage, A Gay Person's Guide to Gilbert and Sullivan*, and works by Benjamin Britten Sat. at 8 p.m. and Sun. at 2 p.m. at the Cutler Majestic Theatre, 219 Tremont St., Boston. Ticekts $12-$44; (800) 233-3123.

CLUB HOLLYWOOD LESBIAN DANCE NIGHT is from 10 p.m. to 2 a.m. at Club Hollywood Boston, 41 Essex St., Boston. Tickets $8; (617) 417-0186.

COMING OUT DISCUSSION FOR WOMEN is at 11 a.m. at The Women's Center, 46 Pleasant St., Cambridge. Free; (617) 354-8807.

SUNDAY 21

BOSTON GAY MEN'S CHORUS. performs *Night Passage, A Gay Person's Guide to Gilbert and Sullivan*, and works by Benjamin Britten Sat. at 8 p.m. and Sun. at 2 p.m. at the Cutler Majestic Theatre, 219 Tremont St., Boston. Ticekts $12-$44; (800) 233-3123.

MONDAY 22

LESBIAN RAP is at 7:30 p.m. at The Women's Center, 46 Pleasant St., Cambridge. Free; (617) 354-8807.

LIVING ART GROUP for lesbian, bisexual, transgender, or queer women, 13-25, is from 6 to 8 p.m. at Boston GLASS Community Center, 93 Mass Ave., 3rd floor, Boston. Free; (617) 266-3349.

SPEAKEASY DISCUSSION GROUP FOR LGBT YOUNG ADULTS 18-25 is at 7 p.m. at Boston GLASS Community Center, 93 Mass. Ave., third floor, Boston. Free; (617) 266-3349.

readings

THURSDAY 18

SAMANTHA CHANG reads from her *Hunger: A Novella and Stories* at 7 p.m. at Emerson College, Emerson Rm., 120 Boylston St., Boston. Free; (617) 824-8750.

LIZABETH COHEN discusses her *World on Fire* at 7 p.m. at the Center for New Words, 186 Hampshire St., Cambridge. Free; (617) 876-5310.

MARGARET M. GULLETTE reads from her *Aged by Culture* at 7:30 p.m. at the Newton Free Library, 330 Homer St., Newton. Free; (617) 796-1360.

VYVYANE LOH reads from her *Breaking the Tongue* at 7 p.m. at the Brookline Booksmith, 279 Harvard St., Brookline. Free; (617) 566-6660.

LUCINDA ROSENFELD reads from her *Why She Went Home* at 7:30 p.m. at Newtonville Books, 296 Walnut St., Newton. Free; (617) 244-6619.

JEFFREY PAINE reads from his *Re-Enchantment: Tibetan Buddhism Comes to the West* at 7 p.m. at Wordsworth, 30 Brattle St., Cambridge. Free; (617) 354-5201.

HELENE STAPINSKI reads from her *Baby Plays Around: A Love Affair with Music* at 7 p.m. at Barnes & Noble, 660 Beacon St., Boston. Free; (617) 236-7448.

MARIE WILSON reads from her *Closing the Gap: Why Women Can and Must Help Run the World* at 7 p.m. at Brandeis University, Rapaporte Treasure Hall, South St., Waltham. Free; (781) 736-3042.

SATURDAY 20

"OPEN BARK POETRY NIGHT" with Deborah Priestly is at 8 p.m. at Out of the Blue Gallery, 106 Prospect St., Cambridge. Suggested donation $3-$5; (617) 354-5287.

GRAHAM HODGES reads from his *Anna May Wong: From Laundryman's Daughter to Hollywood Legend* at 12:30 p.m. at the Brattle Theatre, 40 Brattle St., Cambridge. Free; (617) 876-6837.

JHUMPA LAHIRI reads from her *The Namesake* at 2:30 p.m. at the Cambridge YMCA, 820 Mass. Ave., Cambridge. Free; (617) 349-4020.

"OPEN MIC AND POETRY SLAM" hosted by Valerie Lawson, Erin Feeney, and Len Germinara is at 7:30 p.m. at Daily Grind Coffeehouse, 23 Central Sq., Bridgewater. Donations; (508) 279-9952.

MICHAEL SHARF reads from his poetry at 5 p.m. at Wordsworth, 30 Brattle St., Cambridge. Free; (617) 354-5201.

SUNDAY 21

LIZARD LOUNGE POETRY SLAM & JAM is at 7:30 p.m. at the Lizard Lounge, 1667 Mass. Ave., Cambridge. Tickets $6; (617) 547-0759.

POETRY EXCHANGE hosted by Richard Moore is from 3 to 5 p.m. at Harvard Coop, 1400 Mass. Ave., 3rd floor, Cambridge. Free; (617) 489-0519.

POETRY OFF BROADWAY with Michael Brown, Tom Daley, Simone Beaubien, Ryk McIntyre, Shiuan T. Butler, Jeff Taylor, Valerie Lawson, Craig Nelson, Chris O'Carroll, Corinna Bain, Alex Charalambides, Nicole Terez, Douglas Bishop, and Todd Brunel is at 7 p.m. at Jimmy Tingle's Off Broadway, 255 Elm St., Somerville. Tickets $10; (617) 591-1616.

MONDAY 22

BRENDAN GALVIN reads from his *Place Keepers* at 8 p.m. at the Cambridge Center for Adult Education, 56 Brattle St., Cambridge. Tickets $3; (617) 547-6789 ext. 1.

STONE SOUP POETRY OPEN MIC with Jack Powers is at 8 p.m. at Out of the Blue Gallery, 106 Prospect St., Cambridge. Suggested donation $4; (617) 227-0845.

TUESDAY 23

EDWIDGE DANTICAT reads from his *Dew Breaker* at 7 p.m. at Wordsworth, 30 Brattle St., Cambridge. Free; (617) 354-5201.

STEPHEN ELLIOTT reads from his *Happy Baby* at 7 p.m. at the Brookline Booksmith, 279 Harvard St., Brookline. Free; (617) 566-6660.

BEN GREENMAN reads from his *Superworse* at 7 p.m. at the Brookline Booksmith, 279 Harvard St., Brookline. Free; (617) 566-6660.

SCOTT HAAS discusses his *Are We There Yet? Perfect Family Vacations and Other Fantasies* at 6 p.m. at the Harvard Book Store, 1256 Mass. Ave., Cambridge. Free; (617) 661-1515.

JON PAPERNICK, BARBARA KLEIN MOSS, DAVID SHRAYER-PETROV, AND MAXIM SHRAYER read from their works at 7:30 p.m. at the Newton Free Library, 330 Homer St., Newton. Free; (617) 796-1360.

TOM PERROTTA reads from his *Little Children* at 7:30 p.m. at the Attic, 107R Union St., Newton. Free; (617) 244-6619.

JOLIÉ SEMPER reads from her *A Rich Addiction* at 6:30 p.m. at the South End Branch Library, 685 Tremont St., Boston. Free; (617) 536-8241.

WEDNESDAY 24

BOSTON POETRY SLAM & OPEN MIC is at 8 p.m. at Cantab Lounge, 738 Mass. Ave., Central Sq., Cambridge. Tickets $3; (617) 354-2685.

DEAN KING reads from his *Skeletons on the Zahara* at 7 p.m. at the Brookline Booksmith, 279 Harvard St., Brookline. Free; (617) 566-6660.

CHANG-RAE LEE discusses his *Aloft* at 6 p.m. at the Harvard Book Store, 1256 Mass. Ave., Cambridge. Free; (617) 661-1515.

ERNESTO MESTRE-REED reads from his *Second Death of Unica Aveyano* at 7 p.m. at Wordsworth, 30 Brattle St., Cambridge. Free; (617) 354-5201.

THURSDAY 25

ELLEN GOODMAN discusses her *Paper Trail: Common Sense for Uncommon Times* at 6 p.m. at the Boston Public Library, Rabb Lecture Hall, Copley Sq., Boston. Free; (617) 536-5400 ext. 2212.

talks

THURSDAY 18

"CORPORATE ACCOUNTABILITY: THE ENRON INVESTIGATION" is a discussion with Andrew Weissmann, Dean Hanley, and H. David Sherman at 5:30 p.m. at Northeastern School of Law, Rm. 97, 400 Huntington Ave., Boston. Free; (617) 373-3309.

"LIFE & ARTISTRY OF ALEXANDER CALDER" is a lecture by Gershon Weisenberg at 6:30 p.m. at the West End Branch Library, 151 Cambridge St., Boston. Free; (617) 523-3957.

"RECALLING BROWN/RECLAIMING BROWN: THE STRUGGLE FOR SCHOOL E/QUALITY, THEN & NOW" is a discussion from 1 to 5 p.m. at Brandeis University, Rapaporte Treasure Hall, South St., Waltham. Free; (781) 736-3042.

FRIDAY 19

"COMIX 101: AN EVENING WITH ART SPIEGELMAN" is at 8 p.m. at Northeastern University, Blackman Theatre, Ell Hall, 360 Huntington Ave., Boston. Tickets $15; (617) 373-2247.

SUNDAY 21

"IS THE UNITED NATIONS STILL INDISPENSIBLE?" is a lecture by Jonathan Moore at 1:30 p.m. at the Harvard Science Center, corner of Oxford and Kirkland Sts., Cambridge. Free; (617) 495-5986.

"IS THE 'USA PATRIOT ACT' THE SEDITION ACT OF THE 21st CENTURY?" is a lecture by William Wiecek at 10:30 a.m. at the Longy School of Music, 33 Garden St., Cambridge. Free; (617) 739-9050.

"REPORTING FROM OCCUPIED IRAQ" is a lecture by Dahr Jamail is at 3:30 p.m. at Veggie Planet, 47 Palmer St., Cambridge. Free; (617) 492-7679.

"THE SPIRIT OF FÉS: A VISION FOR PEACE" is a discussion with Diana Eck, Abdul Aziz Said, Moshe Waldoks, James Parks Morton, and others is at 2 p.m. at Paine Hall, Harvard University (North Yard), Cambridge. Free; (617) 876-4275.

"WRITERS ON WAR" is a discussion with Sean Hemingway at 2 p.m. at the John F. Kennedy Library and Museum, Columbia Pt., Boston. Free; (617) 514-1643.

MONDAY 22

"CAFE SCIENTIFIQUE: REPORTING ON MARS, THE LATEST MISSION FINDINGS FROM THE RED PLANET" is a lecture by David Chandler at 6 p.m. at the Museum of Science, Science Park, Boston. Free; (617) 558-4939.

"TEXT & CONTEXT" is a discussion with Sheryl Julian and Julie Riven at 7:30 p.m. at the Commander's Mansion, Arsenal on the Charles, 440 Talcott Ave., Watertown. Free; (617) 923-0100.

TUESDAY 23

"CAN GIRLS' PHYSICAL ACTIVITY IN HIGH SCHOOL PREDICT SAFER SEXUAL OUTCOMES IN YOUNG ADULTHOOD?" is a lecture by Sumru Erkut and Alison Tracy at noon at the Murray Center Conference Rm., 10 Garden St., Cambridge. Free; (617) 495-8140.

"HUMAN RIGHTS & LEADERSHIP" is a discussion with Bernice A. King at 12:30 p.m. at Bunker Hill Community College, Lounge A300, Charlestown. Free; (617) 228-BHCC.

"OPERA TALK: COSTUME DESIGN FOR BOSTON LYRIC OPERA'S *TOSCA*" is a lecture by Liz Perlman at 7 p.m. at the Boston Public Library, Mezzanine Conference Rm., Copley Sq., Boston. Free; (617) 536-5400 ext. 2212.

"THE STORY BEHIND HER SUCCESS" is a discussion with Joyce Kulhawik and Marci Cohen at 11:30 a.m. at Azure, Lenox Hotel, Copley Sq., Boston. Tickets $50, $25 for students; (617) 966-8252.

"U.S. & EUROPE" is a lecture by Stanley Hoffman at 6 p.m. at the Boston Public Library, Mezzanine Conference Rm., Copley Sq., Boston. Free; (617) 536-5400 ext. 2212.

"WOMEN'S HEALTHCARE: THE ROLE OF FEMINIST BIOETHICS & BIG LEAGUE POLITICS" is a lecture by Cheri Geckler at 12:30 p.m. at Brandeis University, Women's Studies Research Center, South St., Waltham. Free; (781) 736-8111.

WEDNESDAY 24

"EXPLORING DESIGN: PLANNING BOSTON" is a lecture by Rebecca Barnes at 7 p.m. at the Boston Public Library, Mezzanine Conference Rm., Copley Sq., Boston. Free; (617) 536-5400 ext. 2212.

"OVER THE EDGE OF THE WORLD" is a lecture by Lawrence Bergreen at 7:30 p.m. at First Parish Church, 3 Church St., Cambridge. Free; (617) 495-2727.

"THE NEW ANTI-SEMITISM: FIRST RELIGION, THEN RACE, THEN WHAT?" is a lecture by Bernard Lewis at 7:30 p.m. at Brandeis University, Hassenfeld Conference Cntr., South St., Waltham. Free; (781) 736-2125.

THURSDAY 25

"IMMATURITY & AFTER: READING LATE PHILIP ROTH" is a lecture by Ross Posnock at 5 p.m. at Brandeis University, Golding Bldg., Rm. 109, South St., Waltham. Free; (781) 736-2130.

"INDUSTRIAL HUBRIS: A REVISIONIST HISTORY OF THE PAPERMAKING MACHINE" is a lecture by John Bidwell at 5:30 p.m. at Houghton Library, Harvard Yard near Mass. Ave. and Quincy St., Cambridge. Free; (617) 495-2444.

"OPEN FORUM SAME-SEX MARRIAGE DISCUSSION" with Io Cyrus, Michael Gilleran, and David Siegel is at 5 p.m. at New England School of Law, Cherry Rm., 2nd Floor Library, 154 Stuart St., Boston. Free; (617) 451-0010.

"THE ABC DEBATE: CAN THE USA PREVENT HIV IN AFRICA BY DISCOURAGING PROMISCUITY?" is a lecture by Cheri Geckler at 12:30 p.m. at Brandeis University, Women's Studies Research Center, South St., Waltham. Free: (781) 736-8111.

"WHAT LIES IN THE MIRROR: A NOVELIST ON THE FICTIONS OF IDENTITY" is a lecture by Gregory Maguire at 6 p.m. at the DeCordova Museum, 51 Sandy Pond Rd., Lincoln. Tickets $7; (781) 259-0505.

ART LISTINGS

galleries

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise. Galleries with photo exhibitions are listed under Photography.

NEWBURY STREET BACK BAY

ACME FINE ART (617-585-9551), 38 Newbury St., Boston. Tues.-Sat., 11 a.m.-5 p.m. Through April 3: "Beyond Likeness: Modern American Portraiture."

ALPHA GALLERY (617-536-4465), 14 Newbury St., Boston. Tues.-Fri., 10 a.m.-5:30 p.m.; Sat., 11 a.m.-5:30 p.m. Through March 31: "Suzanne Vincent: New Paintings."

ARDEN GALLERY (617-247-0610), 129 Newbury St., Boston. Mon.-Sat., 11 a.m.-5:30 p.m. Through March 30: "Unspoken Neighbors: Margaret Gerding."

BARBARA KRAKOW GALLERY (617-262-4490), 10 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through March 23: "Josef Albers: Prints 1963-1974"; "Mike Glier: Backyard."

BILL'S BAR (617-421-3678), 55 Lansdowne St., Boston. Call for hours. Now on view: "Boston Tattoo Artists: Fat Ram, Kim, and Marcus."

BOSTON ARCHITECTURAL CENTER (617-262-5000), 320 Newbury St., Boston. Mon.-Thurs., 8:30 a.m.-10:30 p.m.; Fri., 8:30 a.m.-9 p.m.; Sat., 9 a.m.-5 p.m.; Sun., noon-7 p.m. Through March 28: "Shelter and Beyond."

CHAPPELL GALLERY (617-236-2255), 14 Newbury St., Boston. Tues.-Sat., 11 a.m.-5:30 p.m. Through March 27: "New to Boston: 4 New Artists."

CHASE GALLERY (617-859-7222), 129 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m.; Sun., 1-5 p.m. Through March 27: "Kathryn Frund: New Work"; "Whitney River."

CHILDS GALLERY (617-266-1108), 169 Newbury St., Boston. Tues.-Fri., 9 a.m.-6 p.m.; Mon., Sat., 10 a.m.-5 p.m. Through May 8: work by Wolf Kahn; "Anne Lyman Powers: Athletes in Art."

COPLEY SOCIETY OF BOSTON (617-536-5049), 158 Newbury St., Boston. Tues.-Sat., 10:30 a.m.-5:30 p.m. Through March 20: "125th Anniversary Exhibit: Past and Present."

ECLIPSE GALLERY (617-247-6730), 164 Newbury St., Boston. Tues.-Sat., 9 a.m.-6 p.m. Through March 27: "Gordon Przybyla: Paintings Featuring the Nude."

FRENCH LIBRARY AND CULTURAL CENTER (617-912-0400), 53 Marlborough St., Boston. Tues.-Thurs., 10 a.m.-8 p.m.; Fri.-Sat., 10 a.m.-5 p.m. Through April 2: "Traits-Arts Group: Couleurs du Quebec."

GALLERY NAGA (617-267-9060), 67 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through March 27: "Mary Kocol: Collecting Light"; "Ron Rizzi: Dim Down/Done In/Piss Poor/Long Gone/All Down."

HARCUS GALLERY (617-451-3221), 6 Melrose St., Boston. Call for hours. Ongoing: Boston Group Artists show.

HOWARD YEZERSKI GALLERY (617-262-0550), 14 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through April 6: "Catherine Kehoe: Flowers."

HYNES CONVENTION CENTER (617-954-2000), 900 Boylston St., Boston. Mon.-Fri., 9 a.m.-5 p.m.; Sat., 10 a.m.-4 p.m. Through March 31: "Elliot Paul Rothman: Painting on Site."

INTERNATIONAL POSTER GALLERY (617-375-0076), 205 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m.; Sun., noon-6 p.m. Through April 30: "G'Day Mate! Rare Travel Posters."

JUDI ROTENBERG GALLERY (617-437-1518), 130 Newbury St., Boston. Tues.-Sat., 10 a.m.-6 p.m. Through March 27: "Dorothy Simpson Krause: Fragile Beauty"; "Kathy High: Soft Science: Embracing Animal."

JUDY ANN GOLDMAN FINE ART (617-424-8468), 14 Newbury St., Boston. Tues.-Sat., 11 a.m.-5 p.m. Through March 27: "Peter Edlund: Homeland Security."

JUST AFRICA GALLERY (617-536-1648), 201 Newbury St., Boston. Tues.-Sat., 10 a.m.-6 p.m.; Sun., noon-5 p.m. Ongoing: contemporary stone sculptures by major and emerging artists from Zimbabwe, with works by Henry Munyaradzi and Gladman Zinyeka.

KAJI ASO GALLERY (617-247-1719), 40 St. Stephen St., Boston Tues., 7-9 p.m.; Sat., 3-5 p.m. Through April 8: "Drawings: Figure, Still Life, Landscape."

KELLY BARRETTE FINE ART (617-266-2475), 129 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Ongoing: revolving exhibit featuring works by Lisa Houck, Nancy Wagner, and others.

L'ATTITUDE GALLERY (617-927-4400), 218 Newbury St., Boston. Tues.-Sat., 10 a.m.-6 p.m.; Sun., noon-5 p.m. Through April 16: "Tim Harding and Colin Schleech: Smooth as Silk."

MARTIN LAWRENCE GALLERIES (617-360-4800), 77 Newbury St., Boston. Mon.-Sat., 10 a.m.-9 p.m.; Sun., 11 a.m.-7 p.m. Ongoing: works by Picasso, Chagall, Warhol, Lichtenstein, and more.

MILLER BLOCK GALLERY (617-536-4650), 14 Newbury St., Boston. Tues.-Sat., 10:30 a.m.-5:30 p.m. Through March 31: "Mona Hershey: Measuring Time."

MPG (617-437-1596), 285 Newbury St., Boston. Tues.-Sat., 11 a.m.-5:30 p.m.; Sun.-Mon., 1-5 p.m. Through March 28: "Gage Opdenbrouw: The Strangers Series."

NIELSEN GALLERY (617-266-4835), 179 Newbury St., Boston. Wed.-Fri., 10 a.m.-5 p.m. Through April 3: "March Heat"; "Dexter Lazenby: New Works."

PEPPER GALLERY (617-236-4497), 38 Newbury St., Boston. Tues.-Fri., 10 a.m.-5:30 p.m.; Sat., 11 a.m.-5 p.m. Through April 3: "Harold Reddicliffe: New Paintings."

RICHARDSON-CLARKE GALLERY (617-266-3321), 38 Newbury St., Boston. Tues.-Fri., 10 a.m.-5 p.m.; Sat., 11 a.m.-5 p.m. Ongoing: American & European 19th & 20th Century Paintings & Drawings.

SOCIETY OF ARTS AND CRAFTS (617-266-1810), 175 Newbury St., Boston. Tues.-Sat., 10 a.m.-6 p.m.; Sun., noon-5 p.m. Through March 31: "Judy Kramer: Lamps."

ST. GEORGE GALLERY (617-424-0024), 162 Boylston St., Boston. Tues.-Sat., 11 a.m.-6 p.m.; Sun., noon-6 p.m. Through March 31: "Mistral."

THOMAS KINKADE NEWBURY STREET GALLERY (866-639-2879), 221 Newbury St., Boston. Mon.-Sat., 10 a.m.-8 p.m.; Sun., noon-6 p.m. Features over 100 limited edition canvas lithographs by Thomas Kinkade.

UPSTAIRS AT JOHNSONS ART GALLERY (617-536-4065), 355 Newbury St., Boston. Mon.-Fri., 10 a.m.-5:30 p.m.; Sat., 10 a.m.-1 p.m. Through April 26: "Annual Johnson Staff Exhibition."

SOUTH END

ALLSTON SKIRT GALLERY (617-482-3652), 450 Harrison Ave. #303, Boston. Wed.-Sat., 11 a.m.-5 p.m. Through March 27: "Danielle Dwyer & Karla Wozniak: Inside-Outside."

ARS LIBRI (617-357-4212), 500 Harrison Ave., Boston. Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Permanent collection features rare and scholarly books in the fine arts.

BOSTON CENTER FOR THE ARTS Mills Gallery (617-426-5000), 539 Tremont St., Boston. Sun., Wed.-Thurs., noon-5 p.m.; Fri.-Sat., noon-10 p.m. March 19-May 7: "OCD." Reception March 19, 6-8 p.m.

BROMFIELD ART GALLERY (617-451-3605), 27 Thayer St., Boston. Wed.-Sat., noon-5 p.m. Through March 27: "Miller-Havens: Women's Best Friends"; "Jemison Faust: Renovation Series."

CLIFFORD-SMITH GALLERY (617-695-0255), 450 Harrison Ave., 3rd Fl., Boston. Tues.-Sat., 11 a.m.-5:30 p.m. Through March 27: "Youngsuk Suh: New Work." Through March 29: "Hannah Barrett: New Paintings."

EQUATOR GALLERY (857-540-9236), 450 Harrison Ave., Suite 201, Boston. Mon.-Fri., 10 a.m.-6 p.m.; Sat., noon-5 p.m. Ongoing: "Latin American Fine Art."

GENOVESE/SULLIVAN GALLERY (617-426-9738), 23 Thayer St., Boston. Tues.-Sat., 10:30 a.m.-5:30 p.m. Through March 30: "Dense: work by Mary Boochever, Matt Harle, Jay Swifdt, Malcolm Wright."

HAMILL GALLERY OF AFRICAN ART (617-442-8204) 2164 Washington St., Boston. Thurs.-Sat., noon-6 p.m.; Sun., noon-5 p.m. Through April 25: "From the Grasslands: The Art of Bamun, Bamileke, and Tikar."

KINGSTON GALLERY (617-423-4113), 450 Harrison Ave., Boston. Tues.-Sat., noon-5 p.m. Through March 28: "Audrey Goldstein: Modus Mutus."

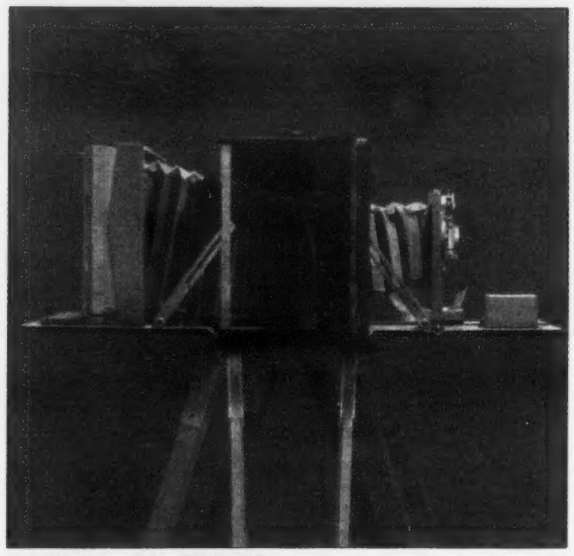
MARIO DIACONO GALLERY (617-560-1608), 500 Harrison Ave., Boston Tues.-Sat., 11 a.m.-5 p.m. Through March 31: "Carl Ostendarp: Queen Louise of Prussia."

NAO PROJECT GALLERY (617-451-2977), 535 Albany St., third floor, Boston. Thurs.-Sat., noon-5 p.m. March 18-May 1: work by Karen Moss.

OHT GALLERY (617-423-1677), 450 Harrison Ave., 3rd Fl., Boston. Tues.-Sat., 11 a.m.-5:30 p.m. Through March 27: "Patrick Strzelec: 180 Drawings and a Dunce Cap."

SOUTH END BRANCH LIBRARY (617-536-8241), 685 Tremont St., Boston. Mon., Wed.-Thurs., 10 a.m.-6 p.m.; Tues., noon-8 p.m.; Fri., 9 a.m.-5 p.m.; Sat., 9 a.m.-2 p.m. Through April 30: "The Art of Picturebooks: Letting Pictures Tell the Story."

STUDIO SOTO (617-461-7686), 63 Melcher St., Boston. Fri.-Sat., 2-5 p.m. Through March 28: "Two of a Kind."



CAMERA ON TRIPOD *is among works in "Harold Reddicliffe: New Paintings," on view through April 3 at Pepper Gallery.*

DOWNTOWN

ART ADVISORY/BOSTON (617-574-0022), 535 Albany St., Suite 3B, Boston. Thurs., noon-6 p.m.; Sat., noon-5 p.m. Through April 24: "Roger Goldenberg & Judith Morton: Recent Painting & Sculpture."

ARTEMIS GALLERY (617-338-4122), 92 South St., Boston. Tues.-Sat., 10 a.m.-6 p.m., extended hours to 8 p.m. on Thurs. Ongoing: 18th and 19th century Chinese furniture. Now on view: "New Chinese Works"; works from Quin Feng's "Original Sound" series, and "lyrical" scrolls by Fei Yang.

GALLERY 121 Charles Street Meeting House, (617-367-7171), 121 Mt. Vernon St., Boston. Call for hours. Through April 15: "Nu-Nu: Visions in Color and Space." Reception March 18, 6-8 p.m.

GARAGE DE VELO (617-422-0599), 751 Atlantic Ave., Boston. Mon.-Fri., 9 a.m.-7 p.m. Through March 31: "The Rides of March: East Coast Cyclists in Exhibition."

OTHER BOSTON NEIGHBORHOODS

CHELSEA THEATRE WORKS GALLERY (617-887-2336), 189 Winnisimmet St., Chelsea Sq. Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Through April 4: work by Adriana "Gigi" Mederos.

CODMAN SQUARE HEALTH CENTER (617-825-9660), 637 Washington St., Dorchester. Mon.-Fri., 9 a.m.-5 p.m. Through June 5: "Ellen Band: Portal of Prayer."

GALLERY AT GREEN STREET (617-522-0000), 141 Green St., Jamaica Plain. Wed.-Sat., noon-5 p.m.; Tues.-Thurs., 6-9 p.m. Through March 31: "The Russian Doll Show."

LOGAN INTERNATIONAL AIRPORT (800-23-LOGAN), East Boston. Open 24 hours. — Elevated walkway between Central Parking and Terminal E. Through June 5: "Ellen Band: Portal of Prayer."

PARADISE LOUNGE (617-562-8814), 967 Comm. Ave., Boston.Boston. Nightly, 5 p.m. to late. March 26-April 25: "Emergence: Female Artists on the Rise." Reception March 25, 7 p.m.

STOVE FACTORY GALLERY (617-241-0130), 523 Medford St., Charlestown. Thurs.-Fri., 6-8 p.m.; Sat.-Sun., 1-5 p.m. Through March 27: "Artists' Group of Charlestown Members Show."

WEST END BRANCH LIBRARY (617-523-3957), 151 Cambridge St., Boston. Mon.-Wed., 10 a.m.-6 p.m.; Thurs., noon-8 p.m.; Fri., 9 a.m.-5 p.m.; Sat., 10 a.m.-3 p.m. Through March 26: "March Mix."

CAMBRIDGE SOMERVILLE WATERTOWN

ART INTERACTIVE (617-498-0100), 130 Bishop Allen Dr., Cambridge. Sat.-Sun., noon-6 p.m. Through April 11: "eVolution: The Art of Living Systems."

ARTISANS' WORLD ARTS & CRAFTS GALLERY (617-491-0255), 139 Hampshire St., Cambridge. Tues.-Sat., noon-7 p.m.; Sun., 1-4 p.m. Through March 28: "Renuka O'Connell: In a Warm Light."

BRICKBOTTOM GALLERY (617-776-3410), 1 Fitchburg St., Somerville. Thurs.-Sat., noon-5 p.m. Through March 20: "Under the Influence: Travel."

CAMBRIDGE ARTS COUNCIL GALLERY City Hall Annex (617-349-4380), 344 Broadway, Cambridge. Mon.-Fri., 8:30 a.m.-5 p.m., until 8 p.m. on Thurs. Through April 30: "Mike Glier: Town Green"; "Backyard."

CAMBRIDGE MULTICULTURAL ARTS CENTER (617-577-1400), 41 Second St., Cambridge. Mon.-Fri., 9:30 a.m.-5:30 p.m. Through March 24: "Alex Gerasev: Hidden Corners, Inquisitive Creatures." Through March 26: "Yleana Martinez: Crazy Love: Quilts from the Heart."

CHANNING GALLERY (617-864-5400), 111 Mt. Auburn St., Cambridge Mon.-Sat., 9 a.m.-6 p.m. Through April 23: "Drawings and Paintings by Tom Reisz."

DELUXE TOWN DINER (617-926-8400), 627 Mt. Auburn St., Watertown. Daily 6 a.m.-10 p.m. Through March 31: "Michael D. Andelman: Early Works."

GALLERY AT BOSTON BIOMEDICAL RESEARCH INSTITUTE (617-658-7700), 64 Grove St., rear entrance, Watertown. Mon.-Fri., 8:30 a.m.-5 p.m. Through April 9: "Roger Kizik: Enter Here: Abstract Odysseys."

KATHRYN SCHULTZ GALLERY Cambridge Art Association (617-876-0246), 25 Lowell St., Cambridge. Tues.-Sat., 11 a.m.-5 p.m.; Sun., 1-5 p.m. Through March 25: "Adelaide Sproule: Works from 1935-2003."

MARK GALLERY (617-576-6275), 141 Huron Ave., Cambridge. Thurs.-Sat., noon-6 p.m. Through April 9: "Prilla Smith Brackett: From the Sleeping Porch"; "Nancy Rubens: Memory-Reflection."

MOBILIA GALLERY (617-876-2109), 358 Huron Ave., Cambridge. Tues.-Fri., 11 a.m.-6 p.m.; Sat., 10 a.m.-5 p.m. Through March 31: work by Robin Quigley, Nick Hollibaugh.

108 (617-441-3833), 108 Beacon St., Somerville. Thurs.-Fri., Tues., noon-6 p.m.; Wed., 2-6 p.m.; Sat., noon-5 p.m. Through March 27: "Peeps: Portraits by Kate Ledogar."

OUT OF THE BLUE GALLERY (617-354-5287), 106 Prospect St., Cambridge. Mon.-Sun., noon-6 p.m. Ongoing: "Local Cambridge Artists."

PAUL DIETRICH GALLERY At Cambridge Seven Associates (617-492-7000), 1050 Mass. Ave., Cambridge. Mon.-Fri., 9 a.m.-5 p.m. Through March 31: "Judy Riola: The Grace Paintings."

SACRAMENTO ST. GALLERY (617-349-6287), 20 Sacramento St., Cambridge. Mon.-Fri., 9 a.m.-5 p.m. Through March 26: "Gina Halstead: Lanzarote Series."

SOMERVILLE CITY HALL (617-623-3719), 93 Highland Ave., Somerville. Mon.-Wed., 8:30 a.m.-4:30 p.m.; Thurs., 8:30 a.m.-7:30 p.m.; Fri., 8:30 a.m.-12:30 p.m. Through April 15: "Wax Works."

SOPRAFINA (617-498-0999), 99 Beacon St., Somerville. Wed.-Sat., noon-6 p.m.; Sun., 1-5 p.m. Through March 27: work by Judy Kramer and Helen Morse.

STEBBINS GALLERY (617-576-0131), Zero Church St., Cambridge. Fri.-Sat., 11 a.m.-5 p.m.; Sun., 1-4 p.m. Through March 21: "Cambridge Center Studio School."

38 CAMERON GALLERY (617-492-4091), 38 Cameron Ave., Cambridge. Call for hours. Through May 14: "Riki Moss: Encaustic Paintings."

UNIVERSITY PLACE GALLERY Cambridge Art Association (617-876-0246), 124 Mt. Auburn St., Cambridge. Mon.-Fri., 9 a.m.-6 p.m. Through March 30: "The Inimitable Lightness of Being."

BROOKLINE/NEWTON

BOX SPACE AT NATIONAL (617-734-4800), 115 Dummer St., Brookline. Call for hours. Through May 28: "Kevin S. Lair: Stock ID."

BROOKLINE ARTS CENTER (617-566-5715), 86 Monmouth St., Brookline. Mon.-Fri., 9 a.m.-4 p.m. Through April 16: "Georgette Bensity: Fiber Sculptures."

KANTAR FINE ARTS (617-332-7495), 382 Kenrick St., Newton. Tues.-Thurs., 11 a.m.-3 p.m. Through April 4: "Helen Meyrowitz: The Carapace Series."

LEVENTHAL-SIDMAN JEWISH COMMUNITY CENTER Starr Gallery (617-558-6485), 333 Nahanton St., Newton. Mon.-Tues., Thurs., 10 a.m.-7 p.m.; Wed., noon-8 p.m.; Fri., 10 a.m.-2 p.m.; Sun., 11 a.m.-4 p.m. Through April 11: "The Power of Puppets: Suspended Reality."

NEWTON FREE LIBRARY (617-796-1360), 330 Homer St., Newton. Mon.-Thurs., 9 a.m.-9 p.m.; Fri., 9 a.m.-6 p.m.; Sat., 9 a.m.-5 p.m. Through March 30: "Jon C. Lundell: Drawings about People and Objects."

SUBURBS: SOUTH

GALLERY X (508-992-2675), 169 William St., New Bedford. Wed.-Sun., 11 a.m.-3 p.m. Through March 28: "High School Select VI."

SOUTH SHORE ART CENTER (781-383-2787), 119 Ripley Rd., Cohasset. Mon.-Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m. Through April 10: "Design Down Under."

SUBURBS: NORTH

ARTSPACE@16 (781-322-6851), 16 Princeton St., Malden. Call for hours. Through April 17: "Matthew Andrade, Erik Pettersen: The Locals: 2 Views."

BRUSH ART GALLERY (978-459-7819), 256 Market St., Lowell. Tues.-Sat., 11 a.m.-4 p.m.; Sun., noon-4 p.m. Through May 16: "AAMARP the Legacy: African American Artists in Boston."

ESSEX ART CENTER (508-685-2343), 56 Island St., Lawrence. Tues.-Thurs., 10 a.m.-7:30 p.m.; Fri., 10 a.m.-5:30 p.m.; Sat., 10 a.m.-2 p.m. Through April 9: "Finned and Feathered."

GALANT GALLERY (978-745-1001), 197 Derby St., Salem. Call for hours. Ongoing: "Mary Rogers & Joel Levine: Where the Land Meets the Sea."

GALLERY OF MODERN ART (781-631-3204), 154 Washington St., Marblehead. Thurs., 1:30-5 p.m., Fri., Sun.-Tues., noon-5 p.m., Sat., noon-6 p.m. Ongoing: "Connections: Past, Present and Future," works by Bernd Haussmann and Suzanne Ulrich.

THE MUSE'S WINDOW (781-275-6873), 1656 Mass. Ave., Lexington. Tues.-Sat., 10:30 a.m.-5:30 p.m.; Thurs. until 7:30 p.m.; Sun., 1-5 p.m. Through April 4: "Alfred Glover: Sculpture."

SUBURBS: WEST

ARLINGTON CENTER FOR THE ARTS Gibbs Gallery (781-648-6220), 41 Foster St., Arlington. Mon.-Fri., 9 a.m.-6 p.m. Through April 23: "Archeological Digs."

AYER LOFTS ART GALLERY (978-970-3556), 172 Middle St., Lowell. Thurs., 6-9 p.m.; Sat.-Sun., 1-4 p.m. Through March 28: "Mother? Questioning Our Assumptions on Mothers, Mothering, and Women."

CLARK GALLERY (781-259-8303), Mall at Lincoln Station, 145 Lincoln Rd., Lincoln. Tues.-Sat., 10 a.m.-5 p.m. Through March 25: "Grace DeGennaro: Works on Paper"; "Andrew Haines: New Paintings."

DEPOT SQUARE GALLERY (781-863-1597), 1837 Mass. Ave., Lexington. Tues.-Sat., 10 a.m.-5:30 p.m.; Sun., noon-4 p.m. Through March 28: "Jeanne Borofsky: Going Postal."

LECEI GALLERY (978-341-0001), 81 Commonwealth Ave., Concord. Sun.-Thurs., noon-6 p.m.; Sat., 10 a.m.-6 p.m. Through April 4: "Earl Schofield: Expressions in Wax."

WORCESTER CENTER FOR CRAFTS (508-753-8183), 25 Sagamore Rd., Worcester. Fri., 3-8 p.m.; Sat., 10 a.m.-7 p.m.; Sun., 11 a.m.-5 p.m. Through April 24: "SPC Today and Tomorrow."

CAPE COD

ROBYN WATSON GALLERY (508-487-3511), 432 Commercial St., Provincetown. Daily, 11 a.m.-11 p.m. Ongoing: "Standing On the Shoulders of Giants: Artists from the Outer Cape's Past."

museums

AMERICAN TEXTILE HISTORY MUSEUM (978-441-0400), 491 Dutton St., Lowell. Tues.-Fri., 9 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m. Admission $6, $4 for seniors, students, and ages 6-16, free for ages 6 and under. The Museum houses the nation's largest collection of artifacts and documents relating to America's textile manufacture. Through June 20: "Let's Go Hawaiian!"

ARMENIAN LIBRARY AND MUSEUM OF AMERICA (617-926-2562), 65 Main St., Watertown. Admission $2. Fri., Sun., Tues., 1-5 p.m.; Tues., 7-9 p.m. Ongoing: "The Armenian Genocide: In Memoriam"; "Armenian Musical Traditions"; "The Bedoukian Family Collection"; "Moses Hadji Gulesian: An Armenian Visionary."

ART COMPLEX MUSEUM (781-934-6634), 189 Alden St., Duxbury. Wed.-Sun., 1-4 p.m. Free. Permanent collection features Shaker furniture, prints, American paintings, and Japanese art. Through April 4: "A Conversation about Stuff We Like: New Sculpture by Alan Klein and Mike Newby." Through April 25: "Complex Tales: Persia."

BOSTON PUBLIC LIBRARY (617-536-5400), Copley Sq., Boston. Mon.-Thurs., 9 a.m.-9 p.m.; Fri.-Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m. Art and Architecture tours offered Mon., 2:30 p.m.; Tues., Thurs., 6 p.m.; Fri.-Sat., 11 a.m.; Sun., 2 p.m.

— McKim Orientation Rm. (ext. 2217.) Through Feb. 27: "Modern Illuminations." Through April 30: "Faces and Places."

— Northwest Corridor (ext. 2212.) Through June 5: "Portal of Prayer."

CAPE MUSEUM OF FINE ARTS (508-385-4477), Cape Playhouse, Rte. 6A, Dennis Village. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission $7; free for ages 16 and under and on Sat. before 1 p.m. The permanent collection features works by Ross Moffett, Arthur Diehl, William Paxton, Arnold Geissbuhler, Oliver Newberry Chaffee, and Sig Purwin.

CHILDREN'S MUSEUM (617-426-6500), 300 Congress St., Boston. Daily, 10 a.m.-5 p.m.; Fri. until 9 p.m. Admission $8, $7 for children 2 to 15 and seniors, $2 for one year-olds. Admission $1 on Fri. from 5 to 9 p.m. Free parent-child activities include "ZOOMSci challenge" from 3-5 p.m. on Fri. and 2-4 p.m., Sat.-Sun."Come Sing and Dance" at 11 a.m. on Wed. and Fri., "Explore and Discover Together" at 2 p.m. on Wed., and "New Balance Climb," ongoing. Current exhibits include: "AIRplay: The Wonders of Wind & the Inflatable Art of Jon Goldman," "Boats Afloat," featuring an 800-gallon Channel tank; "Arthur's World"; characters and settings from the PBS series, "Japanese House," a two-story house from Kyoto; "Bubbles," and "Construction Zone!," a kid-sized indoor Big Dig-inspired construction site. Through May 2004: "Making America's Music: Rhythm, Roots & Rhyme." Through May 17: "Five Friends from Japan: Children in Japan Today."

COMMONWEALTH MUSEUM (617-727-9268), 220 Morrissey Blvd., Columbia Point, Boston. Mon.-Fri., 9 a.m.-5 p.m.; Sat., 9 a.m.-3 p.m. Free admission. Ongoing: "Archaeology of the Central Artery: Highway to the Past"; "Through the Eyes of Baystaters: Massachusett's Experience in the Civil War."

DECORDOVA MUSEUM (781-259-8355), 51 Sandy Pond Rd., Lincoln. Tues.-Sun., 11 a.m.-5 p.m. Admission $6, $4 for students, seniors, and children. Through Summer 2004: "Landscapes Seen and Imagined: Sense of Place, Part II." Through May 30: "Self-Evidence: Identity in Contemporary Art"; "Jo Yarrington: Jirimani."

— The 35-acre Sculpture Park is open daily 8 a.m.-10 p.m. Free. Recent additions include David Berry's "Sphere IV." Through May 16: "Joseph Wheelwright: Stone Heads and Tree Figures."

ERIC CARLE MUSEUM OF PICTURE BOOK ART (413-658-1100), 125 West Bay Rd., Amherst. Tues.-Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m. Admission $4, $2 for children under 18. Features picture book art from around the world. Through April 4: "Jeanne Steig: Sculptures." Through April 25: "Heart & Humor: The Picture Book Art of William Steig."

FITCHBURG ART MUSEUM (978-345-4207), 185 Elm St., Fitchburg. Tues.-Sun., noon-4 p.m. Admission $5, $3 for seniors, free for students and children. Through March 21: "New England/New Talent." Through March 22: "Picturing Our Past: Frontier Challenges 1600-1720"; "From Many Hands: Baskets Around the World."

FULLER MUSEUM OF ART (508-588-6000), 455 Oak St., Brockton. Tues.-Sun., noon-5 p.m. Admission $5, $3 for seniors and students, free for children under 18. Permanent collection features over 4,000 pieces of 19th and 20th century American art and crafts. Through March 21: "Changing Hands: Art Without Reservation, 1."

HARRISON GRAY OTIS HOUSE (617-227-3956), 141 Cambridge St., Boston. Wed.-Sun., 11 a.m.-5 p.m. Admission $5, $4 for seniors, $2.50 for children. Designed by Charles Bulfinch in 1796 and restored in the 1970's, the grand mansion provides insight into the social, business, and family life of the American elite in the New Republic. Guided Tours of the house are Wed.-Sun., 11 a.m.-4 p.m. on the hour (all visitation is guided).

HOUSE OF THE SEVEN GABLES (978-744-0991), 54 Turner St., Salem. Mon.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Admission $8, $7 for seniors, $6 for ages 6-17, free for ages 5 and under. The House of the Seven Gables, the inspiration for Nathaniel Hawthorne's novel, is the oldest 17th-century mansion remaining in New England. Furnishings include furniture and artifacts spanning three centuries, including Hawthorne memorabilia. The grounds also contain Hawthorne's birthplace, a 19th-century counting house, period gardens, and a visitor center with interactive video, orientation programs, and garden cafe. Currently on view: "Digging Up the Past: 330 Years of Salem's History at the House of the Seven Gables"; "Images of the Seven Gables: Paintings, Prints, and Photographs of Salem's Most Illuminated Home."

INSTITUTE OF CONTEMPORARY ART (617-266-5152), 955 Boylston St., Boston. Tues.-Wed., Fri., noon-5 p.m.; Thurs., noon-9 p.m.; Sat.-Sun., 11 a.m.-5 p.m. Admission $7, $5 for seniors and students, free for children under 12, free after 5 p.m. on Thurs. Established in 1936 as the first non-collecting contemporary art institution in the U.S. Through May 9: "Made in Mexico."

ISABELLA STEWART GARDNER MUSEUM (617-566-1401), 280 The Fenway, Boston. Tues.-Sun., 11 a.m.-5 p.m. Admission $10 ($11 on Sat.-Sun.), $7 for seniors, $5 for students with ID, free for ages 18 and under. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m. Ongoing: "Joseph Kosuth: Whistler's Warning (C.C.C.C.C.)"; "Elaine Reichek: Madam I'm Adam." Through Aug. 15: "Maurizio Cannavacciuolo: TV Dinner."

JOHN F. KENNEDY LIBRARY AND MUSEUM (617-514-1600), Morrissey Blvd., Columbia Point, Boston. Daily, 9 a.m.-5 p.m. Admission $8, $6 for students and seniors, $4 for ages 13-17, free for ages 12 and under. Exhibitions portraying the life, leadership, and legacy of President Kennedy through memorabilia, video presentations, and settings. Ongoing: "Attorney General Robert F. Kennedy"; "Jacqueline Bouvier Kennedy: First Lady"; "John Glenn and the Space Race"; "The Cuban Missile Crisis"; "The Nixon v. Kennedy Presidential Race"; "The Struggle for Civil Rights"; "Mrs. Kennedy's Tour of the White House"; "The Kennedy Family;" "Jacqueline Kennedy Travels Abroad." Through Nov. 5: "Gifts from the World to the White House: Caroline Kennedy's Doll Collection (1961-63)."

JOHN FITZGERALD KENNEDY NATIONAL HISTORIC SITE (617-566-7937), 83 Beals St., Brookline. Wed.-Sun., 10 a.m.-4:30 p.m. Admission $3, free for ages 16 and under. President Kennedy (born in 1917) and his family lived in this restored nine-room house until 1927. It was the first home shared by the president's father and mother, Joseph P. and Rose Fitzgerald Kennedy, and re-creates the social and political beginnings of one of the world's most prominent families.

LONGFELLOW NATIONAL HISTORIC SITE (617-876-4491), 105 Brattle St., Cambridge. Wed.-Sun., 10 a.m.-4:30 p.m. Admission $3, free for 15 and younger. Built in 1759, this Georgian mansion is where George Washington planned the siege on Boston during the Revolutionary War and later served as home to poet Henry Wadsworth Longfellow. Ranger-guided tours throughout the day.

LONGYEAR MUSEUM (800-277-8943), 1125 Boylston St. Rte. 9, Brookline. Mon., Wed.-Sat., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Free admission. Museum exhibits explore the life of Christian Science founder Mary Baker Eddy through artifacts, manuscripts, books, and the biographical history of early workers in the

Continued on page 18

ART LISTINGS

Continued from page 17

Christian Science Church circa 1910. Located on 8 acres including flower gardens, a fountain, pool, and statues. Now open: "Mary Baker Eddy: A Spiritual Journey."

MARY BAKER EDDY LIBRARY (617-450-7000), 200 Mass. Ave., Boston. Tues.-Fri., 10 a.m.-9 p.m.; Sat., 10 a.m.-6 p.m.; Sun., 11 a.m.-5 p.m. Admission $5, $3 for students, seniors, children. Reflect in the Hall of Ideas, explore goals in the Quest Gallery, learn how a newspaper is put together in the Monitor Gallery, plus the famous Mapparium.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART (413-664-4481), 87 Marshall St., North Adams. Daily, 10 a.m.-6 p.m. Admission $7, $5 for seniors and students, $2 for ages 6-16; free for ages 5 and under. Ongoing: "J.Otto: Year's Supply of Turtle Wax"; "Joseph Beuys: Lightning with Stag in Its Glare"; "Sound Art at MASS MoCA."

MUSEUM OF AFRO AMERICAN HISTORY (617-742-1854), 46 Joy St., Boston. Mon.-Sat., 10 a.m.-4 p.m. Free admission. Collection includes documents, artifacts, and art works pertaining to the African American experience in New England. Includes the African Meeting House, the oldest standing black church in America; and the Abeil Smith School, Boston's first public school for Black children and an early home of the Abolitionist movement.

MUSEUM OF FINE ARTS (617-267-9300), 465 Huntington Ave., Boston. Sat.-Tues., 10 a.m.-4:45 p.m., Wed.-Fri., 10 a.m.-9:45 p.m., West Wing only open Thurs.-Fri. after 5 p.m. Admission $15, $13 for seniors and students, free for ages 17 and under during non-school hours. Voluntary contribution after 4 p.m. on Wed. **Mon.-Fri.:** Introductory walks through all collections begin at 10:30 a.m. and 3 p.m.; "European Paintings and Decorative Arts Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "Art of the Ancient World (Classical and Egyptian) Walks" begin at 1 p.m.; "Art of Asia Walks" begin at 2 p.m; introductory walk is also offered **Wed.** at 6:15 p.m., **Sat.** at 10:30 a.m. and 1 p.m., and **Sun.** at 1:30 p.m.

— Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

— Exhibitions: Ongoing: "Earth Transformed: Chinese Ceramics from the MFA"; "Contemporary American Glass"; "The Alan and Simone Hartman Collection of English Silver 1680-1760: The Huguenot Legacy"; "Vietnamese Ceramics"; "The Art of Africa, Oceania, and the Ancient Americas"; "New Egyptian Funerary Arts and Ancient Near East Galleries"; "Renault's Automedon"; "American Traditions: Art of the People"; "Face to Face with the Builder of the Great Pyramid"; "RSVP: Sarah Sze." Through May 2: "Draped in Dragons: Chinese Court Costume." Through June 6: "Art of the Japanese Postcard: The Leonard A. Lauder Collection at the MFA." Through June 20: "Gaugin: Tahiti."

— Gallery lectures are free with museum admission. **Thurs.** at 11 a.m., "In a New Light: Investigative Studies of the Japanese Collections." **Wed.** at 6 p.m., "Athena and Her Patron City."

MUSEUM OF SCIENCE (617-723-2500), Science Park, Boston. Sat.-Thurs., 9 a.m.-7 p.m.; Fri., 9 a.m.-9 p.m. Admission $13, $11 for seniors, $10 for ages 3-11. The Museum features the Theater of Electricity (with indoor thunder-and-lightning shows daily at noon and 2 p.m. and on Fri. at 7 p.m.) and more than 600 hands-on exhibits. Ongoing: "A Bird's World"; "Dinosaurs: Modeling the Mesozoic"; "Current Science & Technology Center"; "Journey into Amazing Caves"; "Natural Mysteries"; "Cahners ComputerPlace"; "The Virtual Fish Tank"; "The Light House: Beaming, Bouncing, and Bending Light"; "Messages"; "Science in the Park: Playing with Forces and Motion"; "Human Body Connection"; "The Computing Revolution." Through March: "Magic: The Science of Illusion." Through June 6: "Einstein."

— Admission to Omni, laser, and planetarium shows is $8, $7 for seniors, $6 for ages 3-11. Now screening: "Skyfire: Wonders of the Atmosphere" Planetarium show. "Laser Ozzfest Assault." Thurs.-Sat., 915 p.m. "Laser Rush," Thurs., Sun., 8 p.m. "Space Odyssey," Fri.-Sun., 5:30 p.m. "Laser Led Zeppelin," Fri.-Sat., 8 p.m. "Laser Floyd: Dark Side of the Moon," Fri.-Sat., 10:30 p.m. "Laser Electrolyte," Sun., 9:15 p.m. Ongoing: "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily.

MUSEUM OF TRANSPORTATION (617-522-6547), Larz Anderson Park, 15 Newton St., Brookline. Tues.-Sun., 10 a.m.-5 p.m. Admission $5, $3 for seniors, students, and ages 6-16. Exhibits focus on the automobile and its role in American society. Ongoing: "New England Paves the Way."

NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (617-442-8614), 300 Walnut Ave., Roxbury. Tues.-Sun., 1-5 p.m. Admission $4, $3 for students and seniors. Ongoing: "Aspelta: A Nubian King's Burial Chamber."

NATIONAL HERITAGE MUSEUM (781-861-6559), 33 Marrett Rd., Lexington. Mon.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Free admission. Ongoing: "Lexington Alarm'd," an introduction to Colonial Lexington exploring the town's connection to the Revolutionary War; "Made in Massachusetts," "To Build and Sustain: Freemasons in American Community." Through June 13: "Hatch Show Print's Rock N Roll Posters." Through July 18: "Lunch Box Memories."

NEW ENGLAND AQUARIUM (617-973-5200), Central Wharf, Boston. Mon.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 9 a.m.-6 p.m. Admission $13.50, $11.50 for seniors, $7.50 for ages 3-11, free for children under 3. More than 70 exhibits featuring aquatic animals from Boston Harbor to the Amazon River. Includes the 200,000-gallon giant ocean tank, with sharks, moray eels, 600 pound sea turtles, and hundreds of other Caribbean creatures. Pick up a hermit crab or watch vets care for animals in the Aquarium Medical Center.

— Now open: "Living Links: Choices for Survival" with baby sea turtles, poison arrow frogs, and rare tropical fish that shows how people affect aquatic life both postively and negatively around the world.

NORMAN ROCKWELL MUSEUM (413-298-4100), 9 Glendale Rd., Stockbridge. Mon.-Fri., 10 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m. Admission $12, free for ages 18 and under when accompanied by an adult. The Museum houses Rockwell's studio, and the world's largest collection of his paintings. Ongoing: "My Adventures as an Illustrator." Through May 31: "The Red Rose Girls: An Uncommon Story of Art and Love"; "Women in Illustration: Contemporary Visions and Voices."

OLD STATE HOUSE (617-720-3290), 206 Washington St., Boston. Daily, 9 a.m.-5 p.m. Admission $5, $4 for students and seniors, $1 for ages 6-18. Ongoing exhibits detail the history of Boston during the Revolution, the history of firefighting, the John Hancock family, inns and taverns, and the Massachusetts Supreme Judicial Court. Also administers a Boston reference library and photographic resource center at 15 State St. Now open: "Where in the World Does Boston Come From?" Ongoing: "A History of Boston through Fire"; "The Boston Massacre: A Sound and Light Show."

ORCHARD HOUSE/HOME OF THE ALCOTTS (978-369-4118), 399 Lexington Rd., Concord. Mon.-Fri., 11 a.m.-3 p.m.; Sat., 10 a.m.-4:30 p.m.; Sun., 1-4:30 p.m. Admission $6, $5 for students and seniors, $4 for ages 6-17, free for ages 5 and under. Home of the Alcotts and the site where Louisa May Alcott wrote *Little Women* in 1868. Features personal objects and furnishings that belonged to the Alcott family, the Concord School of Philosophy, and historical programs and exhibitions. The museum offers a variety of guided "living history" tours.

PAUL REVERE HOUSE (617-523-2338), 19 North Sq., Boston. Tues.-Sun., 9:30 a.m.-5:15 p.m. Admission $2.50, $2 for students and seniors, $1 for children. Restored 17th-century house owned by Revere during the Revolutionary War. Next door is the Pierce/Hichborn House, a Georgian brick building built circa 1711.

PEABODY ESSEX MUSEUM (978-745-9500), East India Square, Liberty & Essex Sts., Salem. Daily., 10 a.m.-5 p.m. Admission $13, $11 for seniors, $9 for students, free for ages 16 and under. Museum complex on two adjacent city blocks features 30 galleries, art and architecture from America, Asia, and the Pacific, historic house tours, and a research library. Ongoing: "A Work in Progress: The New Museum"; "A Folk Art Sampler"; "The Saltonstall Family Portraits"; "Three Centuries of Salem Architecture"; "Shorelines"; "The Copeland Collection of Chinese Ceramic Figures."

— Liberty Street Building. The museum features a collection of marine paintings and drawineries devoted to porcelains, lacquerware, ivory, furniture, and silver of the China Trade.

— Essex Street Building. Gardens, historic houses dating back to 1684, and a research library. Museum features silver, glass and ceramics, portraits and landscape paintings, and dolls and toys. Permanent exhibitions: "Days of Judgment," an exhibition commemorating the 300th anniversary of the Salem Witch Trials. Guided tours of the John Ward House (1684), the Georgian Crowninshield-Bentley House (1727), and the Federal Gardner-Pingree House (1804). Through May 2: "Under the Imperial Gaze." Through May 9: "Geisha: Beyond the Painted Smile." Through May 30: "Men Plow, Women Weave." Through June 30: "Envisioning India"; "Building a New Museum." Through July 18: "Peonies on Paper: Chinese Export Botanical Painting."

REVOLVING MUSEUM (978-937-2787), 22 Shattuck St., Lowell. Thurs.-Sun., noon-4 p.m. Through April 2: "The LocalMotive: Public Art off the Beaten Path."

SOMERVILLE MUSEUM (617-666-9810), 1 Westwood Rd., Somerville. Thurs., 2-7 p.m.; Fri., 2-5 p.m.; Sat., noon-5 p.m. Through March 28: "Lost Theatres of Somerville."

SPORTS MUSEUM OF NEW ENGLAND AT THE FLEETCENTER (617-624-1234), Causeway St., Boston. Tues.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Admission $5, $4 for seniors and ages 6-17, free for ages 6 and under. A showcase for Boston sports history with exhibits dedicated to the Celtics, Bruins, Boston Garden, and the FleetCenter. Currently on view: "Ted Williams: An American Hero."

STERLING AND FRANCINE CLARK ART INSTITUTE (413-458-2303), 225 South St., Williamstown. Museum's collection centers on French Impressionist paintings, including over 30 by Renoir, plus American works by Homer, Sargent, Cassatt, and Remington, as well as extensive collections of prints, drawings, silver, and sculpture. Open Daily, 10 a.m.-5 p.m. Free admission. Through April 18: "Sugaring Off: The Maple Sugar Paintings of Eastman Johnson."

STONE PARK ZOO (781-438-5100), 149 Pond St., Stoneham. Mon.-Fri. 10 a.m.-5 p.m.; Sat.-Sun. 10 a.m.-6 p.m. Admission $6, $5 for seniors, $4 for children. Home to over nine animal exhibits including a herd of bison, a colony of flamingoes, and spider monkeys. Ongoing: "Snowy Owl Creek"; "Touchable Barnyard."

USS CONSTITUTION MUSEUM (617-426-1812), Charlestown Navy Yard, Boston. Daily, 10 a.m.-5 p.m. Free admission. Ongoing: "Around the World in *Old Ironsides*," chronicling the Constitution's diplomatic mission, and "A Look Below the Waterline: Preserving Old Ironsides" which explores past and current restorations of the boat. Ongoing: "*Old Ironsides* in War and Peace"; "Strengthening Old Ironsides."

WADSWORTH ATHENEUM (860-278-2670), 600 Main St., Hartford, CT. Tues.-Fri., 11 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5 p.m. Admission $9, $7 for seniors, $5 for students, free for ages 12 and under. Collections of American and European paintings and sculpture, as well as glass, silver, Wallace Nutting furniture, and Meissen porcelain. The second floor of the Morgan Building features the J. Pierpont Morgan collection of American decorative arts. Ongoing: "We Also Served: African-Americans in the U.S. Military — Selections from the John H. Motley Collection." Through June 13: "Iona Rozeal Brown/MATRIX 152." Through July 4: "Fresh Faces: Youth in African American Art." Through Sept. 5: "Robert Rauschenberg: Current Scenarios."

WORCESTER ART MUSEUM (508-799-4406), 55 Salisbury St., Worcester. Wed., Fri., Sun., 11 a.m.-5 p.m.; Thurs., 11 a.m.-8 p.m.; Sat., 10 a.m.-5 p.m. Admission $8, $6 for seniors and students, free for ages 17 and under. Admission free on Sat. from 10 a.m. to noon. The museum includes an extensive collection of Asian art in its Chinese, Japanese, Indian, and Islamic galleries. Korean ceramics from the 5th and 6th centuries are on display. The Marianne E. Gibson Gallery includes works by John Singleton Copley, James Peale, Robert Fulton, and Edward Savage. Through Aug. 8: "Joseph H. Greenwood: An American Impressionist."

photography

ADDISON GALLERY AT PHILLIPS ACADEMY (978-749-4015), Rte. 28 & Chapel Ave., Andover. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Through March 21: "Physical Presence: Photographs from the Collection."

ARTSPACE@16 (781-322-6851), 16 Princeton St., Malden. Call for hours. March 20-April 23: "Seeing through Betsy's Lens: Photographs by Betsy J. Gertz." Reception March 20, 4-6 p.m.

BOSTON PUBLIC LIBRARY (617-536-5400), Copley Sq., Boston. Mon.-Thurs., 9 a.m.-9 p.m.; Fri.-Sat., 9 a.m.-5 p.m.; Sun., 1-5 p.m.

— Deferrari Hall (ext. 2336). Through March 30: "Jim Harney: Faces of Colombia."

— Wiggin Gallery (ext. 2280.) Through June 12: "Bela Kalman: Seashells and Other Delicacies 1998-2003."

BOSTON UNIVERSITY (617-353-3349).

— Boston University Art Gallery (617-353-3329), 855 Comm. Ave. Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Through March 28: "California Dreamin': Camera Clubs and the Pictorial Photography Tradition."

EMERSON COLLEGE (617-824-8540), Little Bldg., 80 Boylston St., Boston. Call for hours.

— Huret and Spector Gallery, 10 Boylston Pl., 6th Floor (617-824-8329). Through April 15: "Measures in Time: Photographs by David Burnett 1963-2002."

FITCHBURG ART MUSEUM (978-345-4207), 185 Elm St., Fitchburg. Tues.-Sun., noon-4 p.m. Admission $3, $2 for seniors, free for students and children. Through March 21: "Shipping Views: Hulls by Cia Devan."

FORT POINT ARTS COMMUNITY GALLERY (617-423-4299), 300 Summer St., Boston. Mon.-Fri., 10 a.m.-3 p.m.; Sat., noon-5 p.m. Through March 27: "Fred Levy & Tony Carmoega: Family and Friends."

GALLERY KAYAFAS (617-482-0411), 450 Harrison Ave., Suite 223, Boston. Tues.-Fri., 1-5:30 p.m.; Sat., noon-5:30 p.m. Through March 27: "Bremmer Benedict: Between Here and There"; "Joshua Stone: My River: Photographs of the Charles River."

GRIFFIN MUSEUM OF PHOTOGRAPHY (781-729-1158), 67 Shore Rd., Winchester. Tues.-Sun., noon-4 p.m. Admission $5, $2 seniors, free for children and students; free admission for all on Thurs. Through April 2: photographs by Winchester High School students. Through June 25: "Landscapes of the Civil War."

HARVARD UNIVERSITY, Cambridge.

— Harvard University Museum of Natural History (617-495-3045), 26 Oxford St. Daily, 9 a.m.-5 p.m. Admission $7.50, $6 for students and seniors, $5 for ages 3-18, free for ages 2 and under and Sun. from 9 a.m. to noon. Through April 2004: "In the Mountains: Photographs by Bradford Washburn."

HOWARD YEZERSKI GALLERY (617-262-0550), 14 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through April 6: "Gary Schneider: Head to Head."

KIDDER SMITH GALLERY (617-424-6900), 131 Newbury St., Boston. Tues.-Sat., 11 a.m.-5:30 p.m., Sun., noon-5 p.m. Through March 27: "Steve Wrubel: Photographs."

LEE GALLERY (781-729-7445), 1 Mt. Vernon St., Winchester. Mon.-Fri., 10 a.m.-5:30 p.m. Through April 30: "Face Time: Vintage Photographs by Hill & Adamson, Alfred Stieglitz, Walker Evans, and Others."

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— Compton Gallery (617-253-4444), 77 Mass. Ave. Mon.-Fri. 9 a.m.-5 p.m. Through June 6: "Gabriele Basilico: Photographs"; "Bord de mer: The DATAR Project."

— MIT Museum (617-253-4444), 265 Mass. Ave. Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m. Admission $5, $2 for seniors, students, and youth 5-18. Ongoing: "Flashes of Inspiration: The Work of Doc Edgerton."

MOUNT HOLYOKE COLLEGE ART MUSEUM (413-538-2245), South Hadley. Tues.-Fri., 11 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free admission. Through March 28: "Raymond D'Addario: Witnessing the Nuremberg Trials."

NATIONAL HERITAGE MUSEUM (781-861-6559), 33 Marrett Rd., Lexington. Mon.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Free admission. Ongoing: "Lexington Alarm'd," an introduction to Colonial Lexington exploring the town's connection to the Revolutionary War; "Made in Massachusetts;" "To Build and Sustain: Freemasons in American Community." Through June 6: "Artist to Icon: Early Photographs of Elvis, Dylan and the Beatles."

PANOPTICON GALLERY (781-647-0100), 435 Moody St., Waltham. Mon.-Fri., 10 a.m.-6 p.m. Through April 15: photographs by Steve Rosenthal and Nick Wheeler.

PEABODY ESSEX MUSEUM (978-745-9500), East India Square, Liberty & Essex Sts., Salem. Daily., 10 a.m.-5 p.m.; Thurs. until 9 p.m. Admission $12, $10 for seniors, $8 for students, free for ages 16 and under. Museum complex on two adjacent city blocks features 30 galleries, art and architecture from America, Asia, and the Pacific, historic house tours, and a research library. Ongoing: "A Work in Progress: The New Museum"; "A Folk Art Sampler"; "The Saltonstall Family Portraits"; "Three Centuries of Salem Architecture"; "Shorelines"; "The Copeland Collection of Chinese Ceramic Figures." Through June 13: "Vanished Kingdoms: The Wulsin Photographs of China, Tibet, and Mongolia 1921-1925."

PHOTOGRAPHIC RESOURCE CENTER AT BOSTON UNIVERSITY (617-353-0600), 832 Comm. Ave., Boston. Tues.-Fri., 10 a.m.-6 p.m.; Thurs. until 8 p.m.; Sat.-Sun., noon-5 p.m. March 25-April 25: "Honky Tonk: Portraits of Country Music 1972-1981."

PINE MANOR COLLEGE Hess Gallery (617-731-7157), 400 Heath St., Chestnut Hill. Mon.-Thurs., 8:30 a.m.-10 p.m.; Fri., 8:30 a.m.-5 p.m.; Sat., noon-4 p.m.; Sun., 2-10 p.m. Through April 8: "Carl Sesto: Moving Pictures."

RHODE ISLAND SCHOOL OF DESIGN Museum of Art (401-454-6500), 224 Benefit St., Providence, RI. Tues.-Sun., 10 a.m.-5 p.m. Admission $6, $5 for seniors, $3 for students, $2 for ages 5-18. Through March 28: "The New York School: Aaron Siskind in Context." Through April 4: "Photography and Place: Contemporary Photographs from the Museums Collection."

ROBERT KLEIN GALLERY (617-267-7997), 38 Newbury St., Boston. Tues.-Fri., 10 a.m.-5:30 p.m.; Sat., 11 a.m.-5 p.m. Through April 3: photographs by John Dugdale.

SIMMONS COLLEGE Trustman Art Gallery (617-521-2268), 300 The Fenway, Boston. Mon.-Fri., 10 a.m.-4:30 p.m. Through April 23: "Rosamund and Dehnis Purcell: Complexity: Natural and Unnatural Photography."

WEST ROXBURY BRANCH LIBRARY (617-325-3147), 1961 Centre St., West Roxbury. Mon., Thurs., noon-8 p.m.; Tues.-Wed., 10 a.m.-6 p.m.; Fri.-Sat., 9 a.m.-5 p.m. Through March 29: "Adam Sandofsky: Here Today, Here Tomorrow: Photographs."

ZEITGEIST GALLERY (617-876-6060), 1353 Cambridge St., Inman Sq., Cambridge.Cambridge. Tues.-Sun., noon-8 p.m. Through March 21: "Lesley Nowlin: Being a Twin." March 23-April 5: "Charlies Daniels: Images from On and Off Stage: Late '60s/Early '70s Rock Music Photographs." Reception March 25, 6-9 p.m.

ZUZU (617-864-3278), 474 Mass. Ave., Cambridge.Cambridge. Call for hours. Through April 15: "John Nikolai: Keep Out: The Dogs of Havana."

schools & universities

ADDISON GALLERY AT PHILLIPS ACADEMY (978-749-4015), Rte. 28 & Chapel Ave., Andover. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Permanent collection includes works by Winslow Homer, Maud Morgan, Allan Crite, and Justin Kirchoff. Through March 21: "Tracing the Sublime." Through March 29: "Richard Serra Prints: A Survey."

BABSON COLLEGE Horn Gallery, (781-239-5682), Horn Library, Wellesley. Thurs.-Fri., noon-4 p.m.; Sun., 1-5 p.m. Through April 1: "Doreen Mastandrea, Martha Winston: Terra Firma."

BEAVER COUNTRY DAY SCHOOL Lincoln Gallery, (617-734-6950), 791 Hammond St., Chestnut Hill. Mon.-Fri., 8:30 a.m.-4 p.m. Through April 8: "Working Through the Past: The Art of Samuel Bak."

BOSTON COLLEGE McMullen Museum (617-552-8100), Chestnut Hill. Mon.-Fri., 11 a.m.-3 p.m.; Sun., noon-5 p.m.Closed holidays. Through May 24: "Roberto Matta: Making the Invisible Visible."

— Thomas P. O'Neill, Jr. Library (617-552-4470). Mon.-Sat., 11 a.m.-4 p.m. Ongoing: "'Tip' O'Neill Memorial Exhibit."

BOSTON UNIVERSITY (617-353-3349).

—808 Gallery at Boston University (617-253-3371), 808 Comm. Ave. Tues.-Fri., 11 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Through April 8: work by Graham Campbell, Richard Ryan, Christopher Untalan.

— Sherman Gallery (617-358-0295), 775 Comm. Ave. Tues.-Fri., 11 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Through April 28: "Private View: Paintings by Grant Drumheller." Reception March 18, 6-8 p.m.

BRANDEIS UNIVERSITY Rose Art Museum (781-736-3434), 415 South St., Waltham. Tues.-Sun., noon-5 p.m. Admission $3, $2 for seniors, free for children 16 and under. Through March 28: "Domestic Archeology: Boston and Beyond"; "Surasi Kusolwong: Minimal Factory ($1 Market)." Through May 2: "In the Spotlight."

— Dreitzer Gallery (781-736-3340), Spingold Theater Center. Through March 26: "Between the Lines."

— Epstein Building, 515 South St. March 21-April 30: "Ruth Weisberg: The Open Door Haggadah."

FRAMINGHAM STATE COLLEGE Arthur B. Mazmanian Gallery (508-626-4801), 100 State St., Framingham. Mon.-Fri., 10 a.m.-7 p.m. Through March 31: "Art Department Faculty Show."

HARVARD UNIVERSITY and RADCLIFFE INSTITUTE, Cambridge.

— Arnold Arboretum of Harvard University (617-524-1718), 125 Arborway, Jamaica Plain. Call for hours. More than 6500 species of plants in a 265-acre botanical garden designed by Frederick Law Olmsted.

— Busch-Reisinger Museum (617-495-9400), 32 Quincy St. Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission $6.50, $5 for students and seniors, free for ages 18 and under. Free on Sat. from 10 a.m. to noon. Tours Mon.-Fri. at 1 p.m. Features Central and Northern European art, including late medieval, Renaissance, and Baroque sculpture, 16th-century painting, and 18th-century porcelain. Features a collection of 20th-century German works. March 20-July 11: "Design~Recline: Moder Architecture and the Mid-Century Chaise Lounge." — Gallery lectures are free with museum admission. March 21 at 2 p.m., "Design-Recline: Modern Architecture and the Mid-Century Chaise Lounge."

— Carpenter Center for the Visual Arts (617-495-3251), 24 Quincy St. Mon.-Sat., 9 a.m.-11:30 p.m.; Sun., noon-11:30 p.m. Through April 18: "VAC BOS: The Carpenter Center and Le Corbusier's Synthesis of the Arts." Through April 22: "The Western Tradition: Art Since the Renaissance."

— David Rockefeller Center for Latin American Studies (617-495-9702), 61 Kirkland St., Cambridge. Call for hours. Through June 30: "Portraits of an Invisible Country: The Photographs of Jorge Mario Munera."

— Fogg Art Museum (617-495-9400), 32 Quincy St. Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission $6.50, $5 for students and seniors, free for ages 18 and under. Free admission on Sat. from 10 a.m. to noon. Tours Mon.-Fri. at 11 a.m. The decorative arts gallery includes 17th- and 18th-century British and American silver, furniture, and porcelain. The Maurice Wertheim Collection features Impressionist and Post-Impressionist works. Through March 28: "Life as Art: Paintings by Gregory Gillespie and Frances Cohen Gillespie."

— Harvard Design School (617-495-4784), 48 Quincy St., Cambridge. Mon.-Fri., 10 a.m.-8 p.m.; Sat.-Sun., noon-6 p.m. Through Nov. 10: "Six Crates of Architecture: Projects by Atelier Feichang Jianzhu. Through March 21: "Inhabiting Infrastructure."

— Houghton Library (617-495-2509), Harvard Yard near Mass. Ave. and Quincy St. Mon.-Fri., 9 a.m.-5 p.m.; Sat., 9 a.m.-1 p.m. Through March 30: "Contemporary Israeli Theater Photographs." Through March 31: "Res Gestae: Libri Menent." Through April 1: "A Celebration of Pablo Neruda." Through May 28: "Innovation and Tradition: An Example of Cultural Survival." Through May 30: "Civitates Londinium: Maps of London from 1572."

— Maurine and Robert Rothschild Gallery (617-495-8136), 34 Concord Ave., Cambridge. Mon.-Fri., 9 a.m.-5 p.m. March 18-April 9: "Sandra Chapman: Antarctica: Notes from the Field." Reception March 18, 4 p.m.

— Harvard University Museum of Natural History (617-495-3045), 26 Oxford St. Daily, 9 a.m.-5 p.m. Admission $7.50, $6 for students and seniors, $5 for ages 3-18, free for ages 2 and under. Free on Sun. from 9 a.m. to noon. The "Ware Collection of Glass Models and Plants" includes more than 3,000 glass flowers. The Mineralogical and Geological Museums feature mineral and ore collections, with displays of gems and meteorites. The Museum of Comparative Zoology covers species from the earliest fossil invertebrates and reptiles to fish and reptiles alive today. Exhibitions also include whale skeletons, the largest turtle shell ever found, the Harvard mastodon, and a 42-foot-long Kronosaurus, the only complete and mounted model of the sea reptile in the country. Extended: "Romancing the Stone: The Many Facets of Tourmalines." Ongoing exhibits include "Modeling Nature," an exhibit on glass and its use as an artistic and scientific medium; "Birthstones"; a "Great Mammal" hall; and the Romer Hall of Vertebrate Paleontology.

— Peabody Museum of Archaeology and Ethnology (617-496-1027), 11 Divinity Ave. Ongoing: "Hall of the North American Indian: Change and Continuity"; "Pacific Islands Art and Artifacts"; "Distinguished Casts: Curating Lost Monuments"; "Encounters with the Americas." Through May: "These Shoes Were Made for...Walking?" Through Sept. 2004: "Painted by a Distant Hand: Mimbres Pottery of the American Southwest." Through Dec. 30, 2005: "From Nation to Nation: Examining Lewis and Clark's Indian Collection." March 18-Sept. 29: "Regarding the Kalahari: The Marshall Family and the Ju/'hoansi !Kung, 1950-1961."

— Arthur M. Sackler Museum (617-495-9400), 485 Broadway. Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission $6.50, $5 for seniors and students, free for ages 18 and under. Free admission on Sat. from 10 a.m. to noon. Docent tours Mon.-Fri. at 2 p.m. The second and fourth floors feature a permanent collection of works from Oriental, Islamic, Roman, and other ancient cultures. Through June 13: "Gary Schnieder: Portraits." Through July 18: "The Continuous Stroke of Breath: Calligraphy from the Islamic World."

— Semitic Museum (617-495-4631), 6 Divinity Ave. Mon.-Fri., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Ongoing: "Nuzi and the Hurrians: Fragments from a Forgotten Past"; "Ancient Cyprus: The Cesnola Collection"; "The Sphinx and the Pyramids: 100 Years of American Archaeology at Giza"; "The Houses of Ancient Israel: Domestic, Royal, Divine."

MASSACHUSETTS BAY COMMUNITY COLLEGE Juliani Gallery (781-239-3000), 50 Oakland St., Wellesley. Mon.-Thurs., 9 a.m.-9 p.m.; Fri., 9 a.m.-5 p.m.; Sat., 8 a.m.-4 p.m. Through March 31: "Felice Bochman: Painting the Primitive: Memory and Feminine Identity."

MASSACHUSETTS COLLEGE OF ART (617-232-1555), Tower Bldg., 621 Huntington Ave., Boston. Mon.-Fri., 10 a.m.-10 p.m.; Sat., 11 a.m.-10 p.m. March 22-April 2: "All School Show: Elements."

— Student Life Gallery, Kennedy Bldg., 621 Huntington Ave., 2nd fl. Mon.-Fri., 9 a.m.-8 p.m. Ongoing: "Under Pressure."

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— MIT Museum (617-253-4444), 265 Mass. Ave. Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m. Admission $3. Ongoing: "Mind and Hand: The Making of MIT Scientists and Engineers"; "Robots and Beyond: Exploring Artificial Intelligence at MIT"; "Holography: The Light Fantastic"; "Flashes of Inspiration: The Work of Doc Edgerton"; "Gestural Engineering: The Sculpture of Arthur Ganson"; "Thinkapalooza." Through July 3: "Hub of the Universe: A Century of Flight in Massachusetts."

— Hart Nautical Galleries (617-253-5492), 55 Mass Ave. Daily, 9 a.m.-8 p.m. Ongoing: "Ship Models: The Evolution of Ship Design"; "Deep Frontiers: Ocean Engineering at MIT"; "IQuarium."

— List Visual Arts Center (617-253-4680), 20 Ames St., Cambridge. Daily, noon-6 p.m. Through April 4: "Son et Lumiere." — Gallery lectures are free. March 19 at 6 p.m., "Artists in Dialogue: Michael Mittelman and Denise Markonish."

— Media Test Wall (617-253-4400), Whitaker Bldg. No. 56. Open round the clock. Now on view: "William Wegman: Selected Video Works 1970-1978." Through April 4: "Mike Rogers: Cross Country."

— Strobe Alley (617-253-4629), 77 Mass. Ave. Call for hours. Ongoing: "Never Stop Learning: The Life and Legacy of Harold Edgerton."

— Wiesner Student Art Gallery (617-253-7019), 84 Mass. Ave. Call for hours. "Second Juried Student Origami Exhibition."

— Women's Studies Program (617-253-8844), Rm. 14E-316, 77 Mass. Ave. Call for hours. Ongoing: "Women at MIT."

MONTSERRAT COLLEGE OF ART GALLERY (978-922-8222), 23 Essex St., Beverly. Mon.-Thurs., 11 a.m.-7 p.m., Fri., 11 a.m.-5 p.m., Sat., noon-4 p.m. Through April 8: Faculty Exhibition.

MOUNT HOLYOKE COLLEGE ART MUSEUM (413-538-2245), South Hadley. Tues.-Fri., 11 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Free admission. Through Aug. 1: "The Intimate Baroque: Small Paintings from the John Ritter Collection."

NORTHEASTERN UNIVERSITY (617-373-2249), Boston.

— Ryder Hall Atrium, 147 Forsyth St. Daily, 7 a.m.-11 p.m. Ongoing: "Recent Urban Design: Work in Boston."

REGIS COLLEGE Carney Gallery (781-768-8367), 235 Wellesley St., Weston. Mon.-Fri., 10 a.m.-4 p.m. Through April 16: "Bobbie Sullivan: Fabric in Motion II."

— Spellman Museum of Stamps & Postal History. Thurs.-Sun., noon-5 p.m. Admission $5, $3 for students and seniors, free for ages 16 and under. Exhibits include rare Lindbergh material from 1927 transatlantic flight, US and Boston airmail history, and international airmail including the world's first airmail flight in India in 1911.

RHODE ISLAND SCHOOL OF DESIGN Museum of Art (401-454-6500), 224 Benefit St., Providence, RI. Tues.-Sun., 10 a.m.-5 p.m. Admission $6, $5 for seniors, $3 for students, $2 for ages 5-18. Ongoing: "19th-Century Painting, Sculpture and Decorative Arts"; "Rethinking the Romans: New Views of Ancient Sculpture." Through April 25: "Spindles and Spokes: Windsor Chairs and Their Legacy in America." Through May 2: "Better Still: Looking at Still Life in the Museum Collection"; "Sol LeWitt." Through May 30: "Highlights from the Fazzano Brothers Collection of American Prints." Through June 6: "Asian Textiles in Trade." Through June: "Japanese Prints: Abiding Form and the Spirit of Creation"; "Sitings 2004."

STONEHILL COLLEGE Cushing-Martin Library (508-238-6250), 320 Washington St., Easton. Mon.-Fri., 9 a.m.-5 p.m. Through April 2: "Gathering: The Art of Assemblage."

TUFTS UNIVERSITY Aidekman Arts Center (617-627-3518), 40R Talbot Ave., Medford. Tues.-Sat., noon-8 p.m.; Sun., noon-5 p.m. Through March 28: "Enrico Pinardi: Metaphysics, Mystery, and Magic."

— Royall House Slave Quarters (781-396-9032), 15 George St. Wed.-Sun., 2-5 p.m. Ongoing: "From Africa to Medford: The Untold Story of the Royall House Slaves."

UMASS-BOSTON Harbor Art Gallery (617-287-7988), 100 Morrissey Blvd., Boston. Mon.-Thurs., 11 a.m.-6 p.m.; Fri., 11 a.m.-5 p.m. Through March 24: "Jason Chase: Stars and Stripmalls."

UMASS-LOWELL McGauvran Student Center (978-934-3491), 71 Wilder St., Lowell. Mon.-Sat., noon-3 p.m. Through April 7: "Doug Bosch: Sculpture."

WELLESLEY COLLEGE Davis Museum and Cultural Center (781-283-2051), 106 Central St., Wellesley. Tues.-Sun., noon-4 p.m. Ongoing: "Art of the Ancient Americas"; "Divine Mirrors: The Madonna Unveiled"; "African Art In/Out of Context"; "The Multiple." March 18-June 29: "Steve McQueen: Video

DINING OUT

Quality Café

Signs point to wide-ranging, eclectic Chinese specialties

BY ROBERT NADEAU

ERIC LEVIN

WRITING ON THE WALL: *colored signs highlight many dishes from Quality Café's extensive Hong Kong, Cantonese, and Szechuan menu.*

I've reviewed hundreds of Chinese restaurants, maybe 100 in Chinatown proper. I still can't tell from the outside what the specialties are going to be, but usually it becomes clearer once I'm inside. I can often suss out the English-language menu, but sometimes have to ask the waiters about the special Chinese dishes posted on the walls. Quality Café, however, is one of the most puzzling small restaurants I've ever reviewed. The menu says it serves "Hong Kong, Cantonese, Szechuan Cuisines," but there are 31 Chinese characters underneath that line, which would ordinarily require six to 10. Now, it is my theory that every restaurant in Chinatown has some authentic food, even the lamented Ying Ying ("English, English"), which had a legitimate chow foon with spareribs in black-bean sauce. Sometimes a restaurant has a different name in Chinese than in English (Ying Ying was an exception). And often the details below the name are quite different in the Chinese characters. I eventually had the characters translated, and the answer to the puzzle is given at the end of this column.

But there I was, trying to review an extraordinarily long menu in a seven-table restaurant. The menu had 32 subdivisions, including such novelties as "baked rice or spaghetti," "claypot rice," "toast and sandwich" (which includes PB&J and is priced à la carte, with hot or cold beverage), "special ice cream," and "afternoon tea sets." Although there are also lots of items on colored paper pasted to the wall, many are translated, and appear to be the same dishes listed on the long menu. My tactic was to invite 10 other people and set them loose. So we went all over the menu, negotiated two substitutions with our excellent waiter, and had a fine time, all without fully discovering the underlying nature of the restaurant.

(617) 988-8006
50 Beach Street, Boston
Open daily, 7 a.m.–2 a.m.
AE, Di, MC, Vi
No liquor
No valet parking
♿ Up three steps from sidewalk level

On the waiter's recommendation, we started with some examples of "Special Green Tea", which is actually that pan-Asian craze, bubble tea. Quality Café has the machine that seals the top of the cup so your giant straw gets better suction to Hoover up the black tapioca marbles. The drink part is iced green tea, toothachingly sweet, with strong flavors like peach (the best), litchi (not so distinctive), and green apple (too sweet).

Real appetizers favor the fried, especially the crisp and excellent scallion pancakes ($2.95) and the pan-fried Peking ravioli ($4.75) — the doughy Southern kind, preferred over the gnocchi-like steamed version ($4.75). The fried wontons ($4.95), a house specialty, are little purses of shrimp-pork filling, but absorb a little more oil than they need. The dips are varied and excellent, although my favorite was a hot-chili-oil dip with a smoky undertone that non-Asians probably have to request (we did, anyway).

Another dandy is the "yu hsiang minced chicken" ($6.75), which despite its Szechuan name is not spicy but a fun dish of fresh minced chicken and vegetables served with iceberg-lettuce leaves to roll your own canapés, with or without optional hoisin sauce. I insisted on checking out the jellyfish with sesame ($6.95) and the hot-garlic sauce with boneless duck's foot ($9.95). The former is a big, bargain dish, nicely flavored with sesame oil and plumped up with lightly pickled cabbage slaw that some diners preferred to the gelatinous (but crunchy) jellyfish strips. The latter is another cold appetizer, the garlic sauce heated by flecks of red pepper. It can't be easy to de-bone ducks' webfeet, but the result is sort of like eating souse without the meaty parts.

We also tried a soup, the sliced pork with watercress ($6/small; $9/large). As expected, the small served about eight small bowls. The stock wasn't amazing, but did pick up some herbal flavor from the cress, and there was a good amount of shaved pork.

Vegetable entrées were among our favorites. The bellwether Hong Kong "stir fried pea pod stems" ($11.95) are excellent here, jade green with lots of garlic flavor. Szechuan-style eggplant really is a bit spicy like Szechuan food, with lots of beautiful purple eggplant and a nice mix of snow peas, tree ear, and bamboo shoots that pick up the sauce well. Szechuan-style string beans with pork ($7.95) use the real Chinese long beans, if not the real Szechuan spices. We also picked the vegetables out of the "shredded pork and bamboo shoots with spicy sauce" ($8.50), although this was an all-around winner; the big slices of bamboo were especially choice.

Sweet-and-sour chicken ($7.95) is the '50s classic, featuring heavy breading, sweet sauce with pineapple, peppers, and maraschino cherry. General Gau's chicken ($9.25) has a more sophisticated sauce with ginger and some hot pepper, as befits a Hunan dish, plus lots of barely steamed broccoli. Sliced chicken and broccoli ($8.25) is good suburban Mandarin, a soy-sauce-flavored base with nicely cooked white-meat slices and florets of American broccoli. To get some of the sweet Chinese broccoli, we had to order triple-sausage clay-pot rice ($7.95). One sausage is the usual sweet-spiced Chinese sausage, another is a related blood sausage (I ate most of that), and the third is cubes almost entirely of fat bacon. The rice, however, is superbly aromatic. A sizzling-hot platter of chicken with black-bean sauce ($8.95) didn't sizzle and didn't have much of the pungent black beans that Cantonese chefs use on littleneck clams.

For serious Hong Kong food, the spicy dry-fried salted squid, scallop, and shrimp ($16.95) is a standout: the seafood is plump and delicious, there's plenty of salt and pepper in the breading, and if you need more, the slices of green-chili pepper are all the more you need. Similarly, the hot pot of fish fillet with eggplant in special sauce ($12.95) is warming comfort food, yet familiar enough for the sweet-and-sour-chicken side of the table. Beef with curry sauce ($8.50) has the sweet, maple-y curry of Hong Kong chefs, with green peppers and lots of onions.

So, at the end of a large meal, I thought Quality Café did best with Szechuan dishes (in a rather Taiwan style) and selected Hong Kong food, and probably isn't really Cantonese at the core. But it doesn't list telltale Taiwan dishes, either, and the pot stickers are definitely the kind Cantonese cooks make (or buy). So I still wasn't sure, but I do think it's a good restaurant for large, mixed groups, despite being a small place. Service was really excellent; our waiter helped us find some good things on the menu and actually hinted at the real intentions of the restaurant (see below). Prices let you roam around and make a few mistakes.

■

Robert Nadeau can be reached at RobtNadeau@aol.com.

(Solution to the Chinese characters, with a big tip of the toque to Alex Wen: the literal Chinese name of the Quality Café is "Delicious As Well As Cheap Restaurant." The non-translation of "Hong Kong, Cantonese, Szechuan Cuisines" is: "You can choose from many delicious Chinese [dishes]." The 26 characters underneath, where a menu usually enumerates the cuisines, reads approximately: "Hong Kong–style milk tea, delicious strong coffee, delicious and finely made desserts, choice rice porridge, rice and noodle plates, small dishes reasonably priced, wontons and Peking ravioli." The message to literate Chinese customers: it's a snack parlor!)

Shilla Sushi
Korean and Japanese Cuisine
Excellent Sushi and Korean Dishes
Friendly Atmosphere
57 JFK Street
Harvard Square T
617.547.7971

Your search has ended.
Perfection that is is fine Indian cuisine.
It's here.
namaskar
PERFECTION THAT IS FINE INDIAN CUISINE
236 elm street • davis square • somerville 617.623.9911

Spirit
BAR & RESTAURANT
CAMBRIDGE'S NEW HOT SPOT NOW OPEN
JOIN US AT SPIRIT FOR...
• MARCH MADNESS
• St. Patrick's Day
• Pre-Season Red Sox Games
2046 MASS AVE | CAMBRIDGE'S PORTER SQUARE
P: 617.868.1555 | F: 617.868.0009

WATCH CITY
BREWING COMPANY
Celebrating Our 7th Year
as Waltham's Only Brewpub!
• Serving a Full Menu - 180 seat Restaurant
• 8 Varieties of Fresh, Handcrafted Beer
• Plenty of Parking Behind the Restaurant
• Take Out & Kids Menu Available
• Great Place to Watch your Favorite Teams with 5 TV's-!
781-647-4000
256 Moody St. Waltham, MA 02453
Handicap Accessible

She's pretty, passionate, warm, blonde SWF, 36.
And she's waiting for you in...
Phoenix | personals

DINING GUIDE

CHECK OUT OUR ARCHIVE OF RESTAURANT REVIEWS AT www.thephoenix.com

The following represent some of Greater Boston's more noteworthy restaurants, some* Boston Phoenix *advertisers among them. Most of these listings have been distilled from our full-length reviews. Entrée prices are rounded to the nearest dollar. Restaurant hours, credit-card policy, and liquor information are not included, so be sure to call ahead.

Boston

ALLSTON/BRIGHTON

BUK KYUNG II, 151 Brighton Ave., Allston, (617) 254-2775. $8-$13 (lunch, $7-$8). Very cool dinner spot for young Korean-Americans where they get a style of noodles so long they're served with kitchen scissors, either in big bowls of soup or with a unique black-bean-onion sauce and lots of fresh seafood. You also want the seafood scallion pancake, some permutation of the homemade dumplings, and probably one of the spicy-sweet-sour dishes of deep-fried morsels. The menu lists more familiar Korean food like bibimbab and bulgogi, but hardly any Japanese food. The difference really is freshness and speed.

CAFÉ BELO, 181 Brighton Ave. (Brooks Plaza), Boston, (617) 783-4858. $4-$10, depending on amount. Cafeterias are popular in Brazil, and so are spit-roasted churrascaria meats. This big, plain room has both: a buffet table of meat-'n'-taro Brazilian faves, and a guy slicing fresh roast pork and linguiça onto your plate. It's all $4.50 per pound. Nothing fancy, but the Brazilian expats and Allston college kids here are getting the best deal in the hemisphere.

CAMINO REAL, 48 Harvard Ave., Allston, (617) 254-5088. $7-$19. Don't let its location on the map confuse you: Colombian food is mountain food, not spicy stuff. It's mostly meat-and-potatoes, and most gringos love it at first bite. At Camino Real, don't miss the soups, the tostones (plantain chips), the empanadas, the chicken a la criolla, or the "rice with shrimp." And bring a serious appetite.

GRASSHOPPER, 1 North Beacon St., Allston, (617) 254-8883. $7-$10. Vegan dining reaches new heights of elegance and excellence in this Chinese-Vietnamese restaurant entirely without meat stock, fish sauce, oyster sauce, or shrimp paste. Don't miss vegi-"beef" with Chinese broccoli, the vegetarian dumplings, spicy curry lemongrass anything, or the "house nest" of fresh fried taro with five kinds of fake meat and just as many real vegetables.

JASMINE BISTRO, 412 Market St., Brighton, (617) 789-4676. $12-$24. A little Brighton storefront re-creates the high Continental cuisine of an earlier era in charming surroundings; the globetrotting chef's résumé includes stints in Paris and at Café Budapest, and his tablecloths were made by hand in Baluchistan. The menu rotates creamy, rich classics (stroganoff, tournedos rossini) with more spare Mediterraneana. Nicely priced wine list. Tons of personal attention from the waiters, who are his sons.

PHO QUE HUONG, 122-126 Harvard Ave., Allston, (617) 254-9690. $6-$12. Vietnamese and Chinese, with some promising fusions. Pho Que Huong is one of the nicest, cheapest Asian restaurants in a neighborhood full of just those. Hungry parties may want to order an extra dish or two, especially of the fresh spring rolls, beef with lemongrass, or the seafood medley with vegetables. And keep an eye on the live seafood tanks.

SOHO, 386 Market St., Brighton, (617) 562-6000. $10-$17. Big, modern dating bar/nightclub with the heart and kitchen of a modern Irish pub. Our picks are seafood — jumbo crab cakes and seared sea scallops — and save room for excellent desserts, such as millionaire shortcake and the terrine of sorbets. Beef is overcooked; beans are undercooked; salads are expensive; desserts are inexpensive. Dress casual but no hats, torn jeans, crummy sandals, and so on.

BACK BAY

ABE & LOUIE'S, 793 Boylston St., Boston, (617) 536-6300. $17-$30. At last, a truly Bostonian steakhouse, with the New York trimmings but not too much of the New York baloney. Definitely an older crowd than other restaurants under the same ownership (Charley's Eating and Drinking Saloon; Papa Razzi), and not for blue jeans, but awfully good eating if you love beef, and surround it with crab cakes, smothered onions, creamed spinach, and cheesecake or crème brûlée for dessert.

BOMBOA, 35 Stanhope St., Boston, (617) 236-6363. $18-$26. Stylish, clubby room with zebra-striped upholstery, a kick-ass fish tank, great rum drinks, and the only menu in Boston to fuse French and Brazilian food. Some of the dishes are playful and delicious, like the ceviche appetizer; others miss the mark a bit. The experimentation is great if you've got the budget for it.

CLIO, 370A Comm Ave (Eliot Hotel), Boston, (617) 536-7200. $30-$39. Chef Ken Oringer is at the top of his game, with a cuisine of focused flavors and sculptural precision: foie gras, intense seared hanger steak, scallops on a pedestal of salt. Maybe the best meal in the city right now. The distinguished, leopard-carpeted dining room couldn't be more different from the Eliot Lounge, which used to occupy this space.

GYUHAMA, 827 Boylston St., Boston, (617) 437-0188. $11-$20. Vies with Ginza for the title of best sushi in the city. The tables, the sushi bar, and the traditional screened-off rooms in the back fill up nightly with earnest sushi fans.

THE JEWEL OF NEWBURY, 254 Newbury St., Boston, (617) 536-5523. $18-$26. Along the souk of Newbury Street, a posh if pricey Moroccan restaurant invites you to slow down over couscous, or fresh seafood soups and stews.

KASHMIR, 279 Newbury St., Boston, (617) 536-1695. $15-$25 (lunch buffet, $9 weekdays, $12 weekends). An Indian restaurant as beautifully decorated and designed as the fancy Thai restaurants. Plenty of wham in the food, too, from the samosas and humble vegetarian curries up to the tandoori rack of lamb, presented with the chops impaled on swords. As the name suggests, the strengths are tandoori (don't miss the nan) and creamy sauces with real cilantro.

SAFFRON, 279A Newbury St., (617) 536-9766. $15-$29. The first contemporary Indian restaurant in Boston has some impressive moments, especially among the appetizers, where Indian flavors weave in and out of trendy nouvelle presentations to create something totally different and amazing. The "potato and duck bernasi," for instance, is a two-layer soup involving liquefied duck. Entrées are a little flatter, but the menu of traditional Indian dishes is special, if a tad pricey. Stylishly decorated. International crowd.

SONSIE, 327 Newbury St., Boston, (617) 351-2500. $9-$30. Wear your Newbury Street clothes, whatever those might be, to a fun, see-and-be-seen restaurant. Appetizers are often among the best things on the eclectic menu. Excellent bartenders who know how to mix a drink. Superior Sunday brunch and weekday early-morning breakfast crowd.

TAPEO, 266 Newbury St., Boston (617) 267-4799. Tapas $4-$9 (entrées $17-$24). Evocative Spanish décor in this crowded and loud tapas bar–cum–dining room. Tapas and a terrific list of Spanish wines and sherries are the key, although you shouldn't miss the zarzuela (seafood soup), or the orange-flavored flan.

WISTERIA HOUSE, 204 Newbury St., Boston, (617) 536-8866. $7-$16. Apparently a modest Chinese-American room (plus sidewalk tables) along Newbury Street, Wisteria House has a secret life as a taste of home for Taiwanese students and immigrants. For a taste of Taiwan, don't miss the pipa tofu (fried clouds flavored with shrimp), clams, or squid triple delights with basil, or stewed pig's ear — gelatinous but delicious, no kidding.

BEACON HILL

BEACON HILL BISTRO, 19 Charles St., Boston, (617) 723-1133. $15-$20. A real bistro look and feel, but food good enough for a full-tilt restaurant, especially the gnocchi with cèpes and braised vegetables, and the confit of chicken, and we'd steer you to the blackberry tart. Our look at the other customers suggests the upscale Yankee neighborhood more than the hotel guests. With Torch across the street, Beacon Hill again has a dining-out scene.

THE FEDERALIST, 15 Beacon St. (XV Beacon Hotel), Boston, (617) 670-2515. $22-$44. The Federalist has one of the most expensive menus in town, and justifies that with small, perfect, intensely flavored dishes. Seafood and a chocolate banana pudding most impressed us. Despite the jumbled décor of browns and black with a little red, the food demands that you dress like a Federalist, not a Sandinista.

FIGS, 42 Charles St., Boston, (617) 742-3447. $10-$18. Small, busy branch of Todd English's gourmet-pizza mini-chain. See listing under Charlestown.

LALA ROKH, 97 Mount Vernon St., Boston, (617) 720-5511. $13-$17. Exotic, authentic, romantic, and beautiful, Lala Rokh fulfills, surpasses, and deconstructs our fantasies of ancient Persia all at once. Absolutely don't miss the eggplant appetizer and pilaf entrées. Many unique garnishes and subtle flavors do justice to a rare and classic cuisine.

NO. 9 PARK, 9 Park St., Boston, (617) 742-9991. $27-$36. Chef Barbara Lynch grew up in Southie but cooks like a New Yorker. This spare, stylish bistro on the Common showcases her effusive approach to forestry Continental ingredients like chestnuts, fresh pasta, and foie gras.

TORCH, 26 Charles St., Boston, (617) 723-5939. $17-$26. Shiny and a little affected, but really good food carries the day. The early crowd walks in from Beacon Hill, dressed in the look that launched a thousand catalogues, and then the food makes them happy and talkative and loud. You, too.

CHARLESTOWN

FIGS, 67 Main St., Charlestown, (617) 242-2229. $10-$18. From the people who brought you Olives, an extraordinary pizza parlor. Outstanding thin-crust pizzas lavishly topped with fresh ingredients. Try the bianco (topped with fresh arugula and tomatoes). The tiramisu may be the best in town.

OLIVES, 10 City Square, Charlestown, (617) 242-1999. $15-$29. Fairly expensive, and expect a long wait unless you're a celebrity. But worth every cent and minute. The pan-Mediterranean cuisine here is served with a shot of pure genius, making it one of Boston's best (and most sophisticated) eateries. The dishes — from the classic Olives tart to the "falling chocolate cake" — are so inspired it's hard to believe they're not classics.

CHINATOWN

BIG FISH SEAFOOD, 18-20 Tyler St., Boston, (617) 423-3288. $5-$16. The latest winner in Chinatown's race to live-tank seafood. Big Fish gets clear, bright flavors from shell-on shrimp, whole steamed sea scallops, clams (or eel) in black bean sauce, lobster with ginger and scallion, spicy salted squid (or soft-shell crab), sautéed pea tendrils (or watercress). Find a sympathetic waiter and go deeper into the all-Chinese menu of cold appetizers and stir-fried eel.

BUDDHA'S DELIGHT, 3 Beach St. (second floor), Boston, (617) 451-2395. $4-$8. Chinese and Vietnamese Buddhist-temple cuisine, strictly vegan (except for condensed milk in some drinks) imitations of your favorite shrimp and pork dishes. I've seen better visual work in this tradition, but it didn't taste as good as the best here: spring rolls, summer rolls, nam vang noodle soup, hot-and-sour soup, moo shi, Lake Tung-ting "shrimp," and anything spicy or with lemongrass. Good coffee.

JUMBO SEAFOOD, 7 Hudson St., Boston, (617) 542-2823. $8-$13 (fresh fish priced per pound). I've been eating in Chinatown and taking notes about it for about 25 years. Jumbo Seafood is one of the best places I've ever eaten there, which means it is one of the best places I have ever eaten. Even the rice is unusually good, but don't miss pea-pod stems and other green vegetables, live-tank steamed seafood, or Hong Kong–style dishes like calamari with spicy salt.

PEARL VILLA, 25-27 Tyler St., Boston, (617) 338-8770. $5-$20. Superb South Chinese and Malaysian food are the attractions in this small but serious restaurant. Don't miss the Malaea Lobak ("spring-roll platter" is a pale description), live-tank lobster and seafood, beautiful vegetables, and something fried. Hot pepper is mostly in the red sauce on the side. Refreshing fruit smoothies and cold soups for dessert.

PENANG, 685-681 Washington St., Boston, (617) 451-6372. $5-$17. If you've been hesitating about Malaysian food, hesitate no more. Penang is as much fun as the old Trader Vic's, and has much more interesting food. The sharpest flavors are in the roti canai appetizer, as well as familiar morsels like the Penang popia and chicken satay. Lively entrées are the yam pots (featuring delicious mashed taro root), the "house special" squid or lobster or crabs with a complex sauce, and the fragrant beef rendang.

PHO PASTEUR, 682 Washington St., Boston, (617) 482-7467. $3-$10. Superb specialist in noodle soups, beef or chicken based, with a variety of mix-ins. Also a line of drinks and desserts, and some, like "avocado juice" (actually a luscious milkshake), that are both. Small, homey, clean.

TAIWAN CAFÉ, 34 Oxford St., Boston, (617) 426-8181. $5-$19. This Chinatown jewel features home-style cooking you don't usually see on the English-language menu, and doesn't make any of the familiar tourist dishes. It's quite friendly to non-Asian customers who know and appreciate the food. Get to know the sautéed eggplant with basil, or some of the best steamed flounder and sautéed snow-pea tendrils ever.

DOWNTOWN/WATERFRONT

THE BARKING CRAB, 88 Sleeper St. (Northern Ave. Bridge), Boston, (617) 426-CRAB. $7-$24. A hearty clam shack — actually a lobster tent gone year-round with a crab name. Warm informality blends simple seafood entrées and the odd yuppie treat into things like the "crab burger." The fun is eating like this with a full view of the downtown skyscrapers. Hearty desserts and local microbrews as well. Familiar, yet new.

THE GOOD LIFE, 28 Kingston St. (Downtown Crossing), Boston, (617) 451-2622. $7-$20. A Runyonesque joint that combines a neighborhood feel with downtown flavor. The food is basic — burgers, Buffalo wings, steak — and the bar harks back to a day when men were men and martinis were all eight ounces. Check out the Central Square location as well.

JER-NE, 12 Avery St. (Ritz-Carlton Boston Common), Boston, (617) 574-7176. $23-$32. Not your grandfather's Ritz, not with ultra-modern and experimental Pacific Rim food in a posh but soulless room. Maybe they'll reopen the old Ritz dining room, with its antique menu, and give diners the clearest choice of food versus atmosphere ever? On the opening menu of this restaurant, you should go for the multi-flavored appetizers like the daily bento box or the cakewalk sampler, skip entrées (unless you must have the steamed lobster with aromatic rice), splurge on a bottle of pricey but highly flavored wine, and linger over desserts such as the Macadamia nut financiere (a poached pear with an all-star crust) or anything creamy.

KINGFISH HALL, Faneuil Hall Marketplace South, (617) 523-8862. $17-$26. Todd English, in the midst of a national expansion, returns to Boston in the elaborately-decorated pomp you'd expect of a returning general. This is a frantic, eclectic, two-story seafood theme park with some fabulous appetizers and excellent fish specials cooked on an outré rotating grill. It all feels a little contrived, but English mostly pulls off his trademark high-wire act.

LEGAL SEA FOODS, 255 State St. (Aquarium), Boston, (617) 742-5300. $12-$46 (lunch $7-$17). This Legal Sea Foods has a dual personality: Aquarium-bound family lunches by day, waterfront bistronians by night. It could even be a wine bar, if you don't mind having the food overwhelm the wine. The raw bar is featured here, and the wood-grilled dishes set the standard for the waterfront.

LOCKE-OBER, 3 Winter Place, Boston, (617) 542-1340. $25-$48. Boston's grand 19th-century dining room, preserved for a century by Yankee stubbornness (thrift had nothing to do with it), and now restored to ancient glory by Lydia Shire, as though to test whether it can be extremely hip to be extremely square. The best food may be the occasional innovation, like scallop tournedos with pea tendrils, though most will want the classics: lobster Savannah, anchovies Winter Place, calves liver and onions, steak tartar, oysters Gino, sweetbreads Eugenie under glass, and — alas — Indian pudding. Dress well and carry a big credit card.

MARGO BISTRO, 185 State St. (Harborside Inn), Boston, (617) 670-2033. $15-$21. This little restaurant in a little hotel takes all the conservative necessities of a hotel dining room and turns them into very satisfying cuisine — not experimental but very successful and balanced, reviving some nice old flavors like puff pastry under the apple tart. Don't miss the beet and orange salad, a wood-grilled lobster that actually tastes good, and the Margo chocolate cake with pistachio ice cream.

NAKED FISH, 16-18 North St. (opposite Quincy Market), Boston, (617) 742-3333. $13-$20. No one's naked here but the grilled fish, and we'd recommend the fish with sauces and flavorings — the fried coconut calamari, the roasted Chilean sea bass, and the Cuban-style side dishes like black beans and rice, pan-fried plantains, mashed-banana sweet potatoes, and mashed potatoes. What, the potatoes aren't Cuban? Get 'em anyway.

NEWS CAFÉ, 150 Kneeland St., Boston, (617) 426-NEWS. $12-$16. This place parties way into the wee hours, and the food can be quite good when the kitchen isn't overstressed. When it fills up, the overlong menu tends to break up like a undercharged cell phone. Our reviewer had a near-perfect but somewhat unusual dinner of sashimi, a western omelet, and chocolate mousse. On a more crowded evening, the duck breast salad was the sole survivor of a table full of food.

RADIUS, 8 High St., Boston, (617) 426-1234. $26-$37. When hot chef Michael Schlow teamed up with hot manager Chris Myers, the partnership was news in itself. It took them a while to get their new place open, but from day one Radius has been the downtown It Restaurant, with a high-powered clientele and prices to match. Schlow's food is sort of New York French: small, precise, and creative. The semicircular room is a bit underdecorated, and the waiters all wear odd Mao jackets, but the capitalist buzz is palpable.

RUSTIC KITCHEN, 200 Faneuil Hall Marketplace, Boston, (617) 523-6334. $9-$24. No longer associated with Todd English, Rustic Kitchen is now more focused on fine North Italian food, a little less expensive, and generally somewhat better. In particular, the veal agnolotti, the seafood specials, and the cannoli or gingerbread for dessert are knockouts. It's still Quincy Market, so it's still crowded and drafty and loud, and the walls are glass — so dress nicely.

SEL DE LA TERRE, 255 State St. (Aquarium), Boston, (617) 720-1300. $21. A large and stylish Provençal restaurant owned by Frank McClelland, chef of the ultra-high-end L'Espalier. This is more oriented toward a business crowd; Geoff Gardner's menu is a flexible version of prix fixe (all entrées $21, appetizers $8, desserts $7). The country French flavors don't hit the heights, but their consistency puts a lot of bistros to shame.

THE SULTAN'S KITCHEN, 72 Broad St., Boston, (617) 728-2828. $6-$9. One of only a few Turkish restaurants in the city, and the longest-lived, Özcan Ozan's lunchtime joint still feels fresh and novel after almost two decades in business. The atmosphere isn't much — a take-out counter and some upstairs tables — but the skewered meats are electric, and the baba ghanoush is the best we've had in ages. Turkish soda and ayran (yogurt drink) are available for the full-immersion experience.

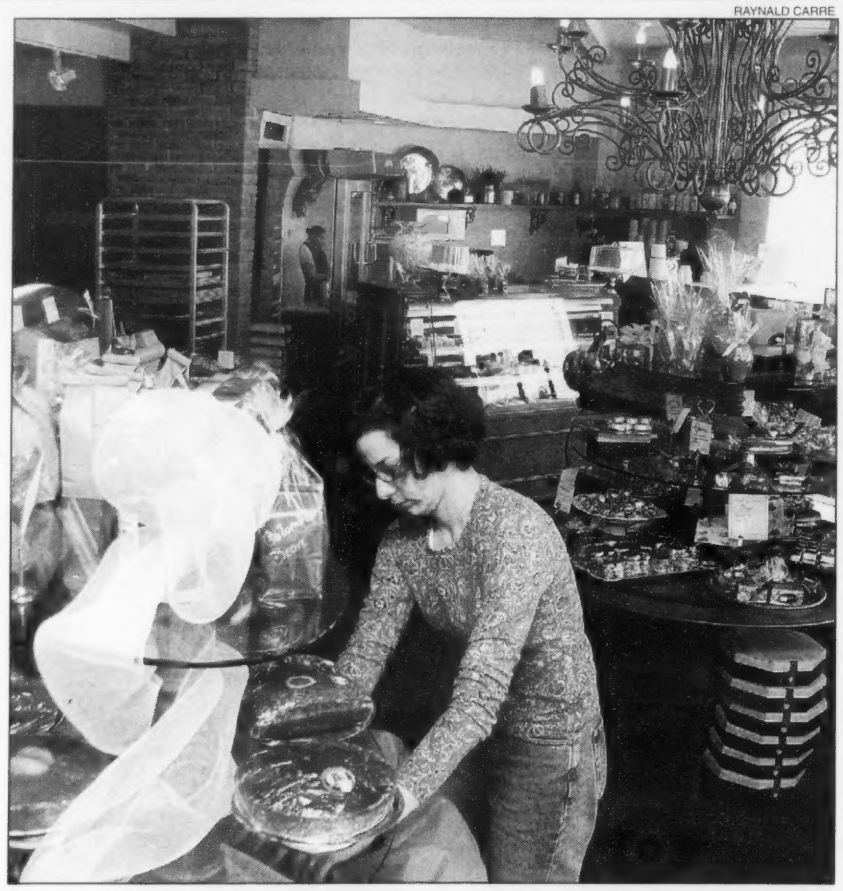
VINALIA, 101 Arch St., Boston, (617) 737-1777. $15-$19 (lunch, $11-$15). "Vinalia" means wine festival, and is intended to clone

taste buds

The oft-neglected Tuesday night is getting some attention lately. The Tuesday Tasting series, held bimonthly at restaurants throughout the Greater Boston area, settles down at Armani Café (214 Newbury Street, Boston) on March 23, from 6 to 8 p.m. Along with cocktails, the event features an array of hors d'oeuvres, including seared beef carpaccio, herb-stuffed shrimp, crab cakes, and curried-chicken salad. The cost is $29 in advance and $39 at the door. Call (781) 444-7771, or visit www.tuesdaytasting.com.

NOSHING

RAYNALD CARRE



Athan's Bakery's Jamaica

A sweet escape

Maybe you've seen the ads on the sides of taxis around town touting a tempting vacation to Jamaica. But you don't have to go very far to feast on the Jamaica, a chocolate-lover's treat that's one of the more popular items at Athan's, the quaint European bakery in Brookline. The Jamaica, available in a refrigerated case along with elegant-looking éclairs and caramel-sauce-topped panna cotta, is a fist-size dark-chocolate-covered chocolate sponge cake, or génoise, in Euro-bakery parlance. Inside: two layers of cake and two layers of chocolate mousse. And, if that isn't enough, the Jamaica is topped with a syrupy black cherry, sprinkled with crushed pistachios, and dabbed with delicate shavings of dark chocolate.

Maybe it isn't the same as a trip to the Caribbean, but this Jamaica tastes pretty darn good. Just remember to ask for a glass of milk.

Available for $3.95 each at Athan's Bakery, 1621 Beacon Street, in Brookline. Call (617) 734-7028.

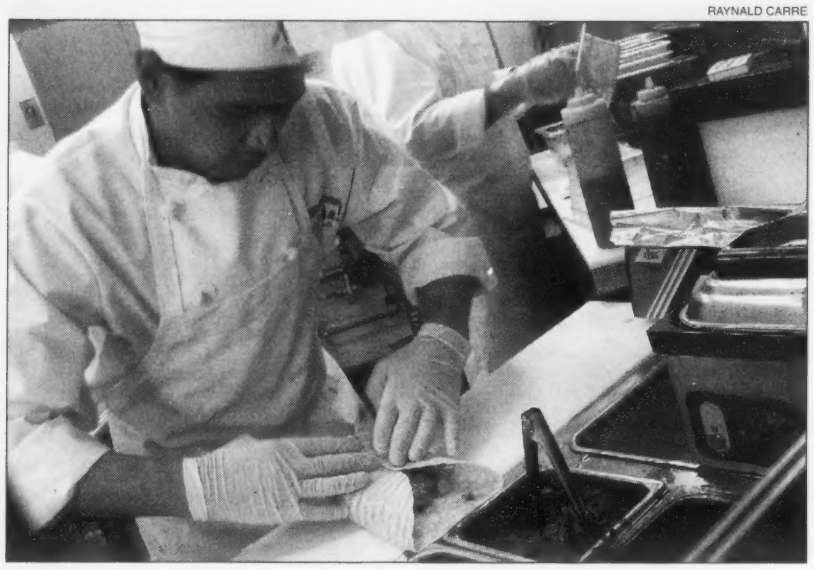
— David L. Harris

ON THE CHEAP

Andale

Mexican that means business

RAYNALD CARRE



Tucked into one corner of the 125 Summer Street office building, Andale is the newest addition to a welcome Mexican-food mini-renaissance occurring in the Financial District, an area not known for taking risks, whether culinary or financial. Along with Real Taco and Herrera's, Andale is doing its best to lend a bit of *¡olé!* to the business-as-usual business lunch.

And if you've been to Olé Mexican Grill, you have a good idea what to expect: Andale is billed as the "on the go" version of its sister restaurants in Arlington and Cambridge. We went, and found the burritos ($6.25) in vegetarian and non-vegetarian versions. We chose the latter, with the grilled-vegetable option (you can also select from portobello mushrooms, poblano peppers, or mashed potatoes). The good-size burrito had an even balance of pico de gallo, mushrooms, firm black beans, squash, tomatoes, rice, and tasty potatoes packed into a durable flour tortilla. The nachos supremos ($4.25) and chicken-mole enchiladas ($6.95) were also solid performers. But the star by far was the Ricardo's chicken quesadilla ($6.25): heap white-meat chicken, cheese, red onion, jalapeños, mushrooms, pico de gallo, and fresh cilantro on top of a flour tortilla, and you've got a power lunch.

Andale has only counter-style seating for 10 in a small space, so don't expect much face time with the boss while you're at lunch. But the welcoming bright-orange walls — along with good Mexican food — offer a bright spot in an otherwise gray all-business environment.

Andale, located at 125 Summer Street, in Boston, is open Monday through Friday, from 10 a.m. to 4 p.m. Call (617) 737-1057.

— Atticus Fisher

some of the excellences of the Boston Harbor Hotel wine festivals and the Meritage restaurant there. Since Meritage is a Nadeau favorite, he favors all copies, including this somewhat simplified and cheaper version, especially the wine-pairing menus, the fried clams, the seared scallops and wood-grilled pork loin, and the pumpkin cake. There are about 50 wines by the glass, including dessert wines and spirits. A Financial District crowd uses the bar, so dress to walk right by and eat.

LES ZYGOMATES, 129 South St., Boston, (617) 542-5108. $13-$24. This bistro with a genuinely French feel has a wine-bar angle (the list of 40-odd wines changes weekly), a jazz angle (nightly live music in one room), and a shamelessly Gallic angle. The menu favors purism over culinary excitement, but the place has a buzz about it nonetheless.

THE FENWAY

EL PELÓN, 92 Peterborough St., Boston, (617) 262-9090. $1.50-$4.50. A tiny taqueria in the West Fenway channels the cheap-'n'-fun spirit of West Coast burrito shops, but fuels it with the inventive energy of a chef who's worked in some of the city's high-end bistro kitchens. It's hard to go wrong here, and at $3 to $5 an item, you might as well try it all. Don't miss this.

LINWOOD GRILL & BARBECUE, 81 Kilmarnock St., Boston, (617) 247-8099. $8-$17. Good barbecue and really good Caribbean-accented specials at this funky New Southern joint annexed to a stalwart dive bar. Spoon-soft lamb "riblets" come with sweet-spicy chutney; the "smoked fish of the day" could make a dinner in itself. Excellent fried things. The barstools are topped with tractor seats.

JAMAICA PLAIN/ROSLINDALE

BUKHARA, 701 Centre St., Jamaica Plain, (617) 522-2195. $5-$18. One of the better Indian restaurants south of the Charles, and certainly the prettiest restaurant in underserved Jamaica Plain, Bukhara delights the neighborhood with excellent tandoori breads and meats, a nicely balanced chicken tikka masala, and a new menu of Southern Indian treats — especially Bombay potatoes and the handsome dosas.

JAKE'S BOSS BBQ, 3492 Washington St., Jamaica Plain, (617) 983-3701. $5-$15. Veteran pitmaster Kenton Jacobs brings Texas smoked barbecue back to the inner city, in a handy location next to Doyle's. Beef brisket and chopped (pork) barbecue best show off the smoker, and don't miss the smoke-enriched collards and cowboy beans.

WONDER SPICE CAFÉ, 697 Centre St., Jamaica Plain, (617) 522-0200. $8-$12. Although the food is Cambodian, Thai, Japanese, and a little Korean, you want the Cambodian dishes like saiko aing koeung (beef saté), sa-ngao mouen (clear spicy soup), loc lac (beef stir fry), or mango curry de legumes.

KENMORE/BU

AUDUBON CIRCLE, 838 Beacon St., Boston, (617) 421-1910. $7-$13. The second baby from the team behind Cambridge's Miracle of Science is a sleek, no-nonsense, wood-paneled room that produces some of the best grilled food you can get in a bar: moist chicken slices tossed over a salad, an amusing box of Chinese potstickers, seared rare tuna steak, a generous cheeseburger with the most flavorful home fries for miles.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, (617) 536-2337. $7-$17 (lunch $5-$10). One of the city's first brewpubs, this lofty, neo-industrial space across from Fenway Park offers a large and changing selection of beers, from cask-conditioned ales to fruit novelties. Since our review, the menu has been spruced up to include eclectic Americana like mako-shark skewers.

ELEPHANT WALK, 900 Beacon St. (Audubon Circle), Boston, (617) 247-1500. $6-$23. Just a great restaurant, doing everything well. The Cambodian food, like somlah machou and amok de fruits de mer, is a whole level up from any other Southeast Asian restaurant in the area. The French food is no longer just for cowards — it's first-class nouvelle cuisine, with gloriously beautiful and delicious desserts.

NORTH END

BRICCO, 241 Hanover St., Boston, (617) 248-6800. $17-$29 ("tastings" menu around $4/item). A stylish experiment in clean-tasting grilled Italian food — including a tapas-like "tastings" menu. The dishes don't all reach their potential, but the cooking (pork-and-grape skewers, giant seared gnocchi, dressed smelts) has verve to spare. One of the smoothest-looking rooms in the North End. Great wine list.

CARMEN, 33 North Square, Boston, (617) 742-6421. $14-$23. A tiny bistro/wine bar/tapas bar that has to pass as a Venetian trattoria in the North End. Among many small plates and appetizers, the marinated mushrooms and grilled squid stand out. All of our entrées showed a sure hand with seasoning and basic flavors, perhaps most evident with duck breast and seared scallops. No desserts, but only a few steps to an espresso bar or Mike's Pastry.

DOLCE VITA, 221 Hanover St., Boston, (617) 720-0422. $12-$26. Wonderful atmosphere promoted by owner Franco Graceffa, a hearty shoulder-grabber who gets involved all over the dining room. The food has been uneven, but we endorse the rolled eggplant appetizer, shrimp "pesto" on fettuccini, the cheap cappuccino, and excellent gelati. More desserts than most Italian restaurants — hence the name — and the cakes, cannoli, and éclairs are rather good.

MAURIZIO'S, 364 Hanover St., Boston, (617) 367-1123. $15-$24 (lunch, $7-$12). At street level, this is a spare, crowded trattoria with off-white walls; downstairs, it's roomier and feels warmer, with exposed brick and a wine cellar. The menu is strong on bistro-ized versions of Italian standards; more inventive dishes are hit-or-miss.

IL PANINO, 11 Parmenter St., Boston, (617) 720-1336. $7-$18. Traditional Italian seafood and pasta dishes, nicely prepared and served by a staff that oozes charm. A local favorite, as you can tell from the line outside the door.

PREZZA, 24 Fleet St., Boston, (617) 227-1577. $19-$26. A North End newcomer with something unusual: buzz. Prezza attracts a well-dressed downtown crowd with its sleek bistro feel, 500-bottle wine list, and Anthony Caturano's trans-Mediterranean takes on Italian food. Sculptural desserts — and they're big, like public sculpture.

SAGE, 69 Prince St., Boston, (617) 248-8814. $19-$26. A treasure trove of fine food in a small, understated room. Along with the herb after which the restaurant is named, chef Tony Susi is partial to local ingredients and novel combinations: New England shellfish stew in lemongrass broth, oven-roasted sausage with braised cabbage and soft polenta.

TARANTA, 210 Hanover St., Boston, (617) 720-0052. $18-$27 (lunch, $6-12). Two crowded floors dedicated to the cuisines below the "meridione" across Naples and Sardinia. The chef combines high-cuisine elegance and peasant memories into something entirely personal. Go with it, and order the medieval combinations of sweet and sour, seafood and meat — but don't skip the Easter cheesecake for dessert. (No lunch in wintertime.)

SOUTH END

ADDIS RED SEA, 544 Tremont St., Boston, (617) 426-8727. $6-$9. Perhaps Boston's most exotic dining experience, and certainly one of its most rewarding. Spicy Ethiopian stews arrive on huge sourdough pancakes as patrons sit on stools around woven tables. Be sure to start with a warm dip and the cottage cheese with red-pepper powder. Eating without silverware turns out to be easier than you think.

AQUITAINE, 569 Tremont St., Boston, (617) 424-8577. $16-$26. Seth Woods build on the success of Metropolis Café with this all-French bistro that reminds us how good foie gras and truffles can be. Hanger steak and fries are so deeply flavored with truffle demiglace they seem almost cheap at $22; same for the duck-and-foie-gras ravioli (served only on Mondays). You'll barely recognize the old space of Botolph's on Tremont, now sleek and dark and woody; the crowd is huge and so is the somewhat pricey wine list. Also try the suburban outpost, Aquitaine Bis, in Chestnut Hill.

BETTY'S WOK AND NOODLE DINER, 250 Huntington Ave. (Symphony), Boston, (617) 424-1950. $10-$16. Postmodern permutations of Pan-Asian panoply! Cuban coffee caffeinates crowd! Retro rice bar really ... doesn't all fit together. But it's lively, and you can eat pretty well if you like spicy, and if you make sure to get the "cool cukes and weed," the "curried rodeo rings," and no more than three choices off the vegetable bar to be stir-fried with either the Asian Pesto or the Madras Curry sauce.

BOB THE CHEF'S, 604 Columbus Ave., Boston, (617) 536-6204. $8-$12. The same mild-mannered soul food in a newly (and handsomely) bistro-ized space makes this a mellow place for an evening out, often with live jazz. Especially recommended: the "glorifried chicken," catfish fingers, crab cakes, and sweet-potato pie.

THE DISH, 253 Shawmut Ave., Boston, (617) 426-7866. $11-$17. Every neighborhood needs a restaurant like this tidy, chic corner bistro. The tables are a little tight, and the food is more modest than what you find on nearby Tremont Street, but then again so are the prices. Think Cajun meat loaf, pork medallions with baked apple, stuffed cubanelle peppers. Think about hanging out at the bar and meeting half of Shawmut Avenue. Just don't think about parking.

FRANKLIN CAFÉ, 278 Shawmut Ave., Boston, (617) 350-0010. $12-$14. A hidden location, a modest sign, and a considerable reputation for simple dishes with a twist of brilliance — and it all works, nightly, for a variety of South Enders and knowing drive-ins. No desserts, which means there's no reason to avoid the "side starch" dishes like garlic mashed potatoes.

HAMERSLEY'S BISTRO, 553 Tremont St., Boston, (617) 423-2700. $23-$34. Casual French-inspired food with a distinctly American and decidedly upscale accent: guests wear ties while the chefs wear baseball caps. Famed for duck confit, wild-mushroom-and-garlic sandwich, and roast chicken with garlic, lemon, and parsley — an olfactory and culinary triumph. One of Boston's best.

LAUREL, 142 Berkeley St., Boston, (617) 424-6711. $10-$25. Physically and culinarily, this is halfway between the innovative South End bistros and luxurious verities of the Ritz/Aujourd'hui/Biba axis.

MASA, 439 Tremont St., Boston, (617) 338-8884. $17-$25. The theme here is upscale Mexican food, but this is really more of a snazzy American bistro with a handful of Southwestern gestures, like blue tortilla strips in the caesar salad. Don't miss the wonderful, not-Mexican-at-all roast salmon. We don't understand why an appetizer of three shrimps costs $13 while a muscovy duck entrée is $19, but both of them taste good, and the airy rancho-ish room is a different feel for Boston.

METROPOLIS CAFÉ, 584 Tremont St., Boston, (617) 247-2931. $16-$23. Wow. In a space that was once an ice-cream parlor, a jewel of a bistro serves consistently on-target dishes that take their inspiration from both the French and Italian traditions. Try the elegant salmon pavé, the astonishingly rich risotto specials, and any of the desserts.

THE RED FEZ, 1222 Washington St., Boston, (617) 338-6060. $15-$18. The revived Red Fez updates the food and ambience of the popular Sound End Middle Eastern restaurant of the '40s-'70s, in a vastly larger and airier room. Old Fezzers will find the baba ganouj still the best around, and the new gentry will feast on grilled shrimp charmoula, muhammara, kefta skewers, and Turkish coffee with the Lebanese cookie plate, or even the entirely un-Lebanese berry martini (a non-alcoholic dessert). You could wear the same clothes you wore on a second date here in 1973, but probably not the same haircut.

ROUGE, 480 Columbus Ave., Boston, (617) 867-0600. $14-$20. Not cheap, but cheaper than its parent, Tremont 647, Rouge is a subtle tribute to New Orleans. They don't hammer the traditional dishes, just refer to them in such genial, southern-inflected plates as the poached oysters "coubion," fried green tomatoes, braised veal cheeks (just do it, you won't regret it), knife-and-fork fried chicken, and lemon meringue tart. There's no dress code, but the inside really is like New Orleans, so you could consider a little frippery or Mardi Gras beads.

TREMONT 647, 647 Tremont St., Boston, (617) 266-4600. $15.50-$23 (brunch, $6-$8.50). A well-dressed crowd enjoys beautifully grilled food, clever but not overbearing, in this long and cozy bistro. A duck confit sits atop a sauce of red wine and white raisins; tater tots are infused with truffle oil; the steamed Chilean sea bass comes wrapped in a huge banana leaf. The chef earned his stripes at Cambridge's East Coast Grill, but the feel is pure South End. Also, try the connected Sister Sorel, next door.

THEATER DISTRICT

FLEMING'S, 217 Stuart St., Boston, (617) 292-0808. $18-$30. A somewhat less expensive steak house with somewhat more wine, by Peter Fleming of P.F. Chang's. Loved the bread, coffee, and chicken, and adored the oversize wineglasses. Hated the noise.

JACOB WIRTH, 31-37 Stuart St., Boston, (617) 338-8586. $8-$32. The recipe for warm potato salad dates from the 19th century, and how many restaurants can claim that? It's good potato salad, too. Also check out the sausage plates, the wienerschnitzel, and the 18 beers on tap at this cavernous relic of 19th-century German conviviality. Sing-alongs on Friday night.

PIGALLE, 75 Charles St. South, Boston, (617) 423-4944. $19-$29. A country French menu, maybe one Michelin star just off the highway. You'll want to dress up a little, although once the food comes out no one will notice anything else. On the opening menu, leek and goat cheese tart, vichyssoise with oysters, cassoulet, poached cod, Calvados apple tart, and fallen chocolate cake bring an Aquitaine-Hammersley's approach against the big guns of Park Square.

PRAVDA 116, 116 Boylston St., Boston, (617) 482-7799. $18-$26. In the space that used to be the Mercury Bar, the team behind Blue Cat Café and Jillian's have built almost a theme restaurant for the international nightclub set: ritzy dining room, a 100-vodka bar, and a full-fledged disco in back. The big surprise is how good the food is.

TROQUET, 140 Boylston St., Boston, (617) 695-WINE. $19-$35. A very great wine bar, and a sneaky-excellent French dining room. While many before or after theater will only want small plates like the Sea Scallop Brandade, or the cheese plate and some wine, those with a full evening to spend will love the sirloin steak, roast lamb leg, potato gnocchi with wild mushrooms, and the fancy desserts.

Cambridge

CENTRAL SQUARE

CAFÉ BARAKA, 80 1/2 Pearl St. (Cambridgeport), Cambridge, (617) 868-3951. $12-$15. If North African food is the most underexplored Mediterranean cuisine in Boston, this tiny, inviting storefront is the corrective. The "Ultimate Vegetable Platter" is essential; also check out the decent skewered entrées and inspired desserts. Fans twirl overhead; the waitstaff is one guy; the chef pops out to chat.

CENTRAL KITCHEN, 567 Mass Ave, Cambridge, (617) 491-5599. $16-$23. It was only a matter of time before Central Square, land of the dive bar and curry joint, got a hip bistro of its own. This one fits well, with a blue-tile bar, a chalkboard list of excellent bar tapas, and an adept menu of Mediterranean-tinged Americana from chef Gary Strack. Also, check out the fine wine list.

LA GROCERIA, 853 Main St. (off Mass Ave. between Kendall and Central), Cambridge, (617) 497-4214. $10-$18 (lunch, $6-$10). A local favorite serving classic Italian fare in a large, upbeat setting.

RANGZEN, 24 Pearl St., Cambridge, (617) 354-8881. $2.50-$10.25. Third Tibetan restaurant in greater Cambridge, and a great argument for this hearty cuisine. The complimentary fried wafers, like no-spice papadums, are fabulous, and so are all the fried appetizers. Rangzen also does well with soups and meaty entrées, but non-Tibetans may want to hike over to Toscanini's for dessert.

SIDNEY'S GRILLE, 20 Sidney St. (University Park Hotel), Cambridge, (617) 494-0011. $12-$35. You're looking for a place to go with your parents near MIT. This spiffy New American dining room is better than your average hotel restaurant, a lot more stylishly decorated, and not forbiddingly expensive. A hanger steak is $15; the lobster is $30. The people next to you all have notebook computers on their table, but you can't blame the management for that.

ZUZU, 474 Mass Ave, Cambridge, (617) 864-3278, ext. 237. $14-$20. Between the two storefronts of the cheap and reliable old Middle East is a fancy new bistro that takes Lebanese food in Boston to some new levels, especially if you order the grilled kebab tastes, rock shrimp with falafel cakes, the Middle Eastern bouillabaisse, or the lovely crème caramel. For a lighter meal, combine some small plates with one of the salads, and you'll still be able to dance the rest of the night away.

EAST CAMBRIDGE

B-SIDE LOUNGE, 92 Hampshire St., Cambridge, (617) 354-0766. $10-$14. The new owners shined up this former dive bar just enough to make it feel safe for eating. The surprise is how *good* the eating is: really spiffy versions of home-cookin' favorites like fried chicken and an oyster po' boy sandwich. Plus there are quirky touches, like free hard-boiled eggs at the bar.

BAMBARA, 25 Edwin H. Land Blvd., Cambridge, (617) 868-4444. $12-$25. Bambara isn't African, nor even an "American brasserie" as described. It's the restaurant of a boutique hotel, the Hotel Marlowe, serving small, modern plates in a casual, expensive context. The ringer is that it's right next to the CambridgeSide Galleria, making it ideal for a drink and snack, especially if you happen on the mussels, spring-vegetable stew, or the brilliant passion fruit crème brûlée.

DESFINA, 202 Third St., Cambridge, (617) 868-9098. $8-$18. Cute Greek corner restaurant in the shadow of the Cambridge courthouse. Inexpensive straight-shot versions of Greek-American classics. Don't miss the electrically garlicky skordalia, or the "saganaki OPA!" — a plate of flaming sheep's-milk cheese.

THE HELMAND, 143 First St., Cambridge, (617) 492-4646. $10-$17. Greater Boston's first Afghan restaurant, and also one of the finest South Asian restaurants we have had. Serves dishes with a seamless style in a beautiful setting with fine service. Vegetarians and meat-eaters will both be giddy with delight.

HARVARD SQUARE

CASABLANCA, 40 Brattle St., Cambridge, (617) 876-0999. $14-$21 (lunch, $7-$9). Chef Ruth-Ann Adams has taken the helm from Ana Sortun, who helped build this Harvard Square institution into an impressive North African–inflected restaurant.

THE HARVEST, 44 Brattle St., Cambridge, (617) 868-2255. $20-$29. Meet the new Harvest, quite different from the old. The new one still focuses on New England foodstuffs, but the cheffery is professional and poised, the flavors intriguingly sour, and the desserts make memories. Menu changes weekly.

THE RED HOUSE, 95 Winthrop St., Cambridge, (617) 576-0605. $13-$19. The Red House makes a series of romantic settings out of an 1802 home in the heart of Harvard Square, and the food is reliably good, if not brilliant, in a New American/Mediterranean mode. Our highlights were roasted parsnip soup, cardamom-scented pork loin, and litchi sorbet. There's also a small and so far undiscovered bar.

RIALTO, 1 Bennett St. (Charles Hotel), Cambridge, (617) 661-5050. $20-$36. Despite the Mediterranean name and format, it is the traditional French food that impresses. Hotel guests give the room an upscale and older crowd, but a less formal tone than you might expect lets everyone enjoy.

TEMPLE BAR, 1688 Mass Ave, Cambridge, (617) 547-5055. $13-$20. Outrageously popular yupscale bar. Amid oak, leather, and vintage posters, Harvard Law kids and their profs mingle with hip young Cantabrigians and middle-aged bookish types who still populate the neighborhood. The menu has improved significantly with a new chef, and who has turned its focus more to quality rather than quantity. There are inventive dishes to be had, and standouts in the pasta arena.

WEST SIDE LOUNGE, 1680 Mass Ave, Cambridge, (617) 441-5566. $14-$22. The poshification of the Harvard-Porter neighborhood continues with this little bistro. Quite competent Mediterranean food, light on the meat, and a cozy bar that nicely walks the line between stylish and friendly.

INMAN SQUARE

ARGANA, 1287 Cambridge St., Cambridge, (617) 868-1247. $14-$24. If there are hit songs, maybe there are hit restaurants, and Argana feels like the summer hit of 2002. Exotic Moroccan food and décor mix with Euro-techno sounds to evoke both the ancient world and present moment. Get the mixed appetizer mazza plate, cous cous Argana, anything with lamb, and the mint sorbet for dessert.

Continued on page 22

taste buds

Just because it's already received heaps of praise doesn't mean Craigie Street Bistrot (5 Craigie Circle, Cambridge) is going to quit coming up with creative events and promotions. Now, on Sunday evenings after 9 p.m., chef/owner Tony Maws presents "Chef's Whim," at which he'll prepare different dishes for different tables — sans menu. Diners can sit back and relax, let their server know about any food allergies, and wait for an original meal. The prix fixe cost is $29.99, excluding wine, tax, and gratuity. Also at Craigie Street, the restaurant presents "Curtain for Certain," a prix fixe, three-course theater menu for American Repertory Theatre ticket holders. Following the meal, diners receive a map for the eight-minute walk to the theater. Seatings are at 5:30 and 6 p.m., and the cost is $29.99, exclusive of wine, tax, and gratuity. Call (617) 497-5511.

Taste of India
Shanti
A unique blend of cuisines
WWW.SHANTIBOSTON.COM

Catering Available
Gift Certificates Available
We deliver to most neighborhoods in Boston

20%OFF W/THIS AD

BOSTON: Open Mon thru Sun.
277b Huntington Ave. Boston
T: 617.867.9700 F: 617.267.9292

DORCHESTER: Open Mon thru Sun.
1111 Dorchester Ave. Dorchester
T: 617.929.3900 F: 617.929.3979

COOLIDGE CORNER CLUBHOUSE
ADMIT ONE
SUPERIOR FOOD AND SPORTS PUB
617-566-4948

Voted Boston's Best Nachos
BEST OF BOSTON 2003
Awarded by the Improper Bostonian

the BEST Phoenix 2003 Readers Poll SPORTS BAR

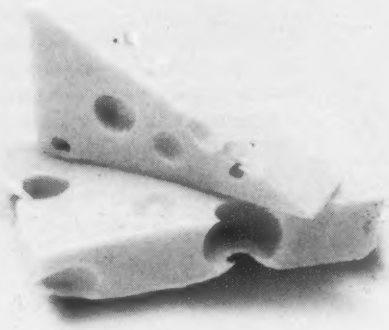
Voted Boston's Best Sports Bar
BEST OF BOSTON 2003
Awarded by Boston Magazine

☞ Full Menu served until 1:15 am
☞ 36 Micro Brews on Draft
☞ 21 TV's & Satellite Dish Showing Games from all over the Country
☞ Monday Night Trivia, 8-10 pm

307 Harvard Street, Brookline

Menu Includes Huge Salads, Deli Sandwiches, Burgers, Mexican Fare, Grilled Chicken, Steak Tips, Baby Back Ribs & Much, Much More!

The swiss cheese incident.



the paradise Lounge

The restaurant that rocks!

Eat cheap from 5-8. Entire menu under five bucks!

969 Commonwealth Ave • Boston • 617.562.8814 • thedise.com

DINING GUIDE

Continued from page 21

EAST COAST GRILL, 1271 Cambridge St., Cambridge, (617) 491-6568. $8-$26. Enlarged and leaning now toward premium fresh seafood, but still the greatest place with the least pretense for barbecue, grilled meat, soulful side dishes, and super-spicy hot dishes, clearly labeled.

MIDWEST GRILL, 1124 Cambridge St., Cambridge, (617) 354-7536. $16.95 (lunch)-$18.95 (dinner). The Brazilian contribution to barbecue is churrasco rodizio, which translates to a lot of meat for less than $20. Roasting spits are brought to your table: pork, beef, chicken, lamb, and more, in endless rotation. Other Brazilian specials are good, too, and the vibe is unfailingly friendly.

OLÉ MEXICAN GRILL, 11 Springfield St., Cambridge, (617) 492-4495. $11-$21. This is about as good as Mexican cooking gets in Boston: the fresh things are fresh, the fried things are crunchy, and the cooking of Oaxaca and Veracruz comes through without a lot of cheesy Texas interference. The vibe is cheerful and lively, probably thanks to the excellent Mexican beer list and totteringly full margaritas.

SWEET CHILI, 1172-1178 Cambridge St., Cambridge, (617) 864-4500. $8-$15. At the time of our review, Sweet Chili was serving the best sushi we'd ever had in Cambridge. Japanese appetizers are good, too. Ironically, the Thai food at this primarily Thai restaurant is the weakest link.

KENDALL SQUARE/MIT

THE BLUE ROOM, One Kendall Sq., Cambridge, (617) 494-9034. $17-$22. A quietly great Cambridge restaurant, especially for desserts. Owner Steve Johnson respects the space's eclectic heritage of seafood, big flavors, and live fire, but adds a French bistro sub-theme to its post-peasant dishes. Excellent service of wines by the glass and uniquely correct tea service. Fierce Sunday brunch.

MIRACLE OF SCIENCE, 321 Mass Ave, Cambridge, (617) 868-2866. $3-$10. A loud bar full of alternative rock and two-tone music, not too many MIT jokes. But great grilled skewers, each with tortillas and its own lively, creative condiment on the side. Also fabulous burgers with real roast potatoes. Young, cool-looking crowd.

SALTS, 798 Main St., Cambridge, (617) 876-8444. $18-$28. This tiny space has been home to a series of inventive bistros over the years, and the current occupant is charming and consistent. The food is New American with an Eastern European influence; when we visited in the fall, that meant excellent Ukrainian dumplings with a lovely roasted lamb loin.

NORTH CAMBRIDGE

ASPASIA, 377 Walden St., Cambridge, (617) 864-4745. $20-$26. Who says size matters? This tiny room bangs out bistro food that would do a downtown restaurant proud. The mostly Mediterranean flavors are big but not overblown: a sharp, crisp salad of pear and endive leads into a meal of truffled risotto or grilled rack of lamb. Coffee at the end comes in a little French press. Cute.

FRANK'S STEAK HOUSE, 2310 Mass Ave, Cambridge, (617) 661-0666. $8-$19. The oldest steakhouse in Massachusetts, as far as anyone knows. After a period as a blond-wood '70s eatery, this has transformed partway back to the dark red-meat emporium it was when Tip O'Neill hung out here. You can certainly order chicken, but be warned: the motto is "Home of the Boneless Sirloin Sizzling Platter."

Brookline

AQUITAINE BIS, 11 Boylston Street (lower Chestnut Hill Mall), Chestnut Hill, (617) 734-8400. $18-$29. Aquitaine at the lower Chestnut Hill Mall has the same format and faves as the popular South End bistro, and will be just as big a hit. If you missed the first 170 years of America's love of French food, you can catch right up with Belgian endive salad, gruyère tart, steak frites, seared duck steak, warm chocolate pudding cake, chocolate mousse, and caramelized bread pudding. Dress up a little — it's a French restaurant.

CHINATOWN SEAFOOD RESTAURANT, 1306 Beacon St. (Coolidge Corner), Brookline, (617) 232-9580 and (617) 739-2577. $7-$29. Yup, darn close to Hong Kong seafood in landlocked Brookline. The former Noble House has linen tablecloths and an intriguing wine list, but don't be afraid to get down with a whole steamed fish, lobster, or crab with ginger and scallion, or the surprisingly well-executed "five delights in nest." On the turf side, a handy Peking duck, stir-fried pea stems two ways, and good chow foon plates.

FUGAKYU, 1280 Beacon St. (Coolidge Corner), Brookline, (617) 734-1268. $15-$40. Large, beautiful restaurant serving many kinds of Japanese food at a high level, not just sushi, although the sushi and sashimi are very good. And the sushi bar circled by a ring of moving wooden ships is a conversation piece. Some highlights were the caterpillar maki, sashimi, tempura, and the really delicious tempura (fried) ice cream.

GINZA, 1002 Beacon St. (Audubon Circle), Brookline, (617) 566-9688. $11-$44. Arguably the best sushi bar in Boston, certainly one of the most avant-garde, yet well-grounded in tradition, as evidenced by the more than 20 brands of sake, the wide range of cooked appetizers, and the solid tempura and teriyaki. Somewhat random service won't bother those who come in expecting to share tastes.

JAE'S GRILL, 1223 Beacon St., Brookline, (617) 739-0000. $9-$20. For those familiar with Jae's hip, inexpensive Asian-fusion menus, it may seem like he has taken over a steakhouse and doesn't want to offend the old clientele. The good news is you can get Jae's flavors in the appetizers, and your elderly aunt from Peoria can order off the entrée list. Also a swell raw bar/wine bar. Now serving sushi.

KAYUGA, 1030 Comm Ave, Brookline, (617) 566-8888. $10-$20 (lunch, $6-$12). Yet another Japanese-Korean sushi bar, but more authentic than most. We liked the sushi better than the sashimi, and also the lunchtime bento box, the delicate gyoza, the cooked entrées, and the achingly sweet mochi ice cream for dessert. Dress as you are, and grab the semi-private screened rooms, with wells below the low tables so you don't have to fold your legs and stress the knees.

LUCY'S, 242 Harvard St., Brookline, (617) 232-LUCY. $8-$16. Crunchy and woman-friendly version of an American bistro built around the wood-fired oven of the former Zaatar's Oven. No-cream clam and corn chowder, roast chicken or fish, and all the desserts are terrific. Also a very relaxed bar scene.

TABERNA DE HARO, 999 Beacon St., Brookline, (617) 277-8272. $10-$15 (tapas cost less). The most modern Spanish tapas place in the city may also be the most authentic: there really are no dinners per se, and the food is tuned salty and small to complement the dry sherries of Spain. A great evening if you like this kind of eating, and better if you connect early and often with the grilled asparagus, white anchovies, pollo en pepitoria, shrimp in garlic oil, or the cheese platter.

WASHINGTON SQUARE TAVERN, 914 Washington St. (Washington Square), Brookline, (617) 232-8989. $10-$18. Loud and dark, with very effective food either with or without beer and wine. Don't miss anything roasted, nor the pilaf-type dishes. There are no desserts, but there's a bakery across the street.

ZAFTIGS, 335 Harvard St. (Coolidge Corner), Brookline, (617) 975-0075. $7-$13. Despite the name, a very un-nostalgic, postmodern kind of delicatessen with generally excellent food and very reasonable desserts. Un-nostalgic means low-fat pastrami, chicken soup, and such, but also glorious corned beef, whitefish salad not to have to die for, and house-baked desserts. Breakfast is served all day.

Newton

BAKER'S BEST, 27 Lincoln St. (Newton Highlands), (617) 332-4588. $12-$24. The wildly popular caterer and lunch spot has added a five-night bistro, and this is good news for palate and wallet. Daily fish and pasta specials have been superior, with crab cakes and a "signature" meatloaf every night. Excellent coffees and deli-style desserts.

THE CHEESECAKE FACTORY, 300 Boylston St. (Atrium Mall), Newton, (617) 964-3001. $9-$25. The Chestnut Hill Atrium Mall's version of a 34-unit nationwide chain, the Cheesecake Factory brings a bit of Beverly Hills Egypto-deco to what is really an updated Jack and Marion's, a giant deli. Everything imaginable is on the menu in portions you'll have to take home, so one strategy might be to have a big appetizer like the Vietnamese summer rolls and split something like a Kahlúa-almond-fudge cheesecake.

CHUNG SHIN YUAN, 183 California St., Newton, (617) 964-0111. $8-$14 (brunch). Weekdays, this is another run-of-the-mill Mandarin/Szechuan restaurant. But the Taiwanese brunch here on Saturdays and Sundays is Newton's best-kept secret. Line up by 11:15 for the 11:30 opening and enjoy jellyfish salad (better than it sounds), steamed pork dumplings, and fried bread dipped in a bowl of sweet soy milk.

FIGLIA, 22-24 Union St. (Newton Centre), Newton, (617) 244-8833. $13-$25. Just the sort of updated North End restaurant every suburb wants, but Newton gets Figlia. Great yeasty bread, competent salads, veal chops and seafood, good pasta, but don't miss the fritto misto appetizer, or the chocolate decadence or apple tart for dessert. The crowd ranges from well-heeled couples to groups of their daughters.

JAMJULI, 1203 Walnut St. (Newton Highlands), (617) 965-5655. $7-$15. Beautiful and innovative Thai restaurant, despite its suburban location just off Route 9. Dress casually but dine like an emperor. The hot curries are good, and so are the bland dishes, but the musts are soups, mee grob, and the "Superior Duck" (it is!).

KOUZINA, 1649 Beacon St. (Waban), (617) 558-7677. $10-$22. Is it a bistro? Is it a family restaurant? What is a trained chef doing with Greek dishes out in Waban? Well, making some neat dinners where the kids can have a pizza or pasta entrée and the gourmets can bliss out on codfish cakes, porterhouse lamb chops, seafood cannelloni, a great bread pudding, and chocolate pot de crème to end 'em all.

LUMIÈRE, 1293 Washington St., West Newton, (617) 244-9199. $23-$32. For something described as a bistro, Lumière looks and sounds the part, but aspires to finer food and prices. So we see pretty well-dressed people eating pretty posh food — soups and seared sea scallops were some early winners — and feeling rather Parisian. Although you find it across from the West Newton Cinema, a meal at Lumière is so far too serious to add to an evening of film-going. Closed until evening.

Somerville

DALÍ, 415 Washington St., Somerville, (617) 661-3254. $18-$24 (entrées); $3.50-$7.50 (tapas). A rare (and crowded) outpost for Spanish-from-Spain cooking. Tapas capture the tone and savor of the original, from slices of potato omelet and fresh anchovy fillets to garlicky potato salad and sautéed portobello mushrooms. Starting at $3.50 a pop, you can afford to experiment.

DIVA, 246 Elm St. (Davis Square), Somerville, (617) 629-4963. $11-$15. It's flashy and it's pricey. The high points are the tasty grilled specials and the best lassi we've ever had, but otherwise this new restaurant from the owners of Kashmir is more good than exceptional — and plagued, at least initially, with service problems. Still, a great interior counts for something, as does sidewalk seating in summertime.

EAST ASIA, 868 Broadway (Powderhouse Square), Somerville, (617) 666-8282. $7-$11. A tiny, out-of-the-way place with great, great Asian food. The menu is North Chinese and Thai, but the keynote is loving treatment of basic ingredients in dishes like chili eggplant, King's tofu, peninsula or mango chicken, and spicy squid.

EVOO, 118 Beacon St., Somerville, (617) 661-3866. $15-$26. Chef Peter McCarthy, late of the Bostonian Hotel, boldly opens Somerville's most expensive restaurant and the foodie stampede begins. When he's on, he's on: lobster-pumpkin bisque, tea-smoked, mint-cured lamb rack, and grilled Maine salmon fillet all show spark and substance. But the fast-and-loose approach to ethnic idioms means the food isn't always as consistent as the sculptural presentation would have you believe.

HOUSE OF TIBET KITCHEN, 235 Holland St. (Teele Square), Somerville, (617) 629-7567. $6-$9. The first Tibetan restaurant in New England, and something of a one-room cultural exhibit with background music, rugs on every chair and bench, and a potted history of Tibet on the menu. Next door is a Tibetan Buddhist resource center and gift shop, but first relax with some buttered tea and really excellent momo, the Tibetan answer to Peking ravioli.

REDBONES, 55 Chester St. (Davis Square), Somerville, (617) 628-2200. $6-$15 (lunch, $4-$7; all-you-can-eat ribs and chicken, $7-$9). Big food for big guys. Loud and bright and legendary for barbecued, grilled, and smoked things, hoofed or otherwise. The Arkansas ribs are phenomenal; so are the Buffalo shrimp. Try the corn pudding to start. The wait is long but worth it. Cash and checks only.

VINNY'S AT NIGHT, 76 Broadway (Sullivan Square), Somerville, (617) 628-1921. $10-$20. Behind a convenience store called Vinny's Superette lurks this den of pure East Somerville underworld cool. Great chops and profuse pasta served on red-and-white-check tablecloths, and more antipasti than you can shake a stick at. Try the amazing pork chop in vinegar-pepper sauce.

Out of Town

BLUE GINGER, 583 Washington St., Wellesley, (781) 283-5790. $19-$28. Ming Tsai's celebrity hasn't ruined Blue Ginger, just made it a little harder to get in. The real mark of class is superior service that makes everyone comfortable and confident with the unfamiliar menu. Once you're in, stick with the signature Asian-fusion dishes like the foie gras shumai and the spectacular Chilean sea bass, since some of the experiments are over-cheffed. Save room for superior desserts.

CAMPANIA, 504 Main St., Waltham, (781) 894-4280. $18-$35. Remember how much fun Italian restaurants used to be, before the experts ruined them? Campania, named for the province around Naples, is all that — with better desserts. It does get expensive, but you won't be disappointed by the excellent wood-grilled and roasted meats, seafood specials and pasta dishes, and anything creamy or chocolate or both. Old-style jumbled décor and hearty volume.

CARAMBOLA, 663 Main St., Waltham, (781) 899-2244. $7-$20 (lunch, $5-$8). Rather posh, rather refined, completely delicious version of Cambodian home-style cooking as it might have been in an affluent home. The Perry family of Elephant Walk fame have focused on this purely Cambodian (except well-selected wines and desserts) restaurant worth a trip to Waltham from anywhere east of Phnom Penh. Order from each of five categories, but don't miss the spring rolls and the carambola salad among the grilled delights and light curries.

taste buds

What's better than ribs at Redbones (55 Chester Street, Somerville)? How 'bout ribs and beer at Redbones? On March 29, the restaurant presents a brewers' banquet featuring a variety of stouts and porters, along with ribs and other Redbones fare. The cost is $35, all-inclusive, and the dinner begins at 7 p.m.; call (617) 628-2200.

Folk/Rock Legends Aztec Two-Step
With Special Guest Amy Fairchild

In Concert to Benefit EMARC

Saturday, March 20, 2004, 7:30 p.m.
Stoneham Theatre, 395 Main Street, Stoneham

Tickets:

- $20 for EMARC members, seniors and students
- $25 general admission
- $30 the day of the show
- $50 premium seats & reception with the musicians, available through EMARC only

Theatre box office: 781-279-2200
EMARC: 781-942-4888, ext. 4010

EMARC

Supporting people with developmental disabilities and their families since 1954

Brother Jimmy's BBQ™

PUT SOME SOUTH IN YO' MOUTH

located at the original HOUSE of BLUES

...WE CATER AND HOST PRIVATE PARTIES FOR ALL SIZE GROUPS

SATURDAY
WINGS WINGS
25¢ NOON TIL 5PM
12 WING MIN.

SUNDAY
RIB FEAST
$17.95 ALL-U-CAN EAT
2 HOUR MAX.

MONDAY
ALL-U-CAN EAT
HOT WINGS OR RIB TIPS $9.95
2 HOUR MAX.

WEDNESDAY
SOUTHERN STYLE
25% OFF
REGULAR MENU W/ SOUTHERN ID

617.547.RIBS

96 winthrop street cambridge ma www.brotherjimmys.com

HONDA
IS PROUD TO INVITE YOU
TO THESE LOCATIONS:

cycles!128
107 Brimbal Avenue • Beverly, MA
1-800-464-CYCLE (2925)
www.cycles128.com

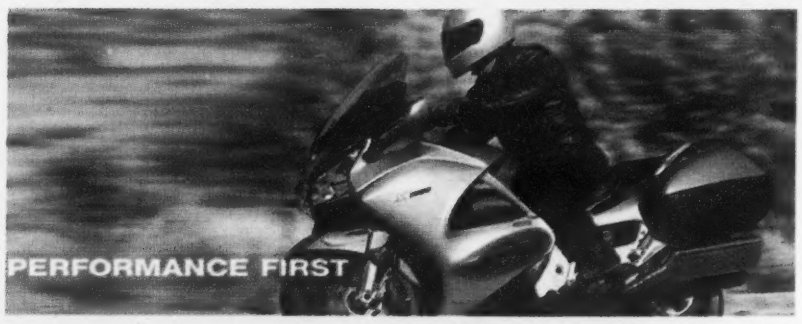
GBM Greater Boston MotorSports
1098 MASSACHUSETTS AVE.
ARLINGTON, MA 02476
(781) 648-1300
WWW.GREATERBOSTONMOTORSPORTS.COM

Parkway Cycle
1865 REVERE BEACH PARKWAY
EVERETT, MA 02149
(617) 389-7000
www.parkwaycycle.com

16th Annual

For The Original Boston

MOTORCYCLE EXPO 2004



- Helmets • Leathers
- Clothing • Gloves & Much More

This is the event you've been waiting for!

- NO MONEY DOWN
- FIRST-TIME BUYER
- ON-THE-SPOT FINANCING AVAILABLE!

Food, Refreshments & Fun For The Entire Family!

COME PREPARED TO BUY!
There will not be a better time.

Friday, March 19
9am-7pm

Saturday, March 20
9am-7pm

Sunday, March 21
12pm-5pm

FREE PARKING!

Come See On Display
All The New
2004 Models Plus Accessories
& Clothing!

SUPER DEALS!!!

If you're even THINKING of BUYING a bike and/or accessories this year, THIS IS THE TIME TO BUY!!!

Lowest Prices of the year!

Free Prizes

0011856

©2004 R. J. REYNOLDS TOBACCO CO.

SALEM

SILVER LABEL

Taste the new menthology.

COOL MYST
A creamy fresh menthol sensation with a hint of vanilla.

DARK CURRENTS
A luscious menthol sensation with a hint of berry.

DEEP FREEZE
Intensely cool with a streak of spearmint.

FIRE & ICE
Fiery spices and cooling menthol.

Salem Silver Label products are available at select retailers.
To locate a retailer near you or to order your choice by phone, call: **1-800-433-4000**.

Calls and offers restricted to smokers 21+

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

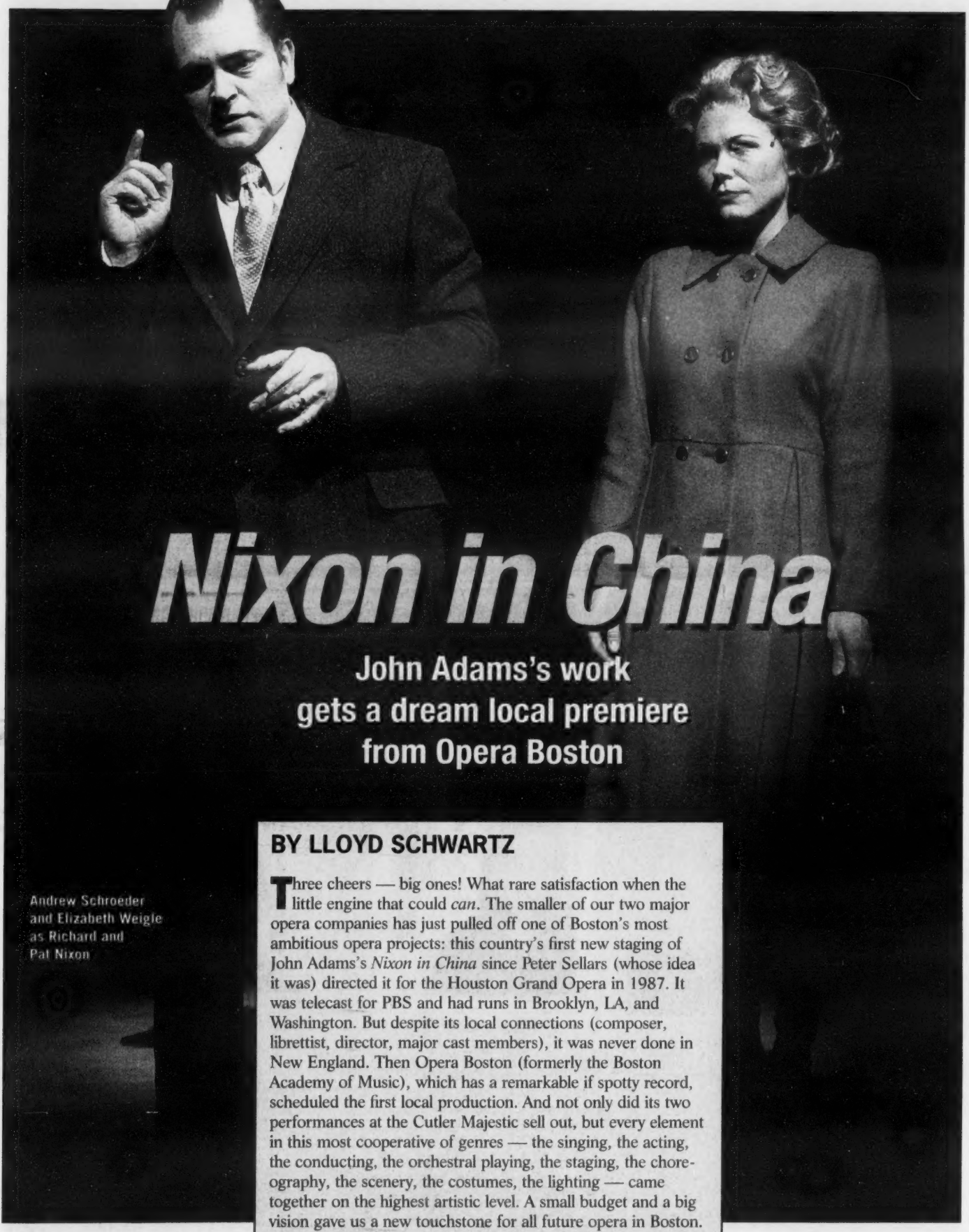
SILVER LABEL COOL MYST: 8 mg. "tar", 0.7 mg. nicotine; SILVER LABEL DARK CURRENTS, SILVER LABEL DEEP FREEZE: 10 mg. "tar", 0.8 mg. nicotine; SILVER LABEL FIRE & ICE: 13 mg. "tar", 0.9 mg. nicotine; av. per cigarette by FTC method.
For more product information, visit www.rjrt.com.

THE BOSTON Phœnix

arts

FILM 3 • THEATER 6 • DANCE 13 • ART 14
BOOKS 16 • MUSIC 18 • HOT DOTS 30
FILM LISTINGS 31 • FILM STRIPS 32

FOR CLUB, ART, EVENT, CONCERT, AND DINING LISTINGS, SEE 8 DAYS A WEEK



Nixon in China

John Adams's work gets a dream local premiere from Opera Boston

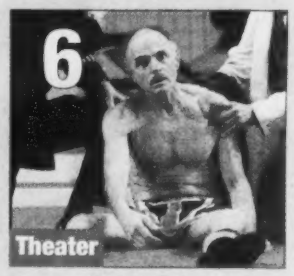
Andrew Schroeder and Elizabeth Weigle as Richard and Pat Nixon

BY LLOYD SCHWARTZ

Three cheers — big ones! What rare satisfaction when the little engine that could *can*. The smaller of our two major opera companies has just pulled off one of Boston's most ambitious opera projects: this country's first new staging of John Adams's *Nixon in China* since Peter Sellars (whose idea it was) directed it for the Houston Grand Opera in 1987. It was telecast for PBS and had runs in Brooklyn, LA, and Washington. But despite its local connections (composer, librettist, director, major cast members), it was never done in New England. Then Opera Boston (formerly the Boston Academy of Music), which has a remarkable if spotty record, scheduled the first local production. And not only did its two performances at the Cutler Majestic sell out, but every element in this most cooperative of genres — the singing, the acting, the conducting, the orchestral playing, the staging, the choreography, the scenery, the costumes, the lighting — came together on the highest artistic level. A small budget and a big vision gave us a new touchstone for all future opera in Boston.

Continued on page 18

Eternal Sunshine



Pinter, Orton

Aussie Invasion Tour

hot tix

The **Strokes**, May 15 at the Orpheum: on sale Friday at 10 a.m., call (617) 931-2000.

RJD2 and **Diverse**, May 15 at the Paradise: on sale Friday at 10 a.m., call (617) 423-NEXT.

Tesla, May 19 at Avalon: on sale Friday at 10 a.m., call (617) 423-NEXT.

Life of Agony and **River Runs Again**, May 20 at the Matrix: on sale Friday at 10 a.m., call (617) 931-2000.

The **Legendary Pink Dots**, June 1 at the Middle East, Cambridge: on sale Friday at 10 a.m., call (617) 931-2000.

Stretch Arm Strong, **Terror**, and **Between the Buried and Me**, June 11 at the Palladium, Worcester: on sale Friday at 10 a.m., call (800) 477-6849.

Christina Aguilera and **Chingy**, June 18 at the Tweeter Center, Mansfield: on sale Saturday at 10 a.m., call (617) 931-2000.

Fleetwood Mac, May 28 at the Tweeter Center, Mansfield: on sale Saturday at 11 a.m., call (617) 931-2000.

"Projekt Revolution Tour" with **Linkin Park**, **Korn**, **Snoop Dogg**, and the **Used**, July 29 at the Tweeter Center, Mansfield: on sale Saturday at noon, call (617) 931-2000.

Sleater-Kinney and the **Thermals**, April 20 at the Roxy: call (617) 931-2000.

Joan Rivers Broke and Alone . . . In Boston, April 29 through May 1 at the Wilbur Theatre: call (617) 931-2787.

Raveonettes and the **Rogers Sisters**, May 5 at the Paradise: call (617) 423-NEXT.

Magnetic Fields, May 22 at Berklee Performance Center: call (617) 931-2000.

monster
PRESENTS
THE WANG CENTER'S
CLASSIC FILM SERIES

Ciao America

EDDIE MALAVARCA • MAURIZIO NICHETTI • NATHANIEL MARSTON • VIOLANTE PLACIDO
ANTHONY DE SANDO SPECIAL APPEARANCE BY GIANCARLO GIANNINI AND PAUL SORVINO

Monday, April 19, 2004
at THE WANG THEATRE 270 Tremont Street, Boston
Film starts at 7:00pm, doors open at 6:15pm
For more information visit www.wangcenter.org

FREE!

CATCH A BUZZ

PROBOT • PROBOT

"LOOK NO FURTHER FOR THE YEAR'S FIRST GREAT METAL ALBUM".
-ROLLING STONE
SONGS WRITTEN ENTIRELY BY DAVE GROHL. FEATURING "SHAKE YOUR BLOOD" W/LEMMY (MOTORHEAD) & "MY TORTURED SOUL" W/ERIC WAGNER (TROUBLE). WWW. PROBOTMUSIC.COM

$12.98*

THE VINES • WINNING DAYS

THE NEW ALBUM INCLUDES "RIDE". DON'T MISS THE VINES MTV2 2$ BILL CONCERT LIVE FROM NEW ORLEANS MARCH 22. CHECK YOUR LOCAL LISTINGS.
IN-STORES MARCH 23RD.

$13.98*

SWITCHFOOT • BEAUTIFUL LETDOWN

THE BEAUTIFUL LETDOWN FEATURES THE HIT SINGLES "MEANT TO LIVE" AND "DARE YOU TO MOVE". THEIR *LIVE IN SAN DIEGO* DVD COMES OUT 3/23.

$11.98*

THE PUNISHER • SOUNDTRACK

PUNISHER THE ALBUM... FEATURING 19 NEW SONGS INCLUDING TRACKS FROM DROWNING POOL, NICKELBACK, TRAPT, CHEVELLE, HATEBREED, DAMAGEPLAN, SMILE EMPTY SOUL, FINGER ELEVEN, QUEENS OF THE STONE AGE, AND SEETHER FEATURING AMY LEE. IN STORES TUESDAY.

$14.98*

THE THRILLS • SO MUCH FOR THE CITY

ON OVER 20 CRITIC'S TOP TEN LISTS. *SO MUCH FOR THE CITY*, THE INCREDIBLE DEBUT ALBUM FROM THE THRILLS FEATURING "ONE HORSE TOWN" AND "BIG SUR". IN STORES NOW. FOR MORE INFO VISIT WWW.THETHRILLS.COM

$9.98*

MARS VOLTA • DE-LOUSED IN THE COMATORIUM

FEATURING "TELEVATORS", NAMED TOP ALBUM OF 2003 IN SPIN, ROLLING STONE, NY TIMES, LA TIMES, NY DAILY NEWS, NME, ETC...
WWW.THEMARSVOLTA.COM

$8.98*

FINGER ELEVEN • FINGER ELEVEN

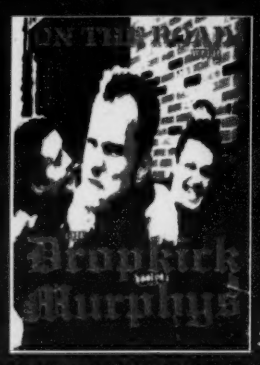
THE SELF TITLED ALBUM FEATURING "ONE THING". SEE THEM ON THE WINTERFRESH SNOCORE TOUR WITH TRAPT, SMILE EMPTY SOUL AND STRATA. GET MERCHANDISE AND MORE AT WWW. PRONTOMERCH.COM

$8.98*

GARY JULES • TRADING SNAKEOIL FOR WOLFTICKETS

FEATURES "MAD WORLD" PERFORMED BY MIKE ANDREWS FEATURING GARY JULES. ORIGINALLY RECORDED FOR AND APPEARS ON THE DONNIE DARKO SOUNDTRACK. "THE BEST ALBUM TO BE RELEASED THIS YEAR, ANYWHERE". -*VILLAGE VOICE*

$11.98*



THE DROPKICK MURPHYS • ON THE ROAD WITH...

ON THE ROAD WITH THE DROPKICK MURPHYS IS THE DVD RELEASE FROM BOSTON'S PUNK ROCK PRIDE AND JOY, THE DROPKICK MURPHYS. THIS IS THE ULTIMATE DROPKICK MURPHYS COLLECTOR'S ITEM WITH OVER 4 HOURS OF CONCERT AND BEHIND THE SCENES FOOTAGE. THE DVD ALSO INCLUDES HISTORICAL FOOTAGE, HOME VIDEOS, AND EVERY DROPKICK MURPHYS VIDEO EVER MADE. GET A CANDID VIEW OF THE QUINTESSENTIAL IRISH-INFLUENCED PUNK-POP BAND IN THE U.S.A.

$14.98*

TAKING BACK SUNDAY • TELL ALL YOUR FRIENDS

ON TOUR WITH BLINK-182, NO DOUBT AND CYPRESS HILL.

$11.98*

MINDY SMITH • ONE MOMENT MORE

THE NEW YORKER RAVES, "IN THE GREAT POST-NORAH JONES SWEEPSTAKES THE SMART MONEY IS ON MINDY SMITH". HER DEBUT, *ONE MOMENT MORE* IS ONE OF THE MOST BUZZED-ABOUT ALBUMS OF 2004.
WWW.MINDYSMITH.NET

$12.98*

VISIONARIES • PANGAEA

THE VISIONARIES RETURN TO THE FOREFRONT IN THE FORM OF *PANGAEA*, THE THIRD ALBUM INSTALLMENT FROM LOS ANGELES' UNDERGOUND HIP-HOP SUPER-GROUP. CREW MEMBERS: LMNO, KEYKOOL, 2MEX, ZEN, DANNU, AND DJ RHETTMATIC, HAVE DECISIVELY OUTDONE THEMSELVES ON THIS HIGHLY-ANTICIPATED ENDEAVOR, COLLECTIVELY DEMONSTRATING THEIR POSITIVE CREATIVITY AND SONIC ORIGINALITY, WHILE CHANNELING AN OVERLYING MESSAGE OF LOVE: THE POWER OF THE MUSIC AND MESSAGE IS SIMPLY UNDENIABLE.

$12.98*

ORDER TODAY

WWW.TOPCDHITS.COM OR 888.509.1964

All major credit cards accepted

TOP CD HITS, PO BOX 428, BROOKINGS, SD 57006

Rush Delivery Available!

*prices plus shipping and handling

Forget-me-knot

Kaufman & Gondry let the *Sunshine* in

BY PETER KEOUGH

At their best, Charlie Kaufman's films not only are about the mind, they make you use it, too. Hence the failure of Michel Gondry's sophomoric and obvious *Human Nature* and the enduring mystery and delight of Spike Jonze's *Being John Malkovich*. Jonze's *Adaptation* falls somewhere between the two. Directed by Gondry with a visual inventiveness and kinetic exuberance that recalls more his outstanding music video work than his leaden *Nature, Eternal Sunshine of the Spotless Mind* — a true headscratcher starting with the title — is the best of them all. Twenty minutes into the film, when the credits first kick in, the questions remain: where are we? when are we? who are we? What is remembered and what is now and what is both? Through everything, the hope that it will all make sense and the dread that it never will both persevere.

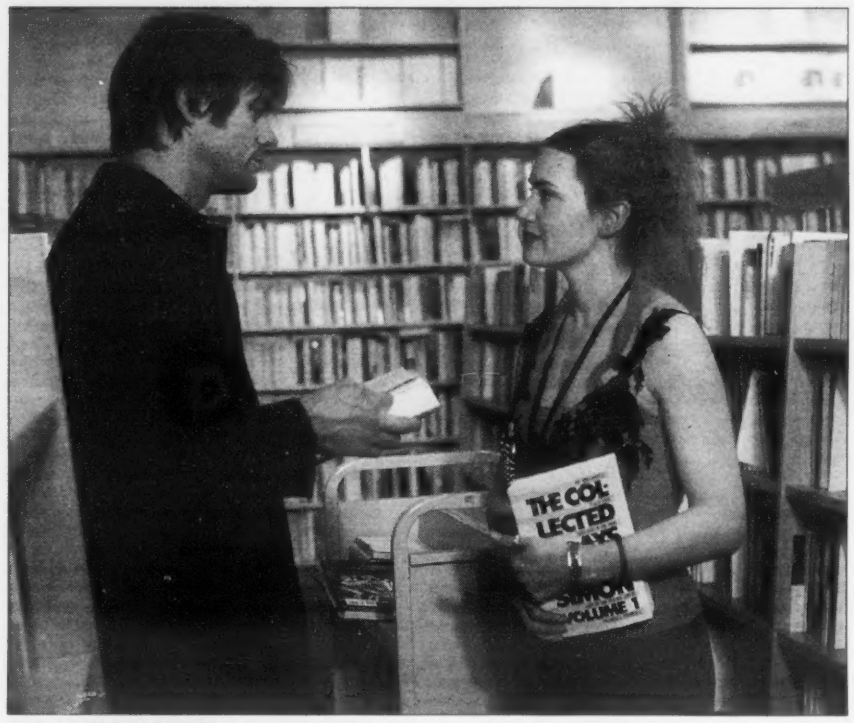
★★★★
Eternal Sunshine of the Spotless Mind
Directed by Michel Gondry. Written by Charlie Kaufman. With Jim Carrey, Kate Winslet, Mark Ruffalo, Kirsten Dunst, Tom Wilkinson, and Elijah Wood. A Focus Features release (110 minutes). At the Boston Common, the Fenway, the Kendall Square, the Coolidge Corner, and the West Newton and in the suburbs.

Sunshine opens with the ultimate unreliable voiceover narrator as Joel (Jim Carrey) reflects on why he had a sudden impulse while on the way to work to race over (Carrey's manic sprint here is the only time he breaks into physical comedy in a masterfully repressed performance) to the next track to jump on a departing train to Montauk. There he walks the snow-blinded beach and spots another wanderer, Clementine (Kate Winslet, both irresistible and insufferable in her best performance), hunched in an orange-hooded sweatshirt. They keep bumping into each other, at a coffee shop and on the train back. She thinks she knows him. She's aggressive and drinks from a nip bottle and is a bit goofy. He notes in voiceover that his social life suffers from his inability to look attractive women in the eye. Somehow, he finds himself in her apartment, and it looks like the beginning of a bruising, doomed relationship between two misfits who desperately need each other and will never get along.

Or is it the end? Later, Joel meets another stranger (Elijah Wood) who accosts him out of nowhere, demanding, "What are you doing here?" It seems like one of those random encounters one has with the confused and deranged, an absurdist fillip in a film from a screenwriter with a flair for such oddities, and Joel shakes it off. The stranger, however, is Patrick, an employee of Lacuna, a service that erases the memories of ex-flames from their estranged lovers. Where and when and with whom Lacuna steps in with Joel and Clementine is a minor part of *Sunshine*'s mystery. Like the work of Philip K. Dick (comparisons between *Sunshine* and the hapless Dick adaptation *Paycheck* are instructive), the film taps into the suspicion that the world is a figment manipulated by evil and ubiquitous powers. It also bolsters the hope that memory, identity, and love can withstand those powers.

Or maybe not. The course of both the protagonists' love and the filmmakers' project faces snags, obstacles, paradoxes and implausibilities. For their part, Kaufman and Gondry fare well. Unlike the bogus and contrived achronology of *21 Grams*, the time line and the point of view resolve themselves with seeming flawlessness (a second or fifth viewing might be called for), with clues to continuity ranging from Clementine's hair color ("Agent Orange" to "Blue Ruin" and shades in between) to Joel's memory of a line from the late-'50s TV cartoon show *Huckleberry Hound*. And Gondry surpasses even Jonze in *Malkovich* in re-creating the funhouse of the subconscious, using effects with origins going back to the films of Georges Méliès and illusionist theater. As the lumpen Lacuna technicians, distracted by their own hills of beans, by munchies, beer, and marijuana, or motivated by their own lonely and unethical agendas, pursue a targeted memory that does not want to die through a labyrinth of neurons, the images and transitions become disorienting, hilarious, and terrifying.

More important, the filmmakers don't just create a puzzle that begs to be solved, they also compose a metaphysical poem that delights in the evanescence of experience and mourns it, a poem that ponders the solitude of the individual and finds it pitiable and immense. Joel and Clementine's chances of making it don't look good (the film ends with a resolution worthy of Joe E. Brown in *Some Like It Hot*), but their struggle is worth remembering. ■



DO I KNOW YOU? *Some memories, it seems, don't want to die.*

Palace revolt

Moufida Tlatli's eloquent *Silences*

BY PETER KEOUGH

Tunisian director Moufida Tlatli is this year's Genevieve McMillan and Reba Stewart Fellowship for Distinguished Filmmaking, and she'll be on hand at the Harvard Film Archive this weekend for screenings of her *La saison des hommes* (2000) and *The Silences of the Palace* (1994). The latter, her directorial debut, is a tortured, brooding, unresolved study of the troubled path from submission to independence. It's a flawed movie but an impassioned and provocative reflection of a life.

The life is that of Alia (Ghalia Lacroix) a young singer of traditional ballads in the late '60s who finds herself reduced to crooning before gabbing, hors d'œuvre–munching matrons at tacky wedding receptions. With her rich mane of black hair, deep sloe-colored eyes, and full, fragile lips, she might look like Disney's Pocahontas (that film came out the following year) and even sing like her, but she's not nearly as blithe, heroic, or cartoonish. Tunisia might have earned its independence, but she's not deluded into thinking she has hers.

The film's first scene sums up her impasse; she stops singing in mid song and rushes from the room. This is just one more in a long history of female silences. When her long-time lover Lotfi (Sami Bouajila) — a political "radical" who refuses to marry her and insists on her having abortions — informs her that Sidi Ali (Kamel Fazaa), one of the last of the ruling beys and her former master, has died, she returns to the palace of her youth and relives in labyrinthine flashbacks the silences that brought her to where she is now.

DO I KNOW MY FATHER? *And some secrets don't want to be told.*

The first silence is that of her mother, Khedija (Amel Hedhili), a serving girl and virtual concubine of the bey who refuses to tell the young Alia (Hend Sabri) who her father is. Alia suspects it's Sidi Ali, who favors her and to whom she's attracted despite his decadence, despotism, and unpleasant moustache. Their relationship flirts between the paternal and the incestuous. It torments Khedija, who sees Alia sinking into her own fate, but Alia escapes from the raucous and bawdy realm of the servants' kitchen to the forbidden world of the beys, and to the bey's legitimate daughter, from whom she receives her love of the lute, and later of singing.

Meanwhile, the lower classes have begun demonstrations against the regime and its French colonial supporters, and Alia learns of another kind of voice. Lotfi, an outlawed revolutionary, seeks refuge from the police in the servants' quarters. Alia finds his ideas, rebelliousness, and youth exciting, and both he and Sidi Ali are enchanted by the beauty of her voice. The dimly delineated triangle comes to a crisis when Alia sings, against her mother's wishes, at the wedding of the bey's daughter. As at the beginning of the film, she stops in mid song. But from that silence emerges a nationalist hymn that clears out the outraged wedding guests.

★★★
The Silences of the Palace
Directed and directed by Moufida Tlatli. With Amel Hedhili, Hend Sabri, Najia Ouerghi, Ghalia Lacroix, Sami Bouajila, Kamel Fazaa, and Hichem Rostom. In Arabic and French with English subtitles (127 minutes). At the Harvard Film Archive this Saturday, March 20.

It's a triumph of sorts, but Tlatli perceives its ambivalence and its limitations. Echoing Alia's song are the screams of her mother as she dies from a self-induced miscarriage. Tlatli further underscores the film's ambiguities with her fluid, at times almost hallucinatory editing. Leaping from past to present and back again with the abrupt grace of free association and memory, she evokes Alain Resnais's technique in *Hiroshima, mon amour*. The past is given its due, but Tlatli never lets go of the urgency of the nascent present, or of the baby growing in Alia's womb.

In theme and sensibility, *The Palace of Silences* is reminiscent of Zhang Yimou's *Raise the Red Lantern* and Jane Campion's *The Piano*. Not, though, in visual style. This palace is not a picturesque one, and neither are the landscapes sweeping. The shabbiness may well be deliberate; as the latter-day Alia passes from room to room in the now derelict building, it's the inner terrain that comes to the fore, the silent, internal voices of a woman struggling to be heard. ■

trailers

BALSEROS

This 2002 documentary from Carles Bosch and Josep María Doménech achieves both an honest portrait of individual lives and an examination of resonant cultural, political, and historical themes in its account of the fates of a handful of Cuban exiles who found refuge in America. For a brief period in 1994, Castro allowed Cubans to flee to the US without restrictions. Thousands of *balseros* set sail for Miami in

BALSEROS: *nightmarish twists, real-life epiphanies.*

flimsy homemade rafts. Some of those made it, and as the film recounts with sometimes stunning irony, their dream of fleeing impoverished Marxist Cuba for the consumer paradise of the United States involved a few nightmarish twists. Combining Werner Herzog's *Stroszek*, Julian Schnabel's *Before Night Falls* and Michael Apted's *7 Up* series, *Balseros* conjures the epiphanies possible only in real life. In English and Spanish with English subtitles. (120 minutes) *At the Coolidge Corner.*

— Peter Keough

BROKEN WINGS

The wings aren't broken, but her dreams pretty much are. Dressed in the slinky black costume of a fallen angel, 17-year-old Maya Ulman (Maya Maron) pedals angrily home on her bike through the streets of Haifa — one of many striking images in Israeli director Nir Bergman's inventive family melodrama. Once again Maya's wishes are frustrated — this time it's a chance for her band to win a competition — by the need to help out her widowed mother. Dafna Ulman (Orly Silbersatz Banai) has another late shift to work at "the world's oldest profession," as Maya puts it — a midwife. Maya, meanwhile, has to babysit her 11-year-old brother Ido (he likes to makes videos of himself jumping from neck-breaking heights) and her mournful little sister Bahr. Her older brother Yair, never quite the same since their father died nine months ago, is out somewhere distributing leaflets dressed as a mouse.

Sounds like the set-up for a bad soap, but the screenplay's humanity and wit and the honest performances and honest faces of the cast see *Broken Wings* through. And, as noted, there's Bergman's knack for the abrupt and arresting image. On the downside, I don't think I've seen a film rely so heavily on the telephone (it averages about one call every five minutes) as a way of handling its simultaneous-crises structure. Annoying cell-phone rings aside, *Wings* has legs. In Hebrew with English subtitles. (87 minutes) *At the Kendall Square.*

— Peter Keough

EVERYBODY SAYS I'M FINE!

Many wonder whether their hair stylists can read minds: how else do they come up with such juicy gossip and such incisive advice? Xen (an irresistibly reserved Rehaan Engineer), owner of a ritzy Bombay salon in Indian director Rahul Bose's effervescent English-language first feature, can do just that. As soon as his shears touch the hair of his clients, he can penetrate their social façade, hearing the desperate whispers of a rich society woman dumped by her husband, the growing despair of a flamboyant, struggling actor, the depravities of an expensively suited businessman. Unlike the angels in Wim Wenders's *Der Himmel über Berlin/Wings of Desire*, he's able to act on this knowledge, sometimes indirectly, other times not. But his power leaves him isolated until he meets a girl whose thoughts he can't read — or maybe she has no thoughts at all. Bose's colorful sets (the blue-lit salon, the carnivalesque Domino's Pizza across the street) overcome the tale's staginess with a bemused flair. When it succumbs to tawdry melodrama, however, *Everybody*'s engaging surface reveals an empty heart. (100 minutes) *At the Museum of Fine Arts next Thursday, March 25, and also March 26, 27, and 28 and April 1.*

— Peter Keough

INTERMISSION

First-time director John Crowley's film is the anti–*Love Actually*. It's got the same meandering, multi-character structure, but for *Love Actually*'s cheerful optimism it substitutes a kind of helpless rage. A woman left by her husband beats the hell out of her new lover during sex. A boxer-turned-cop bloodies his perps to a pulp. Yet underneath all of its barely submerged, occasionally explosive violence lurks a sentimental heart, along with a dark sense of humor. Featuring Irish all-stars Colin Farrell, Colm Meaney, and Cillian Murphy and Scotland's Shirley Henderson, this is a well-acted but ultimately aimless film. Characters desperate because they've had their hearts broken, or can't find anyone to break them, cast about with varying degrees of success, trying to numb themselves and one another against their loneliness. Jokes about Henderson's moustache get old fast, but a wronged woman's uncontrollable fits of violence are terrifying. (106 minutes) *At the Copley Place and the Harvard Square and in the suburbs.*

— Brooke Holgerson

SECRET WINDOW

In David Koepp's taut psychological thriller, Johnny Depp plays Mort Rainey, a Salinger-esque recluse suffering from writer's block and a failed marriage. He lolls about his lakeside cabin in mid-state New York — his wife (a thankless role for Maria Bello, who was so good in *The Cooler*) got the house — hoping for a thread of inspiration until John Shooter (John Turturro), a weird country bumpkin from Mississippi, crops up and accuses Mort of plagiarism. Shooter's evidence is perplexing, as is his ability to be everywhere and nowhere. Then Mort's dog winds up with a screwdriver in its head, as does a friendly neighbor. No one buys Mort's story about the deadly stranger, and this being based on a Stephen King yarn, the writer descends into a personal hell of alcoholic paranoia. The edgy synergy between Depp and Turturro goes a long way, as does the lush cinematography by Fred Murphy and Koepp's assured direction. Tension and suspense mount, but the secret of this window is that, in the end, it doesn't make sense. (106 minutes) *At the Boston Common, the Fenway, the Fresh Pond, and the Chestnut Hill and in the suburbs.*

— Tom Meek

EVERYBODY SAYS I'M FINE!: *engaging surface, empty heart.*

ANGEL ON THE RIGHT

Shortly after September 11, the *New Yorker* lifted the gloom a little with a funny cover depicting a mock map of Central Asia transposed over New York City with countries bearing names like "Taxistan," "Khantstandit," and "Stan." Two and half years later, we still don't know anything about the place. That's one reason to drop in on the Museum of Fine Arts' "Films from Along the Silk Road: Central Asian Cinema." As seen in the series' opener, the elliptical and poignant black comedy *Angel on the Right* by Tajikstan's Jamshed Usmonov, these people share much in common with the rest of us: greed and corruption, of course, but also motherhood and movies.

The former lures Hamro (Maruf Pulodzoda), a battered thug fresh out of a Russian prison, from his digs in Moscow to his Tajik home town of Asht, where he owes lots of dangerous people money. His mom, Halima (Uktamoi Miyasarova), claims to be dying and wants him to come back to restore her house so she can do so with dignity, but in fact it's a ruse devised by her and the mayor (Mardonkul Kulbobo) to make him face up to his debts, his illegitimate son, and his wasted life. Hamro responds by working at the local movie theater and using his job as an alibi when he robs the mayor's safe. He gets much of his macho posturing from the Hollywood-inspired action movies he projects on the screen, but Usmonov's humanity and authenticity is native born. In Tajik with English subtitles. (89 minutes) *At the Museum of Fine Arts this Friday and Saturday, March 19 and 20, and also March 25 and 27.*

— Peter Keough

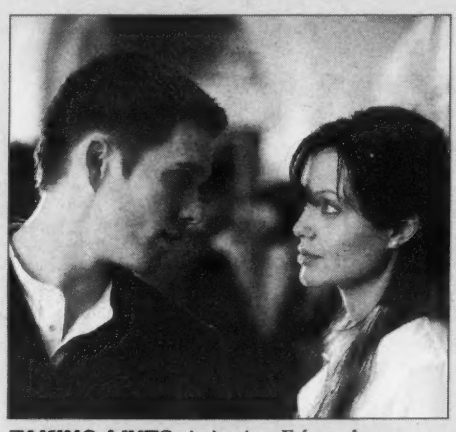
FORGET TAXISTAN: *macho posturing from Hollywood, humanity and authenticity from Tajikstan.*

TAKING LIVES

If feature movies were only 10 minutes long, this loose adaptation from a Michael Pye novel would be a minor masterpiece. In nowhere Canada in the early '80s (funny how the dates of those sepia-tinted flashbacks get more and more recent), a couple of teenage strangers meet on the road. U2's "Bad" and the Clash's "Should I Stay or Should I Go" back their flight from unhappy homes on balky bus and $200 junker as the pair journey together and begin to bond. Martin (Paul Dano, outstanding a few years back in *L.I.E.*), is quiet and awkward but has the poetic myopia of John Lennon in his Ono years. The other kid is brush-cut, battered, and a fan of beer. Something terrible happens, and coupled with a credit sequence that almost overcomes its obvious debt to *Seven*, this beginning says more about the psychopathology of a serial killer than anything that follows.

That would be Angelina Jolie as Illeana Scott, the pseudo–*Silence of the Lambs* FBI special agent called in by Montreal detective Leclair (Tchéky Karyo) to help solve some recent killings. Not only does Jolie have bigger lips than Foster, she has bigger eyes, noting such apparently irrelevant details as Gena Rowlands's blood-red fingernails and a tassel by the fireplace rustling, close-ups of which lead her and her unconvinced crew of local cops on an ill-smelling trail of red herrings. What Jolie doesn't notice is how irritating Ethan Hawke's performance is as Costa, a local painter who appears to have witnessed the culprit's latest crime (Hawke can't decide whether he wants to imitate James Dean in *Rebel Without a Cause* or Anthony Perkins in *Psycho*). What director D.J. Caruso (*Salton Sea*) doesn't notice is that he's let Jolie's bogus allure take the place of a story and concept that might have been worthy of some of the films he imitates. (100 minutes) *At the Boston Common, the Fenway, the Fresh Pond, and the Chestnut Hill and in the suburbs.*

— Peter Keough



TAKING LIVES: *irritating Ethan, bogus Angelina.*

WRETCHED LIVES

Philippine director Joel Lamangan's film lives up to its title. Take pretty young Vanessa (Assunta de Rossi), for example. A cosmetician, she seems to be having a good time smooching with her lunkish (all the men in this film are pigs, with the exception of the ineffectual Dr. Delgado) boyfriend Oliver (Wendell Ramos), but as soon as she steps out of his cab into the rain, she finds the cops are raiding the neighborhood for terrorists. Her mother is killed, and Vanessa is left with her nubile, mentally disabled sister Nika (Alessandra de Rossi) to care for. When a passing typhoon wipes out her house, she reluctantly takes shelter with Uno (Jay Manalo) — another pig, but seemingly more organized and responsible than Oliver. Lamangan crudely intercuts the resultant melodramatic and sordid shenanigans with the ongoing civil strife following the impeachment of President Joseph Estrada in 2001. Could the oft-abused Nika, encouraged by the local men to do anything for a hamburger, be a metaphor for the misled and manipulated poor of the Philippines? When Vanessa gets beaten up and raped for the third time, you have to wonder whether Lamangan isn't guilty of a little exploitation himself. In Filipino with English subtitles. (102 minutes) *At the Museum of Fine Arts this Friday, March 19.*

— Peter Keough

film

Righting Wong

The Brattle gives us a restored *Piccadilly*

STEREOTYPED: *Anna May Wong got to bust out in* Piccadilly, *but her Hollywood experience was mostly Asian suffering and more suffering.*

Piccadilly, the fascinating 1929 British pre-talkie at the Brattle this weekend, is playing for the first time in America in 75 years. Who remembers it? Although directed by Germany's E.A. Dupont, who's renowned for the 1925 expressionist classic *Variety*, this backstage melodrama isn't referred to anywhere that I can discover in film-history texts. So cheers to those at the British Film Institute who deemed it worthwhile to restore the movie in a lovely, shiny tinted print. Screened first at the 2003 New York Film Festival, and with an added musical soundtrack, *Piccadilly* is now finding its way across the USA, and making fans everywhere.

The first reels of the film are only moderately interesting, setting up a romantic rivalry between a top-hatted cabaret dancer, Victor Smiles (Cyril Ritchard, a skinny Astaire type though without hoofing talent), and a slick, world-weary club owner, Valentine Wilmot (Jameson Thomas, effective behind his perfect moustache). The object of their desire is Victor's hot-blooded dance partner, Mabel Greenfield (Gilda Gray, a young-Dietrich butterball). *Piccadilly* does what it can as a non-talkie musical. Club patrons dance, an orchestra feigns playing to the vintage-sound soundtrack, and the team of Victor and Mabel kick up their heels but don't sing. The story? Wilmot fires Victor for putting his paws on the unwilling Mabel. The spurned Victor says he's taking his act to the USA. Cheerio, Victor.

film culture
By Gerald Peary

Here's how *Piccadilly* heats up: one of Wilmot's customers (a Charles Laughton cameo) complains about a dirty plate. Wilmot heads into the bowels of his club to find the culprit. Soon he's in Chinatown, among Asian scullery employees; and one of them, a young woman named Sho-Sho, opts, instead of washing dishes, to dance on a table. It's the incredible actress Anna May Wong, sprung loose in all her primal sexuality. *Piccadilly* shivers when Wong makes her extraordinary torn-stockings entrance; sashaying her loins about, she predates Brando's Stanley Kowalski with his ripped undershirt.

Piccadilly's return celebrates Wong as the first Asian-American film star. Born in 1905 in LA, the daughter of a Chinese launderer, she went into show business over the objections of her traditionalist father. At 17, she starred in *The Toll of the Sea*, the first two-colored Technicolor film, in which she played the Madame Butterfly–like Lotus Flower, who rescues an American from the sea and has his illegitimate child. Surprise: regular Americans thought her inscrutable. In 1926, she wrote, "A lot of people when they first meet me are surprised that I speak and write English without difficulty. But why shouldn't I? I was born right here in Los Angeles." Surprise: Wong found her parts confining and stereotyped. Asian suffering and more suffering. After 1928, she looked to England and Germany for roles. "I think I left Hollywood," she later recalled, "because . . . I was killed in virtually every picture in which I appeared."

In 1931, she was back in LA, contracted to Paramount. In 1932, she made perhaps her coolest film, Josef von Sternberg's *Shanghai Express*, in which she rode the rails with sultry Marlene Dietrich. And this is the great rumor about the never-married Wong: she and Marlene had a tryst. Neat! There were more stereotyped roles, though sometimes fun ones, such as the dastardly daughter of the evil Fu Manchu in *Daughter of the Dragon* (1931) and the mistress of an LA gangster in *Dangerous To Know* (1938). The 1940s were downhill, as she got only small roles in "B" and "C" movies.

In 1951, she became the first Asian-American featured in a TV series, *The Gallery of Madame Liu-Tsong*. In cinema? She finished as Lana Turner's Chinese maid in *Portrait in Black* (1960), among the least of her 54 film roles. She died in 1961, of complications caused by alcoholism.

And back in *Piccadilly*? Promoted from the kitchen to be a star solo performer, Wong's Sho-Sho does this slow, slinky, refreshingly amateur dance that brings the club denizens to their feet. Also, she sweeps away Wilmot, who suddenly has eyes only for his China girl from the slum Limehouse district. And Mabel? Madly jealous of Sho-Sho, she's a loser in show biz, a loser in love. *Piccadilly* ends with a murder trial, and with a "surprise" killer in the tiresome fashion of musty Victorian crime novels. But so what? The movie has given us ample screen time with the marvelous Anna May Wong. ■

Gerald Peary can be reached at gpeary@world.std.com.

A concert for peace and healing.

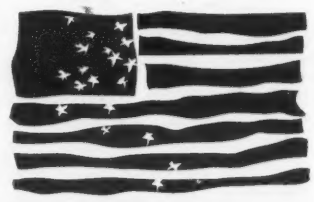
The Barenaked Ladies

with Guster

plus special guests

Wednesday, April 7, 2004 7 pm
Tsongas Arena, Lowell

Tickets: $45 and $35
VIP packages: $500



The Massachusetts 9/11 Fund

All proceeds benefit the MA 9/11 Fund.
Info: massfund.org 1-866-FUND-911
ticketmaster.com

theater

Vintage avant-garde

The Birthday Party at the ART, *What the Butler Saw* at the Huntington

BY CAROLYN CLAY

For all the display of shapely limbs in pubis-grazing fashions, Joe Orton seems to have less legs than Harold Pinter does, at least as displayed in current revivals of seminal Absurdist comedies on local stages. At the American Repertory Theatre, famed experimental director JoAnne Akalaitis floats Pinter's first full-length play, the 1958 *The Birthday Party*, amid a jumble of cheap period furnishings in a cavernous surround of sea-green, wave-filliped wallpaper. The effect, furthered by skewed architectural proportion, is more surreal than absurd, and the vastness minimizes the uncomfortable closeness of the play, in which false bonhomie and menace intrude on the dingy womb occupied by the central character, a lapsed pianist named Stanley. This is damaging, to be sure, but the work's rhythmic lap of comedy and terror is still heard. At the Huntington Theatre Company, where resident director Darko Tresnjak oversees an opulently appointed revival of Orton's final play, the 1967 satiric farce *What the Butler Saw*, a polished if hardly lightning-speed production shows how yesterday's incendiarism can become today's fizzle. Orton's death is still shocking; he was bludgeoned to death at 34, just as he cockily essayed the crest of fame. But even in this, arguably his most accomplished play, the crisply articulated indictment of order and authority gets lost in an antic, outdated sea of British pinch-and-tickle.

Along with *The Caretaker* and *The Homecoming*, *The Birthday Party* baffled British critics when it first appeared; now that we've become accustomed to the cryptic works of Pinter and a host of others, its dot-to-dot inexplicability hardly adds up to impenetrability. Stanley is the sole lodger in a seaside boarding house presided over by ditsy, suffocating Meg, whose husband Petey dispenses deck chairs in the unknowable world beyond the door. Inside, Meg fusses over breakfast, the furnishings, and Stanley, on whose privacy she intrudes in ways that hover between the maternal and the flirtatious. She is nothing, however, to the sinister visitors Goldberg and McCann, non-specific representatives of an organization or society Stanley has fled. They are hell-bent, as is revealed during an evening of ostensible festivity, on taking him back.

As Akalaitis explained in our "Theater" column preview of this production (March 5), "Pinter says, 'There's a room; sooner or later someone will come into that room and do something to you, take you away, change you.' " In her reading, the room is more like an ugly airplane hanger in which turquoise waves swarm the walls and a black-and-white TV drones silently while Pinter's famous pauses are filled with Bruce Odland's eclectic soundtrack, which includes melodramatic pulsing, eerie electronic rumblings, accordion riffs, and the faint cry of seagulls. Pinter also remarked of his plays, "I'd say that what goes on in my plays is realistic, but what I'm doing is not realism." He blamed the fiasco of *The Birthday Party*'s first production in part on its lack of the prescribed seedy-comfy naturalistic setting (which he had based on actual Eastbourne digs where, as a touring actor, he encountered an enigmatic lodger who had once played piano on a nearby pier). Being more used to having our pinions set afloat, we are less likely than the play's initial viewers to be bewildered by Pinter's rather obvious, if deliberately imprecise, allegory of governmental authority and Judeo-Christian tradition come to get us. In fact, the play, with the acquiescent Petey's ringing admonition to the broken Stanley not to "let them tell you what to do!", stands as an opening salvo in what we now know to be the adamantly political Pinter's life-long fight against authoritarianism of any sort.

An analogical poem by the playwright printed in the ART program would seem to make the silkily avuncular if chameleonic and threatening Goldberg, rather than the scared and surly Stanley, the focus of this work. "The thought that Goldberg was/Sat in the centre of the room," Pinter writes. And Akalaitis's production bears that out, with Will LeBow's chatty, John Waters–mustachio'd Goldberg, once he and his neurotic Irish-muscleman colleague intrude on the rooming house's dysfunctional but insulated ménage, more the focus than Thomas Derrah's sullen Stan. The latter lurks passively on the sidelines, more the recalcitrant cipher than a viable societal rebel. Only at the end, when Stanley struggles to regain the speech of which the strangers' bullying has robbed him, does Derrah elicit any feeling.

In the stylized ART production, Pinter's oddities, among them McCann's compulsive shredding of newspapers, register less than Akalaitis's, which include such visual elements as an absurdly high kitchen pass-through from which Karen MacDonald's mischievous Meg dispenses cornflakes and fried bread, always hovering like some frowsy Deity to inquire, "Are they nice?" And the remoteness of the action, in this looming '50s kitsch yard where the action does not so much pause ominously as freeze cacophonously, blunts the effect of both the impending and the actual violence. As for the trick of having the walls close in on the overstuffed room as Goldberg and McCann close in on Stanley, it's clumsily symbolic.

Still, LeBow, abetted by MacDonald as a Brighton-ized Edith Bunker, captures the play's festive, sinister humor if not its visceral threat. Pinter based the quicksilver and dangerously solicitous Goldberg and McCann in part on characters in Hemingway's *The Killers* and the comedic thugs of old movies. LeBow and Remo Airaldi, as McCann, take some cues from the latter, with LeBow adding a reptilian polish to the dapper, deceptive Goldberg, evoking in one fine speech a bygone civilized world gone seriously acropper.

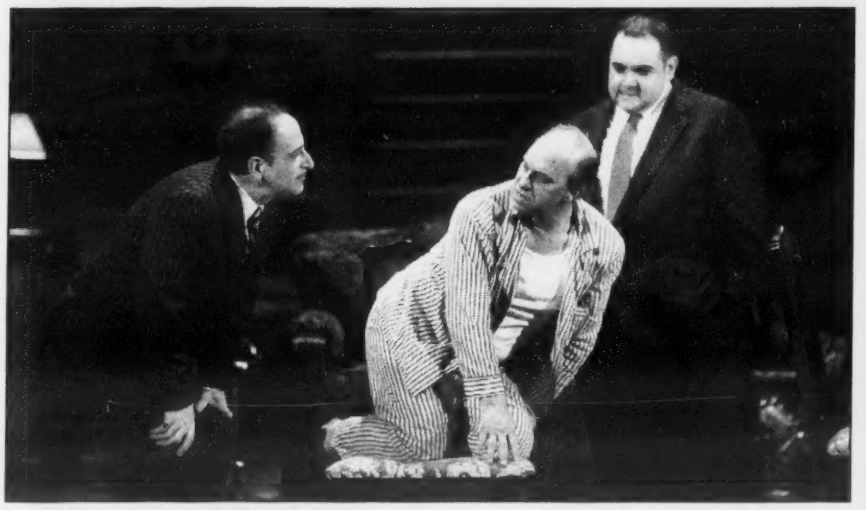
Orton, on the other hand, rubs together the traditional sticks of farce to create what is meant to be a fire at the foot of English censorship, stuffiness, sexual narrow-mindedness, and blind adherence to authority. Just as his *Entertaining Mr. Sloane* more aptly parallels *The Birthday Party*, *What the Butler Saw* calls to mind Pinter's early play *The Hothouse*, which also presents an asylum in which those in charge are the truest lunatics. *Butler* is set in a private psychiatric clinic presided over by Dr. Prentice, whose thwarted attempt to bed a secretarial candidate sets off a chain of logically calibrated yet anarchic events in which staid morality, gender boundaries, and trust in the status quo are all set on their heads. Today, the syringe-brandishing, cross-dressing shenanigans are almost quaint. And Tresnjak's production — which seems built on critic and expert-on-all-things-Orton John Lahr's assertion that "like all great satirists, Joe Orton was a realist" — gives them grounding but not speed. The result is admirably epigrammatic but ultimately flaccid silliness in which boys will be girls, girls will be boys, authority will be arbitrary, and the '60s will be its colorful Carnaby Street self, clinging to repression while gyrating toward liberation.

"In farce," Lahr also writes in his introduction to *Orton: The Complete Plays*, "people are victims of their momentum." It is precisely this on which Tresnjak's well-acted production stints. Among its merits are Linda Cho's period-evoking costumes, from shaggy-haired Dr. Prentice's plaid slacks and mustard turtleneck to the leopard-skin wrap-around frock that finds its way onto everyone from a libidinous bellboy to the police sergeant on a hunt for the bronze genitalia missing from an exploded statue of Sir Winston Churchill (a prop whose brandishing the censors nixed in the play's 1969 premiere). David P. Gordon's set seems too splendid for even a private clinic in the land of the National Health, but its gorgeous environs are cleverly supplied with doors to slam and crannies into which to dodge when naked. And the performances are accomplished, with the actors careful to produce Orton's glib, Firbankian aphorisms exactly. (However limp this once provocative send-up of sex and psychiatry seems today, it is extremely well constructed and worded.)

Tim Donoghue is an aptly nerdy Gene Wilder–esque Dr. Prentice and Susan O'Connor a primly adorable would-be secretary (though the condescension to the profession is disturbing). Amy Van Nostrand, sleek in French twist and black stockings, masters both the brittleness and the horrified takes of the bibulous, nymphomaniacal Mrs. Prentice; Roderick Hill brings a near-angelic androgyny to the bellboy stud trying to blackmail her; and John Seidman, as the policeman drawn into the fray, does his comedic duty, whether displaying Union Jack underpants or crawling down a rope ladder in a dress. Best of all is the languorously authoritative Paxton Whitehead, one-time artistic director of Canada's Shaw Festival, as Dr. Rance, the godlike shrink sent by the government to inspect Prentice's practice. The imposing, white-coated Whitehead combines a sweeping medical manner and Freudian presumption with an obviously addled authority, proving, as Orton intends, that madness is most dangerous in high places. ■

What the Butler Saw

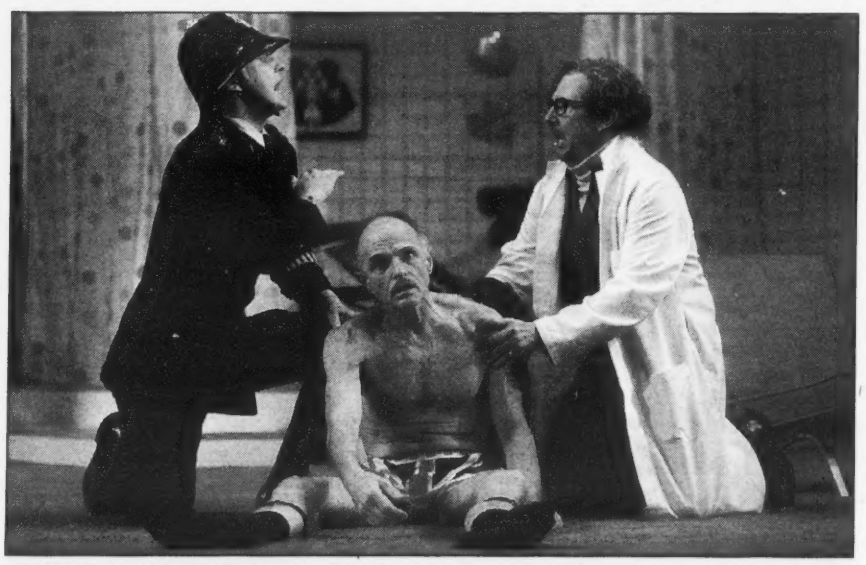
By Joe Orton. Directed by Darko Tresnjak. Set by David P. Gordon. Costumes by Linda Cho. Lighting by Matthew Richards. Sound by Benjamin Emerson. With Tim Donoghue, Susan O'Connor, Amy Van Nostrand, Roderick Hill, Paxton Whitehead, and John Seidman. Presented by the Huntington Theatre Company at the Boston University Theatre through April 4.



MONKEY IN THE MIDDLE I: *Will LeBow and Remo Airaldi begin to carve up Thomas Derrah.*

The Birthday Party

By Harold Pinter. Directed by JoAnne Akalaitis. Set by Paul Steinberg. Lighting by Jennifer Tipton. Costumes by Gabriel Berry. Music and sound by Bruce Odland. Sound engineer David Remedios. With Terence Rigby, Karen MacDonald, Thomas Derrah, Elizabeth Laidlaw, Will LeBow, and Remo Airaldi. Presented by the American Repertory Theatre at the Loeb Drama Center through March 27.



MONKEY IN THE MIDDLE II: *Roderick Hill and Tim Donoghue both claim dibs on John Seidman.*

RAZOR-SHARP LAUGHS!

SHEAR MADNESS

BOSTON'S HILARIOUS INTERACTIVE WHODUNIT

"YOU'LL LAUGH YOURSELF SILLY" – THE BOSTON GLOBE

$20 STUDENT RUSH TICKET PER COLLEGE ID IN PERSON AT BOX OFFICE AN HOUR BEFORE SHOW

Tue–Fri at 8; Sat at 6:30 & 9:30; Sun at 3 & 7:30

Charge tickets & gift certificates: 617-426-5225
or order securely online: www.shearmadness.com
Charles Playhouse • 74 Warrenton Street

"WICKEDLY FUNNY!"
NEW YORK DAILY NEWS

OUR LADY OF 121ST STREET

BY STEPHEN ADLY GUIRGIS
author of JESUS HOPPED THE 'A' TRAIN and IN ARABIA, WE'D ALL BE KINGS

NOW THRU MARCH 27 TIX (617) 426-ARTS
Wed-Thr 7:30pm; Fri 8pm; Sat 4 & 8pm; Sun 7pm
Boston Center for the Arts
info/tix online at speakeasystage.com
or call (617) 482-EASY
SpeakEasy

EFFERVESCENT
LITHE!
UNFLINCHING!
–Boston Phoenix

Through April 4

YELLOW MAN

New Repertory Theatre
617-332-1646 www.newrep.org

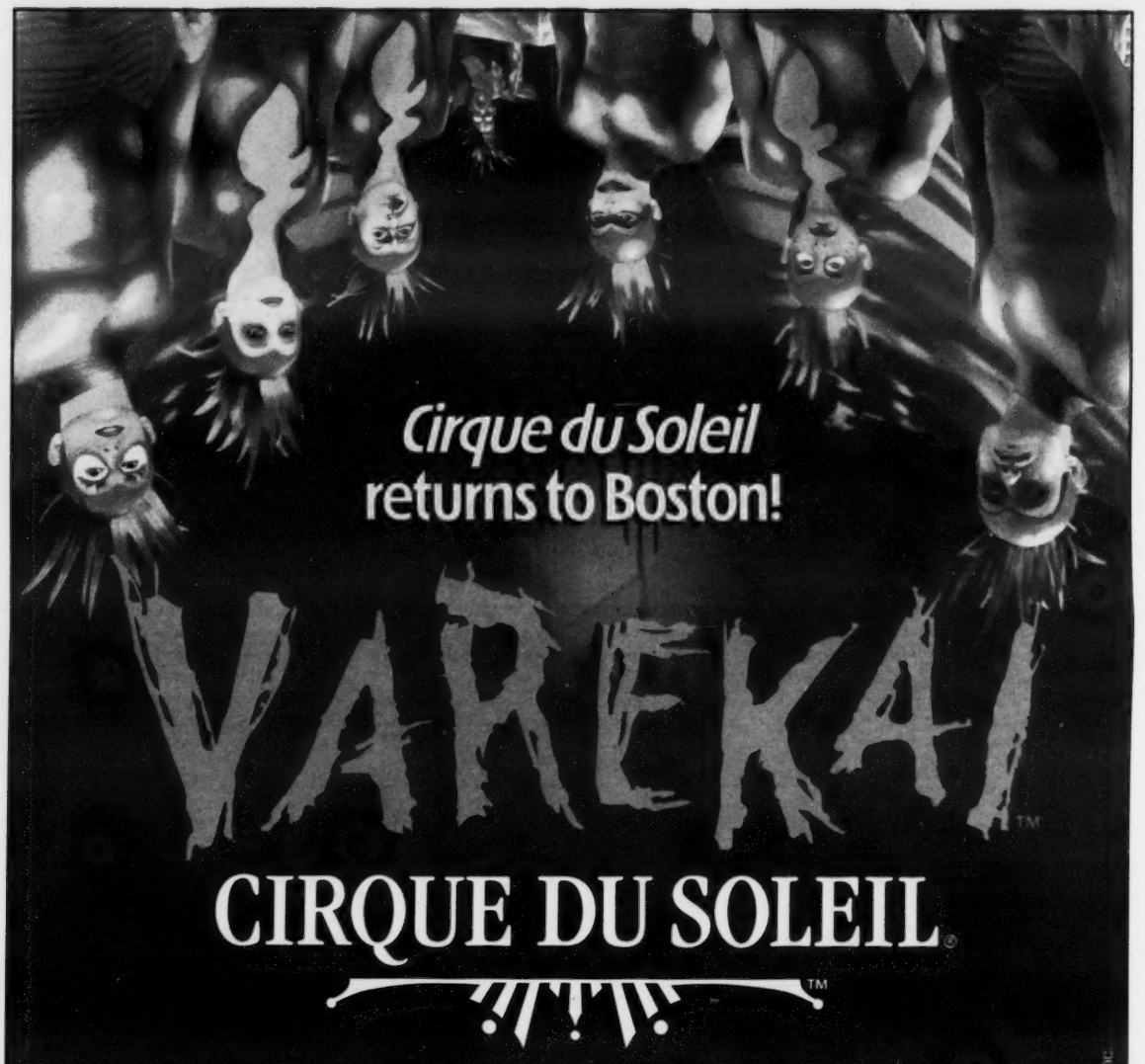
BLUE MAN GROUP, IT MIGHT BE TIME.

BLUE MAN GROUP

REGULAR SCHEDULE
Wed+Thu 8, Fri 7+10,
Sat 4,7+10, Sun 2+5
Schedule subject to change.

CONTACT INFORMATION
ticketmaster 617.931.2787
ticketmaster.com
Info+Group Sales 617.426.6912

CHARLES PLAYHOUSE 74 Warrenton Street Boston
1.800.BLUEMAN blueman.com BMP



CIRQUE DU SOLEIL®

Written and Directed by Dominic Champagne

Tickets On Sale Now!
cirquedusoleil.com
1 800 678-5440

OPENS JULY 27
for a limited engagement
Suffolk Downs

For Preferred Seating ask for the TAPIS ROUGE™ VIP Experience

Group sales and ♿ : 1 800 450-1480

CD available on *Cirque du Soleil Musique*/RCA Victor.

Photo: Veronique Vial Costumes: Eiko Ishioka ©2002 Cirque du Soleil Inc.

Proud Sponsors
IBM · AEP AMERICAN ELECTRIC POWER · Bravo

Media Partners
HM Herald Media Inc. · Comcast SPOTLIGHT. · Star 93.3

VISA presents BILLY JOEL TWYLA THARP MOVIN' OUT

"MARVELOUS! 'MOVIN' OUT' IS FIRST-RATE!"
-Ed Siegel, Boston Globe

The only card accepted for single tickets of the national tour of Movin' Out
www.visa.com/movinout

LIMITED ENGAGEMENT thru APRIL 10!
BEST SEATS AVAIL TUE, WED & THUR EVES
TICKETMASTER (617) 931-2787
Tickets also at The Colonial Box Office or ticketmaster.com
THE COLONIAL THEATRE TTY: 617-426-3444
TUFTS Health Plan · ASL performance April 4 at 7:30 · LEXUS BOSTON AREA BALLETS BROADWAY IN BOSTON Series

She's pretty, passionate, warm, blonde SWF, 36.

And she's waiting for you in...

Phoenix | personals

Wrong turn

Van Gogh in Japan goes south

JEFFREY GANTZ

Van Gogh in Japan? The press release for this play by New Repertory Theatre founder R.L. Lane that's getting its world premiere from the Nora Theatre Company could have you envisioning a work about Vincent's "lost years" in Tokyo, or at least one that argues he owed everything he did to Hiroshige. The good news is that Lane's Japan is an intelligently chosen metaphor for Vincent's long-sought artistic paradise; the artist, who did execute copies of three Japanese woodcuts while in Paris in 1887, was perfectly willing to find Japan in Arles. The bad news is that *Van Gogh in Japan* doesn't locate its subject there or anywhere else; the script is edifying in places but has little new to tell us about one of Western civilization best-known artists.

Part of Lane's problem is his time frame, which hopscotches from Vincent's landing on art-dealer brother Theo's Parisian doorstep in 1886 to his death in Auvers in 1890 and the discussion of same between fellow artists Paul Gauguin and Émile Bernard in a Parisian café shortly thereafter: at just over two hours (not counting the one intermission), the play feels long, yet its 10 sections — each named after one of the painter's works — don't begin to deal with the complexities of Van Gogh's life or his art. Matters get off to a promising start as an unwilling Theo goes to meet his just-arrived brother in the Louvre, where Vincent talks excitedly of Japan and why his potato eaters have long arms while presenting Theo with a fish he's brought from Antwerp. We see Vincent in Theo's apartment drawing Lisette, a barely draped model who asks him about his Dutch-prostitute model Sien and flirts a little; then he and Lisette are out in the country, where the bad dialogue starts up ("How could I marry a whore?" "How could I marry a failure?") as she packs up the picnic basket and packs in the relationship. Edgar Degas drops in after the failed show at the Boulevard de Clichy, and he and Vincent play a kind of Russian roulette; then it's on to the Gare du Midi, where Theo and Émile and housekeeper Sophie see Vincent off to Marseille with a bottle and a gaiety of spirit that Vincent's intensity turns sour. Ignoring Vincent's arrival in Arles, the second act goes straight to Christmas 1888: Vincent has just cut off part of his ear and is bleeding all over while the postman Roulin brings his paintings (including the 1889 *Starry Night*) to the hospital and Gauguin expounds on the stinking studio of the south. Cut to Saint-Rémy (an unctuous Dr. Peyron reciting platitudes), Paris (Vincent back with Theo and exchanging clichés with Émile), Auvers (Vincent shooting himself), and Paris (Gauguin explaining to Bernard why he didn't leave Pont-Aven — actually Le Pouldu — to attend the funeral, which took place the day after Vincent died, probably before Gauguin learned he was dead). Think of it as Don McLean's "Vincent" with better lyrics.

VINCENT AND THEO: *Seth Kanor and Joe Pacheco deserve a starrier play.*

The Nora production benefits from Susan Zeeman Rogers's canvas-as-floor set (with Van Gogh paintings as backdrop), Jacqueline Dalley's unobtrusive period costumes, and Dewey Dalley's similarly unobtrusive scene-connecting café music (with snatches of a Chopin nocturne and waltz), but the reason to see it is Seth Kanor, who imbues Vincent not only with technical expertise (credit Lane, who understands that his subject was no idiot savant) but with an apt degree of religious fanaticism and not the slightest ability to distinguish love from sex. Joe Pacheco's Hal Linden–like Theo is almost too grounded and reassuring a foil; Theo expresses concern over his "advanced bronchitis" without any hint of the depression that sent him to an asylum months after his brother died. Faith Justice is a maternal ideal as Vincent's caregivers in Paris, Arles, and Saint-Rémy; Mara Sidmore is saucy enough as Lisette but modern-lite as a nun and Theo's Dutch wife. Robert Bonotto does a lot of ranting as both Degas and hospital handyman Henri; his Degas is intriguing but a luxury in a play that's supposed to be about Van Gogh. Indeed, the farther Lane strays from his ostensible subject, the less persuasive his characters become: though Steven Barkhimer makes a plausible gruff stereotype out of Roulin, Seth Compton is hopelessly callow as Bernard, and Scott Severance's teddy-bear Gauguin would be a breakfast snack for Anthony Quinn. In that last scene, Gauguin wonders whether Tahiti isn't *his* Japan, in the process both blanding out the play's title metaphor and inviting unfavorable comparison with the Museum of Fine Arts' concurrent "Gauguin Tahiti" show. ■

Van Gogh In Japan

By R.L. Lane. Directed by R.L. Lane. Set by Susan Zeeman Rogers. Costumes by Jacqueline Dalley. Lighting by Scott Pinkney. Original music by Dewey Dalley. With Seth Kanor, Scott Severance, Joe Pacheco, Mara Sidmore, Faith Justice, Seth Compton, Michaela Lipsey, Robert Bonotto, and Steven Barkhimer. Presented by the Nora Theatre at the Boston Playwrights' Theatre through March 28.

New England Live!

THEATER

"Wickedly Funny!" - NY Daily News
"Superb!" - Boston Metro

OUR LADY OF 121ST STREET

By Stephen Adly Guirgis

Now thru March 27th Only!
Wed, Thurs @ 7:30; Fri @ 8PM;
Sat @ 4&8PM; Sun @ 7PM

SpeakEasy Stage Company
At the Boston Center for the Arts

539 Tremont Street, Boston
Tix/Info: 617-426-ARTS

www.SpeakEasyStage.com

THEATER

The Nora Theatre Company
Presents
WORLD PREMIERE

VAN GOGH IN JAPAN

Written & directed by
R.L. Lane

A vibrant journey through the last days and greatest works of this visionary artist.

March 4 – March 28

Boston Playwrights' Theatre

617-491-2026

THEATER

SHEAR MADNESS

Boston's Hilarious Whodunit
Now in its 25th smash year!
Tuesdays - Fridays at 8pm
Saturdays at 6:30 and 9:30pm
Sundays at 3 and 7:30pm
For tickets call:

617-426-5225,

order online at
WWW.
SHEARMADNESS.COM

or go to the box office at
The
Charles Playhouse,
Warrenton Street in the heart of
Boston's Theater District

THEATER

MIDDLE-AGED WHITE GUYS

by Jane Martin

and

TONE CLUSTERS

by Joyce Carol Oates

The ghost of Elivs, a directive from the "Divine She", and a bizarre TV interview.
at The Theatre Cooperative
277 Broadway in Somerville
March 5-27

www.theatrecoop.org
617-625-1300

Tickets: $20.00 ($5.00 discount for students/seniors)

CONCERTS

Coro Allegro &
Boston Cecilia present

GLORIA!

Masterpieces
of the 20th Century

Sunday, March 28th at 3 PM
Jordan Hall

Experience the captivating sound of 105 voices with orchestra under the direction of David Hodgkins. Music includes Bernstein's *Chichester Psalms*, Poulenc's *Gloria* and others.

(617) 236-4011 or
617-585-1260

WWW.COROALLEGRO.ORG

BALLET

BOSTON BALLET

LADY OF THE CAMELLIAS

The Wang Center
March 18-21
April 1-4

The lushly romantic Lady of the Camellias offers all the passion, heartbreak, and inspired dancing of the very best story ballets. The story is based on Alexander Dumas' 19th-century tale of the tragic affair between a gentleman and a courtesan, the same work that inspired Verdi's opera La Traviata.

WWW.BOSTONBALLET.ORG

The time is 1967; with a handshake 2 young men agree to swap identities over a game of pool. One goes to war, the other to prison.

9-BALL

Written and directed by
Art Devine, Sponsored by
Ernie Boch Jr.

Apr 2-May 22
Tremont Theatre

276 Tremont St. Boston
Tix $25/22 students

1 868 811 4111
www.theatermania.com
www.club9-ball.com

Dael Orlandersmith's

YELLOWMAN

"EFFERVESCENT! LITHE! UNFLINCHING!"

- Boston Phoenix

A haunting, lyrical play exploring racism's emotional destructiveness from one of America's most important Black playwrights.

New Repertory Theatre

Newton Highlands

617-332-1646
www.newrep.org

American
Repertory Theatre

THE BIRTHDAY PARTY

By Harold Pinter
March 6 – March 27
For tickets call

617-547-8300

or visit
www.amrep.org
64 Brattle Street
Harvard Square

BREAKING GROUND

New Play Readings Festival

Breaking Ground, the Huntington's annual program of public new play readings (now three years strong), is being transformed!
March 18 - 21.
We're looking forward to bringing you a long weekend full of new plays by American playwrights -- including four Huntington commissioned writers -- as well as a brand new musical to round out the event. Seating is limited and reservations are strongly suggested.
There is a suggested donation of $10.

Call the Huntington Box Office at 617 266-0800 to reserve your seats today.

THEATER

The Wang Center's
Classic Film Series

CIAO AMERICA

Written and directed by brothers Frank and Joseph Ciota and produced by EMC co-founder Roger Marino, Ciao America represents a new direction in Italian-American cinema.

April 19, 2004
Tickets are FREE!

The Wang Center
for the Performing Arts
270 Tremont Street
Boston
WWW.WANGCENTER.ORG

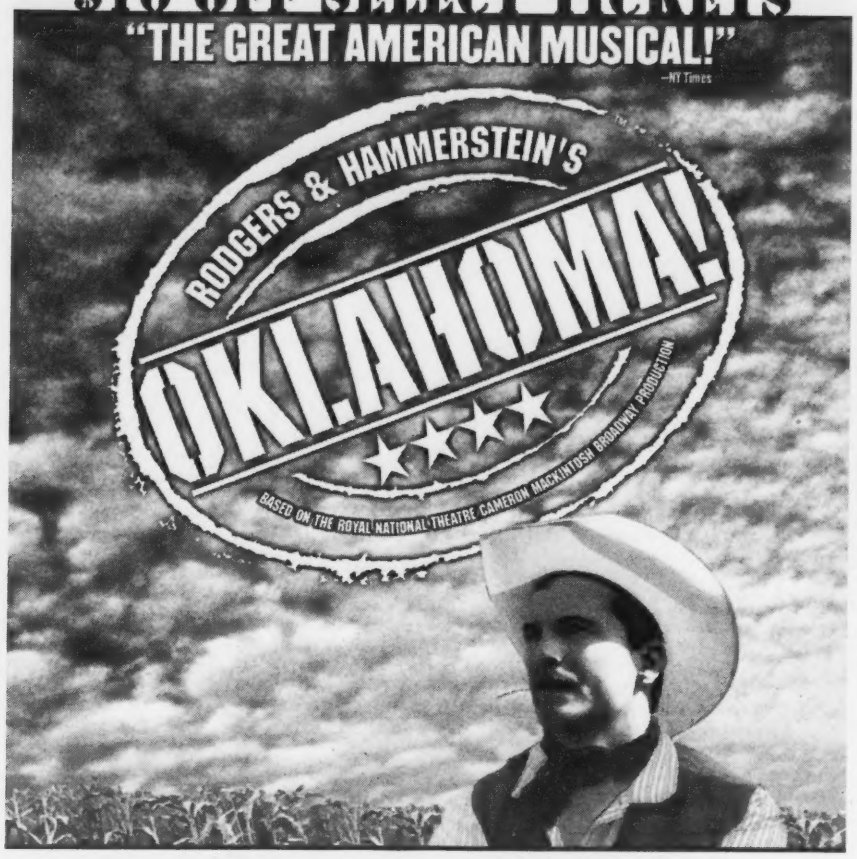
FOR ADVERTISING INFO:
PLEASE CALL
ERIC METH
AT
617-859-3290

Boston's only half-price, day-of-show ticket outlet in Copley Square, Faneuil Hall Marketplace. Visit us online at www.artsboston.org or call 617.482-BTIX
For advertising information please call Eric Meth at 617-859-3290

ARTS BOSTON

BOSTIX

$10 OFF SELECT TICKETS


"THE GREAT AMERICAN MUSICAL!"
—NY Times
RODGERS & HAMMERSTEIN'S
OKLAHOMA!
BASED ON THE ROYAL NATIONAL THEATRE CAMERON MACKINTOSH BROADWAY PRODUCTION

The landmark musical *OKLAHOMA!* comes to The Colonial Theatre for a limited engagement MAY 25-JUNE 5

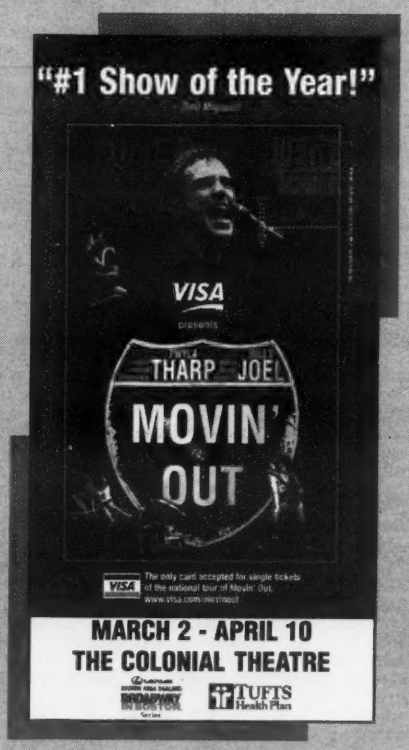
Receive $10 off select *OKLAHOMA!* tickets when you use the password "CURLY". See ticketmaster.com for complete details.

ticketmaster
ticketmaster.com
617.931.2787

THE Phoenix BROADWAY IN BOSTON

Student Rush!!

$25.00* STUDENT TICKETS



MARCH 2 - APRIL 10
THE COLONIAL THEATRE

TUFTS Health Plan

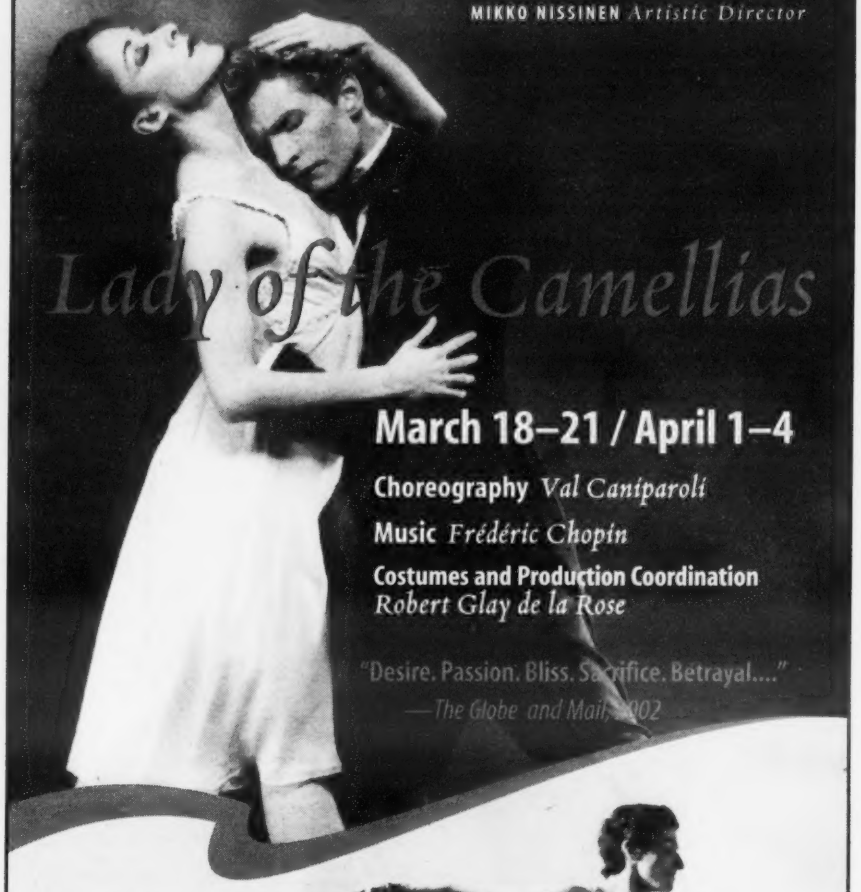
* • $25 cash only at the Colonial or Wilbur theatre Box Office
• One hour before curtain
• Day of performance only
• One ticket per student
• Must show student ID
• Not valid Sat. evening perfs.
• Tickets subject to availability
• Not every show in the season is offered

WWW.BROADWAYINBOSTON.COM/STUDENTRUSH.HTML

40TH ANNIVERSARY SEASON

BOSTON BALLET

MIKKO NISSINEN *Artistic Director*



March 18–21 / April 1–4

Choreography *Val Caniparoli*

Music *Frédéric Chopin*

Costumes and Production Coordination *Robert Glay de la Rose*

"Desire. Passion. Bliss. Sacrifice. Betrayal...."
—*The Globe and Mail*, 2002

DRINK TO ME...

March 25–28 ONE WEEK ONLY!

FOUR BALLETS IN ONE PROGRAM— INCLUDING TWO WORLD PREMIERES!
Works by: *George Balanchine, Val Caniparoli, Jorma Elo, and Mark Morris*

TICKETS $39-96 • CALL TELECHARGE AT 1.800.447.7400
Tickets also available at The Wang Theatre Box Office, open Mon-Sat, 10 am-6 pm.
Student Rush, Full time, with I.D., 2 hrs prior to performance - $15.
Senior Rush, 65+, with I.D., 2 hrs prior to performance, Sat. mat. ONLY - $15.
Groups of at least 15 call 617.456.6343. TTY 1.888.889.8587
www.bostonballet.org Click on it! *For a special ticket offer...*

Dancers: Tina Martin and Steven Hoff; Photo by: Steven Caras; Courtesy of Ballet Florida; Photo of Jared Redick by Marty Sohl

Fidelity INVESTMENTS
2003-2004 SEASON SPONSOR

EARLY BIRD SPECIALS

COME INTO

LaGroceria

RISTORANTE ITALIANO AND PIZZERIA

any day between 4 and 7 p.m. and get a

COMPLETE DINNER

FOR $12.95

(Dinner includes appetizer; entree; coffee; and dessert!)

853 Main St. • Central Square
Cambridge • 617.876.4162

Function rooms
Corporate catering
You sit. We cook.
Everybody's happy.

www.lagroceriarestaurant.com

Huntington THEATRE COMPANY

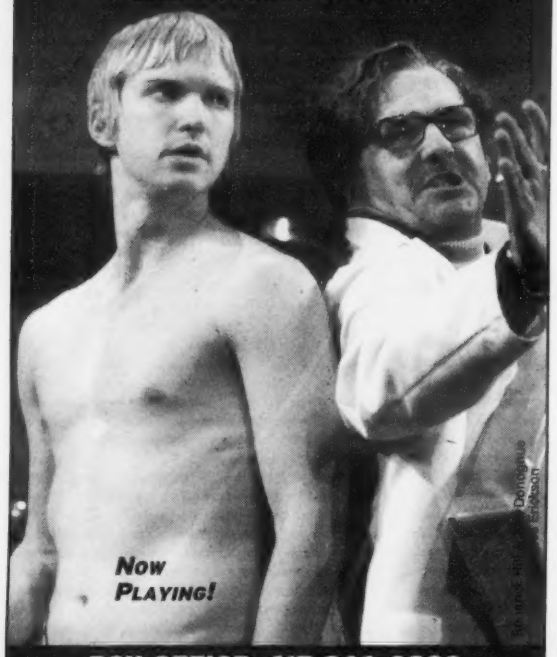
"FUNNY & ZANY! This *Butler* is beautifully served!" – *Boston Globe*

"FAST & FURIOUS!" – *Boston Herald*

What the Butler Saw

by JOE ORTON

Directed by DARKO TRESNJAK



BOX OFFICE: 617 266-0800
TICKETMASTER: 617 931-ARTS
www.huntingtontheatre.org

Video & Performance at CCAE

Exploring Multiracial Experiences
with Swirl, Inc and Anomaly

In *Anomaly* people of mixed race share intimate stories about personal identity in a society of racial boxes and categories. Multiethnic filmmaker Jessica Chen Drammeh will present clips from this work-in-progress and will lead a Q&A. There will also be spoken word and musical performances by slam champion Thaddeus Rutkowski, Boston Swirlie Pete Shungu, and singer/songwriter Gabriella Callender.

Saturday, March 20 @ 3 pm | $10

617.547.6789 x1
www.ccae.org

the Cambridge Center for Adult Education

56 Brattle Street
Harvard Square

theater

play by play

COMPILED BY LIZA WEISSTUCH

■ **AND THEN THEY CAME FOR ME.** Dallas Children's Theatre's multimedia production blends live actors' performances and videotaped interviews with two Holocaust survivors to re-create the experience of families in hiding and in concentration camps. At Jewish Theatre of New England, Leventhal-Sidman Jewish Community Center, 333 Nahanton Street, Newton (617-965-5226), March 27 and 28. Curtain is at 7:30 p.m. on Saturday and at 2 p.m. on Sunday. Special performances available for school groups March 24 through 26. Tix $16, $12 for children 18 and under.

■ **BIG DIG . . . THE END OF AN ERROR!** Improv Asylum takes on our collective tax and traffic albatross in this improv- and sketch-comedy revue. At Improv Asylum, 216 Hanover Street, Boston (617-263-6887), indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday and at 8 and 10 p.m. on Friday and Saturday. Tix $15 to $20.

■ **THE BIRTHDAY PARTY.** Legendary avant-garde director JoAnne Akalaitis, the winner of five Obie Awards, returns to the American Repertory Theatre, where her controversial 1984 *Endgame* pissed off Samuel Beckett, to helm Harold Pinter's 1958 comedy of menace, in which a nebbishy boarding-house resident named Stanley is threatened by a couple of sinister strangers who claim they just want to celebrate his birthday. The cast includes ART stalwarts Thomas Derrah, Remo Airaldi, Will LeBow, and Karen MacDonald along with Elizabeth Laidlaw and English actor Terrence Rigby, whose stage credits include the original production of *The Homecoming* and whose films include the recent *Mona Lisa Smile*. Presented by the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge (617-547-8300), through March 27. Curtain is at 7:30 p.m. Tuesday through Thursday, at 8 p.m. on Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7:30 p.m. on Sunday. Tix $12 to $69. (Carolyn Clay's review is on page 6.)

■ **BLUE HAIR TROUPE.** A return of the troupe led by Andrew Diskes that performs a musical revue set to pop tunes from the '60s and '70s (sung by performers in their 60s and 70s) and dealing with all things senior. Musical direction is by Penny MacCallum. At Tremont Theatre, 276 Tremont Street, Boston (866-443-2248), through March 28. Curtain is at 2 p.m. on Wednesday, at 3 and 8 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $32.

■ **BLUE MAN GROUP.** It would be difficult and unfair to try to catalogue all the antics of the Drama Desk Award–winning trio of cobalt-painted bald pates who have settled into long runs Off Broadway and at the Charles Playhouse. They begin their delightful and deafening evening of anti–performance art beating drums that are also deep buckets of paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectators in tangles of toilet paper. Go experience it. At the Charles Playhouse, 74 Warrenton Street, Boston (617-426-6912), indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 on Friday, at 4, 7, and 10 p.m. on Saturday, and at 2 and 5 p.m. on Sunday; for Valentine's weekend, Blue Man is adding a 10 p.m. performance on Friday and an 8 p.m. performance on Sunday. Tix $43 to $53 through March 14; $46 to $56 thereafter; $21.75 obstructed-view seating, available at the box office and Bostix day of performance.

■ **BREAKING GROUND FESTIVAL.** The Huntington Theatre Company unveils its first festival of readings of new plays by writers commissioned through the Stanford Calderwood Fund for New American Plays, plus a reading of a new musical. The event kicks off on March 18 at 7:30 p.m. with a reading of the Calderwood-commissioned *Stabbing*, by Stephen Belber, whose *Match* debuts on Broadway next month, directed by the Huntington's Nicholas Martin. In *Stabbing*, "a heat-of-the-moment argument turns violent one early evening," illustrating how "gender, race, machismo, and nationalism threaten to alienate and divide us from each other." On March 19 at 7:30 p.m., David Rambo's new play *The Icebreaker* will be read; in this one, "a faltering PhD student seeks out a man once at the top of her profession," now a recluse in the desert, for consideration of big questions. On March 20, readings will feature new works by three of the four Calderwood-Commissioned Huntington Playwriting Fellows. At noon, Melinda Lopez's *Sonia Flew* explores the ramifications of the split between parents and children that occurred in the 1960s when 14,000 unaccompanied Cuban children were sent the US by parents fearful of the new Castro government. At 4 p.m., John Kuntz's *Jasper Lake* delves into the something-rotten in the exclusive community of the title, whose eponymous body of water "seethes like a living thing." At 8 p.m., Sinan Unel's *Pathétique* takes us to the fall of 1893, when "Tchaikovsky is in Petersburg to conduct his Symphony No. 6, the darkest and most mysterious of his works, with a secret meaning the composer never revealed." Just days after the symphony's premiere, the composer dies. On March 21 at 3 p.m., the new musical *Lily*, with book by Peter Flynn and music and lyrics by Brooks Ashmanskas, gets an airing; it's based on Edith Wharton's novel *House of Mirth*. At Studio 210 above the Boston University Theatre, 264 Huntington Avenue, Boston (617-266-0800), March 18 through 21. Free and open to the public; suggested donation $10.

■ **BROWN UNIVERSITY/TRINITY CONSORTIUM SHAKESPEARE FESTIVAL.** The Brown University/Trinity Repertory Company professional theater training program presents a festival of two Shakespeare plays and one Shakespeare-inspired one, all directed and performed by students and faculty of the Consortium, with proceeds to benefit the Consortium's scholarship fund. Laura Kepley directed the Bard's late romance *The Winter's Tale* (which ended last week); Michael Goldfried is at the helm of the comedy *Twelfth Night*; and director of voice and speech Thom Jones directs Don Nigro's *The Girlhood of Shakespeare's Heroines*, which "explores Shakespeare's idea that 'all the world's a stage.' Through the experience of five female characters pulled from Shakespeare's plays, Nigro grapples with the cause-and-effect relationship between the creator and the created." *Twelfth Night* is at Perishable Theatre, 95 Empire Street, Providence, Rhode Island (401-521-1100 extension 106), through March 21. Curtain is at 7 p.m. on Thursday March 18, at 8 p.m. on Friday and Saturday March 19 and 20, and at 7 p.m. on Sunday March 21. *The Girlhood of Shakespeare's Heroines* is at Trinity's Henderson Studios, 46 Aborn Street, Providence. Curtain is at 5 p.m. on Saturday March 20 and at 8 p.m. on Monday March 22. Pay what you can for all performances.

■ **CABARET.** Worcester's Foothills Theatre Company takes on the classic Kander & Ebb musical set in Weimar Berlin and based on stories by Christopher Isherwood. The staging reproduces the grittier, intimate effect of the Sam Mendes production that recently ended a long run at New York's Studio 54. BT McNicholl, who supervised that production, also supervises this one, replicating not only Mendes's direction but also Rob Marshall's choreography. At the Foothills Courtyard off Commercial Street, adjacent to the Worcester Common Outlets, Worcester (508-754-4018), through April 4. Curtain is at 2 and 8 p.m. on Thursday, at 8 p.m. on Friday, at 4 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $29.50 to $35

■ **CENTERPIECE.** Poet and journalist Ellen Steinbaum performs her one-person show, in which she "looks at the patchwork of life experiences we all share, from assimilating family legend to learning about love and loss to finding our voices and claiming center stage in our own lives." At the Actors Workshop, 327 Summer Street, Boston (617-721-2064), March 19 through 28. Curtain is at 8 p.m. on Friday (March 19 only) and Saturday and at 2 p.m. on Sunday. Tix $15.

■ **CLUE — THE MUSICAL.** Colonel Mustard did it in the Drawing Room with the Rope — and now he gets to sing about it in this "audience-participation musical mystery." At Seacoast Repertory Theatre, 125 Bow Street, Portsmouth, New Hampshire (603-433-4472 or 800-639-7650), March 19 through April 18. Curtain is at 7:30 p.m. on Thursday, at 8 p.m. on Friday, at 4 and 8 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $22 to $30.

■ **AN EVENING WITH AL FRANKEN.** As part of Yale Repertory Theatre's special-events calendar, the *Saturday Night Live* vet and Emmy Award winner makes an appearance courtesy of Yale University's Graduate & Professional Student Senate. Expect him to talk politics in the signature fire-breathing comic style that energizes his latest best-seller, *Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right*. At Woolsey Hall, corner of College and Grove Streets, New Haven, Connecticut (203-432-1234), March 27. Curtain is at 8 p.m. Tix $10 to $25.

■ **FLANAGAN'S WAKE.** This audience-interactive "wake" for the title citizen of the fictional town of Grapplin in County Sligo has been running in Chicago since 1994. Now the funeral marches to Boston, complete with funny stories of the dearly departed and a reading of the will. At Jimmy Tingle's Off Broadway, 255 Elm Street, Davis Square, Somerville (617-591-1616), indefinitely. Curtain is at 7:30 p.m. on Friday and Saturday and at 3 p.m. on Sunday, with a "pre-show" beginning a half-hour earlier. Tix $27.50; half-price for college students with valid ID, cash only, one hour before curtain.

■ **HUGHIE and A POUND ON DEMAND.** Two-time Tony winner Brian Dennehy joins the Trinity Repertory Company for this double bill of one-acts by Eugene O'Neill and Irish writer Sean O'Casey. Dennehy, a Tony winner for American Drama heavyweights *Death of a Salesman* and *Long Day's Journey into Night*, is an actor both powerful and likable and capable of surprisingly delicacy. Here, in the evening's main event, he gives a deliberately small-scale performance as two-bit Broadway gambler "Erie" Smith in O'Neill's long one-act set in the middle of the night in a seedy New York hotel lobby in 1928. Broadway vet Joe Grifasi appears as the impassive night clerk whose ear Erie chews as he commemorates the recently deceased former night clerk of the title, a "sucker" in whose eyes the down-on-his-luck Erie saw himself writ larger than life. Also on the bill is O'Casey's rowdy if negligible short farce about a pair of inebriates trying to get advanced the currency of the title in a rural post office — apparently the 1930s equivalent of an ATM. At Trinity Repertory Company, 201 Washington Street, Providence, Rhode Island (401-351-4242), through April 4. Curtain is at 7 p.m. on Tuesday and Wednesday, at 8 p.m. on Thursday and Friday, at 2 p.m. (March 27 only) and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $38 to $55.

■ **LOSING THE GAME.** In the Herbert and Kim Marie Beigel New Play slot is Sarah Moon's work, which follows a suburban woman's fantastic journey from a *Leave It to Beaver*–esque neighborhood to the hubbub of a big city. Escaping her restrictive world comes at a cost, and her journey is not an easy one, but through misadventure she discovers what it means to exert her own free will. At Spingold Theater Center, Laurie Theater, Brandeis University, 415 South Street, Waltham (781-736-3400), March 23 through 28. Curtain is at 8 p.m. Tuesday through Saturday and at 2 and 7 p.m. on Sunday. Tix $16 to $20.

■ **LOST CITY.** Company One's ensemble created this production collaboratively with fringe-theater pioneers and two-time NEA playwriting fellowship winners Conrad Bishop and Elizabeth Fuller, who also produce NPR's *Hitchhiking Off the Map*. The experimental piece lumbers clumsily along a very worn premise, presenting eight token characters who in the process of exploring their cliché'd identities become quite chummy when they're stranded at an airport. At the Boston Center for the Arts, 539 Tremont Street, Boston (617-426-2787), through March 27. Curtain is at 8 p.m. on Thursday and Friday, at 4 and 8 p.m. on Saturday, and at 7 p.m. on Sunday. Tix $25; $15 for students.

■ **THE MERCY SEAT.** Eric C. Engel directs fellow Elliot Norton Awardees Paula Plum and Robert Pemberton in the area premiere of playwright and filmmaker Neil LaBute's controversial post–September 11 drama, in which the tragedy of the Towers allows a pair of illicit lovers choices they didn't have the day before. At the Lyric Stage Company of Boston, 140 Clarendon Street, Boston (617-437-7172), March 19 through April 17. Curtain is at 2 p.m. (March 24 and April 14 only) and 7:30 p.m. on Wednesday, at 7:30 p.m. on Thursday, at 8 p.m. on Friday, at 4 and 8 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $22 to $41; student rush $10, one-half hour before curtain. (Sally Cragin's preview is in the "Theater" column in "8 Days a Week.")

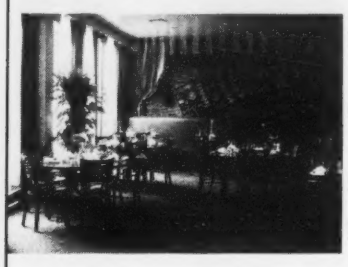
■ **METAMORPHOSES.** Mary Zimmerman reprises her Tony-winning direction of her adaptation of Ovid's myths set in and around a 27-foot pool of shimmering water. A collaboration with Missouri Repertory Theatre, at Hartford Stage Company, 50 Church Street, Hartford, Connecticut (860-527-5151), through March 28. Curtain is at 7:30 p.m. Tuesday through Thursday (with a 2 p.m. Wednesday matinee), at 8 p.m. on Friday, at 2 p.m. (March 27 only) and 8 p.m. on Saturday, and at 2 and 7:30 p.m. (evening performance March 21 only) on Sunday. Tix $20 to $60.

■ **MIDDLE-AGED WHITE GUYS and TONE CLUSTERS.** Short pieces by Jane Martin and Joyce Carol Oates that investigate "guilt and innocence and the possibility of ultimate redemption." The pseudonymous Martin's *Middle-Aged White Guys* "employs the ghost of Elvis to bring the prophetic word of God to the middle-aged white guys who are responsible for messing up the world." In National Book Award winner Oates's *Tone Clusters*, "a couple are confronted with the actions of their son in the setting of a TV interview." Marc Miller directs the staging, which boasts an original score by Dutch saxophonist and composer Jorrit Dijkstra, who's now a Boston resident. At the Theatre Cooperative, 277 Broadway, Somerville (617-625-1300), through March 27. Curtain is at 8 p.m. on Friday and Saturday and at 2 p.m. on Sunday. Tix $20; $15 for seniors and students; $10 for military personnel.

■ **MOVIN' OUT.** Twyla Tharp's theatrical spectacle–*cum*–rock concert threads 26 numbers from Billy Joel's songbook into a musical score as it melds the show-biz smarts of Broadway with the dynamics and fizz of the rock-concert genre while latching onto the passion, pain, and loss of the Vietnam era. True, the plot line sounds like a 1960s Dick-and-Jane primer. Eddie, Brenda, Tony, James, and Judy are buddies at a blue-collar suburban school. Eddie and Brenda break up, Tony takes up with Brenda, James and Judy get married. Then the guys go off to war. Eddie and Tony come back; James's body is left on the battlefield. Act two recounts the brutal changes for all of them, until a final scene in which maturity brings reconciliation. But never mind. Tharp is a dancemaker, not a playwright, and she's fashioned characters by means of every sort of dance style, from ballet to disco, from tango to modern dance, with a number of twitches, stumbles, and goofy banana-peel falls as a reminder of the

Continued on page 12

Istanbul Café



Exotic Turkish Cuisine

Excellent Wine Selection

Signature kebabs

Fresh Fish

Istanbul Cafe
1418 Commonwealth Ave, Brighton
617.232.1700

SCREEN PRINTING

GIRLY SHIRTS · BEST PRICES · TEAM UNIFORMS

SUPER FAST TURNAROUND!

printWix Screen Printing & More

54 Harvard Avenue
Allston, MA 02134
(617) 254-2228

WE PRINT EVERYTHING!!!

cool tunes
HOT PIZZA!
cool atmosphere

check out the NEW PALOOZA CRUISERS portable pizzas

pizzapaloozza

"pizza with style"

pizza · calzones · panini sandwiches · pasta · salads

BROOKLINE, MA
479 Harvard Street
617-264-4401 | fax 617-264-9447

check us out at
www.pizzapalooza.net

NEWTON, MA
244 Needham Street
617-332-4401 | fax 617-332-6446

At Curves, resolutions are a group effort.

©2004 Curves International

Discover Curves, a supportive community where women help each other reach their goals through commonsense weight loss, a great thirty minute workout and a lot of laughs. Call your local Curves today for an appointment.

Curves
The power to amaze yourself.™

Get this free Curves Designer Bag and 50% off the service fee when you join now.*

www.curvesinternational.com

Back Bay
48 Edgerly Road
(617) 424-9111

Brookline
2 Brookline Place #201
(617) 735-9494

Cambridge
703 Mount Auburn Street
(617) 441-0008

Boston
50 New Sudbury Street
(617) 367-7100

Cambridge
1 Kendall Square
Bldg 300
(617) 252-3330

East Boston
982 Bennington Street
(617) 567-5555

Brighton
569 Washington Street
(617) 789-5551

South Boston
391 West Broadway
(617) 268-7505

*Offer based on first visit enrollment, minimum 12 mo. c. d. program. New members only. Valid only at participating locations.

In Her Majesty's Secret Service

Our little soldier will always stand at attention for you. You can enlist our Private, Private Vibrator for $14.95

He's an undercover agent

Kim Airs, proprietrix

Grand Opening!

318 Harvard St., Suite 32
Arcade Building Coolidge Corner
Brookline, MA 617.731.2626
www.grandopening.com

BEST OF BOSTON 2003

A·R·T·

Harold Pinter's

The Birthday Party

directed by JoAnne Akalaitis

"Pinter's comedy blends well with the political menace. Will LeBow is indeed the life of this PARTY and his speech at the end is one of the many highlights!" – Boston Globe

"Wonderfully acted, thought-provoking piece!" – Boston Metro

"The always astonishing Karen MacDonald delivers a doting, dotty Meg!" – Boston Herald

FINAL WEEK!

MUST CLOSE MARCH 27

STUDENTS!
A.R.T. tickets for the price of a movie!
Bring us a movie ticket stub, and you'll get tix to **Birthday Party**
FOR THE SAME PRICE!!
limit 4 tix per customer - valid I.d. needed - good for any available seats

Will LeBow, Thomas Derrah, Remo Airaldi photographed by Richard Feldman

American Repertory Theatre
617.547.8300 www.amrep.org
64 Brattle Street • Harvard Square • Cambridge

Continued from page 10

everyday klutziness of us mortals. And under her boot-camp-like insistence, this road cast has been groomed into a first-class, fully engaged ensemble. At the Colonial Theatre, 106 Boylston Street, Boston (617-931-2787), through April 10. Curtain is at 8 p.m. Monday through Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7:30 p.m. on Sunday. Tix $30 to $87.

■ **MURDER MARINARA.** Gourmet Detective serves up a saucy mystery featuring "big trouble in Little Italy." At Ristorante Marino, 2465 Massachusetts Avenue, Cambridge (617-426-1999), indefinitely. Curtain is at 7:30 p.m. on Friday and Saturday. Tix $49.95; includes dinner and show.

■ **OFF BROADWAY COMEDY FRINGE.** "An alternative comedy-variety series featuring stand-up, short films, and musical guests hosted by Kim Davis." At Jimmy Tingle's Off Broadway, 255 Elm Street, Davis Square, Somerville (617-591-1616), indefinitely. Program is from 9 to 10:30 p.m. on Monday. Tix $7; $3.50 for students with ID.

■ **OUR LADY OF 121st STREET.** SpeakEasy Stage Company's Boston premiere of Stephen Adly Guirgis's Off Broadway hit comedy is a mess, but there's a lot of talent in it. The cast features, among others, Elliot Norton Award winner Jacqui Parker, Ricardo Engerman, Stacy Fischer, and Vincent E. Siders, as former schoolmates, now in their 30s, who gather for the wake of Sister Rose, a tough but tender nun who was their teacher at a Harlem Catholic school in their youth. Her body, however, is missing from the casket. The cockeyed set-up gives the play a daffy, absurdist tilt, but Guirgis's resolution is predictable, as is the way the playwright ties together the lives of the former schoolmates. At the Boston Center for the Arts, 539 Tremont Street, Boston (617-426-2787), through March 27. Curtain is at 7:30 p.m. on Wednesday and Thursday, at 8 p.m. on Friday, at 4 and 8 p.m. on Saturday, and at 3 and 7 p.m. on Sunday. Tix $30; $25 for seniors and students; $15 student rush, one hour before curtain.

■ **PICASSO AT THE LAPIN AGILE.** Vokes Players present Steve Martin's Off Broadway hit, which throws Pablo Picasso and Albert Einstein together in a Montmartre boîte in 1904. By dint of time travel, Elvis also makes an appearance. At Beatrice Herford's Vokes Theatre, Route 20, Wayland (508-358-4034), through March 27. Curtain is at 8 p.m. on Thursday and Friday and at 2 p.m. on Saturday. Tix $13 to $15.

■ **POETRY OFF BROADWAY.** Following the success of *Def Poetry Jam* on HBO and Broadway, Jimmy Tingle's Off Broadway gets into the act, presenting a winter series of spoken-word performances by the Off Broadway Poetry ensemble. "See poets perform their own work about Harleys, hockey, hardware stores, high-school cafeteria fights — and those are just the women. See a bunch of butch bards who can hold their own — birdmen, battlers, boygods, B-movie directors, and brash old men." All in a two-hour show that promises "no dead air, no dead ideas, no dead poets." Michael Brown directs. At Jimmy Tingle's Off Broadway, 255 Elm Street, Davis Square, Somerville (617-591-1616), through April 4. Curtain is at 7 p.m. on Sunday. Tix $10.

■ **RHINOCEROS.** As part of TheatreZone's New Directors Series, Prague Fringe Festival vet Caleb Hammond takes on French Absurdist Eugene Ionesco's 1959 play about rampaging conformity, in which the reluctant clerk Bérenger bucks the tide as everyone else's inner rhino becomes an outie. At Chelsea Theatre Works, 189 Winnisimmet Street, Chelsea (617-887-2336), through April 3. Curtain is at 8 p.m. on Friday and Saturday. Tix $12 at the door; $10 in advance.

■ **ROMEO AND JULIET.** Lenox-based Shakespeare & Company brings its 90-minute touring production of Shakespeare's precursor to *West Side Story* to the North Shore Music Theatre, for whose 1800-seat theater-in-the-round the staging has been redesigned. The focus of the production, which is helmed by Kevin Coleman, head of S&C's Education Program, is on the text. But additional actors and sets have been added to enhance the NSMT run. The show is suitable for students in Grade 6 and up, but the public is also invited. At North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200), March 18 and 19. Curtain is at 10 a.m. Tix $12.50.

■ **SHAKESPEARE'S R&J.** In this "bold new interpretation" of *Romeo and Juliet* adapted by Joe Calarco and directed by Barlow Adamson, four boys in a repressive Catholic boarding school find a banned copy of Shakespeare's teen tragedy and "begin a secret enactment by night that shatters the boundaries of the world they know." The play earned a Lucille Lortel Award when it ran Off Broadway in 1998. Presented by Mill6 Theatre Collective at the Devanaughn Theatre in the Piano Factory, 791 Tremont Street, Boston (617-240-6317), through March 27. Curtain is at 8 p.m. Thursday through Saturday and at 2 p.m. on Sunday. Tix $15; $12 for students.

■ **SHEAR MADNESS.** The dramatis personae of the audience-participation whodunit (which is now the longest-running non-musical in American theater history) continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. At the Charles Playhouse Stage II, 74 Warrenton Street, Boston (617-426-5225), indefinitely. Curtain is at 5 and 8 p.m. on Tuesday, at 8 p.m. Wednesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tix $34.

■ **SIDE MAN.** Warren Leight's memory play, which won the Best Play Tony Award in 1999, recounts the life of a jazz musician from the perspective of his sole son, who tells of love, family turmoil, loss, and eventual acceptance. At Greene Theater, Emerson College, entrance at 10 Boylston Place, Boston (617-824-8369), March 24 through 27. Curtain is at 8 p.m. Tix $5.

■ **¡SOFRITO!** Solo-theater performer David Gonzalez, with Grammy winner Larry Harlow and his Latin Legends Band, bring "an Afro-Cuban tapestry of music and rhythm" to Providence, complete with salsa, storytelling, and jazz. Gonzalez has been described as "a Puerto Rican version of Bill Cosby." At Trinity Repertory Company, 201 Washington Street, Providence (401-351-4242), March 19 and 20. Curtain is at 7 p.m. on Friday and at 2 p.m. on Saturday. Tix $20 to $25; $15 to $20 for children.

■ **SOMETHING IN THE AIR.** Merrimack Repertory Theatre presents the regional premiere of Richard Dresser's edgy comedy of greed, which demands, "Everyone's entitled to a piece of the pie, but you have to have the stomach. Do you have the stomach for the pie?" Merrimack, which previously produced Massachusetts native Dresser's *Gun-Shy*, gives him a mini-season of sorts this year: *Something in the Air* will be followed next month by his "rollicking" look at the cutthroat world of Little League, *Rounding Third*. At Merrimack Repertory Theatre, 50 East Merrimack Street, Lowell (978-454-3926), through April 11. Curtain is at 8 p.m. Wednesday through Friday (there's also a Tuesday 8 p.m. performance on March 23 and a Wednesday 2 p.m. matinee on March 31), at 4:30 p.m. (no performance March 20) and 8:30 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $16 to $39.

■ **A STREETCAR NAMED DESIRE.** Trinity Rep vet Ed Shea is at the helm of Tennessee Williams's classic collision of wounded Southern pretension and Marlon Brando machismo. At 2nd Story Theatre, 28 Market Street, Warren, Rhode Island (401-247-4200), through April 18. Curtain is at 8 p.m. Thursday through Saturday and at 3 p.m. on Sunday. Tix $15; $5 for March 19 and 20 previews.

■ **TALES OF THE CIVIL WAR.** Timothy Patrick Miller plays writer Ambrose Bierce in this one-man show. At the West End Theatre, 1 Washington Street, Gloucester (978-283-2525), March 19 through 28. Curtain is at 8 p.m. on Friday and Saturday and at 5 p.m. on Sunday. Tix $10.

■ **VAN GOGH IN JAPAN.** Nora Theatre Company presents the world premiere of a play by R.L. Lane, founder and first artistic director of Newton's New Repertory Theatre. "In February 1886, Vincent van Gogh arrived in Paris, sick and destitute, and threw himself on the mercy of his brother. Increasingly unstable, he began to imagine relief in the vision of an idealized, mythic Japan. His health declined. His reason deteriorated. He lived in the grip of his 'Japan' — and created virtually all the work for which he is known." Lane directs. Presented by Nora Theatre Company at Boston Playwrights' Theatre, 949 Commonwealth Avenue, Boston (617-491-2026), through March 28. Curtain is at 7:30 p.m. on Wednesday and Thursday, at 8 p.m. on Friday and Saturday, and at 3 p.m. on Sunday. Tix $25; discounts for seniors and students. (Jeffrey Gantz's review is on page 8.)

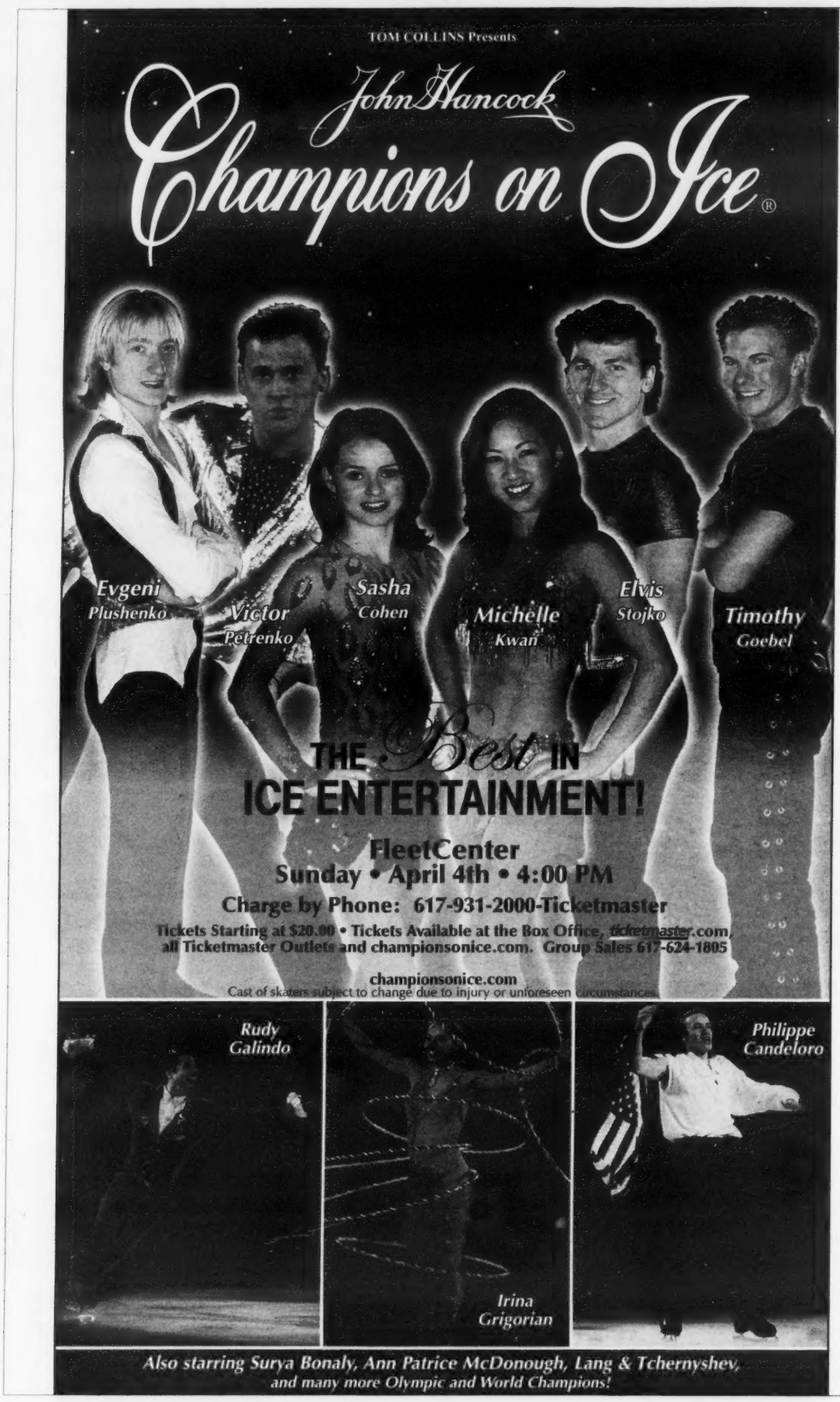
■ **VARIATIONS IV.** John Cage's environmental/ambient performance is intended for "a plurality of sound systems." It's the latest installment in Mobius Artists Group's series, in which long-standing Mobius artists explore the avant-garde musician's eight-part cycle in chronological order. Blending live and pre-recorded sound, the performers create a "dense and evolving sound environment, which the audience is free to explore and to come and go as they choose." At Artists-at-Large, 37 Everett Street, Hyde Park (617-542-7416), March 26 and 27. Curtain is at 8 p.m. on Friday and Saturday. Tix $10; discounts for seniors, students, and friends of Mobius.

■ **WE WON'T PAY! WE WON'T PAY!** Gordon Edelstein is at the helm of Nobel laureate Dario Fo's Milan-set 1975 political farce (in the zippy translation by Ron Jenkins), in which the proletariat storms the supermarkets to demand fair food prices. Lucy-and-Ethel-and-Ricky-and-Fred antics ensue. On the main stage at the Long Wharf Theatre, 222 Sargent Drive, New Haven, Connecticut (203-787-4282 or 800-782-8497), through April 4. Curtain is at 7 p.m. on Tuesday, at 2 p.m. and 8 p.m. on Wednesday, at 8 p.m. on Thursday and Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday (evening performance March 21 only). Tix $30 to $55.

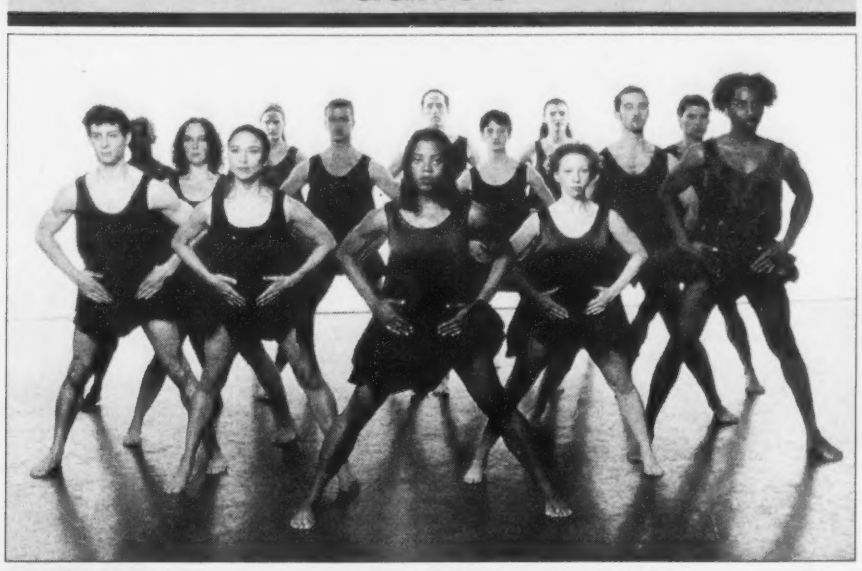
■ **WHAT THE BUTLER SAW.** Resident director Darko Tresnjak (*The Blue Demon*) is at the helm of this Huntington Theatre Company revival of the late British farceur Joe Orton's anarchic 1969 farce, an attack on modern psychiatry, authority, and propriety that shakes up sex and craziness like a can of Coke. The cast includes Paxton Whitehead, Amy Van Nostrand, and Tim Donoghue. At the Boston University Theatre, 264 Huntington Avenue, Boston (617-266-0800), through April 4. Curtain is at 7:30 p.m. Tuesday through Thursday (with Wednesday 2 p.m. matinees), at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. (evening performance March 21 only) on Sunday. Tix $14 to $64. (Carolyn Clay's review is on page 6.)

■ **YELLOWMAN.** New Repertory Theatre presents the area premiere of Dael Orlandersmith's play, a 2002 Pulitzer finalist. Lois Roach directs New York–based Adrienne Williams and local performer Dorian Christian Baucum in a lyrical account, told in alternating monologues, of a romance and lives shaped and shattered by the seldom explored prejudices that exist among African-Americans of various hues. Eschewing melodrama, Orlandersmith evokes Ntozake Shange and August Wilson in her artful telling of a story bounded by pride, poverty, alcohol, Southern swelter, and resentment that snakes back generations. At New Repertory Theatre, 54 Lincoln Street, Newton Highlands (617-332-1646), through April 4. Curtain is at 2 and 7 p.m. on Wednesday, at 8 p.m. on Thursday and Friday, at 4:30 and 8:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tix $27 to $42.

■ **YOU TOOK ADVANTAGE — SONGS OF RODGERS & HART.** American Classics presents, as part of its Songs & Singers Series, this program of tunes by the *Sound of Music* composer in his first life, as the partner of acerb Lorenz Hart, with whom he wrote *Pal Joey*. That 1940 show is represented, of course, by "Bewitched, Bothered, and Bewildered." But there are also ditties from the 1937 *Babes in Arms* ("The Lady Is a Tramp" and "My Funny Valentine") and other shows, along with "It's Easy To Remember," from the 1935 Bing Crosby film *Mississippi*. Performers include Bobbi Carrey, Eric Bronner, Bob Jolly, Mary Ann Lanier, Margaret Ulmer, and the duo of Benjamin Sears and Bradford Conner. At Longy School of Music, 27 Garden Street, Cambridge (617-254-1125), March 21. Curtain is at 3 p.m. on Sunday. Tix $20; $15 for seniors and students.


TOM COLLINS Presents
John Hancock
Champions on Ice®
Evgeni Plushenko
Victor Petrenko
Sasha Cohen
Michelle Kwan
Elvis Stojko
Timothy Goebel
THE Best IN ICE ENTERTAINMENT!
FleetCenter
Sunday • April 4th • 4:00 PM
Charge by Phone: 617-931-2000-Ticketmaster
Tickets Starting at $20.00 • Tickets Available at the Box Office, ticketmaster.com, all Ticketmaster Outlets and championsonice.com. Group Sales 617-624-1805
championsonice.com
Cast of skaters subject to change due to injury or unforeseen circumstances.
Rudy Galindo
Irina Grigorian
Philippe Candeloro
Also starring Surya Bonaly, Ann Patrice McDonough, Lang & Tchernyshev, and many more Olympic and World Champions!

dance



GRAND DUO: *Although you might think the big complement of 14 dancers would overpower Harrison's intimate duo, the music provides plenty of structure for a rhythmic blowout.*

Musicale

Mark Morris at the Shubert

BY MARCIA B. SIEGEL

Every performance by Mark Morris is a musical treat. The choreographer has terrific instincts for new and old repertory seldom heard in the concert hall. He insists that music be played live, even on tour, and what might seem like practical constraints — finding singers and musicians who can handle demanding, unfamiliar scores; limiting the size of the ensemble to what can be accommodated in a dance theater and supported by a modest budget — actually open up his musical opportunities, and ours.

Last weekend's FleetBoston Celebrity Series programs at the Shubert Theatre featured the kind of post-ethnic 20th-century music that brings out the best in Morris. One of two pieces new to Boston, *All Fours*, is set to Béla Bartók's String Quartet No. 4 (played by Jonathan Gandelsman, Andrea Schultz, Jessica Troy, and Wolfram Koessel). The music's dissonances slide and scurry underneath the dance's mathematical formality, yet the two elements never seem to part ways.

Morris introduces the dance with a double quartet in black, four men and four women who often work in four-part canonic couples, sweeping across the stage and pulling up into abrupt poses with the starts and stops of the music. At the end of the first movement, a couple in white stride into their midst. These "outsiders," joined by two others, take over the middle sections of the dance with almost identical male and female duets of fast skittering runs, tilting balances, and toppling falls. In between these, the full quartet come together, paired in different ways. Then the first group return for new sets of pumping, stomping patterns.

We got another Boston first in *Serenade*, a solo for Morris himself, to Lou Harrison's *Serenade for Guitar* (Oren Fader, with Stefan Schatz on percussion). A year ago, before its premiere at the Brooklyn Academy of Music, Morris explained that he'd known the music and found it "so tender and finely webbed, so all over the world, that I realized it could be the basis of a new kind of dance." Although he taught the dance to company members Maile Okamura and Matthew Rose in order to see what he was doing, no one could have danced this as the inimitable Morris does.

The musicians are on stage, and as they begin to play Harrison's sparse, Middle Eastern–tinged music, the lights come up on an apparition: sitting in a chair is this large, round, middle-aged man in bare feet wearing something that looks like a chef's uniform on top and a long black skirt. (Isaac Mizrahi designed the costume.) Morris first does a prelude of snaky arm gestures, like a frenetic belly dance — but only with the top of his body. In the rest of the dance's five short movements, he plays ingeniously with ambiguities of physique, gender, and hybridized folk art. He treads the space holding a shiny length of tubing with both hands, sometimes seeming to display it to the audience, sometimes dipping into a martial-arts lunge. He plays flirtatiously, flamenco-ishly, with a fan, making himself suddenly feminine and vulnerable by tilting his head or collapsing his neck into his shoulders. With a set of finger bells, he drifts and spins across the space, his arms and his whole body floating improbably, lighter than smoke. At last he plays castanets, accompanying himself and the musicians, skipping, running, hopping, accenting with two-footed clumps into the ground. No Spanish dancer has ever dreamed of anything like this.

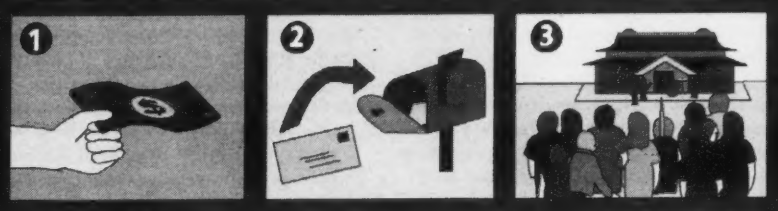
Serenade could so easily be a campy display but it isn't. The program opener, *A Spell*, showed how over-the-top Morris can get, with a coy Cupid (Bradon McDonald) and a lusty couple (Marjorie Folkman and Matthew Rose) pretending to be shy while they mime the poetic conceits of John Wilson's Renaissance madrigals.

Heterosexual love seems to bring out Morris's satiric/satyric side. But Lou Harrison's music doesn't have any pretexts of this sort, and Morris responds to it with true affection. The program romped to a close with *Grand Duo*, which is set to Harrison's *Grand Duo for Violin and Piano* (Gandelsman on violin and Hochman on piano). Although you might think the big complement of 14 dancers would overpower Harrison's intimate duo, the music provides plenty of structure for a rhythmic blowout.

Instead of lining itself up to address the audience, as it does in the Bartók, the ensemble here often works within itself in ritualistic patterns — circles, running charges, small belligerent splinter groups. At last, to Harrison's polka, with its bouncy tone clusters and headlong momentum, the dancers join in a tribal celebration zany enough to melt igloos. ■

JET
GET BORN
THE ACCLAIMED ALBUM FEATURING
ARE YOU GONNA BE MY GIRL
AND COLD HARD B****

To make the most of your JET experience please take a moment to read through the safety instructions below:



1.Purchase Jet's album GET BORN within one week of their Aussie Invasion Tour concert
2.Send in your receipt to receive a FREE BONUS CD of live and rare JET MUSIC
3.Enter for a chance to win tickets to see JET at the Fuji Festival in JAPAN

Go to www.Jetkickedmyass.com for complete details and rules

SEE JET NOW ON THE AUSSIE INVASION TOUR!
WWW.JETTHEBAND.COM WWW.ELEKTRA.COM
PRODUCED BY D. SARDY

See Jet LIVE
At Avalon on Friday, 3/19

When you want to rock, we know you have many choices. Thank you for choosing JET.
On Elektra compact discs ©2004 Elektra Entertainment Group Inc., A Warner Music Group Company

For a complete listing of stores, visit www.bestbuy.com

Attleboro, MA	**Dedham,** MA	**Saugus,** MA	**Nashua,** NH
Boston, MA	**Framingham,** MA	**Seekonk,** MA	**Portsmouth,** NH
Braintree, MA	**Hyannis,** MA	**Watertown,** MA	**Salem,** NH
Brockton, MA	**Kingston,** MA	**Worcester,** MA	**Bangor,** ME
Cambridge, MA	**Marlborough,** MA	**Concord,** NH	**Portland,** ME
Danvers, MA	**N. Dartmouth,** MA	**Manchester,** NH	**Warwick,** RI

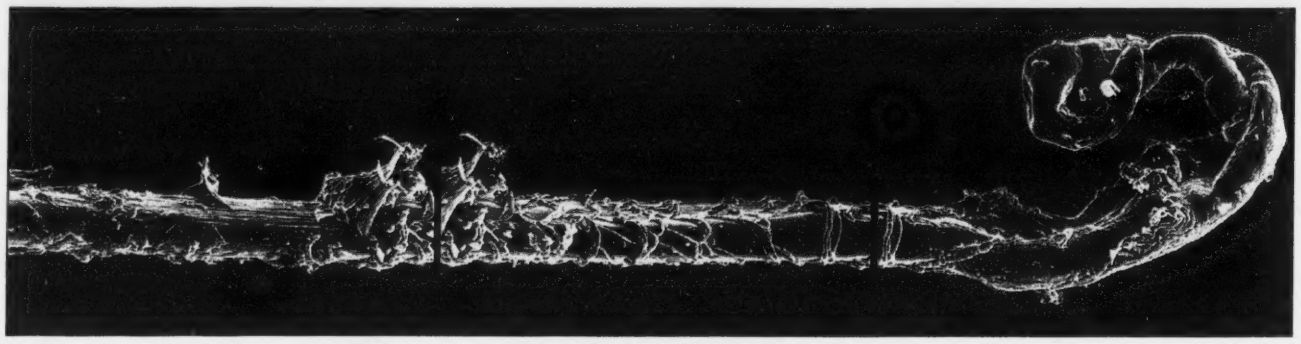
BEST BUY
Thousands of Possibilities
GET YOURS

art

Head strong

Gary Schneider's animated specimens

BY CHRISTOPHER MILLIS



HAIR: *the mundane subject of Schneider's epic triptych is diabolically animated.*

Never in a million years did I think it was possible to feel anything less than outright enthusiasm for a Gary Schneider exhibit. I've been following Schneider's dark, brooding, idiosyncratic photography for a long time, and the trajectory he appeared to be taking — from arresting images born in self-absorption to a greater embrace of the world; from a focus on minuscule and emblematic human details to a wider camera lens that admitted entire personae — promised discovery.

Traces of that mission can be found in the current exhibit of Schneider's work at Harvard and in its scaled-down complement at Howard Yezerski Gallery. Both exhibits show his mastery of his medium, and both have a version of his 1996 magnum opus *John in 16 Parts*. (The version at Harvard is crisper, with sharper highlights.) Yet the very quality that in the past has delivered a provocative edge to Schneider's imagery has been laid on so thick of late that the shows suffocate.

I'm talking about this artist's idea that the notion of the specimen — the living or dead life form subjected to systematic examination — should inform every aspect of his art. Ears, dried blood, intestinal flora, human chromosomes, and an ophthalmologist's view of a pair of retinas are just some of the specimens for which Schneider has earned a reputation as an inventive, iconoclastic photographer. His 1997 series *Genetic Self Portraits*, on which the Harvard show relies, represented nothing less than the elevation of enhanced and manipulated scientific images to the plane of sometimes disturbing, often enchanting, invariably intelligent art.

"Gary Schneider: Portraits"
At the Arthur M. Sackler Museum, 485 Broadway, Cambridge, through June 13.

"Gary Schneider: Head to Head"
At Howard Yezerski Gallery, 14 Newbury Street, Boston, through April 16.

If one seeks an understanding beyond the cellular level, however, specimens need to be looked at dynamically — they belong to packs and flocks and streams and grammar schools. Yet one gets the sense from these two shows that the techniques and attitudes that made *Genetic Self Portraits* outstanding — the probing of something in isolation, the identification of its parts — is precisely what makes many of the later portraits come across as stifled, enervated, and canned. The artist appears to have decided ahead of time what each portrait would look like; the specimens have had no say.

In *Genetic Self Portraits*, even the most powerful imagery quickly transcends its specimen status. Compare the middle section of *Intestinal Flora* with its counterpart in another work from the same series, *Hair*. The perfectly cropped, centrally situated middle of the *Intestinal Flora* triptych looks like an aqueous grape bunch or the egg deposit of a fish. Its pearly spheres float against a dark backdrop that could be a rock formation or an ocean floor. A pleasing, cerebral study in texture and light and formal composition, *Intestinal Flora* remains stuck in the surprise of its title. Give it a different name (*Aquarium Views*?) and we'd be much speedier at nodding our respects and moving on to the less static and premeditated.

Fortunately, there's much to move on to. Like *Intestinal Flora*, *Hair* is a triptych, and it testifies to no less an astute understanding of the medium. But it's alive with a momentum and tactile immediacy and sense of progression. For one thing, *Hair*'s middle section can't be discussed separately from the other two — the central image of this holistic work is inextricable from its neighbors. And it's kinetic in the way, from the far left edge, the hair extends full throttle into black space like a chameleon's tongue about to pull down an insect. By the third frame, the monstrous body has raised its head, which turns backward in the direction from which it's been moving like a snake whose tail's been pulled. Gone is the control, the deliberateness, the muted, balanced calm of *Intestinal Flora*. Viewing *Hair* is like looking at an after-image when a flash has popped. And stretching as it does horizontally across the lower third of its first two frames, when it loops back in the third frame (shaped like a deformed arm flexing a biceps), the piece reads as diabolically animated.

The bulk of the Harvard show beyond *Genetic Self Portraits* consists of oversized portraits of faces (for more colorful versions, visit the Yezerski) and hand prints, and both groups are put in perspective by *John in 16 Parts*. A huge installation of 16 shadowy, separately framed 20x16 black-and-white photographs of fractions of the same man's face, *John in 16 Parts* feels like Mount Rushmore in a kaleidoscope. Seven eyes, two ears, four mouths, and a little more than three noses combine to create a dynamic pattern that engages you with its almost cinematic movement. (Each section suggests its own film still.) More important, though, is its emotional complexity and range. The upper left eye looks broodingly inward; the one below it appears mischievous and extroverted. The one pair of eyes imply pain or anticipation; the mouths to the right suggest by turns humor, resolution, and repose. And unlike Schneider's later single-image portraits, with their deliberately distorted features that look as if they were being sucked into a vacuum, John's is a pleasant-looking, refined, symmetrical face.

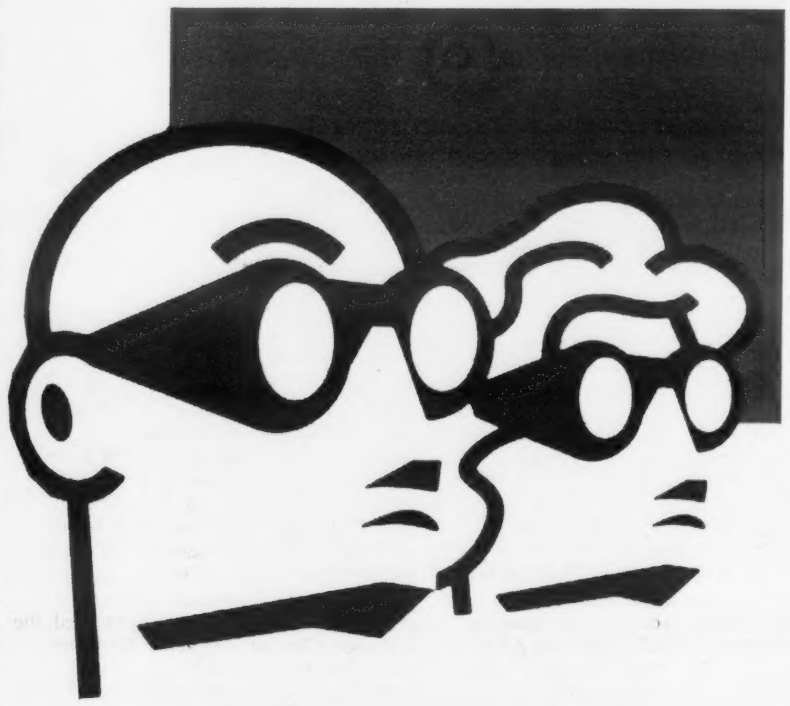
At the same time, the work remains deeply guarded. Only the tiniest shift of the eye, only the slightest tug at the muscles of the mouth, hints at what John is thinking. Which is why the monumental size proves necessary and revealing. Without the scale, the emotional opacity would win out, but by making him so big, Schneider makes him not a specimen. Sure, he's formal and quiet and orderly, but the unexpected angles and the peculiar frequencies of his parts make him not just an intellectual event but a social one. Ever so hesitatingly, the subject reveals himself as a personality distinct from the artist.

That can't be said of the large (36x29) or even larger (60x48) close-ups of faces whose titles bear the names of their sitters. John and Telma, Shirley, Peyton, Helen and Vince all suggest that their dermatologist is worried about their getting too much sun. Their eyes stare vacantly, their expressions seem stripped of affect; they all look as if they'd just turned over the same tarot card or missed the same night's sleep. In a word, they're alike. And that's because Schneider has fit them all into the same mold of technique and composition. Overly lit or barely lit, open or closed, the eyes are always prominent; the skin is invariably mottled; the face always fills the frame; and the expressions are always enigmatic. I wonder whether Schneider makes his models recite the same lines from Dante before taking their pictures.

Schneider's hand prints, by contrast, hold up as vital and expressive, indications if not of outright personality then of the ineluctable differences among people. His technique is to apply each hand directly to unexposed negative film. Where the hand touches the film, a sparkling dark impression is left behind; where parts of the hand haven't touched it, a luminous outline appears. And whereas the single-image portraits remain as unyieldingly identical as Buckingham Palace guards, the hands are constantly changing. No two press the film in the same pattern, no fingers splay with the same overall design. And unlike the head shots, the hands aren't just cadaverous, they're also playful. They can look as if they were lying on an autopsy table, but they just as often appear to be waving. ■

JOHN IN 16 PARTS: *this one's monumental size proves necessary and revealing.*

EYEQ
OPTICAL



FREE
SUNGLASSES
SEE STORES FOR DETAILS

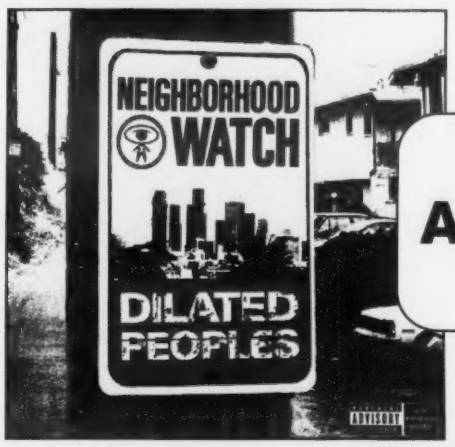
HARVARD SQUARE
T 12 Eliot Street
Cambridge, MA 02138
617.354.3303

SOUTH END
T 59 Clarendon Street
Boston, MA 02116
617.542.9600

www.eye-q-optical.com

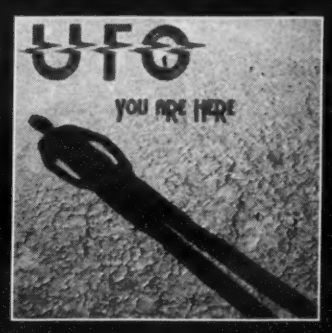
Newbury Comics

Dilated Peoples LIVE Performance
Wednesday, March 24 at 7:30pm
Newbury St. Location
(332 Newbury St., Boston)



NEW CD AVAILABLE 4.6.04

New This Week



UFO
"You Are Here"
Features Jason Bonham on drums and Vinnie Moore on guitar.
$12.88CD

GRIP INC.
"Incorporated"
Features Dave Lombardo
$11.88CD

See UFO live at
The Hampton Beach Casino Ballroom
on May 1st

Sale Ends 3.24.04

"a wicked good time!"

23 New England Locations
Boston: Newbury St. (617) 236-4930, Government Ctr. (617) 248-9992
Cambridge: Harvard Square (617) 491-0337, Fresh Pond-Alewife (617) 965-7771

Found in translation

A spot-on look at the book 'industry'

BY CLEA SIMON

The woman meant well. "You review books?" she asked, after I explained why I was holding an advance copy of *Thank You for Not Reading*. "That must be so much fun!" So how could I respond honestly — how could I say, "It barely supports my reading habit"? Or, "Not fun so much as necessary, since journalism underwrites my career as an author"? Instead, I smiled and nodded. If I'd had an extra copy of Dubravka Ugresic's brilliant and biting essays, with their spot-on skewering of contemporary publishing, I could've handed it to her and been done.

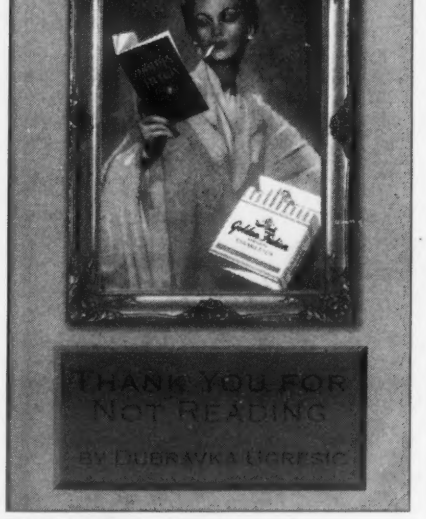
Despite the awkward title (it looks just as awkward in Ugresic's native Croatian) and the subtitle "Essays on Literary Trivia," this slim volume isn't concerned with reading or even literature. Instead, it focuses on the marketing of authors and their product. Which is, as Ugresic explains, what occupies the literary world today.

How else to explain a world in which Joan Collins opens a book fair? In which authors must spend more time polishing synopses than their novels? In which the Stalinist phrase for writers, "engineers of human souls," gains new significance as wordsmiths toil away to produce product for a publishing *industry*? These are all topics Ugresic mulls over in this collection of brief essays. Perhaps it takes an outsider — and Ugresic is doubly so, considering herself a citizen of Yugoslavia, which no longer exists, and self-exiled from Croatia — to put such absurdities in focus. "Oh, you're a writer?" she is asked. "What a coincidence! Our ten-year-old daughter is just finishing a novel! We even have a publisher!" Even in translation, such anecdotes will summon knowing chuckles from anyone who has published in the last few years, and they may help explain such phenomena as bestseller lists and television reading clubs to the literate public.

What is the cause of such decline? As a citizen of a formerly Communist country, Ugresic looks first at the market. Commercial viability has replaced quality as a measure, she finds, and "books are simply a commodity of the publishing industry." (203) This shouldn't be that bad, she opines. "More books are being produced than ever . . . writers never had such opportunities to become global stars as they do today." But the supreme subservience to commercial pressure has led to oversimplification, a market in which all worth is weighed on the same scale. Thus, high-art writers compete with the Joan Collinses, and academics gather at agent-and-editor bazaars to wrestle their lives' work into high-concept pitches. At such a gathering, we hear a weeping philosopher ask: "How can I squeeze my Confucius into five minutes! How?"

But even a one-time socialist can see forces other than the market at work. To start with, Ugresic connects with the basic insecurity of the artist. "I have myself been known to put 'typist' under 'Profession' when filling in forms," she confesses. Then, as the increasing democratization of society — or, perhaps, "standards bulldozing" would be more accurate — convinces everyone that he or she is creative, the writer finds herself not only insecure but increasingly overwhelmed by untalented, undisciplined competition. Yes, there are those Bellow-and-Mailer-like institutions whose sexist egos are strong enough to power through (thanks to uncredited female support). But too many, Ugresic notes, are reduced to repeating "I am a writer" to themselves, as if they were alcoholics confessing their addiction.

This phrase, the author admits, always comes to her in English, "probably because the movies I've seen about people in rehab were always American," she says in a passage that reads a bit oddly since the entire essay, of course, appears in English. But if the translation (by Celia Hawkesworth with assistance from Damion Searles) loses some of Ugresic's cultural context, more comes through in the last third of the book, which deals largely with her self-imposed exile and less with life as a writer. Although it is easier for a native-born American to relate to the essays focused on the book industry, these later pieces deepen Ugresic's exploration of the role of the outsider, and they are perhaps sadder, more heartfelt, and, one suspects, rooted in more permanent displacement. The only solace for any of these ills, it seems, comes from the freedom to choose our own terms of definition. And after watching a TV show in which a prostitute stands up for herself, Ugresic turns once again to words. "I am the real pleasure activist," she concludes. "And I won't let anyone take the dignity of my profession away from me." ■



BAD HABIT: *Ugresic says "I am a writer" as if she were an alcoholic confessing her addiction.*

Thank You for Not Reading: Essays on Literary Trivia
By Dubravka Ugresic. Dalkey Archive Press, 240 pages, $13.95

Son et Lumière

Son et Lumière (Sound and Light) is a group exhibition consisting of works of eight artists who work with the elements of sound and/or light, including LED screens, film projectors, hidden cameras, subsonic and directional speakers, and simple light bulbs, to create installations that engage the senses.

MIT LIST VISUAL ARTS CENTER
February 12 – April 4, 2004

Gallery Hours:
Tuesday – Thursday: 12 – 6 PM;
Friday: 12 – 8 PM; Saturday and Sunday: 12 – 6 PM. Closed Mondays

Information:
617.253.4680
http://web.mit.edu/lvac

Son et Lumière is made possible with the generous support of The David Bermant Foundation: Color, Light, Motion; the Massachusetts Cultural Council; the Council for the Arts at MIT (including a Director's Grant); the Hotel @ MIT, and Edison Light Beer. Media Sponsor: The Boston Phoenix

Jennifer Allora and Guillermo Calzadilla

Bruce Bemis

Mark Hansen and Ben Rubin

Ann Lislegaard

Michael Mittelman

Jessica Rylan

Artists in Dialogue

Michael Mittelman in conversation with Denise Markonish
Friday, March 19, at 6PM

Mark LaPore is an experimental filmmaker and professor of filmmaking at Mass Art. His work has been in film programs at the 2002 Whitney Biennial and the New York Film Festival.

Denise Markonish is the gallery director/curator of Artspace, a non-profit alternative art venue in New Haven, Conn. Previously, she was curator at the Fuller Museum of Art in Brockton, Mass.

books

Families, affairs

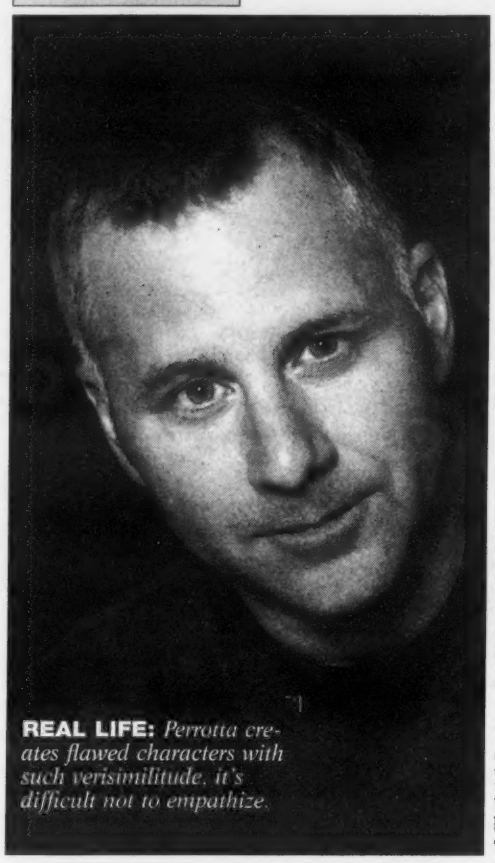
Tom Perrotta's ids with kids

BY MIKE MILIARD

The modern American suburb: a quietly thrumming hive of anomie and angst, where love and marriage seldom intersect and distress and dysfunction lurk behind smiling faces and clapboard façades. Belmont's Tom Perrotta at once affirms and subverts that truism in his new novel, *Little Children*, bringing keen observation and mordant humor to the culs-de-sac of a fictional Boston 'burb where everyone is unhappy in his or her own way. His characters are so recognizable that despite their maddening selfishness and destructive stabs at happiness, one can't help feeling for them.

Little Children
By Tom Perrotta. St. Martin's Press, 355 pages, $24.95.

In *Election*, Perrotta showed us high-school students whose venality would impress the most Machiavellian politician. In *Joe College*, he turned his sharp eye on the Ivy League. Now he's all grown up — too bad his thirtysomething characters aren't. There's Todd, a chisel-chinned stay-at-home dad who's failed the bar exam twice; when not trying halfheartedly for the hat trick, he's with his son at the local playground, where a gaggle of mothers whisper excitedly about the "prom king" with the towheaded toddler. There's Sarah, who's still trying to figure out how she became one of those mothers; once a fiery feminist, she's found herself quite by accident with a husband and a daughter and a stultifying suburban existence. "Sarah reminded herself to think like an anthropologist. *I'm a researcher studying the behavior of boring suburban women. I am not a boring suburban woman myself.*"



REAL LIFE: *Perrotta creates flawed characters with such verisimilitude, it's difficult not to empathize.*

Meanwhile, Sarah's late-middle-aged husband, Richard, has closed himself off from her and their daughter as he descends into a world of Internet porn and soiled lingerie (purchased on-line at SluttyKay.com). And Todd's gorgeous documentary-filmmaker wife, Kathy, hounds him to pass the bar and become the breadwinner she feels she and their son deserve. He's happier to gaze at skateboarding teens at the local library or get pummeled in a midnight football league in a vain attempt to relive his college glory days.

So when Todd and Sarah kiss each other suddenly and passionately, in the glare of daylight, with their two children dangling on the swing set in front of them and the other mothers staring on in silent shock, the only surprise is that they seem to be so mismatched. It's more of a shock that Perrotta can maintain your fondness for them, even as their acts of duplicity and self-centeredness mount.

Although the playground is one of the book's focal points, the children in *Little Children* rarely figure. Who needs kids when you've got mature adults like Richard, upstairs at the computer with those panties pressed to his face, or Todd and Sarah, laying their respective kids down to nap in an upstairs bedroom so they can engage in feverish, furtive rutting on the living-room floor?

Perrotta's writing style isn't flashy. But his knack for capturing a variety of voices (from a four-year-old boy to an elderly woman) and the way he weaves in telling references to the minutiae of quotidian suburban existence (juice boxes and *Blue's Clues*, book clubs and cybersmut) make for characters who are idiosyncratic but familiar, difficult to condemn, difficult not to empathize with. Even Ronnie, a slovenly paroled child molester whose arrival in the neighborhood sets the plot's dynamics in motion, isn't a caricature. Perrotta's rendering of his infirm and aggrieved mother, who clings to the hope that a girlfriend might make him normal, encourages us to see him as a human being, however flawed. (Perrotta uses him not just as a catalyst but as a foil: his abhorrent urges make these parents, with their garden-variety failings, look saintly by comparison.)

As the pages turn, the characters do grow up . . . a little. Kathy comes to realize she's been so hard on Todd because she is "a coward . . . a selfish person who wanted to have it both ways — wanted to live the interesting life of an artist without accepting the unpleasant financial sacrifices. . . . " But is it too late? As she ponders this, her husband is making love to another woman, congratulating himself for realizing, finally, that "beauty was only part of it, and not even the most important part. . . . He was proud of himself for wanting her so badly. It made him feel like he'd grown up a little . . . like he'd traveled to a faraway place and learned to appreciate an exotic food."

Is Todd finding fulfillment that will, in the long run, allow those around him to be happier? Or by neglecting his wife and career is he just being an egocentric prick? Perrotta leaves that up to us. What he suggests is that, one way or another, we've all got some growing up to do. ■

Tom Perrotta reads in the Newtonville Boooks series, with special musical guest Bill Janovitz, at the Attic, 107 R Union Street in Newton, this Tuesday, March 23, at 7:30 p.m.; call (617) 244-6619.

NO ROCK

(but plenty of rolls)

BACKSTAGE CATERING NOW AVAILABLE FROM HARVEST CO-OP MARKETS.*

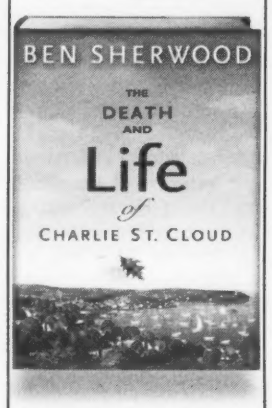
CALL FOR MORE DETAILS
617-524-1667

HARVEST CO-OP MARKETS
581 MASS AVENUE, CENTRAL SQUARE, CAMBRIDGE, MA 02139 • 617-661-1580
57 SOUTH STREET, JAMAICA PLAIN, MA 02130 • 617-524-1667
WWW.HARVESTCOOP.COM

*FOR PICKUP ONLY. NO DELIVERY

From the bestselling author of *The Man Who Ate the 747*

Praise for a new novel "for anyone who has ever loved and lost – and yearned to love again."
– James Patterson



"**Touching, wise, and full of hope,** everything a wonderful novel should be."
– Nicholas Sparks

"**A perfect miracle of a love story.** Ben Sherwood is a dauntless writer."
– Luanne Rice

"I adored this book ... **a shining affirmation of life.**"
– Sue Monk Kidd

"**Full of suspense, intrigue, and the twists and turns of true love,** this is a story that will grip you from page one."
– Adriana Trigiani

Visit www.bensherwood.com for a Reading Group Guide.

Wherever books are sold
Simultaneous eBook release
Bantam

She's pretty, passionate, warm, blonde SWF, 36.

And she's waiting for you in...

Phoenix | personals

Good art

Opera Boston's powerful *Nixon in China*, plus *The Death of Klinghoffer* on DVD, Emmanuel Music's secular Bach, and remembering Vera Gold

Continued from the cover

We live in even more pervasively political times than when Adams and his librettist, poet Alice Goodman, first created *Nixon in China*. I liked the first production — some things in it will never be surpassed, like the uncanny performances of two Boston baritones, James Maddalena as Nixon and Sanford Sylvan as Chou En-lai. But this time the opera got to me in a deeper way. Maybe because of September 11, we've all been through more. In 1987, we could look back with ironic nostalgia to the Nixons' re-opening of communication with Communist China 15 years before. But right now, the world is in even greater peril, and that peril has struck closer to home. Opening doors to world peace and international cooperation don't seem priorities of the current administration. I'm 15 years older, too, and Chou En-lai's final question — "How much of what we did was good?" — seems even sadder and a comforting answer seems even farther away. Chou sings: "I am old and cannot sleep/Forever, like the young." Now I think I might not live to see the peace that 15 years ago I thought I someday might.

The opera is largely about idealism. Nixon himself earns your sympathy because for all his political maneuvering, he's excited by these new political possibilities, like a kid in a candy shop (of course, he's also calculating the size of the TV audience for his arrival). He even admits he had been wrong about China. Andrew Schroeder (Nixon) has a beautiful voice, and he impersonated the president — the hand wave, the hunched shoulders — without caricature, though his marvelous opening aria ("News has a kind of mystery") had only a little of Maddalena's boundless, virtually innocent enthusiasm.

This new production moved me more in its greater focus on the women characters, who take over the second act: Pat Nixon and Chiang Ch'ing (Mao's wife). The first lady's aria is more a self-confirmation than a reassessment ("Let routine dull the edge of mortality," she prays), and soprano Elizabeth Weigle delivered it with great poignance ("I treat every day like Christmas. . . . Trivialities are not for me"). At the end of it, a little Chinese boy plays a game of which-hand-has-the-penny (not in the original version). She guesses wrong and the child starts to leave; then he runs back and gives her the present anyway. It seemed genuine because Weigle made Pat Nixon a figure of touching dignity. Not profound — she can't help seeing elephants as symbols of her husband's party — but very real.

The next scene is one of the strangest in opera, and it worked here because Edmiston's staging and Susan Zeeman Rogers's minimal set design (a square box surrounded by red silks, in turn surrounded by filmy white veils, with very little furniture) balanced Gail Buckley's realistic costumes (Pat Nixon's famous red coat) with archetypal and symbolic rather than literal images. The Nixon entourage is invited to see Mme. Mao's political ballet, *The Red Detachment of Women*, which is about the evils of the pre-Communist regime — a kind of Chinese *Uncle Tom's Cabin*, with female workers slaving for the evil overseer Lao Szu, the Simon Legree, who is made up to look like a caricature of Henry Kissinger — and is slyly played by Drew Poling, who also plays Kissinger! As the victim (affectingly danced by Callie Chapman) is brutalized, the first lady rushes to protect her. "Real life" and theatrical "artifice" are suddenly inextricable.

The ballet was originally choreographed by Mark Morris. In the new production, it was very athletic modern dance. I wish the choreographers, Diane Arvanites-Noya and Tommy Neblett, had responded to Adams's surprising musical references (Wagner, for example), but they and the dancers of their Prometheus Dance Company created a compelling narrative. You could almost believe Pat Nixon's confusion. Then Mme. Mao (the intrepid Anne Harley) takes charge, in an aria whose obsessive self-assertion ("I am the wife of Mao Tse-tung") is embodied in relentlessly repeated high D's (her part must be harder to sing than the Queen of the Night's). A former movie actress, she also gets one of Goodman's best lines: "We'll teach these motherfuckers how to dance," as she and the Chairman (tenor Daniel Norman) sail off into a tango.

Edmiston is a widely respected theater director — this was his first opera. But he has ideal instincts. The production was clean, sharp, and smooth and the details were telling.

Not everything worked, just as not everything works in the opera. The composer-approved amplification interfered with diction and made the voices harsher and more distant — as if it were all on TV. The banquet scene looked as if it were taking place in a church basement, and the climactic glitter shower was unconvincing. In too many scenes, the music goes on after the dramatic points have been made. The scene of mutual misunderstandings between Nixon and Mao is a good idea that the merely serviceable music reduces to tedium. But Edmiston also rose to the best music. There was no way Opera Boston could have a plane land on stage, as Sellars did. But the use of a model airplane, borne aloft by a child circling the stage and casting large shadows (just one example of Christopher Ostrom's inventive lighting), was unsettling — even more so when the toy plane reappeared near the end.

The last scene is Adams at his best. At the end of the long day, the major characters go to their separate rooms to reminisce, or re-evaluate. Edmiston abandoned the cots of the original production for a series of low step-stools that made the figures seem both more isolated and more connected (when Pat Nixon needed a handkerchief, Chou offered her his). The music is haunting, elegiac. Thomas Meglioranza's Chou looked too young, but his plush voice and rapt concentration made his final pronouncements chilling. Goodman makes Chou sound like the oracular Robert Lowell of "Waking Early Sunday Morning":

At this hour nothing can be done.
Just before dawn the birds begin,
The warblers who prefer the dark,
The cage-birds answering. To work!
Outside this room the chill of grace
Lies heavy on the morning grass.

Superb too were Majie Zeller, Susan Forrester, and Glorivy Arroyo as Mao's three secretaries and translators, and the chorus (at one point wearing Mao masks as they mouthed his ideas). Music director Gil Rose and the extraordinary players of his Boston Modern Orchestra Project kept Adams's minimalist repetitions urgently intense yet also let the variegated colors of his orchestration and his seductive melismas shine through. Rose made the best case for *Nixon in China* as more than a period document, as a living work of art. We needed to see it here — not just on television. We should feel grateful to Opera Boston for having the guts to put it on and finding the best people to do it right.

RAISE YOUR GLASS: *Andrew Schroeder, Elizabeth Weigle, Thomas Meglioranza, and Drew Poling helped do it right.*

IT'S FASCINATING to compare *Nixon in China* with the new film of Adams & Goodman's *The Death of Klinghoffer*, whose first production was also directed by Peter Sellars and choreographed by Mark Morris and had Sanford Sylvan and James Maddalena in leading roles. Sylvan still plays Klinghoffer, the wheelchair-bound American tourist who is murdered by the Palestinian hijackers of the Mediterranean cruise ship *Achille Lauro*. PBS declined to air this new version, but it's now available on DVD (Decca).

Adams cut 20 minutes of music (would that he'd do the same for *Nixon*), and he conducts the London Symphony with dramatic surge and lyrical grace. British director Penny Woodcock has done the opposite of Opera Boston's making *Nixon* more abstract. She's fleshed out Goodman's abstract libretto with archival footage of the Holocaust and re-created scenes of the Jewish emigration and Israelis taking over a Palestinian village while giving faces, personal identities, to the anonymous members of the chorus.

It's not that the opera takes no sides — it takes *both* sides, and neither side is forgiven. Or forgives. The final impasse, like much of the new footage, becomes unbearable. Adams's most memorable music is in the opening choruses of Exiled Palestinians and Exiled Jews, which are as beautiful as Verdi's famous chorus of exiles in *Nabucco*, "Va pensiero" (these are the choruses the BSO canceled after September 11). But much of the music doesn't transcend the pain of the subject, as it does in the more ambiguous but less ambivalent *Nixon*. Is it art — is it *good* art — if it doesn't achieve that transcendence?

SOME *NIXON* MUSICIANS were among those who, the same weekend, donated their services to a most enjoyable benefit for Emmanuel Music. It was an evening of Bach (who else?): two secular cantatas, including the remarkable *Schleicht, spielende Wellen* ("Glide, playful waves"), a royal tribute that takes the form of four rivers singing; and the heavenly reconstruction for oboe and violin of the great Two-Piano Concerto. The generous (in every sense of the word) soloists were Peggy Pearson (oboe) and Danielle Maddon (violin), sopranos Roberta Anderson and Kendra Colton, mezzo-soprano Krista River, tenors Frank Kelley and Ryan Turner, and basses David Kravitz and Donald Wilkinson. But as usual, it was the Emmanuel Chorus and Orchestra who were the real stars, all under the wise, vivid, sympathetic conducting of Craig Smith.

I FIRST MET VERA GOLD when she worked in the BSO press office. Later she moved to the Wang Center. I loved her because she was that rara avis, a PR person who always told you the truth. She had the idea of giving prizes to talented inner-city kids for their artwork and writing, and of starting an international exchange of student work. She put on poetry and fiction readings in the lower lobby of the Wang, and at a club on Lansdowne Street. She even started a new literary collaborative, 96 Inc, which soon had its own magazine. She was also a gifted actress (having worked at the Actors Studio alongside Marilyn Monroe) and playwright.

She died last week of leukemia, at the age of 64. She'll be profoundly missed. But in the memories of everyone who had the good fortune to know her, she'll remain a model of enlightened professionalism, kindness, supportiveness, honesty, and unstinting generosity. ■

student advantage welcome

NEW ENGLAND EYE INSTITUTE

Located Between WBCN & Tower Records

- Affordable eyewear
- Complete exams
- Contact lenses
- Designer frames

1255 Boylston Street
617-262-2020
www.ne-eyeinstitute.org

Affiliate of the New England College of Optometry

20% off Eye Exams, Eye Glasses, and Contact Lenses with this ad*

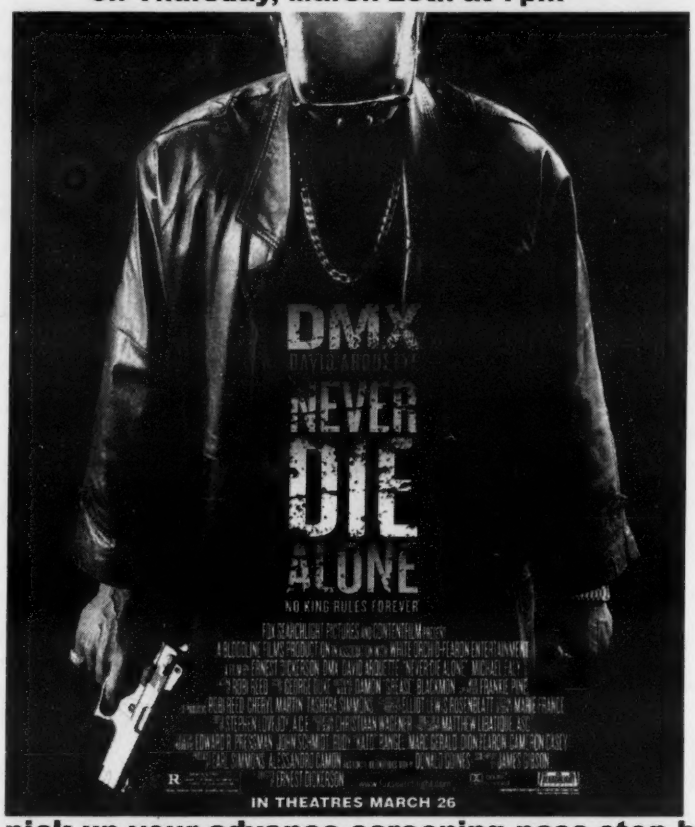
*can not be combined with any other offer or insurance

COMPLIMENTARY MOVIE PASSES

FOX SEARCHLIGHT PICTURES

THE BOSTON Phoenix

Invite you and a guest to a special advance screening on Thursday, March 25th at 7pm



To pick up your advance screening pass stop by:

MANHATTAN CLOTHING & SHOES CAMBRIDGE

**40 Winter Street
Downtown Crossing
Boston**

This film is rated R. Supplies limited. One pass per person. No purchase necessary. No phone calls please

SECT ROW SEAT

BOSTON'S BEST BEER SELECTION
www.allstonsfinest.com

The SUNSET GRILL & TAP
130 Brighton Ave
Allston, MA 02134

BEST OF BOSTON 2003

**Best Beer Selection
113 Taps**

**80 Taps
21 Pool Tables
Outrageous Pizza**

138 Brighton Ave
Allston, MA 02134

SUNSET CANTINA
916 Commonwealth Ave
Brookline, MA 02215

BEST OF BOSTON 2003

**Best Margarita
69 Tequilas**

Full Menu 'til 1 AM

4 THE PEOPLE

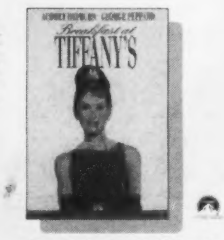
1 FOR $13* 2 FOR $24* 3 FOR $33* 4 FOR $40*

CHOOSE FROM 1000s. SAVE ON ALL. THE SYSTEM WORKS!

Prince
The Very Best Of Prince

Shakira
Laundry Service

Luther Vandross
The Ultimate Luther Vandross



Breakfast At Tiffany's
DVD

South Park Bigger, Longer & Uncut
DVD

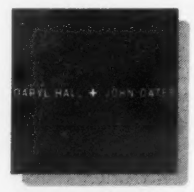
Monty Python's Life Of Brian
DVD

FREE Guns N' Roses lithograph with purchase!**

Purchase Guns N' Roses *Greatest Hits* at any Virgin Megastore starting on Tuesday, March 23rd and get a Virgin Megastore Exclusive Guns N' Roses lithograph!**

**While supplies last, starting March 23rd.

ALSO ON SALE:



Hall & Oates
Ultimate Daryl Hall & John Oates (2 CD Set)
$19.99
3/16-4/5

Virgin MEGASTORE

Boston: 360 Newbury St. 617-896-0950

Revolutionary Savings. Part of **The Complete Collection.** VIRGINMEGA.COM

*Select titles only, 3/16-4/12. While supplies last. Offer valid in US Virgin Megastores only. Offer not available online @ virginmega.com or at Virgin airport locations.

CDs, DVDs, BOOKS, GAMES, FASHION, PERSONAL ELECTRONICS AND MORE!

Sydney calling

The Vines spearhead an Aussie Invasion tour with fellow travelers Jet

BY SEAN RICHARDSON

It's been 25 years since the release of AC/DC's *Highway to Hell* (Epic), the first American smash by the band who came to define Australian rock. Angus, Malcolm, and the boys have been quiet since joining the Rock and Roll Hall of Fame a year ago this month. But even without them, this is the most exciting time for Australian rock in the US since INXS and Midnight Oil went platinum in the late 1980s. On Tuesday, the Vines are back in stores with their second album, *Winning Days* (Capitol), and Jet just eclipsed the half-million mark in sales with their current debut, *Get Born* (Elektra). To celebrate, those two acts are out on the Aussie Invasion Tour 2004, with openers (and countrymen) the Living End and Neon. The show hits Avalon this Friday.

The new Vines single, "Ride," is a worthy successor to their 2002 breakthrough hit, "Get Free." The old hook: "I'm gonna get free/I'm gonna get free/I'm gonna get free/Ride into the sun." The new hook: "Ride with me/Ride with me/Ride with me/Home." Well, they didn't call their first album *Highly Evolved* for nothing. Once again, the band conjure everyone from British rock faves Supergrass to Nirvana with their psychedelic harmonies and visceral edge. In particular, frontman Craig Nicholls has Kurt Cobain to thank for the track's murmured verses and squalling guitar solo. The whole thing is over before the three-minute mark — AC/DC would be proud of its raw power and economy.

Vines drummer Hamish Rosser is in New York City to promote *Winning Days* when I get him on the phone. He says that "Ride" has been in the band's repertoire since before the first album came out, but it really took off in the studio when they pared it down with producer Rob Schnapf (Beck, Toadies). "I've always loved that song. When Rob came in, we did a few minor adjustments on the arrangement. His way of producing is to get to the point and cut out any unnecessary parts. A lot of songs you hear that are four or five minutes long — often, they don't need to be that long." The video, directed by the Gondry brothers (White Stripes, Björk), features the band and 25 other nattily attired quartets jamming along in unison, to exhilarating effect.

Two years ago, when they busted out of Sydney with *Highly Evolved*, the Vines were in the right place at the right time. With the White Stripes and the Strokes bringing hipster retro-rock to the forefront, the Vines — who are more indebted to classic Aussie garage punks Radio Birdman and the Saints than to AC/DC — were greeted with open arms by the US and the international media. After recording their debut in Los Angeles with Schnapf, core members Nicholls and bassist Patrick Matthews recruited Rosser and guitarist Ryan Griffiths and hit the road. Emphasis on the word "hit": as became apparent when Nicholls and Matthews came to blows mid set in December 2002 here at the Middle East, these guys play full-contact rock.

Although a certain degree of debauchery remains a Vines trademark, Rosser hopes the days of fighting on stage are behind them. "That was one of the low points," he admits of the Middle East incident. "Craig hit the microphone stand with his guitar, and the microphone stand smashed into Patrick's head. It hit him pretty hard, because he had a big lump. He picked up Craig and threw him into the crowd, and then he chased Craig down the street." Rosser chuckles for a second at the memory, then gets serious again. "Having a bunch of time off back in Australia really helped everyone calm down. But doing all the traveling stuff, it might get crazy again — you never know."

With Rosser and Griffiths joining Nicholls and Matthews in the studio, *Winning Days* is the first Vines album recorded by a full-strength, road-tested unit. The fiery kick of the opening "Ride" carries over to "Animal Machine" and "TV Pro," the next two songs, as well as the fuzzed-out environmentalist closer "Fuck the World." Yes, the band's Nirvana worship invites mischievous references to mid-1990s Aussie laughing stocks Silverchair, but Nicholls's hooks are often haphazard and indelible at the same time, which is no easy feat. They also weave several unplugged ballads into the mix, the best of which — "Autumn Shade 2," "Winning Days" — compare favorably with sophisticated Schnapf productions by Saves the Day and Elliott Smith.

"I don't think it's that much lighter than the previous album," Rosser contends. " 'Fuck the World' and 'Animal Machine' are some of the heaviest ones we've done. I think it's more an album of extremes. We're trying to show all the different sides of the band. I would have had more heavy songs on the album if it were up to me, but Rob likes albums that play well from the first track to the last. That's how we ended up with 'Rainfall,' which wasn't one we were always thinking of putting on there. He was like, 'We need a song like that, because we haven't got an upbeat, happy song.' "

The Vines tracked *Winning Days* at Bearsville Studios in upstate New York's bucolic Catskill Mountains, where they landed at the conclusion of their world tour, without even bothering to go home first. "We were living in this house on the property — we could walk barefoot to the studio if we wanted to. I didn't even drink for a month when I got there. I mean, there's only two bars in Woodstock. If we had made it in a bigger city, I'm sure we would have done a lot more drinking. It was the ideal environment, because we had nothing else to do but make music."

HIGHLY EVOLVED: *once again, the Vines recall everyone from Supergrass to Nirvana.*

THE VINES SHARE their Aussie management team with Jet, who are currently enjoying the retro-rock explosion's biggest US crossover hit to date with "Are You Gonna Be My Girl" — #44 and rising on the *Billboard* Hot 100 at press time. Cynics have been quick to point out that the groove is a copy of the Strokes copying "Lust for Life," and that frontman Nic Cester seems to have borrowed his banshee wail from Jack White. Still, the group attack with a lustful abandon that makes it easy to give in to the hackneyed rush of the chorus: "I know we ain't got/Much to say/Before I let you get away/Are you gonna be my girl." The video is a classy black-and-white soundstage performance, with the occasional curvy silhouette joining them on stage to shake it. Only the shadow dancers appear in the iPod TV commercial that features the song — the guys in the band sit that one out.

Regardless of how acceptable the practice has become in recent years, selling your very first single to Madison Avenue isn't the best way to establish rock cred. In that respect, Jet have an even longer road ahead of them than the Vines, but at least the ad had its desired effect. The band are the brainchild of Nic Cester and his brother Chris (drums), a pair whose ear for tradition might as well be modeled on that of fellow pop brotherhoods the Black Crowes and Oasis. Formed in Melbourne, they recorded *Get Born* in LA with producer Dave Sardy, who was due for this kind of breakthrough after working on a fine string of modest hits by the likes of Marilyn Manson and Bush.

When it comes to airplay, Jet have outperformed media darlings like the Darkness and the Strokes by making an album that sounds like the work of a scruffy bunch of Rolling Stones populists. On the second single, "Cold Hard B****," the band lay claim to their heritage and pull out the ultimate secret weapon: AC/DC. "Gotta leave town/Got another appointment/Spent all my rent/Girl, you know I enjoyed it," howls Nic at the outset as a razor-sharp Malcolm Young blooze riff prods him along. He lets out a Roger Daltrey scream at the bridge, and producer Sardy's hard-rock experience pays off big time on the bottom end. With a pedigree like that, it's no surprise the track just started racing up the mainstream-rock charts — *i.e.*, the house where Nickelback live, and where multi-platinum discs are earned.

Like a less punk analogue of *Winning Days*, *Get Born* has its share of closing-time ballads to go along with the delirious rockers. "Look What You've Done" is the plaintive Beatles, "Move On" is the countrified Stones, "Timothy" is the lysergic Pink Floyd — respectable homages all, but with an academic undercurrent that suggests *School of Rock* discovering marijuana on the first day of junior high. The best slow dance on the disc is the piano-driven "Radio Song" ("This won't be played on your radio tonight"), which crackles to life on the chorus and ends with a sarcastic "na-na na" sing-along. Hipsters are justified in scoffing at Jet for their lack of originality, but the band's authenticity deserves the props it's getting from meat-and-potatoes rock fans in the US. ■

The Aussie Invasion Tour 2004 features performances by the Vines, Jet, the Living End, and Neon this Friday, March 19, at Avalon, 15 Lansdowne Street in Boston; call (617) 262-2424.

Pop survivors

There's still something about the Push Stars — and Lloyd Cole

cellars by starlight

BY JONATHAN PERRY

There are several ways in which a band measure whether they've arrived — or at least have become part of pop culture. A smash single — one that's tapped, say, for a Cameron Diaz/Ben Stiller comedy — is one way. Signing with a major label and selling out shows packed with fans who sing along to every word is another. A chat session with the ubiquitous host of a ubiquitous late-night talk show is also a good gauge. Although they haven't always had an easy time of it during the five years since they dropped their major-label debut, *After the Party* (Capitol, 1999), Boston's Push Stars have fulfilled each of these criteria. Singer-songwriter Chris Trapper has even been able to buy his parents a house.

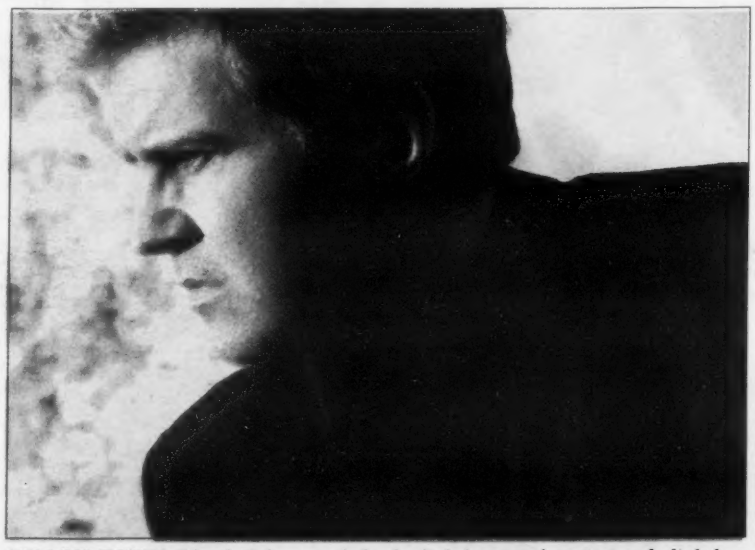
Trapper was hit with more evidence last month while he was in transit somewhere between New York City and Boston. It was about five o'clock in the morning. "I was driving home and I stopped at a rest stop because I had to pee," he explains over drinks with band mates Dan McLoughlin (bass/piano) and Ryan MacMillan (drums). "I heard 'Any Little Town' in the restroom, on the speakers. It was a very weird experience. For a moment, I thought, 'Who's this, it sounds kind of neat?' Then I realized it was us. And it sounded good."

The Push Stars' musical outlook hasn't changed much since the days when the trio's quixotic brand of pop broke, however briefly, into the mainstream in the form of a breezy single ("Everything Shines") that garnered widescreen exposure in the Farrelly Brothers' *There's Something About Mary*. The Stars' just-released fourth album, *Paint the Town* (out last week on the San Francisco–based 33rd Street Records), offers a familiar mix of nostalgia-dosed requiems for old lovers, older towns, and pledge-pin romance, all wrapped in a package of cascading choruses and soaring melodies. It's the sentimental stuff of prom dates and wedding receptions, with the occasional Sunday hangover thrown in to keep it all from getting too WB Network–cute. The piano-accented ballad "Every Angel" and the uplifting "Outside of a Dream," with its slow-dance sway, are par-for-the-course Push Stars pop. But the restless dissatisfaction and the shaken perspective that drive "Hanging by a Thread" reflect a darker experience.

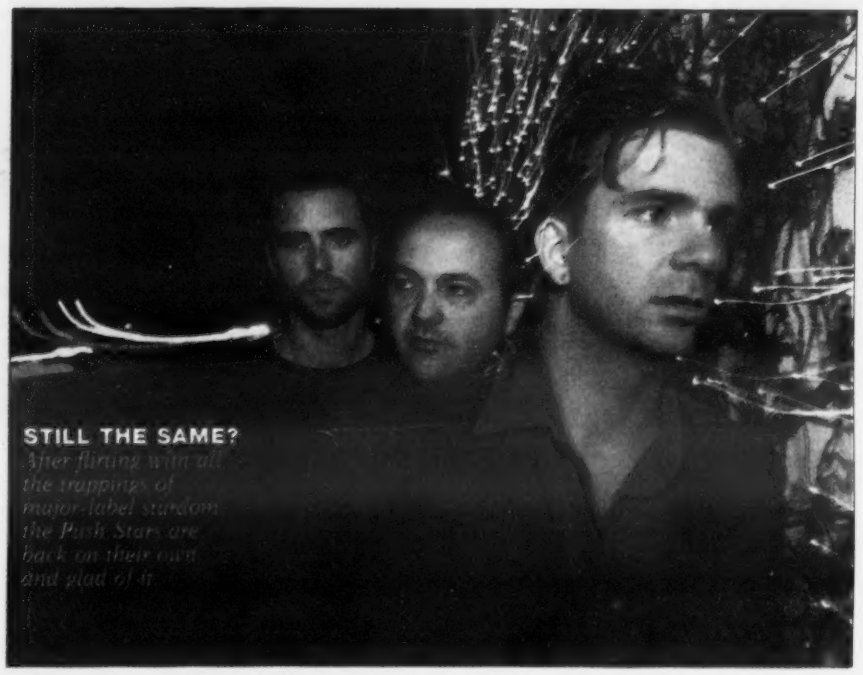
Despite Trapper's claim in "Hanging" that "I'm still the same," the band members do allow that after negotiating out of their multi-album deal with Capitol — which they did after the label failed to find a single on the subsequently self-released *Opening Time* (Co-Op Pop, 2001) — they're more circumspect about the music business. But the good songs are still there, they say, as is their audience, and they claim to be as enthusiastic about recording and performing as ever. "I think we reacted to the split with Capitol with more output," Trapper says. "We said, 'Let's do a record right now.' That's basically why we've kept going — because it's never been about business. If we played tonight and two people showed up, we'd still make records." McLoughlin says recording provides a respite, "an escape from business. Once we're in the studio, we're creating again, and it's a great feeling — especially now, since there's no A&R people saying a song should be three minutes because we need a hit. It's just us making the record the way we want to make it."

During the post-Capitol years, Trapper has released a solo album and written songs with Newfoundland arena-rockers Great Big Sea for which he earned a Canadian gold record. Since they moved to Los Angeles two years ago, McLoughlin and MacMillan have also stayed busy, with McLoughlin writing film scores and MacMillan working as a session drummer, including a stint manning the skins for a Dixie Chicks single. And last year, the Push Stars were invited to open a leg of Matchbox Twenty's fall tour after singer Rob Thomas heard *Paint the Town*. It was an experience the three won't soon forget. "Playing the Matchbox tour was unbelievable," Trapper recalls. "We were playing hockey rinks in front of 12,000 people, and we saw that we could pull it off. So that feeds the fire a little bit."

Right now, they're concentrating on their 25-city tour supporting Great Big Sea. But MacMillan says they won't be as easily seduced again. "I think this time around, we'll be a lot more choosy with a label and not get so excited, like 'Wow, a major label's interested!' It would have to be a team of people who get us, get what we want to do, and who would be easy to work with." He breaks into a grin. "And it would have to be a lot of money."



CRASH DIET? *Lloyd Cole sounds both slightly apprehensive and slightly amused about his upcoming tour with the reunited Commotions.*



STILL THE SAME? *After flirting with all the trappings of major-label stardom, the Push Stars are back on their own and glad of it.*

IT'S BEEN 20 YEARS since *Rattlesnakes* (Geffen) introduced the precocious Scottish pop combo Lloyd Cole and the Commotions to college-radio cognoscenti. Silken-voiced singer-songwriter Cole disbanded the group after five years and three albums, moved to New York City, and staked out a spotty but occasionally brilliant solo career that included 1989's *Lloyd Cole* (Capitol), a dazzling opening salvo with contributions from drummer/producer Fred Maher, ex-Voidoids guitar acrobat Robert Quine, and a pre-*Girlfriend* Matthew Sweet on bass. As fondly as he remembers that album, Cole knows his true legacy — and the work against which all other ventures, including his new *Music in a Foreign Language* (One Little Indian), will always be judged — is *Rattlesnakes*.

"I think we were just lucky," says the 43-year-old Cole over the phone from Northampton, which he's called home for the past four years. "We recorded 11 songs, and 10 of them were good. What I think is attractive about the record is that it has its own simple personality. I think in terms of rock music, it was the best record that year — that's probably the only year that I can say that. Prince probably made something around then that might be a better record. But I think 1984 was our year. We didn't really know what we were doing, so we didn't have a chance to overthink it. The minute we started thinking about it, we started getting it wrong."

A brief reunion tour with the rest of the Commotions is planned for later this year. "We're all on crash diets right now," Cole jokes, adding that it will mark the first time in 16 years all five original members will have "picked up instruments together." He sounds slightly apprehensive and slightly amused at the prospect, which represents precisely the kind of nostalgic impulse he's avoided his whole career. In 1997, he formed the Negatives, whose line-up included ex-Dambuilder Dave Derby, with whom Cole became friendly during his stint playing keyboards with Derby's Brilliantine; they released a homonymous album two years later. And he's got no fewer than three albums slated for stateside release by One Little Indian this year: *Music in a Foreign Language* (due March 30); *Etc.*, a self-described "lost" album (April 20); and an ambient, Eno-influenced all-instrumental project, *Plastic Wood* (May 11).

The spare, melancholic *Foreign Language* is easily his most sustained work in years, and "Today I'm Not So Sure" and "My Other Life" capture, with painstaking delicacy and bitter focus, the unsettling sense of self-doubt and identity crisis triggered by the onset of middle age. Northampton roots-rock luminary Ray Mason lends a hand, as do Derby and old Commotions mate Neil Clark. The album's intimate, contemplative mood also reflects Cole's three-year incarnation as a singer-songwriter troubadour with an acoustic guitar. "It was quite nice to take a break from playing live with a band. I did really enjoy trying to be a rock singer, but I think I definitely failed. I don't think what I do is really rock music. I've dressed it up in a leather jacket every now and again, but I'm definitely closer to George Jones than Mick Jagger."

Unlike Jones, Cole hasn't exactly moved out to the country. But he does lead a slightly more rural existence with his wife and two kids. "I can do music anywhere, and we were in New York for 11 years, and I just wanted to go somewhere where I could have a back yard and not have to earn 150 grand a month to have one. That's the way New York was getting. There was a time when I thought I was a rich person. Obviously, I was very naive."

Cole also has come to the conclusion that rock music is a young person's game full of a young person's preoccupations. "When I see people my age posturing as if they were 10 or 15 years younger, I find it very sad. And without shame I'll say that I hear the White Stripes record and I think it's quite good, but it doesn't excite me and I don't want to hear it. It doesn't speak to me at all. I know that Wichita is a good-sounding word to get into a song, but I'd rather listen to Chopin." ■

The Push Stars open for Great Big Sea this Saturday, March 20, at Avalon, 15 Lansdowne Street in Boston; call (617) 262-2424.

Manchester united

Elbow's *Cast of Thousands*

BY TED DROZDOWSKI

Elbow are a bunch of sensitive, self-conscious weirdo romantics who chase down every impulse they have. If that description also fits you or many of your friends, check out *Cast of Thousands* (V2), the second album by this outfit from Manchester, England. It'll keep you off balance as it hops from spacy sonic introversion to straight-out grinding rock to lovestruck whisperings à la Robert Wyatt to walls of sound that recall the early work of a gun-toting California record producer who's facing a murder rap.

But it'll charm you too. And that's because lyricist and singer Guy Garvey is a smart fellow who seems well connected to his heart. Who else could write a tune that starts as a fantasy about mutilation before itself mutating into a beautiful contemplation on love as an opening of the self? It's called "Ribcage," and with any luck, you've heard it on college radio, where the band have found a home. You'd recognize it. It starts with a sequence of blipping dots of synthesizer pulsing out a mysterious Morse code that's made darker by the shards of dirty tremolo'd guitar beneath it. Garvey starts singing about pulling his ribs apart just as the drums kick in, dragging on a Ringo Starr–solid rock beat. And as "Ribcage" goes on, it just keeps getting wider and wider. Electric piano and organ and sampled guitar and a gloss of reverb build its palette until the London Community Gospel Choir thunders in on the choruses like Up with People on crank.

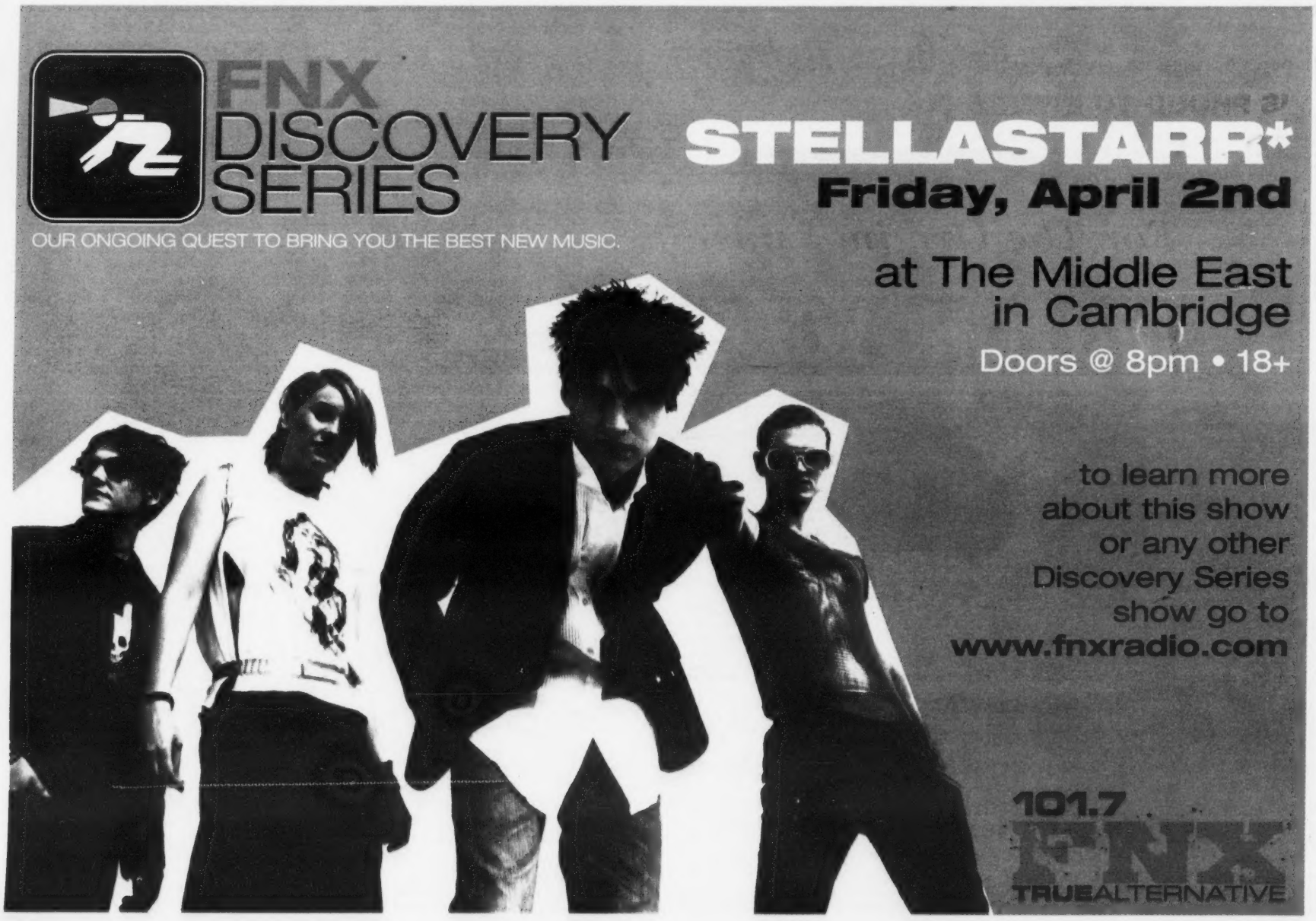
Next comes "Fallen Angel," which sounds something like the Jesus and Mary Chain thanks to a blur of gnarled guitar that claws its way along the bottom of the tune. Then there's "Switching Off," where Garvey does his Wyatt, warbling through an ode to a love as gently as a butterfly flutters and stops as it crosses a garden. Meanwhile, the band start the music with a repeating cycle of electrical feedback that sounds like a tiny motorcycle idling, and a pump organ picks up the melody and softly wheezes away with it.

NO AMNESIACS: *Elbow are making the kind of rich, quasi-experimental music that Radiohead wish they could — pop songs dressed to the creative nines.*

All of this delightful noisemaking didn't bloom overnight. Elbow were around for 10 years, toiling in clubs and having near-misses with record deals, before they released their 2001 debut, *Asleep in the Back* (V2). That album was also something of a sonic playground, but it did showcase the best songs the quintet had accumulated while laboring in the trenches. It was good and potent, and it earned them comparisons with other currently famous Manchester outfits: Doves for their sonic edge and Coldplay for their emotional depth.

Cast of Thousands' "Not a Job" — with its twittering phased guitar, its loud/soft dynamics, Garvey's arching vocal chorus, and its big glossy sound — sounds as if it could have been plucked from Catherine Wheel, another English band far better than either Doves or Coldplay who hailed from Great Yarmouth, a Norfolk seaside town much nicer than Manchester. But that's parenthetical. What's crucial is that you hear Elbow if you at all like rock and roll with imagination and soul. They're making the kind of rich, quasi-experimental music that Radiohead wish they could — pop songs dressed to the creative nines. Let's face it, after *Amnesiac* (EMI), Radiohead either lost interest, forgot how, or became too self-important to write great songs anymore. Elbow are here to pick up their slack — and without the baggage that Bono brings to U2.

An EP called *Fugitive Motel* (V2) was released on the heels of *Cast of Thousands* in late fall. Catering to radio programmers and others with short attention spans, it's got just three songs. One version of the EP has the same version of the wistful mod-noir title track that appears on *Cast of Thousands* as well as an acoustic take on "Switching Off," which is already pretty acoustic. Another has a remix of "Fugitive Motel." Me, I'll take my Elbow straight up, or at least as close to straight up as these digressive musical sidewinders get. You can tinker with beauty, but you can never really improve on it. ■


FNX
DISCOVERY SERIES
OUR ONGOING QUEST TO BRING YOU THE BEST NEW MUSIC.
STELLASTARR*
Friday, April 2nd
at The Middle East in Cambridge
Doors @ 8pm • 18+
to learn more about this show or any other Discovery Series show go to www.fnxradio.com
101.7 FNX TRUEALTERNATIVE

Calling all Mistresses '& slaves!

Erosphere presents

Boston's first ever

BDSM SPEED DATING EVENT

Friday April 23rd, 8pm

At the Hyatt Regency Boston
In the Financial District

Advance registration required

Registration is free by simply placing a free Erosphere Adult Personal ad

Call (617) 450-8717

Sponsored by

New England Leather Alliance

www.nla-newengland.org

$9.99CD

GREAT BIG SEA
SOMETHING BEAUTIFUL*

The multi-Platinum band Great Big Sea has become one of Canada's most popular exports. From brisk Celtic pop sing-alongs to introspective, brooding laments, *Something Beautiful* may be their best album yet. Produced by Michael Phillip Wojewoda (Barenaked Ladies).

"Great Big Sea has been more successful than any other contemporary North American band in bringing Anglo-Celtic folk sounds into rock clubs." – *Dirty Linen*

DON'T MISS GREAT BIG SEA LIVE
SATURDAY, MARCH 20TH
AT AVALON, 15 LANSDOWNE STREET

ZOE records
A Rounder Records Group Company

Newbury Comics

SUZUKI®
IS PROUD TO INVITE YOU TO THESE LOCATIONS:

cycles! 128
107 Brimbal Avenue • Beverly, MA
1-800-464-CYCLE (2925)
www.cycles128.com

GBM Greater Boston Motorsports
1098 MASSACHUSETTS AVE.
ARLINGTON, MA 02476
(781) 648-1300
WWW.GREATERBOSTONMOTORSPORTS.COM

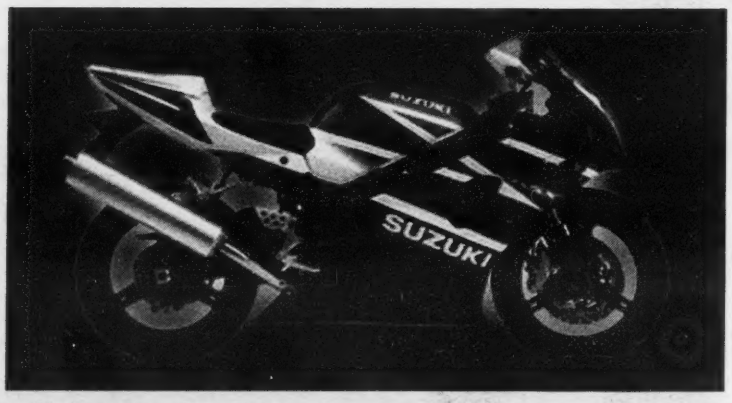
Parkway Cycle
1805 REVERE BEACH PARKWAY
EVERETT, MA 02149
(617) 389-7000
www.parkwaycycle.com

For The Original Boston

16th Annual

MOTORCYCLE EXPO 2004

COME PREPARED TO BUY!
There will not be a better time.



- **Helmets • Leathers**
- **Clothing • Gloves & Much More**

This is the event you've been waiting for!

- **NO MONEY DOWN**
- **FIRST-TIME BUYER**
- **ON-THE-SPOT FINANCING AVAILABLE!**

Food, Refreshments & Fun For The Entire Family!

Friday March 19
9am-7pm
Saturday, March 20
9am-7pm
Sunday, March 21
12pm-6pm

FREE PARKING!
Come See On Display
All The New 2004 Models Plus Accessories & Clothing!

SUPER DEALS!!!
If you've ever THOUGHT of BUYING a bike and/or accessories this year, THIS IS THE TIME TO BUY!!!

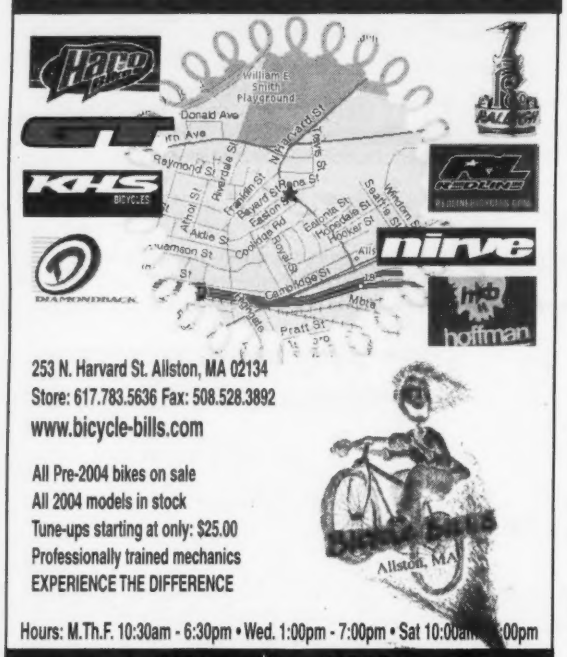
Lowest Prices of the year!

Free Prizes

0011856

cambridge bicycle
259 Massachusetts Ave. Cambridge 617-876-6555
2003 GT Palomars ONLY $219.00
Mon-Sat 10-7 • Sun 12-6
boston bicycle
842 Beacon Street Boston 617-236-0752

THE BEST IN LIVE ROCK
JARROD'S LiveRockAlmanac
ALWAYS 18+
March 20 $10ADV 18+
COME VOTE FOR YOUR FAVORITE BAND!
$2,000 In Prizes VOTE FOR YOUR FAVORITE BAND
BATTLE OF THE BANDS
Mourning Red Sky • Ill Natured • Live Wire • Desired Enemy • Trojan Defect
March 27 $10ADV $10DOS 18+
The #1 Tribute to OZZY OSBOURNE
BELIEVER
A tribute to Rush PHANTOM FEARS
Paranoid • Risk of Reality • Stryk Nine
April 9 DOGFIGHT $7ADV 18+
April 24 $10 ADV 18+
Meat Depressed Flatscan Annes Room · The High Rise
May 8 $15ADV $17DOS 18+
Harvest Tunnel Drill Paranoid
31 BANK ST., ATTLEBORO, MA • FOR TICKETS CALL 1-508-222-8878
ONLY MINUTES FROM PROVIDENCE • RT 95 (EXIT 5)
or www.jarrodsplace.com & All Strawberries Locations

SPRING CYCLING MADNESS

253 N. Harvard St. Allston, MA 02134
Store: 617.783.5636 Fax: 508.528.3892
www.bicycle-bills.com
All Pre-2004 bikes on sale
All 2004 models in stock
Tune-ups starting at only: $25.00
Professionally trained mechanics
EXPERIENCE THE DIFFERENCE
Hours: M.Th.F. 10:30am - 6:30pm • Wed. 1:00pm - 7:00pm • Sat 10:00am - 5:00pm
www.bicycle-bills.com

Want to go out tonight?
Check out our listings.
Want to go out *with someone* tonight?
Check out our personals.
THE Phoenix | personals

live and on record

BETTE MIDLER: OLD SCHOOL RULES

Getting me to commit to a Bette Midler show wasn't all that easy — just ask my mom. She had wanted me to take her to Midler's first swing through the FleetCenter a couple months back, but I was out of town (that's my story, and I'm sticking to it). So I really had no choice when Bette made her triumphant return to the Fleet this past Monday. It's one of the lesser-known commandments: thou shalt take thy Jewish mother to see Bette Midler if the opportunity presenteth itself. And presenteth it did.

So, yeah, Midler's not exactly my cup of tea. When she pours it on, you can generally count on an audience that skews a little older, as in people who applaud at the mere mention of Rosemary Clooney's name, and a lot female, as in large roving bands of women, and gay, as in smartly dressed young men who really ought to have the right to marry. After all, it's not as if heterosexuals had been doing such a great job in that department. But I digress . . .

Of course, Midler does a fair amount of digressing herself. And that's actually one of the best things about seeing her perform. Never mind the big, booming voice that's always comfortably and confidently on key, — her singing is often incidental to what she does when she gets in front of an audience. She's an old-school entertainer, as in lots and lots of topical stage banter, plenty of punch lines, and a quick costume change every 15 or 20 minutes. She was also quite a bit racier than I'd expected, dropping more f-bombs than Axl Rose the last time I saw him at the Fleet, and almost as many as Ozzy Osbourne. And as she herself pointed out right before her band kicked "Boogie Woogie Bugle Boy from Company B" into high gear, "I opened the door for trashy singers with big tits." Which is another way of saying that a fair degree of burlesque fuels any Bette Midler show. She even had a trio of big-bottomed dancing girls along to drive that point home. The Suicide Girls don't have anything on Bette.

On a stage set up to look a little like Coney Island back in the day, Midler arrived by descending slowly astride a carousel pony, whereupon she indulged in a some playful double entendre singing/slinging ("Check out my chassis") that ended with a rousing "Kiss my (gr)ass." The backing band swung hard enough to teach the Royal Crown Revue and Squirrel Nut Zippers a lesson or two. And before the first round of applause had died down, she was off and running with the first of many monologues: "Just between us, I'm not sure I could run the world, but I sure wouldn't fuck it up as bad as the men who are running it now." Bad-dum-bah. Ballads and more banter followed. And even a serious number or two. But mostly it was just Bette being Bette in front of crowd happy to revel in all that is Bette. And for one night, that included me.

— Matt Ashare

KELLY DAVIDSON

BOOGIE WOOGIE BETTE: *the Suicide Girls don't have anything on Ms. Midler.*

THE MEKONS: ALL THE OLD PUNKS

"We're the Mekons . . . celebrating the glorious institution of punk rock!" bellowed Jon Langford as his band tore into the hypnotic pounding rhythms and staccato incantations of "Teeth" downstairs at the Middle East last Thursday. Released in 1980, the song was the Mekons' last single for Virgin records; it's also the first track on their new *Punk Rock* (Quarterstick), an album that resurrects scabrous screeds from the early days of the Leeds collective — back when the Mekons were a revolving-door line-up of art-school propagandists who could barely play their instruments — and gives them a new airing. The band have called it quits and had several tragic dalliances with major labels since then, but what doesn't kill you makes you stronger. Their 27-year musical evolution was apparent as the coed octet breezed through "Work All Week" recast as a pretty calypso number, with accordionist Rico Bell thumb-plucking a tiny mbira and Lu Edmonds strumming a bouzouki.

"Got any new songs?" shouted an audience member. "We do, but you won't remember them," admonished singer Sally Timms. Indeed, it was a trip down memory lane, the band mostly eschewing newer numbers in favor of favorites from their mid-'80s drunken punky-tonk heyday like "Beaten & Broken" and "Hard To Be Human Again." Langford and guitarist/vocalist Tom Greenhalgh have been at the core of the Mekons since the beginning, and Langford waxed nostalgic about those salad days, "way back in 1977, when we were a bloated, corporate major-label band hanging out at Richard Branson's country mansion, playing billiards and eating sandwiches prepared by hippie ladies." Originally the Mekons' drummer, Langford took the sticks as current drummer Steve Goulding bashed guitar for the primitive chug of "Trevira Trousers," with the group shouting in unison a debauched football chant: "Drinks! Fags! Dirty books!"

Surveying the middle-aged hipsters in the audience, a friend remarked that coming to a Mekons show always makes him feel young. But if band members themselves are getting long in the tooth, they hardly show it. Between the ribald stage banter, they turned in a set that was loose but tight, indulging in mock rock-star theatrics (Greenhalgh busted a few disco moves, Timms led the audience in a sort of punk-rock tai chi). "Where are the other punk bands?", Langford asked. "What are they doing now? We're still out here!" Given the sad spectacle of pudgy mercenary John Lydon and the death of Joe Strummer, he had a salient point. And as these punk-rock survivors sank their teeth into three-chord rave-ups like the Clash-bashing "Never Been in a Riot" and the interstellar working-class manifesto "Dan Dare" (the first song the Mekons ever wrote, titled after the comic strip whose villain is the band's namesake), you just had to sing along: "Dan Dare! Oh yeah!"

— Mike Millard

READ YELLOW: PARADISE FOUND

For years, the front room at the Paradise Rock Club was a dance-club hangout for high-spending so-called Eurotrash. And it was pretty much off limits to members of the local rock scene. The legendary valet-parking battles that took place in front of the club starting around 11 p.m. made for an amusing contrast with the post-show flood of underdressed rock kids who'd pour out of the club's big back room to catch the T. But all that has changed over the past year, as former Bill's Bar manager Jeff Marshall has taken over the room under its new ownership, rechristening it the Paradise Lounge and turning it into a comfortable neighborhood hangout with cheap beer, cheap burgers, and an ever broadening selection of themed rock nights (like the "Cover to Cover" series, which couples author readings and live bands) and bookings both local and national.

A week ago Tuesday, the Northampton-based foursome Read Yellow were the headliners at a show that reflected just how far Marshall has been willing to go to change popular impressions of the room. It was the first in a monthly series of showcases for the locally based label Fenway Recordings, a pet project of former Geffen A&R scout and former Grand Royal president Mark Kates, who DJ'd for the first part of the night under the turntable alias DJ Carbo. A little farther in the background was former Letters to Cleo manager Michael Creamer, who was part owner of the now closed Kendall Café and who recently started booking Tuesday nights at the Lounge. In the crowd, seated up in the balcony sipping wine, was locally based producer Paul Kolderie (Hole, Radiohead, Morphine, Buffalo Tom, etc.), who recently completed work on Read Yellow's full-length Fenway Recordings debut, *Radios Burn Faster* (due this May).

After an entertaining set of what they're now calling alternative-heritage tunes by Carbo, the three guys and the bass-playing girl in Read Yellow took the stage with their backs to the crowd amid storms of low-end feedback. By the time the drummer put a muscular backbeat to the *Daydream Nation*–style guitar dissonance, Read Yellow were wearing their Sonic Youth influence on their skinny indie-rock sleeves. Not that there's anything wrong with that — in fact, the short set demonstrated that they're creative enough to put their own spin on an otherwise familiar sound. Full of noisy breakdowns, shouted lyrics, energetic contortions, and hard, crashing drums, their songs can stand on their own. The room might not have been packed, but there was a sizable crowd for a Tuesday night — a sign that both Read Yellow and the Paradise Lounge are beginning to catch on.

— Matt Ashare

WHY IS HE SO POPULAR?
Koité sings beautifully, writes a hell of a song, and jams guitar with a fire and a passion to match any rocker's.

World traveler

The live side of Habib Koité

BY BANNING EYRE

Mali's Habib Koité leads a new generation of African pop musician. He uses traditional music, but he's no captive to ethnicity, and his songs never simply repackage existing genres. He's studied Western music — jazz, rock, and pop — but he's not so wowed by foreign sounds that he ever gets lost in them. He comes from a country where singing stars rule the roost and bands rarely stay together long; yet he's nurtured a six-piece juggernaut that boasts the kind of ensemble and polish only years of performing together can produce. He sings beautifully, writes a hell of a song, and jams guitar with a fire and a passion to match any rocker's. For all these reasons, his legions of loyal fans around the world continue to grow.

Koité, whose overworked 1995 debut, *Muso Ko* (World Village), drew on some 10 years of previously unrecorded material, has given the impression that for him songwriting is a chore. His two subsequent studio releases, *Ma Ya* (Putumayo, 1998) and *Baro* (Putumayo, 2001), offered more subdued, crafted songs, and it was no secret that he preferred burnishing numbers on stage to birthing them in the studio. Given this, and the way Bamada have matured, a live album made sense. When we hook up over the phone, he insists that the inspiration for his new double CD, *Fôly: Live Around the World* (World Village), came from the fans. "It was they who told us. People who know the group well on record and in concert had seen an evolution in the music. Everyone was saying, 'You have to make a live album.' It's the old songs, but each musician has added things."

On *Fôly*, five-minute set pieces from the studio albums extend into eight- and 10-minute wind-ups with new musical segments, percussion breakdowns, and lots of tasty soloing by veteran balafonist Keletigui Diabate, and especially, Koité on guitar. "There is improvisation in many places. The basis of the music is set. Improvisation creates the magic, something new on the old base." Koité was always an original on guitar, finger-picking on a nylon-string acoustic and holding his own no matter how much heat his band generated. In recent years, he has blossomed into one of the most exciting ax men on the world-music scene, evoking traditional Malian string instruments without imitating them and bringing in sophisticated harmonies and racing rhythms. His finger-flying solos on these live versions of "Fatima," "Konime," "Cigarette Abana," and "Kunfeta" are worth the price of admission.

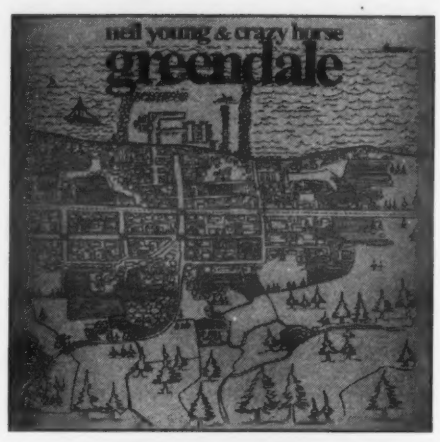
On both the first CD, which sticks to more introspective material, and the second, which fires through Koité's most driving songs, *Fôly* puts the emphasis on musicianship. The players' personalities emerge: the stolid warmth of bassist Abdoul Wahab Berthé, the youthful exuberance of percussionist Mahamadou Koné, the wily playfulness of sixtysomething Diabate on balafon. Koité points out that instrumentalists in Mali have long been second-class citizens. "I think that Mali has a great tradition of song. The Manding people played the balafon from way back. That's the oldest instrument. But the balafon was always there to accompany the singer. It was the singer who counted, like the griot, or the funa — the one who speaks to draw the attention of the people. The players of instruments, even if they played very beautiful things, stayed behind in the minds of the public. It's a phenomenon that has continued into modern times."

Koité is rightly proud of having kept his band together. Back in the '70s, dance orchestras like the Super Rail Band were in vogue, but that era is gone, and today, no other major Malian outfit can match the longevity of Bamada. He says one problem in Mali is that there's never been much incentive for players to stick with a singer who claimed all the royalties. "When a musician is called for a recording, he gets paid once, and that's it. But now, there are a few instrumentalists who understand about interpretation, arrangement, and the importance of having this written down at the time of recording. Musicians need to earn more than just their pay for each concert." He now credits his band with arrangements for the songs, and at a time when the music market in Mali is "booming" (his word), this example could carry some weight.

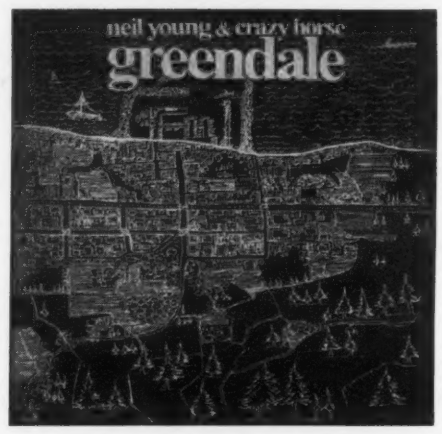
And though songwriting may be a chore, Koité is nonetheless a gifted composer, and one looks forward to new material. In the meantime, *Fôly* is probably the best live African album ever recorded, and a welcome testimony to the power of a time-tested, road-seasoned band. ■

Crackin' Stuff Open Is Fun
We're the place to shop all kinds of CDs

Neil Young & Crazy Horse
GREENDALE



1st Edition CD
With Bonus DVD
Live At Vicar St.
A complete solo and acoustic concert performed by Young in Dublin, Ireland
$14.99 CD/DVD



2nd Edition CD
With Bonus DVD
Inside Greendale
Shows Young with Crazy Horse in the studio recording the actual takes.
$15.99 CD/DVD

See Neil Young & Crazy Horse Live In Concert March 21st at The Mullins Center, UMass Amherst

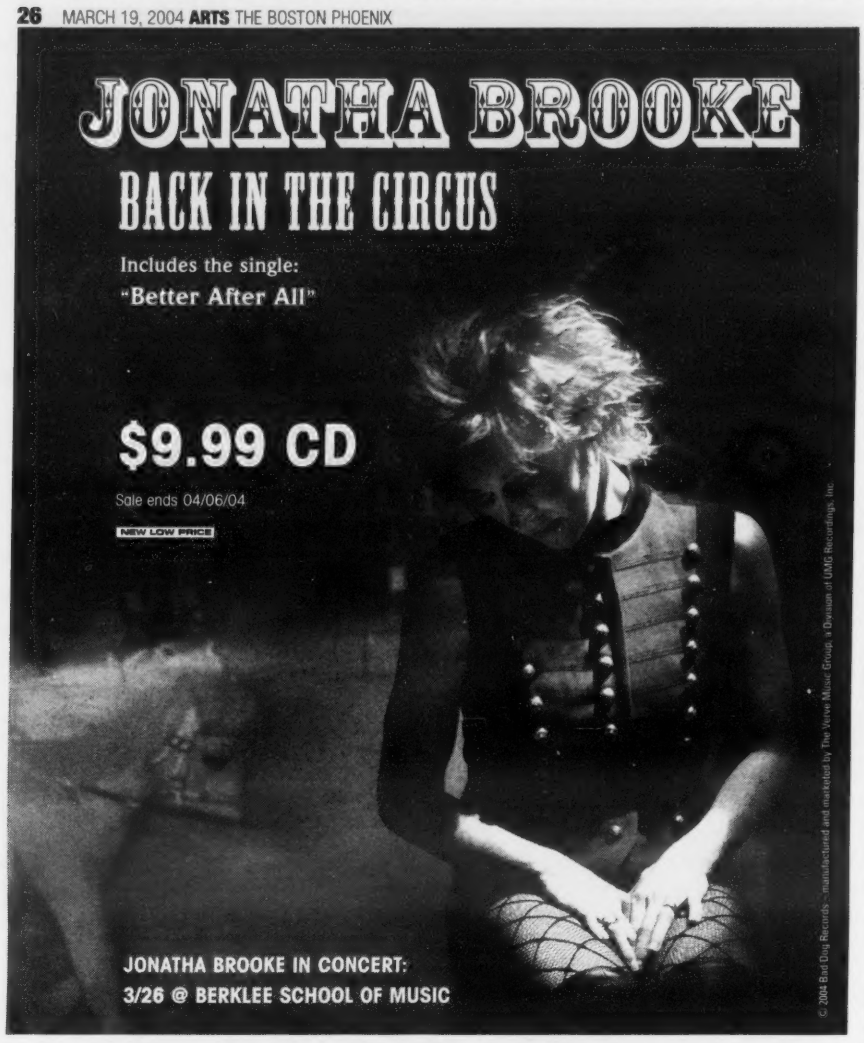
Shakey Pictures Presents:
Greendale: A Film by Neil Young
In select theatres

neilyoung.com repriserecords.com shakeypictures.com

For a complete listing of stores, visit www.bestbuy.com

Attleboro, MA	**Dedham,** MA	**Saugus,** MA	**Nashua,** NH
Boston, MA	**Framingham,** MA	**Seekonk,** MA	**Portsmouth,** NH
Braintree, MA	**Hyannis,** MA	**Watertown,** MA	**Salem,** NH
Brockton, MA	**Kingston,** MA	**Worcester,** MA	**Bangor,** ME
Cambridge, MA	**Marlborough,** MA	**Concord,** NH	**Portland,** ME
Danvers, MA	**N. Dartmouth,** MA	**Manchester,** NH	**Warwick,** RI

BEST BUY Thousands of Possibilities GET YOURS


JONATHA BROOKE
BACK IN THE CIRCUS
Includes the single:
"Better After All"
$9.99 CD
Sale ends 04/06/04
NEW LOW PRICE
JONATHA BROOKE IN CONCERT:
3/26 @ BERKLEE SCHOOL OF MUSIC
© 2004 Bad Dog Records - manufactured and marketed by The Verve Music Group, a Division of UMG Recordings, Inc.

for more information including tour dates, visit **www.jonathabrooke.com**

Newbury Comics

Pre-Dating present
SPEED DATING FOR SINGLE GAY MEN

Wednesday April 14, 7pm
At Trio, 174 Lincoln St.

Complimentary hors d'oeuvres
and free valet parking

Advance registration required
call 508-308-0566 or visit
www.pre-dating.com/boston

Save $5 off registration when you place a free Phoenix Personal ad!

music

Choral arrangements

The Polyphonic Spree and the Free Design

BY FRANKLIN BRUNO

Reviewing their half of a split single with Grandaddy, *Village Voice* music editor Chuck Eddy recently called the Polyphonic Spree "the worst band in human existence." Eddy hasn't spent enough time with their debut album, *The Beginning Stage . . .* (Hollywood). The 22-to-29-member orchestral-pop troupe may in fact be one of the worst bands ever; they're gimmicky, musically undernourished, and possessed of a certain marketing savvy — *i.e.*, their unnavigably flashy Web site, and a VW ad — that belies their choir-robed, sun-struck positivity. Convened by former Tripping Daisy frontman Tim deLaughter after the 1999 overdose death of guitarist Wes Breggen, they've been in high gear since a David Bowie–approved 2002 appearance at London's Meltdown Festival. They're also slated to open Bowie's upcoming US tour, which hits the FleetCenter on March 30.

As a feature story on 30-plus legs, the Spree and their press-and-NPR-darling status make perfect sense. Their appeal for actual listeners, especially self-consciously hip ones, is more puzzling; their music could easily accompany the sort of compulsory assembly any mildly rebellious (or halfway conscious) high-schooler would risk detention to avoid. "Soldier's Girl," in particular, cries out for a voiceover from your local Army recruitment officer. Not all of *The Beginning Stages* is quite this awful. "Middle of the Day" has a certain atonal, sleep-deprived wooziness, and the instrumental intros of several songs threaten to lead somewhere.

No such luck — almost every track devolves into a jingle-ready fragment allegedly inspired by "classic '60s popcraft." (Exception: the closing "A Long Day," a 36-minute synth-drone snooze.) Re-recordings of the same material on subsequent EPs slicken the album's lazy, collectively conceived arrangements without improving the underlying songs. Worse still, the ensemble's vocals don't live up to their billing. The mass-chorus ending of "Light and Day Reach for the Sun" isn't just thinly harmonized, it's almost monophonic. Anyone who compares the Polyphonic Spree to the Association or the Fifth Dimension either has forgotten how these groups actually sounded or never knew.

For a less-familiar reminder of how ambitious and idiosyncratic so-called orch-pop can be, consider the Free Design. Centered on the vocal blend among writer/arranger Chris Dedrick and siblings Sandy, Ellen, and Bruce (all children of Vaughn Monroe sideman Art Dedrick), the group released seven albums between 1967 and 1972. A reunion disc, *Cosmic Peekaboo* (Marina) appeared in 2001.

Their obscurity is largely explained by their original choice of label: Project 3, itself a division of Command Records. Label head Enoch Light simply had no clue how to market a young pop-rock group, even a counter-counter-cultural one. (As a bandleader, Light trafficked in such hi-fi-testing extravaganzas as *Persuasive Percussion*.) The upside: Project 3 gave the Dedricks access to above-union-scale studio players, including trombonist Urbie Green and guitarist Tony Mottola.

Best-ofs on Varese Sarabande and Cherry Red are good overviews of the band's work. But new editions of *Kites Are Fun* and *Heaven/Earth* (Light in the Attic) are the first full-dress reissues of the Free Design's first two albums, apart from now-unavailable Japanese bootlegs. (Further reissues will appear later this year, along with an EP of remixes by Cornelius, members of Belle & Sebastian, and other latter-day fans.) The complete albums include some over-familiar outside material ("If I Were A Carpenter," "Michelle"), though the family's flawless intonation of even the most dissonant chord voicings marks their work as their own. (Unaccompanied, the voices of Sandy and Ellen Dedrick are as inexpressive as a sine-wave generator. And Ellen's reading of Nat King Cole's "Nature Boy" — a solo single included among *Heaven/Earth*'s bonus tracks — is a masterpiece of blunted affect.)

But it's the Chris Dedrick–penned originals that justify renewed interest in the band. Even the debut's most relentlessly upbeat numbers (the fluty title track, "My Brother Woody") seem drawn from experience, not muddle-headed reach-for-the-sun sentiment. Dedrick's best songs reveal a critical — even cynical — intelligence behind the music's unruffled surface. "Blow your mind, but not completely," advises the uncharacteristically driving "Make the Madness Stop" before pleading for compromise between the straight world and hippiedom's "grouping, groping nonsense."

The highlight of *Heaven/Earth* is "2002: A Hit Song," which rends the veil of the pop-music business as few artists dare to. After a proto-vocoder intro ("Hello teeny-bopper/Hello DJ"), the Dedricks, bitterly precise, lay plans for the chart takeover that never quite came: "Gonna be a hit, hit, hit. . . . Promotion/Will cause a big commotion." You'll never hear Tim deLaughter and his minions sing a line like this, but the smart money says they've heard it — and you know they've thought it. ■

BRUCE MYREN

ONE OF THE WORST BANDS EVER? *Well, the Polyphonic Spree* are *gimmicky, musically undernourished, and possessed of a certain marketing savvy.*

IN CONCERT

"Simple Pleasures"

NANCY WILSON & RAMSEY LEWIS

Saturday, April 17, 2004

Symphony Hall, Boston

8:00pm Show

Tickets on sale at Ticketmaster
(617) 931-2000; (508) 931-2000

www.ticketmaster.com
www.bostonsymphonyhall.org
Symphony Charge (888) 266-1200

Portion of proceeds to benefit Pine Street Inn

Look for a job on the train.

THE Phoenix

Look for a job in the office.

thePhoenix.com

off the record

pop

★★1/2 Vaux, THERE MUST BE SOME WAY TO STOP THEM (Volcom). Although it's less than a year old, Vaux's quirky debut, *On Life; Living* (Volcum), is already hard to find. That's because the Denver art-punks just signed a deal with Atlantic, which bought the rights to their back catalogue. But the band's post-hardcore bravado and wicked three-guitar onslaught make the album worth tracking down. On the first single, "Switched On," frontman Quentin Smith sounds as if he were already nervous about dealing with the major-label devil: "Forget all that you know/ It's all staged, all part of the show," he shrieks over a gargantuan riff.

With their Rocky Mountain penchant for long hair and heaving stoner rock, Vaux bring something new to the screamo party. Their spiritual second home is the Pacific Northwest, where they tracked the disc with producer John Goodmanson (Harvey Danger, Sleater-Kinney). That's where the garage-pop organ break in "On Love and Cars" comes from, and it also explains the knack for shimmering choruses they share with Vendetta Red and Pretty Girls Make Graves. The band switch things up with "Four Cornered Lives," a heavy ballad that revels in its own bleakness. Some of their arrangements seem aimless, but these guys are living proof that embracing Black Sabbath can be a crucial step on the road to art-punk enlightenment.

— Sean Richardson

(Vaux open for Thrice this Friday, March 19, at Axis, 13 Lansdowne Street in Boston; call 617-262-2437.)

NO WAY TO STOP THEM? *Vaux's debut album is hard to find but worth the effort.*

★★ Sarah Harmer, ALL OF OUR NAMES (Zoë/Rounder). On her second solo album, Canadian singer-songwriter Sarah Harmer crosses from inviting melancholia into outright depression. The latter can be good for inspiration, but in this case there's far too little of the pop sparkle that made her label debut, 2000's *You Were Here*, such a grabber. The long wait between albums would suggest a spell of writer's block, and that suspicion is borne out by the material: isolation and emptiness are the recurring themes, with two songs referring to being left alone on the holidays. And the music proves too low-key to provide the catharsis she's after, particularly in the album's relentlessly slow second half. Her home-studio recording adds to the flatness of the sound: you can almost guess when the Portishead rhythm loops are going to show up. And her flair for melody, which was evident both on the debut and in her Squeeze-like former band Weeping Tile, is absent here. The tune of "Tether" bears a nagging — and I do mean nagging — resemblance to Air Supply's best-forgotten "All Out of Love."

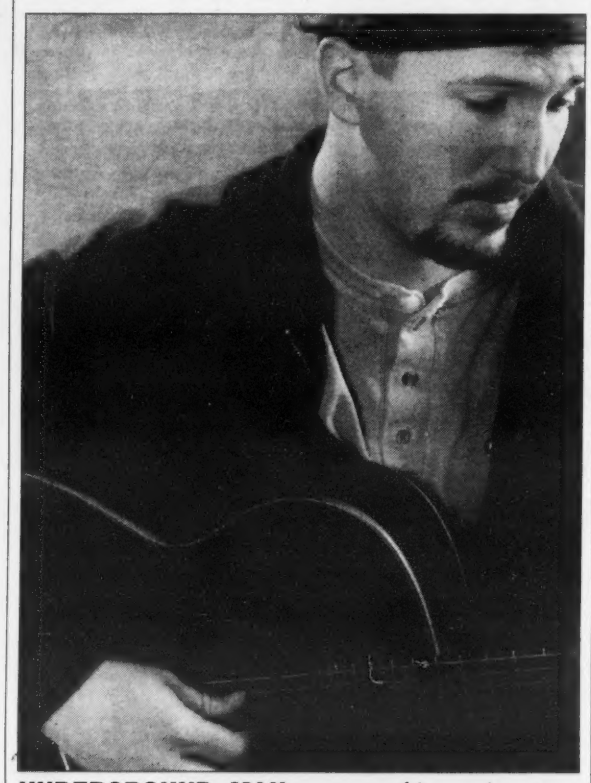
Harmer's vocals still have a charming vulnerability that makes up for some of the rough spots. And the song being worked to adult-contemporary radio, "Almost," is terrific; but it also sounds like a throwback to the debut — both for its post-break-up lyric and its more aggressive, guitar-driven sound. What's more telling is that the disc opens and closes with songs about sleep, which is where even fans of her previous work may wind up.

— Brett Milano

★★★1/2 Sondre Lerche, TWO WAY MONOLOGUE (Astralwerks). Savoring the artistry of Sondre Lerche is like watching a bird glide along an updraft, flying without ever flapping. Not only does the Norwegian singer-songwriter aim for transcendence, he often achieves it with effortless grace. And he's only 22.

Such facility would be maddening if the material on this, his second full-length, weren't so seductive. Despite lyrics that belie Lerche's preoccupation with relationships gone awry, he tosses off lines like "Down came the sky/And all you did was blink" ("Track You Down") with cheery nonchalance rendered in a featherweight voice that slips in and out of falsetto. As in the work of acknowledged influences Paddy McAloon (Prefab Sprout) and Van Dyke Parks, hints of vintage American musical theater shade both his delivery (the plucky turns of phrase in "On the Tower") and the arrangements on these 12 laid-back tunes, which Lerche and his cohort further punctuate with a check list of essential classic pop gestures: multi-tracked vocal harmonies à la the Beach Boys; Burt Bacharach–style brass choruses. Impeccable craftsmanship helps keep *Two Way Monologue* aloft for 48 minutes, but it's Lerche's gifts as a writer and performer that give the set its wings.

— Kurt B. Reighley



UNDERGROUND MAN: *even as his music grows, Peter Mulvey's heart remains in the subways where his career began.*

★★★ Joe Jackson Band, AFTERLIFE (Rykodisc). The reunion of English post-punk legend Joe Jackson's original late-'70s quartet was one of 2003's more pleasant musical surprises. Commemorating the 25th anniversary of the band's formation, singer/keyboardist Jackson, guitarist Gary Sanford, bassist Graham Maby, and drummer Dave Houghton recorded their first album together since 1980's *Beat Crazy* and supported it with a six-month world tour.

As this live disc — collecting 13 songs from four California concerts — shows, the group hadn't lost a trace of their nervy edge or an ounce of muscle. The quiet solo piano rendition of Jackson's 1982 hit "Steppin' Out" that opens the album is something of a decoy; immediately thereafter, Sanford lays into the choppy chords of "One More Time" and it's 1979 all over again. Given Jackson's reputation for contrariness, you won't be surprised to find that his best-known early tunes, "Is She Really Going Out with Him?" and "It's Different for Girls," aren't represented here. But even without them, the mix of fiery old standards ("Look Sharp!", "Don't Wanna Be like That") and acidic new numbers ("Awkward Age," "Take It like a Man") works. Peak moments: a reggae crawl through "Fools in Love," with extra quotes from the Yardbirds' "For Your Love," and a simmering take on "Beat Crazy."

— Mac Randall

★★1/2 Zero 7, WHEN IT FALLS (Elektra/Asylum). As a duo mining the past with a combination of electronic and organic instrumentation, Zero 7 have been lumped in with the moody French duo Air. *When It Falls* should begin to correct that impression. The British duo of Sam Hardaker and Henry Bins possess an old-school soul know-how that qualifies them as a thinking man's electronica outfit. This release builds on the success of their 2001 debut, *Simple Things*, adding jazzier shadings to their electro-organic mix and drawing on a heartier sampling of female singing. "Warm Song" is shot through with impassioned crooning and engaging neo-soul/R&B flourishes, including flute and organ embellishments that play off each other eloquently. The somber "Home" gets a boost from its horn arrangements; "Somersault" begins on unsure footing but eventually finds its way with multi-layered vocal overdubs set against soaring strings and tinkling organ. The lullaby "Over Our Heads" treads a little too close to the lite soul of Seal, but the disc ends on a pleasantly eclectic note with the circularly churning groove of "Look Up" followed by the country-flavored "In Time" and finally the narcotic mood of "Morning Song." All evidence that Zero 7 don't want to be pigeonholed as Air-heads.

— Christopher John Treacy

local

★★★ Peter Mulvey, KITCHEN RADIO (Signature Sounds). Singer/guitarist Peter Mulvey, who hails from Wisconsin, got his local start performing in the subway. Eight albums into his career, there's still something subterranean in the spirit of his music. It's the sense of mystery that underlies many of his songs, a sense conjured by the spectral fingers of electric guitar that linger over his most interesting numbers, like the slice of airport life "Denver 6 a.m.," and "Road to Mallow," another traveler's story. His voice also creates this effect at its most intimate, becoming the cigarette-stained whisper of a confidant sharing the poetic visions of his life.

But Mulvey and his songwriting partner and electric-guitarist, David Goodrich, also bring a sense of humor to their craft. "29-Cent Head" lampoons the mindlessness of our market-driven culture; "Sad, Sad, Sad" is as buoyant a tale of loneliness as can be, albeit tempered with the joy of creative energy. Another upbeat entry wedged toward the end of this collection of character studies and stories is a tribute to "Toad," the bustling little music club in Porter Square. Mulvey and Goodrich capture the noisy, convivial atmosphere of the room, coloring in its mix of regulars and giving props to fellow songwriter-guitarist Tim Gearon and his long-standing Monday-night residency there with a name check and a slide-guitar motif.

— Ted Drozdowski

(Peter Mulvey plays the Club Passim Annual Benefit Concert next Friday, March 26 at Sanders Theatre, 45 Quincy Street in Harvard Square; call 617-496-2222. He also plays a CD-release show on May 8 at the Regent Theatre in Arlington; call 781-646-4849.)

★★★ MOONRAKER (Immergent Recordings). Although they now reside in Brooklyn, Moonraker got their start in Boston, where they won a 2003 Boston Music Award for Best New Band. This homonymous sophomore disc is a grab bag that brings together four new recordings, re-recorded versions of tracks from their debut CD, *Nada Brahma*, and material from their homonymous EP. The result is the very definition of eclectic, mixing laid-back, jazzy rhythms, laptop-IDM beats, and folky riffs reminiscent of (but never deriving from) everyone from Prince to Portishead, Björk to Erykah Badu. Berklee-educated vocalist Kelli Scarr mimics the sassy pouts of No Doubt's Gwen Stefani in "Courageous World" and the uncompromising intensity of PJ Harvey in the slow-simmering rocker "Shalom." More often, though, she takes her cues from Ani DiFranco's unorthodox intonation and Beat-poet delivery. In fact, the funky flow of songs like "These Walls" and "Can I Love" resembles the stripped-down minimalism of the Righteous Babe's exuberant live shows, and the drum 'n' bass–riddled "The Desert" and "So Sweet" whir with computerized energy that's just as electrifying.

— Annie Zaleski

Erosphere are giving away tickets to

The 5th Annual You Oughta Be In Pictures

The amateur adult movie extravaganza brought to you by Grand Opening!

Monday, April 5th, 9:30pm
Saturday, April 10th, midnight

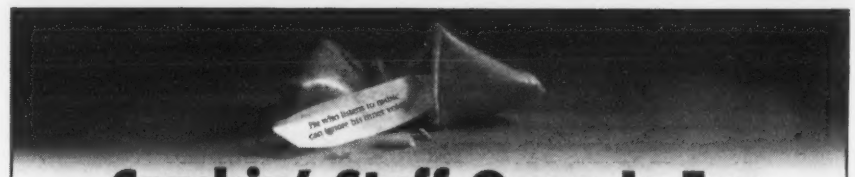
At the Coolidge Corner Theatre, 290 Harvard Street, Brookline 18+

The first 10 ladies to place a free Women Seeking Erosphere adult personal will be sent a pair of tickets
call 617-450-8717

Tickets cost $12 and can be purchased from Grand Opening!, 318 Harvard St., Suite 32, Brookline or by calling 617-731-2626

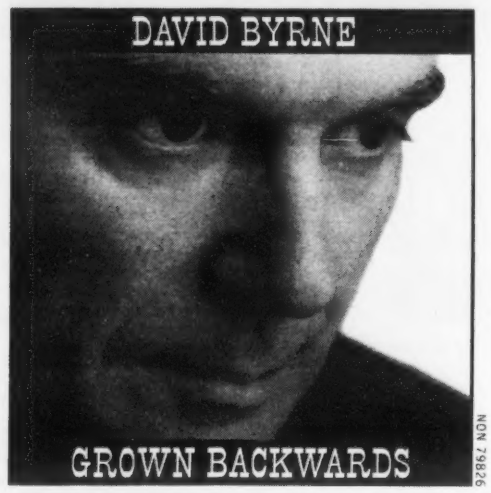
Grand Opening!

Erosphere Phoenix Adult Personals



Crackin' Stuff Open Is Fun

We're the place to shop all kinds of CDs



Byrne's Nonesuch debut is a richly melodic set of songs that is perhaps the most personal and emotionally expressive of his career. With varied arrangements for strings, horns, rhythm section, guitar, electronics, vacuum cleaner, theremin and kitchen implements, **Grown Backwards** features 11 new Byrne songs as well as two older pop songs: arias by Verdi and Bizet, the latter a duet with Rufus Wainwright.

NONESUCH

www.nonesuch.com

For a complete listing of stores, visit www.bestbuy.com

Attleboro, MA	**Dedham,** MA	**Saugus,** MA	**Nashua,** NH
Boston, MA	**Framingham,** MA	**Seekonk,** MA	**Portsmouth,** NH
Braintree, MA	**Hyannis,** MA	**Watertown,** MA	**Salem,** NH
Brockton, MA	**Kingston,** MA	**Worcester,** MA	**Bangor,** ME
Cambridge, MA	**Marlborough,** MA	**Concord,** NH	**Portland,** ME
Danvers, MA	**N. Dartmouth,** MA	**Manchester,** NH	**Warwick,** RI

BEST BUY Thousands of Possibilities GET YOURS

PAINT THE TOWN (LA) RED: A CELEBRATION OF SURVIVAL

PINTANDO EL PUEBLO DE ROJO: UNA CELEBRACIÓN DE SUPERVIVENCIA

15TH ANNIVERSARY GALA FUNDRAISER
FOR THE NETWORK/LA RED: ENDING ABUSE IN LESBIAN, BISEXUAL WOMEN'S AND TRANSGENDER COMMUNITIES

SATURDAY, APRIL 17, 2004

7PM PARK PLAZA HOTEL BOSTON, MA

Performances by **Dorothy Allison** and **Mónica Palacios**

Art Show, Cocktails, Dinner, Dancing with DJ Mocha D
Creative black tie attire
Programa de Arte, Tragos, Cena y Baile - Corbata negra (creativa o tradicional)

Reserve Your Tickets Today!

Tickets/Boletos **$100.00 per person**/por persona
Reservations/Reservaciones **617-695-0877**,
or/o benefit@thenetworklared.org
Order online www.thenetworklared.org

¡Reserve sus boletos hoy!
GALA POR EL 15TO ANIVERSARIO
PARA THE NETWORK/LA RED: ACABANDO CON EL ABUSO EN LAS COMUNIDADES DE LESBIANAS, DE MUJERES BISEXUALES Y DE GENTE TRANSGÉNERO

Media Sponsor
Phoenix MEDIA/COMMUNICATIONS GROUP

The BOSTON PARK PLAZA HOTEL & TOWERS

To sponsor this event call 617-695-0877

Proceeds benefit The Network/La Red
Los procedimientos apoyarán a The Network/La Red

the lgbt center at tufts university presents
the 7th annual

safe colleges conference

new england's largest collegiate conference for the lgbt and ally community

keynote speaker
barbara smith
african-american scholar & activist

over 30 workshops

dance & drag show

poetry slam

april 3, 2004
tufts university
medford, ma

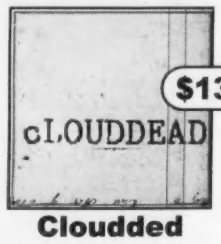
for FREE registration and more information, visit
w w w . s a f e c o l l e g e s . i n f o

presenting partner
The Advocate Phoenix TUFTS

Newbury Comics

YOUR STORE FOR WICKED GOOD INDEPENDENT MUSIC...

Catie Curtis



Cloudded

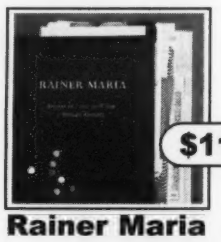
Dead Kennedys

Donnie Darko Soundtrack

Graham Parker

Josh Todd

Orgy



Rainer Maria

Rasputina

Southern Culture On The Skids

Starsky & Hutch Soundtrack

Tony Touch

Sale Ends 3.24.04

"a wicked good time!"

23 New England Locations

Boston: Newbury St. (617) 236-4930
Government Ctr. (617) 248-9992

Cambridge: Harvard Square (617) 491-0337
Fresh Pond-Alewife (617) 965-7771

television

THURSDAY

Noon (7) Basketball. First-round NCAA championship play, through 5 p.m.

7:00 (2) The Great Flood of 1936: The Connecticut River Story. Filmmaker Ed Klekowski (who a few years back gave us the thoroughly disappointing documentary *Under Quabbin*, which involved diving into the Quabbin Reservoir and discovering that the towns that were flooded out to create the pond had been torn down before they let the water in) looks back at the Connecticut River's greatest recorded disaster, the flood of March 1936, when a freak warm spell dumped multi-inches of rain on an already saturated snowpack in northern New England and the rushing result did $500 million damage and washed 430,000 people out of their homes. (Until 8:30 p.m.)

7:00 (7) Basketball. More first-round NCAA championship play.

8:30 (2) Broadway's Lost Treasures. This fundraising regular features old Tony Award production numbers, with Yul Brynner, Angela Lansbury, Zero Mostel, and more of that era doing their showstoppers. Much more entertaining than it sounds, and far more entertaining than any Tony Awards show. (Until 10:30 p.m.)

10:30 (2) Johnny Cash Anthology. At last, something worth watching. An excellent career recap of the late Johnny Cash featuring performances from his TV show and early concerts. If you don't understand how good Cash really was, check this one out. (Until midnight.)

FRIDAY

Noon (4) Basketball. More first-round NCAA championship play.

6:30 (4) Basketball. Still more first-round NCAA championship play.

7:00 (2) Visions of Greece. Another aerial tour — this one looks down on Athenian ruins and the Aegean isles. (Until 7:30 p.m.)

9:30 (2) Joseph Campbell and the Power of Myth with Bill Moyers. Moyers's long-ago interview with the late writer/editor/theorist who defined the link between cosmic issues and folk tales. All of it. (Until 1:30 a.m.)

10:00 (7) Crossing Jordan. Well, the failed series about a spunky medical examiner in Boston (Jill Hennessey) is back, its producers having realized (in the wake of the *CSI* empire) how far they missed the mark when they made the original series all about Jordan and her father and their family secret. Now, Jordan's back to being the bratty iconoclast/loose cannon she was supposed to be in the first place. And things are much better. And it's something to watch on network TV on Fridays. (Until 11 p.m.)

10:00 (44) Coupling, "Inferno." Steve confesses his love for Susan in the course of describing the plot of a film called *Lesbian Spank Inferno* to a dinner party where the guests include Jane's therapist. As always, funnier than it sounds. The Jeff Quote from the BBC Web site for this one is: "Oh, wouldn't that be great . . . being a lesbian. All the advantages of being a man, but with less embarrassing genitals." (Until 10:30 p.m.)

SATURDAY

1:00 (4) Basketball. Second-round NCAA championship play.

6:00 (44) The Martha Stewart Bowling Show. Sorry to disappoint, this is really another round of alleged "viewer favorites" from WGBX's recent fundraising disruption. Just more junk. (Until midnight.)

7:30 (44) Vicar of Dibley Marathon. All the Dawn French you can handle (actually just four episodes). French is okay, but she has all the predictable, straight-woman lines. It's the supporting cast of character actors that makes this Brit-com about a female vicar in a conservative small English town work. Emma Chambers (Alice) and Trevor Peacock (Jim) make any episode worthwhile. (Until 9:30 p.m.)

8:00 (5) Stuart Little (movie). Another class act of children's literature brought into lowest-common-denominator focus by Disney. The primary flaw here is that the title character is a stray mouse who comes to live with the Little family. E.B. White's original scenario was far more provocative: Stuart (a mouse by all descriptions) was actually the Littles' second child. Featuring the voices of Michael J. Fox, Geena Davis, and Hugh Laurie. (Until 10 p.m.)

9:30 (44) The Funny Ladies of British Comedy. Penelope Keith hosts a collective tribute to female Brit-com stars Judi Dench, Dawn French, Pat Routledge, Mollie Sugden, and Prunella Scales. (Until 11:30 p.m.)

SUNDAY

Noon (4) Basketball. Second-round NCAA championship play. Three games.

Noon (44) Are Killer Roaches Entering Your Home in Cereal Boxes? Honestly, we doubt it. More "viewer favorites." (Until midnight.)

1:00 (5) Basketball. The Dallas Mavericks versus the New Jersey Nets.

3:45 (2) Anne of Green Gables. The original (from 1985) — and by far the best — Canadian-TV adaptation of Lucy Maud Montgomery's first novel about orphan Anne Shirley's adventures on Prince Edward Island. Megan Follows takes the title role, and she's perfect, as are Colleen Dewhurst and Richard Farnsworth as the Cuthberts. Sequels to this proved less successful, and the third installment (with Anne running around Europe during World War I) was an absolute embarrassment. For reasons that remain unclear, Channel 2 is showing this twice in a row. The second show begins at 6 p.m. And there will probably be lots of pledge-break interruptions detracting from the fun. (Until 8 p.m.)

8:00 (2) Bog-Daddy and the Green Gators: A Holiday on Ice. Fooled you again. This is another block of unspecified "viewer favorites." If one of them turns out to be *Anne of Green Gables*, that'll make three in a row. (Until midnight.)

9:00 (4) Proof of Life (movie). Meg Ryan, Russell Crowe, Pamela Reed, and David Morse star in a 2000 adventure about an engineer kidnapped by rebels in South America and his wife's efforts to negotiate his release. (Until 11 p.m.)

Midnight (44) Globe Trekker: *Pakistan.* Trekker Neil Gibson tours Pakistan from the jumble of Karachi's streets to the glaciers of the Hunza Valley. In between, he rides camels, visits bazaars, stuffs onions in his turban (that's what it says), and (equally unlikely) has his fortune told by a bird. (Until 1 a.m.)

3:00 a.m. (2, 44) Nature: *The Joy of Pigs.* This time, we're not kidding. A venture into the world of wild swine to learn all about "the bearded pig of Borneo; the intrepid warthog and the unique red river hog of Africa." And simulcast, no less, so if you're determined to watch PBS this time of day, you've no other choice. (Until 4 a.m.)

MONDAY

7:30 (2) When I Fall in Love: The One and Only Nat King Cole. Cole (not to be confused with his cousin Old King) had (briefly) a 15-minute Monday-night show back in 1956. This was a remarkable thing, not because it was 15 minutes (lots of proto-TV shows started as quarter-hour fill-ins) but because Nat was black, and though they called it black-and-white TV, television was mostly white. Nat, it turned out, was very cool and TV-savvy, but the show didn't last long because no sponsor was interested. The entertainment (crude kinescope quality and all) is, however, timeless. This collection of clips is worth your time. Whether it's worth wading through more fundraising nonsense is another matter. (Until 9 p.m.)

8:00 (5) NTSB: The Crash of Flight 323 (movie). Jeffrey Samms stars in this movie about a National Transportation Safety Board team piecing together what happened before the title flight went down. (Until 10 p.m.)

9:00 (2) Tim Janis: Beautiful America. Janis is *(a)* a legendary pilot with the Flying Tigers; *(b)* a modern American composer whose works you've never heard; *(c)* the chef at a Chicago restaurant called *Le Bon Janis.* Unless you've heard more stuff than we have, the answer is *(b).* George Clooney celebrates the visual wonders of America's national parks to the strains of Janis and his Tim Janis Concert Ensemble. (Janis also runs a record label, which distributes — guess what? — music by the Tim Janis Concert Ensemble.) The whole thing sounds like an instant industry made for public-television fundraising. (Until 10:30 p.m.)

9:30 (44) Andy Williams: My Favorite Duets. Repeated from two weeks ago (and perhaps as a "viewer favorite"). Clips from *The Andy Williams Show* (1962-'73) where Andy croons along with Julie Andrews, Pearl Bailey, Tony Bennett, Ray Charles, Bing Crosby, Sammy Davis Jr., Judy Garland, Phil Harris, Lena Horne, Antonio Carlos Jobim, Johnny Mathis, the Osmonds, Peter, Paul and Mary, Simon and Garfunkel, and more. (Until 11:30 p.m.)

10:00 (7) Average Joe: Adam Returns. And this time he brought a chainsaw. (Until 11 p.m.)

TUESDAY

7:30 (2) The Ferrets of Blimton Street. Marsha Ferret is arrested for illegally photocopying the latest edition of *Caring for Your Newborn During Wartime* and distributing it to needy Iraqi parents. Sorry again, just more "viewer favorites." (Until 11 p.m.)

8:00 (44) "Mele Kakikimaka" Means Something in Hawaiian. How people talk funny around the world explained. But really, it's just more (you guessed it) "viewer favorites." (Until 11 p.m.)

WEDNESDAY

7:30 (2) Tim Janis: Beautiful Rhodesia. The true story of Princeton mathematics professor John Rhodesia set to the music of the Tim Janis Concert Ensemble. Ooops, we mean more "viewer favorites." (Until 11 p.m.)

8:00 (44) Angle Parking Against Traffic. A personal avant-garde essay by filmmaker Jim Tanis about his trip to Norway to find the descendants of the ancestors who shipped his grandmother off the New Jersey in the late 1800s. Or it might be "viewer favorites." (Until 11 p.m.)

THURSDAY

7:00 (4) Basketball. NCAA regional semifinal action. Two games.

7:30 (2) Basic Black: *Ruth Batson: An Activist's Life.* Roxbury's Ruth Batson (who died last year, at age 82) devoted her life to education and children's advocacy and played a major role in securing educational equality for African-Americans in Boston's schools. This edition of *Basic Black* looks back at her long and productive life. (Until 8 p.m.)

8:00 (2) Conquistadors with Michael Wood: *The Conquest of the Incas.* What seems like ages ago (before fundraising), they started showing this Michael Wood series on the Spanish conquest of the Americas. Tonight's featured genocidal maniac is Francisco Pizarro, who defeated the Incas. (Until 9 p.m.)

9:00 (5) World Figure Skating Championships. From Dortmund, Germany, and featuring US skaters Sasha Cohen, Michelle Kwan, Jennifer Kirk, and Amber Corwin (alternate). More on Saturday March 27. (Until 11 p.m.)

10:00 (2) The Journey of Sacagawea. She walked with Lewis and Clark. Her image is on that one-dollar coin that you mistake for a quarter. This is her story. (Until 11 p.m.)

The 525th line. One for the Wall Dept.: Channel 4 sends us *Programming Change!* faxes all the time. Often they're useful. This week, one turned poignant. Issued March 8, 2004: "1:35 a.m.–2:35 a.m. DELETE Martha Stewart Living ADD 1:35 a.m. CBS4 News (repeat)" Not that we would have listed either thing, but it's nice to know that the end of an era is here. By the end of the month, viewers in some markets are going to be safe from the corrupting influences of both Martha Stewart and Howard Stern. Stern could go away and not be much missed. Killing Stewart's show, on the other hand, could provoke some backlash from women who think the male-dominated Wall Street establishment and the male-dominated criminal-justice system hung her out to dry. Any protest viewers out there?

hot dots
BY CLIF GARBODEN

film listings

Unless otherwise noted, all film listings this week are for Friday March 19 through Thursday March 25. Times often change with little notice, so please call the theater before heading out. For complete film-schedule information, check the *Boston Phoenix* Web site at http://www.bostonphoenix.com.

boston

■ **BOSTON COMMON** (617-423-3499), 175 Tremont St.
Dawn of the Dead: 11:15 a.m., 12:20, 1, 1:55, 3:10, 3:50, 4:40, 5:50, 6:40, 7:20, 8:40, 9:30, 10:10; and Fri.-Sat., 12:10 a.m.
Eternal Sunshine of the Spotless Mind: 10:50 a.m., 12:40, 1:20, 3:30, 4:20, 6:20, 7:10, 9:20, 10:20; and Fri.-Sat., midnight
Taking Lives: 10:45 a.m., 12:30, 1:10, 3, 3:40, 5:40, 6:50, 8:20, 9:10, 11; and Fri.-Sat., 11:50
Agent Cody Banks 2: Destination London: 11:10 a.m., 1:45, 4:30, 7:30
Eurotrip: 10
50 First Dates: 11 a.m., 1:35, 3:55, 6:25, 9:05; and Fri.-Sat., 11:45
Hidalgo: 11:25 a.m., 2:10, 5, 8, 10:30
Monster: 1:15, 2:50, 5:35, 8:30, 11:05
The Passion of the Christ: 10:55 a.m., 11:40 a.m., 12:50, 2:05, 3:20, 4:10, 5:20, 6:10, 7:50, 8:50, 10:40; and Fri.-Sat., 11:40
Secret Window: 12:10, 1:30, 2:40, 5:30, 6:30, 8:10, 9:40, 10:50; and Fri.-Sat., 11:30, 12:05 a.m.
Spartan: 12:35, 3:25, 6:05, 8:25, 10:45
Starsky & Hutch: 11:05 a.m., noon, 2:30, 4, 5:10, 7:40, 9, 9:55; and Fri.-Sat., 12:15 a.m.
Twisted: 11:50 a.m., 2:20, 4:50, 9:50; and Fri., Sun.-Thurs., 7:30; and Fri.-Sat., 12:05 a.m.
The Girl Next Door: sneak preview Sat., 7:30

■ **COPLEY PLACE** (617-266-1300), 100 Huntington Ave.
Intermission: 12:15, 2:35, 4:50, 7:10, 9:35
Les invasions barbares/The Barbarian Invasions: 1, 3:30, 5:45, 8:15, 10:45
Confessions of a Teenage Drama Queen: 10:40 a.m.; and Fri., Mon.-Thurs., 12:50, 3:10
Dirty Dancing: Havana Nights: 11:45 a.m., 2:15, 4:35, 6:50, 9; and Fri.-Sat., 11:15
The Dreamers: 12:30, 2:55, 5:30, 8, 10:35
In America: 10:50 a.m., 2, 5:15, 7:35, 10:25
The Lord of the Rings: The Return of the King: noon, 5, 9:20
Lost in Translation: 11:20 a.m., 1:40, 4:10, 6:30, 8:45; and Fri.-Sat., 11:05
Made Up: 11:05 a.m., 1:15, 3:45, 6:05, 8:30; and Fri.-Sat., 11:25
Miracle: 6:20, 10
Mystic River: 12:40, 4, 7, 10:15
The Reckoning: 6:40
Les triplettes de Belleville/The Triplets of Belleville: 11:30 a.m., 1:30, 4:20, 9:50

■ **FENWAY** (617-424-6266), 201 Brookline Ave.
Dawn of the Dead: 1:45, 4:20, 7, 9:30; and Fri.-Sat., midnight
Eternal Sunshine of the Spotless Mind: 2, 4:30, 7:45, 10:30
Taking Lives: 1:15, 4, 7:10, 9:40; and 12:10 a.m.
Agent Cody Banks 2: Destination London: 1:30, 4, 7
Dirty Dancing: Havana Nights: 9:25; and Fri.-Sat., 11:30
50 First Dates: 1:50, 5:10; and Fri.-Sat., 8:20, 11; and Sun.-Thurs., 7:50, 10:15
Hidalgo: 1:10, 4:15, 7:40, 10:50
The Lord of the Rings: The Return of the King: 1, 5, 9
Mystic River: 1:10, 4:10, 7:15, 10:15
The Passion of the Christ: 2, 4:45, 7:30, 10:20
Secret Window: 1:20, 3:50, 7:15, 9:50; and Fri.-Sat., 12:15 a.m.
Spartan: 2:30, 5:20, 8:15, 10:45
Starsky & Hutch: 2:20, 5:15, 8, 10:40
Twisted: 2:10, 4:40, 7:20, 9:45
Batman: Fri.-Sat., midnight

■ **MUSEUM OF SCIENCE**, Omni Theatre (617-723-2500), Science Park, Boston. Tickets $7.50, $5.50 for ages 3-11 and seniors; Tues.-Wed. at 7 p.m. or later, $5, $3 for ages 3-11 and seniors.
Volcanoes of the Deep Sea
Africa: The Serengeti
Jane Goodall's Wild Chimpanzees
Lewis and Clark: Great Journey West
Space Station
To Fly

■ **NEW ENGLAND AQUARIUM**, Simons IMAX Theatre (866-815-IMAX), Central Wharf, Boston. Tickets $12, $10 for ages 3-11 and seniors.
Bugs! In 3D
Cirque de Soleil
Ghosts of the Abyss
The Matrix Reloaded
Ocean Wonderland

brookline

■ **CHESTNUT HILL** (617-277-2500), Rte. 9 and Hammond St.
Taking Lives: 2, 4:40, 7:20, 9:50
Miracle: 4, 9:50
Mystic River: 1:10, 7
Secret Window: 1:50, 4:10, 7:05, 9:20
Spartan: 1:45, 4:25, 7:10, 9:45
The Passion of the Christ: 1:30, 4:30, 7:15, 10

■ **CIRCLE CINEMA** (617-566-4040), Cleveland Circle.
Please call for times
Dawn of the Dead
Agent Cody Banks 2: Destination London
50 First Dates
Hidalgo
The Lord of the Rings: The Return of the King
Starsky & Hutch

■ **COOLIDGE CORNER** (617-734-2500), 290 Harvard St.
Balseros: 3, 7:30
Eternal Sunshine of the Spotless Mind: 2:45, 5, 7:30, 10; and Sat.-Sun., 12:30
MC5 * A True Testimonial: 10; and Fri.-Sat., midnight
The Return: 3:15, 5:15, 9:45; and Fri.-Sun., Tues.-Thurs., 7:45; and Sat.-Sun., 1:15; and Mon., 7:30
Robot Stories: 5:30; and Sat.-Sun., 1
Fear and Loathing in Las Vegas: Fri.-Sat., midnight
Bucky & Gigi: Sat., 10:30 a.m.

cambridge

■ **BRATTLE** (617-876-6837), 40 Brattle St., Harvard Sq.
Piccadilly: Fri.-Sun., 5:30, 7:30, 9:30; and Sat.-Sun., 1:30, 3:30
Rebecca: Mon., 4:30, 7, 9:30
The Wrong Man: Tues., 5, 7:15, 9:30
Tokyo Godfathers: Wed., 5:30, 7:30, 9:30
The Heroic Trio: Thurs., 5:15, 7:30, 9:45

■ **FRESH POND MALL** (617-661-2900), 168 Alewife Brook Parkway
Dawn of the Dead: 11 a.m., 1:15, 3:30, 6:10, 8:30, 10:45
Taking Lives: 12:10, 2:30, 5:10, 8, 10:40
Agent Cody Banks 2: Destination London: 10:40 a.m., 1, 3:%5, 7
Confessions of a Teenage Drama Queen: 12:40, 2:45, 4:45
Dirty Dancing: Havana Nights: 9:25
50 First Dates: 11:45 a.m., 2:20, 4:55, 9:35; and Fri., Sun.-Thurs., 7:15
Hidalgo: 12:20, 3:15, 6:30, 9:55
Miracle: 6:40, 9:45
The Passion of the Christ: 11:10 a.m., noon, 1:45, 2:%5, 5:35, 6:20, 7:40, 9, 10:20
Secret Window: 11:30 a.m., 2, 4:15, 6:50, 9:15
Starsky & Hutch: 10:50 a.m., 1:30, 3:40, 6, 8:15, 10:30
The Girl Next Door: sneak preview Sat., 7:30

■ **HARVARD SQUARE** (617-864-4580), 10 Church St.
Intermission: 11:15 a.m., 1:50, 4:40, 7:20, 10:10; and Fri.-Sat., 12:30 a.m.
Cidade de Deus/City of God: noon, 3, 6:20, 9:10; Fri.-Sat., 11:50
Mystic River: 11:30 a.m., 2:30, 5:30, 8:30; and Fri.-Sat., 11:15
Osama: 11 a.m., 1, 3:15, 5:15, 7:40, 9:50; and Fri.-Sat., 11:40
Spartan: 1:30, 4:20, 7, 9:30; and Fri.-Sat., midnight
The Rocky Horror Picture Show: Sat., midnight

■ **KENDALL SQUARE CINEMA** (617-499-1996), One Kendall Sq.
Eternal Sunshine of the Spotless Mind: 2:20, 4:50, 7:20, 9:55; and Sat.-Sun., 11:50 a.m.
Broken Wings: 1:40, 4:25, 7:30, 9:40; and Sat.-Sun., 11:25 a.m.
The Battle of Algiers: 1:55, 4:30, 7:05, 9:45; and Sat.-Sun., 11:15 a.m.
The Fog of War: 1:20, 6:35; and Sat.-Sun., 11 a.m.
Latter Days: 2:30, 5, 7:35,10; and Sat.-Sun., noon
Monsieur Ibrahim et les fleurs du Coran: 2:10, 4:40, 7:10, 9:25; and Sat.-Sun., 11:40 a.m.
Monster: 3:55, 9:30
My Architect: 1:30, 4, 6:45, 9:20; and Sat.-Sun., 11 a.m.
Touching the Void: 1:45, 4:10, 6:40, 9:10; and Sat.-Sun., 11:10 a.m.
Les triplettes de Belleville/The Triplets of Belleville: 2, 4:15, 6:55, 9:05; and Sat.-Sun., 11:30 a.m.

suburbs

■ **ARLINGTON**, Capitol (781-648-4340), 204 Mass. Ave.
Cheaper by the Dozen: 1:40; and Sat.-Sun., 11:40 a.m.
Cold Mountain: 4, 7, 9:50
Girl with a Pearl Earring: 1:25, 3:30, 5:35, 7:45, 10:05; and Sat.-Sun., 11:20 a.m.
In America: 1:20, 3:25, 5:30, 7:40, 9:45; and Sat.-Sun., 11:10 a.m.
The Lord of the Rings: The Return of the King: 1, 4:40, 8:20
Master and Commander: The Far Side of the World: 4:30, 7:10, 9:55
Peter Pan: 2; and Sat.-Sun., 11:30 a.m.
Something's Gotta Give: 2:30, 5, 7:30, 10; and Sat.-Sun., noon

■ **BEVERLY**, Cabot Street Cinema (978-927-3677), 286 Cabot St.
The Last Samurai: Fri.-Sat., Mon., 5, 8; and Sat., 2
Along Came Polly: Tues.-Wed., 5:30, 8; and Wed., 2

■ **BRAINTREE**, AMC X (781-848-1070), South Shore Plaza
Dawn of the Dead: 12:10, 2:45, 5:15, 7:45, 10:15
Taking Lives: 12:15, 2:40, 5:10, 7:40, 10:15
Agent Cody Banks 2: Destination London: noon, 2:30, 5, 7:20, 9:45
Confessions of a Teenage Drama Queen: 1:10, 3:20, 5:30
50 First Dates: 1:15, 4, 7:15, 9:40
Hidalgo: 12:40, 3:40, 7, 10
The Passion of the Christ: 1, 4:10, 7:10, 10
Secret Window: 12:30, 2:50, 5:20, 7:50, 10:10
Spartan: 7:40, 10:10
Starsky & Hutch: 12:20, 2:45, 5:10, 7:35, 10:10
Twisted: 1:30, 4:30, 7:30, 10

■ **BURLINGTON**, AMC X (781-229-9200), Middlesex Turnpike, off Rte. 128 Exit 32B
Please call for bookings and times

■ **DANVERS**, Liberty Tree Mall, Loews Theatres (978-750-9019), 100 Independence Way
Dawn of the Dead: 10:50 a.m., 11:50 a.m., 1:30, 2:30, 4:10, 5:10, 6:50, 7:50, 9:30, 10:30, midnight
Eternal Sunshine of the Spotless Mind: 10:40 a.m., 1:15, 3:55, 6:45, 9:20; and Fri.-Sat., 11:50
Taking Lives: 10 a.m., 11:45 a.m., 12:40, 2:20, 3:20, 4:50, 5:50, 7:40, 8:40, 10:20; and Fri.-Sat., 11:20
Agent Cody Banks 2: Destination London: 10:20 a.m., 11:20 a.m., 12:50, 1:50, 3:30, 4:30, 7:10
Confessions of a Teenage Drama Queen: 11:25 a.m., 1:40, 4:15, 6:30, 9:10; and Fri.-Sat., 11:20
50 First Dates: 12:20, 3, 5:25, 7:05, 10:25
Hidalgo: noon, 3:15, 6:35, 9:45
The Lord of the Rings: The Return of the King: 11:30 a.m., 3:45, 8:20
Miracle: 10:25 a.m., 1:25, 4:45, 7:35, 10:45
Mystic River: 11:35 a.m., 2:50, 6, 9:15; and Fri.-Sat., 12:20 a.m.
The Passion of the Christ: 10:10 a.m., 11:10 a.m., 1, 2, 4, 5, 7, 8, 9:40, 10:10, 11
Secret Window: 10:30 a.m., 12:10, 1:05, 2:40, 3:35, 5:05, 6:10, 7:30, 8:30, 9:50, 10:50; and Fri.-Sat., 12:10 a.m.
Spartan: 11 a.m., 1:45, 4:25, 7:15, 10:05; and Fri.-Sat., 12:30 a.m.
Starsky & Hutch: 11:40 a.m., 2:10, 4:40, 6:20, 7:20, 9, 10; and Fri.-Sat., 11:35
Twisted: 10:05 a.m., 12:30, 3:10, 5:40, 8:10, 10:40

■ **DEDHAM**, Showcase 10 (781-326-4955), 950 Providence St.
Please call for times
Dawn of the Dead
Eternal Sunshine of the Spotless Mind
Taking Lives
Agent Cody Banks 2: Destination London
Confessions of a Teenage Drama Queen
Hidalgo
Mystic River
The Passion of the Christ
Secret Window
Spartan
Starsky & Hutch

■ **FRAMINGHAM**, AMC XV (508-628-4400), 22 Flutie Pass, off Worcester Rd., Rte 9
Please call for bookings and times

■ **HINGHAM**, Loring Hall Cinema (781-749-1400), 65 Main St.
Girl with a Pearl Earring: 4:45, 7; and Fri.-Sat., 9:15; and Sat.-Sun., 2:30

■ **MAYNARD**, Fine Arts Theatre (978-897-8100), 19-21 Summer St.
Hidalgo: Fri.-Sat., 7:30; Sat.-Sun., 1, 4; and Sun.-Thurs., 7
The Passion of the Christ: Fri.-Sat., 7:45; Sat.-Sun., 1:15, 4:15; and Sun.-Thurs., 7:15
Secret Window: Fri.-Sat., 8; Sat.-Sun., 1:30, 4:30; and Sun.-Thurs., 7:30

■ **NEWBURYPORT**, Screening Room (978-462-3456), 82 State St.
Calendar Girls: Fri.-Sat., 6:20, 8:45; and Sat., 3; Sun., 5:05; and Sun.-Thurs., 7:30

■ **NEWTON**, West Newton Cinema (617-964-6060), 1296 Washington St.
Eternal Sunshine of the Spotless Mind: 10:50 a.m., 1:20, 4:05, 6:45, 9:05
The Cooler: 1:35; and Fri.-Mon., Wed.-Thurs., 6:55
The Fog of War: 4:10
Gloomy Sunday: 10:50 a.m.
House of Sand and Fog: 10:45 a.m.
In America: 1:45, 4:20, 6:40, 9; and Fri.-Sat., Mon.-Thurs., 11:10 a.m.
Monsieur Ibrahim et les fleurs de Coran: 11:05 a.m., 1:30, 4:15, 6:35, 9:10
My Architect: 4, 6:30
Osama: 11:40 a.m., 1:50, 4:30, 6:55, 9
The Station Agent: Fri.-Mon., Wed.-Thurs., 9:05
Les triplettes de Belleville/The Triplets of Belleville: 1:55, 9:10

■ **RANDOLPH**, Showcase Cinema (781-963-5600), Rte. 139.
Please call for times
Dawn of the Dead
Eternal Sunshine of the Spotless Mind
Taking Lives
Agent Cody Banks 2: Destination London
Confessions of a Teenage Drama Queen
50 First Dates
Hidalgo
The Lord of the Rings: The Return of the King
Mystic River
The Passion of the Christ
Secret Window
Spartan
Starsky & Hutch
Twisted

■ **REVERE**, Showcase Cinema (781-286-1660), Rte. 1 and Squire Rd.
Please call for times
Dawn of the Dead
Eternal Sunshine of the Spotless Mind
Taking Lives
Agent Cody Banks 2: Destination London
Confessions of a Teenage Drama Queen
50 First Dates
Monster
Mystic River
The Passion of the Christ
Secret Window
Spartan
Twisted

■ **SALEM**, Museum Place Cinemas (978-744-3700), Church St. at East India Sq.
Agent Cody Banks 2: Destination London: 1:30, 3:45, 6:30
Hidalgo: 1:15, 4, 6:45, 9:20
Monster: 1:45, 4:15, 7, 9:30
Mystic River: 8:40

■ **SOMERVILLE**, Loews Theatres (617-628-7000), 35 Middlesex Ave., Assembly Sq. Mall
Dawn of the Dead: 11:40 a.m., 2:20, 5, 7:20, 9:50; and Fri.-Sat., midnight
Taking Lives: 11:30 a.m., 2:10, 4:25, 7, 9:30; and Fri.-Sat., 11:50
Agent Cody Banks 2: Destination London: 10:50 a.m., 1:10, 4:10, 7:10
Confessions of a Teenage Drama Queen: 12:20, 3:40
50 First Dates: 12:35, 3:25, 6:30, 8:45; and Fri.-Sat., 11:05
Hidalgo: 11:10 a.m., 2, 4:50, 7:40, 10:30
Miracle: 9:40
Mystic River: 6:10, 9:20
The Passion of the Christ: 11 a.m., noon, 1:45, 2:55, 4:40, 5:50, 7:30, 9, 10:15; and Fri.-Sat., 11:35
Spartan: 11:50 a.m., 2:30, 5:10, 8:30, 10:50
Secret Window: 12:10, 2:40, 5:20, 7:55, 10:05; and Fri.-Sat., 12:10 a.m.
Starsky & Hutch: 11:20 a.m., 1:30, 3:55, 6:45, 9:10; and Fri.-Sat., 11:20
Twisted: 12:50, 3:10, 5:35, 8:10, 10:40

■ **SOMERVILLE THEATRE** (617-625-5700), 55 Davis Sq.
Big Fish: 4:50, 7:20, 10; and Sat.-Sun., 2:10
Girl with a Pearl Earring: 3:30, 5:30, 7:35, 9:40; and Sat.-Sun., 1:25
In America: 3:05, 5:10, 7:15, 9:35; and Sat.-Sun., 1
The Lord of the Rings: The Return of the King: 4:40, 8:20; and Sat.-Sun., 1
Master and Commander: The Far Side of the World: Fri., Sun.-Thurs., 4:20, 7:05, 9:50; and Sun., 1:40

■ **WALTHAM**, Embassy Cinema (781-893-2500), 16 Pine St.
Intermission: 4:30, 6:55, 9:30; and Fri.-Sun., 1:55
Girl with a Pearl Earring: 4:20, 6:45, 9:05; and Fri.-Sun., 1:45
Monster: 4, 6:40, 9:20; and Fri.-Sun., 1:25
Mystic River: 4:40, 8:10; and Fri.-Sun., 1:35
The Passion of the Christ: 3:45, 6:30, 9:15; and Fri.-Sun., 1
Touching the Void: 4:10, 9:25; and Fri.-Sun., 1:15; and Fri.-Wed., 6:50

■ **WEYMOUTH**, Cameo Theater 1 & 2 (781-335-2777), Columbia Sq., South Weymouth
Calendar Girls: 4:30; and Fri.-Sat., 9:20
Confessions of a Teenage Drama Queen: 4:15; and Sat.-Sun., 2
Miracle: 6:45; and Sat.-Sun., 1:45
Mystic River: 6:30; and Fri.-Sat., 9:15

■ **WOBURN**, Showcase (781-933-5330), Main St., Middlesex Canal Park
Please call for times
Dawn of the Dead
Eternal Sunshine of the Spotless Mind
Taking Lives
Agent Cody Banks 2: Destination London
Confessions of a Teenage Drama Queen
50 First Dates
Hidalgo
Mystic River
The Passion of the Christ
Secret Window
Spartan

HEROIC TRIO I: *Anita Mui, Maggie Cheung, and Michelle Yeoh do the honors in Johnny To's film Thursday at the Brattle.*

HEROIC TRIO II: *and if Anita, Maggie, and Michelle need help, there's always* Les triplettes de Belleville, *at the Copley Place, the Kendall Square, and the West Newton.*

film specials

■ **BOSTON PUBLIC LIBRARY** (617-536-5400),Copley Sq., Boston. Unless otherwise noted, all films screen in Rabb Lecture Hall and admission is free.
— "The Many Moods of Ol' Blue Eyes Film Series": **Guys and Dolls** (1955), directed by Joseph L. Mankiewicz, screens Mon., 6.

■ **HARVARD fiLM ARCHIVE** (617-495-4700), Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge. Tickets $7, $5 for seniors and students, free for ages 8 and under.
— "Directors in Focus: Moufida Tlatli": **La saison des hommes/The Season of Men** (2000), screens Fri., 7. **The Silences of the Palace** (1994), screens Sat., 7.
— "Further Pursuits: Recent Activist Cinema": **The World Is Watching** (1988), and **The World Stopped Watching** (2003), directed by Peter Raymont, screen Sun., 7.
— "Masterworks of Modern Cinema": **The Round-Up** (1965), directed by Miklós Jancsó, screens Mon., 7.
— "From Dogme to Dogville: The Films of Lars von Trier": **Nocturne** (1980), and **Image of Relief** (1982), screens Mon., 9. **The Purified** (2002), directed by Jesper Jargil, screens Tues., 9.
— "Texture Analysis: Fashion and Film": **In the Mood for Love** (2000), directed by Wong Kar-wai, screens Tues., 7.
— "Frames of Mind": **Touch of Evil** (1958), directed by Orson Welles, screens Wed., 7.

■ **INSTITUTE OF CONTEMPORARY ART** (617-266-5152),955 Boylston St., Boston. Tickets $7.
— "Films on Art at the ICA": **The Gifted Beauties** (2000), directed by Anne Kjersti Bjorn, screens Thurs., 8.

■ **LESLEY UNIVERSITY** (617-566-2200), Marran Auditorium, Oxford and Mellen Sts., Cambridge. Tickets $12, $7 for students.
— "Icons in Film: Projections of the Self": **Crimes and Misdemeanors** (1989), directed by Woody Allen, screens Fri., 7.

■ **LUCY PARSONS CENTER** (617-267-6272), 549 Columbus Avenue, Boston. Free.
— "Radical Film Night": **The Myth of Liberal Media** (1997), directed by Sut Jhally, screens Wed., 7.

■ **MUSEUM OF FINE ARTS** (617-369-3300), 465 Huntington Ave., Boston. Tickets $9, $8 for students and seniors unless otherwise noted.
— "Philippine Cinema": **Wretched Lives** (2001), directed by Joel Lamangan, screens Fri., 6.
— "Films from Along the Silk Road: Central Asian Cinema": **Angel on the Right** (2002), directed by Jamshed Usmonov, screens Fri., 8; Sat., 12:15; Thurs., 6.
— "Art Alive": **Making Music, Making Friends** screens Sat., 10:30 a.m. (free admission).
— "Palestinian Cinema": **Ticket to Jerusalem** (2002), directed by Rashid Masharawi, screens Sat., 2:15. **Rana's Wedding** (2002), directed by Hany Abu-Assad, screens Sun., 11 a.m.; Thurs., 4.
— "Indian Cinema": **Shadow Kill** (2002), directed by Adoor Gopalakrishnan, screens Sat., 4. **Everybody Says I'm Fine!** (2001), directed by Rahul Bose, screens Thurs., 8.
— "Art on Film": **Rivers and Tides: Andy Goldsworthy Working with Time** (2001), directed by Thomas Riedelsheimer, screens Thurs., 2.

■ **SOUTH BOSTON BRANCH LIBRARY** (617-268-0180), 646 East Broadway, South Boston. Free admission.
— "Great Women of the Silver Screen Film Series": **It Happened One Night** (1934), directed by Frank Capra, screens Thurs., 6.

film strips

A

★★1/2 AGENT CODY BANKS 2: DESTINATION LONDON (2004). In this follow-up to the 2003 spy-kid comedy, Agent Banks is now 16, and the format shifts from family, school, and CIA training to more of a straight-up baby-Bond adventure. It's a miscue at spy camp that whisks Banks (Frankie Muniz of TV's *Malcolm in the Middle*) off to London, where he has to stop a rogue operative from imbedding a mind-control device in the US president and the British prime minister (the latter is clearly Tony Blair, whereas the former is just a generic oaf). To do so, he poses as a member of an international youth orchestra, playing clarinet — badly. The stateside preamble may be listless, but when Banks touches down in London and falls in with the baddies, director Kevin Allen builds momentum to a winning conclusion. Hannah Spearritt adds zip as the spy gal from Scotland Yard and possible puppy-love interest. Also on tap is hip-hop comedian Anthony Anderson as Cody's motormouthed handler. (101m) *Boston Common, Fenway, Fresh Pond, Circle, suburbs.*

ANGEL ON THE RIGHT (2002). Peter Keough's review is on page 4. In Tajik with English subtitles. (89m) *Friday, Saturday, and Thursday at the Museum of Fine Arts.*

B

BALSEROS (2004). Peter Keough's review is on page 4. In Spanish with English subtitles. (120m) *Coolidge Corner screening room.*

★★★BATMAN (1989). Tim Burton's comic-book epic is a triumph of style over substance. As the Caped Crusader, Michael Keaton is suitably mordant and repressed, speaking in a low hiss that simmers with contained rage. His Bruce Wayne is an orphan who's projected the chaos he feels within onto the face of his arch-enemy, the Joker (Jack Nicholson), but he still seems prey to the chaos of cinema conventions without. Nicholson exudes an exuberant irony that subverts the film's whole good-guy-versus-bad-guy structure. Kim Basinger's Vicki Vale, on the other hand, is too pallid to make much of an impact. (126m) *Weekend midnights at the Fenway.*

★★★★THE BATTLE OF ALGIERS (1965). Set in Algiers between 1954 and 1960, both inside and outside the Casbah (the Arab ghetto that Julien Duvivier's romantic 1937 melodrama *Pépé le Moko* made famous to international audiences), Gillo Pontecorvo's seminal movie chronicles the struggle of the Algerian people for independence from their French masters. Its collective hero, the National Liberation Front, is embodied in the figure of Ali-la-Pointe (Brahim Haggiag), a petty thief who's radicalized in prison by the execution of an NLF inmate. But its spokesman, in a brilliant strategic move by Pontecorvo and cowriter Franco Solinas, is Colonel Mathieu (Jean Martin), the imported French officer in charge of the counter-revolutionary campaign, who phrases the Marxist arguments that his enemies act out by instinct. Pontecorvo and Solinas don't stoop to caricature to build their case against colonialism: Martin is not only articulate but elegantly civilized, and none of his men is a brute. In the centerpiece sequence, the NLF sends three women out of the Casbah to pick up bombs and deposit them in crowded public places — the Air France terminal, a café, a milk bar where young people go to dance. The three women's faces are remarkably expressive, though they hold themselves absolutely in check. After they've departed, Pontecorvo lingers on these bystanders moving inexorably and unknowing to the last moment of their lives — the dancing teenagers, the laughing bartender. His acknowledgment that revolutionary action claims real victims, not just statistics, tears you apart, because he's employed all his filmmaking skill to make the case that terrorism is the one of the few effective resources open to the NLF. Watching *The Battle of Algiers* — and especially this sequence — in today's political climate doesn't mitigate its power; if anything, it's more disturbing now than ever. In French with English subtitles. (117m) *Kendall Square.*

★★★BIG FISH (2003). In this adaptation of the novel by Daniel Wallace, Tim Burton looks death in the eye and vindicates the creative impulse that is its adversary. The title big fish is an eight-foot-long whiskered beast lurking in the local creek (the start of the water motif that almost sinks the film) that got away, and the story of how that happened is repeated by sixtysomething Alabaman Edward Bloom (Albert Finney) on various occasions and with different variations throughout the life of his long-suffering son Will (a nondescript Billy Crudup), who is no fan of dad's cornball yarn spinning or his egomania. So Will flees to the straight talk of journalism and a new life in Paris with his French wife, Josephine (Marion Cotillard). Who can blame him? Sandra, his mom (a matronly Jessica Lange), does, sort of, when dad suffers a stroke three years later. So Will and his wife return home, where they are subjected to Edward's unreeling, once again, the story of his life, even as the reality of it runs out. Finney makes a wonderful self-pitying grampus whose Southern charm and meandering wit quickly win Josephine over to his side. And in winning over the viewer, he's abetted by Burton, whose

flicks in a flash

Compiled by Mike Miliard

legend

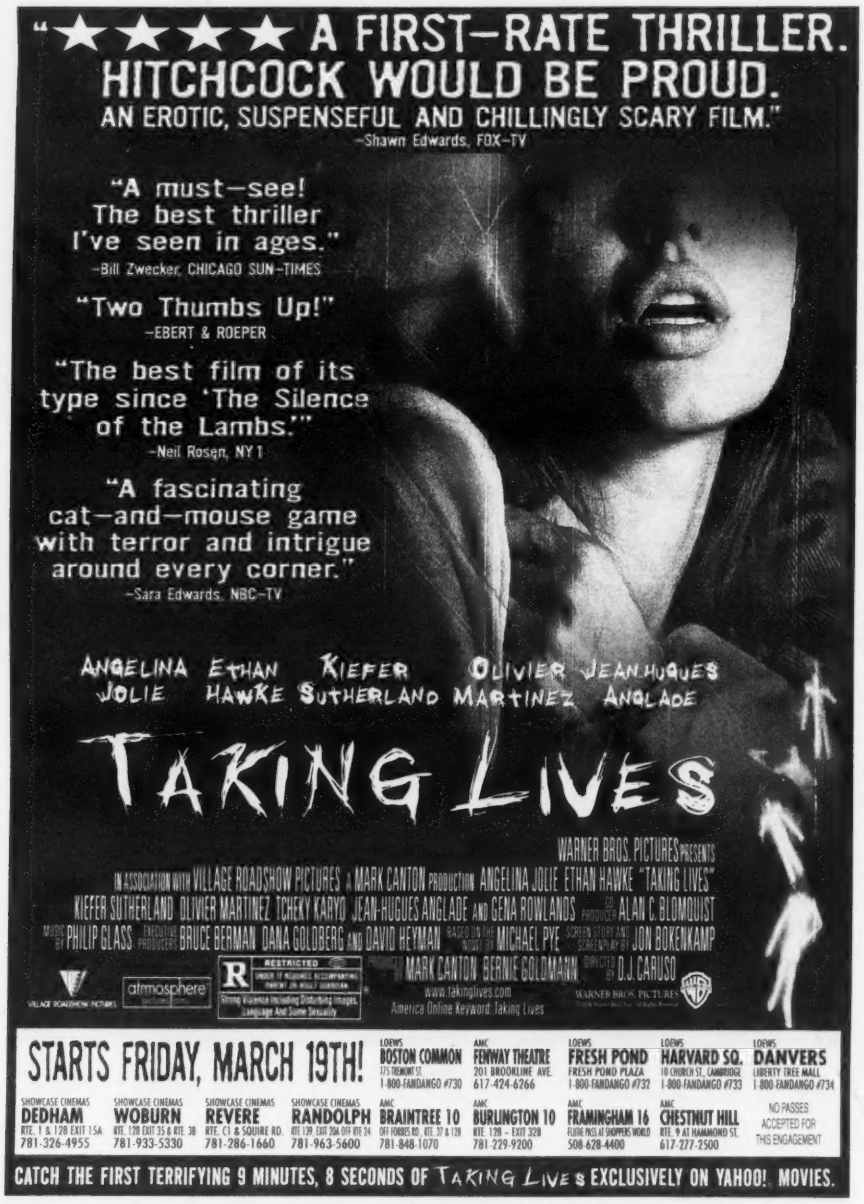
★ rave review, a gem;

🎲 mixed response, crap shoot;

turkey

Variety's Top 10 for the weekend ending 3/14/04	BOSTON PHOENIX	BOSTON GLOBE	BOSTON HERALD	NY TIMES	PEOPLE	TIME	NEWSWK	NEW YORKER	VILLAGE VOICE	WASHINGTON POST	NEW YORK
1 The Passion of The Christ	★	🎲	🎲	★		★	🎲	★	★	★	★
2 Secret Window	🎲	★		🎲						🎲	
3 Starsky & Hutch	★	🎲	★	★		🎲		★	★	🎲	★
4 Hidalgo	★	🎲	★	🎲				★	★	🎲	🎲
5 Agent Cody Banks 2: Destination London	🎲	🎲	🎲	🎲						🎲	
6 50 First Dates	★	🎲	🎲	★	🎲				★	🎲	
7 Twisted	★	★	🎲	🎲			★		★	★	
8 Confessions of a Teenage Drama Queen	🎲	★	🎲	🎲						★	
9 The Lord of the Rings: The Return of The King	★	★	★	★	★	★	★	★	★	★	★
10 Spartan	🎲	★	★	🎲					★	★	

★★★★	Superb
★★★	Good
★★	Middling
★	Bearable
●	A turkey


"★★★★ A FIRST-RATE THRILLER. HITCHCOCK WOULD BE PROUD.
AN EROTIC, SUSPENSEFUL AND CHILLINGLY SCARY FILM."
-Shawn Edwards, FOX-TV
"A must-see! The best thriller I've seen in ages."
-Bill Zwecker, CHICAGO SUN-TIMES
"Two Thumbs Up!"
-EBERT & ROEPER
"The best film of its type since 'The Silence of the Lambs.'"
-Neil Rosen, NY1
"A fascinating cat-and-mouse game with terror and intrigue around every corner."
-Sara Edwards, NBC-TV
ANGELINA JOLIE ETHAN HAWKE KIEFER SUTHERLAND OLIVIER MARTINEZ JEAN-HUGUES ANGLADE
TAKING LIVES
WARNER BROS. PICTURES PRESENTS
IN ASSOCIATION WITH VILLAGE ROADSHOW PICTURES A MARK CANTON PRODUCTION ANGELINA JOLIE ETHAN HAWKE "TAKING LIVES"
KIEFER SUTHERLAND OLIVIER MARTINEZ TCHEKY KARYO JEAN-HUGUES ANGLADE AND GENA ROWLANDS
PHILIP GLASS BRUCE BERMAN DANA GOLDBERG DAVID HEYMAN MICHAEL PYE JON BOKENKAMP
MARK CANTON BERNIE GOLDMANN D.J. CARUSO
R RESTRICTED
www.takinglives.com
America Online Keyword: Taking Lives
STARTS FRIDAY, MARCH 19TH!
DEDHAM 781-326-4955
WOBURN 781-933-5330
REVERE 781-286-1660
RANDOLPH 781-963-5600
BOSTON COMMON 1-800-FANDANGO #730
BRAINTREE 10 781-848-1070
FENWAY THEATRE 617-424-6266
BURLINGTON 10 781-229-9200
FRESH POND 1-800-FANDANGO #732
FRAMINGHAM 16 508-628-4400
HARVARD SQ. 1-800-FANDANGO #733
CHESTNUT HILL 617-277-2500
DANVERS 1-800-FANDANGO #734
NO PASSES ACCEPTED FOR THIS ENGAGEMENT
CATCH THE FIRST TERRIFYING 9 MINUTES, 8 SECONDS OF TAKING LIVES EXCLUSIVELY ON YAHOO! MOVIES.

mfa BOSTON
film at the mfa
MARCH 19-26
ENGAGEMENTS
Rivers and Tides
Thurs., March 25, 2 pm
Artist Andy Goldsworthy.
I Vitelloni
Fri., March 26, 8 pm
Fellini's early masterpiece.
ART ALIVE
Making Music, Making Friends
Sat., March 20, 10:30 am
5 short musical films.
CENTRAL ASIAN CINEMA
Angel on the Right
Fri., March 19, 8 pm
Thurs., March 25, 6 pm
A convict returns to his family.
PALESTINIAN CINEMA
Rana's Wedding
Sun., March 21, 11 am
Thurs., March 25, 4 pm
A woman braves barriers for love.
Peace, Propaganda, and the Promised Land
Sun., March 28, 5:30 pm
Documentary on media bias.
Everybody Says I'm Fine
March 25 - April 1
Ticket to Jerusalem
Sat., March 20, 2:15 pm
A man tries to chow movies in the Old City.
INDIAN CINEMA
Shadow Kill
Sat., March 20, 4 pm
An executioner acquires special powers.
Everybody Says I'm Fine!
Thurs., March 25, 8 pm
Fri., March 26, 6 pm
A mind-reading hairdresser.
PHILIPPINE CINEMA
Wretched Lives
Fri., March 19, 6 pm
Family melodrama.
For more info, call 617-369-3770 or visit www.mfa.org/film
The Film Program at the MFA is sponsored by Fleet
The media sponsor is Phoenix
Museum of Fine Arts, Boston 617-267-9300 www.mfa.org

realizations of Bloom's tall tales bifurcate and entwine like the narratives themselves, and whose creepy production design and uncanny imagery darkens the soft edges of the film's magical realism. The end of the tale might bring a tear, but more important, it will bring a chill. (120m) *Somerville Theatre, suburbs.*

BROKEN WINGS (2004). Peter Keough's review is on page 4. In Hebrew with English subtitles. (87m) *Kendall Square.*

C

★CHEAPER BY THE DOZEN (2003). Talk about being the Man with Two Brains in 2003. Steve Martin again eschewed "the simple life" of celebrityhood and published his second serious novella. But he also had one of his biggest movie hits ever (hard to believe, but true) with the painful *Bringing Down the House*. Now, four years after his last truly funny film, *Bowfinger*, Martin seems to have taken career advice from that movie's co-star, Eddie Murphy, and dived into Hollywood's kiddie pool. In this quasi-remake of the 1950 Walter Lang film, Martin plays Tom Baker, father to a big, happy family of 12 children in small-town Illinois. Things take a turn for the chaotic after *1)* the family move to the big, bad suburbs of Chicago for Tom's dream football coaching job and *2)* Tom's wife, Kate (Bonnie Hunt), goes on tour to promote her first book. The movie is a sweet, sentimental celebration of family over career; the script, by more people than we have room to list, distinguishes among most of the children; and director Shawn Levy (*Just Married*) does a nice job of choreographing the chaos. But *Cheaper by the Dozen* will bore anyone old enough to count to 12. (98m) *Arlington Capitol, suburbs.*

★★CIDADE DE DEUS/CITY OF GOD (2002). Based on the based-in-fact novel by Paulo Lins about the Rio de Janeiro housing project of the title from the '60s through the '80s, this film from Fernando Meirelles and Kátia Lund opens to find its protagonist, Buscapé (Alexandre Rodrigues), in a tense moment, caught in a standoff between the police and the heavily armed gang of Zé Pequeno (Leandro Firmino da Hora). The situation sends Buscapé's voiceover narrative off in seemingly random, anecdotal directions that are slyly structured to undermine the audience's expectations and end up in a surprising but neatly conceived resolution. Among the stories he relates is that of Zé Pequeno himself, who starts his career as a bloodthirsty 11-year-old who looks like a demented Gary Coleman and who offs Buscapé's brother en route to becoming the crime lord of the neighborhood. But Buscapé, unlike Leonardo DiCaprio in the equally stylized and stereotypical *Gangs of New York*, is no warrior bent on payback. He gets revenge by pursuing his dream to be a photographer, and in a way art finally does triumph. Not so for the film, however, where the horrific images of children shooting children don't sit well with a tone of jaded irony, and the grinding nightmare of poverty and crime resists *Cidade de Deus*'s playful generic conventions. In Portuguese with English subtitles. (135m) *Harvard Square.*

★1/2 COLD MOUNTAIN (2003). Instead of burning Atlanta, Anthony Minghella blows up the Confederate line at Petersburg in this sluggish adaptation of Charles Frazier's commendable 1997 bestseller *Cold Mountain*. The spectacle of the vast explosion and the resultant Battle of the Crater erupts in a sequence rivaling the chaotic horror of the opening of *Saving Private Ryan*. It's a hole the film quickly climbs out of, focusing instead on Nicole Kidman's portrayal of Southern belle Ada Monroe, who's stranded, Scarlett O'Hara–like, on her desperate homestead near the title North Carolina peak during the lean last years of the Civil War. Her beau, Inman (Jude Law), torturously makes his way homeward from a Confederate hospital, along the way dodging militia men in search of deserters. His odyssey is exactly that — Frazier patterned his novel with some skill on the Homeric original — and though he looks reasonably haggard and hard-eyed as he prevails over 1860s versions of Circe, Calypso, and Polyphemus, Ada, as his Penelope, just keeps looking better and better as the provisions run out and the winter settles in. Where does she find lip gloss, a make-up artist, and a hair stylist in the midst of the Blue Ridge Mountains in 1864 (actually, the Carpathians in Romania)? It's the most preposterous glamorization of suffering since Angelina Jolie's fashion show in Somalia in *Beyond Borders*. Maybe Ada owes her fresh appearance to the labors of Ruby (Renée Zellweger, who just needs the corncob pipe to make the transformation to Mammy Yokum complete), the hardscrabble drifter who helps her put the farm together while the menfolk are away. Although not as precious as Minghella's *The English Patient*, *Cold Mountain* marks a big decline in his artistry since *The Talented Mr. Ripley*. Zellweger nonetheless won an Oscar for Best Supporting Actress. (155m) *Arlington Capitol, suburbs.*

★★CONFESSIONS OF A TEENAGE DRAMA QUEEN (2004). Mary Cep (Lindsay Lohan) — Lola to her friends — is a diehard New Yorker who in typical teenage fashion thinks the world revolves around her. When her mother moves the family out to New Jersey, it's because the fates are clearly against her. But with typical teeny-bopper pluck, Lola sets about making a name for herself at her new school, even finding an enemy in the school's token rich bitch (Megan Fox). The moral of this upbeat fairy tale? "Be yourself and you'll get to hang out with your favorite rock star." Working from Dyan Sheldon's book, director Sara Sugarman builds a shiny-happy world (when her worried friend thinks they're being followed, Lola blithely reminds the girl that the crime rate in New York is going down) where a happy ending is guaranteed. Lohan, so good as the uptight mother trapped in her daughter's body in *Freaky Friday*, gets to cut loose here and play a free spirit, and she makes the most of Lola's wackiness. Carol Kane is daft and sweet as the school drama teacher, but it's Lohan's show, and she almost saves the movie from its own fluffiness. This teenage drama queen just might turn into a real actress. (86m) *Copley Place, Fresh Pond, suburbs.*

★★THE COOLER (2003). It's nice to see that Alec Baldwin has plenty of four-letter words left in his vocabulary after *Glengarry, Glen Ross*. That and William H. Macy going down on Maria Bello and baring his own butt qualifies Wayne Kramer's debut picture as "raw" and "daring," I suppose. But *The Cooler* is also derivative, contrived, and corny. Macy's Bernie is so unlucky that he's hired by Baldwin's Shelly to "cool" down the luck of winners in the casino he manages. Soon Bernie gets tired of the game, especially when Bello's sexy cocktail waitress, Natalie, responds to his attentions. An over-the-top exercise in campy excess and gratuitous violence immersed in the tacky, timeless ambiance of a Las Vegas that's seen better days, *The Cooler* is like Martin Scorsese's *Casino* as a subpar HBO series. Maybe Macy saw this as a chance to do a love scene; otherwise he goes through the same schlemiel routine he perfected in *Fargo*. Kramer has an ear for salty dialogue (Baldwin's excesses excepted) and an eye for the dreary detail, but he should cool down the histrionics. *West Newton, suburbs.*

★★★CRIMES AND MISDEMEANORS (1989). Woody Allen resolves his conflict between shtick and high seriousness by counterpointing two stories. In one, Martin Landau plays an ophthalmologist whose extramarital affair opens him up to a spiritual crisis wherein he questions the meaning of good and evil when his mistress (Anjelica Huston) threatens to expose him. In the other story, Allen plays a documentary filmmaker trying to restrain a lovely producer (Mia Farrow) from the allure of trash culture represented by his brother-in-law (Alan Alda), a sleazy successful TV mogul. Here Woody Allen seems no longer to be rendering life as a cartoon; instead, the casual detail suggests submerged mysteries. (104m) *Friday at Lesley College.*

D

DAWN OF THE DEAD (2004). George Romero's 1978 zombie classic gets remade by first-time director Zack Snyder, with Sarah Polley, Ving Rhames, Jake Weber, and Mekhi Phifer. *Boston Common, Fenway, Fresh Pond, Circle, suburbs.*

★★★DIRTY DANCING: HAVANA NIGHTS (2004). A prequel of sorts to the 1986 hit, Guy Ferland's takes place five years earlier. Katey (Romola Garai), Yale-bound girl genius, finds her staid, studious life disrupted when dad's Ford Motor company job relocates to hot-blooded, Batista-ruled Cuba. There she discovers Cuban music (or the film's anachronistic fusion version thereof), discards her Sylvia Plath cardigan for Carmen Miranda sheaths, and proceeds to dance the night away with sensitive Cuban busboy Javier (Diego Luna). Oh, and Castro takes over the country. Those two parts don't quite harmonize, but they're not exactly dissonant, either. Credit a canny screenplay — and Garai. Whether she can actually dance is hard to say given the film's stroboscopic editing, but she has the talent and the presence of a star. (86m) *Copley Place, Fenway, Fresh Pond, suburbs.*

★★THE DREAMERS (2003). Starting a film with Jimi Hendrix's "3rd Stone from the Sun" can't be a bad move: with the sinuous, driving music comes firmness and a sense of discovery. Unfortunately, Bernardo Bertolucci seems to have made this look back at student-revolutionary Paris in a spirit of well-meaning condescension, as if he were saying, "These poor young people today know nothing of May '68; I'll try to explain it to them in a way they can understand." Fresh-faced Matthew (Michael Pitt) from San Diego comes to Paris to learn French and study film, and while protesting the firing of Henri Langlois from the directorship of the Cinémathèque Française, he befriends sister-and-brother cinephiles, impulsive Isabelle (Eva Green) and troubled Théo (Louis Garrel). The trio lock themselves in the sprawling apartment of Isabelle and Théo's vacationing parents and wait out the storm playing psychosexual games with one another. The film never challenges Matthew's privileged position as a voice for American normality and an advocate for the heterosexual couple against the bisexual ménage à trois. Meanwhile, the journey Isabelle and Théo make to the brink of madness generates no suspense, and the awaited sexual fireworks, though rewarded by an NC-17 rating (for clear views of Pitt's penis and Green's vagina), prove mild. Neither Pitt, with his DiCaprio–like blandness, nor the glowering Garrel (son of director Philippe Garrel) gives himself the right to be in the film; as for Green, her Isabelle is meant to be hot stuff — the film's equivalent to Jeanne Moreau's Catherine in *Jules et Jim* — but her nakedness is practically her whole performance, and it's not apparent that Bertolucci tried to get anything more from her. Worse, Bertolucci wants to get by on what he can quote from and appropriate. No sooner does a character mention or contemplate *À bout de souffle*, *Bande à part*, *Freaks*, or some other classic than clips from the movie appear. But the characters' obsession with film lore reveals nothing about them or their time; instead, their own lack of stature reduces the films they love to instant trivia. In English and French with English subtitles. (116m) *Copley Place, suburbs.*

E

ETERNAL SUNSHINE OF THE SPOTLESS MIND (2004). Peter Keough's review is on page 3. (110m) *Boston Common, Fenway, Kendall Square, Coolidge Corner, West Newton, suburbs.*

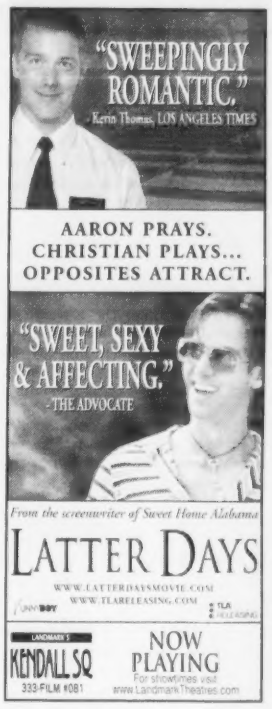
★★1/2 EUROTRIP (2004). The producers of *Road Trip* have transplanted the plot of that success so their teenage leads can run amok on the Continent and reinforce every negative opinion Europeans have of Americans. This time around, four blandly appealing teens graduate from high school and head abroad for the summer. Scotty (Scott Mechlowicz) wants to hook up with his German pen pal; the other three just want to engage in some mildly amusing, mildly offensive fun. No one develops beyond his or her defining trait — the nerd, the sex-obsessed smart ass, the girl. But director Jeff Schaffer works at a relaxed pace, sometimes hitting the mark, sometimes not. Most of the jokes are aimed at the French, Italian, and German characters that show up in the film, but the stereotypes they make fun of are so old, they don't have much sting. Instead, the laughs come from unexpected places — keep an eye out for a cameo by Matt Damon, who plays against type in a gag that develops a life of its own. When the filmmakers shake off the jet lag, the result is a trip worth taking. (92m) *Boston Common, suburbs.*

EVERYBODY SAYS I'M FINE! (2001). Peter Keough's review is on page 4. (100m) *Thursday at the Museum of Fine Arts.*

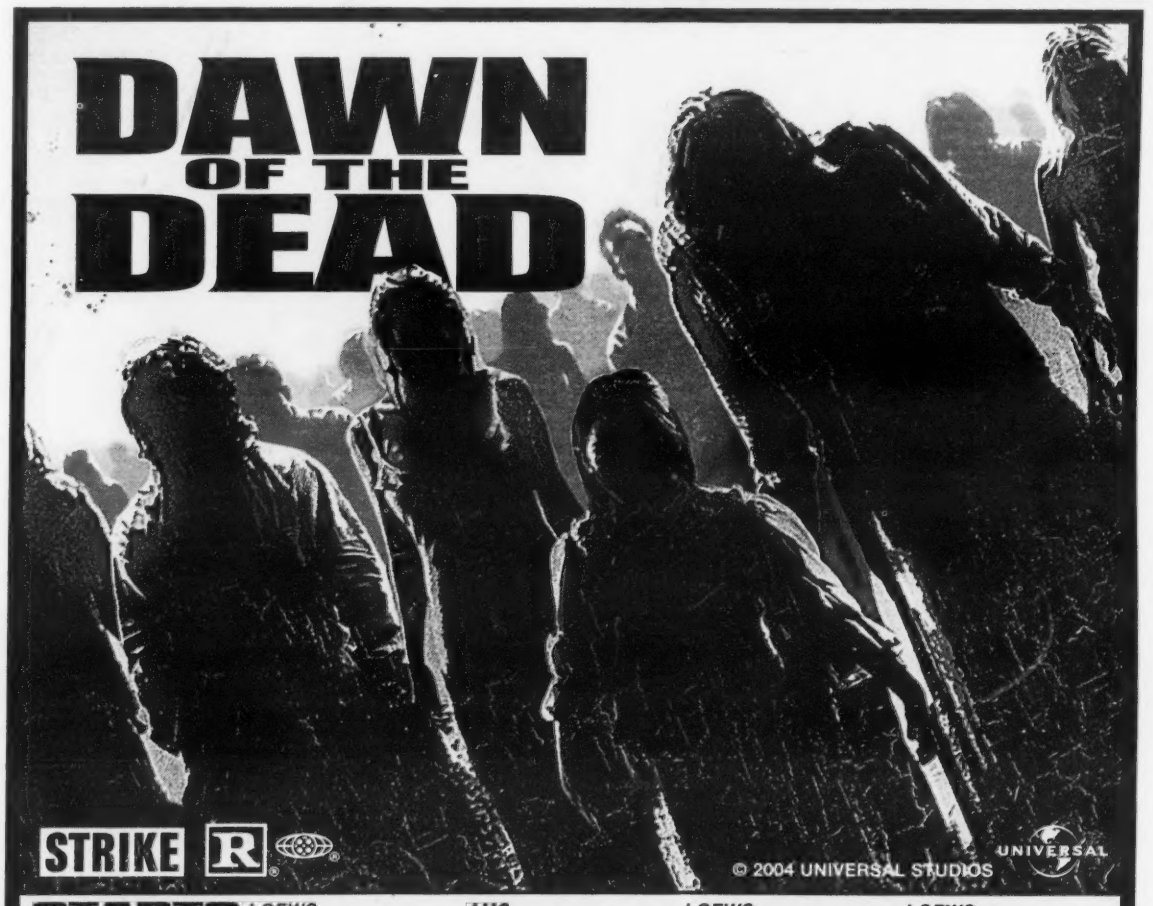
F

★★★FEAR AND LOATHING IN LAS VEGAS (1998). In his exhausting, inevitably uneven adaptation of Hunter S. Thompson's gonzo classic, Terry Gilliam moves beyond parody to touch on the pathos of Thompson's pose, suggesting that the chief object of his fear and loathing is Thompson himself. As Raoul Duke, Johnny Depp metamorphoses into Thompson, embodying his voice, gestures, and gait; and Benicio Del Toro inhabits the bulk (he put on 40 pounds for the role) of Duke's attorney and sidekick, Dr. Gonzo, with a melancholy restraint that makes his episodes of mania all the more assaultive. But mostly it's Gilliam's sense of irony that turns the book's drug-fueled verbiage, pompous and

Continued on page 34



VENICE FILM FESTIVAL 2003
BEST ACTOR - AUDIENCE AWARD - CAREER GOLDEN LION
AFI FILM FESTIVAL 2003 LIFETIME TRIBUTEE
"OMAR SHARIF BRINGS US TO 'IBRAHIM' WITH A MODESTY THAT REMINDS YOU WHY HE IS A LEGEND!"
TY BURR, BOSTON GLOBE
OMAR SHARIF
MONSIEUR IBRAHIM
A FILM BY
FRANÇOIS DUPEYRON
EXCLUSIVE ENGAGEMENTS
NOW PLAYING!
LANDMARK'S KENDALL SQ. ONE KENDALL SQ. CAMBRIDGE 617-499-1996
WEST NEWTON 1296 WASHINGTON ST. ROUTE 16 617-964-6060
www.monsieuribrahim.com www.sonyclassics.com



STARTS FRIDAY, MARCH 19TH

LOEWS BOSTON COMMON
175 TREMONT ST.
1-800-FANDANGO #730

AMC FENWAY THEATRE
201 BROOKLINE AVE.
617-424-6266

LOEWS DANVERS
LIBERTY TREE MALL
1-800-FANDANGO #734

LOEWS FRESH POND
FRESH POND PLAZA
1-800-FANDANGO #732

LOEWS SOMERVILLE
AT ASSEMBLY SQ. RTE. 93
1-800-FANDANGO #737

SHOWCASE CINEMAS CIRCLE
CLEVELAND CIRCLE
617-566-4040

SHOWCASE CINEMAS DEDHAM
RTE. 1 & 128 EXIT 15A
781-326-4955

SHOWCASE CINEMAS RANDOLPH
RTE 139, EXIT 20A OFF RTE 24
781-963-5600

SHOWCASE CINEMAS REVERE
RTE. C1 & SQUIRE RD
781-286-1660

SHOWCASE CINEMAS WOBURN
RTE. 128 EXIT 35 & RTE. 38
781-933-5330

AMC FRAMINGHAM 16
FLUTIE PASS AT SHOPPERS WORLD
508-626-4400

AMC BRAINTREE 10
OFF FORBES RD., RTE. 37 & 128
781-848-1070

AMC BURLINGTON 10
RTE. 128 EXIT 32B
781-229-9200

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES

SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

Continued from page 33

hypocritical radical politics, and calmly hysterical paranoia into a hilarious trip to the hellish heart of one American dream. (118m) *Weekend midnights at the Coolidge Corner.*

★50 FIRST DATES (2004). A kind of cross between *Groundhog Day* and *There's Something About Mary* (and let's not forget that 1987 Bruce Willis classic, *Blind Date*) that's set in Hawaii, Peter Segal's *50 First Dates* moves from the Oedipal preoccupations of his *Anger Management* to those old T.S. Eliot mind teasers memory and desire. Unlike his literary namesake, Henry Roth (Adam Sandler) is an "Arctic marine-life veterinarian" who likes to find them and forget them until he falls in love with Lucy (Drew Barrymore), a beautiful art teacher who lost her short-term memory in an accident. The events of every day vanish forever when she sleeps, and for some reason, her father and brother must re-create the events of the last day she remembers, the day before the accident, a year before. To disguise the stars' utter lack of sexual frisson, Seger must resort to the basest extremes of tastelessness and sentimentality. An obnoxious Hawaiian beach bum (Rob Schneider) with five of the most repulsively cute children in filmdom! A gender-unspecified Slavic assistant who is vomited on by a walrus and grabs Sean Astin's ass! And a penguin who laughs at all of Sandler's witless jokes! Moronic? Of course! But how else can one forget the inescapability of transience — and terrible movies? (100m) *Boston Common, Fenway, Fresh Pond, Circle, suburbs.*

★★★THE FOG OF WAR: ELEVEN LESSONS FROM THE LIFE OF ROBERT S. McNAMARA (2003). Errol Morris's seductive (credit Philip Glass and superb editing), ambitious, and oddly timid film, which won the Oscar for Best Documentary Feature, breaks down into 11 "lessons from the life of Robert S. McNamara." From the beginning, the former Secretary of Defense (1960-1967) and reputed architect of the Vietnam War tries to assume the role of schoolmaster. Footage of the Gulf of Tonkin incident as re-created a week and a half afterward by the Navy is not identified as a fabrication in the film, though Morris has acknowledged as much in interviews. These are phony images designed to support the big lie of North Vietnamese aggression that led to nearly 10 more years of futile war and the loss of 50,000 American lives. Shouldn't the viewer know that the footage is phony? Or is Morris so intent in re-creating the fog of war and the even more deceptive fog of self-serving memory that he's abandoned efforts to recapture the past or approach the truth? For his part, McNamara plays the camera with a boyish charm and a seeming candor that disarm almost every irony. In this, he is abetted by Morris, who lets pass unchallenged McNamara's suggestion that everyone makes mistakes that cost few dozen or a hundred thousand lives. Neither does the director ask McNamara about the relevance of his Vietnam experience to the present situation in Iraq. Probably the lesson you should take away from all this is not to trust any of them, politicians and filmmakers alike. (106m) *Kendall Square, West Newton, suburbs.*

G

★★GHOSTS OF THE ABYSS (2003). Near, far, or wherever he may be, James Cameron is always close to *Titanic*. Cameron looks to his Oscar-winning epic for his first big-screen release since 1997, a 3-D IMAX documentary that explores never-before-seen wreckage of *Titanic* (the ship, not Kate Winslet's career), narrated by the film's mock-documentarian, Bill Paxton. Cameron, Paxton, and a group of scientists and historians went aboard a Russian research ship and took two submarines two miles under the ocean's surface to the explore the hulk. Two high-definition underwater remote-operated video cameras were specially created for the film and maneuvered within the ship's wreckage to reveal hidden treasures of the luxury liner, such as the undamaged stained-glass windows in the dining room and a glass and carafe intact upon a shelf in a cabin. Such details are haunting, unlike the phony "ghost" passengers and crew superimposed over the underwater images or Paxton's blithering and self-important voiceover narration. As for the 3-D element, it's mostly a gimmick and distraction and is only briefly used. The underwater exploratory technology is the real deal here but is only cursorily explained; it deserves a documentary of its own without Cameron's bells and whistles. (59m) *New England Aquarium.*

THE GIRL NEXT DOOR (2004). Is gorgeous 19-year-old Danielle (Elisha Cuthbert), who's just moved in, and high-school senior Matthew (Emile Hirsch) falls for her straight off. Then he discovers she's a former porn star. *Sneak preview Saturday at the Boston Common, the Fenway, and the Fresh Pond and in the suburbs.*

★1/2 GIRL WITH A PEARL EARRING (2003). Peter Webber's adaptation of Tracy Chevalier's twee novel is like watching three-century-old paint dry. It doesn't hurt that the paint was handled by Jan Vermeer. Indeed, the sole delight of this *Pearl* is Eduardo Serra's cinematography, which captures the radiance, the precision, and the otherworldliness of the artist's sublime realism. At one point, Vermeer (Colin Firth) laments that he can't find a subject. Look around, dummy! The whole world in this film looks like a Vermeer subject. But that's part of the problem: the film is all *tableaux* and no *vivants*. What little drama there is involves the Vermeers' new maid, Griet (Scarlett Johansson proving she can stand very still), who seems to spark something in the grumpy master, especially when she covertly rearranges items in his studio to improve his paintings' compositions. Soon she's grinding paints and even posing, her portrait figuring in the title canvas. Of course, Catharina Vermeer (Essie Davis), a dopy shrew resigned to popping out a baby every 10 months, gets annoyed — It's her earring in the painting, after all. Although shedding no light on the mysteries of art, sex, power, or paint grinding, *Pearl* offers a visual beauty that's worth a look. (99m) *Somerville Theatre, Arlington Capitol, suburbs.*

★★1/2 GLOOMY SUNDAY: EIN LIED VON LIEBE UND TOD (1999). Rolf Schübel's film is inspired by a 1930s American song that allegedly drove people to suicide. A few years back, László (Joachim Król), the Jewish owner of the Restaurant Szábo, saved the life of Hans (Ben Becker) after Hans had thrown himself into the Danube. Hans was heartbroken because Ilona (Erika Marozsán), the beautiful woman László now shares with his pianist, András, had rejected him. Hans (Ben Becker) has returned to Budapest resplendent in his SS uniform, but he proves less than grateful as the lovers' fragile ménage contends with the Third Reich. In their favor, perhaps, is the title tune, which in this fanciful version of the actual story is composed by András. He was the Marilyn Manson of his day, for the song became a worldwide hit, inspiring, so the legend goes, countless suicides around the world (Billie Holiday's version is like a beckoning revolver at 4 a.m.). Schübel's film doesn't quite live up to the song, though its moments of near-farcical melodrama (the opening scene, for one) are tempered by a tone of sardonic irony and wistful weltschmerz. In German with English subtitles. (114m) *West Newton.*

★★1/2 GUYS AND DOLLS (1955). A lavish, Cinemascope version of Frank Loesser's wonderful Broadway musical brings Vivian Blaine and Stubby Kaye in from the stage and adds movie superstars Sinatra and Brando, miscast in the leads. Sinatra, an unfortunate Nathan Detroit, should have played Brando's part, Skye Masterson. Unfortunately, Brando can't sing, and, for the most part the film never creates the excitement of a live performance of the play — the extraordinarily kinetic all-male gambler number, "Luck Be a Lady," is only pretty good in the movie. What remains intact from Broadway: Blaine's sniffly, "Adelaide's Lament" and Stubby Kaye's showstopping "Sit Down, You're Rockin' the Boat." (150m) *Monday at the Boston Public Library.*

H

★★★HEROIC TRIO (1992). This Hong Kong trash flick focuses on women's strength and their pride of motherhood — masked, of course, under a thick layer of comic-book scenery and vulgarity. Three women with superhero powers — an Asian wonderwoman, a woman who stole her husband's prototype for an invisible cape, and a tomboyish motorcycle-riding thief catcher — unite to find out who's been stealing all the baby boys from hospitals. It turns out that a bunch of sun-fearing eunuchs are waiting to crown one baby the new king. These flashy female superfriends must work together to keep the newborn's genitalia attached. Meanwhile, there are fun gross-outs, such as a man eating his own cut-off finger. Maggie Cheung (*Irma Vep*), Michelle Yeoh, and Anita Mui star; Johnny To directs. *Thursday at the Brattle.*

★★★HIDALGO (2004). How many movies give us huge herds of wild mustangs pounding their way across an open plain and harnessed by nothing but wind and sun? This grand scene alone is reason enough to see Joe Johnston's lush film, which tells the "true story" (now thoroughly debunked by historians) of Matthew Hopkins (Viggo Mortensen, earthy and understated as ever), a half-Sioux cowboy known for winning numerous cross-country races on his trusty dappled horse, the eponymous Hidalgo. A dispatch rider for the US Cavalry, Hopkins witnesses the brutal slaughter at Wounded Knee and turns to drunkenly clowning his way through Buffalo Bill Cody's Wild West show. When a wealthy sheik backs the almost-has-been to ride in the Ocean of Fire, a 3000-mile race across the Arabian desert, he insists on riding the mustang, which is considered a 'half-breed' (just like Hopkins!) next to the Bedouins' pure-bred Arabians. The first American rider ever to enter the race, Hopkins is embroiled in all sorts of intrigue that tests whether he's an infidel or a man of skill and honor. Okay, it's a wee bit predictable, but in a swashbuckling Indiana Jones kinda way. Look for Omar Sharif (he's still got it, ladies) as a haughty king who locks horns with Hopkins. If *Seabiscuit* was cold, frothy, and pale as a mint julep, this spunky, revisionist tale of a Renaissance man who loves his horse is a gritty, rich serving of cowboy coffee. (141m) *Boston Common, Fenway, Fresh Pond, Circle, suburbs.*

★HOUSE OF SAND AND FOG (2003). No matter how you slice the suds, it's still soap, not Greek tragedy — that's the lesson of first-time director Vadim Perelman's just plain awful adaptation of Andre Dubus III's Oprah book-club selection. Dubus takes the points of view of a blue-collar American and a foreign immigrant as their lives collide with catastrophic results. Kathy Nicolo (Jennifer Connelly) is a recovering substance abuser who's lost her husband and now is about to lose her house because she neglected to look into the mail piling up on her floor. Massoud Amir Behrani (Ben Kingsley), a former top-ranker in the toppled shah's military, has been trying to rebuild his and his family's life in America, and he sees buying Nicolo's home dirt-cheap at auction as a key first step. Neither character seems especially sympathetic (that's the point of Dubus's first-person narrations), only flawed and human, but Perelman's miscasting makes sure they come off as glamorized stereotypes. Kingsley, in particular, deserves some kind of award for his embarrassing 10-minute tirade near the end of the film, whose plot includes three suicide attempts. Roger Deakins's cinematography contributes the only subtle element; he artfully re-creates the fog, but what's needed is a lot more sand. (126m) *West Newton, suburbs.*

I

IMAGE OF RELIEF (1982). Described as Lars von Trier's "rarely screened diploma film," this is the story of a German officer who escapes from internment and goes in search of his Danish mistress in the days following Denmark's liberation. In Danish with English subtitles. (57m) With "Nocturne" (1980), a 16mm eight-minute silent about a young woman who wakes from a nightmare to find she's suffering from a degenerative eye disease. *Monday at the Harvard Film Archive.*

★★★IN AMERICA (2002). Jim Sheridan has made a career of telling other people's stories, from Christy Brown in *My Left Foot* to Gerry Conlon in *In the Name of the Father*. Now it's time to tell his own. His semi-autobiographical film recounts his escape from the poverty of early-'80s Ireland to the poverty of early-'80s New York, with a wife and two daughters in tow and a lingering psychic trauma never far behind. Through viscerally felt performances, his leads — Paddy Considine, Samantha Morton, and real-life sisters Emma and Sarah Bolger — make his story their own. With just this cast of five (Djimon Hounsou is an AIDS-afflicted artist living in the family's decrepit Harlem tenement), Sheridan tells a tale of loss and love that's affecting because it's so honestly, disarmingly direct. Although at times pathos does veer close to bathos, the adult actors are so skilled and the girls so guileless that even would-be clichés are moving. And the Bolger sisters are a revelation: 12-year-old Sarah radiates a wisdom beyond her years, and Emma's already a natural at 8, cute but never cloying. The family's resiliency is echoed in Declan Quinn's expressive camerawork, a kaleidoscope of city lights staving off a menacing New York City night. (103m) *Copley Place, West Newton, Somerville Theatre, Arlington Capitol, suburbs.*

INTERMISSION (2004). Brooke Holgerson's review is on page 4. (105m) *Copley Place, Harvard Square, suburbs.*

★★★★IN THE MOOD FOR LOVE (2001). This masterpiece of romantic dissatisfaction from Wong Kar-wai has Chow Mo-wan (Tony Leung Chiu-wai) and Su Li-zhen (Maggie Cheung Man-yuk) bumping into each other as they move into the same apartment building. Both are married, but their partners aren't around to help — indeed, Mo-wan's hotel-receptionist wife and Li-zhen's businessman husband never seem to be around, and gradually it dawns on Mo-wan and Li-zhen that their spouses are having an affair. So do they fall in love themselves? *Mood* is a fetishistic movie, a love story enacted more by its set design and costumes than by its characters. Transience dooms Mo-wan and Li-zhen as much as their own paralysis or the disapproval of neighbors. For Wong, the mood for love is at best nostalgia; even when consummated, love is gone before you know it, an absence never filled. (98m) *Tuesday at the Harvard Film Archive.*

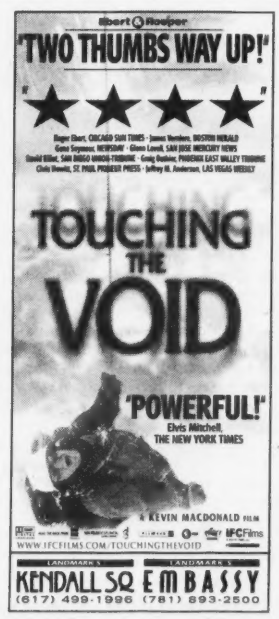
★★★LES INVASIONS BARBARES/THE BARBARIAN INVASIONS (2003). Denys Arcand revisits the characters from his Oscar-nominated (for Best Foreign Film) 1986 movie *Le déclin de l'empire américain/The Decline of the American Empire*, only this time, there's a lot less sex. Rémy (Rémy Girard), the most aggressively promiscuous in a group of now-aging intellectuals, is dying of cancer. He's still angry at the world, but his desperation makes him sympathetic, softening his fury until it all but fades away. His estranged son, Sébastien (stand-up comedian Stéphane Rousseau), arrives from London to make peace and in the process helps Rémy make sense of his life. To make his father comfortable, Sébastien pays off everyone from union officials to the beautiful but anguished heroin addict (Marie-Josée Croze) who comes to the hospital to ease Rémy's pain. Of his crowded hospital room, Rémy says, "I chose Medicare, I'll live with the consequences." That he doesn't have to is less an indictment of his Socialist politics than it is a display of filial affection. Arcand is at times cynical — about relationships, politics, sex — but this film also shows his softer side, and as father and son edge toward reconciliation, the director becomes downright sentimental. Touching on the themes that affect us all in the twilight of one man's life, Arcand has created a moving portrait of the world we live in and his struggle against it. In French with English subtitles. (99m) *Copley Place.*

★★★1/2 IT HAPPENED ONE NIGHT (1934). Frank Capra's comedy put the term "screwball" on the map, along the way to becoming the first film to win five Academy Awards: Picture, Actor, Actress, Director, and Screenplay (Robert Riskin). A runaway heiress (Claudette Colbert), avoiding the marriage arranged by her father with a wealthy dullard, meets the charismatic man of her dreams (Clark Gable) on a charmed night bus, where the passengers break into a spontaneous rendition of "The Man on the Flying Trapeze." There's the famous hitchhiking scene, where Colbert's ankles attract drivers ahead of Gable's thumb, and the even more famous motel scene, where Gable started a national style by stripping down to his undershirt. It's all clever fun, one of those rarer-than-rare films on which everyone agrees: what's not to like? (b&w/105m) *Thursday at the South Boston Branch Library.*

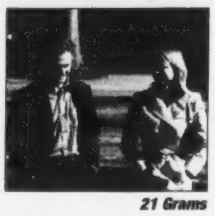
L

★★★LATTER DAYS (2003). Just when you thought the supposed Gay New Wave had devolved into *Queer Eye for the Straight Guy* and the latest misadventure from Gus Van Sant, along comes a deft and even deep Gay Romantic Comedy (and this might be the only time those words have been used in the same sentence) to restore one's faith. C. Jay Cox's film is even *about* faith, initially that of Mormon Aaron Davis (Steve Sandvoss), a sweet and idealistic if confused naïf from Idaho on a mission with his three fellow elders to convert the heathens of Los Angeles. They set up camp in an apartment next door to Christian (Wesley S. Ramsey), a buff libertine who goes dressed in bicycle shorts to bring the new boys a welcoming six-pack. He's promptly rejected. Not so by Aaron, however, who keeps bumping into Christian in the laundry room and feels his rod stirring. Christian, meanwhile, has taken a bet from his hip cronies that he can "convert" Aaron. You can see where this is going, and it does, but perhaps not quite the way you expected. Aaron sees through his religion's stereotypes about homosexuals, of course, but more important, Christian sees through his stereotypes about believers. Some of the stereotypes are replaced by platitudes, but thanks to a witty screenplay and some scintillating performances, *Latter Days* redeems a benighted genre. (97m) *Kendall Square.*

★★★THE LORD OF THE RINGS: THE RETURN OF THE KING



video clips IN STORES NOW


21 Grams

★★★ UNKNOWN PLEASURES (New Yorker). The films of Jia Zhang Ke not only depict the anomie of youth in today's China, they come close to inducing it. This one plunges you into the ultimate teenage wasteland: the provincial city of Datong, where sullen, unemployed, cigarette-smoking Bin Bin (Zhao Wei Wei) and Xiao Ji (Wu Qiong) drift from vast vacant lots full of rubble to fly-blown pool halls and rabbit-warren apartments, a void filled by the noise of TVs, radios, PA systems, and unfinished sentences. The only glimmer of hope comes from fragments of pop culture — the lyrics of a cheesy tune, a half-remembered scene from a Quentin Tarantino movie, the hero of an animated cartoon — promising a world of delights and opportunity just out of their reach. At a dismal song-and-dance promotion for Mongolian King liquor, they behold the minimally talented Qiao Qiao (Zhao Tao) performing a number inspired by the classic poem of the film's title. They're not exactly smitten, but Qiao Qiao stirs Xiao Ji enough that he challenges her "agent," a local loan shark, for her hand. Don't look for a Tarantino-esque resolution; Jia's films achieve at best the wispiest of epiphanies. Although not quite up to the formal mastery of his *Platform* (2000) or the personal pathos of his *Xiao Wu* (1997), *Unknown Pleasures* is a cinematic pleasure that wider audiences should get to know. In Mandarin with English subtitles. (113m)

★★1/2 DEMONLOVER (Palm Pictures). The Wachowski Brothers may feature a cameo of Jean Baudrillard's book *Simulacrum and Simulations* in *The Matrix*, but Olivier Assayas actually seems to have read it. For better and worse. *Demonlover* illustrates some of the postmodern notions of intertextuality, disintegration of identity, and alienation from reality, but as a narrative it's almost as punishing as *The Matrix Reloaded*. Nice to look at, though, starting with Connie Nielsen as Diane, an icy business woman first seen drugging Karen (Dominique Reymond), her superior at the megamedia corporation where she works. After her Machiavellian advancement, Diane is assigned to manage an ongoing merger with a Japanese *anime* company specializing in fetishistic 3-D porn, but her loyalties and aims are not what they seem, even to herself. By the time she's morphed into a leather-clad Charlie's Angel harried by known and unknown antagonists, the story has become as arbitrary, disconnected, and unmotivated. What makes *Demonlover* worthwhile are the muscular performances from the women in the cast, including Chloë Sevigny as a mousy subordinate who proves more formidable than she seems and Gina Gershon as a crass and cagy American dealmaker. And Assayas, like David Cronenberg in the similar *Videodrome* (1983), brings to this amorphous, amoral universe a keen sense of right and wrong. In the world of simulacra and simulations, where the imagination is just a commodity of trade, only Hellfire is real. In English, French, and Japanese with English subtitles. (129m)

★★ VERONICA GUERIN (Buena Vista). This film about a reporter's search for the truth is based on falsehoods. For starters, Irish drug lord John Gilligan (a brilliantly creepy Gerard McSorley), whom the intrepid Dublin muckraker (Cate Blanchett) investigated and who remains a prime suspect in her 1996 murder, was a dealer in marijuana, not heroin. Why should that matter? For one thing, the images of strung-out teens in dank hallways, of children playing with used needles, of parents protesting the epidemic of overdoses, would not have been Guerin's goad in her fatal crusade, and neither would righteous outrage have been her sole motive. Perhaps ambition or other more ambiguous reasons, far more intriguing from a human and dramatic viewpoint, drove her to pursue the story even when it endangered her life and that of her family. But this is a Jerry Bruckheimer movie directed by Joel Schumacher, and shameless exploitation and cheap sentiment take precedence over difficult truths. Instead of a genuine tale of courage, folly, and corruption, this is a crude cartoon of good versus evil that includes Blanchett's worst performance and a conclusion that is one of the more repulsive pieces of emotional pornography since Bruckheimer's *Pearl Harbor*. Ciarán Hinds brings a touch of class and authenticity with his redolent portrayal of Guerin's underworld contact, John Traynor, but Guerin deserved better, and audiences do too. (98m)

★1/2 GIRLS WILL BE GIRLS (MGM). In his feature-film debut, writer/director Richard Day tells a dramatic morality tale of ambition and revenge in contemporary Hollywood. Along the way, he addresses other serious issues: alcohol and substance abuse, rape and prostitution, abortion and family commitment, sexual and medical ethics. But the twist is, the three lead characters — actress roommates Evie, Coco, and Varla — are actually men in drag (Jack Plotnick, Clinton Leupp, and Jeffery Roberson). Evie is an alcoholic has-been yearning for her younger days; Coco fantasizes about reuniting with her long-lost doctor to have a child; fresh-faced Varla pursues a country girl's dream of Hollywood stardom. Hobbled by Day's far-fetched dialogue, the three actors' amusing and skillful drag performances beg an alternate, less ironic title like *Queens Will Be Queens* (they may aspire to be Dustin Hoffman in *Tootsie*, but we're never completely fooled). With its melodramatic, cliché-ridden story, the wince-inducing sexual overtones, and the amateurish production and editing, *Girls Will Be Girls* falls somewhere between daytime soap opera and cheesy porn flick — neatly sealed with a classic Hollywood ending. (79m)

★1/2 21 GRAMS (Universal). Maybe there should be a filmmaking rule that if you have a heart transplant, you can't also have a hit and run, a recovering alcoholic and ex-con who's a born-again preacher, a botched abortion, and so on — which is just part of what happens in Mexican director Alejandro González Iñárritu's Hollywood debut. The man with the bad heart is Paul (Sean Penn), a professor whose ailment is a metaphor for his fading relationship with his wife, Mary (Charlotte Gainsbourg). The woman devastated by the accident is Cristina (Naomi Watts), who now alternates between rage and self-pity. And the preacher with the checkered past is Jack (Benicio Del Toro), a hard-luck case whose faith is tested by extravagant plot devices. Iñárritu uses the same handheld camera and skewed chronology he did in *Amores perros*, and his style is seductive as long as the story lines remain separate and unclear. Once it all comes together, however, the payoff is silly hysteria. Neither does he rein in his actors — maybe another Hollywood rule should be that you can't have two scenery chewers like Penn and Del Toro on screen at the same time. It's as if Iñárritu and like-minded "serious" filmmakers felt the need to compete with mindless blockbusters by cranking up the emotional and stylistic equivalent of special effects. The title refers to the amount of weight a human body loses at the time of death, or, as some believe, the weight of the soul. If so, *21 Grams* is about 20 grams light. (125m)

★DR. SEUSS' THE CAT IN THE HAT (Universal). Gratingly loud and garish, the latest movie adaptation of a Dr. Seuss story joins 2000's *How the Grinch Stole Christmas* as one of the worst adaptations of a beloved book. Mike Myers is unrecognizable as the Cat (something he will doubtless be grateful for later on in his career), relying instead on a host of annoying accents (who knew the Cat was from Brooklyn?) to get on your nerves. The Cat arrives at the home of Conrad and Sally (Spencer Breslin and Dakota Fanning, gamely trying to look amused) to make mischief while their mother is away. Director Bo Welch and producer Brian Grazer have added a subplot involving Alec Baldwin as the belching, slovenly neighbor out to wed the kids' mom and the threat of military school for the troublemaking Conrad. The result is loud without being funny, antic without being joyful, and surprisingly unsuitable for children. (81m)

(2003). The Oscar-winning (for Best Film and Best Director) final installment of Peter Jackson's adaptation of J.R.R. Tolkien's epic trilogy marks a return to emotion. Although the experience of the film is still passive, like watching a stunning video game without being able to play it, viewers this time at least get to have their hearts stirred. With the Fellowship that formed to destroy the Ring of Power and deprive the evil Sauron of the weapon he needs to take over Middle Earth having divided into three parties, Gimli the Dwarf (John Rhys-Davies), Legolas the Elf (Orlando Bloom), and Aragorn the Ranger (Viggo Mortensen) try to rally Théoden (Bernard Hill), the king of Rohan, to come to the relief of their allies in Gondor while Gandalf the Wizard (Ian McKellen) rides to Minas Tirith to rouse its crapulous leader, the steward Denethor (John Noble). It's all a side show to distract Sauron from Frodo (Elijah Wood) and his trek to Mount Doom, where he must toss the Ring to its destruction in the fiery pit while eluding capture and resisting the Ring's lure of omnipotence. The result: three or four battles increasing in scope and intensity and a mounting existential psychodrama involving Frodo, his pal Sam (Sean Astin), and his guide and nemesis Gollum, all punctuated by giddy shots of thousand-foot drops, surprise visits from a giant spider, and weird references to *The Wizard of Oz*. And it's Sam who achieves an Everyman heroism that's inspiring; his triumph of the common man, or hobbit, is a sentiment that rings true. Unlike some of the uni-corny images and dreadful lines of dialogue, which keep reminding you that this adaptation is not just a dazzling collage of myths and an exploration of historical anxieties but also a calculated and massively commercial product and a burgeoning pseudo-religion. (195m) *Copley Place, Fenway, Circle, Somerville Theatre, Arlington Capitol, suburbs.*

★★★LOST IN TRANSLATION (2003). Francis Coppola perfected a style of moody, existential filmmaking in his 1974 masterpiece *The Conversation* and then seemed to abandon it. Maybe he bequeathed it to his daughter Sofia, who more than comes into her own with her second film, one that approaches her father's mastery of tone, detail, and rhythm and is damned funny as well (she won the Oscar for Best Original Screenplay). Which it would have to be with Bill Murray in the cast and apparently extemporizing at will (so should he have shared in that Oscar?) as Bob Harris, a waning Hollywood film star who's in Tokyo to shoot an ad for Suntory whiskey (as did Orson Welles, notoriously, in the '70s). Had a less dadaistic comic mind taken on the sometimes slapstick culture clashes involving encounters with Japanese masseuses, karaoke bars, card-wielding business men, and samurai-style commercial directors, *Translation* would no doubt have been too literal. As it is, Murray's Bob complements nicely Scarlett Johansson's very serious Charlotte, who shivers with nascent but unfulfilled revelation while perched on a windowsill high above the streets or picks her way through the cherry-petaled emptiness outside a Buddhist temple. Both are having marital difficulties — Bob's wife's faxed communiqués are one of the film's few sophomoric lapses, and the growing gulf between Charlotte and her callow, go-getter photographer husband (Giovanni Ribisi) seems as if it might be drawn from Coppola's own marriage to wunderkind Spike Jonze. But the idyll of Bob and Charlotte is erotic, not sexual, and it's touching and hilarious, a tour de force for both actors. As for the director, she even has her own idiosyncratic, auteurial motif — lingering close-ups of Johansson's butt. (105m) *Copley Place, suburbs.*

M

★★1/2 MADE-UP (2002). Tony Shalhoub's directorial debut is a flawed but inventive parsing of feminine self-image, mother-daughter relationships, and the perils and pratfalls of middle age. Set (and filmed) in suburban Boston, it centers on a divorcée/single mother/recovering alcoholic (Shalhoub's wife, Brooke Adams) who's "let herself go" and the efforts of her chameleonic aspiring-cosmetologist teenage daughter (Susan Sarandon's daughter Eva Amurri) to give mom an on-camera makeover for a documentary being filmed by Aunt Kate (Adams's sister, Lynne, who adapted *Made-Up*'s script from her one-woman show). At first, mom is reluctant. Once the false eyelashes and the face-lift-on-the-cheap skin stretchers are cemented in place and the make-up is slathered on, however, she thinks she looks . . . fantastic! (In fact, she resembles a ventriloquist's dummy in a bad wig.) Her self-esteem renewed, she meets a new man (Shalhoub) in short order. Then — surprise! — she finds she didn't need all that *faux* beautifying. So the plot is predictable (and often rambling), and the acting can tip toward shrill histrionics. But Amurri is an ebullient presence, and Shalhoub turns in a humbly self-assured performance. And Shalhoub's skilled handling of the film's movie-within-a-movie structure — a constant motion of boom mikes and lighting rigs darting in, out of, and around the frame; surreptitiously hidden lenses that record revealing private moments — makes this an auspicious behind-the-camera beginning. (96m) *Copley Place.*

"MAKING MUSIC, MAKING FRIENDS." Five short films that promise "fiddlin' frogs, drummin' aardvarks, piano-playing sharks," and more. Free with MFA admission; recommended for ages six and up. (75m) *Saturday at the Museum of Fine Arts.*

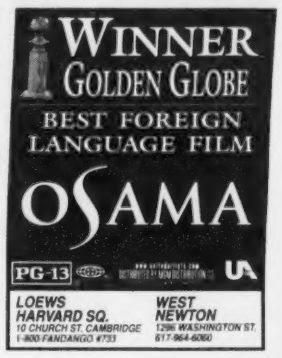
★★★1/2 MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD (2003). Peter Weir and co-screenwriter John Collee have grafted the first and 10th novels (*Master and Commander* and *The Far Side of the World*) of Patrick O'Brian's 20-volume saga into a 138-minute tale that's a lot more elegant than its compound title. Think of it as the best *Star Trek* movie ever made, only with the series switched from the 24th century to the 19th, and from Star Fleet Command to the British Navy. The H.M.S. *Surprise*, a 28-gun frigate, takes the place of the Starship *Enterprise*. In lieu of Captain Kirk (and with a touch of Scotty), Captain "Lucky" Jack Aubrey (Russell Crowe) mans the helm; jolly, ingenuous, shrewd, lusty, pun-loving, and brave, he's the heart and soul of the vessel. His close friend Dr. Stephen Maturin (Paul Bettany) combines the detached calculation and the scientific curiosity of Mr. Spock with the compassion and the common sense of McCoy; he's the reflective intellect and conscience. Their mission may be less humanistic than that of their futuristic colleagues — they've been sent to hunt down a French ship that's attacking British whalers on the high seas. But *Master* musters all of *Trek*'s camaraderie and exhilaration; more important, it taps into the wit, irony, and exquisite literary grace of the late O'Brian. And Weir breathes life into the loose-knit yarn with some of the most astounding and detailed renderings of 19th-century seafaring and warfare ever brought to the screen. (138m) *Somerville Theatre (no shows Saturday), Arlington Capitol, suburbs.*

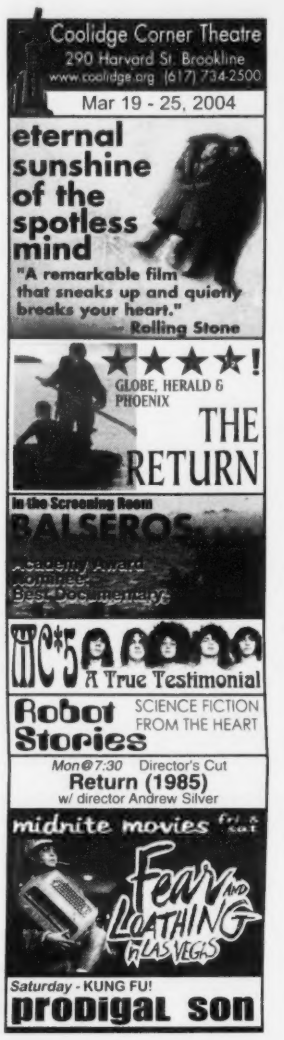
★MC5 * A TRUE TESTIMONIAL (2002). You won't believe it, but somebody has made a boring movie about the MC5, a band who issued a press release proclaiming themselves dedicated to rock and roll, dope, and sex in the streets. At the apex of the hippie era, the 5 were both a brilliant marketing gimmick and an authentic drug-crazed avant-garde R&B showband. But director David C. Thomas falls prey to all the MC5 clichés, overplaying the group's "revolutionary" politics (the Black Panthers got it right when they called the White Panther Party a bunch of "psychedelic clowns") while shortchanging the group's musical vision. The 5 began, and ended, with a pair of fistfights between a couple of Motor City hoods, frontman Rob Tyner and guitarist Fred "Sonic" Smith; both are long dead, so it's left to ex-junkie lead-guitarist Wayne Kramer and the band's surviving rhythm section to tell the tale. News flash: they're not always the most reliable sources. Ex-wives, ex-managers, and an almost remorseful Jon Landau (he ruined 1970's *Back in the USA*) join a talking-head parade patched together with photos, stock footage, archival Super-8s of the band (almost all of them silent), and a few concert performances. The film starts at loose ends and works itself into a semblance of a tragedy — but not before making fools of almost everyone involved. Worse, as it's the only MC5 documentary extant, you'll have to see it eventually. With luck, it'll be free. (119m) *Coolidge Corner screening room.*

★★MIRACLE (2004). The true story of the 1980 US Olympic Gold Medal–winning hockey team is a feel-good, inspirational story that would be hard to ruin, and director Gavin O'Connor doesn't. He doesn't make it great, either, which is a shame. Given the current state of the world, you should be crying like a baby at the end of this movie, when the underdog Americans — a bunch of college kids for the most part — come from behind to beat the seemingly unstoppable Russians, but at best you might get a little misty. Kurt Russell gives a tough, concise performance as coach Herb Brooks, but he's such a hard-ass, he's not really likable. And though the team, mostly made up of hockey players who act, has some good moments, the players never emerge as individuals. Brooks's coaching emphasizes teamwork, and O'Connor seems to embrace this philosophy as well, focusing on the group dynamic. For a film whose title alone calls for something extraordinary, *Miracle* is business as usual. (136m) *Copley Place, Fresh Pond, Chestnut Hill, suburbs.*

★★1/2 MONSIEUR IBRAHIM ET LES FLEURS DU CORAN (2004). Now in his 70s, Omar Sharif brings a measure of grace to François Dupeyron's adaptation of Eric-Emmanuel Schmitt's sticky 2001 novella and play about a lovable old Muslim grocery-store owner who reads the Koran for daily wisdom. Set in Paris in the early '60s, the Nouvelle Vague–lite story finds a sensitive adolescent boy, Moses (Pierre Boulanger, a less obsessive Jean-Pierre Léaud), sharing a Paris flat with a self-absorbed, workaholic lawyer dad (Gilbert Melki) who's been morose since his wife left them. Craving erotic contact, Moses patronizes the local whores even as he pines for the neighborhood nice Jewish girl, Myriam (Lola Naymark). His father leaves him and Myriam cheats on him, so Moses turns all his attention to the rock of his life, Ibrahim. There's an adoption, Jewish Moses becomes Muslim Momo, and the two of them decide to embark on the Road of Life. There's a dreadful cutesy part where Ibrahim learns to drive and gets a license. But the auto trip across Europe is handled as economically as a 10-day-wonder grade-C movie (shots only of the sky as they traverse Albania and Greece). And who can resist all those otherworldly land-

Continued on page 36





Continued from page 35

scapes as they tool through eastern Turkey, Ibrahim's homeland? One can almost forgive the so-so bland ending. In French with English subtitles. (95m) *Kendall Square, West Newton, suburbs.*

★★1/2 MONSTER (2004). As a serial-killer movie, Patty Jenkins's *Monster* is obliged to detail the killer's crimes; to try to explain them (even if only to reject its own explanations, as Gus Van Sant does in *Elephant*); to harrow the audience with random death; and then to offer, or deny, solace. Jenkins's real-life subject — Aileen Wuornos (Charlize Theron), an abused child who became a prostitute who killed her johns — provides plenty of material for a feminist analysis. And the way the narrative focus on Wuornos's relationship with her girlfriend (Christina Ricci) allows Jenkins to explore the problems of gay women in middle America. But in trying to reconcile these ambitions and obligations, Jenkins falters. In the murder scenes, *Monster* falls into a trap that was always going to be difficult to avoid: the victims must be seen either to deserve their fates (because they are themselves victimizers) or not, whereas the killer must be perceived either as an avenging angel or as a horribly misguided idealist. The film is thus forced to say too much about the killings, to tie them too neatly to the heroine's thematic plight. But Theron's performance, for which she received the Best Actress Oscar, is a discomforting tour de force, and Bruce Dern is excellent in a small role. (110m) *Boston Common, Kendall Square, suburbs.*

★★★★MY ARCHITECT: A SON'S JOURNEY (2003). Nathaniel Kahn uses the documentary form to explore the life-long puzzle of his father, the famous architect Louis I. Kahn. Everything about Kahn was mysterious, especially to Nathaniel, who was 11 when his father died without ever having acknowledged him or his mother, Harriet Pattison, publicly. Kahn had a wife, Esther, and a daughter, Sue Ann, his only official family; few people even knew about Harriet, a landscape architect who collaborated with him, or about his earlier liaison with Anne Tyng, who worked in his office and bore him another daughter, Alex. Even his 1978 death was a mystery: at 73, bankrupt, he collapsed of a heart attack in Penn Station, and it was three days before his body was identified. The arc of the movie is Nathaniel's quest to put together a portrait of his father, a quest that takes him to see his dad's buildings in New Haven, California, Texas, New Jersey, and finally Jerusalem and Bangladesh. Nathaniel's personal investigation of this work, which is annotated by interviews with I.M. Pei and Frank Gehry, among others, reveals how Kahn worked through his early love of classical models to a deeper connection with the mysticism they reflected. Nathaniel falls into visual clichés and puts obvious, sentimental musical choices on the soundtrack, and the film would certainly be better without his voiceover apostrophes to his dad. But none of the movie's flaws takes away from its emotional fullness. (116m) *Kendall Square, West Newton.*

★★★★MYSTIC RIVER (2003). This Clint Eastwood film based on Dennis Lehane's novel follows three childhood friends: Kevin Bacon as Massachusetts State Police detective Sean; Sean Penn (the Oscar for Best Actor) as Jimmy, a small kingpin in the working-class Boston neighborhood where the film takes place; and Tim Robbins (the Oscar for Best Supporting Actor) as the troubled Dave. When Jimmy's daughter Katie is murdered, he's forced to recognize that fate has linked the friends forever. Eastwood never seeks to torment the audience with what can't be represented — the abuse of 11-year-old Dave by perverts, the death of Katie (which the viewer, with Jimmy, is left to imagine). He's more concerned with the pattern that links the characters. This enigmatic, complex study is one of the most ambitious and powerful efforts in recent American film. (130m) *Copley Place, Fenway, Harvard Square, Chestnut Hill, suburbs.*

O

★★1/2 OSAMA (2003). Already possessed of a Golden Globe for Best Foreign Film, and enjoying gala premieres introduced by Hillary Clinton, filmmaker Siddiq Barmak's debut seems poised to become the Afghani version of Michael Winterbottom's *Welcome to Sarajevo*. Lacking that film's savvy and power, *Osama* will nevertheless provide American cinephiles with a window into a culture known mainly from the demonization/pity dichotomy created by the news media. Based upon a true story, it is the first Afghan film to emerge since the fall of the Taliban. A widow (Zubaida Sahar) cannot support her family because the Taliban forbids women to leave home unescorted by a "legal companion." Desperate for money, she asks her 12-year-old daughter (Marina Golbahari) to dress as a boy. The girl does so reluctantly, finding work in a small grocery. Soon she is forced to attend the Madrassa, the Taliban religious and military school. One boy who knows her secret names her "Osama," and she has trouble escaping suspicion. The cinematography is all earth tones and calm blues, but some occasional histrionic scenes where Osama screams in fear of being discovered undermine an otherwise quietly compelling narrative. In Dari with English subtitles. (82m) *Harvard Square, West Newton.*

P

★THE PASSION OF THE CHRIST (2004). About two-thirds of Mel Gibson's film consists of Jesus (James Caviezel) having the shit beaten out of him, as it fleshes out an event the Gospels managed to sum up in a verse or two. Until things get splatter-film bloody and Christ starts looking like a Jackson Pollock painting with exposed ribs, *The Passion* seems inspired less by the Holy Trinity than by Gibson's other favorite trio, the Three Stooges. What's more, despite Gibson's reassurances to the contrary, the charges of anti-Semitism against the film are well-founded: anyone taking *The Passion* as evidence would blame the Pharisees in particular and the Jews in general for Jesus's death. (And then there's an epicene Satan and a prancing Herod to reaffirm Gibson's view of homosexuality.) Much of the imagery and detail here derives from the visions of the 19th-century visionary Anne Catherine Emmerich, whose messianic masochism fits right in with Mel's being tortured in the *Lethal Weapon* films and hanged, drawn, and quartered in *Braveheart*. The purpose of this film is to arouse unwholesome passions and thoughts with its images of abused flesh and its fetishism about blood and the tools of torture. Beaten nearly to death by Gibson, this is a Christ that not many believers will recognize and fewer still will follow. In Aramaic, Latin, and Hebrew with English subtitles. (136m) *Boston Common, Fenway, Fresh Pond, Chestnut Hill, suburbs.*

★★★PETER PAN (2003). P.J. Hogan's adaptation of the J.M. Barrie classic is a far cry from the holiday season's other major children's-film release, *Dr. Seuss' The Cat in the Hat*. This sweet, sentimental trifle harks back to a gentler time, albeit one with pirates. Played with charming insouciance by Jeremy Sumpter, Peter is still the eternal boy out only for a good time, but Hogan has tinged his revelry with a little melancholy, and the film focuses on the difficulty of growing up and the decisions that go along with young-adulthood. Hogan plays up the relationship between Peter and Wendy (Rachel Hurd-Wood), so that their inevitable goodbye is all the more poignant. But this is no teeny-bopper romance. The Darling children are running away from Victorian England, and even the Lost Boys act like good little kids — they're like something out of Dickens, minus the petty crime. Ludivine Sagnier is a jealous, fiery Tinker Bell; Jason Isaacs plays both Mr. Darling and Captain Hook. Pirates, mermaids, and Indians might seem like kid stuff, but Hogan makes his characters real people. (112m) *Arlington Capitol, suburbs.*

PICCADILLY (1929). See "Film Culture," on page 5. (b&w/silent/110m) *Friday through Sunday at the Brattle.*

THE PURIFIED (2002). Jesper Jargil's documentary listens in as Dogme 95 proponents Lars von Trier, Søren Kragh-Jacobsen, Thomas Vinterberg, and Kristian Levring discuss the movement, where it's taken them, and whether (and why) they break the rules. In Danish with English subtitles. (74m) *Tuesday at the Harvard Film Archive.*

R

RANA'S WEDDING (2002). Hany Abu-Assad (*Ford Transit*) directs this story of a young Palestinian woman whose father gives her an ultimatum: either marry a man from his list of approved candidates or else accompany him abroad. Rana already has a fiancé, Khalil, but of course he's not on the list, and she has just 10 hours to find him, so she sneaks out of her father's house at daybreak and starts looking. In Arabic with English subtitles. (90m) *Friday, Saturday, Sunday, and Thursday at the Museum of Fine Arts.*

★★★★REBECCA (1940). An Oscar went to this absorbing high-style gothic, which was Alfred Hitchcock's first American movie. The story (from a Daphne du Maurier novel) is about a bride who returns to her husband's manor to find the spirit of his first wife hovering. Laurence Olivier plays the haunted widower; he throws too many soulful glances, and his performance doesn't make much sense, but he's marvelous to watch anyway. Joan Fontaine is surprisingly good as the put-upon second wife. The vibrant supporting cast includes George Sanders, Gladys Cooper, Reginald Denny, Nigel Bruce, Florence Bates, C. Aubrey Smith, Melville Cooper, Leo G. Carroll, and Judith Anderson in a classically preposterous turn as the creepy housekeeper, Mrs. Danvers, who appears to have had the hots for her first mistress. (b&w/130m) *Monday at the Brattle.*

★THE RECKONING (2004). There's one interesting idea in this fiasco, which is set in England during the late-14th-century reign of Richard II. Taking to his heels after getting caught *in flagrante* with a wench from his flock, a young priest (Paul Bettany) hooks up with some traveling players whose next gig is at a town that's about to execute a woman accused of murder. The leader of the troupe (Willem Dafoe) — here's the one interesting idea — decides to turn the murder case into a play, breaking with stage tradition. "Who dares play things that happen in this world?" one actor objects. "We have no authority from God in this," another points out. "I believe this is the way plays will be made in times to come," the visionary replies. That's as far as we're willing to go in recounting the film's plot, though the solemn, inept mediæval mystery goes an unconscionable length farther. Trying to compensate for a low budget, director Paul McGuigan indulges in arty effects (slow and fast motion, circular camera moves, shots of Dafoe limbering up on a limbo set) that don't come off. As a result, what might have been an interesting film, and what at worst should have been just a boring one, becomes something to shield the eyes from. (112m) *Copley Place, suburbs.*

★★★1/2 THE RETURN (2003). Andrei Zvyagintsev's first feature is a limpidly accessible excursion into the murky realm of visionary Russian film of such directors as Andrei Tarkovsky and Aleksandr Sokurov. When 13-year-old Vanya (Ivan Dobronravov) and his older brother Andrei (Vladimir Garin) come home one day, their mother (Natalia Vdovina) tells them that their father (Konstantin Lavronenko, who looks like an evil George Clooney) has returned from a long absence — 12 years, or since the fall of the Soviet system. The brothers rush to the bedroom, where dad lays inert under a sheet in a pose reminiscent of some Renaissance painting of Jesus (Andrea Mantegna's *Lamentation over the Dead Christ*, as it turns out). The boys then troop to the attic to find an old family photo to confirm his identity: the photo is stuck in a Bible next to an illustration of the sacrifice of Isaac. The next morning, after a meal in which the father shares wine (!) with his sons (Andrew and John!), he invites them on a fishing (!) trip. What follows is an authentic lousy family road trip that takes father and sons to an eerie island in Lake Ladoga where dad digs up a mystery box and things get really strange. Why, for example, is the submerged boat shown in the opening images empty? Why is the father shot in the same pose in the boat at the end as he was in the bed in the beginning? Why does his image vanish from the family photos? Why is he in none of the photos Andrei has taken of the trip? (Marin, who resembles an adolescent David Hemmings in *Blow-Up*, drowned in Lake Ladoga shortly after the film was finished.) Any answers lead to more questions; for us they're all rendered moot when the two sons look out at the water and shout, in recognition and in despair, "Dad!" In Russian with English subtitles. (106m) *Coolidge Corner.*

★★★RIVERS AND TIDES: ANDY GOLDSWORTHY WORKING WITH TIME (2001). Albert Camus's "The Myth of Sisyphus" comes to mind while you're watching Scottish environmental sculptor Andy Goldsworthy work on a project in Thomas Riedelsheimer's documentary. He's trying to build one of his trademark pinecone-shaped sculptures out of stones on a beach before the tide comes in. After it's collapsed for the fourth time, he says that with each attempt he got to know the stone a little better, but he just didn't get to know it well enough. What most would regard as futility and transience Goldsworthy, like the mythical hero of Camus's essay, embraces. Art, he believes, is not about permanence, it's about catching the patterns of the ephemeral, the natural cycle of ebb and flow. That all sounds a bit touchy-feely, but as Goldsworthy points out, his work often speaks better than his words, and the images of him pulverizing a stone into an iron-rich powder and then tossing it into a river so that it flows red like blood give force to the notion that even rocks are fluid. Goldsworthy finds a fine collaborator in Riedelsheimer, and the film shimmers with stunning images of intricate pieces achieving their apotheosis and then collapsing in a variety of environments. Riedelsheimer's illuminating recording of the process, however, begs the question: if a sculpture falls in the woods and only the sculptor sees it, is it art? (90m) *Thursday at the Museum of Fine Arts.*

★★★ROBOT STORIES (2003). Three of the stories in Korean-American filmmaker Greg Pak's worthy, ambitious, four-part feature are winners. Pak, a New York–based performance artist, wrote and directed the quartet of tales, but he also stars in "Machine Love" as a Barbie-world android (note the Ken-perfect hairdo and sideburns) who's placed in a high-tech office, where he toils at his computer all day and is abused by his office mates before falling in love with a pretty female android in another office. Set in the near-future, "My Robot Baby" explains what happens when a work-obsessed egocentric, Marcia (Tamlyn Tomita), decides it's time for her and her equally jobaholic husband (James Saito) to adopt and they have to take in a robot infant for a month, a rotund Humpty Dumpty, whose hard drive will record the parents' level of nurturing to see whether they qualify for a real-life child. And in "The Robot Fixer," a non-science-fiction story, a computer programmer lies in a coma after being hit by a car. His petulant mother, Bernice (a great performance by Wai Ching Ho), is furious not just at his pedestrian stupidity but also at his failure to get a PhD and his nerd lifestyle. Slowly, she gains respect for him as she grasps the importance of his superhero "microbots" toy collection. (85m) *Coolidge Corner screening room.*

★★THE ROCKY HORROR PICTURE SHOW (1976). This horror-camp extravaganza still draws midnight crowds. Its story of two dorky, all-American kids (Barry Bostwick and Susan Sarandon) who find themselves indoctrinated into the pansexual ways of Dr. Frank-N-Furter is no more outrageous than *La Cage aux Folles*, but only a curmudgeon would deny the magnetism of Tim Curry, whose lip-smacking rendition of "Sweet Transvestite" remains one of the high points in all of cult movies. Jim Sharman directs. (100m) *Saturday midnight at the Harvard Square.*

★★★1/2 THE ROUND-UP (1965). Vast, horizontal lines. Long, delicately calibrated shots. Perfect white buildings set against a vast sky. Horses, distant figures, sober-faced women. These visual elements are what the films of the Hungarian Miklos Jancsó are all about. In this epic of 1848, an army of Hungarian nationalists in revolt against the Austro-Hungarian government are caught and trapped, and then brutalized like a herd of cattle. *The Round-Up* is a formally revolutionary film: highly abstract, without heroes or even protagonists, and shot in long, long, long, choreographed tracking shots, as the men are sent scurrying one way and then another, back and forth, back and forth. It's literally Matthew Arnold's "ignorant armies clash by night," battles rendered faceless and meaningless. In Hungarian with English subtitles. (b&w/94m) *Monday at the Harvard Film Archive.*

S

LA SAISON DES HOMMES/THE SEASON OF MEN (2000). The title season of this film from Tunisian director Moufida Tlatli is the one month of the year when trader husbands return from the mainland to their wives on the island of Djerba and try desperately to conceive children. The other 11 months, the women live abandoned on what amounts to an island prison. The director will appear at this screening. In Arabic and French with English subtitles. (124m) *Friday at the Harvard Film Archive.*

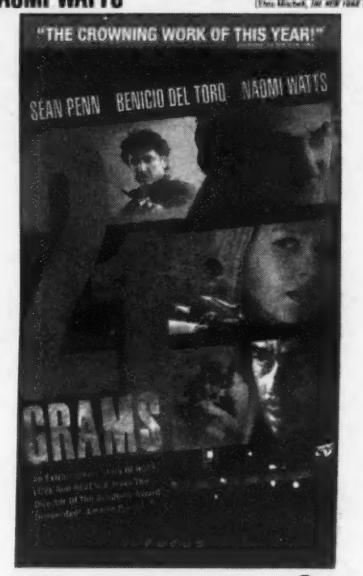
SECRET WINDOW (2004). Tom Meek's review is on page 4. (106m) *Boston Common, Fenway, Fresh Pond, Chestnut Hill, suburbs.*

★★★SHADOW KILL (2002). Not to beat *The Passion* to death, but Indian director Adoor Gopalakrishnan's *Shadow Kill* offers more insight into the lessons of Christ than Mel Gibson's splatterfest. We're in pre-Independence, 1940s India, and Kaaliyappan (Oduvil Unnikrishnan), a provincial hangman, hasn't been the same since he found out that his most recent client was innocent. He drinks heavily, teases his son about the latter's Gandhian notions of non-violence and clean living, and in his spare time heals the sick by applying the ashes of his ceremoniously burned gallows rope (according to the opening prologue, a traditional cure). This mingling of the power of death and the gift of life, of the need for sacrificial victims and the elusiveness of redemption, bewilders poor Kaaliyappan and delights the filmmaker, who has a knack for subtle but devastating irony and an eye for arresting details and juxtapositions (the son's spinning wheel intercut with prisoners spinning his father a new rope). The hangman's sodden philosophizing becomes moot when the maharajah sentences another man to death and the film takes a diabolical twist. Gopalakrishnan at first evokes the humanism and lucidity of his mentor Satyajit Ray, but by the end he's descended into the labyrinths of Akira Kurosawa's *Rashomon*. In Malayalam with English subtitles. (91m) *Saturday at the Museum of Fine Arts.*

THE SILENCES OF THE PALACE (1994). Peter Keough's review is on page 3. Director Moufida Tlatli will appear at this screening. In Arabic and French with English subtitles. (127m) *Saturday at the Harvard Film Archive.*

★★SOMETHING'S GOTTA GIVE (2003). Jack Nicholson and Diane Keaton are all that this mild lark has going for it, apart from some

Continued on page 38

SEAN PENN
BENICIO DEL TORO
NAOMI WATTS
21 GRAMS
"The crowning work of this year!"
[illegible]


R © 2004 Universal Studios. All Rights Reserved. UNIVERSAL
Available For Rental Tuesday 3/16 on Video and DVD.
Purchase DVD for $ 21.95 ($28.98 retail)
movieworks
rent buy movies dvds videos games fun
1658 Beacon St. Brookline • Washington Square • 617.734.6332
on the green line • ample free parking • Open 10am - 12am daily

WINNER! Directors Guild of America's
2003 OUTSTANDING DIRECTORIAL ACHIEVEMENT AWARD!
"ONE OF THE BEST FILMS OF THIS, OR ANY, YEAR!" —Leonard Maltin, HOT TICKET
"AN IMPRESSIVE WORK OF ART!" —James Verniere, BOSTON HERALD
"DEEPLY AFFECTING!" —Steve Vineberg, BOSTON PHOENIX

THE SECRET LIFE OF ARCHITECTURAL GENIUS LOUIS KAHN WRITTEN AND DIRECTED BY NATHANIEL KAHN
MY ARCHITECT
A SON'S JOURNEY
NEW YORKER FILMS IN ASSOC. WITH HBO / CINEMAX DOCUMENTARY FILMS
NOW PLAYING!
LANDMARK'S KENDALL SQ. ONE KENDALL SQ. CAMBRIDGE 617-499-1996
COOLIDGE CORNER 290 HARVARD STREET BROOKLINE 617-734-2500
WEST NEWTON 1296 WASHINGTON ST. ROUTE 16 617-964-6060

"TWO THUMBS WAY UP! A GREAT EPIC FILM."
-Ebert & Roeper

"POWERFULLY MOVING!"
-Peter Travers, ROLLING STONE

"AN IMPRESSIVE, PASSIONATE VISION!"
-Michael Wilmington, CHICAGO TRIBUNE

"★★★★"
-Roger Ebert, CHICAGO SUN-TIMES

THE PASSION OF THE CHRIST

JIM CAVIEZEL

ICON PRODUCTIONS PRESENTS IN ASSOCIATION WITH NEWMARKET FILMS AN ICON PRODUCTION A MEL GIBSON FILM JIM CAVIEZEL "THE PASSION OF THE CHRIST"
MONICA BELLUCCI MAIA MORGENSTERN SERGIO RUBINI CASTING BY SHAILA RUBIN MUSIC BY JOHN DEBNEY COSTUME DESIGNER MAURIZIO MILLENOTTI FILM EDITOR JOHN WRIGHT, ACE PRODUCTION DESIGNER FRANCESCO FRIGERI
DIRECTOR OF PHOTOGRAPHY CALEB DESCHANEL, ASC EXECUTIVE PRODUCER ENZO SISTI PRODUCED BY MEL GIBSON BRUCE DAVEY STEPHEN McEVEETY SCREENPLAY BY BENEDICT FITZGERALD AND MEL GIBSON DIRECTED BY MEL GIBSON

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
For Sequences of Graphic Violence

Read the book by TYNDALE PUBLISHING
Soundtrack available on SONY MUSIC / INTEGRITY

© & Copyright © 2003 by ICON DISTRIBUTION, INC. All Rights Reserved.

DOLBY DIGITAL IN SELECTED THEATRES

NEWMARKET FILMS ICON

www.thepassionofthechrist.com

THE PASSION Soundtrack CD, keepsake of the movie, NOW AVAILABLE in stores.

LOEWS **BOSTON COMMON** 175 TREMONT ST. 1-800-FANDANGO #730
AMC **FENWAY THEATRE** 201 BROOKLINE AVE. 617-424-6266
LOEWS **HARVARD SQ.** 10 CHURCH ST., CAMBRIDGE 1-800-FANDANGO #733
LOEWS **SOMERVILLE** AT ASSEMBLY SQ. RTE. 93 1-800-FANDANGO #737
LANDMARK'S **EMBASSY** 16 PINE ST., WALTHAM 781-893-2500
AMC **CHESTNUT HILL** RTE. 9 AT HAMMOND ST. 617-277-2500
LOEWS **DANVERS** LIBERTY TREE MALL 1-800-FANDANGO #734
SHOWCASE CINEMAS **DEDHAM** RTE. 1 & 128 EXIT 15A 781-326-4955
SHOWCASE CINEMAS **WOBURN** RTE. 128 EXIT 35 & RTE. 38 781-933-5330

SHOWCASE CINEMAS **REVERE** RTE. C1 & SQUIRE RD. 781-286-1660
SHOWCASE CINEMAS **RANDOLPH** RTE 139, EXIT 20A OFF RTE 24 781-963-5600
AMC **FRAMINGHAM 16** FLUTIE PASS AT SHOPPERS WORLD 508-628-4400
AMC **BRAINTREE 10** OFF FORBES RD., RTE. 37 & 128 781-848-1070
AMC **BURLINGTON 10** RTE. 128 – EXIT 32B 781-229-9200
FINE ARTS **MAYNARD** 19 SUMMER STREET 978-897-8100

THX FRAMINGHAM
SDDS Sony Dynamic Digital Sound. IN SELECTED THEATRES FENWAY FRAMINGHAM
dts FENWAY
DOLBY DIGITAL DEDHAM, RANDOLPH WOBURN, REVERE FRAMINGHAM

Continued from page 36

canniness at manipulating the well-worn levers and sticky springs of what these days passes for romantic comedy. Nicholson's Harry Sanborn is the 63-year-old owner of the world's second-largest hip-hop label. While visiting the bedroom of the latest of his many much-younger conquests, Christie's auctioneer Marin (Amanda Peet), Harry suffers a mild heart attack; that leads to his becoming marooned in the beach house of Marin's 50ish mother, Erica Barry (Keaton). The debt that this set-up owes to George S. Kaufman & Moss Hart's 1930s Broadway farce *The Man Who Came to Dinner* is acknowledged in the dialogue, since we're told that Erica is "the most successful female playwright since Lillian Hellman." From then on, it's all about how Harry re-evaluates his life and achieves nirvana with Erica, despite her guardedness in matters of the heart and her acquiring a younger suitor in the form of Harry's thirtysomething doctor, Julian Mercer (Keanu Reeves). Writer/director Nancy Meyers's guiding of all this heavy machinery might fairly be called ruthless. (125m) *Arlington Capitol, suburbs.*

★★★**SPARTAN (2004).** The characters in David Mamet's new thriller might be mistaken for those in a Michael Crichton novel if not for their tendency to spout profane haiku instead of dialogue. Val Kilmer's Robert Scott is an ex-Marine and Secret Service demi-god investigating the abduction of the president's daughter from Harvard Yard; when she turns up dead after a scandalous boating accident off Martha's Vineyard, Scott is disgraced. But his trusty rookie sidekick, Curtis (Derek Luke), convinces him that the girl is alive, that she's been dragged into a white-slavery ring (you heard right) in Dubai. Forced to work alone (since his cronies are involved in the cover-up, it being an election year and all), Scott comes up with some nifty mercenary moves, and Kilmer overcomes his initial discomfort in the role (which was perhaps better suited to a more intellectual actor like, oh, Vincent D'Onofrio). Good performances come also from Ed O'Neill (*Dragnet*), William H. Macy (under-utilized, as he often is), and Tia Texada (*Third Watch*). Apart from some head-scratching moments of implausibility and some fuzzy ethics (signaling Mamet's inevitable, if willing, surrender to Hollywood-mandated genre styling), *Spartan* is a tense thriller tinged with timely political cynicism. (106m) *Boston Common, Fenway, Harvard Square, Chestnut Hill, suburbs.*

★★★**STARSKY & HUTCH (2004).** In partnered-cop shows, chemistry between actors is all. Owen Wilson as the laid-back charmer and Ben Stiller as the neurotic drone are familiar enough (*The Royal Tenenbaums, Zoolander*); here, they don't parrot their '70s counterparts so much as reinvent them. Establishing Hutch (Wilson) as a smooth-talking cop on the take and Starsky (Stiller) as an uptight naïf is a weak start to what turns out to be a solid film: a string of hilarious one-liners and absurd situations (plus plenty of car chases, explosions, and undercover stings) rubber-cementing a plot line involving the pursuit of a clever cocaine dealer (a wonderful Vince Vaughn). The cast shines: Juliette Lewis as Vaughn's girlfriend; Carmen Electra and Amy Smart as professional cheerleaders; Sean Penn as a red-faced, bullying cop. The only trip-up is Snoop Dogg as pimp/informant Huggy Bear. Antonio Fargas in the role was short, wiry, and caffeinated; Snoop is tall, stringy, and as smooth as Rémy Martin — he's just not an actor. Todd Phillipps (of the frat-boy fodder *Old School* and *Road Trip*) directs this parody homage with a deft hand; the result is an action film that is also a scrumptious slice of a much-maligned era. Phillips wallows, almost affectionately, in the garish details (the costumes, hair, the sets, and the music — a must-have soundtrack of hot funk and sugary pop — are all dead on) that made watching TV in 1975 so much fun. (100m) *Boston Common, Fenway, Fresh Pond, Circle, suburbs.*

★★★**THE STATION AGENT (2003).** When Peter Dinklage first appears on screen, a close-up of his ruggedly handsome, melancholy face is followed by a longer shot revealing his full height: four feet, five inches. It's a visual jolt, but as soon as he speaks, all you notice is that he's a good actor. His Fin has found a niche working in the Golden Spike, a Hoboken model-train shop, with his friend Henry. Then one night Henry drops dead, and his will bequeaths to Fin an abandoned railway depot in desolate Newfoundland, New Jersey. Joe (Bobby Cannavale, as irresistible as a big puppy), an extroverted but sweet-natured Puerto Rican, parks his hot-dog van on the property and insists on serving up his small talk with Fin's café con leche. Olivia (Patricia Clarkson, again proving she's one of America's best actresses), a recluse mourning the death of her son and estranged from her husband, almost runs Fin over in her SUV, twice. Cleo (Raven Goodwin, vastly appealing but not cute), a lonely grade-schooler, bumps into Fin while he's walking along the train tracks and shyly befriends him. Fin serves as a mirror to all, revealing who they are by reflecting their shortcomings — though when he tries to become something more, his confused efforts end in a stunning sequence of drunkenness, rage, and self-immolation. Director Tom McCarthy is a filmmaker of the long-take, little-dialogue school, and though the film drifts a bit in the middle, this æsthetic perseveres. (88m) *West Newton, suburbs.*

T

TAKING LIVES (2004). Peter Keough's review is on page 4. (100m) *Boston Common, Fenway, Fresh Pond, Chestnut Hill, suburbs.*

★★★**TICKET TO JERUSALEM (2002).** Reminiscent of Palestinian director Hany Abu-Assad's controversial pseudo-documentary *Ford Transit*, Rashid Masharawi's film also follows a harried West Bank resident as he tries to go about his business in the occupied territories during the second Intifada. Lining up at checkpoints and dodging violent hot spots, the graying Jaber travels from one refugee camp to the next in his decrepit jeep hauling a jury-rigged projector, his mission being to show kids cartoons. Few understand, of course. His friends tell him that those in the camps need food and jobs, not movies. His father tells him to get real work. His wife, an EMT, is annoyed that he has no time for her. The friction intensifies when Jaber gets it into his head to show a film in Jerusalem under the noses of the Israeli authorities. No one will mistake *Ticket* for a genuine documentary: the film is programmatic and the acting a little wooden. But in some ways it's more honest and idealistic than Abu-Assad's film. And Masharawi makes the case that though movies don't always reflect the truth, they fill a need as essential as food or freedom. In Arabic with English subtitles. (85m) *Saturday at the Museum of Fine Arts.*

★★★**TOKYO GODFATHERS (2003).** Satoshi Kon's moving *anime* offers a welcome twist on the conventions of a genre that's so often associated with graphic carnality and cataclysmic sci-fi violence. Adapted loosely from John Ford's 1948 Western *3 Godfathers*, this story of three homeless people — a grizzled, world-weary drunk, an over-emotional drag queen, and a headstrong but vulnerable runaway girl — who find an abandoned infant on a snowy Christmas Eve and traverse Tokyo in search of her birth parents is an honest and heartfelt parable. Here over-large breasts offer not salaciousness but sustenance. Menacing back alley ways serve as a backdrop not for hyperkinetic fisticuffs but for an elderly tramp's merciful descent into death's embrace. When violence occurs, it's realistic and serves a purpose. "We're homeless bums, not action-movie heroes," says one of the trio, and though they're rendered as expressive caricatures, these celluloid images have the depth of real people. From wounded cross-dresser Hana's motherly doting to Gin the drunk's armor of hard-bitten cynicism, it's an affecting, all too human drama that plays out against Ike Nobutaka's gorgeous art direction, where snow falls softly on the neon city, blanketing even decrepit dark corners in a sad beauty. In Japanese and Spanish with English subtitles. (92m) *Wednesday at the Brattle.*

★★★**TOUCHING THE VOID (2004).** In 1985, Joe Simpson and Simon Yates became the first — and they remain the only — persons to climb the Siula Grande peak in Peru. What would be an impressive achievement in itself becomes all the more extraordinary as the events of *Touching the Void* unfold. Told through interviews with Simpson and Yates and through re-enactments of the climb done with actors, director Kevin Macdonald shows how Simpson broke his leg on the way down the mountain, putting his life and Yates's at risk. Yates unwittingly sends Simpson over a huge crevasse, where he dangles until Yates realizes that cutting the rope is the only way to save his own life. In a controversial move, Yates sends Simpson to an almost certain death. That we know Simpson has survived this ordeal makes none of this less incredible. His will to survive, and his determination to make it down the mountain through excruciating pain, is awe-inspiring. Although Simpson tells his story with typical British reserve, the dramatization, with Brendan Mackey shining in a mostly wordless role, shows him falling repeatedly on his broken leg and screeching in pain. His survival, though certain, is still thrilling. (106m) *Kendall Square, suburbs.*

★★★★**TOUCH OF EVIL (1958/'98).** Based on a Whit Masterson novel, Orson Welles's breathtaking baroque thriller about police corruption in a border town got butchered by Universal, but now that the 58-page memo he wrote the studio in its defense has come to light, it's possible to realize something like his original vision. Gone are the credits pasted onto the beginning, and instead of the now familiar jazzy Henry Mancini score, the scene is enveloped by the ambient sound Welles intended, a cacophony of car horns, randy jukeboxes, bleating goats, and a doomed car radio. Other changes are subtle but comprehensive, drawing you inexorably into the eddying streams of narrative and the sourly claustrophobic setting. The peculiarly effective cast includes Welles himself as the wrecked, slovenly, rotted-soul police chief, Charlton Heston as the Hispanic fed he tries to frame, Marlene Dietrich as a jaded Gypsy with immense earrings, Akim Tamiroff as an excitable gangster, and, as Heston's bride, Janet Leigh, who has a creepy, pre-*Psycho* encounter in a motel. (b&w/112m) *Wednesday at the Harvard Film Archive.*

★★★**LES TRIPLETTES DE BELLEVILLE/THE TRIPLETS OF BELLEVILLE (2003).** Sylvain Chomet's charming animated film, a hit with audiences at Cannes, stars a clubfooted grandmother and her obese dog whose determination knows no bounds. They set off in pursuit of her grandson, Champion, who disappeared while competing in the Tour de France, kidnapped by mysterious men in black suits. They wind up in the city of Belleville, where they team up with a trio of ancient singing sisters to free Champion, whose apparent inability to do anything other than ride a bike sets the tone for the film. Virtually dialogue free, *Les triplettes* is full of funny and bizarre images, often in the same frame, like the nefarious henchmen whose enormous square shoulders c
them into or
walk side by
forming in a
erator, a ne
cleaner inste
the film, th
freestyle ja
French with
Copley Pla
West Newto
★★★**TWIS**
Thorp's hur
is an elabor
reversal, the
the Homicid
the case is a
cuous woma
ca) and that
tive men —
former lovers
est lay in th
tails like Je
opponents o
being "pussie
minor work.
roles is only
all-out war o
crazier by th
exposes its
violent famil
blackouts) a
the departm
her on the
sure whether
sophisticated
prose poem,
thriller. If the
most temptin
spare directi
Philip Kaufm
Lightness o
ments the ho
script instead
We vote for
(97m) *Bosto*
suburbs.

THE WORLD and THE WATCHING these videos mont follows in Managua a ings with Pe York as it exa of the Arias tions; the seco nalists who r years later t pened in Nic *at the Harvar*
WRETCHED Keough's revi ipino with En *Friday at the* ★★★1/2 **TI (1956).** This Angus MacPh about a Storl takenly arrest beries is such to the Alfred it's never ca fans, and the not have rea The story is dent reported Hitchcock gav semi-docume victim-hero, H fine example With Vera Mil shattered wif Harold J. Sto ciotti. (b&w/10 *Brattle.*

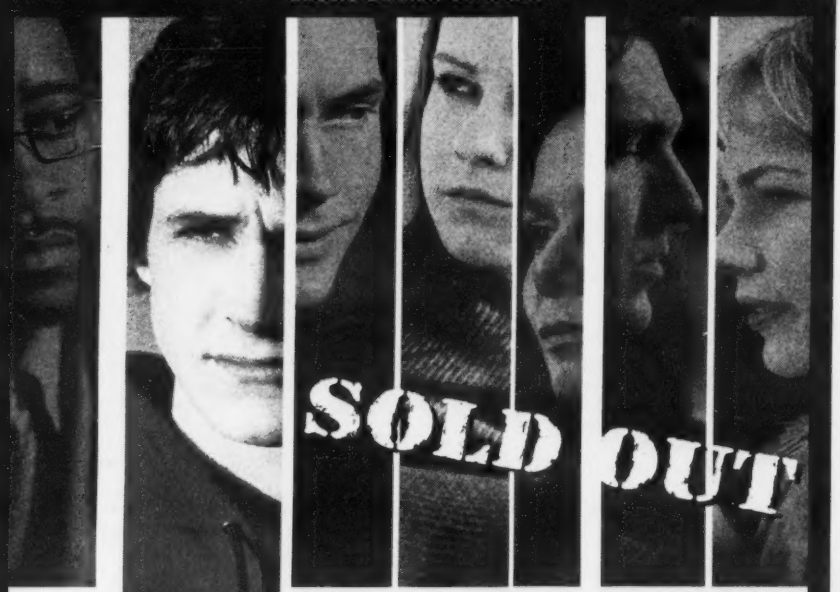
DON CHEADLE · RYAN GOSLING · CHRIS KLEIN · JENA MALONE · LENA OLIN · KEVIN SPACEY · MICHELLE WILLIAMS

SPECIAL SNEAK PREVIEW

Meet Filmmaker Matthew Ryan Hoge and actor Jena Malone

Tuesday, March 23rd • Immediately following the 7:30pm screening

Loews Boston Common



Crime. Confusion. Compassion. They're all just states of mind.

OFFICIAL SELECTION SUNDANCE FILM FESTIVAL

THE UNITED STATES OF LELAND

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN For Language and Some Drug Content

THOUSAND WORDS · TRIGGERSTREET · media8 · DOLBY DIGITAL · PARAMOUNT CLASSICS

REGULAR ENGAGEMENT STARTS FRIDAY, APRIL 9TH!

Learn more about LELAND and view the trailer at www.paramountclassics.com/leland

Previously viewed DVDs starting @ $6.99

movieworks

rent buy movies duds videos games fun

1658 Beacon St.
Brookline • Washington Square
phone-617.734.6332
on the green line • ample free parking

"FEROCIOUS, FRESH, & F
...A GENUINE ORIGI
– Leonard Maltin,

OFFICIAL SELECTION TELLURIDE EDINBURGH FILM FESTIVALS

Shirley He
Kelly Ma
Colm
Cillian
Coli

Life is what happens in between.

intermission

R RESTRICTED · Bord Scannán na hÉireann/The Irish Film Board · UK FILM COUNCIL

STARTS FRIDAY, MARCH 19TH!

LOEWS COPLEY PLACE 100 HUNTINGTON AVE., BOSTON 1-800-FANDANGO #731

LOEWS HARVARD SQ. 10 CHURCH ST., CAMBRIDGE 1-800-FANDANGO #733

shoulders cause them to merge them into one hulking figure as they walk side by side, or the triplets performing in a nightclub with a refrigerator, a newspaper, and a vacuum cleaner instead of instruments. Like the film, their music, a kind of freestyle jazz, is pretty sweet. In French with English subtitles. (78m) *Copley Place, Kendall Square, West Newton, suburbs.*

★★★TWISTED (2004). Sarah Thorp's hunt-the-serial-killer script is an elaborate exercise in gender reversal, the key ones being that the Homicide inspector in charge of the case is a hard-drinking, promiscuous woman (Ashley Judd's Jessica) and that the victims are attractive men — in fact, her discarded former lovers. If the film's only interest lay in this premise, and in details like Jessica's accusing male opponents of having "hissy fits" and being "pussies," this would be a very minor work. But reversing gender roles is only the opening salvo in an all-out war on genre logic. Getting crazier by the minute, *Twisted* overexposes its clichés (like Jessica's violent family history and nightly blackouts) and implausibilities (like the department's decision to keep her on the case) until you're not sure whether to take the film as a sophisticated parody, a surrealist prose poem, or an unusually dumb thriller. If the last option seems the most tempting, consider how the spare direction by the entertaining Philip Kaufman (*The Unbearable Lightness of Being, Quills*) augments the holes and bumps of the script instead of paving over them. We vote for surrealist prose poem. (97m) *Boston Common, Fenway, suburbs.*

W

THE WORLD IS WATCHING (1988) and THE WORLD STOPPED WATCHING (2003). The first of these videos (59m) from Peter Raymont follows ABC's John Quinones in Managua and also editorial meetings with Peter Jennings in New York as it examines media coverage of the Arias Peace Plan negotiations; the second (52m) follows journalists who return to Managua 15 years later to assess what's happened in Nicaragua since. *Sunday at the Harvard Film Archive.*

WRETCHED LIVES (2001). Peter Keough's review is on page 4. In Filipino with English subtitles. (102m) *Friday at the Museum of Fine Arts.*

★★★1/2 THE WRONG MAN (1956). This Maxwell Anderson/Angus MacPhail suspense drama about a Stork Club musician mistakenly arrested for a string of robberies is such an oddball addition to the Alfred Hitchcock canon that it's never caught on with Hitch's fans, and the director himself may not have realized how good it is. The story is based on a true incident reported in *Life* in 1952, and Hitchcock gave the movie a gritty, semi-documentary texture. As the victim-hero, Henry Fonda gives a fine example of realistic acting. With Vera Miles as Fonda's nerve-shattered wife, Anthony Quayle, Harold J. Stone, and Esther Minciotti. (b&w/105m) *Tuesday at the Brattle.*

H, & FUNNY
ORIGINAL!"
onard Maltin, HOT TICKET

OFFICIAL SELECTION TELLURIDE EDINBURGH FILM FESTIVALS
OFFICIAL SELECTION TORONTO SAN SEBASTIAN FILM FESTIVALS

Shirley Henderson
Kelly Macdonald
Colm Meaney
Cillian Murphy
Colin Farrell

on

WINNER AUDIENCE AWARD GALWAY FILM FESTIVAL

iFCFilms

RVARD SQ.
RCH ST., CAMBRIDGE
-FANDANGO #733

LANDMARK'S EMBASSY
16 PINE ST., WALTHAM
781-893-2500

THE BOSTON PHOENIX SPRING 2004

BAND GUIDE

THE BOSTON Phoenix

CROSS-INDEXED LISTINGS FOR THOUSANDS OF NEW ENGLAND ACTS

Why do the pros prefer Daddy's?

CUSTOMER SERVICE and RESPECT you just don't expect to get these days!

- **Knowledgeable, friendly service from trained musicians just like yourself.**
- **Guaranteed LOWEST PRICES!**
- **Award-winning service department.**
- **All the newest gear from the BEST manufacturers**
- **Over 7,000 pieces of quality used gear always in stock!**
- **Free 80-page monthly magazine keeps you up-to-date!**

PLUS...

Daddy's gives you the all the comfort of shopping at a local music store... WITH all the benefits and price savings of a large chain!

Trade Up!

We Want YOUR Unwanted Used Gear!

20 Stores Throughout New England & NY

Including our latest at 47 Middlesex Tpk., Burlington, MA!

Portland, ME 207-772-3239	**Portsmouth, NH** 603-436-1142	**Salem, NH** 603-893-4420
Manchester, NH 603-669-9346	**Nashua, NH** 603-888-1160	**Vernon, CT** 860-648-1333
Stamford, CT 203-975-8020	**Orange, CT** 203-799-3239	**W. Hartford, CT** 860-224-4648
Burlington, MA 781-270-0058	**Dedham,MA** 781-329-9924	**Shrewsbury, MA** 508-797-4421
Boston, MA 617-247-0909	**Peabody, MA** 978-535-0123	**Springfield, MA** 413-737-4443
No. Dartmouth, MA 508-992-3377	**Syracuse, NY** 315-454-9625	**Rochester, NY** 585-424-4500
Albany, NY 518-452-9431		**Warwick, RI** 401-823-3239

Daddy's JUNKY MUSIC®

...when you're ready to rock!®

CONTENTS

WELCOME TO THE Spring 2004 Boston Phoenix Band Guide. This is the 49th version of our ultimate directory of New England's music scene. You'll find comprehensive alphabetical listings of bands, disc jockeys, and record labels, and a complete cross-index of bands by category, from a cappella to world music. Additionally, you'll find listings of studios, booking agents, and sales information on our Web site at www.bostonphoenix.com.

Our persistent listers, Dan Bergal, Ed Bucciarelli, and Marguerite Kranick, have compiled listings for more than 1500 musical acts and musicians' services. All band-listing information was supplied by the bands or their agents, and the *Phoenix* is not responsible for its validity. Some listings were edited for space considerations. Any correspondence pertaining to our next edition should be addressed to Band Guide, Fall 2004, Boston Phoenix, 126 Brookline Avenue, Boston, MA 02215. Listings information may also be faxed to (617) 859-8201, or e-mailed to bandguide@phx.com — please put BAND GUIDE in the subject line.

The copyright to the Spring 2004 Band Guide is held by the Boston Phoenix Inc. Reproduction without permission, by any method, is prohibited. This Band Guide will be available online at www.bostonphoenix.com.

4 THE BANDS
An alphabetical listing of Boston-area musical acts.

39 BANDS CROSS-INDEX
An alphabetical listing of bands within categories by music type.

39	A CAPPELLA	40	EXPERIMENTAL	41	RAP/HIP-HOP
39	ALTERNATIVE ROCK	40	FOLK	41	REGGAE/SKA/ZYDECO
39	BLUES/R&B	40	FUNK	42	ROCK: COVER
39	CELTIC/IRISH	40	GENERAL BUSINESS	42	ROCK: ORIGINAL
39	CLASSICAL	41	JAZZ	43	SOLO
39	COMEDY	41	LATIN	43	SOUL/GOSPEL
40	COUNTRY	41	METAL	43	SWING
40	DIXIELAND	41	OLDIES	43	TRIBUTE
40	ELECTRONICA	41	PUNK	43	WORLD MUSIC

44 DISC JOCKEYS
An alphabetical listing of area DJs.

45 STUDIOS
An alphabetical listing of area recording studios.

46 RECORD LABELS
An alphabetical listing of area record labels with addresses,

COVER ILLUSTRATION BY ROB ZAMMARCHI

ATTENTION DRUMMERS:
announcing ADRUMS Plus
THE NEWEST DRUM SHOP IN TOWN
WE MATCH EVERY PRICE!
CAN THEY MATCH OUR SERVICE?
drums • cymbals • hardware • percussions • books
dvds • rentals • lessons • sales • repairs • trades
NEW AND USED
WE CARRY EVERY BRAND!
ADRUMS plus
NEW LOCATION
1112 Boylston St 2nd Floor
(Steps away from Berklee College of Music Perc Dept) Between Mass Ave and Fenway Park
617.424.0909 Shop at Adrums & we will pay for your Parking! (Across the Street)

Entertainment Lawyer

Dave Herlihy
14 Staniford Street
Newton, MA 02466
Phone: (617)964-4006
Fax(617)964-4016
Email: herlisong@comcast.net

ROB ZAMMARCHI

BANDS

Compiled by DAN BERGAL, ED BUCCIARELLI, and MARGUERITE KRANICK
Listed alphabetically.

A

Aardvark Jazz Orchestra — Box 8721, JFK Station, Boston, MA 02114. Original postmodern jazz as well as classics from the jazz spectrum. Call Mark, (617) 452-3205.
mharvey@mit.edu
http://www.aardvarkjazz.everplay.net

The Accidentally Wonderful — Varulven Records, Box 2392, Woburn, MA 01888. Original rock. Group of local veterans who record and perform for fun. Call Janis Reed, (781) 935-5386.
demodeal@yahoo.com
http://www.varulven.com

The Accursed — Pam Garnett/Life of Sin Promotions, 234 Hemlock St. #2, New Bedford, MA. Thrash metal. Call (508) 992-7269.
lifeofsinpromotions@earthlink.net
http://www.straighttohell.cjb.net

Acme Big Band — 75 Howard St., Melrose, MA 02176. Big band, swing, and jazz. Call Jim Capone, (781) 662-9057.
acmejazz@aol.com

The Acro-brats — 1269 Comm Ave, Box #11, Allston, MA 02134. Punk, pop, and garage rock. Call (617) 787-6997.
theacrobrats@yahoo.com
http://www.theacrobrats.com

The Adam Ezra Group — Acoustic rock. Call (978) 609-0153.
booking@adamezra.com
http://www.adamezra.com

Addis & Reign — Rhythm Unlimited, Box 654, Mashpee, MA 02649. The best in reggae, rock, and calypso music. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Addison Groove Project — c/o GO TIME Music, 198 Hopkins St. #B, Brooklyn, NY 11206. "Traveling beyond the boundaries of traditional funk, jazz, and fusion with a live show that attracts larger and larger audiences every time they play." Call GO TIME Music, (917) 656-6082.
agp@addisongroove.com
http://www.addisongroove.com

Alex Adrian — Boston Event Works, PO Box 180, Medford, MA 02155. Piano and society music for corporate and private parties. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks
http://www.bostoneventworks.com

Agbekor Drum and Dance Society — 19 Sagamore Ave., Medford, MA 02155. Traditional music and dance of Africa (Ghana, Togo). Call David Locke, (781) 483-3820.

Agent 0007 — Box 117, Hopkinton, MA 01748. Top 40 groups, cover bands, and novelty performers. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com

Akamai Brain Collective — A progressive Hawaiian jam band. Call Randy, (617) 262-3628.
info@akamaibraincollective.com
http://www.akamaibraincollective.com

Alan and the Alligators — I.E.M. Records, Box 193, Concord, MA 01742. Original and cover rock, blues, funk, pop, and R&B. Also play acoustic and jazz gigs. Call Alan, (978) 369-2370.
alangood1@aol.com
http://www.alligatorsband.com

Albey Balgochian's Band of Peace — 152 Clark Lane, Waltham, MA 02451. Improvised music with a funk heartbeat. Call Albey, (781) 891-1134.
albey@abasses.com
http://www.abasses.com

Alexander — MusicAmador, 199 Pemberton St., Cambridge, MA 02140. Fourteen-piece Latin orchestra playing salsa, merengue, boleros, and more. Call (617) 492-1515.
mail@musicamador.com
http://www.musicamador.com

Alexander, King of Jesters — 80 Rodgers Ave., 1st floor, Somerville, MA 02144. Zany music, stunts, and wild comedy. Call Mike Bullock, (800) 682-5544.
alex@alexthejester.com
http://www.alexthejester.com

Alfonso Vilallonga and Cabaret Rose — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Cabaret music revue. Porter, Gershwin, and Weill. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

All About Buford — 182 Pleasant St., Marblehead, MA 01945. Award-winning pop/funk vocal band. Call Amy Malkoff, (617) 290-6749.
band@allaboutbuford.com
http://www.allaboutbuford.com

The Allens — 131 Lake Shore Dr., Marlborough, MA 01752. "Drunken, sloppy rock and roll." Call Billy Claire, (508) 485-2505.
theallens@theallens.com
http://www.theallens.com

The Allstonians — Boston Event Works, PO Box 180, Medford, MA 02155. Original ska band. Call Warren Scott or Kevin Baker, (617) 734-2233, or fax (617) 734-4848.
info@bostoneventworks.com
http://www.bostoneventworks.com

Almost Cowboyz — c/o Leo Melanson, 6 Pheasant Run Dr., Newburyport, MA 01950. Top 40 country music, line-dance music, and popular country music for line dancing, concerts, and clubs. Call (978) 462-7605.
lmelanson@comcast.net
http://www.almostcowboyz.com

Almost Speechless — 287 Falley Dr., Westfield, MA 01085. Alternative pop-rock. Call Mike Wondolowski, (413) 335-3262.
info@almostspeechless.com
http://www.almostspeechless.com

Aloud — 158 Kelton St. #4, Allston, MA 02134. Rock and roll. Call Henry Beguiristain or Jennifer De La Osa, (617) 232-2659.
aloud@allthingsaloud.com
http://www.allthingsaloud.com

Alpha Delta Nik - Tribute to Animal House — Nik Entertainment Company, 274 N. Goodman St., Rochester, NY 14607. Tribute to *Animal House*. Nine members. Call Carolyn A. Schultz, (585) 244-0331.
NikNiceGuy@aol.com
http://www.nikentertainment.com/

The Amalgamates — The Amalgamates, c/o Office of Student Activities, Tufts University, Medford, MA 02155. Pop, rock, and R&B coed a cappella group, now in our 19th year. Call Rebecca Fagen, (617) 627-8021.
mates@tufts.edu
http://www.amalgamates.org

The Amanda Carr Trio — c/o Original Music Service, Box 111, North Pembroke, MA 02358. Also performing in various combos up to a 16-piece big band. Call (888) 340-6874.
info@originalmusic.com
http://www.amandacarr.com

Amari — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. String quartet. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Amber Spyglass — Dark mood rock with female vocals. Perform as acoustic duo and full band. Call Kelly Godshall, (617) 782-1504.
info@amberspyglass.net
http://www.amberspyglass.net/

Drew Ambrose — MDI Productions, 2277 State Rd., G-1, Plymouth, MA 02360. Original and cover pop and R&B band. Call Musicians Development Institute, (508) 888-4407.
kim@mdi-productions.com
http://www.drewambrose.com

American Café Orchestra — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. International music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

American Made — Ron Stewart Agency, Box 28, N. Scituate, MA 02060. Call Ron, (781) 545-7800.
rs77@comcast.net

American Roadhouse Band — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Rockabilly, rhythm and blues, and rock and roll. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Sheryl Amour — 136 East Central St., Natick, MA 01760. Singer/songwriter with influences from Brit rock to Tori Amos, pop rock to darker, moody songs. Call (508) 653-8994.
info@sherylamour.com
http://www.sherylamour.com

Merrie Amsterburg — Q Division Records, 363 Highland Ave., Somerville, MA 02144. Pop rock. Call (617) 625-9900.
info@qdivision.com
http://www.qdivision.com

Amun Ra — 199 St. Paul St. #3, Brookline, MA 02446. Live trip-hop/electronica with elements of drum 'n' bass and world music. Call Misha Rutman, (617) 233-3666.
misha@amunramusic.com
http://www.amunramusic.com

Andrew Clark Band - The Papasax Horns — Box 5484, Bradford, MA 01835-0484. R&B and soul band. Call (800) 896-SAXX.
info@andrewclark.us
http://www.andrewclark.us

The Andy Healy Band — 41 Wildwood Ave., Newton, MA 02465. All-Irish music with guitar, keyboards, drums, accordian, and female singer. Call Andy Healy, (617) 965-2193.

Angela West and Showdown — John Penny Enterprises, 484 Lexington St., Waltham, MA 02452-3028. Country. Call John Penny, (781) 891-7800, or fax (781) 893-1771.
jpennycw@rcn.com

Susan Angeletti — Radiant Entertainment, Box 121, Colrain, MA 01340. Performs high-energy, soulful roots rock and gutsy, heartfelt blues. Call Patty, (413) 624-3948.
patty@radiantenterprises.com
http://www.radiantenterprises.com

Anthem — Agent 0007, Box 117, Hopkinton, MA 01748. Dancehall and modern reggae with R&B and soul. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com

Lou Anthony — 89 Como Rd., Hyde Park, MA 02436. Piano and vocals, jazz standards. Call Louis Bisceglia, (617) 361-1076.

Mary Arapoff — 21 Bartlett Ave., Arlington, MA 02476. Russian folk singer; solo or with ensemble. Call Mary, (781) 643-4963.
arapoffm@earthlink.net
http://www.arapofficonsong.com

Randy Armstrong — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Jazz, world. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Artie Shaw Orchestra — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. Sixteen-piece big-band swing. Call (781) 444-9900.
http://www.curtis-international.com/

Asa Brebner and Friends — 3 Orchard St., Cambridge, MA 02140. Original '60s-influenced rock and acoustic shows. Call Asa Brebner, (617) 661-7154.
asabrebner@comcast.net
http://www.asabrebner.net

Aston — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Pop guitar and vocalist. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

John Astore — East Coast Music Productions, W. Hyannisport, MA 02672. Solo acoustic performer. Call (508) 771-8826.
ecmp2000@yahoo.com

Astral Warriors — 130 Bowdoin St. #404, Boston, MA 02108. Original psychedelic rock. Call Charles or Marc von Deuss. (617) 367-3963.
ohm114@msn.com
Atlantic Clarion Steel Band — Box 303, Brooksville, ME 04617. Authentic steel-drum band playing calypso, soca, swing, jazz, classical, and pop for parties, weddings, festivals, and concerts. Call Carl Chase, (207) 326-9324.
cchase@acadia.net
http://www.atlanticclarion.com
Atlas Soul — 122 Spruce St., Watertown, MA 02172. Five-piece alternative world-funk music. Call Jacques Pardo, (617) 923-9957.
mamaja@comcast.net
http://www.atlas-soul.com
The Atomic Harvesters — Box 425491, Cambridge, MA 02142. Acoustic lounge-country, folk-rock. Call Shane, (617) 596-6716.
info@sacrificialhamster.com
http://www.atomicharvesters.com
Atomic Phoenix — Dream Authority Music, 1440 East Mountain Rd., Guilford, VT 05301. Psychedelic-punk fusion. Call John, (802) 257-8625
jstout@sover.net
The Attractions — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Top 40, available for weddings. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com
Audio-Underground — Ron Stewart Agency, Box 28, N. Scituate, MA 02060. Call Ron, (781) 545-7800.
rs77@comcast.net
The Austin Torpedoes — A rockabilly/retro country-Western swing quartet from Boston. "We play good ol' American music covering everyone from Hank Williams Sr. to Johnny Cash to Los Lobos, as well as throwing in a few originals for good measure." Call Nick G., (781) 284-5197.
nick@austintorpedoes.us
http://austintorpedoes.us
Averi — Ralph Jaccodine Management, Box 381982, Cambridge, MA 02238, or Pretty Polly Productions, 397 Moody St., Waltham, MA 02453. Rock/pop. Call Ralph Jaccodine, (781) 647-5646.
RalphBkWf@aol.com
http://www.averimusic.com
Awakening Stick — 776 Hale St., Beverly Farms, MA 01915. Hard rock/punk/psych. Call John Hess, (617) 817-8591.
john@awakeningstick.com
http://www.awakeningstick.com
Awful Tom and Less Moore — Business Lyrics, 9 Winchester St. #5, Boston, MA 02116. Alternative rock with folk, blues, and jazz standards. Career design. Call Lesley Moore, (617) 423-5635.
lesmoore4@juno.com
Phil Ayoub — 55 Moody St., Chestnut Hill, MA 02467. Acoustic rock/pop, both covers and originals. Call (617) 527-0094.
youbs33@yahoo.com
http://www.philayoub.com

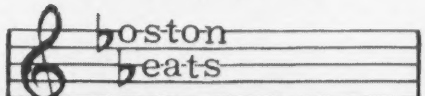
B

Baba — 397 Moody St., Waltham, MA 02453. Intellectual hip-hop. Call (781) 894-9600.
info@prettypolly.com
http://www.prettypolly.com
Babaloo — Boston Event Works, PO Box 180, Medford, MA 02155. Pioneers of hardcore juju and punk mambo. Call Warren Scott or Kevin Baker, (781) 395-1732.
info@bostoneventworks.com
http://www.bostoneventworks.com
Baby Grand — Curtis International Associates, BCA, 539 Tremont St., Boston, MA 02116, or Cuzin Richard Entertainment Associates, 93 High St., Box 4585, Portsmouth, NH 03802. Oldies and Top 40. Call Curtis International, (781) 444-9900. Cuzin Richard Entertainment Associates, (603) 436-8596, or Chip Henderson, (207) 384-5846.
richard@cuzinrichard.com
http://www.cuzinrichard.com
Baby One More Time — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Britney Spears tribute. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com
Back Bay Players — Instrumental ensemble for wedding ceremonies and cocktail receptions. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com
The Back Bay Rhythm Makers — Box 381088, Cambridge, MA 02238. Swing and jazz from Goodman to Gershwin. Call Craig Ball, (617) 354-7213.
whiteheatswing@aol.com
http://www.havetodance.com/whiteheat/
Back in Black — Box 248, Reading, MA 01867. AC/DC tribute band. Call Gary Avadanian, (781) 942-0680.
Back 2 Back — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Oldies duo. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com
Backwoods — Box 855, Northbridge, MA 01534. "Reinventing the stereotype for small, quiet, suburban towns everywhere with alternative metalcore." Call Kim Vitiello, (508) 476-1687.
inthebackwoods@hotmail.com
http://www.backwoodsmusic.com
Badfish — Boston Event Works, PO Box 180, Medford, MA 02155. Sublime tribute band. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com
Bad Romeo — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece cover rock. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net
Bagboys — 65 Cleveland St., Melrose, MA 02176. A five-piece band playing bluegrass and Western swing, available for weddings, parties, festivals, and coffeehouses. Call Gretchen Bowder, (617) 513-2692.
arthor@mathsoft.com
http://www.bagboys.com
T.S. Baker — 40 Harvest Lane, York, ME 03909. Singer/songwriter playing guitar and piano. Call (207) 363-4459.
mail@tsbaker.com
http://www.tsbaker.com
Bakimono — WetWorks Institute, Box 612, Allston, MA 02134. Electronic dance. Call Mason Vincent or Enzo, (617) 718-9536.
enzo@lollyland.com
http://wetworks.net
Balaton — MusicAmador, 199 Pemberton St., Cambridge, MA 02140. Elegant, high-style dance music from all over the Caribbean and Latin America, featuring great vocal harmonies. Call (617) 492-1515.
mail@musicamador.com
http://www.musicamador.com
Bald Walter — Ron Stewart Agency, Box 28, N. Scituate, MA 02060. Alternative cover rock. Call Ron, (781) 545-7800.
rs77@comcast.net
Albey Balgochian — 152 Clark Lane, Waltham, MA 02451. Avant-garde funk bassist. Call Albey, (781) 891-1134.
albey@abòptv.com
http://www.aboptv.com
Ballatounkara and Group Spirit — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Traditional and innovative music on the many-stringed kora, a traditional instrument from Mali. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Courtlen Recording
Recording doesn't have to cost a fortune.
Let our 15 years of experience work for you.
Take a trip out of the city and record in our studio set in an antique colonial barn and carriage house.
24 track 2" analog studio and tracking room fully equipped with excellent gear from makers like Neve, Studer, Neumann, AKG
We take our work seriously and want you to walk away with a recording you can be proud of.
781-294-1218 www.courtlenrecording.com

amp got the blues? We can fix that

23 years experience making amps happy!
31 Holland Street • Davis Sq.
617-625-7707
www.usedsound.com
buy-sell-trade-repair • guitars, amps, stereos

Love Live Music?
Great music doesn't have to be hard to find.
The most comprehensive artist and venue listings, with interviews, music samples, maps and more.
All the information people need to learn about and see good music playing in and around Boston.
Boston Beats
Boston's newest and best music resource.
All the artists in Boston and the places they play.
Your life just got better.


Your Guide to Boston's Music Scene
www.boston-beats.com

Ball in the House — Pretty Polly Productions, 397 Moody St., Waltham, MA 02453. Boston's original mouth band performing a blend of pop, funk, and R&B. Six guys. Six mouths. Call (781) 894-9600.
info@prettypolly.com
http://www.ballinthehouse.com

Bambule — 24 Concord Ave. #204, Cambridge, MA 02138. Traditional and contemporary Latin music. Call Manuel Santos, (617) 876-0755.
http://ne-arts.net/nhsc/ROSTER/BAMB.HTM

Bamidele Dancers & Drummers — Radiant Entertainment, Box 121, Colrain, MA 01340. Traditional African dance-and-drum troupe from Guinea, West Africa. Call Patty, (413) 624-3948.
patty@radiantenterprises.com
http://www.radiantenterprises.com

Bane of Existence — Melodic yet brutal death grind. Call (781) 871-1885.
dismalbio@yahoo.com
http://www.baneofexistence.com

Banjo Dan and the Mid-nite Plowboys — Dan Lindner, 192 Bird Haven Lane, N. Ferrisburgh, VT 05473. Traditional and original bluegrass. Call Dan, (802) 425-5171.
banjodan@pshift.com
http://www.banjodan.com

Barbeque Bob and the Rhythm Aces — 81 Brandywyne Dr., E. Boston, MA 02128. Cover and original Chicago and West Coast blues. Call Bob Maglinte, (617) 569-4348 or (617) 970-5383.
barbequebob@barbequebob.com
http://www.barbequebob.com

Patricia Barber — Ted Kurland Associates, 173 Brighton Ave., Boston, MA 02134. Jazz vocals. Call (617) 254-0007.
agents@tedkurland.com
http://www.tedkurland.com

Bare Necessities — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. English country dance music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Robby Barton — Guitarist, bassist, vocalist, writer, arranger, and producer of rock and other styles. Available live and in studio. Call (978) 685-3228.

Taylor Barton — Boston Event Works, PO Box 180, Medford, MA 02155. Original rock. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.taylorbarton.com

Basic Blue — 170 Monroe St., Pembroke, MA 02359. Upbeat Chicago blues, jazz, and R&B. Originals and covers. Call Charlotte Simpson, (781) 293-3341 or (617) 842-6384.
charlottesimpson@verizon.net
http://www.basicblu.com

Bayou Stompers — Steve Hershman Productions, 5 Madison St., Somerville, MA 02143. Dixieland and swing. Call Steve Hershman, (617) 666-9472.

The Bay State Love Machine — 20 Dustin St., Brighton, MA 02135. Rock/jazz group serving the basements of Allston since 2001. Bass, flute, guitar, drums, vocals. Call Rob, (617) 562 6040.
theband@baystatelovemachine.com
http://www.baystatelovemachine.com

B-Boy — 21 Almon Ave., Brockton, MA 02301. R&B singer/songwriter. Call Sabina Music, (508) 587-8176.

B.C. and Company — 16 Lake St., Wrentham, MA 02093. Six-to-eight-piece band, featuring horns and male/female vocals. Plays hits from the '30s to today, traditional and neo-swing, rock, soul, and jazz. Call Bill or Cindy Jones, (508) 384-2405.
william.jones16@comcast.com
http://www.bcandcompany.com

Beale Street Band — 20 Bolton St., Reading, MA 01867. Traditional blues (Chicago style, etc.) as well as some blues rock (Allman Brothers, etc.). Call Ed Langille, (781) 942-7952.
bealestreetband@comcast.net
http://www.bealestreetband.com

Beantown — Contemporary, classic, and swing repertoire for weddings and corporate functions. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Beat Soup — 12 Bigelow St., Boston, MA 02135. Toe-tapping, two-tone-influenced original dance tunes. Call Lynne O'Connell, (617) 308-5959.
booking@beatsoup.com
http://www.beatsoup.com

Gerry Beaudoin — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Jazz guitarist. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

Beauty and the Bitch — MDI Productions, 2277 State Rd., G-1, Plymouth, MA 02360. Alternative pop rock fronted by Maria Elena Leone. Call Kim McDonough, (508) 888-4407.
kim@mdi-productions.com
http://www.mdi-productions.com

The Becky Chace Band — Nightside Entertainment, 10 Crabapple Lane, Greenville, RI 02828. Original roots-rock band that incorporates rock, blues, and country influences with honest lyrics and an energetic live show. Think Lucinda Williams, Sheryl Crow, and Melissa Etheridge. Call Al Salzillo, (401) 949-2004.
al@nightsideentertainment.com
http://www.beckychace.com

Believer — Box 248, Reading, MA 01867. Ozzy Osbourne tribute band. Call Gary Avadanian, (781) 942-0680.

Ben Baldwin and the Big Note — Cuzin Richard Entertainment Associates, 93 High St. Box 4585, Portsmouth, NH 03802. R&B and swing. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Benjamin Sears & Bradford Conner — 70 Allston St., Boston, MA 02134. Cabaret, Broadway, and Tin Pan Alley. Call Benjamin Sears, (617) 254-1125, or Golden Bough Productions, (781) 862-2905.
lmagliozzi@aol.com

Ricky Berger — 19 Park Ave., Framingham, MA 01701. Blues-country-rock band and solo acoustic folk artist. Call Ricky, (508) 341-8505.
rkberger@hotmail.com
http://www.rickyberger.com

Berkshire Samba Group — Sambadees Productions, 7 Pumpkin Hollow Rd., Great Barrington, MA 01230. Brazilian samba, bossa nova, MBP (pop), musicians, vocalists, and drum troupe. Call (413) 528-6575.
sambajim@berkshire.net
http://www.sambaland.com

Curt Bessette — Box 93, Portsmouth, NH 03802. Contemporary folk and original rock. Call (207) 363-0944.
curtbessette@earthlink.net
http://www.curtbessette.com

Beware! — Bloodings Productions, PO Box 238, Allston, MA 02134. Thrash-core. Call (617) 787-9666.
rot-13@att.net
http://beware.punkmusic.com

Big Handsome Daddy — T.S.R. Productions, 3 Marston Way, Hampton, NH 03842. Three-piece power blues-rock, covers and originals. Call Ralph, (603) 926-4668.
info@adlantic.com
http://www.tsrpromotions.com

Big Jack Ward — Box 381605, Cambridge, MA 02238. Blues and roots music, electric and acoustic. Call (617) 233-3535.
bigjack@attbi.com

The Billings Brigade — 586 Bay Rd., Stoughton, MA 02072. Cover rock and roll with an edge. Call J.D. Billings, (781) 341-1396.
jd@jddrums.com
http://www.jddrums.com

J.D. Billings — 586 Bay Rd., Stoughton, MA 02072. Substitute drummer for original and/or cover rock. Lessons available. Call J.D. Billings, (781) 341-1396.
jd@jddrums.com
http://www.jddrums.com

The Bill Winiker Band — 45 Longwood Ave. #108, Brookline, MA 02446. Classic swing, rock, soul, and pop band. Call Bill, (617) 277-6673.
bo@winikermusic.com
http://www.winikermusic.com

Billy Novick and Shades of Swing — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Swing and early jazz. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Bird Mancini — Box 198, Boston, MA 02131. The energy of rock, the attitude of the blues, and the cool influence of jazz. Call Billy Carl Mancini, (617) 325-0604.
birdmancini@aol.com
http://www.birdmancini.com

Birdsongs of the Mesozoic — Avant-art rock. "Dips and dives with the weird gracefulness of a ballet dancer at a hoedown." Call Ken Field, (617) 491-1917.
info@birdsongsofthemesozoic.org
http://www.birdsongsofthemesozoic.org

B.J. Magoon & Driving Sideways — 31 Mill St. #2, Pepperell, MA 01463. Swing blues, roots rock, and blue-eyed soul. Six-piece dance band. Clubs, concerts, dances, and functions. Call B.J. Magoon, (978) 433-7909.
bjmagoon@yahoo.com

Black & White — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Three-piece rock, R&B power. Call Richard J. Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Blackjack — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Classic rock and roll. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Blacklight Blues Band — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Blues band. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

Blacklisted — 11 Fairmont St., Medford, MA 02155. Punky rocked blues with a male/female vocal blend.
blacklisted03@aol.com

The Black Rebels — Box 987, Amherst, MA 01004. Roots reggae. Call (413) 367-2064 or (413) 374-5024.
kalpanadevi@hotmail.com
http://www.blackrebels.com

Black Sea Salsa — c/o Notable Productions, 84 Franklin St., Watertown, MA 02472. Armenian, Latin, salsa, 15-piece big band. Call Dan, (617) 924-1166, or Maria Teager, (781) 646-5539.
dan@notable.com
http://www.blackseasalsa.com

Blackstone Valley Crew — Hip-hop with heavy beats and guitar samples. Call (401) 722-8567.
mail@blackstonevalleycrew.com
http://www.blackstonevalleycrew.com/

Leo Blais — 35 Faneuil St., Brighton, MA 02135. Songwriter music that ranges in styles and instruments from the guitar to the Wurlitzer to xylophone to the theremin. Call Joseph Kader, (617) 970-4835.
cbwebsite@hotmail.com
http://www.leoblais.com

Matt Blake — Gary Marino, Harmon-Marino Management, Box 385, Burlington, MA 01803. Stand-up comedy with parodies and impressions. Performs for club, corporate, and special events. Call Gary, (781) 935-2223.
hm@harmonmarino.com
http://www.harmonmarino.com

Bleu — Galli Management, 265 N. Beacon St., Brighton, MA 02135. Singer/songwriter pop. Call Ruth Gonzalez, (310) 288-4545, or Scott Clayton, (615) 383-8787.
bleutopia@hotmail.com
http://www.bleutopia.com

Blind Ambition — Entertainment Associates, PO Box 60, Newton, MA 02456. Classic-rock and alternative five-piece band for clubs and colleges. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Blockhead — Ron Stewart Agency, Box 28, N. Scituate, MA 02060. Alternative cover rock. Call Ron, (781) 545-7800.
rs77@comcast.net

The Blue Diner Dance Band — Red Drum Music, Box 1999, Brookline, MA 02446-0017. Five-piece band playing R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call Red Drum Music, (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Blue Heaven — Red Drum Music, Box 1999, Brookline, MA 02446-0017. Male and female vocals, R&B, Motown, funk, disco, soul, and swing. Available for weddings and corporate parties. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Blue Horizon — Box 15233, Boston, MA 02215. A violin/guitar duo that plays original acoustic rock. Call Elizabeth, (617) 232-4299.
info@bluehorizonmusic.com
http://www.bluehorizonmusic.com

The Blue Men — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Guitar, sax, organ, and drums playing jazz, funk, and Chicago R&B. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

The Blues Family - A Rhythm and Blues Review — Nik Entertainment Company, 274 N. Goodman St., Rochester, NY 14607. An R&B revue. Twelve performers, fully choreographed, with tributes to the movies *The Blues Brothers* and *Sister Act*. Call Carolyn A. Schultz, (585) 244-0331.
NikNiceGuy@aol.com
http://www.nikentertainment.com/

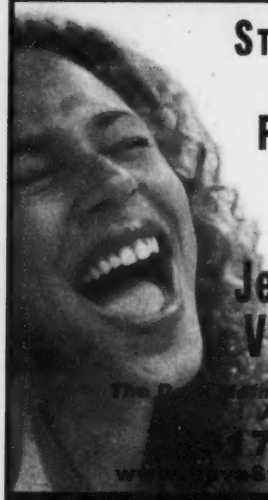
THOMAS EATON RECORDING

PRODUCTION RECORDING EDITING MIXING MASTERING
SPECIALIZING IN FOLK, ACOUSTIC, AND ROOTS MUSIC

VANCE GILBERT • ELLIS PAUL • ROB LAURENS • KRISTIN CIFELLI
JAKE ARMERDING • ED JURDI • CHRISTOPHER WILLIAMS
EDDY GOLDSTEIN • ANDREW KERR • LIVE FROM NEW YORK
CAREY • CHUCK HALL • MARC HERMAN • DAVE DERSHAM
SUSAN LEVINE • COPELAND DAVIS • ANDERSON GRAM
HOWARD KIRKPATRICK • SUMMER PIERRE • JOHN DODGE
TEPHANIE CORBY • JENNY REYNOLDS • COLLEEN SEXTON

WWW.THOMASEATON.COM
NEWBURYPORT MA
978.465.5102

VOCAL COACHING



STAGE PRESENCE
CONFIDENCE
POWER RANGE
CONTROL

Jeannie Deva®
Voice Studios

- A Non-Classical Approach for Singers™

(617) 536-4553

www.DevaStudiosBoston.com

ASK ABOUT OUR PRIVATE LESSONS & WORKSHOPS

Copyright 2003. All Rights Reserved. Studio independently owned and operated by instructors certified in the Deva Method. Jeannie Deva and The Deva Method are trademarks of Jeannie Deva Enterprises, Inc.

AIMEE MANN • DAR WILLIAMS • PATTY GRIFFIN •
CASTS OF FAME & JESUS CHRIST SUPERSTAR

ProTools HD3 System

Rent it!

AdamsProAudioRentals.com

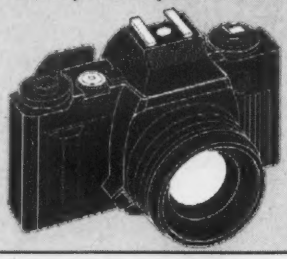
617.773.8385

JE DAVIS PHOTOGRAPHY™

152 Dale Avenue
Leominster,MA 01453

For live, promo, press kit, studio photos or other photography needs.

Contact John
866-537-4100 (toll free)
Fax:978-537-2700
John@jedavisphoto.com
www.jedavisphoto.com



Blues Night Out — Box 248, Reading, MA 01867. Call Gary Avadanian, (781) 942-0680.

Blues With A Feeling — 102 Oxford St. #7, Arlington, MA 02474. Chicago blues. Call Tom Hanraty, (781) 646-0493.

Bluzberry Pi — Vinny Cervoni, 9 North Elm St., Wallingford, CT 06492. Original blend of blues-infused roots rock. Available to play cover gigs and compose original numbers for soundtracks. Call Vinny Cervoni, (203) 284-1952.
vcbluzman@hotmail.com
http://www.bluzberrypi.com

The Board of Education — Improvisational groove and funk that recently completed a six-year Thursday-night residency at the Middle East Corner. Call Ken Field, (617) 491-1917.
ken@kenfield.org
http://www.theboardofeducation.net

Bobby G. and the Band — Box 1165, Gardner, MA 01440. New and old country music, plus '50s and '60s covers, as well as classic '70s and '80s rock. Call Kathy (978) 630-2035.

Bobby Keyes and Lucky Stereo — Heptunes, Box 752, Hampstead, NH 03841. Instrumental roots-influenced jazz and rock. Call (603) 434-4025.
heptunes@aol.com

Bombay Jim and the Swinging Sapphires — 205 Cliff Ave., Winthrop, MA 02152. Neo- and traditional swing. Call Jim Porcella, (617) 846-6108.
jim@jimporcella.com
http://www.bombayjim.com

The Bombers — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303. Rock band for all occasions. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Bonaparte — Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

BoneDance — Rain City Records, 60 Curve St., Holliston, MA 01746. Original acoustic rock with a funky attitude. Call Wayne, (508) 429-8986.
bonedance@comcast.net
http://www.bonedance.com

Bonescrew — 52 Fruit St., Byfield, MA 01922. "Boston's darkest band," playing original industrial, goth, and hardcore rock. Call Mike Crawford, (978) 502-4080.
bonescrew2001@yahoo.com
http://www.bonescrew.net

Boom Boom Baby — East Coast Music Productions, W. Hyannisport, MA 02672. Rockin' blues party band. Call (508) 771-8826.
ecmp2000@yahoo.com

Cece Borjeson — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Singer/guitarist, ballads, folk, Celtic, originals, and love songs. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Walter Boruta — Box 2444, East Side Station, Providence, RI 02906. Solo classical-style guitar. Available for weddings. Call Walter, (401) 709-9597 or (401) 723-8220.
music@boruta.com
http://www.entertainerdj.com/walter.html

Boscobel — Caribbean-style entertainment for corporate events, weddings, and picnics. Call Tim Wilson, (978) 256-0360, ext. 11.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Boston Baked Blues — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Blues. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Boston Big Band — Box 512, Chelmsford, MA 01824. Big-band swing. Call Artie Barsamian, (978) 250-7344.
cabarsamian@msn.com
http://www.barsamian.com

Boston City Limits — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Bluegrass. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Boston Horns — 2 Faulkner Ave., Wilmington, MA 01887. Former Heavy Metal Horns frontmen Henley Douglas and Garrett Savluk team up in this R&B/soul band. Call (978) 657-7494.
info@BostonHorns.com
http://www.bostonhorns.com

Boston Jazz Orchestra — Music Management, 7 Bartlett Ave., Belmont, MA 02478. Seventeen-piece big band plays jazz and swing. Call (617) 489-7600.
musicmanage@earthlink.net
http://www.musicmanage.com

Boston Scandinavian Ensemble — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Authentic Scandinavian music on traditional instruments and vocals. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Boston Society of Mechanics — New England's premier resource for local underground electronic music. E-mail Adam Jensen at above address.
bsm@bsm.us
http://www.bsm.us

Boston Soul Revue — Entertainment Associates, PO Box 60, Newton, MA 02456. Seven-piece band with brass and male/female vocals playing classic '60s soul, R&B, Motown, '70s dance/funk, jazz, and pop for clubs, colleges, and weddings. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Bo Winiker Band — 45 Longwood Ave. #108, Brookline, MA 02446. Eight-piece band playing swing, classic rock, pop, and soul, specializing in weddings and corporate events. Call Bill, (617) 277-6673.
bo@winikermusic.com
http://www.winikermusic.com

Branches Steel Band — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Authentic Caribbean steel-drum band playing calypso, pop, show tunes, and standards. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Brandy — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Top 40 function band. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

Brass Force — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. R&B and general business. Call (781) 444-9900.
http://www.curtis-international.com

Brass Planet — 46 Burnside Ave., Somerville, MA 02144. Upbeat brass group playing funk and world music for all occasions. Call Seth, (617) 666-2887.
hamlin@wjh.harvard.edu
http://www.brassplanet.net

The Breeze — Box 66272, Newton, MA 02466. Lynyrd Skynyrd tribute. Call John Pine, (617) 641-9533.
breezeband@comcast.net
http://www.thebreeze.info.freeservers.com

Brehan's Law — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Traditional and contemporary Irish music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

The Brian Walkley Band — Willow Entertainment, 36 Murray Hill Park, Malden, MA 02148. Seven-piece jazz, funk, R&B, and general business. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com

Brick Records — Box 281, Boston, MA 02117. Hip-hop. 7L & Esoteric, Insight, D Tension, and more. Cassette or CD can be sent to the above address, attention A&R department. Call (888) 513-3998 or (617) 216-7043.
http://www.brickrecords.com

Dee Dee Bridgewater — Ted Kurland Associates, 173 Brighton Ave., Boston, MA 02134. Contemporary jazz vocalist. Call (617) 254-0007.
agents@tedkurland.com
http://www.tedkurland.com

Broken — Box 248, Reading, MA 01867. Cover rock. Call Gary Avadanian, (781) 942-0680.

Broken Chain — "Pours a funky-jazzy acoustic sound over smart poetry." Call Allyssa Jones, (617) 331-1216.
contact@lellowmusic.com
http://www.lellowmusic.com

Broken Rose — Grateful Dead/classic-rock tribute band. Call Bruce, (617) 970-3945 or (781) 784-7921.
brokenrose@comcast.net
http://home.comcast.net/~brokenrose/

The Broken Toys — 12 Miller St., Methuen, MA 01844. Original punk, rock and roll. Call Carl, (978) 688-2580.
hkrad@juno.com
http://www.homestead.com/thebrokentoys

Brothers — T.S.R. Productions, 3 Marston Way, Hampton, NH 03842. Original rock. Call Ralph, (603) 926-4668.
info@adlantic.com
http://www.tsrpromotions.com

Brothers — Antonelli Music Center, 143 Main St., N. Andover, MA 01845. Acoustic duo Ed Antonelli and Kevin Collins. Call Ed, (978) 975-8551.
ed.antonelli@verizon.net
http://www.antonellimusiccenter.com

Brown Couch — 397 Moody St., Waltham, MA 02453. Acoustic rock. Call (781) 894-9600.
info@prettypolly.com
http://www.prettypolly.com

Bruce Gertz Quintet — Box 3004, Wakefield, MA 01880. Call Bruce, (617) 747-8190.
Bgertzbass@aol.com
http://www.brucegertz.com

Jenny Bruce — Sound Advice Artist Management, Box 2144, Wakefield, MA 01880. Singer/songwriter often compared to Aimee Mann and Paul Simon. Call Kimball Packard, (781) 246-7944.
kp@kimballpackard.com
http://www.jennybruce.com

Bruce Marshall Group — All-Terrain Music, 519 Bedford St., Concord, MA 01742. Five-piece bluesy stew seasoned with touches of R&B, rock, country, blues, and Southern boogie. Call (978) 371-0415.
brucemarshall.bmg@verizon.net
http://www.brucemarshall.net

Bruce Marshall Solo Acoustic — All-Terrain Music, 519 Bedford St., Concord, MA 01742. Originals and covers featuring guitar, steel dobro, and vocals. Call (978) 371-0415.
brucemarshall.bmg@verizon.net
http://www.brucemarshall.net

Bill Bruford — Ted Kurland Associates, 173 Brighton Ave., Boston, MA 02134. Jazz-fusion drummer. Call (617) 254-0007.
agents@tedkurland.com
http://www.tedkurland.com

The B St. Bombers — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. A 10-piece band with five horns playing a wide range of music for clubs, weddings, and functions. Call John, (877) 837-6446.
info@jitterbug.com
http://www.bstreetbombers.com

B3 Trio — 150 Bridge St., Manchester, MA 01944. Featuring Bluejay recording artist Nat Simkins on tenor sax. Call (978) 526-4254.
staff@bluejayrecords.com
http://bluejayrecords.com

Walter Buckingham — Box 3, Echo Rd., Brimfield, MA 01010. Solo, folk, acoustic guitar, and vocals. Call (413) 245-6222.
walterbuckingham@yahoo.com

Buckners — Luke McInnis, 154 Central St. #11, Somerville, MA 02145. Original power pop, with quick tempos. Call Luke, (617) 628-0229.
info@thebuckners.com
http://www.thebuckners.com

The Bug Zappers — Nik Entertainment Company, 274 N. Goodman St., Rochester, NY 14607. Swing. Call Carolyn A. Schultz, (585) 244-0331.
NikNiceGuy@aol.com
http://www.nikentertainment.com/

The Bullock Brothers Gospel — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Gospel music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.bullockbrothers.org/

Bully Pulpit — 390 Green St., Weymouth, MA 02191-1717. Dual-guitar kick, mixed with sweet melodies appealing to the heaviest of rockers and pop aficionados alike. Call Brian Fitzpatrick, (508) 523-7732.
booking@bullyband.com
http://www.bullyband.com

Bunk 9 — An in-your-face rock band that hails from America. Call Jordan, (617) 869-8651.
booking@bunk9.com
http://www.bunk9.com

Burnt Toast — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece classic-rock band for clubs. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Sarah Burrill — Box 230132, Astor Station, Boston, MA 02123. Original and cover acoustic pop soloist. Call (617) 747-8307.
lauren@feather-records.com
http://www.feather-records.com

Gary Burton — Ted Kurland Associates, 173 Brighton Ave., Boston, MA 02134. Straight-ahead jazz vibist. Call (617) 254-0007.
agents@tedkurland.com
http://www.tedkurland.com

Buttah — Instrumental band specializing in live house, drum 'n' bass, and downtempo. Call Max, (617) 331-4367.
maxxhaze@msn.com
http://www.buttah.com

Buxton — 12 Portsmouth Rd., Amesbury, MA 01913. "Rock band with minimal fancy hair." Call Scott Chasse, (978) 270-1904.
frankbuxton@yahoo.com
http://www.buxtonmusic.com

Donna Byrne — Entertainment Exclusives, 403 Comm Ave, Suite 5F, Boston, MA 02215. Jazz vocalist. Call Susan Greenberg, (617) 266-0038.

C

The Cadillac Hitmen — Box 597, Wolfboro Falls, NH 03896. Spaghetti Western, surf, and instrumental. Call Robert Garceau, (603) 515-3415.
rsgarceau@metrocast.net
http://www.cadillachitmen.com

Caera — 44 Abbott Lane, Chelmsford, MA 01824. Gaelic singing (including Irish sean-nós and Scottish puirt-a-beul) and medieval brass-strung harp (clairseach). Medieval, traditional, and original songs in repertoire. Call Caera, (978) 250-9385.
caerasinger@hotmail.com
http://chaosdancer.egoplex.com/caera/

Joel Cage — Box 1302, Meredith, NH 03253. Acoustic rock stylist. Call Joel Cage, (603) 279-7038.
mail@joelcage.com
http://www.joelcage.com

Caining Amy — Box 248, Reading, MA 01867. Cover and original rock. Call Gary Avadanian, (781) 942-0680.

Calliope — 41 Country Club Circle, Pembroke, MA 02359. Six-piece brass band with male and female vocalists. Top 40, swing, and general business, specializing in weddings. Call (781) 294-7366.
calliope@calliopeband.com
http://calliopeband.com

Calypso Hurricane — Box 2121, Cambridge, MA 02238-2121. Original and traditional music from Trinidad, Bermuda, and the Bahamas. Call Mark Endresen, (617) 227-0127.
mark@calypsohurricane.com
http://www.calypsohurricane.com

Cambridge Folk Orchestra — 6 Tami Lane, Burlington, MA 01803. An eclectic mix of music for international folk dancing from many European countries and beyond. Call Cal Howard, (781) 272-0396.
caldance@gis.net
http://www.swiss.ai.mit.edu/~jaffer/CFO

C & B — America's Musicworks, 29 Newbury St., W. Somerville, MA 02144. Jazz standards, plus Brazilian and other Latin music. Call Rebecca DeLamotte, (617) 776-8778 or (888) 887-7169.
delamotte-amw@attbi.com
http://www.americasmusicworks.com

Candy Striper Death Orgy — 8 Tanglewood Dr., Newton, NH 03858. All-original thrash/hardcore/metal band. Work with Nuclear Assault. Call Eric Paone, (603) 382-8041.
csdo@csdo.net
http://www.csdo.net

Cannibal Kings — WetWorks Institute, Box 612, Allston, MA 02134. Straight-ahead rock and punched-up Caribbean. Call Mason Vincent or Enzo, (617) 718-9536.
mason@wetworks.net
http://wetworks.net

Cape Cod Comedy Connection — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Handles New England comics. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Cape Fear — Ron Stewart Agency, Box 28, N. Scituate, MA 02060. Alternative cover rock. Call Ron, (781) 545-7800.
rs77@comcast.net
http://www.geocities.com/capefearband/

Capoeira Camera — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Afro-Brazilian samba and martial arts. Call Lucille, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Captain Fiddle — 4 Elm Ct., Newmarket, NH 03857. Strolling fiddler, flutist, violinist, and accordionist. Call Ryan Thomson, (603) 659-2658.
cfiddle@tiac.net
http://www.captainfiddle.com

Capt. Vince Shazam and the Surf Patrol — T.S.R. Productions, 3 Marston Way, Hampton, NH 03842. Original and cover surf rock. Call Ralph, (603) 926-4668.
info@adiantic.com
http://www.tsrpromotions.com

Care Factor Zero — East Coast Music Productions, West Hyannis[illegible]0672. High-energy alternative rock. Call Michael [illegible], (508) 432-6675, or East Coast Music Productions, (508) 771-8826.
ecmp2000@yahoo.com
http://www.carefactorzero.com

Caribbean Heat Wave — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Authentic band playing contemporary and traditional Caribbean music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Caribbica — Willow Entertainment, 36 Murray Hill Park, Malden, MA 02148. Island party band. Steel drum, calypso, and reggae. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com

Bobby Carlson — John Penny Enterprises, 484 Lexington St., Waltham, MA 02452-3028. Contemporary country. Call John Penny, (781) 891-7800, or fax (781) 893-1771.
jpennycw@rcn.com

Russ Carlton — Russ Carlton Entertainment, Box 796, Natick, MA 01760. Classical pianist. Call Russ, (508) 650-3464.
russ@russcarlton.com
http://www.russcarltonentertainment.com

Carol Martin Band — Entertainment Associates, PO Box 60, Newton, MA 02456. R&B and Top 40 for clubs. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Patty Carpenter — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Solo piano and vocals. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

Rick Carroll — Tracy Lee Productions, Box 573, Hudson, NH 03051. Three-piece heavy guitar-laden original rock. Call Rick Carroll, (603) 595-8211.
rick.carroll@tracylee.com
http://www.tracylee.com/rick

The Cartells — Flash Group Concerts, Box 429, East Lyme, CT 06333. Swing, Motown, dance. Great wedding band. Call Flash Group Concerts, (860) 739-3941.
info@flashgroup.com
http://www.flashgroup.com

Bart Caruso — 63 Inman St., Cambridge, MA 02139. Original rock. Listen at CDBaby.com. Call Bart Caruso, (617) 661-1493.
bartcaruso2001@aol.com
http://www.cdbaby.com/found?artist=bart+caruso

Margaret Caruso — 140 Athens St. #2, S. Boston, MA 02127. Original rock, pop, country, solo. Call (617) 816-7094.
mcaruso7@hotmail.com
http://www.margaretcaruso.com

Catapult — Box 45168, Somerville, MA 02145. Original, melodic power pop/alt-country. Call Mark Bates, (617) 512-7534.
info@catapulttheband.com
http://www.catapulttheband.com

Catch 22 — Richard Carr Productions, Box 609, Albion, RI 02802. Call Richard Carr, (401) 333-0700.

Catherine and the Greats — Cuzin Richard Entertainment Associates, 93 High St., Box 4585, Portsmouth, NH 03802. R&B, pop, classics, and swing. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Catunes — Gary Marino, Harmon-Marino Management, Box 385, Burlington, MA 01803. Energetic six-piece rock-and-roll band performing original and cover music. Call (781) 935-2223.
hm@harmonmarino.com
http://www.harmonmarino.com

Cavani String Quartet — Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Celebration — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call Red Drum Music, (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Centerstage — Cuzin Richard Entertainment Associates, 93 High St., Box 4585, Portsmouth, NH 03802. Current and lively pop, jazz, and swing. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

The Centurian Duo — Classical, light jazz, and bossa nova; flute and piano. Call Dave Birkin, (781) 891-8543.

Cha Cha Cha Allstars — Boston Event Works, PO Box 180, Medford, MA 02155. Boston's one & only "Cha Cha Kings." Available for special events. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

Chanticlear — Punk rock. Call Joe, (781) 599-5431.
joeyriot@msn.com

Charisma — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458, or Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://charismaband.com

The Charles River Stompers — Box 381088, Cambridge, MA 02238. Dixieland and 1920s traditional jazz. Call Craig Ball, (617) 354-7213.
whiteheatswing@aol.com
http://www.havetodance.com/whiteheat/

Charlie Kohlhase Quintet — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Energetic, free-spirited jazz. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Chasers — Entertainment Associates, PO Box 60, Newton, MA 02456. Three- to five-piece '70s and '80s classic rock. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Chauncey — Pretty Polly Productions, 397 Moody St., Waltham, MA 02453. "Caustic and witty lyrics with sophisticated melodies and solid pop-rock." Contact Pretty Polly Productions, (781) 894-9600.
info@prettypolly.com
http://www.prettypolly.com

Cheech and the Reggae Bubblers — Nightlife Music, 51 Jan Marie Dr., Plymouth, MA 02360. Two-to-six-piece reggae band, with former founding member and singer for NODA-CLU. They create an island dance party. Call Mike Landers, (508) 747-7727.
nightlifemusicco@netzero.net
http://www.nightlifemusiccompany.com

Cheyenne — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Country and Western. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Chicken Slacks Soul Revue — Boston Event Works, PO Box 180, Medford, MA 02155. Soul and R&B party band. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

Chin Strap — c/o Orlando West, Plasma Productions, PO Box 140457, Waltham, MA 02454-0457. Aggressive, not angry. A charismatic, high-energy blend of potent hard rock with grooves, touches of punk, and a modern edge. Call Orlando West, (781) 893-2291.
DrOzone13@aol.com
http://www.Chinstrapmusic.com

Chocolate Milk — 11 Willoughby St., Somerville, MA 02143. Blues/rock band that plays original and cover music. Call John Binieris, (508) 243-6614.
jbinieri@student.umass.edu
http://www.chocolatemilk.us

Chowda Heads Band — Boston Event Works, PO Box 180, Medford, MA 02155. Covers from the '60s through the '80s. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

Chris Taylor Trio — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Cool jazz trio featuring Boston-based pianist. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Christie Leigh — CNC Music Productions, 163 N. Beacon St., Boston, MA 02135. Original roots rock infusing pop, folk, and blues. Hooky lyrics and dynamic vocals. Backed by the Crooked Hearts. Call (617) 783-5085.
christie@cncmusicproductions.com
http://www.cncmusicproductions.com

Christina — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Christina Aguilera tribute performer. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Nate Christy — CNC Music Productions, 163 N. Beacon St., Boston, MA 02135. Original pop rock with intricately woven melodies and vocal hooks. Call (617) 783-5085.
nathan@cncmusicproductions.com
http://www.natechristy.com

Circe Miller Quartet — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Standard classic jazz. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

"C" Jammers — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Wedding band, R&B, Motown, swing. Call Robert Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Clancy, O'Connell, and Clancy — Traditional Irish music from former members of the famed Clancy Brothers. Call Robbie O'Connell at (508) 528-4151.
robbie@robbieoconnell.com
http://www.clancyoconnellclancy.com/

Clarence Thompson and the New Spirits — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. All-male instrumental and vocal gospel group. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Clarias — Coast to Coast Music, Box 230584, Boston, MA 02123-0584. Where jam meets pop rock. Call (617) 842-8030.
clariasbooking@hotmail.com
http://www.clariasmusic.com

Classic Five Band — 277 Dale St., Waltham, MA, 02451. Classic '50s and '60s show band for weddings, parties, and clubs. Call Bob Cormier, (781) 894-7365.
theclassicfive@rcn.com
http://theclassicfive.com

The Classiques — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. High-energy, seven-piece band. Call (978) 922-9079 or (617) 965-5645.
sales@musicco.com
http://www.musicco.com

Clemmy's Guttata — 87 Nonantum St., Brighton, MA 02135. Brand of soul/jazz/fusion, but not nearly as complex as jazz or fusion, with vocals in most of the songs. Call Derek Gumuchian, (617) 892-3946.
drgumu@hotmail.com
http://www.clemmysguttata.com

CLIFF & TAMMY — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. New country duo. Call Don Lassonde, (603) 224-2452.
donlass@aol.com

Close Enough — Varulven Records, Box 2392, Woburn, MA 01888. Call Joe Viglione, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com

Close Range — Box 248, Reading, MA 01867. Cover rock. Call Gary Avadanian, (781) 942-0680.

Club Trinidad — Boston Event Works, PO Box 180, Medford, MA 02155. Authentic, original, island steel-drum rhythms. Available for special events. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

Clutch Grabwell — Entertainment Associates, PO Box 60, Newton, MA 02456. R&B, blues, funk, and original and cover rock band featuring a three-piece horn section. Available for clubs, colleges, and weddings. Call Lou, (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

The Coachmen — Acoustic country, rockabilly, and truck-driving music. Call (781) 621-8177.
spursmail@aol.com
http://members.aol.com/spursmail/coachmen.html

Code 51 — Entertainment Associates, PO Box 60, Newton, MA 02456. High-energy classic hits. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Colada — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. General-business rock band. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Michael Coleman — Gary Marino, Harmon-Marino Management, Box 385, Burlington, MA 01803. WBZT's "dumb guy" comedian, specializing in song parodies. Performing for club, corporate, and special-event markets. Call Gary, (781) 935-2223.
hm@harmonmarino.com
http://www.harmonmarino.com

Collapse into Reason — 29 Thompson Rd. #3F, Manchester, CT 06040. Post-industrial rock that is simultaneously morose and upbeat. Call Scott Francis, (413) 519-9555.
scott@collapseintoreason.com
http://www.collapseintoreason.com

Color and Talea — Blurring the dividing lines of jazz-infused groove, free improvisation, and the synergies of the electronic world. Call Anthony Buonpane, (908) 451-7093.
anthonybuonpane@yahoo.com
http://www.colorandtalea.com

Colours — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. General-business band. Call Phil Steffen, (617) 965-5645, (800) 866-6874, or (978) 922-9079.
sales@musicco.com
http://www.musicco.com

Carri Coltrane — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Pop, jazz, R&B, and originals. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Columbia's Musick — America's Musicworks, 29 Newbury St., W. Somerville, MA 02144. American-history concerts. Call Rebecca DeLamotte, (617) 776-8778 or (888) 887-7169.
delamotte-amw@attbi.com
http://www.americasmusicworks.com

Condition Blue — Ron Stewart Agency, Box 28, N. Scituate, MA 02060. Original rock band with classic-rock influences with an alternative edge. Also do cover songs. Call Ron, (781) 545-7800.
ldyrokker@yahoo.com
http://www.conditionblue.net

Conjure Man — WetWorks Institute, Box 612, Allston, MA 02134. Blues and R&B. Call Enzo, (617) 744-1546.
enzo@lollyland.com
http://wetworks.net

The Continentals — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. Four-piece show/dance band. Swing, Top 40, oldies, and classic hits. Call (781) 444-9900.
http://www.curtis-international.com

NEED MERCH?

T-SHIRT SPECIALS

100 WHITE 2-COLOR T's

$3.75 EACH OR **100 BLACK 2-COLOR T's**

Includes all Films and Screen Charges.
Not Valid with any other offer.

$4.75 EACH

STICKER SPECIAL

1000 VINYL STICKERS

Pricing based on 2 color sticker,
up to 20 square inches.
Not Valid with any other offer.

$290

CALL 877.226.3932

Recent Clients: Erykah Badu, TVT Records, Ying Yang Twins, Blue October, Old 97's, Bowling For Soup, Universal Records, Frito Lay, Clear Channel, BMG,

bandwear.com

CUSTOM SCREENPRINTING AND PROMOTIONAL PRODUCTS

Bandwear 10488 Brockwood Road Dallas, Texas 75238 Ph: 214.342.0715 Fax: 214.744.0293

T-SHIRTS
SWEATSHIRTS AND MORE...

...a necessary fact of Rock 'n Roll.

T-shirts - CD, Album & 45 Covers
Logos - Flyers - Web design - Graphics

$6.00 per shirt - No Screen Fees!!
both one color print & shirt included.

minimum order - 24 shirts
for additional colors add $.75 per color - front or back ($6 price is for bands only)

DEAL DIRECT - NO MIDDLEMAN

Fast turnaround

Award winning & computer literate art department

Full color heat transfers • Web, print & graphic design

ph - 617-625-3335
email - info@qrsts.com
www.qrsts.com

T-Shirt printers and more...

VISA MasterCard

Cool Beans — Caribbean-style entertainment for corporate events, weddings, and picnics. Call Tim Wilson, (978) 256-0360, ext. 11. tim@wilsonstevens.com http://www.wilsonstevens.com

Cool Times Trio Featuring Henley Douglas Jr. — Boston Event Works, PO Box 180, Medford, MA 02155. Former frontman of the Heavy Metal Horns makes it cool with this exquisite jazz/lounge act. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733. info@bostoneventworks.com http://www.bostoneventworks.com

Coots — 41 Moore St., Somerville, MA 02144. Roots rock played with harmonica, piano, bass, and drums. No guitar. Call Jim, (617) 625-2749. jfitting@hotmail.com http://www.cootsville.com

Copley Chamber Players — 45 Larch Circle, Belmont, MA 02478. Strings, brass harp, and strolling instruments. Call (617) 489-2692. copleyplayers@earthlink.net http://www.copleyplayers.com/

Corner Stone — 19 Harborview Rd., Hull, MA 02045. Original roots reggae with some covers. Call JD, (781) 925-4845. jjoe@cornerstonereggae.com http://www.cornerstonereggae.com

The Corvairs — Four-piece classic-hits band playing tunes from the '50s through the '90s. Call Ilene, (617) 454-1713 or (508) 584-3964. corvairs1@aol.com http://members.aol.com/twenty564/corvair.html

The Corvettes — Galaxy Entertainment, attn: Vinnie, Box 166, Dalton, MA 01227. Oldies. Call Vinnie Brandi, (413) 684-3257. galx@bcn.net

Cottonwood — Donna DeRoin, 155 River St., Belchertown, MA 01007. "Kickin' country music." Call (413) 283-5958. dderoin@samnet.net http://www.cottonwoodfans.com

The Country Mile Band — Nightside Entertainment, 10 Crabapple Lane, Greenville, RI 02828. Today's new country. Call Al Salzillo, (401) 949-2004. al@nightsideentertainment.com http://www.nightsideentertainment.com

The Count — Varulven Records, Box 2392, Woburn, MA 01888. New-wave adult contemporary. Call Joe Viglione, (781) 935-5386. mbm@varulven.com http://www.varulven.com

Cousin Sonny Bunkis Band — Winikermusic.com, 45 Longwood Ave., Brookline, MA 02446. Swing and classic rock band. Available for all occasions. Call Bill, (617) 277-6673. bowiniker@earthlink.net http://www.winikermusic.com

Craig Ball Orchestras — Box 381088, Cambridge, MA 02238. Swing, jazz, and Dixieland. Call Craig Ball, (617) 354-7213. whiteheatswing@aol.com http://www.havetodance.com/whiteheat/

The Crawdad Wranglers — 4 Elm Ct., Newmarket, NH 03857. Cajun and zydeco dance band. Call Ryan Thomson, (603) 659-2658. cfiddle@tiac.net http://www.captainfiddle.com

The Crazy Eddy Show — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Comedy and dance soloist. Call Don Lassonde, (603) 224-2452. DonLass@aol.com

Crossfire — East Coast Music Productions, W. Hyannisport, MA 02672. High-energy rockin' blues in the vein of Stevie Ray Vaughan. Call (508) 771-8826. ecmp2000@yahoo.com

Crosstown — A guitar-oriented rock/blues/pop trio with an emphasis on two-part harmonies. Call Sandro Carella, (617) 720-0100. scarella@crosstown.com http://www.crosstown.com/music.html

The Crush — Box 214, Allston, MA 02134. Original band fuses Brit-pop and glam-rock with roaring grunge. The Smiths meet the Pixies. Call Dave Jackel, (617) 650-2742. contact@thecrushonline.com http://www.thecrushonline.com

Cryptic Warning — 5 Elm Lawn St., Dorchester, MA 02122. Old-school thrash metal. Call (617) 319-6030. finkelsnort@aol.com http://www.crypticwarning.com

Culture Jam — Hank Agency Group, Box 1259, Boston, MA 02130. Calypso, reggae, Top 40, R&B, and jazz cover band for weddings, clubs, and corporate and private functions. Call (617) 628-0400, or fax (617) 522-2597. info@hankagency.com http://www.hankagency.com

Maureen Curran — 100 McGann Terr. #208, Fairhaven, MA 02719. Vocals, keyboards. Call (508) 999-0964. uniquelady08@yahoo.com

The Curtis Knight Band — Box 5266, Billerica, MA 01822. Cover and original rock. Big sound, lights, and pyrotechnics. Call (866) 667-6611. info@curtisknight.com http://www.curtisknight.com

Ian Cussick — East Coast Music Productions, West Hyannisport, MA 02672. Original headline act from Europe performing with his own band or as a tribute to Paul Rodgers, Free, and Bad Company. Call (508) 771-8826. ecmp2000@yahoo.com http://www.iancussick.com

D

The DaddiOtrio — Blu-Bop Productions, 71 Village St., Reading, MA 01867. "Blu-bop" music. Call Marty Rowen, (781) 944-3642. daddio@prodigy.net

Daisycutter — c/o Scott Matalon, 1684 Comm Ave, Newton, MA 02465. "Original rock-tronic band with awesome light show that plays all-night shows." Call (617) 965-6655. scott@daisycuttermusic.com http://www.daisycuttermusic.com

Dajour — Entertainment Associates, PO Box 60, Newton, MA 02456. Three-piece Top 40 band. Call (617) 527-2097. lew@entertainment-associates.net http://www.entertainment-associates.net

Damian David Band — Blends pop, rock, blues, jazz, Motown, and classical-music influences into infectious tunes. Fax (270) 568-3116. damian@damiandavid.com http://www.damiandavid.com

Dana Stewart and the Old Howards — 640 Weaver Hill Rd., West Greenwhich, RI 02817. Authentic-sounding rockabilly band from Boston. Call (401) 397-9838. theoldhowards@cs.com http://theoldhowardsslysq.tripod.com

The Dancing Dogs — 32 Hedge St., Fairhaven, MA 02719. Funk, jazz, ska, world beat. Call (508) 993-0179. pumpkinheadted@comcast.net http://www.pumpkinheadted.com/

Eddie Daniels — Ted Kurland Associates, 173 Brighton Ave., Boston, MA 02134. Jazz and classical clarinetist. Call (617) 254-0007. agents@tedkurland.com http://www.tedkurland.com

Dan Lilley and Lovetrain — 48 Ide Ave., East Providence, RI 02914. Original and classic rock. Call Dan Lilley, (401) 431-0129.

Dan Moretti and Brasilia — Entertainment Exclusives, 403 Comm Ave, Suite 5F, Boston, MA 02215. Brazilian jazz. Call Susan Greenberg, (617) 266-0038.

Danny and the Juniors (featuring Joe Terry) — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Original singers of "At the Hop" and "Rock and Roll Is Here To Stay." Call Richard Roberti, (401) 765-5487. pyramiddj1@aol.com http://www.pyramidentertainment.com

TRUE

MUSIC

Danny Tucker and the Vibe Tribe — 121 Evans St., Dorchester, MA 02124. Nominated for the Boston Music Awards in category of outstanding reggae act. Call Danny, (617) 436-0163.
http://www.dtvibetribe.com/

Dark Horse — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing Top 40 rock and classic hits. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

The Dark Matter Jazz Ensemble — 31 Burbank St., Boston, MA 02115. Freestyle improvisation in original and experimental jazz and fusion. Call David Warren, (617) 353-1324.
d.warren21@verizon.net

The Darlings — Box 44-1248, West Somerville, MA 02144. Original rock and country. Call Simon, (617) 628-7787.
knappkj@attbi.com
http://www.thedarlings.com

Dave Aaronoff & the Details — Original rock/power pop. Call Dave, (617) 524-8782.
daveaaronoff@rcn.com
http://www.detailsband.com

Dave B. and His Hot Shots — Five-piece roots R&B. Sax, vocal, guitar, acoustic bass, piano, and drums, playing songs by Louis Jordan, Winone Harris, Ray Charles, Big Joe Turner, and Professor Longhair. Call Dave Birkin, (781) 891-8543.

Dave Burdett Orchestra — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. Swing, society, and general business. Call (781) 444-9900.
http://www.curtis-international.com

Dave Elvin Group — 409 Main St., Suite 253, Amherst, MA 01002. Jazz and hard bop, nonstop. Call or fax David Elvin, (413) 253-6400.
davidrolfelvin@yahoo.com
http://www.davidelvin.com

Dave Whitney Band — 33 Wyman Rd., Billerica, MA 01821. Dixieland, jazz, swing, and big band. Call (978) 667-5524.

David Foster and the Shaboo All-Stars — Eight-piece R&B band including former members of the Joe Cocker Band. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

David Howard and the Highrollers — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Rhythm and blues. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

John David — Dick Doherty Comedy Productions, 11 Skyview Lane, Woburn, MA 01801. National headlining comedian. Available for clubs, colleges, and corporate functions. Call (800) 401-2221.
johndavidcomic@hotmail.com
http://www.geocities.com/johndavid_comic

Sam Davis — Apt. BS, Cambridge, MA 02139. Solo guitar. Also gives music lessons. Call (617) 497-0830.
sam@samdavis.com
http://www.samdavis.com

Deadly Nightshade — 46 Garden St., Sharon, MA 02067. Acoustic-guitar duo performing original and cover music. Call Bruce, (617) 873-4252 or (781) 784-7921.
bmalley@bbn.com
http://www.expage.com/bruceandmeg

The Dead Von Erichs — Box 8705 Lowell, MA 01854. Punk rock. Call (508) 492-9341.
D-Tension@comcast.net
http://www.deadvonerichs.com

The Deal — "Blends the charcoal-mellowed sounds of soul and blues with 180-proof rock and funk that keeps you moving all night long." Call Evan Innis, (781) 391-7071.
booking@thedealmusic.com
http://www.thedealmusic.com

Tom Dean — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Folk. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Death by Marriage — Danceable alternative covers. Call Matt Riley, (781) 341-3219.
deathbymarriage@hotmail.com
http://www.deathbymarriage.com

Death Valley Blues Society — 130 Bowdoin St. #404, Boston, MA 02108. Blues band. Call Charles or Marc von Deuss, (617) 367-3963.
ohm114@msn.com

Debris — CK Promotions c/o Cheryl K. Symister-Masterson, 3 Church St., Millers Falls, MA 01349-1332. "Boston-based hard-rock wrecking machine, hell-bent on annihilating everything in sight." Call Cheryl, (413) 552-3371.
c_inc_k@yahoo.com
http://www.debrisband.com

Decades by Dezyne — Boston Event Works, PO Box 180, Medford, MA 02155. New England's best special-event party band, re-creating all the R&B hits from the '60s, '70s, '80s and '90s. Available for special events. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

The December Sound — The December Sound Booking, 56 Gardner St., Allston, MA 02134. Modern psychedelia and guidance. Call (617) 828-8567.
decembersound@hotmail.com
http://www.thedecembersound.com

Decifunk — Boston Event Works, PO Box 180, Medford, MA 02155. Powerhouse, dance groove, original rock. Call Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
kevin@bostoneventworks.com
http://www.bostoneventworks.com

Charley Dee — Bedlam Productions, 61 Orchard St., Leominster, MA 01453. Four-piece rollin' and tumblin' music for the soul. Original and cover blues. Call Bob Grant, (978) 343-3225.
bob@bedlampro.com
http://www.bedlampro.com

Brian De Lorenzo — Cabaret Classics Productions, attn: Brian De Lorenzo, 8 Worcester Sq., Boston, MA 02118-2933. Cabaret and concert performances of songs from musical theater, the Great American Songbook, pop, and contemporary cabaret music. Call (617) 247-9192.
BDL@BrianDeLorenzo.com
http://www.BrianDeLorenzo.com

Ray DeMarco — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Jazz pianist. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Demolition Man — MHP Music Group, 5 Brook St., Derry, NH 03038. A tribute band saluting the music of the Police. Call (603) 425-2029.
booking@demolitionband.net
http://www.demolitionband.net

John Denley — 59 Wharf St., Salem, MA 01970. Country-rock music from the former lead singer of Boston rock band the Realm. Call (508) 868-9320.
johndenley@johndenley.com
http://www.johndenley.com

Rick Derringer — Boston Event Works, PO Box 180, Medford, MA 02155. "Rock-and-roll hoochie coo!" Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

Destroyer — Box 248, Reading, MA 01867. KISS tribute band. Call Gary Avadanian, (781) 942-0680.

Devil Gods — Barking Koala Management, Box 531, E. Boston, MA 02128. Call (617) 568-9789.
dtuned1@aol.com
http://www.guitartemple.com

Devil Music — 180 Green St., Jamaica Plain, MA 02130. Live soundtracks for silent films. Call (617) 427-3267.
dvlmsc@yahoo.com
http://www.massdist.com/DME

Devonsquare — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Folk rock. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Diamond Life — Rhythm Unlimited, Box 654, Mashpee, MA 02649. The music of Sade, smooth jazz, and soulful R&B. Seven pieces. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Dick Johnson's Swing Shift — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. Swing and general business. Call (781) 444-9900.
http://www.curtis-international.com/

Dick Kaplan Dixieland Band — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. Dixieland. Call Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com

Didi Stewart & Friends — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Crick Diefendorf — Made in the Shade Music Services, 222 Washington St. #6, Brookline, MA 02445. Solo classical and jazz guitar. Call Dan Fox, (617) 730-5748 or (617) 909-7776.
dan@madeintheshademusic.com
http://www.madeintheshademusic.com

Din — 83 Mills Ave., Revere, MA 02151. Original pop and punk rock driven by crunchy guitars and keyboards. Call Glenn Steadman, (781) 284-1150.
glennsteadman@comcast.net
http://dinpage.home.comcast.net

Dirty Deeds — Richard Carr Productions, Box 609, Albion, RI 02802. Call Richard Carr, (401) 333-0700.

Dixie Chiclets — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Dixie Chicks tribute band. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Dixie Cook Book — Box 381088, Cambridge, MA 02238. Dixieland and rah-rah. Call Craig Ball, (617) 354-7213.
whiteheatswing@aol.com
http://www.havetodance.com/whiteheat/

Djembe Safara — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Traditional music, drumming, and dance of Senegal. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Dr. Awkward — Original rock. Call Tim Delaney, (617) 821-4620.
timdelaney@drawkward.com
http://www.drawkward.com

Dr. Blues and His Screamin' Blue Orchestra — 10 Sheppard Ave., Brockton, MA 02301. Jazz with a blast of blues. Call (508) 587-5149.
julieblues@sheppardinc.com
http://www.cdbaby.com/cd/drblues

Dogfight — Original-rock four-piece. Call Vizion Entertainment Corp, (508) 622-1086.
dogfight@dogfightband.com
http://www.dogfightband.com

Dogtag — 604 Polar St., Roslindale, MA 02131. Five-piece original rock band. Call Frank Avemi, (617) 417-4955.
dogtag@dogtagonline.com
http://www.dogtagonline.com

The Don Campbell Band — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. New country. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Double Vision — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116, or Littlefield Entertainment Agency, Box 68, Chelmsford, MA 01824. Seven-piece Top 40 and general business. Call Curtis International, (781) 444-9900.
http://www.curtis-international.com

The Douglas Fir — Box 390274, Cambridge, MA 02139. Underground melodic pop.
thefir@darkyears.com
http://www.darkyears.com

The Downbeat 5 — Box 441368, Somerville, MA 02144. Original garage rock with female vocals and roots in '60s girls groups and '70s NYC punk. Call (781) 641-4863.
downbeat5@aol.com
http://www.downbeat5.com

Downtown Jazz Orchestra — 157 Raymond St., Cambridge, MA 02140. Eighteen-piece big band, jazz, and swing. Call Norman Daoust, (617) 491-7424.
info@eastwoodproductions.biz
http://www.eastwoodproductions.biz

Draw the Line — Fine Productions, 2 Brewster Rd., Hingham, MA 02043. Aerosmith-endorsed tribute band. Call Tricia Byrnes, (781) 331-5804.
tricia@fineproductions.com
http://www.drawtheline.net/

Dreamchild — PMB 252, 955 Mass Ave, Cambridge, MA 02139. "Music from dreams and nightmares." Call Frank, (617) 783-2024.
dreamchild@dreamchildmusic.com
http://www.dreamchildmusic.com

Dream Like State — Chris Filtrante, 16 Park Dr., Woburn, MA 01801. "They never get tired of playing hard and playing loud. This is great original rock with a splash of hip-hop."
chrisfiltrante@yahoo.com

The Dresden Dolls — PO Box 230178, Boston, MA 02123-0178. Brechtian punk. Winners of the 2003 WBCN Rumble. Call (617) 461-6689.
booking@dresdendolls.com
http://www.dresdendolls.com

Drum Army — ExtraTerrestrial Discs, Box 1045, Allston, MA 02134. "Experimental, industrial, world-beat trip-out percussion." Call Bill T. Miller, (617) 254-2519.
btm@proremix.com
http://drumarmy.com

It's Like a Spa FOR YOUR CAR.

Allston Car Wash

BEST OF BOSTON 2003 · BEST OF BOSTON 2001 · BEST OF BOSTON 2000 · BEST OF BOSTON 1999

"Best Car Wash & Best Car Detailing"

•Exterior or Full Service Wash • All Cars Hand Towel Finished
• Auto Detailing Experts • Mobil Gas

617.254.3200
434 Cambridge St, Allston
allstoncarwash.com
Hours: Mon-Wed 8-6, Thur & Fri 8-7, Sat 8-5, Sun 9-5

WWW.TAPECOMPLEX.com
617.437.9449 • FAX 617.437.9227
4 Haviland Street • Boston MA 02115

printing
inserts
traycards
posters
postcards
graphics
mastering
replication
duplication
cd-cdrom-dvd

WWW.TAPECOMPLEX.com
duplicating music for over 20 years

YOU know how to write your music - how to play and record your music
WE know how to package your music - fast & affordable...call for pricing

Big Sound
recording studios
PO Box 1111 Westbrook, ME 04098

New England's Premiere Recording Facility

Big Sound is Expanding & Scouting for Experienced

* Audio Engineering
* Video Production
* Graphic Design
* Web Site Development

Are you Big Sound talent?

COMPLETE ARTIST ACCOMODATIONS

Sony ABE 24 * 2" Analog Tape
ProTools HD2 & HD3 Systems
Trident Series 80 Console
Control 24 Mixing Suite
Spacious Live Room
* and 4 iso's *

info@greatbigsound.com
www.greatbigsound.com
Phone: (207) 856-0228
Fax: (207) 856-0220

Jeremiah Freed - 6 Gig - Headstart
Howie Day - Rustic Overtones - Reki
Universal / Republic - Capitol
Arista - MCA - Anticon

AUDITIONS

CALLING ALL ROCK BANDS

Get out of the garage and into the spotlight..Dunkin' Donuts and Little Steve Van Zandt are looking for Boston's best garage rock bands. Send your demo for the chance to compete in the Underground Garage Battle of the Bands, a nine-city competition, beginning in Boston that will offer young musicians the chance to catch their big break and win great prizes from Klipsch and Gibson guitars.

For more information and sign up, hit www.rockinggarage.com

D-Tension — Box 8705, Lowell, MA 01854. Hip-hop MC and producer. Call (508) 492-9341.
d-tension@comcast.net
http://www.d-tension.com

Dub Station — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Uptempo, reggae, pop, roots, rock-steady, and dancehall music. The 1997 "Outstanding Reggae Act" Boston Music Award winners. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.DubStationOnline.com

Dukes of Dixieland — Ted Kurland Associates, 173 Brighton Ave., Boston, MA 02134. New Orleans Dixieland band. Call (617) 254-0007.
agents@tedkurland.com
http://www.tedkurland.com

Jimmy Dunn — Gary Marino, Harmon-Marino Management, Box 385, Burlington, MA 01803. Stand-up comedy with parodies and impressions. Performs for club, corporate, and special events. Call Gary, (781) 935-2223.
hm@harmonmarino.com
http://www.harmonmarino.com

E

Earthtunes — 16 Linder Terrace, Newton, MA 02458. Musical and environmental-awareness education program for children. Variety of musical styles. Call Barbara Herson, (617) 964-7463.
barb@earthtunes.org
http://www.earthtunes.org

Eastwood Dixieland Band — 157 Raymond St., Cambridge, MA 02140. Three to eight pieces playing Dixieland music, guaranteed to put a smile on every face. Call Norman Daoust, (617) 491-7424.
info@eastwoodproductions.biz
http://www.eastwoodproductions.biz/edix.htm

Eastwood Swing Orchestra — 157 Raymond St., Cambridge, MA 02140. Call Norman Daoust, (617) 491-7424.
info@eastwoodproductions.biz
http://www.eastwoodproductions.biz

Eastwood Trio — 157 Raymond St., Cambridge, MA 02140. Call Norman Daoust, (617) 491-7424.
info@eastwoodproductions.biz
http://www.eastwoodproductions.biz

Eastwood Wind Ensemble — 157 Raymond St., Cambridge, MA 02140. Call Norman Daoust, (617) 491-7424.
info@eastwoodproductions.biz
http://www.eastwoodproductions.biz

Easy Money — Charles Horvitz, 81 Colburn St., Westwood, MA 02090. Four-piece classic rock and oldies. Call (781) 329-2083.
chukv@aol.com

ECHO TONES — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Call Don Lassonde, (603) 224-2452.
donlass@aol.com

Eddy's Shoe — 80 Access Rd., Norwood, MA 02062. Jam-oriented rock, funk, and blues. Occasional Grateful Dead tributes. Call Philip Thisse, (508) 785-0738 or (781) 762-0703, ext. 26.
eddysshoe@aol.com
http://www.eddysshoe.com

Ed Harlow Trio, Quartet, or Sextet — 6 Hanna Rd., Framingham, MA 01701. Progressive jazz with original writing, plus standards. Call (508) 626-8881.
edharlow@freshvinyl.com
http://www.freshvinyl.com

Edu Tancredi y Bandon 33 — Agent 0007, Box 117, Hopkinton, MA 01748. Ten-piece Latin jazz orchestra plays "a panoramic array of high-energy originals, traditional Latin and Afro-Caribbean pieces, riotous TV themes, and expressive improvisations." Call (781) 259-0007.
agent0007@compuserve.com
http://www.agent0007.com

Edwin Pabon and Salsero — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Ten-piece salsa band with dancers. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

8084 — Box 248, Reading, MA 01867. Cover and original rock. Call Gary Avadanian, (781) 942-0680.

Eight to the Bar — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895, or Flash Group Concerts, Box 429, East Lyme, CT 06333. Swing, Motown, dance. Great wedding band. Call Richard Roberti, (401) 765-5487, or Flash Group Concerts, (860) 739-3941.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Einstein's Little Homunculus — Box 400566, Cambridge, MA 02140. Traditional tunes for dancing, plus offbeat songs for listening. Call Rob, (617) 852-6909.
elh@elh.org
http://www.elh.org

El Arte Flamenco — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Flamenco dance troupe with Spanish singer, guitarists, and dancers. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

El Eco — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Dance music for all occasions. Caribbean, Brazilian, calypso, jazz, and funk. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

El Eco — MusicAmador, 199 Pemberton St., Cambridge, MA 02140. Classy South American jazz featuring acclaimed pianist Guillermo Nojechowicz. Call (617) 492-1515.
mail@musicamador.com
http://www.musicamador.com

Electric Funeral — Tribute to Black Sabbath. Focus is everything the band created from the first album up to the early '80s. Call Nicholas James, (508) 494-6680.
electricfuneral@rcn.com

The Electrolux Combo — PO Box 821, Brookline, MA 02446. Sax-, guitar-, and organ-driven instrumentals inspired by R&B, rock, and surf combos of the '50s and '60s. Available for dances, parties, beer blasts, weddings, and Tijuana divorces. Call Brian, (617) 738-3538.
electroluxcombo@yahoo.com
http://www.electroluxcombo.com

The Elements — 5 Oak Circle, Dover, MA 02030. Call Mike Schwartz, (508) 785-2723.
wiltonveras@yahoo.com
http://elementsofsoul.tripod.com

The Elevator Tribe Traveling Medicine Show — Dream Authority Music, 1440 East Mountain Rd., Guilford, VT 05301. Dreamy lyrics, psychedelic music, and a dynamic stage presence. Call John, (802) 257-8625.
jstout@sover.net
http://www.elevatortribe.com

El Mariachi Mexamerica — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Nine-piece authentic Mexican band. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Jennifer Elowsky-Fox — Made in the Shade Music Services, 222 Washington St. #6, Brookline, MA 02445. Solo classical pianist. Her broad classical repertoire contains Broadway hits and pieces by Bach, Mozart, and Debussy. Call Dan Fox, (617) 730-5748 or (617) 909-7776.
dan@madeintheshademusic.com
http://www.madeintheshademusic.com

Elsewhere — 60 Parker St., Maynard, MA 01754. Progressive punk fusion with progressive rock and indie punk. Call Mike, (617) 852-2238.
elsewhereband@yahoo.com
http://elsewhere-band.com

Elvis of Boston — 167 Milk St., Suite 243, Boston, MA 02109. Call Roland Julius, (800) 498-2888.

Embrionic — Box 15371, Boston, MA 02215. Call Siobhan, (617) 388-7644.
siobhan.mcauley@verizon.net
http://www.embrionic.tv

Empty Head — Box 248, Reading, MA 01867. Cover and original rock. Call Gary Avadanian, (781) 942-0680.

Thom Enright — The Beacon Agency, Box 611, Mansfield, MA 02048. R&B and new Memphis rock and soul. Call Ronald Martinez, (508) 339-6857.
info@beaconagency.com
http://www.beaconagency.com

Ensemble Aevia — Willow Entertainment, 36 Murray Hill Park, Malden, MA 02148. Classical string ensemble available for weddings, corporate functions, and private parties. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com

Ensemble Chaconne — America's Musicworks, 29 Newbury St., W. Somerville, MA 02144. Renaissance and Baroque chamber music. Call Rebecca DeLamotte, (617) 776-8778 or (888) 887-7169.
delamotte-amw@attbi.com
http://www.americasmusicworks.com

Entice — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing Top 40 and standards for weddings and coporate functions. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.lew@entertainment-associates.net

Entrain — Pretty Polly Productions, 397 Moody St., Waltham, MA 02453, or Southcoast Entertainment Agency, Box 7026, Somerset, MA 02726. "Able to shift effortlessly between musical styles, including rock, blues, calypso, dub, zydeco, and jazz." Call Pretty Polly Productions, (781) 894-9600, or Sharron at Southcoast, (508) 679-6306 or (508) 679-0276.
info@prettypolly.com
http://www.prettypolly.com

Equal Rites — Lion Eye, 163 Brook St., Providence, RI 02906. Five-piece Caribbean jazz. Call (401) 331-7910.
info@lioneye.com
http://lioneye.com/equalrites/dream.htm

Etro Anime — Live electronic band with female vocals cranking out exciting, danceable tunes. Call Max, (617) 331-4367.
maxxhaze@msn.com
http://www.etroanime.com

The Evolved — Boston Event Works, PO Box 180, Medford, MA 02155. Sweet female-fronted grooves and original soul. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

The Exciters — Entertainment Associates, PO Box 60, Newton, MA 02456. High-energy Top 40 and classic hits for clubs, weddings, and functions. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Excursion — Top 40, R&B, and general business. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

The Executive Session — 94 Angell Rd., Cumberland, RI 02864. Blend of haunting airs and hard-driving tunes led by flutist Michael McKinley and also featuring "Celtic percussionist extraordinaire" Mance Grady. Also includes bazouki and fiddle. Call Lori at Grady Management, (401) 333-2293.
info@mance.com
http://www.mance.com

The Exiles — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Traditional Irish music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Eye 2 Eye — Six-piece Top 40 and R&B for weddings and corporate functions. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

F

The Fabulous Thunder Big Band — 75 Howard St., Melrose, MA 02176. A musical tribute to Woody Herman. Call Jim Capone, (781) 662-9057.
acmejazz@aol.com

The Fabz — East Coast Music Productions, West Hyannisport, MA 02672. Beatles and British-invasion tribute band from Scotland. Call (508) 771-8826.
ecmp2000@yahoo.com

Family Jewels — Boston Event Works, PO Box 180, Medford, MA 02155. Big-band contemporary doo-wop, swing, and standards party band. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

Fast Forward — Covers current and classic, five-piece, male and female vocals. Call Robby Barton, (978) 685-3228.

Fat Ammons Band — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Swing. Call Richard J. Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

The Fat City Band — Box 284, Arlington, MA 02476. Original and cover blues, R&B, and rock and roll. Call Jim Bakes, (781) 648-5846.
fatcityband@fatcityband.com
http://www.fatcityband.com

Fats Hammond — Blu-Bop Productions, 71 Village St., Reading, MA 01867. Two Hammond B-3s with guitar and drums. Call Marty Rowen, (781) 944-3642.
daddio@prodigy.net

The Favorites — 34 Frances St., Melrose, MA 02176. Rock-and-roll covers from the '50s to the present. Call James Lepler, (781) 249-0926.
booking@ yourfavoritemusic.com
http://www.yourfavoritemusic.com

Kristin Fehlau — MDI Productions, 2277 State Rd., G-1, Plymouth, MA 02360. Original pop-rock artist with four-piece band. Call Musicians Development Institute, (508) 888-4407.
kim@mdi-productions.com
http://www.mdi-productions.com

Janet Feld — c/o Elizabeth Cromer, SEC Management & Talent, 63 Auburn St., Auburndale, MA 02466. Folk singer/songwriter. Call Elizabeth Cromer, (617) 308-6984.
elizabeth@secmanagement.com
http://secmanagement.com/

Felix Brown — Ron Stewart Agency, Box 28, N. Scituate, MA 02060. Alternative cover rock. Call (781) 545-7800.
rs77@comcast.net

Fensgate String Quartet — Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Fever - The Wrath of Polyester — Nik Entertainment Company, 274 N. Goodman St., Rochester, NY 14607. Live retro-'70s show including disco gems and outrageous costuming. Call Carolyn A. Schultz, (585) 244-0331.
NikNiceGuy@aol.com
http://www.nikentertainment.com/

Garrison Fewell — 11 Williams Ct., Somerville, MA 02143. Boston Music Award-winning guitarist and composer performs straight-ahead jazz and improvised music. Call (617) 666-0510.
gfewell@earthlink.net
http://www.garrisonfewell.com

Fierce Tibetan Gods — Cybersound, 115 Newbury St., Suite 402, Boston, MA 02116. Ethno-electronic band featuring Greg Hawkes of the Cars. Combining pop, electronica, and world music. Call Perry Geyer, (617) 424-1062.
info@fiercetibetangods.net
http://www.fiercetibetangods.net/

Fiery Ed — Winikermusic.com, 45 Longwood Ave., Brookline, MA 02446. Jazz, swing, and rock and roll. Call Bill, (617) 277-6673.
bowliniker@earthlink.net
http://www.winikermusic.com

Fiesta Connection — Latin/salsa band. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Fiesta Flamenco — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Traditional flamenco dance with Latino singer and guitarist. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

57 Heavy — East Coast Music Productions, W. Hyannisport, MA 02672. Dance band with horns. Call (508) 771-8826.
ecmp2000@yahoo.com

Finalist — Box 6111, Plymouth, MA 02362. White-trash metal. Call Marc Bouvier, (781) 858-8936.
finalist57@aol.com
http://www.finalistaudio.com

Fine Line — John Penny Enterprises, 484 Lexington St., Waltham, MA 02452-3028. Top 40, weddings, general-business band. Call John Penny, (781) 891-7800, or fax (781) 893-1771.
jpennycw@rcn.com

Joseph Firecrow — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Native American roots music. Grammy and Nammy nominee. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Firefly — Rock covers for weddings and parties. Call Sarah Telford, (978) 443-3267.
info@fireflyband.com
http://fireflyband.com

Dominic Peter Fischer — Rhythm Unlimited, Box 654, Mashpee, MA 02649. World-famous music mime. Family and adult concerts, residencies, workshops, and lectures. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

$5 Milkshake — Jaime d'Almeida, Box 426006, Cambridge, MA 02142. "Point of departure is rock and roll." Call (617) 497-5975.
info@fivedollarmilkshake.com
http://www.fivedollarmilkshake.com

Flashback — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Women's a cappella group singing songs from '40s radio. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.FlashbackSings.com

Eilyn Fleming — Box 3821, Newport, RI 02840. All-original singer/songwriter, performing solo acoustic adult-contemporary music. Call (888) 437-2307.
rockthis@feistyb.com
http://www.feistyb.com

Flipside — Willow Entertainment, 36 Murray Hill Park, Malden, MA 02148. Dance party band specializing in funk. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com

Fluid — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing Top 40 rock and alternative for clubs and colleges. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Flynn — c/o Elizabeth Cromer, SEC Management & Talent, 63 Auburn St., Auburndale, MA 02466, or Ralph Jaccodine Management, Box 381982, Cambridge, MA 02238. Uplifting without sounding naive songs, offering a fresh fusion of radio-friendly pop, Celtic rock, and electronic flourishes. Call Elizabeth Cromer, (617) 308-6984.
elizabeth@secmanagement.com
http://www.sonicbids.com/flynn or http://www.flynnmusic.com

The Fly Seville — Sealed Fate Records, 955 Mass Ave #278, Cambridge, MA 02139. A four-piece mid-tempo pop band. For bookings, e-mail manager Tom Johnston, or call Sealed Fate Records, (617) 491-0883.
info@theflyseville.com
http://www.theflyseville.com/

Foghat — Boston Event Works, PO Box 180, Medford, MA 02155. "Slow Ride" and "Fool for the City." Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

Fooled by April — 18 Frost St. #3, Cambridge, MA 02140. Four-part harmonies of Hi-Fi Garage. The bastard son of Cheap Trick and Fountains Of Wayne. Call (617) 271-6948.
info@fooledbyapril.com
http://www.fooledbyapril.com

48 Rooms — Jay Trivedi, 22 Mahoney Ave., Stoughton, MA 02072. Punk band playing a "ruthlessly original blend of punk rock and hard rock." Call (781) 608-8609.
info@48Rooms.com
http://www.48Rooms.com

Nancy Foster — Varulven Records, Box 2392, Woburn, MA 01888. Songwriter. Call Janis Reed, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com

Jeffrey Foucault — 350 Mass Ave #230, Arlington, MA 02474. Bluesy, guitar-based singer/songwriter. Call Kerry Bernard, (781) 643-2773.
info@younghunter.com
http://www.jeffreyfoucault.com

Four in Accord Barbershop Quartet — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. A cappella men's barbershop quartet. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

4"Stud —
info@fourinchstud.com
http://www.4inchstud.com

Four on the Floor — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Classic soft rock. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

The Fox Brothers — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Country, comedy, Christianity. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

C. Scott Fox — Box 3111, Peabody, MA 01961. Solo guitarist, vocalist, and composer of original rock. Call Teddi, (978) 573-0088, or fax (978) 573-0988.
ithou1proper@verizon.net

Gray Foxxx — Agent 0007, Box 117, Hopkinton, MA 01748. Classic jazz- and swing-era singer performs Sinatra, Cole, Armstrong, and Bennett. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com

Fran Calo Band — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Blues. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

Francine — 363 Highland Ave., Somerville, MA 02144. Call Jessica Smyser, (800) 284-2964, ext. 103.
info@qdivision.com
http://www.qdivision.com/francine

The Frank Wilkins Trio — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Jazz trio. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Fred Sargent Trio — 49 Pine St., Stoughton, MA 02072. Classic jazz standards. Cole Porter, Oscar Peterson, Bill Evans, early Miles Davis, and others. Call Fred Sargent, (781) 492-2272.

Alison Lee Freeman — PO Box 291, Wayland, MA 01778. Original acoustic rock. Call Alison Lee Freeman, (866) 521-2500 or (617) 921-2500.
alfreeman@alisonleefreeman.com
http://www.alisonleefreeman.com

Free Treats — 57 A Third St., Dover, NH 03820. "Psychefolkadellic-grungisoulicanna-jazzmatically-funklified roots rock with an edge." Call Kevin Ronkko, (603) 343-2866.
libertybell2@comcast.net
http://www.pumpingbeat.com

Jeff Friedman — 46 Norway Pk., Hyde Park, MA 02136. "Blues noir." Call (617) 747-8182.
sioandlo@jeffsmusik.com
http://www.jeffsmusik.com

Front Page Band — 16 Pinehurst Ave., Billerica, MA 01821. Music for functions, weddings, and all occasions. Call Brad Ryan, (978) 663-4929.
front-page@juno.com
http://www.frontpagefunctions.com

Fuego Flamenco — 600 Cole Farm Rd. #A3, Warwick, RI 02889. Spanish, Gypsy music, and dance. Call Michael Dumas, (401) 739-5513.

Full Circle — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Classic rockers for all occasions. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Full Spectrum Jazz — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Quartet to sextet, classic and contemporary jazz. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Full Unit — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing R&B, Top 40, and dance music for clubs and colleges. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Funny Farm Comics — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. New England's top stand-up comics. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Fusey — 54 Bolton St., Waltham, MA 02453. Original rock. Call Chris Hayes, (617) 610-7933.
ch@fusey.com
http://www.fusey.com

Fuss — 98 Howard St., Cambridge, MA 02139. Female soloist performing organic electronica. Call Jenn, (617) 547-3386.
rubyfuss@aol.com
http://www.mp3.com/jenns

G

Gage — Box 51979, Boston, MA 02205. Alternative hardcore/rap/rock. Call Alan Barile, (617) 461-4243.
gage@xclaim.com
http://www.gage.cc

Deborah F. Galiga — Box 2421, Jamaica Plain, MA 02130. Solo modern-folk performer. Originals, jazz standards, and '60s tunes. Vocals with piano and guitar accompaniment. Singing, keyboards, and bass available for recording sessions. Call (617) 325-5025.
dfgjp@aol.com

Gary and the Moodswingers — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. R&B, Motown, and swing. Call Richard Roberti. (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Gary Shane and the Silvertones — 17 Chattanooga Rd., Ipswich, MA 01938. Original rock and blues. Call Gary Shane, (978) 356-3168.
garyshane@netzero.net
http://www.garyshane.com/

The G Clefs — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Vocal and instrumental Motown music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Geezer — 5 Johnson Rd., Arlington, MA 02474. Rocking blues or bluish rock; you decide. Original and cover. Call Peter Hartman, (781) 646-0818.
info@geezerblues.com
http://www.geezerblues.com

Gene Sibley Group — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. R&B and pop with magic. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

The Gentlemen — Q Division Records, 363 Highland Ave., Somerville, MA 02144. Pop rock. Call (617) 625-9900.
info@qdivision.com
http://www.qdivision.com

Get Up — Willow Entertainment, Inc., 36 Murray Hill Park, Malden, MA 02148. Top 40, R&B, funk, rock, swing, general business, jazz. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com

Ghoul Squad — Box 263, Yarmouthport, MA 02675. Horror-influenced, melodic power-punk trio. Call (508) 394-5674.
info@ghoulsquad.com
http://www.ghoulsquad.com

Girl on Top — 45 Franklin St. #1, Somerville, MA 02145. Alternative pop-rock. Call Karen DeBiasse, (617) 625-0630.
karendebiasse@aol.com
http://www.girlontop.com

Nicki Glasser — Boston, MA. Original pop/acoustic/roots rock. Can perform with band, acoustic ensemble, or solo. Call (617) 852-1862.
Nickigl@juno.com
http://www.nickiglasser.com/

Tom Glynn — Singer/songwriter combining elements of folk, pop, and rock. Call (617) 645-4447.
tomglynn@mindspring.com
http://www.tomglynn.com

Gold Dust — Varulven Records, Box 2392, Woburn, MA 01888. Call Scott Couper, (781) 935-5386.
coubro@rcn.com
http://www.varulven.com

Rick Goldin — Box 80088, Stoneham, MA 02180. Original contemporary folk and children's music. Call Rick, (978) 453-2550.
http://www.rickgoldin.com

Teddy Goldstein — c/o Elizabeth Cromer, SEC Management & Talent, 63 Auburn St., Auburndale, MA 02466. Is it smart rock and roll? Is it loud folk? Somewhere in there lies the music of Teddy Goldstein. Call Elizabeth Cromer, (617) 308-6984.
elizabeth@secmanagement.com
http://www.sonicbids.com/teddygoldstein2

Marta Gomez — Colombian singer mixes South American folkloric music with jazz elements to create a completely fresh sound full of color and passion. Call (201) 453-8391.
contact@martagomez.com
http://www.martagomez.com

Gone Baby Gone — Original Boston-based power-pop trio. Call Mark, (781) 883-1350.
contact@gonebabygone.net
http://www.gonebabygone.net

Troy Gonyea — The Beacon Agency, Box 611, Mansfield, MA 02048. Blues artist. Call Ronald Martinez, (508) 339-6857.
info@beaconagency.com
http://www.beaconagency.com/ba-troygonyea.htm

Goodfoot — 146 School St., Waltham, MA 02451. New Orleans-influenced funk band. Goodfoot is the current rhythm section for the Boston Horns. Call Mike, (781) 736-1796.
wolf@goodfoot.net
http://www.goodfoot.net

Alan Goodrich — I.E.M. Records, Box 193, Concord, MA 01742. Solo acoustics, originals, and covers. Rock, blues, and folk. Call Alan, (978) 369-2370.
alangood1@aol.com
http://www.alligatorsband.com/

Evan Goodrow — 301 Newbury St., Danvers, MA 01923. Soul singer who plays blues guitar against a funk/pop repertoire. Call Evan, (978) 590-2780.
evangoodrow@hotmail.com
http://www.evangoodrow.com

Grant Langford Quartet — 955 Metropolitan Ave. #1R, Brooklyn, NY 11211. Jazz saxophonist available for clubs, corporate events, weddings, and more. Call Grant Langford, (646) 234-1838.
langfordjazz@excite.com
http://www.grantlangford.com

Grave Easton — Box 68, Sherborn, MA 01770. Music services: private, corporate, concert, and broadcast. Call (508) 654-8104.
easton@gis.net
http://geocities.com/Easton1776/GE.html

The Grave Machine — 2 Avon St., Peabody, MA 01960. "What a horror movie would sound like if it was only music." Call Brian Paone, (508) 344-3141.
jawa242@aol.com
http://www.gravemachine.com

The Gravy — Q Division Records, 363 Highland Ave., Somerville, MA 02144. Power-pop quartet, fronted by ex-Cavedog Todd Spahr. Call (617) 625-9900.
info@qdivision.com
http://www.qdivision.com

Greg Greenway — Face Productions, Box 1311, Orleans, MA 02653. Solo folk guitarist/singer/recording artist. Call (617) 821-3223.
greg@greggreenway.com
http://www.greggreenway.com

Greg Abate Jazz Quintet — Entertainment Exclusives, 403 Comm Ave, Suite 5F, Boston, MA 02215. Mainstream Latin, jazz, and bebop. Call Susan, (617) 266-0038.

Greg Hopkins Jazz Trio — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. One of Boston's foremost jazz trumpeters. Burning jazz and hip stuff. Contact Phil Steffen, (617) 965-5645.
sales@musicco.com
http://www.musicco.com

Greg Piccolo and Heavy Juice — Original R&B and roots out of Rhode Island. Call Bonnie Tallman at BC Productions, (570) 584-4480.
greg@gregpiccolo.com
http://www.gregpiccolo.com

Kevin Griffin — 25 Clark St. #6, Boston, MA 02109. Acoustic singer/songwriter boasting a "less is more" style and devotion to a loyal and growing fanbase. All songs are originals. Call Kevin, (617) 723-9398.
kevingriffin@hotmail.com

Grimm — Box 263, Yarmouthport, MA 02675. Alternative rock, metal/hardcore, punk. Call (508) 394-5674.
info@grimmtheband.com
http://www.grimmtheband.com

Gronk — 9 Ashford St., Allston, MA 02134. Original metal. Call Derek, (617) 782-6346.

Groove Alliance — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Nine-piece funk, R&B band for clubs and functions. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

GROUP E — Box 385, Dover, MA 02030. Original rock. Call John, (508) 655-1550.
songx@aol.com
http://www.artistdealings.com

The Grumps — 60A W. Main St., Yarmouth, ME 04096. Rock three-piece. Call Ryan, (207) 838-3781.
booking@thegrumps.com
http://www.thegrumps.com/

Grupo Fantasia — Phil Steffen, The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. Latin and salsa for any function. Call Phil Steffen, (800) 866-6874.
sales@musicco.com
http://www.musicco.com

Guilty Pleasure — c/o Elizabeth Cromer, SEC Management & Talent, 63 Auburn St., Auburndale, MA 02466. "New England's premier dance band, playing the best of Motown, R&B, soul, and disco." Call Chris Botelho, (508) 878-4606, or Elizabeth Cromer, (617) 308-6984.
elizabeth@secmanagement.com
http://www.guiltypleasure.net

The Gulf Boys — "High-energy rock 'n' roll from the '70s, '80s, '90s, and today." Call Jim, (800) 370-9783.
info@thegulfboys.com
http://www.thegulfboys.com

Guy Van Duser and Billy Novick — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Swing and early-jazz duo. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

H

Hacha y Machete Dance Stylists — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Latin dance group that performs traditional and modern interpretations of New York City-style salsa dance. Call (617) 276-6141.
eyenearentertainment@excite.com

Meg Hackett — Box 26365, West Haven, CT 06516. Vocalist/guitarist specializing in bottleneck blues, acoustic rock, and folk. Call (203) 387-7680.
megmcmul@juno.com
http://www.meghackett.com

Haitian Impact — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Authentic band from Haiti. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Haloburn — Box 35188, Boston, MA 02135. Original hard rock/metal. Call (617) 562-0106.
ennio@haloburn.com
http://www.haloburn.com

John Hanekamp — Varulven Records, Box 2392, Woburn, MA 01888. Call Joe Viglione at the Publicity Machine, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com

Happy the Clown — Stephen Muccini, 85 Grant Ave. #2, Medford, MA 02155. "Muzak for the next generation." Call (617) 901-9449.
happytheclown@hotmail.com
http://www.happytheclown.net

Hard Drive — 24 Sadler St., Lynn, MA 01909. Modern rock. Call Peter Bishop, (617) 548-1153.

Hard To Be a Woman — Agent 0007, Box 117, Hopkinton, MA 01748. Robin Right's tribute to Tammy Wynette in the form of a dramatic stage show of music and nostalgia. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com

Erin Harpe — Box 2183, Jamaica Plain, MA 02130. Acoustic delta blues. Call Jim Countryman, (617) 943-2545.
erin@lovewhip.net
http://www.lovewhip.net

Harpo and the Hurricanes — Raucous blues performed by old men and one young kid. Call Bob, (603) 279-9079, or Pat, (603) 772-6111.
thingswelike@metrocast.net

Harps of Gold — Willow Entertainment, Inc., 36 Murray Hill Park, Malden, MA 02148. Classical string ensemble available for weddings, corporate functions, and private parties. Call Cory Harding, (800) 843-2263:
info@willowentertainment.com
http://www.willowentertainment.com

Kemp Harris — 79 Pearl St., Cambridge, MA 02139. Blues, folk, and soul. Call (617) 620-0811.
jim@bostonbands.com
http://www.kempmusic.com

Marsia Shuron Harris — Radiant Entertainment, Box 121, Colrain, MA 01340. Rock-folk singer with a deep, soulful voice. Call Patty, (413) 624-3948.
patty@radiantenterprises.com
http://www.radiantenterprises.com

Hartford's Grey — 80 Boylston St., Boston, MA 02117. "Rock for sissies." Call Nat Boda, (603) 674-0832.
band@hartfordsgrey.com
http://www.hartfordsgrey.com

Hatrack Gallagher — 25 Keefe Rd., Acton, MA 01720. Country blues to uptown jazz on harmonica and vocals. Call Pat, (978) 369-4022.
hatrack007@aol.com
http://www.hatrackgallagher.com

Haviland — Steven Sadowski, 1 Haviland St., Boston, MA 02115. Folk rock. Call Steven Sadowski, (617) 797-1718.
havilandband@aol.com
http://www.havilandband.com

Headlines X — Varulven Records, Box 2392, Woburn, MA 01888. Call Janis Reed, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com

Anne Heaton — c/o Elizabeth Cromer, SEC Management & Talent, 63 Auburn St., Auburndale, MA 02466. Piano-based pop/rock. Call Elizabeth Cromer, (617) 308-6984.
elizabeth@secmanagement.com
http://www.anneheaton.com/

Bobby Hebb — Varulven Records, Box 2392, Woburn, MA 01888. Call Joe Viglione at the Publicity Machine, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com

Hemlok — 11 Heath Ave., Providence, RI 02908. Atmospheric hard rock that wanders down unusually dark corridors. Laser shows and nightmare violin-bow solos a specialty. Call John McGrath, (401) 331-6618.
xaceofwandsx@aol.com
http://www.hemlok.com

Jo Henley — c/o Ben Lee, 47 Gardner St. #12, Allston, MA 02134. Two acoustic guitars with vocals. All original tunes with a few crowd-pleasing covers mixed in. Call Ben Lee, (617) 968-7280.
johenleymusic@yahoo.com
http://www.johenley.com

Henry — DDBR Records, 431 Lebanon St., Melrose, MA 02176. Dark underground art-punk rock. Guitar, bass, and drums. Call (617) 840-3026.
tomrasku@comcast.net
http://www.henry-site.com

Henshaw — 25 Clark St. #6, Boston, MA 02109. Acoustic roots-rock band with a simple, straight-ahead style. Band includes two songwriters. Tunes cover subjects like drinking, women, and drinking. Call Kevin, (617) 723-9398.
kevingriffin@hotmail.com

Marc Herman — Box 118, Watertown, MA 02472. Americana, roots rock, alternative country. Call Marc Herman, (617) 923-3493.
marcherman2@earthlink.net
http://www.marcherman.net

Hermes Orchestra — 89 Conant Rd., Lincoln, MA 01773. "Original funk, rock, pop, and hip-hop beats fused with classical tradition, creating inimitable and intriguing sounds that never forsake the groove." Call (781) 259-8109.
info@hermesorchestra.com
http://www.hermesorchestra.com

Steve Hershman — Steve Hershman Productions, 5 Madison St., Somerville, MA 02143. Swing, Dixieland, solo piano, and other jazz entertainment. Hershman can also bring in other musicians to form an ensemble of any size. Call (617) 666-9472.

Steven Higgs — Willow Entertainment, 36 Murray Hill Park, Malden, MA 02148. Piano. Performing jazz, popular favorites for weddings, corporate functions, and private parties. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com

Highway Seven — Boston, MA. Hard rock from Beantown. Call Jeff, (978) 897-2790.
webmaster@highwayseven.us
http://www.highwayseven.us/

The Hip Pocket Orchestra — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

The Hirsh Project — Piano-based rock, à la Ben Folds Five.
info@thehirshproject.com
http://www.thehirshproject.com

Hit Squad — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing rock and alternative for clubs and colleges. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Holiday Brass Quartet — Made in the Shade Music Services, 222 Washington St. #6, Brookline, MA 02445. A classical brass quartet with music for all occasions. Call Dan Fox, (617) 730-5748 or (617) 909-7776.
dan@madeintheshademusic.com
http://www.madeintheshademusic.com

Homeland Security Orchestra — 137 Peterborough St. #31, Boston, MA 02215. Funk-and-rock-influenced modern jazz. Call Karl Haas, (617) 797-4055.
info@homelandsecurityorchestra.com
http://www.homelandsecurityorchestra.com

Grant Hooper — 1200 Mass Ave #35E, Cambridge, MA 02138. Plays classical, Latin American, and contemporary music. Available for weddings, parties, and special events. Call Grant Hooper, (617) 876-6219.
ghlz5844@aol.com

Sam Hooper Group — Box 382516, Cambridge, MA 02238. "Songwriter, guitarist, and vocalist Sam Hooper comfortably blends blues, funk, and rock into a pleasing, embracing, contemporary sound." Call (508) 650-6999.
sam@samhooper.com
http://samhooper.com

Horizon — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. Top 40 and general-business band. Call Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com

Horns in the House — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Horns in the House — Nine-piece general-business band. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

The Horses — 17 Pond St. #3, Jamaica Plain, MA 02130. Excellent soundtrack music for losing your sanity.
darrylshepard70@hotmail.com

Hot Blue Q — 19 Bernard St., Newton, MA 02461. Quartet specializing in jazz, Latin, Brazilian, and funky dance music. Call Michael Kelley, (617) 965-9021, or fax (617) 965-9014.
hotblu@comcast.net

Hotel Seville — Bedlam Productions, 100 Bemis Rd. #203, Fitchburg, MA 01420. Five-piece Texas roots rock. Call Bob Grant, (978) 343-3225.
bob@bedlampro.com
http://www.bedlampro.com

Hot Like Fire — Hot Like Fire Productions, 164 Ashmont St., Dorchester, MA 02124. Reggae, calypso, Caribbean. Call Kelley Bolduc, (617) 740-9999.
kelleyb@hotlikefire.net
http://www.hotlikefire.net

Hot Tamale Brass Band — Funky New Orleans-style and Dixieland jazz. Call Mickey Bones, (617) 864-4474.
mickey_bones@hotmail.com

Hot Tamales Brass Band — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Authentic New Orleans Dixieland Jazz. A group that can stroll about and play. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Houseparty Band — JML Booking and Management, Box 54, Randolph, VT 05060. Blues, R&B, and rock oldies. Call (802) 728-3308.

The Hub Strutters — Music Management, 7 Bartlett Ave., Belmont, MA 02478. New Orleans-style and patriotic 16-piece marching band. Call (617) 489-7600.
musicmanage@earthlink.net
http://www.musicmanage.com

Hultman — Varulven Records, Box 2392, Woburn, MA 01888. Call Joe Viglione at the Publicity Machine, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com

Humano — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Ten-piece band of Puerto Rican and Cuban music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Hummer — c/o Notable Productions, 84 Franklin St., Watertown, MA 02472. Electric and acoustic alternative, jamming, song-based rock. Call Dan, (617) 924-1166.
dan@notable.com
http://www.hummertheband.com

Clearance Sale
Here's Your Chance to Get Name Brands at Cost!

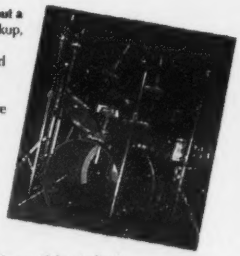
Looking for VINTAGE?
Just ask , we may have it!

We'll Beat Any Price!
BILL'S MUSIC
101 Lynn Street, Peabody, MA.
(978)977-9141

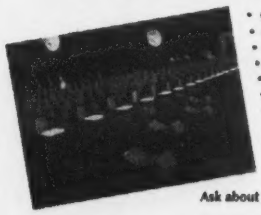
OAK GROVE RECORDING
www.oakgroverecording.com • 781-321-3069

OAK GROVE RECORDING offers big-studio quality with the ambience and personal attention to your recording projects you'd expect from a smaller studio. Here are a few of the reasons artists come from all over New England and other parts of the country to record with us:

- **We specialize in songwriters without a band!** Professional instrumental backup, vocalists, writing, arranging
- **Huge room for bands.** Drums sound so good that other studio owners sometimes track their drums here!
- **Five isolation booths** to help capture those hard-to-record solos
- **Digital hard-disk** and analog recording/mixdown in both studios
- **Pro Tools,** Digital Performer, and Nuendo software
- **78-input automated Amek console**
- **2" 24-track and 1" 16-track tape** with dbx noise reduction



Call for a free consultation and tour of the studios!



- CD mastering
- Great microphone selection
- Wide choice of outboard gear
- New and classic keyboards
- Two MIDI stations
- Comfortable, relaxed atmosphere
- Directly on the T (Orange Line)

For the full story, visit our web site at **www.oakgroverecording.com**

Ask about our one-on-one audio production and engineering courses

65 Clinton Street • Malden, MA 02148 • 781-321-3069

Hush — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Hustle Heads featuring Lo Stroke — 509 Park Dr. #61, Boston, MA 02215. Jazzy, funky hip-hop. Call Madame Zerom, (585) 482-8255.
zeroni@brownoise.com
http://www.BrowNoise.com

Hypersolid — 5 Colonial Village Dr. #2, Arlington, MA 02474. Progressive metalcore. Call Phil Provencher, (617) 905-2527.
phil@hypersolid.net
http://www.hypersolid.net

The Hype — Richard Carr Productions, Box 609, Albion, RI 02802. Call Richard Carr, (401) 333-0700.

Hyptonic — 59 South St., Natick, MA 01760. Female-fronted soul-jazz. Call Scotty, (617) 780-9429.
scotty@hyptonic.com
http://pennynation.com/music/features/hyptonic.html

I

Ibrahima — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Twelve-member world-beat music in African-rooted rhythm and styles. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Ichabod — Dave Iverson, 401 Wentworth Ave., Lowell, MA 01852. Metal/stoner rock. Call Dave Iverson, (978) 790-2099.
dimmak68@comcast.net
http://www.ichabodrocks.com

I Guillari di Piazza — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Ten-member troupe of singers, dancers, and instrumentalists playing Italian folk music from the 15th to 20th centuries. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Ilabash — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Dancehall reggae artist. Call (617) 276-3141.
eyenearentertainment@excite.com

Iluminada — High-energy "rocktronica" band with female vocals. Call Max, (617) 331-4367.
maxxhaze@msn.com
http://www.iluminada.net

Inca Sapi — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Music of the Andes in traditional costume. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Inca Son — Agent 0007, Box 117, Hopkinton, MA 01748. Exotic age-old sounds from the Andes played on handmade pipes, guitars, and percussion instruments. Call (781) 259-0007.
info@agent0007.com
http://www.0007.com

The Incredible Casuals — Box 113, Eastham, MA 02642. Original rock. Call Art Farber, (508) 240-2733.
ctravis@sonictrout.com
http://www.sonictrout.com/bands/casuals/

Therese Inez — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Brazilian vocalist. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

The Infractions — Red Drum Music, Box 1999, Brookline, MA 02446. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Infrastructure — Punketta Doilie Productions, c/o Infrastructure, Box 997, Medford, MA 02155. Female-fronted electronic act, edgy industrial with sultry vocals. Call Stacia, (617) 416-6376.
stacia@angeldustrial.com
http://angeldustrial.com/infrastructure

The Inner Orchestra — Radiant Entertainment, Box 121, Colrain, MA 01340. Funk-soul jazz. Call Patty, (413) 624-3948.
patty@radiantenterprises.com
http://www.radiantenterprises.com

Inner Visions — Radiant Entertainment, Box 121, Colrain, MA 01340. Old-school roots reggae. Call Patty, (413) 624-3948.
patty@radiantenterprises.com
http://www.radiantenterprises.com

The Instigators — Box 248, Reading, MA 01867. Cover and original rock. Call Gary Avadanian, (781) 942-0680.

In the House — 24 Gay St., Newton, MA 02460. High-energy four-to-nine-piece groove/horn band performing R&B, Motown, reggae, and dance/Latin rock of the '60s through today, including Stevie Wonder, Aretha, Santana, Bob Marley, Earth Wind & Fire, No Doubt, and more for clubs, functions, and events. Call Artist Management, (617) 641-2880.
ITH@sabarts.com
http://www.sabarts.com/

In the Red — Londonderry, NH. Five-piece cover band playing classics and alternative. Call (603) 429-8468 or (603) 401-9477.
inthered@intheredband.com
http://www.intheredband.com

Into Oblivion — Ron Stewart Agency, Box 28, N. Scituate, MA 02060. Alternative cover rock. Call (781) 545-7800.
rs77@comcast.net

Intrigue — Intrigue Productions, 331 Union St., Hanover, MA 02339, or Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing band for weddings, business, and general-function parties. Call Mark Feller, (781) 829-0712, or Red Drum Music, (617) 323-4100.
fellermark@aol.com
http://www.intrigueband.com

Invitation — 157 Raymond St., Cambridge, MA 02140. Five-piece swing and general-business band. Call Norman Daoust, (617) 491-7424.
info@eastwoodproductions.biz
http://www.eastwoodproductions.biz

Invitation — 157 Raymond St., Cambridge, MA 02140. Call Norman Daoust, (617) 491-7424.
info@eastwoodproductions.biz
http://www.eastwoodproductions.biz

Iron Unicorn — KrispyBMC, 22 Peachtree Rd., Lexington, MA 02420. "Cliched, redundant, boring '80s-style hair-metal from Newfoundland, Canada. They make Whitesnake look like Radiohead." Call Chris, (339) 223-2391.
cpearson_sy@yahoo.com

Is It Jazz — Boston, MA. Rock, musical, pop.
ackmania@hotmail.com
http://isitjazz.com

Island Breeze — Hot Like Fire Productions, 164 Ashmont St., Dorchester, MA 02124. Caribbean steel-pan trio. Call Kelly Bolduc, (617) 740-9999.
kelleyb@hotlikefire.net
http://www.hotlikefire.net

Issi Rosen — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Jazz trio. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

The Italian Troubadours — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Strolling Italian trio playing mandolins and guitars in 15th-century costume. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Iveria — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Men's Georgian a cappella folk music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

J

Jack Mack & the Heart Attack — Boston Event Works, PO Box 180, Medford, MA 02155. Party band. Jack Mack have played venues ranging from stadium performances, casinos, and festivals to annual celebrations for the world's leading corporations. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

Jade — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. A variety cover band. Call Robert Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Jaded — Box 806, Westford, MA 01886. "Female version of Rob Zombie, Marilyn Manson, and Kiss." Call Advance Management, (978) 273-5013.
advancemngt@aol.com
http://www.jadedrocks.com

Jagolinzer — Jagolinzer c/o Bill Machon, 194 Power St., Providence, RI 02906. The sound is laced with roughed-up Motown space rock, dirty blues guitar, funk drumming, and deep subsonic bass. The band sometimes uses a sampler and keyboards to create a sound that is reminiscent of late-'60s guitar stomp, and at times the psychedelic explorations of Curtis Mayfield. Call Eric, (401) 263-6065.
info@jagolinzer.net
http://www.jagolinzer.net

Jah Spirit — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Roots-reggae band led by native Trinidadian. Call (617) 547-5111.
lmagliozzi@aol.com

Jasper James — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Solo, cover rock, and Top 40. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

James Montgomery and Friends — All-Terrain Music, 519 Bedford St., Concord, MA 01742. All-star R&B review featuring some of the Boston area's finest musicians, performing at concerts, benefits, and festivals. Call (978) 371-0415.
brucemarshall.bmg@verizon.net
http://www.brucemarshall.net

James Montgomery Band — East Coast Music Productions, W. Hyannisport, MA 02672. Blues legend. Call (508) 771-8826.
ecmp2000@yahoo.com

James the Viking — Female-fronted, original pop/rock quartet. Call Jimmy Rochelle, (617) 328-0894.
jtv@jamestheviking.com
http://www.jamestheviking.com

Jamie Leigh and Shazam — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece Top 40 wedding and function band. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Jamm Down — Agent 0007, Box 117, Hopkinton, MA 01748. Festive sounds of the islands, featuring Michael Gabriel on the steel pans, accompanied by four musicians. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com

The Jane Miller Group — Pink Bubble Records, Box 230589, Astor Station, Boston, MA 02123. Original contemporary-jazz instrumentals. Call Jane, (617) 747-8466.
jmg@janemillergroup.com
http://www.janemillergroup.com

Jason James and the Bay State Houserockers — Box 2485, Worcester, MA 01613. Three-piece band playing American roots, rock and roll, rockabilly, and surf. Call Jason, (508) 852-3313.
steve@bedlampro.com
http://www.jasonjames.us

Java Jive — From the powerful big-band swing of the Glenn Miller Band to the Motown sound of the '60s, including the rage hits of the '70s to the hits of the '90s. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Jay Laurino Trio — 126 Adams St., Lynn, MA 01902. Original jazz, electric jazz, bebop, electric bop, and fusion. Call Jay, (781) 596-1652.
jaylaurino@yahoo.com

Jazz Pops Ensemble — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. Jazz and classical. Call (781) 444-9900.
http://www.curtis-international.com/

JD Billy & Ken — Featuring a '60s and '70s repertoire. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

The Jellyrollers — 20 East George St., Providence, RI 02906. Acoustic blues and jug band, swing, and ragtime. Call (617) 599-0661.
bertrandlaurence13@hotmail.com
http://www.bertrandlaurence.com

Jera — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. New and original rock. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Jerry Seeco Orchestra — Jimmy Jay Productions, Box 692383, Quincy, MA 02269. Top 40 and general business. Call (617) 773-0690.

Jesse — T.S.R. Productions, 3 Marston Way, Hampton, NH 03842. Original pop vocals with a moody jazz background. Call Ralph, (603) 926-4668.
info@adlantic.com
http://www.tsrpromotions.com

Jet City — Box 248, Reading, MA 01867. Music from the '70s, '80s, and '90s, with full-production. Five-piece cover-rock dance band in their 12th year. Call Gary Avadanian, (781) 942-0680.

The Jimis — T.S.R. Productions, 3 Marston Way, Hampton, NH 03842. Original rock. Call Ralph, (603) 926-4668.
info@adlantic.com
http://www.tsrpromotions.com

daisycutter

Radio Report!
WUMM - #3 debut
WBRS - #4 debut
WCMR - #9 debut
WYBF - #14 debut
KSOC - #21 debut
WARY - #26 3rd wk
WXLV - #28 debut
Currently on 48 Northeast College Radio Stations!

"I cant stop playing this disc! I've been listening to music coming out of New England for well over 10 years now - a sound like (this) only comes along once in a great while!"

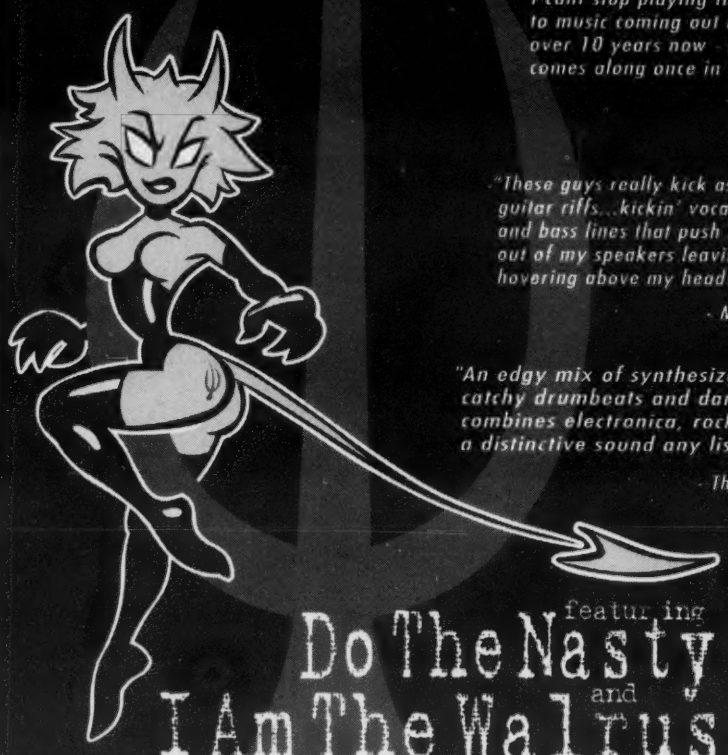
Steve Lee
WRFR-LP / Disc Frisk

"These guys really kick ass. I love 'em!! Gigantic guitar riffs...kickin' vocals, powerhouse drumming and bass lines that push the boundaries came blaring out of my speakers leaving a cloud of smoke hovering above my head!"

- Metronome Magazine

"An edgy mix of synthesizers, clever guitar riffs, catchy drumbeats and danceable bass riffs that combines electronica, rock, synth-pop and rap into a distinctive sound any listener can appreciate."

- The Brandeis Justice



featuring
Do The Nasty
and
I Am The Walrus

www.daisycuttermusic.com

Jimmy Mac Band — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Classic rock, Top 40, blues. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

Jimmy Vee Show — Professional nightclub performers. Five-person, Top 40 oldies, and variety traveling band. Call Jimmy Vee, (617) 889-1110.

The Jim Show — Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Jim Weider Band — c/o Elizabeth Cromer, SEC Management & Talent, 63 Auburn St., Auburndale, MA 02466. Jim Weider is a master of classic telecaster and traditional blues slide-guitar techniques. He has built an international reputation among fellow musicians worldwide. Call Elizabeth Cromer, (617) 308-6984.
elizabeth@secmanagement.com
http://www.sonicbids.com/jimweiderband

The JKS Band — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Four-piece band playing alternative rock and blues, both covers and originals. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Joe Carson Band — 230 Walnut St., Box 36B, Newton, MA 02460. Acoustic originals and covers, influenced by Radiohead, U2, DMB, Stevie Ray Vaughn. Call Joe Carson, (617) 645-7866.
jcarsonmusic@yahoo.com
http://www.geocities.com/jcarsonmusic

Joe Parillo Trio — Box 109, N. Kingstown, RI 02852. Jazz. Call Joe Parillo, (401) 295-8447.
joeparillo@neogamusic.com

Joey Scott and the Connection — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. High-energy classic and contemporary hits for all occasions. Call (781) 444-9900.
http://www.curtis-international.com/

Joey Vellucci Band — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

John Lackard Blues Band — JML Booking and Management, Box 54, Randolph, VT 05060. Blues and R&B. Call (802) 728-3308.
jmlbooking@hotmail.com
http://www.sover.net/~jml/

John Lincoln Wright and the Sourmash Boys — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Original country and honky-tonk. Call (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Johnnie Bubar and the Rogue Wolf Band — 56 Stockholm Ave., Rockport, MA 01966. A Southern-rock, country-rock, and country-music band. Call John Bubar, (978) 546-1662.
johnniebubar@hotmail.com
http://www.roguewolfband.com

Johnny and the Jumper Cables — "Proto garage metal," featuring all the original members. Call Johnny, (617) 782-9624.
route9records@yahoo.com

The Johnny Dollar Experiment — 55 Chilmark St., Worcester, MA 01604. Classic rock of the '60s and '70s with a jazz twist. Call Mauro, (508) 797-3977.
j.dollar@verizon.net
http://www.johnnydollarexperiment.com

John Payne Band — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call Red Drum Music, (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

John Penny Band — John Penny Enterprises, 484 Lexington St., Waltham, MA 02452-3028. Country and mix. Call John Penny, (781) 891-7800, or fax (781) 893-1771.
jpennycw@rcn.com
http://www.johnpennyband.net

The Johnson Brothers — R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call Chris Marsh, (617) 566-3526.
chris@swingingjohnsonbrothers.com
http://www.swingingjohnsonbrothers.com

John Surette and the DeNiros — 41 Ashley St., East Boston, MA 02128. Original pop-punk alternative rock. Call Melissa Wells, (617) 569-2565.
info@johnsuretteanddeniros.com
http://www.johnsuretteanddeniros.com

Joint Chiefs — Double Jointed Sound, Box 2166, Jamaica Plain, MA 02130. Dancehall and roots reggae. Call (617) 391-0044.
jointchiefs@jointchiefs.org
http://www.jointchiefs.org

The Jolly Kopperschmidts German Band — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Musicians in Bavarian costume performing traditional oompah-pah. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

The Jonee Earthquake Band — 521 Pine St. # 204, Manchester, NH 03104. Garage punk. Call Wounded Knee, (603) 669-6876.
jeq@inr.net
http://ourworld.compuserve.com/homepages/stompbox

The Jones Brothers Blues Band — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Classic blues. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Jones One — 905 Beacon St. #1, Boston, MA 02215. Original pop-rock. Call Jeff Ginsburg, (617) 818-6809.
jeffginsburg@hotmail.com
http://www.jonesone.com

Robert Jones — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Blues performances. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Jose Gonzalez and Criollo Clasico — 26 The Hollow, Amherst, MA 01002. Acoustic-guitar quartet performing Latin American, classical, pop, jazz, and originals on Spanish guitars, Puerto Rican cuatro, flute, and Latin percussion. Putumayo World Music artists. Call Jose Gonzalaz, (413) 253-9639.
monchi@rcn.com
http://members.tripod.com/~Lilor/index.htm

Jose Gonzalez and Banda Criolla — 26 The Hollow, Amherst, MA 01002. Putumayo World Music artists, this nine-piece high-energy Latin dance band performs original compositions and songs of top Latino artists such as Santana, Juan Luis Guerra, Gloria Estefan, Gypsy Kings, Strunz, and Farah. Call Jose Gonzalez, (413) 253-9639.
monchi@rcn.com
http://members.tripod.com/~Lilor/index.htm

Joshua Tree — Boston Event Works, PO Box 180, Medford, MA 02155. U2 tribute band. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

JRDA — Aaron Cowan, 1276 North Ave. #1, Burlington, VT 05401. "Progresso" music: a quirky fusion of progressive rock, jazz, classic rock, and classical ideas and functions. Call Aaron Cowan, (802) 658-8962, or Mike Gaito, (802) 434-2140.
info@jrda1.com
http://www.jrda1.com

Judy Ringer Trio — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Classical vocal ensemble. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Juice Box — Brat Productions/Ocean Studios, 10 Moore St. #1, Winthrop, MA 02152. Original rock, R&B, and pop. Call John Pisano, (617) 539-3442, or page (866) 386-6774.
johnnyza@aol.com

Jumbo Circus Peanuts — New Orleans-style jazz, swing, funk, disco, and pop. Call Chip Brindamour, (603) 431-6194, ext. 205.
jumbocircuspeanuts@comcast.net
http://www.jumbocircuspeanuts.com

Jump City with Kip London — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Hard-driving classic and original blues and jump. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Jumprope — 1278 Trapelo Rd., Waltham, MA 02451. Original indie pop music. Call Adam Boc, (781) 893-2609.
jumprope@comcast.net
http://members.aol.com/jumpropers

Jumpstreet — 22 First St., Amesbury, MA 01913, or Red Drum Music, Box 1999, Brookline, MA 02446-0017. Music spanning the past 40 years, with female and male vocals. R&B, Motown, rock, swing, and jazz. Wedding and corporate entertainment. Call Michael Ruggelo, (978) 388-9957, or Red Drum Music, (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

The J.V. Band — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

K

Kahootz — High-energy seven-piece wedding band. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Kalimba — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Brazilian and Mexican. Call Richard J. Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Katie Viqueira Ensemble — MusicAmador, 199 Pemberton St., Cambridge, MA 02140. Passionate tango and tango-jazz from this Argentine singing sensation.
Call (617) 492-1515.
mail@musicamador.com
http://www.musicamador.com

Eyran Katsenelenbogen — Eyran Katsenelenbogen Management, 2 Wellington St., Suite 1, Boston, MA 02118. Jazz solo piano. Faculty at New England Conservatory and recipient of 2003-4 ASCAP Plus Award. Call (617) 267-2648.
eyran@eyran.com
http://www.eyran.com/

Ken Clark Organ Trio — 7 Pierce Ave. #3, Beverly, MA 01915. R&B and acid jazz with instrumentation of organ, guitar, drums, and vocals. Call (978) 764-1215.
ken@kcot.net
http://www.kcot.net

Ken Field Alto Saxophone Project — 20th-century head music with a swinging beat. Call Ken Field, (617) 491-1917.
ken@kenfield.org
http://www.kenfield.org

Joan Kennedy — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Canadian-born, award-winning country singer. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

The Ken Selcer Band — Touch the Sky Music, 12 Locust Ave., Lexington, MA 02421. Roots, folk rock, blues. Call (781) 863-2092.
kselcer@tiac.net
http://www.kenselcer.com/

Ketman — Lifted and Gifted Productions, Box 15578, Boston, MA 02215. A three-piece band creating a unique blend of rock, punk, blues, metal, and jazz highlighted by energetic live shows. Call Eric, (617) 233-5370.
eric@liftedandgifted.com
http://www.liftedandgifted.com

The Kickbacks — Tad Overbaugh, 32 Westminster Ave., Watertown, MA 02472. Original rock. Call Tad, (617) 359-9941.
TheKickbacks@hotmail.com
http://www.TheKickbacks.com

Kick the Cat — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing rock and alternative for clubs and colleges. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Kick the Dog — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing classic rock, originals, and current rock for colleges and large nightclubs. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Kilombo Mambo — Boston Event Works, PO Box 180, Medford, MA 02155. Salsa, merengue, cumbia, and mambo world dance music. Available for regional clubs, festivals, colleges, and special events. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

The Kim Trusty Band — Primetime Productions, 19 Morton St., Fall River, MA 02720. Female singer/songwriter. Call Chris Botelho, (508) 878-4606.
primetimeproductions@webtv.net
http://www.kimtrusty.com

King Dubious — 175 N. Beacon St., Watertown, MA 02472. Local reggae/ska similar to Sublime. Call Judd, (617) 417-9079.
kingdubious@yahoo.com
http://www.kingdubious.com

King of Slack — ExtraTerrestrial Discs, Box 1045, Allston, MA 02134. "SubGenius Doktorband Anti-Music: Praise J. R. 'BOB' Dobbs!" Call Bill T. Miller, (617) 254-2519.
btm@proremix.com
http://kingofslack.com

The Kingsmen — Jimmy Jay Productions, Box 692383, Quincy, MA 02269. '60s rock and roll. Call Jimmy Jay, (617) 773-0690.
Kings of Feedback — ExtraTerrestrial Discs, Box 1045, Allston, MA 02134. "Industrial blues-slack-sludge-noise rock." Call Bill T. Miller, (617) 254-2519.
btm@proremix.com
http://kingsoffeedback.com
Sonya Kitchell — Radiant Entertainment, Box 121, Colrain, MA 01340. Teen jazz-pop-folk diva. Call Patty, (413) 624-3948.
patty@radiantenterprises.com
http://www.radiantenterprises.com
Terry Kitchen — Urban Campfire Productions, Box 440171, Somerville, MA 02144. Award-winning contemporary-folk singer-songwriter. Call (617) 323-9955.
terrykit@aol.com
http://www.terrykitchen.com
Klezamir — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Traditional klezmer music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
Knee Deep Shag — c/o Elizabeth Cromer, SEC Management & Talent, 63 Auburn St., Auburndale, MA 02466. It's just good, high-energy rock with soulful songwriting and a hint of humor. Call Elizabeth Cromer, (617) 308-6984.
elizabeth@secmanagement.com
http://www.sonicbids.com/kneedeepshag
The Knights — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. General-business band. Call Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com
Koliba — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Original African/Senegalese music and dance. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
Koliba Jazz — Boston Event Works, PO Box 180, Medford, MA 02155. Original African/Senegal music and dance. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com
Tennie Komar — Varulven Records, Box 2392, Woburn, MA 01888. Rock music. Call Janis Reed, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com
Kostas Taslis — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Greek band with belly dancers. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
Krewe de Roux — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. A blend of Cajun, zydeco, and R&B music for corporate functions, parties, picnics, festivals, and weddings. Dance instruction available. Call Mickey Bones, (617) 864-4474, or Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
K-2 — High-energy seven-piece function band for weddings and corporate events. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

L

Labb — Original rock. Call Dana Labb, (617) 642-7183.
labbmusic@yahoo.com
http://www.labbrocks.com
Lady Venus — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. International reggae artist. Call (617) 276-3141.
eyenearentertainment@excite.com
Denny Laine — Varulven Records, Box 2392, Woburn, MA 01888. Founding member of the Moody Blues. Call JoJo Laine at the Publicity Machine, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com
Jo Jo Laine — Varulven Records, Box 2392, Woburn, MA 01888. Call Janis Reed, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com
Lamont — 15 Pomeroy St., Allston, MA 02134. Bringing "a six-pack of whoop-ass" to rock and roll.
lamont666@hotmail.com
http://www.lamontband.com/
Jimmy D. Lane — JML Booking and Management, Box 54, Randolph, VT 05060. Blues and R&B. Call (802) 728-3308.
jmlbooking@hotmail.com
Larry and the Bluescasters — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Blues band. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com
Larry Coryell Trio — c/o Elizabeth Cromer, SEC Management & Talent, 63 Auburn St., Auburndale, MA 02466. As the pioneer of jazz-rock, Larry Coryell deserves a special place in the history books. Call Elizabeth Cromer, (617) 308-6984.
elizabeth@secmanagement.com
http://www.sonicbids.com/larrycoryelltrio
Last Call — Blu-Bop Productions, 71 Village St., Reading, MA 01867. Blues, jazz, and "blu-bop." Call Martin Rowen, (781) 944-3642.
daddio@prodigy.net
Last Laugh — Box 248, Reading, MA 01867. Cover and original rock. Call Gary Avadanian, (781) 942-0680.
Laszlo Gardony Group — LG Jazz, Box 990814, Boston, MA 02199. Acoustic-jazz fusion with world-music elements. Call Edith Toth, (617) 424-1979.
gardony@lgjazz.com
http://www.lgjazz.com
La Timba Loca — 725 Broad St. #11, Weymouth, MA 02189. Cuban modern-style salsa. Call (617) 967-6464.
latimbaloca@latimbaloca.com
http://www.latimbaloca.com
Latin Party Boys — MusicAmador, 199 Pemberton St., Cambridge, MA 02140. High-energy Latin dance music including salsa, merengue, Latin jazz, and many other styles. "A Boston fixture." Call (617) 492-1515.
mail@musicamador.com
http://www.musicamador.com
Laughing Stock — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Improvisational comedy. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com
The Laura Allen Group — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. Elegant, beautiful blond vibraphonist plays jazz standards with a personal touch. Also available with vocalist. Great for high-end corporate cocktail parties, sophisticated weddings, etc. Demos available. Contact Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com
Bertrand Laurence — 20 East George St., Providence, RI 02906. Solo fingerstyle acoustic guitar blues/swing in English and French.
Also duo/trio and full band. Call (617) 599-0661.
bertrandlaurence13@hotmail.com
http://www.bertrandlaurence.com
Barbara Lawrence — John Penny Enterprises, 484 Lexington St., Waltham, MA 02452-3028. Contemporary country. Call (781) 891-7800, or fax (781) 893-1771.
jpennycw@rcn.com
Leah Souza Quartet — Jazz/blues vocalist performs with trio, quartet, and quintet throughout Boston and New England. Call Johnny, (508) 747-9816.
leahsouza@hotmail.com
http://www.leahsouza.com
Leaving Eden — Entertainment Associates, PO Box 60, Newton, MA 02456. Original and cover rock band, featuring two female front vocalists. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net
Le Dixieband — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. French accent on traditional Dixieland music. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com
Left of Heaven — Oak St., Holliston, MA. Original rock music. Call David, (508) 429-5236.
david@leftofheaven.com
http://www.leftofheaven.com
Legit — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. Contemporary top-40 dance. Call (781) 444-9900.
http://www.curtis-international.com/
Lenahan — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Celtic folk rock and traditional Celtic. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
Letdown — Rhode Island band whose style ranges from melodic rock and roll to hardcore rap metal. "Keeping the entire audience craving for more."
tiny@letdownrocks.com
http://www.letdownrocks.com
Shirley Lewis — Heptunes, Box 752, Hampstead, NH 03841. R&B and Motown. Call (603) 434-4025.
heptunes@aol.com
Lifeunderground — 21 Willowdale Rd., Tyngsboro, MA 01879. Rock/metal. Call Timothy Fitzgerald, (978) 226-5013.
lifeunderground@hotmail.com
Likewise — Four-piece original rock, current-sounding melodic material with hard edge. Call Robby Barton, (978) 685-3228.
Lincoln Conspiracy — Box 351, Allston, MA 02134. Piano-based power pop. Call Ethan Kreitzer, (617) 905-8678.
info@lincolnconspiracy.com
http://www.lincolnconspiracy.com/
The Linder Brothers — Dan Lindner, 192 Bird Haven Lane, N. Ferrisburgh, VT 05473. Banjo Dan and Willy play old-time country music. Call Dan, (802) 425-5171.
banjodan@pshift.com
http://www.banjodan.com
Ping Li — Agent 0007, Box 117, Hopkinton, MA 01748. Master of the classical Chinese yang qin (a hammered dulcimer with 100 strings) playing traditional and contemporary Chinese music. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com
Lisa Marie & All Shook Up — 42 Haven, Suite 203, Milford, MA 01757. Blues, R&B, rock, soul, and rockabilly featuring Lisa Marie of the Ripchords. Call Lisa Marie, (508) 473-1575.
lisamarieblues@yahoo.com
http://www.lisamarieblues.us
Lisa Marie & the Ripchords — 42 Haven, Suite 203, Milford, MA 01757. R&B, rockin' electric blues, funk, and swing. Call Lisa Marie, (508) 473-1575.
lisamarieblues@yahoo.com
http://www.lisamarieworld.com
Little Black Dresses — Rock Performance Corp, 17 Pond St. #3, Jamaica Plain, MA 02130. Doom-glam. Call (617) 983-2593.
darrylshepard70@hotmail.com
Little Jimmie and Homewreckers — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Blues band. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com
Little Joe Cook and the Thrillers — Agent 0007, Box 117, Hopkinton, MA 01748. An oldies rock-and-roll veteran who's played with a bevy of legends. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com
Livesexact — 343 Medford St., 2nd floor, Somerville, MA 02145. Electronic music reanimated by the spectacle of live performance with stuffed animals. Call Stupid and Clever Music, (617) 529-0977.
alex@livesexact.net
http://www.livesexact.net
LOLLIPOP THE CLOWN — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Clowning, face painting, and balloons. Call Don Lassonde, (603) 224-2452.
donlass@aol.com
Lonely Gus and the One Night Stand — 24 Gay St., Newton, MA 02460. Blues, jump swing, rockabilly and New Orleans; bad-relationship music. Call Stephen Bourassa, (617) 641-2880.
lonelygus@sabarts.com
http://www.LonelyGus.com
Lonesome Brothers — Captivating Music, 9 Depot Rd., Haydenville, MA 01039. "Hick rock smells like diesel." Call Ray, (413) 268-7059.
jamesarmenti@hotmail.com
http://www.lonesomebrothers.com
Lone Wolf Band — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Classic rock and country. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com
Lone Wolf James — Gary-Badd Moon Productions, Box 955, Amesbury, MA 01913. Acoustic hard rock. Call (978) 972-2539.
lonewolfjames@yahoo.com
http://www.lonewolfjames.com
Loose Caboose — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Roots reggae. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Loose Change — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Grateful Dead tribute band. Call Richard J. Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Lorraine and Bennett Hammond — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Traditional Appalachian dulcimer and guitar duo. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.greatacoustics.org/

The Losing Kind — Chris Keene, 27 Marcia Rd., Watertown, MA 02472. Our band will kill you. Call Chris Keene, (617) 924-2371.
thelosingkind@yahoo.com
http://www.thelosingkind.com

Lostinaworldofghosts — 6 Patricia Lane, Dracut, MA 01826. Screamo/hardcore/emo. Call Tim Molloy, (978) 957-9949.
tonydisgrace@dork.com
http://www.purevolume.com/lostinaworldofghosts

Lotus — Opus One Productions, 415 Evergreen Ave. # 102, Millvale, PA 15209. Live electronica. Call Mike Sanders, (412) 821-0472, or fax (412) 261-1398.
sanders@opusoneproductions.com
http://www.lotusvibes.com

The Love Dogs — 471 Washington St. #2, Brookline, MA 02446. Rockin', swingin' R&B with a sense of humor. Call Ed Scheer, (617) 735-0604.
e-mail@thelovedogs.com
http://www.thelovedogs.com

Lovewhip — Boston Event Works, PO Box 180, Medford, MA 02155. "Juicy JuJu party dance booty music." Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

Lucubro — Box 2616, Worcester, MA 01613. Female-fronted Doom-Tinged Metal. Call Krista Van Guilder, (617) 821-1864.
music@lucubro.com
http://www.lucubro.com

Howard Lyons — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Native American roots music. Nammy nominee. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

M

The Machine — Skyline Music, PO Box 38, Jefferson, NH 03583. Interpretational Pink Floyd tribute. Call (603) 586-7171.
info@skylineonline.com
http://www.skylineonline.com

Made in the Shade — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. New Orleans-style jazz, Dixieland, and swing. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Madeleine Hall Band — Soulful rhythm and blues. Call Boogie Charisma Productions, (617) 524-6193.
timberwolf02130@yahoo.com

Madhouse — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Magic of Steel — East Coast Music Productions, West Hyannisport, MA 02672. Three-piece Caribbean steel band. Call (508) 771-8826.
ecmp2000@yahoo.com

Main Attraction — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. General-business quartet featuring male and female vocalists, sax, keyboards, guitar. Low-cost quality wedding band. Call Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com

Main Street — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Tommy Makem — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Irish music. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Making It Right — 14A Hawthorne Village, Franklin, MA 02038. Boston based punk rock/emo band with a piano as the lead instrument. Piebald meets Ben Folds.
mike@makingitrightrock.com
http://www.makingitrightrock.com

Liam Maloney — East Coast Music Productions, W. Hyannisport, MA 02672. Solo performer doing classic rock. Call (508) 771-8826.
ecmp2000@yahoo.com

Mamakicks — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Three-piece rock trio. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

!Mambo Combo! — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Five-piece Afro-Cuban band specializing in Latin dance. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Man Down — Natalie Nathanson, 84 Allston St. #2, Allston, MA 02134. Original hard rock. Call (857) 204-4566.
man_down_music@yahoo.com
http://www.mandownband.com

Mang Dub — Rockers radio, award-winning dub reggae. Call Isaac, (617) 233-6363.
isaac@pressuredropproductions.com
http://www.pressuredropproductions.com/

Mango Blue — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. 10-piece funky Afro-Cuban dance music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Mardi Gras Band — Six lively, costumed musicians playing fun New Orleans music. We sing and play all your favorite Mardi Gras and Carnival songs with style! Call Mickey Bones, (617) 864-4474.
mickey_bones@hotmail.com

Mariachi Azteca — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Mariachi music with traditional instruments and vocals. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Marie's Children — 16R St. John St. #1, Jamaica Plain, MA 02130. Original rock. Call Elizabeth Cromer at Prat Productions, (617) 308-6984.
marieschildren@yahoo.com
http://www.marieschildren.com

Marimbira — Nolan Warden, 376 Riverway #15, Boston, MA 02215. A mix of Malagasy (Madagascar) and Shona (Zimbabwe) music with West African influences, as well as jazz and rock. Call (617) 734-4891.
info@marimbira.com
http://www.marimbira.com/

The Mark Greel Band — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. Jazz, Top 40, classic hits, dance band. Call (781) 444-9900.
http://www.curtis-international.com/

Mark Harvey Group — Box 8721, JFK Station, Boston, MA 02114. Original jazz and standards. Call Mark Harvey, (617) 452-3205.
mharvey@mit.edu

Mark Herbert Band — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. High-energy eight- to 10-piece band for weddings and corporate functions. Call Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com

The Mark Herbert Little Big Band — Red Drum Music, Box 1999, Brookline, MA 02446. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

The Marsels — Pretty Polly Productions, 397 Moody St., Waltham, MA 02453. Call (781) 894-9600.
info@prettypolly.com
http://www.prettypolly.com

Pamela Martinez — "Violin, vocals, sound." Call Pamela, (617) 331-8445.
info@pamelamartinez.com
http://www.pamelamartinez.com

Jilly Martin — John Penny Enterprises, 484 Lexington St., Waltham, MA 02452-3028. Teen country. Call (781) 891-7800, or fax (781) 893-1771.
jpennycw@rcn.com

The Mary Reillys — "Three people playing jangly, wistful guitar pop, taking three-chord composition exactly where they need it to go: to the moon, via the garage, via the library." Call Ben Hall, (401) 273-1932.
blanket@rcn.com
www.hi-firecords.com/mary.htm

Mason — WetWorks Institute, Box 612, Allston, MA 02134. Guitar rock. Call Mason Vincent or Enzo, (617) 718-9536.
mason@wetworks.net
http://wetworks.net

Mass. Hysteria — Primary Voltage Records, Box 382221, Cambridge, MA 02238. A fresh face in old-school ska and reggae. Call (617) 347-8019.
alexgs1@aol.com
http://www.masshysteriaband.com

Keiko Matsui — Ted Kurland Associates, 173 Brighton Ave., Boston, MA 02134. Contemporary-jazz pianist. Call (617) 254-0007.
agents@tedkurland.com
http://www.tedkurland.com

Matters & Dunaway — Live ambient drum 'n' bass and IDM. Call Max, (617) 331-4367.
maxxhaze@msn.com
http://www.mattersdunaway.com

Matt Glaser Quintet — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Classic and contemporary jazz fiddle. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

David Maxwell and Maximum Blues — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Blues pianist plays Chicago blues, boogie-woogie, and jazz, and has performed with all the greats. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Lyle Mays — Ted Kurland Associates, 173 Brighton Ave., Boston, MA 02134. Contemporary-jazz pianist. Call (617) 254-0007.
agents@tedkurland.com
http://www.tedkurland.com

Dante Mazzetti — Nightside Entertainment, 10 Crabapple Lane, Greenville, RI 02828. Acoustic/alternative. Call Al Salzillo, (401) 949-2004.
al@nightsideentertainment.com
http://www.dantemazzetti.com

Mike McDonald — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Stand-up comedy. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Lori McKenna — Gabriel Unger Artist Management, Fort Apache, 51 Village Sq., Bellows Falls, VT 05101. Folk singer/songwriter. Call (802) 463-4646.
gabriel.u@fortapache.net
http://www.lorimckenna.com

Meat Depressed — Box 653, Foxboro, MA 02035. Hard, fast, three-chord, 1-2-3-4, leather jacket, torn jeans, high-top-chucks punk rock. Call Pete Depressed, (508) 698-0393.
medepressed@hotmail.com
http://www.meatdepressed.com/

Meat Machine — c/o Orlando West, Plasma Productions, PO Box 140457, Waltham, MA 02454-0457. "A politically incorrect brew of depraved metal, alcoholic-driven blues, ooze, and punk." Call Orlando West, (781) 893-2291.
DrOzone13@aol.com

Meet The Day — Onslaught Entertainment, Boston, MA. Acoustic-driven rock 'n' roll. Call (617) 287-5938.
onslaughtbooking@yahoo.com
http://www.meettheday.com

Megahertz — Box 248, Reading, MA 01867. '80s tribute band. Call Gary Avadanian, (781) 942-0680.

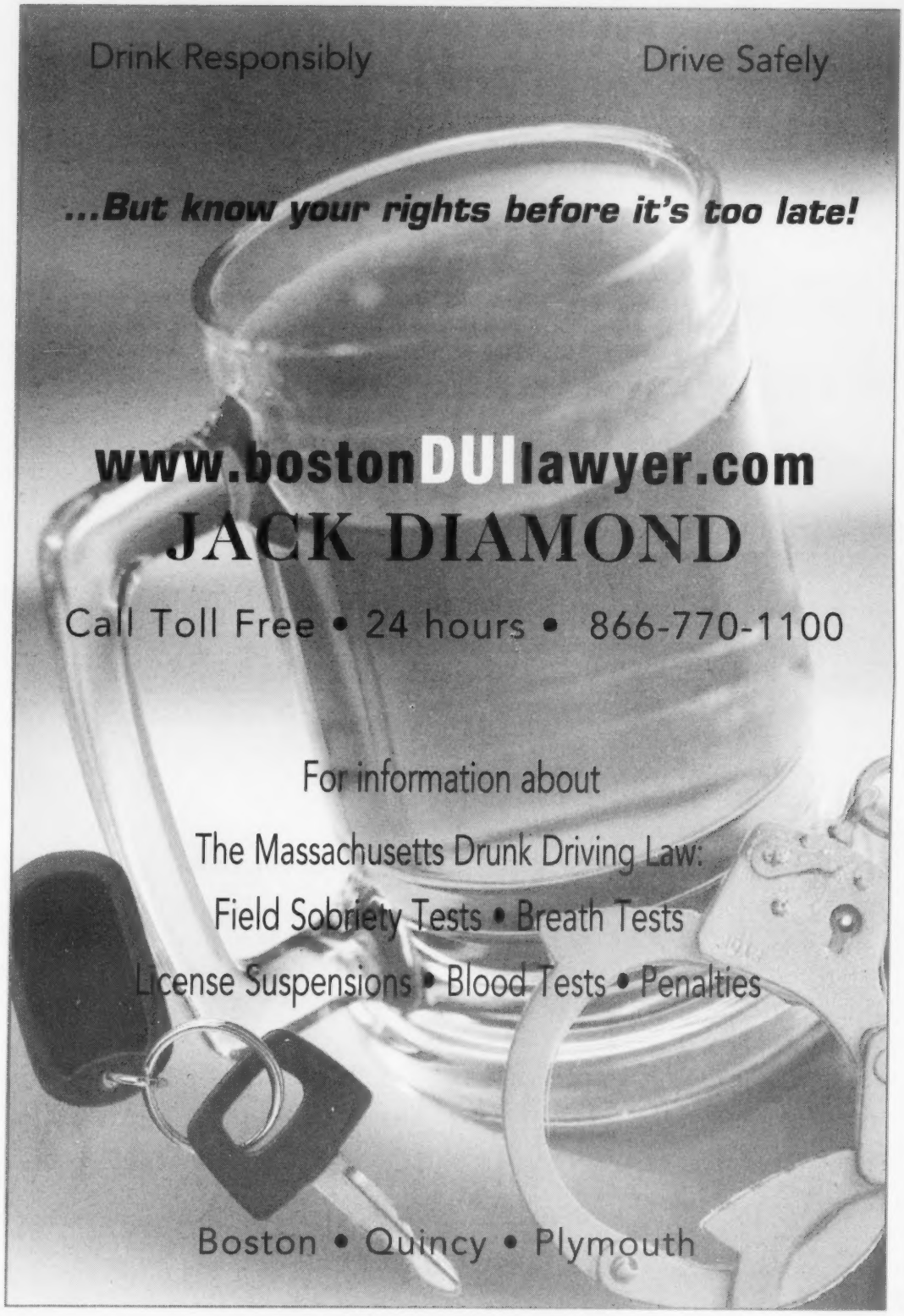
Melodeego — 35 Westgate Rd. #5, Chestnut Hill, MA 02467. "Soul 'n' roll until we can't no mo!" Call (617) 327-1260.
peter@melodeego.com
http://www.melodeego.com

The Melody Men — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Ballroom big band performing jazz and swing. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Mendes Brothers — Agent 0007, Box 117, Hopkinton, MA 01748. International stars of Cape Verdean music whose style fuses African and European influences. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com

Mentos and New Horizon — East Coast Music Productions, W. Hyannisport, MA 02672. Multi-talented reggae and steel-drum Caribbean band. Call (508) 771-8826.
ecmp2000@yahoo.com

Mercy James Gang — 39 Rogers St., Quincy, MA 02169. Odd popsters recording and playing original rock. Call Jim Gerdeman, (617) 689-1997.
mercy@mercyjames.com
http://www.mercyjames.com


Drink Responsibly
Drive Safely
...But know your rights before it's too late!
www.bostonDUIlawyer.com
JACK DIAMOND
Call Toll Free • 24 hours • 866-770-1100
For information about
The Massachusetts Drunk Driving Law:
Field Sobriety Tests • Breath Tests
License Suspensions • Blood Tests • Penalties
Boston • Quincy • Plymouth

Meredith Robot — 5 Carey Ave. #7, Watertown, MA 02472. New England experimental ice-rock explosion.
mancie360@aol.com
Metro — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com
Metro Steel Orchestra — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. 10-piece authentic Caribbean and Trinidadian steel-drum band. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
MFC Praise & Worship Band — 20 Main St., Millbury, MA 01527. Covering contemporary Christian music and MFC originals. Call (508) 865-6274.
mfch@juno.com
MHP — Michael Hughes Project — MHP Music Group, 5 Brook St., Derry, NH 03038. High-gear melodic rock that keeps the old-fashioned spirit alive. Call Michael, (603) 425-2029.
contact@mhpmusic.com
http://www.mhpmusic.com
Michelle Willson and the Evil Gal Festival Orchestra — Day & Night Productions, 3001 Granite Rd., Suite 2, Woodstock, MD 21163-1001. Blues/swing/jump. Call Pat, (410) 521-6416, or fax (410) 521-6420.
daynight@erols.com
http://www.evilgal.com
Michigan Black Snake — 21 Colborne Rd. #1, Brighton, MA 02135. R&B, soul, funk rock. Call Greg, (617) 254-3717.
gregluttrell@hotmail.com
http://www.miblacksnake.com
Mickey Bones Zydeco — Romp through the swamp with Cajun and zydeco music and swamp-pop classics from Southwest Louisiana. Call Mickey Bones, (617) 864-4474.
mickey_bones@hotmail.com
Mighty Sam McClain — Box 321, Epping, NH 03042. Original soul and blues. Call Neva Austrew, (603) 679-2986.
mightysam@comcast.net
http://www.mightysam.com
Mike DiBari Trio, Swingtet — Box 390815, Cambridge, MA 02139. Guitar/bass/drums trio performing bebop, jazz standards, and originals. Four-to-six-piece swingtet with horns specializing in swing and jump blues. Call Mike, (617) 491-3007.
mike.dibari@verizon.net
http://www.mikedibari.com
Mike Duke and the Soul Twisters — 100 Bartlett Ave., Arlington, MA 02476. Blues, R&B, and soul. Originals and covers. Call (781) 643-0976 or (781) 710-0905.
mike_duke@earthlink.net
Mike Dumas Band — Contemporary, classic, and swing repertoire for weddings and corporate functions. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com
Miles Donahue Jazz — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. Jazz band fronted by mainstream progressive sax player. Call Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com
Howard Miller — Varulven Records, Box 2392, Woburn, MA 01888. Rock music. Call Joe Viglione at the Publicity Machine, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com
Jane Miller — Box 230589, Astor Station, Boston, MA 02123. Solo jazz and acoustic guitar. Call Jane, (617) 747-8466.
jmg@janemillergroup.com
http://www.janemillergroup.com
mindFIELD — Cambridge, MA. Contact Gabriel H. Shaw.
GabrielHShaw@yahoo.com
http://www.mindFIELD.org
Aine Minogue — Little Miller Music Company, 97 Bow Street, Arlington, MA 02474-2722. Irish harp. Call Brian Meyers, (781) 641-0903.
bpmeyers@minogue.com
http://www.minogue.com/
Mirage — General business. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com
Mirror Image — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. Three-piece wedding and function band. Call Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com
Missing Joe — Planetary Group, 580 Harrison Ave., 4th Floor, Boston, MA 02118. Alternative rock and pop. Call Adam Lewis, (617) 275-7660.
jason@planetarygroup.com
http://www.missingjoe.com
Mr. Curt — Camaraderie Music Co., 238 Austin St., Boston, MA 02136. Solo folk. Call Curt Naihersey, (617) 364-8783.
mrcurtmusic@yahoo.com
http://www.lowbudgetrecords.com
Mr. Lif — The Kork Agency, 1501 Powell Suite H, Emeryville, CA 94608. Boston-based hip-hop MC. Call Kork Agency, (510) 658-4455.
allison@korkagency.com
http://www.mrlif.com
Mr. Slugg & the Legion of Doom — 54 Halsey St., Providence, RI 02906. Guitar and beat-box, goth/punk. Call Mr. Slugg, (401) 831-7369.
mrslugg@hotmail.com
http://www.mrslugg.com
Mitch Seidman Trio — Box 79037, Waverly, MA 02479. Jazz standards and originals. Call Mitch, (617) 747-8357.
mitch@mitchseidman.com
http://www.mitchseidman.com
The Mixed Bag — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com
The Mobius Band — Pretty Polly Productions, 397 Moody St., Waltham, MA 02453. The Mobius Band filters the standard rock trio through post-rock texture, Krautrock repetition, and modern electronics. Call (781) 894-9600.
info@prettypolly.com
http://www.prettypolly.com
Moby Dick and the Whalers — Rhythm Unlimited, Box 654, Mashpee, MA 02649. '40s and '50s swing and Dixie band led by John Demasi. Has toured with Louis Pruna, Tommy Dorsey, and Dick Johnson's Swing Shift. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com
The Model Sons — Bryn Bennett, 22 Concord Ave. #2, Somerville, MA 02143. "We like girls." Dirty, gritty rock and roll. Call (617) 501-0772.
info@modelsons.com
http://www.modelsons.com
The Moe Jones Band — 15 Woodman St., Jamaica Plain, MA 02130. Former Jones Brothers lead singer fronts classic-soul band. Call Maurice Rucker, (617) 821-9894.
mauricerucker@comcast.net
http://www.themoejonesband.com
Mohamed Kalifa Kamara — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Afro-pop. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
Mojo Slim — 9 Raddin St., Lynn, MA 01905. Rhythm and blues, soul, and funk. Call Dave, (781) 842-2907.
mojoslim2002@aol.com
http://www.mojoslim.com
Mongrel — 18 Rams Gate Ridge, Nashua, NH 03063. "Aggressive punk-rock-metal for fans of the Misfits, Black Flag, Gun 'n' Roses, and Pearl Jam." Call Adam Savage-Adalman, (603) 305-8320.
MongrelBand@Yahoo.com
http://www.mongrelband.com
The Monkeymen — 63 Lawrence St., Wilmington, MA 01887. "Garage-surf-raveup-freakout." Call Stan Day, (978) 658-2542.
drkuru@hotmail.com
Monkeypunk — T.S.R. Productions, 3 Marston Way, Hampton, NH 03842. Original alternative rock. Call Ralph, (603) 926-4668.
info@adlantic.com
http://www.tsrpromotions.com
Ryan Montbleau — Acoustic folk/funk with soul. Contact Ryan through his Web site.
ryan@ryanmontbleau.com
http://www.ryanmontbleau.com/
Montgomery and Marshall — All-Terrain Music, 519 Bedford St., Concord, MA 01742. Acoustic duo featuring James Montgomery on harp and vocals and Bruce Marshall on guitar, dobro, and vocals, performing traditional and original blues. Call (978) 371-0415.
brucemarshall.bmg@verizon.net
http://www.brucemarshall.net
Kevin Montgomery — Nightside Entertainment, 10 Crabapple Lane, Greenville, RI 02828. Pop/rock/alt-country. Has performed with Sheryl Crow, Peter Himmelman, the Samples, Jackson Browne, and Mary Chapin Carpenter. Call Al Sazillo, (401) 949-2004.
al@nightsideentertainment.com
http://www.nightsideentertainment.com
Vern Mon — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Steel-drums soloist. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
Mood Swing — Entertainment Associates, PO Box 60, Newton, MA 02456. Seven-piece playing Top 40 and classic hits for clubs and weddings. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net
Moodswingers — Music Management, 7 Bartlett Ave., Belmont, MA 02478. Six- to nine-piece swing/R&B/Motown group. Call (617) 489-7600.
musicmanage@earthlink.net
http://www.musicmanage.com
The Moodswings — 46 Ocean Ave., Marblehead, MA 01945. Music from the '60s to the '90s, three-woman front, specializing in clubs and functions. Call Betty Kennedy, (781) 631-3911.
elizmkenn@aol.com
Moonglow — Seven-piece dance band. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com
Moonraker — Pretty Polly Productions, 397 Moody St., Waltham, MA 02453. Combines elements of drum and bass, house, jazz-infused trip-hop, and rock to create atmospheric, energetic grooves. Call (781) 894-9600.
info@prettypolly.com
http://www.moonrakermusic.com
Moonwatcher — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Classic-rock cover band. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com
Bill Morrissey — Concerted Efforts, Box 600099, Newtonville, MA 02460. Folk. Call (617) 969-0810, or fax (617) 969-6761.
concerted@concertedefforts.com
http://www.concertedefforts.com
Motokops 2000 — Heavy metal/thrash.
randy@motokops.com
http://www.motokops.com
Mourning Wood — MDI Productions, 2277 State Rd., G-1, Plymouth, MA 02360. Original and cover Southern-roots five-piece rock band. Call Musicians Development Institute, (508) 888-4407.
kim@mdi-productions.com
http://www.mdi-productions.com
Mourningside — Box 238, Allston, MA 02134. Hardcore/oi! Call Troy Schoeller, (617) 787-9666.
http://www.mourningside.com
M Town Review — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. '60s R&B stage show. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com
Musclecah — 51 Wesson St., North Grafton, MA 01536 . Punk rock, core from Worcester. Call Chris, (774) 253-2344.
chris@musclecah.com
http://www.musclecah.com
Mutha's Mystake — Box 248, Reading, MA 01867. Cover and original rock. Call Gary Avadanian, (781) 942-0680.
Myanna — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Boston Music Award winner for Best Local Jazz Act. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
My Little Radio — 43 Oakland St., Medford, MA 02155. Pop/rock, emo four piece. Harmonic melodies to shrieking lyrics. Call Tracey, (781) 640-8675.
tracey.hoxie@hoxiegroup.com
http://www.hoxiegroup.com
Mystic Highway — Varulven Records, Box 2392, Woburn, MA 01888. Original rock. Call Janis Reed, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com
Mystic Jammers — Lion Eye, 163 Brook St., Providence, RI 02906. Super-charged reggae. Call (401) 331-7910.
info@lioneye.com
http://mysticjammers.com
Mystik Moon — Agent 0007, Box 117, Hopkinton, MA 01748. A rock-focused dance band that plays alternative and rock covers. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com

N

Naked Opaque — 20 Rugg Rd. #10, Allston, MA 02134. Eclectic and diverse, electro-symphonic pop. Psychedelic, organic, and highly melodic. Call Jere, (617) 783-8048.
iso999@earthlink.net
http://www.infinitystudios.net

The Naked Sams — 8 Milton St. #2, Arlington, MA 02474. Power-pop original rock at its finest. Call Jeff, (617) 594-6222.
nakedsams@nakedsams.com
http://www.nakedsams.com

Nash Satterfield — 7 Halifax St., Jamaica Plain, MA 02130. "Y'allternative" country rock and psychedelic twang. Call or fax Martha Bourne, (617) 522-3964.
martha@nashsatterfield.com
http://www.nashsatterfield.com

Nasty Habit — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing classic, Top 40, and alternative rock for clubs and colleges. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Nasty Habits — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Party band. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Peter Nathanson — East Coast Music Productions, West Hyannisport, MA 02672. High-energy blues recording artist from Boston/Paris. Call (508) 771-8826.
ecmp2000@yahoo.com

Natraj — 2 Dana Ave., Winchester, MA 01890. Blend of Indian classical music and West African traditional music with contemporary jazz. Call Phil Scarff, (781) 729-9170, or fax (781) 729-6353.
philscarff@natrajmusic.com
http://www.bostonbands.com/natraj

Natural Instinct — Entertainment Associates, PO Box 60, Newton, MA 02456. Five pieces playing classic rock and Top 40 for clubs and colleges. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Neal Perry Band — Entertainment Associates, PO Box 60, Newton, MA 02456. Three- to 11-piece swing, society, and function band. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

The Neal Perry Orchestra — Entertainment Associates, PO Box 60, Newton, MA 02456. Swing, show tunes, ballroom, and Dixieland band for all occasions. Call (617) 527-9027.
lew@entertainment-associates.net
http://www.entertainment-associates.net

David Neiman — Box 390012, Cambridge, MA 02139. National champion in hammered-dulcimer music teaches traditional American, Irish, English, Baroque, and Renaissance styles. Call (617) 876-2996.
dulcimusic.productions@verizon.net
http://www.dulcimusic.com

Neptune — 180 Green St., Jamaica Plain, MA 02130. Aggressive and percussive, noisy art rock on instruments sculpted out of scrap metal. Call (617) 427-3267.
neptune@neptuneband.com
http://www.neptuneband.com

Neptune Bay — 18 Neptune St., Beverly, MA 01915. Spirited folk, blues, and originals group playing a variety of instruments. Call (978) 921-1494.
bkphoto@kramerphoto.com
http://www.bobkramermusic.com

The Nerve — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Rock. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

New Attitudes — Acoustic duo playing classic covers and originals from the '70s through the '90s. Call Robby Barton, (978) 685-3228.

New Black Eagle Jazz Band — 128 Front St., Marblehead, MA 01945. Early classic jazz. Call Peter Bulis, (781) 631-8680.
mpbullis@aol.com
http://www.blackeagles.com/

New England Harp Flute Duo — Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

New Liberty Dixieland Jazz Band — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Five-piece band performing on an antique fire truck. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

New Life — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, swing, and jazz. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Howie Newman — 70 Lynde St., Melrose, MA 02176. Solo acoustic guitarist with harmonica. Funny, uptempo original folk and comedy. Call Howie Newman, (781) 662-2616.
hjnewman@att.net
http://www.folkzone.com/HowieNewman

New Mendelssohn Quintet Club — America's Musicworks, 29 Newbury St., W. Somerville, MA 02144. Instrumental quintet with guest vocalists. Call Rebecca DeLamotte, (617) 776-8778 or (888) 887-7169.
delamotte-amw@mediaone.net
http://www.americasmusicworks.com

New New Orleans Dixieland Jazz Band — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Dixieland. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

The New Romance — c/o Matt F., PO Box 2, W. Boxford, MA 01885. "We will play anywhere, with anyone." Call Matt, (978) 902-3534.
matt@thenewromance.com
http://www.thenewromance.com

Johnny Nicholas — Day & Night Productions, 3001 Granite Rd., Suite 2, Woodstock, MD 21163-1001. Call Pat, (410) 521-6416, or fax (410) 521-6420.
daynight@erols.com
http://www.dayandnightproductions.com/

Nicole Nelson Band — Boston Event Works, PO Box 180, Medford, MA 02155. Blues/R&B and jazz band. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

The Nightlifes — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. R&B, jazz, and swing. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Night Rhythm — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Nightshift — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. Features vocalist Ray Greene and horn section performing classic and current R&B, swing, and rock standards. Call Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com

Nik & the Nice Guys — Nik Entertainment Company, 274 N. Goodman St., Rochester, NY 14607. Eleven performers. Horns, female singer/dancers (Les Femmes de Nik), audience interaction, mainstream music, and theatrics. Call Carolyn A. Schultz, (585) 244-0331.
NikNiceGuy@aol.com
http://www.nikentertainment.com/

9-1-1 — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece, high-energy Top 40, R&B, hip-hop band for colleges and clubs. Call (617) 527- 2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Nobody's Child — "We give folk a bad name." Call Alan, (617) 501-5838.
winterboy@winterboy.com
http://www.winterboy.com

Nobody's Heroes — Everett, MA 02149. Fast three-chord stupidity. Our motto: everything is funny, especially if it rhymes. Call (617) 394-9279.
nobodysheroes_boston@yahoo.com
http://www.geocities.com/nobodysheroes_boston/

Nor'easters — T.S.R. Productions, 3 Marston Way, Hampton, NH 03842. Original blues rock. Call Ralph, (603) 926-4668.
info@adlantic.com
http://www.tsrpromotions.com

Nowandthen Productions — Bobbi Carrey, 121 Raymond St., Cambridge, MA 02140. Cabaret performance that combines social history with popular American song. Call Bobbi Carrey, (617) 676-7468.
bcarrey@bobbicarrey.com
http://www.bobbicarrey.com

Nuru Multicultural Percussionists — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Reggae and world music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Nylon 66 — Fusion of garage, hardcore, and punk influences. Call Eric Nichols, (617) 501-8479.
nylon66@en22.com
http://www.nylonsixtysix.com

O

OBE — Out of Band Experience — ExtraTerrestrial Discs, Box 1045, Allston, MA 02134. "Industrial alien noise samplefest trip." Call Bill T. Miller, (617) 254-2519.
btm@proremix.com
http://obetv.com

Oberlaendler Hofbrau — Agent 0007, Box 117, Hopkinton, MA 01748. The gaiety and spirit of Oktoberfest, with authentic beer-garden music and traditional Bavarian costume. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com

Tommy O'Callaghan — East Coast Music Productions, West Hyannisport, MA 02672. Traditional Irish folk music and Top 40. Call (508) 771-8826.
ecmp2000@yahoo.com

Robbie O'Connell — Singer/songwriter of traditional and contemporary Irish sounds. Call Robbie, (508) 528-4151.
robbie@robbieoconnell.com
http://www.robbieoconnell.com

Matt O'Connor — Varulven Records, Box 2392, Woburn, MA 01888. Call Joe Viglione, (781) 935-5386.
mattoconnor7@yahoo.com
http://www.mattoconnoronline.com

OKAY Panic — Catalano Public Relations, Box 665, Winchester, MA 01890. "Smooth vocal harmonies meet aggressive rock and roll." Call Debbie Catalano, (781) 226-2378 or (781) 438-4640, or Christy Gonzalez, (978) 263-0483.
info@okpanic.net
http://www.okpanic.net

Oldies Revival — 18 Woodcliff St., Boston, MA 02125. Blues and '50s-to-early-'60s R&B and rock and roll. Call Slim, (617) 427-2025.

o'leary&lalli — 31A Grove St., Chestnut Hill, MA 02467. "Quirky, eclectic, post-electric, quasi-neo-suburban folk duo." Call (617) 739-9772.
joleary346@aol.com
http://www.olearyandlalli.com

David Oliver — Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

100th Monkey — 94 Angell Rd., Cumberland, RI 02864. Mix of Celtic, English, Appalachian, blues, and American folk with jazz improv. Featuring harmonica wizardry, hard-driving Appalachian fiddle, and the percussion of the bodhran. Call Lori at Grady Management, (401) 333-2293.
mance@mance.com
http://www.mance.com

John O'Neil — 73 Hemenway St. #302, Boston, MA 02115. Broadway cabaret. Call John, (617) 247-6787.
john@cabaretfest.com
http://www.cabaretfest.com

One Of Us — 72 Pinehurst St. #2, Roslindale, MA 02131. "The potential love child of Tool, Iggy Pop, Alice In Chains, and Nine Inch Nails." Call John Eye, (781) 883-6996.
booking@oneofusband.com
http://www.oneofusband.com

One People — One Records, Box 400248, Cambridge, MA 02140. "Conscious reggae fusion." Call (978) 568-0049.
contact@onepeople.net
http://www.onepeople.net

One Step Ahead — Red Drum Music, Box 1999, Brookline, MA 02446-0017, or Wilson Stevens Productions, 13 Braeburn Rd., Chelmsford, MA 01824. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call Red Drum Music, (617) 323-4100, or Tim at Wilson Stevens, (978) 256-0360.
sales@reddrummusic.com
http://www.reddrummusic.com

On Line — Wilson Stevens Productions, 13 Braeburn Rd., Chelmsford, MA 01824, or Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. Blues, general business. Call Tim at Wilson Stevens, (978) 256-0360, or Curtis International, (781) 444-9900.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Online Band — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. Six-piece wedding band. Call Phil Steffen, (617) 965-5645 or (888) 750-0774.
sales@musicco.com
http://www.musicco.com

Open Bar Band — Box 248, Reading, MA 01867. Cover and original rock. Call Gary Avadanian, (781) 942-0680.
Open Hand — Camaraderie Music Co., 238 Austin St., Boston, MA 02136. Sonic improvisation. Call Curt Naihersey, (617) 364-8783.
mrcurtmusic@yahoo.com
http://www.lowbudgetrecords.com
Orgy of Noise — ExtraTerrestrial Discs, Box 1045, Allston, MA 02134. "Heap of pure, uncut noise." Call Bill T. Miller, (617) 254-2519.
btm@proremix.com
http://orgyofnoise.com
The Orville Giddings Band — Box 801, Ipswich, MA 01938. Boogie blues to make you move. Call Orville Giddings, (978) 356-3421.
orv@ogboogie.com
http://www.ogboogie.com
Otis Grove — Matt Fitz-Henry, 1157 Comm Ave #3, Allston, MA 01234. Jazz, funk, fusion, and groove. Call Matt, (617) 784-2558.
booking@otisgrove.net
http://www.otisgrove.net
Out of Order — Nick DeStefano, 17 Braintree Ave., Brockton, MA, 02302. "Old-school Clash-style punk rock meets new-school West Coast skate-punk." Call (508) 415-7373.
punkindrublic225@cs.com
Overdrive — Agent 0007, Box 117, Hopkinton, MA 01748. Horn-led classic-rock, funk, blues, and R&B band covering the songs of Chicago, AWB, Tower of Power, and more. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com
The Oxycontinentals — 63 Lawrence St., Wilmington, MA 01887. Garage rock. Call Stan Day, (978) 658-2542.
drkuru@hotmail.com

P

Paisley Project — 19 Roundwood Rd., Natick, MA 01760. Five-piece '60s/'70s classic-rock and pop band featuring top-quality vocals and musicianship. Available for clubs, dances, weddings, corporate functions, and fundraisers. Call Dave Lavalley, (508) 527-8711.
david@paisleyproject.com
http://www.paisleyproject.com
Pamela Ruby Russell and the Highway of Dreams — Rubytunes, Box 887, Boston, MA 02130. Americana-pop singer/songwriter with ethnic vibes. Performs acoustic or electric with duo or full band. Call (617) 522-2588.
rubytunes@aol.com
http://www.cdbaby.com/cd/rubytunes
Panache — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece Top 40 band for clubs and weddings. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net
Geoff Pango —
Original rock. Call Tortured Artists, (617) 327-6374.
pango@pango.com
http://www.pango.com
Pan Loco Steel Band — Authentic Caribbean steel-drum group. In business since 1991. Performs soca, calypso, reggae, funk, and even some classical. Call Justin, (617) 445-5311, or Bob, (781) 665-1079.
panloco@comcast.net
http://www.panloco.com
Krisanthi Pappas — Jazz vocalist, swing, standards, and show tunes. Combos available. Call Krisanthi, (508) 543-9483.
krispappas@aol.com
http://www.krisanthi.com
Partyman — 41 Buswell St. #6, Boston, MA 02215. Experimental, electronic, comedy. Call Dan Samiljan, (781) 789-8674.
samiljan@bu.edu
http://www.uvm.edu/~childebr/partyman
Lauren Passarelli — Box 230132, Astor Station, Boston, MA 02123. Original pop-rock performer, recording engineer, and lead guitarist for the Beatles tribute band All Together Now and Two Tru. Call or fax (617) 747-8307.
anyone@feather-records.com
http://www.feather-records.com
Pastelles — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Female singers and band performing five decades of rock and roll and Motown songs. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
The Patiokings — "Street-style rhythm and soul." Call (413) 586-6990.
booking@patiokings.com
http://www.patiokings.com
Patrick McAloon Band — PO Box 35652, Brighton, MA 02135. "Patrick's collaboration with other musicians is an eclectic and original group of tracks that reflects Patrick's variety of influences that include Counting Crows, Sting, David Gray, etc." Call Jon Mason, (781) 881-4022.
jon@patrickmcaloon.com
http://www.patrickmcaloonband.com/
Pat Ryan and Aston — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Guitars and vocal duo. Pop, rock, and blues. Call (508) 548-7928, or fax (508) 540-3432.
beverleyedwards@msn.com
http://www.rhythmunlimited.com
Ellis Paul — Ralph Jaccodine Management, Box 381982, Cambridge, MA 02238. Call Ralph Jaccodine, (781) 647-5646.
RalphBkWf@aol.com
http://www.EllisPaul.com
Paul Speidel Band — Box 600770, Newton, MA 02460. Up-tempo instrumental blues-rock and swingin' jazz-blues. Great for clubs and private parties looking for fun music. Call Paul Speidel, (617) 965-9848.
speidelpau@aol.com
http://www.paulspeidel.com
The Peasants — 1781 Comm Ave #1, Brighton, MA 02135. Rip-roaring garage guitar power pop. Call Pete, (617) 571-3111.
peasants@speakeasy.org
http://www.thepeasants.net
Pendragon — 549 Broad St., Cumberland, RI 02864. 20 years of traditional and original Celtic and roots music. Call Russell Gusetti, (401) 729-1880.
illuminate@earthlink.net
http://www.riverfolk.org
Penis Fly Trap — Old-school, pseudo-art punk. Call Larry Litogot, (617) 734-6883.
larry@penisflytrap.com
http://www.penisflytrap.com
Percy Hill — 397 Moody St., Waltham, MA 02453. Jam-band rock. Call (781) 894-9600.
info@prettypolly.com
http://www.prettypolly.com
Danilo Perez — Ted Kurland Associates, 173 Brighton Ave., Boston, MA 02134. Latin-influenced jazz pianist. Call (617) 254-0007.
agents@tedkurland.com
http://www.tedkurland.com
Tony Perez — Makuta Music, 8 Brooks Ave. #1, Arlington, MA, 02474. Former (multiple-Grammy-nominated) Irakere pianist Tony Perez plays Afro-Cuban jazz with his trio/quartet, as well as larger ensembles. Call (617) 335-3851.
makuta_music@yahoo.com
Peter Duchin Orchestras — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. High-society swing and dance. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com
The Peter Hostage Band — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Swing band and general business. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com
Bobby Gypsy Petersen — East Coast Music Productions, W. Hyannisport, MA 02672. Twice Grammy-nominated singer/songwriter performing original and cover material. Available for festivals, fairs, private and corporate events, and clubs. Call (508) 771-8826.
ecmp2000@yahoo.com
Peter Zins and Barbara Burke — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Soft-rocking duo with guitar, keyboard, and vocals. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com
Bill Petterson — Nightside Entertainment, 10 Crabapple Lane, Greenville, RI 02828. Folk/alt-country. Call Al Salzillo, (401) 949-2004.
al@nightsideentertainment.com
http://www.nightsideentertainment.com
Phillip Hamilton Group — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Jazz. Call Lucille Magliozzi, (617) 547-5111.
montenegrorecords@yahoo.com
http://www.philiphamilton.com/
Phil Steffen Jazz — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. Solo jazz guitar. Call Phil, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com
Photon Torpedoes — 7 Beachland Ave., Revere, MA 02151.
rickymagic@comcast.net
Physical Graffiti — Flash Group Concerts, Box 429, E. Lyme, CT 06333. Led Zeppelin tribute. Call (860) 739-3941.
info@flashgroup.com
http://www.flashgroup.com
Pickax — 450 Harrison Ave., Box 316A, Boston, MA 02118. Loud, romantic guitar. Call Raymond Morin, (785) 218-4236.
raymond@raymondmorin.com
http://www.pickaxmusic.com
The Pills — Willow Entertainment, 36 Murray Hill Park, Malden, MA 02148. "Amphetamine power pop." Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com
Pine Tree State Mind Control — 94 Main St., Newport, ME 04953. Subliminally enhanced drone noise. Call Eric Ewing, (207) 368-5947.
ptsmc@ptsmc.org
http://www.ptsmc.org
Pink Voyd — Boston Event Works, PO Box 180, Medford, MA 02155. Pink Voyd are New England's premier Pink Floyd tribute band, featuring the sounds, lights, lasers, and atmospherics that make for an unforgettable event. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com
The Pistol Wips — 512 Beacon St., Box 4114, Boston, MA 02215. Raw, intense, original music that has made them one of the most "respected bands" on Long Island.
ironmykpw@yahoo.com
http://www.gopwgo.homestead.com/
The Pitching Lips — T.S.R. Productions, 3 Marston Way, Hampton, NH 03842. Alternative surf rock. Call Ralph, (603) 926-4668.
info@adlantic.com
http://www.tsrpromotions.com
Pi Theta Pi — Box 9145, Room 604, Boston, MA 02117-9145. Blues-influenced original rock with a hint of rockabilly. Call (603) 359-2274.
band@pithetapi.com
http://www.pithetapi.com
Plaid Daddy — East Coast Music Productions, W. Hyannisport, MA 02672. Visually exciting alternative rock band incorporating rap, jazz, funk, and hip-hop. Available for clubs, colleges, private parties, and festivals. Call (508) 771-8826.
ecmp2000@yahoo.com
Planet Groove — East Coast Music Productions, W. Hyannisport, MA 02672. Latin, jazz, and funk band extraordinaire. Call (508) 771-8826.
ecmp2000@yahoo.com
Plastic Razor Protector — c/o Joe Brown, 34 Newhall St., Lowell, MA 01852. Experimental electronic solo instrumentalist. Available for film scores, spoken-word accompaniment, and performance-art collaborations. Call Joe Brown, (978) 275-9743.
PlasticRazorProtector@yahoo.com
Platform Soul — East Coast Music Productions, W. Hyannisport, MA 02672. High-energy dance band, female-fronted, available for clubs, weddings, and corporate events. Call (508) 771-8826.
ecmp2000@yahoo.com
Players — Classic hits, R&B. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com
Plexus — Epoch Entertainment, Box 22856, Brooklyn, NY 11202. A live electronic band, à la Kraftwerk, with the latest technology. Call (917) 553-5212.
allen@plexusmusic.com
http://www.plexusmusic.com
Pop "A" Wheelie — PO Box 324, Northampton, MA 01060. "Smart, energetic punk-pop." Pop/slop/rock. Boston and Northampton-based trio. Call JP at Fun Factory, (413) 527-6545.
popawheelie3@hotmail.com
http://www.popawheelie.8m.com/
Possession — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing classic hits and Top 40 rock for clubs and colleges. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net
PowerMist — Russ Carlton Entertainment, Box 796, Natick, MA 01760. Four-piece light jazz and swing. Call Russ Carlton, (508) 650-3464.
russ@russcarlton.com
http://www.russcarltonentertainment.com
Prana — Box 248, Reading, MA 01867. Cover and original rock. Call Gary Avadanian, (781) 942-0680.

Precision — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. Top 40 and general business. Call (781) 444-9900.
http://www.curtis-international.com/

Prentice Hill Band — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Country and classic rock and roll. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Pressure Cooker — 19 Washington St. # 304, Malden, MA 02148. Original old-school, ska, and reggae. Call Pretty Polly Productions, (781) 894-9600.
info@prettypolly.com
http://www.pressurecooker.net/

Primary Colors — 239 Waltham St., Newton, MA 02465. Funk, hip-hop, reggae, blues, and jazz. The next level of original music. Call Josh McLean, (617) 571-7594.
info@primarycolorsboston.com
http://www.primarycolorsboston.com

PrimaVera! — 205 Cliff Ave., Winthrop, MA 02152. Tribute to Louis Prima and Kelly Smith. Jim Porcella and Ida Zecco sing the praises of and to the legendary duo. Call Ida Zecco, (617) 539-4857.
ida@idazecco.com
http://www.primasmith.com

Project Sphere — Dark tribal electronic pop with a mission. Contact Eartha Harris.
eartha@project-sphere.com
http://www.project-sphere.com

Project X — MDI Productions, 2277 State Rd., G-1, Plymouth, MA 02360. An offshoot of the band Mourning Wood. Original and cover Southern-roots-rock band. Call Musicians Development Institute, (508) 888-4407.
kim@mdi-productions.com
http://www.mdi-productions.com

Psionic — "Hard rock, metal-edged originals driven by airtight rhythms, soaring guitars, and emotionally-charged vocals."
bill@psionic.us
http://www.psionic.us

The Psycho Relics — Rockland, MA. Four-piece that does classic rock covers. Contact Tom Flammio via e-mail.
Tom@PsychoRelics.Net
http://www.PsychoRelics.Net

The Pure Drop — 94 Angell Rd., Cumberland, RI 02864. Traditional Celtic tunes for any occasion, including concerts, weddings, private parties, and corporate events. Call Lori at Grady Management, (401) 333-2293.
info@mance.com
http://www.mance.com

Q

Quest — Entertainment Associates, PO Box 60, Newton, MA 02456. Top 40, R&B for clubs. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

R

Radiance — High-energy eight-piece function band for weddings, corporate events, and Bar/Bat Mitzvah celebrations. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevehs.com

Rainy Day Crush — c/o Elizabeth Cromer, SEC Management & Talent, 63 Auburn St., Auburndale, MA 02466. Providing a musical foundation of their own passionate, rhythmic, melodic alternative style, one that provides the background of sultry and honest commentary. Call Elizabeth Cromer, (617) 308-6984.
elizabeth@secmanagement.com
http://www.sonicbids.com/rainydaycrush

Ralph Rotondo — 1271 Washington St., Weymouth, MA 02189. Seven-string guitarist extraordinaire. Instrumental arrangements of jazz, classical, blues, Latin, and contemporary music. Solo and group performances of up to six pieces. Call (781) 331-3673.
7.string@verizon.net

Jules Rancourt — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. New country. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Random Access Memory — 12 Colberg Ave., Roslindale, MA 02131. Electronic pop, heavy on the vocals. Call Tim Casey, (617) 325-5270.
timcasey@lowbudgetrecords.com
http://www.lowbudgetrecords.com

Ranjana and the Nataraj Dancers — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Folk and classical Indian dance. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Debby Rao — 100 Congress St., Milford, MA 01757. Original and cover folk rock. Call Debby Rao, (508) 561-2507.
debbyr98@yahoo.com

Rare Form — Six-piece classic-rock band adept at weddings and parties. From Mariah to Meat Loaf. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Ravage — Heavy metal, power metal, and thrash. Call Al, (781) 322-7218.
ravaged@rocketmail.com
http://www.665.org/ravage

Ray Mason Band — Captivating Music, 9 Depot Rd., Haydenville, MA 01039. "Middle-aged man with a cheap guitar and friends" Call (413) 268-7059.
raymasonband@hotmail.com
http://www.raymason.com

Razyne Kane — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Classic rock. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

The Reaganomics — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. All-'80s new-wave-pop cover band. Call John, (877) 837-6446.
info@jtrbug.com
http://www.reaganomicsmusic.com

The Real Kids — Catalano Public Relations, Box 665, Winchester, MA 01890. Legendary garage/punk-rock band.
Spyketek@aol.com
http://therealkidsband.com

Reckless Daughter — Skye Records, Box 400332, N. Cambridge, MA 02140. Female-led six-piece. Original blues-roots-rock-folk-funk available for clubs, public events, and private parties. Call Maribeth Swan, (774) 238-0001.
maribeth@recklessdaughter.com
http://www.recklessdaughter.com

Red Pill — Hip-hop soul with a spontaneous feel. Call Isaac, (617) 233-6363.
isaac@pressuredropproductions.com
http://www.pressuredropproductions.com/

The Reminisants — Old-time rock and roll. Call Bob Spitaleri, (781) 233-8560.
bob@reminisants.com
http://www.reminisants.com

Remisser — 145 Grandview Ave., Quincy, MA 02170. Industrial/electronic rock. Artificially manufactured music for a synthetic nation. Call Trake Adams, (617) 786-1142.
trakeadams@yahoo.com
http://www.remisser.com

Revels' Glen — 5 Edgehill Rd., Woburn, MA 01801. Acoustic Irish and contemporary entertainment, sing-alongs, audience participation. Pubs, private parties, and functions. Call Bill McElaney, (781) 935-4370.
mcelaney@rcn.com
http://www.revelsglen.com/

Revolutionary Snake Ensemble — Urban tribal music, best of 2003 on WNYC, New Orleans gambit, Radio POPOLARE in Milan, Italy. Call Ken Field, (617) 491-1917.
ken@kenfield.org
http://www.revolutionarysnakeensemble.org

Phoenix gigs

Death by Marriage
Boston's Hottest Dance/Rock Cover Band
Call Matt: 781-341-3219
www.deathbymarriage.com

CHOPPING BLOCK PUB
is looking for bands with a following to perform nightly gigs.
617-734-4177

Captain Wolf Music
Female vocalist needed for rock/blues band. Also looking for saxaphone and trumpet player. We have worked with James Montgomery and members of the Boston Pops.
781-477-2722

Frickin' A
www.frickinA.com

www.blmusic.com
Music Copying
Transcribing
Preparation
Call Nicolas
617
427-5542

3 strong voices
guitar, bass, drums and keyboard
cover all the alternative and classic rock hits of yesterday and today
781-255-7024
Pi Alley

Everything a Growing Band Needs!
Gear, Recording Space, CD Duplication, Lessons and more!
Check out the New **Music Marketplace** every week in the Phoenix Classifieds
Phoenix CLASSIFIEDS

phoenix services

TinWolf Studios

Since 1990
Specializing in
Singer/Songwriters,
Bands and
Acoustic Artists
Award winning
production and
engineering
www.tinwolf.com

508-653-3720

LocoBazooka
UNITED WE ROCK!
A SPRINGBOARD TO SUCCESS!
Be a part of the Biggest Rock Showcase and Festival on the Planet.
SUBMIT PACKAGES to:
3-D Entertainment Inc., 17 4th St. Worcester, MA 01602
www.LocoBazooka.com

D.J. Scratch Vinyls • All Speeds • One-offs
Hot Levels • Dub Plates

D.J. HOT CUTS

Custom Vinyl Cuts

1-978-744-1944

7-10-12 lps
Singles

Affordable prices
David Dunham, Sr.

Auditions

Wanted: 4-5 piece for FT work on premier dinner cruise ship. Must be energetic, interactive and have versatile repertoire. Both m/f vox a plus.

Send info or demos to
Odyssey Cruises, 88 broad St. 5th fl,
Boston, MA 02110

To set up auditions or answer any questions call
617-654-9733
or email
amarkowski@pyi.com

ODYSSEY

Sound Museum
REHEARSAL COMPLEX

BOSTON ALLSTON
617-423-4959

We beat any monthly, weekly, and hourly prices
Ask about our Pro Sound Stage avail from $15/hr fully equipped
Student Discounts • Play where the pros play
BOWIE • BB KING • BENTMEN • DROPKICK MURPHYS

You Break...

We Fix...

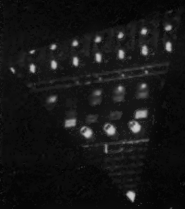
We repair: Amps, Guitars, Basses, Effects, Stereos, VCR's, Keyboards, D.J. Gear, 4-Track recorders, & more!

MISC

MUSICAL INSTRUMENT SERVICE CENTER
10 Belvidere St. Boston, MA.
(Side of Berklee College of Music)
617-247-0525
www.miscfix.com

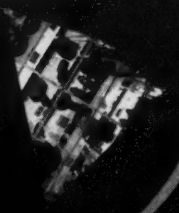
record your band!

MAKESHIFT STUDIO



Custom API Console
Tube & Ribbon Mics
MOTU DP3 24BIT Recording/Editing
Large Drum Room

www.makeshiftstudio.com



Engineer:
Darron Burke
Jamaica Plain, MA
617.821.5453
tubeguy@usa.net

Cambridge Music

GUITARS, AMPS & ACCESSORIES
New and Used

Plus:
- Songbooks
- Method Books
- Instructional DVDS
- Classical Sheet Music Department **617-547-8263**
  (the former Yesterday Service)
- Private Lessons on most instruments and voice

1906 MASSACHUSETTS AVE., PORTER SQ. CAMBRIDGE
617-491-5433

6 HEMENWAY ST, ACROSS FROM BERKLEE, BOSTON
617-247-1747

For The Best Selection of Phono Needles and Cartridges Anywhere!

- Turntables from Rega, Sumiko and NAD
- Phono Preamps from NAD, Parasound, Phonomena and Creek
- Record Cleaners from Last and Audioquest
- In-House Service on Turntables

We service Home Stereo & VCRs

Audio Lab
36 JFK Street, Harvard Square
Sales: 617-864-1144
Services:617-864-9810
Web: www.TheAudioLab.com
Hours:
Mon-Fri: 10:30-8
Sat:10-6, Sun Noon-6

Rhetoric — Lifted and Gifted Productions, Box 15578, Boston, MA 02215. Clever hip-hop from Boston.
rhetokid@yahoo.com
http://www.liftedandgifted.com

Rhumboogie — Peter Carlson, Box 614, Concord, NH 03302. Traditional blues, R&B, nostalgic rock. Call Peter Carlson, (603) 225-3603.
rhumboogie@comcast.net
http://www.rhumboogie.com

Rich Girl Method — 12 Kilsyth Terrace #12, Brighton, MA 02135. Pop-alternative rock with female vocals. Call Andrew Rossa, (617) 216-5783.
andrew@richgirlmethod.com
http://www.richgirlmethod.com

Rick Charette and the Bubblegum Band — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Children's and family music. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

The Rick Larrimore Show — Box 248, Reading, MA 01867. Tribute to Rod Stewart. Call Gary Avadanian, (781) 942-0680.

The Rick Lee Trio — 234 Eliot St., Natick, MA 01760. Traditional and tradition-rooted Celtic and Appalachian songs and tunes. Call Rick Lee, (508) 653-8290.
ricklee@pobox.com
http://ricklee.org

Ricky — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Ricky Martin tribute. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Rico Barr and the Jump 'n' Jive Review — Immigrant City Records, 231 Sutton St., Suite 2C, North Andover, MA 01845. Swing, R&B, soul, jazz, and funk. Call (978) 686-9811.
rico@ricobarr.com
http://www.ricobarr.com

Ricordi D'Italia — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. 25-member Italian-folkloric vocal, instrumental, and dance group. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Riddle Band — Rednellac Music, 25 Seminole St., Hyde Park, MA 02126. Reggae/rock jam band. Call (617) 361-2475.
rednellacmusic@yahoo.com

Riddle Band — 25 Seminole St., Hyde Park, MA 02136. Original music and Ops. Call (617) 361-2475.
rednellacmusic@yahoo.com

Riot Act — Box 248, Reading, MA 01867. Cover rock. Call Gary Avadanian, (781) 942-0680.

Ripfence — Matt Desrosiers, 104 Summer St., Auburn, ME 04210. Dark metal originals. Call Matt Desrosiers, (207) 786-4825.
mailripfence@yahoo.com
http://music.mp3lizard.com/ripfence/

Ript — Box 248, Reading, MA 01867. Cover and original rock. Call Gary Avadanian, (781) 942-0680.

Josh Ritter — Concerted Efforts, Box 600099, Newtonville, MA 02460. Folk. Call (617) 969-0810, or fax (617) 969-6761.
concerted@concertedefforts.com
http://www.concertedefforts.com

The Rivergods — "Propelled by harmony vocals, driving acoustic and electric guitars, mandolin, viola, and atmospheric pedal steel to underscore infectious electro-folk melodies." Call Nancy Brossard or Ben Parent, (860) 608-0906.
rivergod99_2000@yahoo.com
http://www.therivergods.com

Riverside Train — Phil Ayoub, 55 Moody St., Chestnut Hill, MA 02467. Modern rock 'n' roll. Call (617) 527-0094.
riversidetrain@yahoo.com
http://www.riversidetrain.com

Roadrunner — Merrimack Valley rock cover band. Lloyd Corricelli, (978) 430-5625.
roadrunnerband@comcast.net
http://www.roadrunnerband.tripod.com

Maria Robbins — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Sultry jazz vocalist. A favorite for dinner parties and weddings. Call (617) 276-3141.
eyenearentertainment@excite.com

Scott Robinson — 109 Beach Ave., Hull, MA 02045. Solo acoustic guitar with vocals and harmonica. Contemporary and classic rock covers with quality originals. Own PA system. Call Scott, (781) 690-2786.
scottrobinsonmusic@hotmail.com
http://www.scottrobinsonmusic.com

Rock-a-Blues — East Coast Music Productions, West Hyannisport, MA 02672. Classic- and '90s-rock trio. Call (508) 771-8826.
ecmp2000@yahoo.com

The Rockin' Soul Horns — 16 Peck Ave., Barrington, RI 02806. R&B, rock, soul, funk, and swing. Call Bob Hassan, (401) 524-6860.
rnshorns@aol.com
http://www.therockinsoulhorns.com

Sally Rogers — Box 98, Abington, CT 06230. Renowned folk singer performing traditional and contemporary folk. For bookings, the contact is Robin Troup, rtjoansherman@aol.com. Call (888) 860-8600.
salrog1@mindspring.com
http://www.sallyrogers.com/

Rollover Baby — 79 Pearl St., Cambridge, MA 02139. Spoken word combined with Zeppelin-influenced grooves and gospel soul. Call Adam Oh, (617) 629-5878.
osgood@fas.harvard.edu

Rolly Gray and Sunfire — Heptunes, Box 752, Hampstead, NH 03841. Reggae, calypso, and soca. Call (603) 434-4025.
heptunes@aol.com

Ron Levy's Wild Kingdom — Levtron Productions, 25 Storey Ave., Box 333, Newburyport, MA 01950-1869. Funky jazz, "B-3 organic grooves." Call Ron Levy, (978) 828-5389.
ronaldlevy@comcast.net
http://www.levtron.com

Ronnie Lewis Expedition — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing classic hits for clubs and weddings. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Ron Stone and the Milestones — Versatile swing band. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://wilsonstevens.com

Randy "Raz" Roos — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. World music. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Rose Jamieson & Rick Schilling — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Rose on vocals and Rick on guitar and piano showcase the art of jazz song with American popular standards. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Roxie — 278 Central St., Suite 2, Weymouth, MA 02190. Catchy, energetic power-pop punk rock with a late-'50s edge. Call Jimmy, (617) 824-4255.
info@roxietheband.com
http://www.roxietheband.com

Royal Island Players — Made in the Shade Music Services, 222 Washington St. #6, Brookline, MA 02445. Calypso, reggae, and Latin. Call Dan Fox, (617) 730-5748 or (617) 909-7776.
dan@madeintheshademusic.com
http://www.madeintheshademusic.com

Annie Royer — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. French cabaret. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Royer's Guitar Machine Band — Agent 0007, Box 117, Hopkinton, MA 01748. One-man bluegrass band featuring five-string banjo, lap steel guitar, harmonica, kazoo, voice, and the one-of-a-kind foot-controlled guitar machine. Call (781) 259-0007.
info@agent0007.com
http://agent0007.com

The RPMs — 79 South St., Needham, MA 02492. High-octane mix of blues, jump, swing, and early rock and roll. Originals and covers. Call Ron Scaffidi, (617) 739-8622.
flipside@flipsideweb.com
http://www.the-rpms.com/

Rumbafrica — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. African dance music, called "soukous," from Zaire. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Russ Carlton Quartet — Russ Carlton Entertainment, Box 796, Natick, MA 01760. Four-piece group. General business, swing, and jazz. Call Russ, (508) 650-3464.
russ@russcarlton.com
http://www.russcarltonentertainment.com

Rust Never Sleeps — A live Neil Young retrospective. Call (978) 618-2281.
rustneversleeps@comcast.net
http://www.rustneversleeps.net

The Ryan Affair — 45 Hemenway St. #1, Boston, MA 02215. White-boy rap. Call Ryan SanAngelo, (781) 964-9025.
optimusrhyme78@yahoo.com

Carla Ryder — Box 121, Jamaica Plain, MA 02130. Pop-rock singer/songwriter. Call Carla, (617) 413-7287.
carlaryder@cs.com
http://www.carlaryder.com

S

Sabor Latino — Agent 0007, Box 117, Hopkinton, MA 01748. Cutting edge contemporary Latin dance band plays salsa, merengue, cumbia, bachata, bolero, and rhumba. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com

Sad Marvin — 14 Blanche St., Dorchester, MA 02122. "Boston's redundant rock source for rock." Call Rich Savoie, (617) 640-3768.
info@sadmarvin.com
http://www.sadmarvin.com

Sambossa — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Samba music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Sambossa Brazilian Jazz Trio — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

Sambrasil — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Authentic Brazilian eight-member band. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Tim Sample — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Down East humor and stories. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Senkai — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Dance band playing African groove music: soukous, reggae, rhumba, etc. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Sarasa Chamber Music Ensemble — 14 High St., Cambridge, MA 02138. Providing live classical music to as wide an audience as possible. The Sarasa Chamber Music Series includes public concerts in Cambridge and Concord. Call (617) 492-4758.
admin@sarasamusic.org
http://www.sarasamusic.org

Savage Brothers — East Coast Music Productions, West Hyannisport, MA 02672. Six-piece funk, rock, and rhythm. Call (508) 771-8826.
ecmp2000@yahoo.com

Savin Ill — Original music that defies simple categorization. Call Jonathan Lamoureux, (617) 750-4415.
booking@savinill.com
http://www.savinill.com

Say When — 15 N. Beacon St. #905, Allston, MA 02134. Modern rock with an '80s feel. Call Zack Starikov or Max Latif, (508) 333-5099.
saywhenmusic@hotmail.com
http://www.saywhenmusic.com

Scamper — Box 72, Watertown, MA 02471. Pop rascals. Rock cats. Garage enthusiasts. Call Keith, (617) 852-4633.
band@scamper.net
http://www.scamper.net

Kate Schutt — PO Box 391791, Cambridge, MA 02139. Solo vocalist and Novax eight-string guitar/bass hybrid player often plays with a crew. Call Jesse Ruddock, (866) WHIP-THIS.
info@kateschutt.com
http://www.kateschutt.com

Jacqueline Schwab — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Pianist for Ken Burns's documentaries *The Civil War*, *Baseball*, and *Thomas Jefferson*. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Vic Scionti — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Comedy rock. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

Scissormen — Barking Koala Management, Box 531, E. Boston, MA 02128. Soulful, searing slide-guitar blues. Call (617) 568-9789.
dtuned1@aol.com
http://www.scissormen.com

Scuttlebutt — 234 Eliot St., Natick, MA 01760. Musical portraits of sailors, ships, and the sea. Call Rick, (508) 653-8290.
ricklee@pobox.com
http://pobox.com/~ricklee/butt.html

Seabucket — 10 Ward St., Woburn, MA 01801. High energy, all original trio. Call Dan, (617) 335-7707.
booking@seabucketmusic.com
http://www.seabucketmusic.com

Search Party — PO Box 2763, Woburn, MA 01888. Rock, R&B, reggae, and more for clubs and private parties. Call Charlie Hunt, (781) 944-3893.
srchparty@aol.com
http://www.searchpartymusic.com

Second Avenue — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Cover rock and Top 40. Call Richard J. Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Second Hand Smoke — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Classic blues band. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

2nd Nature — Ron Stewart Agency, Box 28, N. Scituate, MA 02060. Alternative covers. Call (781) 545-7800.
rs77@comcast.net

Second Story — Gary Marino, Harmon-Marino Management, Box 385, Burlington, MA 01803. Four-piece Top 40 rock-and-rollers. Call (781) 935-2223.
hm@harmonmarino.com
http://www.harmonmarino.com

SED — Four-piece melodic hard-rock band. Call Marcus Paquette, (617) 233-5721.
sedband@hotmail.com
http://www.sedband.com

Senders — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Oldies. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Senior Class — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Strolling barbershop quartet with banjo. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Señor Happy — Q Division Records, 363 Highland Ave., Somerville, MA 02144. Loud, classic, romantic pop. Call (617) 625-9900.
info@qdivision.com
http://www.qdivision.com

September Twilight — Onslaught Entertainment, Boston, MA. Alternative rock. Call (617) 287-5938.
onslaughtbooking@yahoo.com
http://www.septembertwilight.com

Sergio Brandao and Shades of Bossa — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Brazilian jazz and bossa nova. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Seth Austen and Beverly Woods — 3 Pork Hill Rd., Ossipee, NH 03864. Celtic, Appalachian, klezmer, and more played on fiddle, bouzouki, hammered dulcimer, hurdy-gurdy, and guitar. Call Beverly or Seth, (603) 539-8301.
seth@sethausten.com
http://www.sethausten.com

The Shaboo Allstars — Flash Group Concerts, Box 429, East Lyme, CT 06333. Classic-rock, dance, soul, blues band. Call Flash Group Concerts, (860) 739-3941.
info@flashgroup.com
http://www.flashgroup.com

The Shag-adelics — Nik Entertainment Company, 274 N. Goodman St., Rochester, NY 14607. Rock, cover, and Top 40. Call Carolyn A. Schultz, (585) 244-0331.
NikNiceGuy@aol.com
http://www.nikentertainment.com/

shagApple — Darkride Recording Company, Box 1147, Allston, MA 02134. Rag-mop country-fried blooz and crummy getchell-inspired folk. Call (617) 968-5044.

Shake — 78 Westland Ave. #406, Boston, MA 02115. Original rock. Call Dave Alpert, (617) 262-4394.
info@shakemusic.com
http://www.shakemusic.com

Shakey Steve and the Bluecats — Steve Prunier, 32 Fitzgerald Rd., Charlton, MA 01507. Rockin' rhythm-and-blues band delivering "raw, greasy, gut-bucket blues from the alley as well as finely aged and expertly spiced Latin-based jazz and blues." Call Steve, (508) 248-6923 or (508) 981-6929.
shakeysteve@charter.net
http://www.shakeysteve.com

Shama Lama — Nik Entertainment Company, 274 N. Goodman St., Rochester, NY 14607. "An oldies party band that brings back the glory that was *Grease*." Call Carolyn A. Schultz, (585) 244-0331.
NikNiceGuy@aol.com
http://www.nikentertainment.com/

Shane Champagne — 17 Chattanooga Rd., Ipswich, MA 01938. Classic '80s power-punk rock. Call Gary (978) 356-3168.
garyshane@netzero.net
http://www.garyshane.com/

Gary Shane — 17 Chattanooga Rd., Ipswich, MA 01938. Neil Young-inspired solo acoustic performer. Call (978) 356-3168.
glavenson@hotmail.com
http://www.garyshane.com/

Sharq — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Arabic and Egyptian music, with dancers. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

The Shaw Brothers — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Folkies who penned "I'd buy the world a Coke." Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

ShElvis the TransvElvis — ICBM Productions and Management, 191 Chandler Rd., Andover, MA 01810. The King is now the Queen, an outrageous tribute to Elvis Presley that's comical and up-to-date musically. Call Chuck Garabedian, (978) 688-4635.
chuck@icbmproductions.com
http://www.shelvis.com

Sherrie Maricle and Diva — Ted Kurland Associates, 173 Brighton Ave., Boston, MA 02134. All-female big band. Call (617) 254-0007.
agents@tedkurland.com
http://www.tedkurland.com

The Shifters — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Contemporary cover rock, Top 40, and oldies. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Shimmering Undertow — 16 Springvalley St., Manchester, NH 03104. Three-piece original rock band, dynamic and melodic with a progressive edge. Call John, (603) 520-8123.
mail@shimmeringundertow.com
http://www.shimmeringundertow.com

Shine — For parties and functions. Classic hits, contemporary, swing, rhythm and blues, alternative, Motown, and calypso. Call John Harris, (781) 545-6011.
john@shineband.com
http://www.shineband.com

The Short Fuse Blues Band — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Blues originals. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

Shotgun Bandits — Box 223, Sagamore, MA 02561. Call Kevin, (508) 292-3217.
shotgunbandits@yahoo.com
http://www.theshotgunbandits.com

Shotgun Remedy — Box 1290, Burlington, MA 01803. Original rock.
shotgunremedy@aol.com
http://www.shotgunremedy.com/

Ruane Sibley — MDI Productions, 2277 State Rd., G-1, Plymouth, MA 02360. Original rock/pop artist with five-piece band. Call Musicians Development Institute, (508) 888-4407.
kim@mdi-productions.com
http://www.mdi-productions.com

Sick of Talk — Box 2746, Lynn, MA 01903. Original punk rock. Call Al Quint, (978) 532-7705.
suburbanvoice@earthlink.net

Side Effects — 830 Parker St. #2, Roxbury, MA 02120. "Anarchy rock." Call Jess, (617) 833-8371.
side_effects@earthlink.net
http://www.home.earthlink.net/~side_effects

Side Splitting Comedy — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Stand-up comedy group. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Silimbo West African Drum & Dance Group — Agent 0007, Box 117, Hopkinton, MA 01748. High-energy rhythms and choreography that display the power, passion, and energy of West African culture. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com

Similar Jones — 39 Crocker St. #2, Somerville, MA 02143. Rock and pop, originals and covers. All vocals, no instruments. Available for private and public events. Call Jeremy, (508) 355-8377.
info@similarjones.com
http://www.similarjones.com

Nat Simkins — 150 Bridge St., Manchester, MA 01944. Jazz tenor sax and piano. Bluejay recording artist. Call (978) 526-4254.
staff@bluejayrecords.com
http://bluejayrecords.com

Sir Cecil Esq. — 25 Seminole St., Hyde Park, MA 02126. Blues originals. Call Rednellac Music, (617) 361-2475.

Six Shot Brody — Ron Stewart Agency, Box 28, N. Scituate, MA 02060. Alternative cover rock. Call (781) 878-8661.
john@sixshotbrody.com
http://www.sixshotbrody.com/

Ski and the 99ers — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. 21st-century one-man band. Classic rock and Top 40. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

The Skid Marks — Rhythm Unlimited, Box 654, Mashpee, MA 02649. "Rock 'n' roll at its best. Four-plus vocal band. Great dancing." Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Skills of Ortega — PO Box 1278, Marblehead, MA 01945. Electronica-based piano pop trio. Call Christine Baze, (781) 639-0131.
info@skillsofortega.com
http://www.skillsofortega.com

Skip Smith — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Jazz trio. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Skitzofreniks — CHECK1 Records, 107 Tremont St., Cambridge, MA 02139. Rap group blending soulful rhythms with charged, head-nodding beats and lyrics. Call (617) 771-1975.
check1mc@skitzofreniks.com
http://www.skitzofreniks.com

Skunk — 61 Gleasondale Rd., Stow, MA 01775. Reggae-punk pop. Call or fax Bob, (978) 897-0401.
bob@skunkmusic.com
http://www.skunkmusic.com

The Sleepwalkers — WetWorks Institute, Box 612, Allston, MA 02134. Progressive rock. Call Mason Vincent or Enzo, (617) 718-9536.
mason@wetworks.net
http://wetworks.net

Sleestack — 443 Nantasket Ave., Hull, MA 02045. Heavy, melodic groovecore. Call Joe at Dead Shoe Productions, (781) 925-4107.
sleestackX@hotmail.com
http://www.sleestack.net

Slick Pig — One-man sludgy, noisy, sound-filled rock 'n' roll.
slickpig@hotmail.com
http://www.slickpig.net

Slim Jim and the Mad Cows — Hogfat Enterprises, 71 Easton St. #1, Allston, MA 02134. Country-fried, honky-tonk, truck-drivin' renditions of heavy-metal classics by Judas Priest, Black Sabbath, AC/DC, and more. Call (617) 782-9025.
countryfriedmetal@hotmail.com
http://www.slimjimmusic.com

Slushpuppies — Box 248, Reading, MA 01867. Cover and original rock. Call Gary Avadanian, (781) 942-0680.

Chris Smither — 350 Mass Ave #230, Arlington, MA 02474. Bluesy, guitar-based singer/songwriter. Call Carol Young, (781) 643-2773.
info@younghunter.com
http://www.smither.com

Smoke — 791 Tremont St. #E-213, Boston, MA 02118. Jazz standards, plus original music. Call Arni Cheatham, (617) 536-0093.
bosalto@aol.com

Smoke and Mirrors Show Band — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. 10-piece wedding and function band. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

The So and So's — c/o Meghan Toohey, The So and So's, Supertiny Music, 594 Centre St. #10, Jamaica Plain, MA 02130. Female-fronted rock/pop band. Call (617) 290-0304.
thesoandsos@aol.com
http://www.soandsos.com/

Soho — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. Super-funky seven-piece wedding band. Call Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com

Solomon — 50 RC Kelley St., Cambridge, MA 02138. Currently a trio, this band combines elements of blues, folk, a little jazz, and a little hot country and puts it together with fine songwriting. Available for clubs, venues, and private functions. Call Lenny, (617) 495-4215 or (617) 492-0162.
solomon@harvard.edu
http://www.solomonband.com

Lenny Solomon — 50 RC Kelley St., Cambridge, MA 02138. Originals and covers. Performing for over 30 years. Call Lenny, (617) 495-4215 or (617) 492-0162.
solomon@harvard.edu
http://www.solomonband.com

Sol Y Canto — MusicAmador, 199 Pemberton St., Cambridge, MA 02140. Winners of a Boston Music Award for Outstanding Latin Act. Contemporary and traditional folk and dance music from Latin America and the Caribbean. Available as a duo, trio, or sextet for concerts only. Call (617) 492-1515.
mail@musicamador.com
http://www.musicamador.com

Something Cool/Karen Cameron — 100 Exeter Rd., North Hampton, NH 03862. Classic swing, jazz, Motown, and easy rock for black-tie affairs, dancing, or listening. Seven-piece big-band sound or smaller combo, with male and female singers. Video/audio demos of band available. Call (800) 681-2665.
mitchb2154@aol.com
http://www.havetodance.com/somethingcool/

Sometimes She Burns — 4094 Washington St. #2L Roslindale, MA 02131. Call Kyle Frenette, (617) 469-5220.
ssheburns@yahoo.com
http://www.sometimessheburns.com

Sonabo — MusicAmador, 199 Pemberton St., Cambridge, MA 02140. Latin roots/jazz. Versatile Latin octet combining fabulous vocals and instrumentation, cabaret-style. Call (617) 492-1515.
mail@musicamador.com
http://www.musicamador.com

Songkeepers Cabaret — Russ Carlton Entertainment, Box 796, Natick, MA 01760. Cabaret artists performing show tunes, cabaret entertainment. Call Russ, (508) 650-3464.
russ@russcarlton.com
http://www.russcarltonentertainment.com

The Sonix — Box 806, Westford, MA 01886. Inspired by The Sounds, Yeah Yeah Yeahs, and Jet. Call Advance Management, (978) 273-5013.
advancemngt@aol.com
http://www.thesonix.com

Soul Ambition — Horn-driven blues, jazz, rock, reggae, funk, fusion, soul, and R&B experience. Call (508) 541-7526.
silversonicbone@yahoo.com
http://www.soulambitionband.com

Soulban — Bert Syms, 21 Oak Knoll Rd., Natick, MA 01760. Original soul/R&B unplugged. Call Bert Syms, (508) 653-5927.
bsyms@soulban.com
http://www.soulban.com

Soul City — Nine-piece Motown/R&B/soul/funk/disco revue with three-piece horn section and two frontmen. Available for clubs, weddings, corporate functions, and fundraisers. Call Pat Wallace, (508) 868-7447, or information line, (508) 786-0866.
info@soulcityband.com
http://www.soulcityband.com

Souled Out Show Band — Jitterbug Entertainment Network, Box 2137, Methuen, MA 01844. Nine-piece Motown R&B show band featuring three lead singers. For weddings, corporate functions, clubs, private parties, colleges, and festivals. Call John, (877) 837-6446 or (978) 314-0434.
info@jtrbug.com
http://www.jtrbug.com

Soulive — Live soul groove from an organ trio consisting of former members of Lettuce, Greyboy Allstars, Karl Denson's Tiny Universe, and the original Moon Boot Lover. Call Ron Kaplan, (312) 640-7500.
http://www.soulive.com

Soul Kitchen — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Soul of Boston — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com

Sounds of Sinatra — Galaxy Entertainment, attn: Vinnie, Box 166, Dalton, MA 01227. Seven-piece band and vocalist. Call Vinnie Brandi, (413) 684-3257.
gaix@bcn.net

Soundstage 7 — 14 Greenville St. #1, Somerville, MA 02143. A fun, stage-show approach to a cappella with songs from the '70s to the present. Call (617) 666-1389.
info@soundstage7.com
http://www.soundstage7.com

Southern Rail — Box 323, Watertown, MA 02471. Celebrating 25 years of performing their unique brand of powerful, emotionally charged bluegrass. Also available for private functions, gospel concerts, and children's concerts. Call (781) 891-0258.
bluegrass@southernrail.com
http://www.southernrail.com

Johnny Souza — Jazz trumpeter/vocalist performs mainstream and original jazz music with trio, quartet, and quintet. Call Johnny, (508) 747-9816.
jsou1@hotmail.com
http://www.johnnysouza.com

The Spectras — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Original '60s rock and roll, founded in 1964. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Speed the Plough — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-0149. Irish trio. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

The Sperm Bank Babies — Varulven Records, Box 2392, Woburn, MA 01888. Call Janis Reed, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com

Spike the Punch — Box 248, Reading, MA 01867. Cover and original rock. Call Gary Avadanian, (781) 942-0680.

Shep Spinney — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Country-and-Western soloist. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Spiral Circus — Box 248, Reading, MA 01867. Formerly Shakedown. Contemporary cover and original rock. Call Gary Avadanian, (781) 942-0680.

Spirit of Africa — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Traditional African drumming, dancing, and singing played on many traditional instruments. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

The Splendid Nobodies — Original rock group. Roots-pop. Call (617) 553-0430.
pkearnan@aol.com
http://www.splendidnobodies.com

The Spurs — Six-piece Western swing and country. Call (781) 621-8177.
spursmail@aol.com
http://members.aol.com/spursmail

Stacy Bugg - One Sexy Band — Kozar Studios, Box 534, Nashua, NH 03061. '70s-style funk grooves. Call (603) 595-8115.
stacybugg@yahoo.com
http://www.stacybugg.com/

Stambandet — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. 20-piece Scandinavian vocal and instrumental group in costume. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Stan Jr. — John Penny Enterprises, 484 Lexington St., Waltham, MA 02452-3028. Elvis show. Call John Penny, (781) 891-7800, or fax (781) 893-1771.
jpennycw@rcn.com

Stardust — Curtis International Associates, Boston Center for the Arts, 539 Tremont St., Boston, MA 02116. Society, Motown, contemporary, and general business. Call (781) 444-9900.

Jonathan Stark — 112 Evans Dr., Decatur, GA 30030. Folk singer/songwriter. Call Jonathan, (401) 952-8899.
jonathanstark@yahoo.com
http://jgs.servehttp.com/

Star64 — Planetary Group, 580 Harrison Ave., 4th floor, Boston, MA 02118. A new band started by some of the members of Angry Salad. Call Adam Lewis, (617) 275-7660.
star64@star64.org
http://www.star64.org/home.html

Stephanie Stone and Friends — Mainstream jazz and swing. Available as a sax/flute and guitar duo, trio, or quartet, or quintet with vocalist. Classical duo with flute and guitar, violin or harp. Call Stephanie Stone, (781) 321-8531.
stephanie@srisaxoptions.com
http://www.srisaxoptions.com

Stepladder — 319 A St. (rear), Boston, MA 02210. "Pop-heavy-quirk 'n' roll." Call (617) 312-7697.
aaron@stepladdersounds.com
www.stepladdersounds.com

Steppin' Up — Music Management, 7 Bartlett Ave., Belmont, MA 02478. Popular dance music from the '20s to the '90s. Call (617) 489-7600.
musicmanage@earthlink.net
http://www.musicmanage.com

Jon Stetson — Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Steve Hershman Swing Orchestras — Steve Hershman Productions, 5 Madison St., Somerville, MA 02143. Swing ensembles. Call Steve Hershman, (617) 666-9472.

Steve Mardon & the Egregious Typos — Singer/songwriter playing twangy folk/rock. Call (617) 666-6966.
stevemardon@yahoo.com
http://www.stevemardon.com

Steve Murphy Band — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing R&B and traditional blues. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

Brian Stevens — Q Division Records, 363 Highland Ave., Somerville, MA 02144. Indie pop. Call (617) 625-9900.
info@qdivision.com
http://www.qdivision.com

Steve Smith and the Nakeds — Box 17324, Smithfield, RI 02917. Celebrating 31 years of live performances, the Nakeds are a 10-piece band comprising a horn section, rhythm section, and lead vocalist. They perform original and cover rock and roll and classic rhythm and blues. Call (401) 232-1031.
thenakeds@thenakeds.com
http://www.thenakeds.com

Steve Soares Jazz Trio — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Classic jazz. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Sticky Skillet Swing Orchestra — Made in the Shade Music Services, 222 Washington St. #6, Brookline, MA 02445. Swing, Latin, and oldies. Call Dan Fox, (617) 730-5748 or (617) 909-7776.
dan@madeintheshademusic.com
http://www.madeintheshademusic.com

Sticky Skillet Trio — Made in the Shade Music Services, 222 Washington St. #6, Brookline, MA 02445. Swing, Latin, and oldies. Call Dan Fox, (617) 730-5748 or (617) 909-7776.
dan@madeintheshademusic.com
http://www.madeintheshademusic.com

Stone Crazy — Varulven Records, Box 2392, Woburn, MA 01888. Blues band. Call Joe Viglione, (718) 935-5386.
mbm@varulven.com
http://www.varulven.com

Stone Info — Varulven Records, Box 2392, Woburn, MA 01888. Call Joe Viglione at the Publicity Machine, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com

Stop; Watch — 2179 Mass Ave #3, Cambridge, MA 02140. Experimental pop. Call Matthew Roy, (617) 876-8712.
mgroy@hotmail.com

Stout — Entertainment Associates, PO Box 60, Newton, MA 02456. Rock. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net

The Stovall Brown Band — Original and cover R&B. Call Boogie Charisma Productions, (617) 524-6193.
boogie@gis.net

Elijah Stover — Solo/full band playing acoustic folk, pop, and rock, with jumpy guitar hooks, warm varying vocal tones, clever lyrics, and shifting rythms. Call (508) 265-4504.
jamineli@yahoo.com
http://www.elistover.com

Studio C — '60s group plays big band to contemporary. All occasions and weddings.
Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Stymie — Boston Event Works, Box 489, Brookline, MA 02446. Medley of rock, groove, soul, and funk. Call Matt Lefevre, (617) 424-6309. For booking, call Kevin Baker, (617) 734-2233, or fax (617) 734-4848.
kevin@bostoneventworks.com
http://www.stymieband.com

Sucka Brown — 15 Barrows St. #3, Allston, MA 02134. Groove rock. Call (617) 921-0262.
suckarown@hotmail.com
http://www.suckabrown.com

Sugarfoot featuring the Brass Kickin' Horns — Available for clubs and functions of all kinds. Playing a wide variety of music, from funk, dance, jazz, and swing to ska and rock and roll to today's radio hits. Call Thom Knight, (617) 750-7698.
booking@sugarfoothorns.com
http://www.sugarfoothorns.com

The Sugar Ray Norcia All-Star Big Band — Day & Night Productions, 3001 Granite Rd., Suite 2, Woodstock, MD 21163-1001. Call Pat, (410) 521-6416, or fax (410) 521-6420.
daynight@erols.com
http://www.dayandnightproductions.com/

Sumaj Chasquis — MusicAmador, 199 Pemberton St., Cambridge, MA 02140. Hauntingly evocative Andean songs and rhythms with exotic instrumentation from these goodwill ambassadors. Call (617) 492-1515.
mail@musicamador.com
http://www.musicamador.com

Sunday's Well — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Traditional Irish music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Sunsteel — Sunsteel Productions, 31 Ridlon Rd., Mattapan, MA 02126. Steelpans, piano, bass, and percussion. Playing contemporary and traditional calypso, Afro-Cuban, and jazz. Call Ron Reid, (617) 364-6757, or fax (617) 364-6292.
kysoman@aol.com

Super-Cannes — Box 990, Allston, MA 02134. Electronic grooves floating through space and colliding with rock. Call David Kirkdorffer, (617) 388-5181.
unstrungone@yahoo.com

Superhoney — Pretty Polly Productions, 397 Moody St., Waltham, MA 02453. High-octane funk and soul. Call (781) 894-9600.
info@prettypolly.com
http://www.prettypolly.com

Superkollider — 12 Gay Head St., Jamaica Plain, MA 02130. Pure, simple heaviness. Call (617) 522-7167.
superkollider@superkollider.com
http://www.superkollider.com

Superlow — 32 Norman St., Milton, MA 02186. Rock/punk. Call Peter Abajoli, (617) 240-5243.
superlow@superlow.net
http://www.superlow.net

Surfing the Soul — T.S.R. Productions, 3 Marston Way, Hampton, NH 03842. Original pop/rock. Call Ralph, (603) 926-4668.
info@adlantic.com
http://www.tsrpromotions.com

Susan and Kris — KrispyBMC, 22 Peachtree Rd., Lexington, MA 02420. "Drag City/Kranky-esque, original, post-folk rock for the 21st century." Call Chris, (339) 223-2391.
cpearson_sy@yahoo.com

Sweet Daddy Cool Breeze — JML Booking and Management, Box 54, Randolph, VT 05060. Blues and R&B. Call (802) 728-3308.
jmlbooking@hotmail.com

Sweetie — Darkride Recording Company, Box 1147, Allston, MA 02134. Gothy trip-hop rock with monsters, vampires, and cool babes. Call (617) 968-5044.

Swinging Johnsons — Club general-business band that plays everything. Resident band at the Burren (Thursdays) and the Green Dragon (Sundays). Call Chris Marsh, (617) 566-3526.
chris@swingingjohnsonbrothers.com
http://www.swingingjohnsonbrothers.com

Swinging Steaks — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Main-stage party band. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

The Swing Legacy — 16 Sunnyside Lane, Lincoln, MA 01773. Six-piece swing band plus vocalist. Original arrangements produce a big-band sound. Call Henry Francis, (781) 259-9007.
henry@swinglegacy.com
http://www.swinglegacy.com

Syncopation — CK Promotions c/o Cheryl K. Symister-Masterson, 3 Church St., Millers Falls, MA 01349-1332. Boston-based vocal jazz quartet that performs hip arrangements of jazz standards, modern R&B, hip-hop, and world music. "Their approach to the music is crisp, inviting to the ear, and endearing to the heart." Call Cheryl, (413) 552-3371.
c_inc_k@yahoo.com

Syndicate — East Coast Music Productions, West Hyannisport, MA 02672, or Rhythm Unlimited, Box 654, Mashpee, MA 02649. High-energy cover and original rock. Call (508) 771-8826.
ecmp2000@yahoo.com

T

Table 6 — East Coast Music Productions, W. Hyannisport, MA 02672. Teen band playing original and cover tunes. Call (508) 771-8826.
ecmp2000@yahoo.com

Bob Talalla — Willow Entertainment, 36 Murray Hill Park, Malden, MA 02148. Piano. Performing jazz, popular favorites for weddings, corporate functions, and private parties. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com

Tammy Jackson Band — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. New country. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Tarbox Ramblers — Original style based in old blues and hillbilly. Call Brad, (415) 485-5100.
brad@mongrelm.com
http://www.tarboxramblers.com

Jennifer Tefft — Gypsy Spin Music, PO Box 113, Medfield, MA 02052. Modern rock. Called one of Boston's great undiscovered secrets by Steve Morse. Call (508) 651-7609.
info@jennifertefft.com
http://www.jennifertefft.com/

Temptress — ICBM Productions, 191 Chandler Rd., Andover, MA 01810. A motley crew of punk rockers, trashy dancing girls, and a singer in drag who deliver their New York-flavored punk with theatrical flair straight out of the *Rocky Horror Picture Show*. Call Chuck Garabedian, (978) 688-4635.
chuck@icbmproductions.com
http://www.temptressrocks.com

Tequila — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Mariachi. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

13th Ray — Box 205, Norwell, MA 02061. Psychedelic blues rock. Call Tom Tolman, (781) 826-2513.
pey178fmqi@hotmail.com

Thomas Mitchell Comedy Shows — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Stand-up comedy show. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Thoze Guyz — 18 Woodbourne Rd., Jamaica Plain, MA 02130. Classic-rock cover band. Call Joseph Dedominici, (617) 549-7173.
thozeguyz@aol.com

Three Band Salad — Calypso. Call Tim Wilson, (978) 256-0360, ext. 11.
tim@wilsonstevens.com
http://www.wilsonstevens.com

3 Day Phase — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. Rock, classic rock. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Three Day Threshold — 7 Speare Pl., Boston, MA 02115. "Good country music gone bad." The grittiest country, electrified-banjo bluegrass you've ever drank your grandaddy's moonshine to. Winners of FNX Poll in the roots-rock category. Call Kier Byrnes, (617) 578-0737 or (617) 794-4003.
thethreshold@hotmail.com
http://www.threedaythreshold.com/

Three Swingin' Tenors — Jim Porcella, 205 Cliff Ave., Winthrop, MA 02152. Vocal group with Steve Marvin and Jack Allessi perform nostalgia show featuring music of the '40s through '60s. Call Jim Porcella, (617) 846-6108.
jim@jimporcella.com
http://www.bombayjim.com

Tiger's Baku — Heptunes, Box 752, Hampstead, NH 03841. Jazz fusion. Call (603) 434-4025.
heptunes@aol.com

The Time Gentlemen — 88 Park Ave. #409, Arlington, MA 02476. Traditional and original Irish, folk, and ethnic music. Call Rob Huffman, (781) 648-5214.

tinyHUGE — Box 381151, Cambridge, MA 02238. Original adult album alternative rock. Call (781) 799-1571.
tinyhuge@hotmail.com
http://www.cdbaby.com/th

T.J. Wheeler and the Smokers — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Delta-blues guitarist. Available for workshops, "concert and cooking combination." Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Michael Tobas — Caribbean-style entertainment for corporate events, weddings, and picnics. Call Tim Wilson, (978) 256-0360, ext. 11.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Todd Royce Band — 682 Lebanon Rd., North Berwick, ME 03906. "Energetic, hypnotic, and funky four-piece blues-rock band with intense guitar solos, smooth vocals, heavy grooves, original songs, and cover songs for listeners and dancers alike." Call Todd Royce, (207) 676-3260, or Heath Hooper Management, (603) 486-7228.
toddroyce@hotmail.com
http://www.toddroyce.com

Tolino — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Puerto Rican guitar duo. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

The Toni Lynn Washington Group — Boston Event Works, PO Box 180, Medford, MA 02155. R&B act available for national and regional clubs, colleges, festivals, and special events. Call Warren Scott or Kevin Baker, (781) 395-1732, or fax (781) 395-1733.
info@bostoneventworks.com
http://www.bostoneventworks.com

Tony Rocks — Varulven Records, Box 2392, Woburn, MA 01888. Solo project of guitarist in Jonzun Crew and NKOTB. Call Joe Viglione, (781) 935-5386.
mbm@varulven.com
http://www.varulven.com

Tony V. — Gary Marino, Harmon-Marino Management, Box 385, Burlington, MA 01803. Stand-up comedy with parodies and impressions. Performs for club, corporate, and special events. Call Gary, (781) 935-2223.
hm@harmonmarino.com
http://www.harmonmarino.com

Tootsie — Box 806, Westford, MA 01886. All-female original rock band from Boston. Call Advance Management, (978) 273-5013.
tootsierock@aol.com
http://www.tootsierock.com

Toussaint — Hip-hop, reggae. Call Isaac, (617) 233-6363.
isaac@pressuredropproductions.com
http://www.pressuredropproductions.com/

Toyboat — 14 Staniford St., Newton, MA 02466. Original rock. Call or fax Dave Herlihy, (617) 964-4006.
herlisong@comcast.net

Tradition — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Three-to-five-piece Irish-folk group. Available for parties and special events. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Tragic Youth — Catalano Public Relations, Box 665, Winchester, MA 01890-0965. The essence of heavy "old school" rock melded with the style of modern/alternative rock. Call Debbie Catalano, (781) 226-2378.
CatalanoPR@aol.com
http://www.tragicyouth.com

Trailer Park — Box 296, Ashfield, MA 01330. "Barbecue music." Call Tom Mahnken, (413) 628-0203.
tmahnken@wrnx.com
http://trailerparkhomepage.com

Trailer Trash — Paul Dube, 66 Resevoir Rd., South Paris, ME 04281. Down-home blues with a roadhouse sound. Call (207) 743-2001.
jughead@prexar.com
http://w3.ime.net/~jughead

Treated and Released — All-Terrain Music, 519 Bedford St., Concord, MA 01742. All-original acoustic project featuring guitars, fiddle, mandolin, steel dobro, and congas. Call (978) 371-0415.
brucemarshall.bmg@verizon.net
http://www.brucemarshall.net

Tricia Kelly and Soulfactor — MDI Productions, 2277 State Rd., G-1, Plymouth, MA 02360. Original and cover dance artist, full band with horns. Call Musicians Development Institute, (508) 888-4407.
kim@mdi-productions.com
http://www.triciakelly.com

Trip — Onslaught Entertainment, Boston, MA. Hard rock. Call (617) 287-5938.
onslaughtbooking@yahoo.com
http://www.tripband.com

Tropical Power — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Music of the Cape Verde Islands; singing in Portuguese and Creole. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Tropical Sound — Six-to-11-piece Latin/salsa band. Call (978) 256-0360, or fax (978) 256-0360.
tim@wilsonstevens.com
http://wilsonstevens.com

Twain's Twin — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Shania Twain tribute. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com
Twelfth of Never — 70 Rodiman Ave., Fitchburg, MA 01420. "Mellow ethereal swirly darkwave shoe-gaze gothyness with an edge." Call (978) 342-1363.
info@twelfthofnever.com
http://www.twelfthofnever.com
The Twilight Ranchers — Bill Hunt, 374 Eliot St., Milton, MA 02186. A mix of Western swing, rockabilly, and honky-tonk. Call Bill Hunt, (617) 962-9992.
bill@twilightranchers.com
http://www.twilightranchers.com
2 — America's Musicworks, 29 Newbury St., W. Somerville, MA 02144. Chamber music for flute and harp. Call Rebecca DeLamotte, (617) 776- 8778 or (888) 887-7169.
delamotte-amw@attbi.com
http://www.americasmusicworks.com
Two Tru — Box 230132, Astor Station, Boston, MA 02123. Original art rock. Call or fax Lauren Passarelli, (617) 747-8307.
lauren@feather-records.com
http://www.feather-records.com
Twyce — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing R&B, Top 40 for clubs and weddings. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net
Typhoon Ferri — 14 Colonial Rd., Coventry, RI 02816. Original rock. Call (617) 319-6211.
segue7productions@yahoo.com
http://www.typhoonferri.com

U

Ugly Fucklings — 543 Cambridge St., Cambridge, MA 02135. "Contemporary Western bop." Call (508) 380-1892.
theuglyfcklings@yahoo.com
Ulysses — 74 Essex St. #2, Salem, MA 01970. Post-punk-indie-folk with a chick drummer. Call Jeremy McKeen, (978) 979-0697.
alreadytaken@myself.com
http://www.thriftstorerecords.com
Underbody — Onslaught Entertainment, Boston, MA. Heavy rock/metal band. Call (617) 287-5938.
onslaughtbooking@yahoo.com
http://www.underbody.net/
Undercover — 14 Metropolitan Ave., Rosindale, MA 02131. Rock, Motown, Top 40, and Sinatra cover band. Call Scott Miller, (617) 325-4223.
ucover@verizon.net
Underscore — Boston, MA. A melodic indie/mathrock band with lots of raw energy and
intricately orchestrated parts. Call (301) 648-2765.
mobileloungerecords@hotmail.com
http://www.underscore.jesussaveus.com
Undo — Box 990, Allston, MA 02134. "Ambiance, spacious, un-guitar music for an un-guitar world." Call David Kirkdorffer, (617) 388-5181.
unstrungone@yahoo.com
U-Nek Approach & the Nasty Luv Band — Rhythm Unlimited, Box 654, Mashpee, MA 02649. R&B, soul/funk blending vocals and dance. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com
Unity — Willow Entertainment, 36 Murray Hill Park, Malden, MA 02148. Seven-piece dance-party band specializing in funk, R&B, swing, and Top 40. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com
Unnatural Axe — 371 Belmont St., Quincy, MA 02170. Original rock. Call Rich Parsons, (617) 773-4683.
RICHTMONK@aol.com
Uptown Revival — Red Drum Music, Box 1999, Brookline, MA 02446-0017. R&B, Motown, rock, jazz, and swing. Wedding and corporate entertainment. Call (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com
Uptown Sound — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Seven-piece band with saxophone and female and male singers. Plays colleges and clubs. Does Top 40, disco, and R&B. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com
Uptown Sound — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-to-nine-piece band. Top 40, R&B, Motown, and funk for weddings and corporate events. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.uptownsound.net
Urban Ambience — 25 Sunset Ave., Medford, MA 02155. Improvisational soundscapes. Call Chuck U., (781) 874-2809.
chuck@wmbr.mit.edu
http://www.people.fas.harvard.edu/~andronic/UAHomePage.html
Urban Renewal Band — Red Drum Music, Box 1999, Brookline, MA 02446, Motown, R&B, and general business. Wedding and corporate entertainment. Call Red Drum Music, (617) 323-4100.
sales@reddrummusic.com
http://www.reddrummusic.com
U.W.A. — 1277 Mass Ave #1, Arlington, MA 02474. Heavy stoner rock. Call Dave Quinlan, (781) 964-9366.
dfwhatesyou@aol.com

V

Tony Vacca — Radiant Entertainment, Box 121, Colrain, MA 01340. Master percussionist in the West African style. Call Patty, (413) 624-3948.
patty@radiantenterprises.com
http://www.radiantenterprises.com
John Valby — Flash Group Concerts, Box 429, East Lyme, CT 06333. "Dr. Dirty." Call (860) 739-3941.
info@flashgroup.com
http://www.flashgroup.com
Ricky Valente — Rival Entertainment, PO Box 8774, Cranston, RI 02920. Call (401) 419-6100.
http://www.rickyvalente.com
Dane Vannatter — Entertainment Exclusives, 403 Comm Ave, Suite 5F, Boston, MA 02215. Cabaret and jazz standards. Call Susan, (617) 266-0038.
The Varmints — Nancy Neon, 5 Oak St. West #1605, Boston, MA 02116. Stripped down rock 'n' roll with solid lyrics. Call Nancy Neon, (617) 426-7165.
varmints2003@aol.com
http://thevarmints.expage.com/
Vibewise — Agent 0007, Box 117, Hopkinton, MA 01748. Roots-reggae and dancehall sounds that weave Rasta sentiments with dubs and an aggressive social stance. Call (781) 259-0007.
info@agent0007.com
http://www.agent0007.com
Vicious Cycle — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing classic rock and alternative for clubs. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net
The Victorian Voices — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Quartets and octets of strolling carollers in authentic Victorian costume. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
Vintage Radio — 134 Franklin St., Allston, MA 02134. A high-energy rock trio with a melodic yet aggressive style.
vr@vintageradiorock.com
http://www.vintageradiorock.com
Virtuoso — 368-B Main St., Stoneham, MA 02180. Versatile hip-hop MC who mixes socially consciousness lyrics with raw battle raps. Call Omnipotent Records, (617) 877-7800.
snype7@aol.com
http://www.masshiphop.com
The Visitors — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. General business and Top 40. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com
Viva Brazil — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Brazilian music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
Viva Quetzal — Radiant Entertainment, Box 121, Colrain, MA 01340. Music from all Latin American countries. Call Patty, (413) 624-3948.
patty@radiantenterprises.com
http://www.radiantenterprises.com
Voltage Brothers — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. R&B show band. Call Richard J. Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com
Von Hugenstein — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing alternative and classic rock for clubs and colleges. Call (617) 527-2097.
lew@entertainment-associates.net
http://www.entertainment-associates.net
Vykki Vox — WebRock Records, Box 45, Wilmington, MA 01887. "Combining sultry soul with powerhouse rock, this band delivers a fresh, funkified potpourri of sound, showmanship, and songwriting craft." Call Darla, (978) 658-6623.
VykkiVox@attbi.com
http://www.VykkiVox.com

W

Waddell Trumpet Ensemble — 244 Chestnut Ave., Jamaica Plain, MA 02130. Wedding-ceremony and cocktail-hour specialist. Baroque, classical, and contemporary. Call Richard Waddell, (617) 524-3410.
rrw1951@aol.com
http://www.trumpetsoloist.com/
Waitiki — Box 230322, Boston, MA 02123-0322. "Authentic music of Hawaii, Tiki, and exotica." Call Randy, (617) 262-3628.
info@waitiki.com
http://www.waitiki.com/
Brian Walkley — Willow Entertainment, 36 Murray Hill Park, Malden, MA 02148. Piano. Performing jazz, popular favorites for weddings, corporate functions, and private parties. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com
Wallywhat — Lifted and Gifted Productions, Box 15578, Boston, MA 02215. Up and coming hip-hop producer who has worked with Lyrikal Buddha, C-rayz Walz, Breez Evahflowin', and more. Bringing a fresh sound to the genre.
wallywhat@liftedandgifted.com
http://www.liftedandgifted.com
Duncan Walters — MDI Productions, 2277 State Rd., G-1, Plymouth, MA 02360. Original country/folk, singer/songwriter. Acoustic and full band. Call Musicians Development Institute, (508) 888-4407.
artist@DuncanWalters.com
http://www.duncanwalters.com
Waltham — Gary Stamler Management, 3055 Overland Ave., Suite 200, Los Angeles, CA 90034. Call (310) 838-1995.
mgmt@walthamtheband.com
http://www.walthamtheband.com
The Wandas — Gets the audience moving and you always leave with a tune in your head, wanting more! Call Jill Santos, (508) 493-0858.
jill@thewandas.com
http://www.thewandas.com
The Warblers — "Riff and roll, with a bit of fuzz and skronk!" Call Mike, (617) 878-4624.
migeletto@yahoo.com
http://www.thewarblers.net
Watson Reid and Americana — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. 10-piece lively arrangement of traditional American music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
Wayfaring Strangers — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Featuring Matt Glaser on fiddle. Music of Americana blending bluegrass, jazz, and mountain music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com
Rod Webber — Like a young Bob Dylan, if Beck were his producer, and the two had been listening to a little too much Beatles. Call Rod Webber, (781) 223-4878.
happypsychos@hotmail.com
http://www.rodwebber.com
Westgate — Chris Filtrante, 16 Park Dr., Woburn, MA 01801. "Original rock band that is always searching for that one sound or style they haven't yet heard or created. Their lyrics are brutally honest, and in a time where rock seems to be a matter of style over substance, this band will leave you with something to think about."
chrisfiltrante@yahoo.com
What Matters — Richard Carr Productions, Box 609, Albion, RI 02802. Call Richard Carr Productions, (401) 333-0700.
Wheelers & Dealers — For all occasions. Call Pat McGrath, (617) 549-5067 or (617) 323-7589.
Sara Wheeler — 24 Gay St., Newton, MA 02460. Singer/songwriter, folk, pop, rock. Call (617) 641-2880.
machspeed4@aol.com
http://www.sarawheeler.com
Wherez Orlando — c/o Orlando West, Plasma Productions, PO Box 140457, Waltham, MA 02454-0457. "Where'z Orlando? is totally deranged, drug-induced, sleep-deprived, made for success, where's my money, depraved, rockin', musical frenzy." Call Orlando West, (781) 893-2291.
DrOzone13@aol.com

NO ROCK

(but plenty of rolls)

BACKSTAGE CATERING NOW AVAILABLE FROM HARVEST CO-OP MARKETS.*

CALL FOR MORE DETAILS

617-524-1667

HARVEST

CO-OP MARKETS

581 MASS AVENUE, CENTRAL SQUARE, CAMBRIDGE, MA 02139 • 617-661-1580
57 SOUTH STREET, JAMAICA PLAIN, MA 02130 • 617-524-1667
WWW.HARVESTCOOP.COM

*FOR PICKUP ONLY. NO DELIVERY

Don White — Critical Mass. Media, 50 Moore St., Suite 2R, Winthrop, MA 02152. Contemporary folk singer/songwriter/humorist. Call (617) 539-3182, or fax (617) 846-1214.
booking@donwhite.net
http://www.donwhite.net

White Heat Swing Orchestra — Box 381088, Cambridge, MA 02238. Recorded for Warner Bros., featured at Lincoln Center. Call Craig Ball, (617) 354-7213.
whiteheatswing@aol.com
http://www.havetodance.com/whiteheat/

Johnny White — John Penny Enterprises, 484 Lexington St., Waltham, MA 02452-3028. Country and champion yodeler. Call (781) 891-7800, or fax (781) 893-1771.
jpennycw@rcn.com

Anna Whiteley — MDI Productions, 2277 State Rd., G-1, Plymouth, MA 02360. Pop/folk rock. Call Kim McDonough, (508) 888-4407.
kim@mdi-productions.com
http://www.mdi-productions.com

The Whompers — The Beacon Agency, Box 611, Mansfield, MA 02048. Neo-Celtic medieval swamp music. Call Ronald Martinez, (508) 339-6857.
info@beaconagency.com
http://www.beaconagency.com

Wicked — BB Entertainment, 15A Kathy Ann Dr., Narragansett, RI 02882. Rock. Call Nina, (401) 741-0473.
nina18@cox.net
http://www.bbentertainment.net

Wicked Peach — Richard Carr Productions, Box 609, Albion, RI 02802. Call Richard Carr, (401) 333-0700.

Widdershin — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Irish and general business. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

The Wildcats — 2 Lucy St., Douglas, MA 01516. Original blues and R&B featuring soulful female vocals backed by joyous grooves. Call Fay Adams, (508) 476-1788.
info@wildcatblues.com
http://www.wildcatblues.com

Wildest Dreams — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Afro-calypso, reggae, and salsa in a backdrop of R&B. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Jackie Lee Williams — John Penny Enterprises, 484 Lexington St., Waltham, MA 02452-3028. Rockabilly. Call John Penny, (781) 891-7800, or fax (781) 893-1771.
jpennycw@rcn.com

Willie T. — Bill Santoro, Wheel and Dheel Records, Box 380989, Cambridge, MA 02238. Acoustic pop/rock, folk, and blues; originals and covers. Call (781) 721-2659.
wdr1@aol.com
http://www.willietanddoctorx.com

Willie T. & Doctor X — Bill Santoro, Wheel and Dheel Records, Box 380989, Cambridge, MA 02238. Acoustic pop/rock, folk, and blues duo. Originals and covers. Call (781) 721-2659.
wdr1@aol.com
http://www.willietanddoctorx.com

Willow Jazz Group — Willow Entertainment, Inc., 36 Murray Hill Park, Malden, MA 02148. Performs weddings, corporate functions, and private parties for discerning clientele. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com

Windfall — Entertainment Associates, PO Box 60, Newton, MA 02456. Five-piece playing Top 40 and standards for clubs and weddings. Call (617) 527-2097.
tew@entertainment-associates.net
http://www.entertainment-associates.net

Windsong — Six-piece general-business band. Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Winterboy — "What Neil Young would sound like if he got high with Radiohead." Call Alan, (617) 501-5838.
winterboy@winterboy.com
http://www.winterboy.com

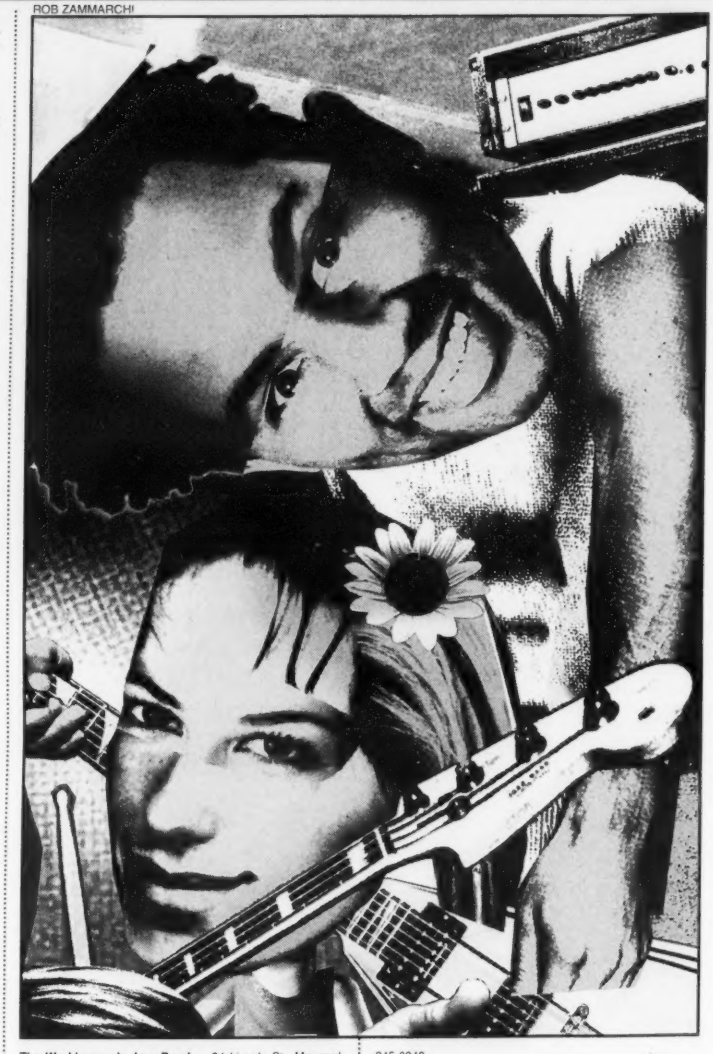
Woodspell — Box 3, Echo Rd., Brimfield, MA 01010. Folk, acoustic guitar, and vocals. Call (413) 245-6222.
walterbuckingham@yahoo.com

Sarah Woolf — Box 441444, Somerville, MA 02144. In-your-face punk-folker.
woolfie@sarahwoolf.com
http://www.sarahwoolf.com

Ina May Wool — Heptunes, Box 752, Hampstead, NH 03841. Folk rock. Call (603) 434-4025.
heptunes@aol.com

DON WHITE — ZYRAH'S ORANGE

ROB ZAMMARCHI



The Workingman's Jazz Band — 34 Lincoln St., Maynard, MA 01754. Jazz, blues, and swing. Trios to septets, including vocalists. Available for clubs, concerts, private functions, and weddings. Call Rick Maida, (978) 897-7627.
jazzfolk@att.net

Y

Yankee Ingenuity — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. American square- and contra-dance music. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Yea Reggae — Rhythm Unlimited, Box 654, Mashpee, MA 02649. Steel drums, keyboard, bass, and guitar playing authentic calypso and reggae. Call or fax Beverley, (508) 548-7928.
beverleyedwards@msn.com
http://www.rhythmunlimited.com

Yoke Shire — Zygo Records, Box 397, N. Chelmsford, MA 01863. Modern progressive rock.
zygo@yokeshire.com
http://www.yokeshire.com

Young Neal and the Vipers — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. R&B guitar show. Call (401) 245-6348.
ynvipers@aol.com
http://www.bignoisenow.com/yneal.html

Youssou Sidibe & The Baye Fall Times — Radiant Entertainment, Box 121, Colrain, MA 01340. Traditional West African Kora music, fused with reggae and soca. Call Patty, (413) 624-3948.
patty@radiantenterprises.com
http://www.radiantenterprises.com

Zafem — Golden Bough Productions, 89 Upland Rd., Cambridge, MA 02140. Haitian band. Call Lucille Magliozzi, (617) 547-5111.
lmagliozzi@aol.com
http://www.goldenboughproductions.com

Zili Roots — 24 Gay St., Newtonville, MA 02460. African, Haitian, and Brazilian roots music and dance. Call (617) 641-2880.
Zili@sabarts.com

Zingo Zango Generic Jugband — Paul Dube, 66 Reservoir Rd., South Paris, ME 04281. "A fun-filled, truly entertaining show sure to bring a smile to any audience." Call (207) 743-2001.
jughead@prexar.com
http://w3.ime.net/~jughead

Zyrah's Orange — 1 Fitchburg St., C215, Somerville, MA 02143. Modern rock, "groove-trip," jazz, and power quartet with three-part vocal harmonies. Call (617) 921-0769.
band@zyrahsorange.com
http://www.zyrahsorange.com

CROSS-INDEX

Listed alphabetically within categories

A CAPPELLA

Agent 0007
All About Buford
The Amalgamates
The Elements
Flashback
Four in Accord Barbershop Quartet
Iveria
Similar Jones
Soundstage 7
The Victorian Voices

ALTERNATIVE ROCK

American Made
Sheryl Amour
Audio-Underground
Awakening Stick
Awful Tom and Less Moore
Bald Walter
Beauty and the Bitch
Blind Ambition
Blockhead
Cape Fear
Clarias
The Crush
Devil Gods
The Douglas Fir
The Electrolux Combo
Elsewhere
Fluid
Fooled by April
Francine
Gage
Girl on Top
Gone Baby Gone
Grimm
Hit Squad
Hummer
In the Red
Joe Carson Band
Johnny and the Jumper Cables
The Jonee Earthquake Band
Jumprope
Ketman
Kick the Cat
Kings of Feedback
Left of Heaven
Dante Mazzetti
Meet The Day
Missing Joe
Monkeypunk
Kevin Montgomery
My Little Radio
Mystik Moon
Nash Satterfield
Nasty Habit
The New Romance
Nobody's Child
Nylon 66
OBE — Out of Band Experience
Matt O'Connor
One Of Us
The Oxycontinentals
Bill Petterson
The Pills
The Pitching Lips
Plaid Daddy
Pop "A" Wheelie
Rainy Day Crush
Rich Girl Method
The Rivergods
Kate Schutt
2nd Nature
SED
September Twilight
Six Shot Brody
Skunk
The Sleepwalkers
Sleestack
Star64
Superkollider
Sweetie
Syndicate
Trip
Twelfth of Never
Ulysses
Underscore
Vicious Cycle
Von Hugenstein
Winterboy

BLUES/R&B

Alan and the Alligators
Drew Ambrose
American Roadhouse Band
Andrew Clark Band - The Papasax Horns
Susan Angeletti
The Austin Torpedoes
Baby Grand
Ballatounkara and Group Spirit
Barbeque Bob and the Rhythm Aces
Basic Blue
B-Boy
B.C. and Company
Beale Street Band
Beantown
The Becky Chace Band
Ben Baldwin and the Big Note
Ricky Berger
Big Jack Ward
Bird Mancini
B.J. Magoon & Driving Sideways
Black & White
Blacklight Blues Band
Blacklisted
The Blue Diner Dance Band
Blue Heaven
The Blue Men
The Blues Family - A Rhythm and Blues Review
Blues Night Out
Blues With A Feeling
Bluzberry Pi
Boston Baked Blues
Boston Horns
Brass Force
The Brian Walkley Band
Bruce Marshall Group
Bruce Marshall Solo Acoustic
B3 Trio
Calypso Hurricane
Carol Martin Band
Catherine and the Greats
Celebration
Charisma
Chicken Slacks Soul Revue
Chocolate Milk
"C" Jammers
The Classiques
Clutch Grabwell
Carri Coltrane
Conjure Man
Crossfire
Crosstown
Culture Jam
The DaddiOtrio
Dave B. and His Hot Shots
David Foster and the Shaboo All-Stars
David Howard and the Highrollers
The Deal
Death Valley Blues Society
Charley Dee
Devil Gods
Didi Stewart & Friends
DJ Eddie Ed
DJ Rip Hernandez
Dr. Blues and His Screamin' Blue Orchestra
Eddy's Shoe
Eight to the Bar
The Electrolux Combo
Thom Enright
Entrain
The Evolved
Excursion
Eye 2 Eye
The Fat City Band
Fats Hammond
57 Heavy
Jeffrey Foucault
Fran Calo Band
Jeff Friedman
Gary and the Moodswingers
Gary Shane and the Silvertones
The G Clefs
Geezer
Gene Sibley Group
Get Up
Troy Gonyea
Alan Goodrich
Greg Piccolo and Heavy Juice
Groove Alliance
Meg Hackett
Erin Harpe
Harpo and the Hurricanes
Kemp Harris
Hatrack Gallagher
The Hip Pocket Orchestra
The Hirsh Project
Sam Hooper Group
Horns in the House
Hotel Seville
Houseparty Band
Hush
The Infractions
In the House
Intrigue
Jasper James
James Montgomery and Friends
James Montgomery Band
Jason James and the Bay State Houserockers
JD Billy & Ken
The Jellyrollers
Jimmy Mac Band
Jim Weider Band
The JKS Band
John Lackard Blues Band
John Payne Band
The Johnson Brothers
The Jones Brothers Blues Band
Robert Jones
Jump City with Kip London
Jumpstreet
The J.V. Band
Kahootz
The Ken Selcer Band
The Kim Trusty Band
Lamont
Jimmy D. Lane
Larry and the Bluescasters
Last Call
Bertrand Laurence
Leah Souza Quartet
Shirley Lewis
Lisa Marie & All Shook Up
Lisa Marie & the Ripchords
Little Jimmie and Homewreckers
Little Joe Cook and the Thrillers
Lonely Gus and the One Night Stand
The Love Dogs
Madeleine Hall Band
Madhouse
Main Street
Mark Herbert Band
The Mark Herbert Little Big Band
Master Jay
David Maxwell and Maximum Blues
Meat Machine
Metro
Michelle Willson and the Evil Gal Festival Orchestra
Michigan Black Snake
Mighty Sam McClain
Mike DiBari Trio, Swingtet
Mike Duke and the Soul Twisters
Mike Dumas Band
Mirage
The Mixed Bag
Mojo Slim
Montgomery and Marshall Moodswingers
M Town Review
Peter Nathanson
Neptune Bay
New Life
Johnny Nicholas
Nicole Nelson Band
The Nightlifes
Night Rhythm
Nightshift
Nor'easters
Oldies Revival
One Step Ahead
On Line
The Orville Giddings Band
Overdrive
Pastelles
The Patiokings
Paul Speidel Band
Platform Soul
Players
Quest
Reckless Daughter
Rhumboogie
Rico Barr and the Jump 'n' Jive Review
Riddle Band
The Rockin' Soul Horns
Ron Levy's Wild Kingdom
The RPMs
Scissormen
Second Hand Smoke
The Shaboo Allstars
Shakey Steve and the Bluecats
Shine
The Short Fuse Blues Band
Nat Simkins
Sir Cecil Esq.
Chris Smither
Soul Ambition
Soulban
Soul City
Souled Out Show Band
Soul Kitchen
Soul of Boston
Steve Murphy Band
Steve Smith and the Nakeds
Stone Crazy
The Stovall Brown Band
Stymie
The Sugar Ray Norcia All-Star Big Band
Sweet Daddy Cool Breeze
Swinging Johnsons
Swinging Steaks
Syncopation
Tarbox Ramblers
T.J. Wheeler and the Smokers
Todd Royce Band
The Toni Lynn Washington Group
Trailer Trash
Treated and Released
U-Nek Approach & the Nasty Luv Band
Uptown Revival
Uptown Sound
Urban Renewal Band
Voltage Brothers
Vykki Vox
The Wildcats
Willie T.
Willie T. & Doctor X
Windsong
The Workingman's Jazz Band
Young Neal and the Vipers

CELTIC/IRISH

The Andy Healy Band
Cece Borjeson
Brehan's Law
Caera
Clancy, O'Connell, and Clancy
The Executive Session
The Exiles
Flynn
Lenahan
Tommy Makem
Aine Minogue
Tommy O'Callaghan
Robbie O'Connell
100th Monkey
Pendragon
The Pure Drop
Revels' Glen
Seth Austen and Beverly Woods
Speed the Plough
Sunday's Well
The Time Gentlemen
Tradition
The Whompers
Widdershin

CLASSICAL

Alex Adrian
Alfonso Vilallonga and Cabaret Rose
Amari
Mary Arapoff
Atlantic Clarion Steel Band
Back Bay Players
Walter Boruta
Russ Carlton
Cavani String Quartet
The Centurian Duo
Columbia's Musick
Copley Chamber Players
Crick Diefendorf
Jennifer Elowsky-Fox
Ensemble Aevia
Ensemble Chaconne
Fensgate String Quartet
Harps of Gold
Holiday Brass Quartet
Grant Hooper
The Italian Troubadours
Jazz Pops Ensemble
Judy Ringer Trio
New England Harp Flute Duo
New Mendelssohn Quintet Club
Ralph Rotondo
Sarasa Chamber Music Ensemble
2
Richard Waddell
Waddell Trumpet Ensemble

COMEDY

Alexander, King of Jesters
Matt Blake
Bonaparte
Cape Cod Comedy Connection

CROSS-INDEX

Michael Coleman
The Crazy Eddy Show
John David
Jimmy Dunn
Dominic Peter Fischer
The Fox Brothers
Funny Farm Comics
The Jim Show
Laughing Stock
Mike McDonald
Howie Newman
David Oliver
Tim Sample
Frank Santos Jr.
Frank Santos Sr.
Vic Scionti
Side Splitting Comedy
Jon Stetson
Thomas Mitchell Comedy Shows
Tony V.
John Valby
Zingo Zango Generic Jugband

COUNTRY

Almost Cowboyz
Angela West and Showdown
The Atomic Harvesters
The Austin Torpedoes
Bagboys
Banjo Dan and the Mid-nite Plowboys
Bare Necessities
The Becky Chace Band
Ricky Berger
Bobby G. and the Band
Bobby Carlson
Margaret Caruso
Cheyenne
CLIFF & TAMMY
The Coachmen
Cottonwood
The Country Mile Band
Dana Stewart and the Old Howards
The Darlings
John Denley
Dixie Chiclets
The Don Campbell Band
The Fox Brothers
John Lincoln Wright and the Sourmash Boys
Johnnie Bubar and the Rogue Wolf Band
John Penny Band
Joan Kennedy
Lamont
Barbara Lawrence
The Linder Brothers
Lonesome Brothers
Lonesome Brothers
Lone Wolf Band
Jilly Martin
Kevin Montgomery
Mourning Wood
Nash Satterfield
Pamela Ruby Russell and the Highway of Dreams
Bill Petterson
Prentice Hill Band
Project X
Jules Rancourt
The Rivergods
Royer's Guitar Machine Band
shagApple
Slim Jim and the Mad Cows
Solomon
Southern Rail
Shep Spinney
The Spurs
Steve Mardon & the Egregious Typos
Swinging Steaks
Tammy Jackson Band
Three Day Threshold
Twain's Twin
The Twilight Ranchers
Duncan Walters
Wheelers & Dealers
Johnny White
Yankee Ingenuity

DIXIELAND

Bayou Stompers
The Charles River Stompers
Dave Whitney Band
Dick Kaplan Dixieland Band
Dixie Cook Book
Dukes of Dixieland
Eastwood Dixieland Band
Steve Hershman
Hot Tamales Brass Band
The Hub Strutters
Le Dixieband
Made in the Shade
Mardi Gras Band
Moby Dick and the Whalers
The Neal Perry Orchestra
New Liberty Dixieland Jazz Band
New New Orleans Dixieland Jazz Band
Royer's Guitar Machine Band
Sticky Skillet Swing Orchestra
Sticky Skillet Trio
Wayfaring Strangers

ELECTRONICA

Timmy Allen
Amun Ra
Bakimono
Boston Society of Mechanics
Buttah
Collapse into Reason
Color and Talea
A.J. Deep
Etro Anime
Francis Englehardt and Paul Nickerson
Fuss
Adam Gibbons
Iluminada
Infrastructure
King of Slack
Livesexact
Lotus
Pamela Martinez
Matters & Dunaway
mindFIELD
The Mobius Band
Moonraker
[munk]
Naked Opaque
OBE — Out of Band Experience
Orgy of Noise
Plastic Razor Protector
Plexus
Project Sphere
Remisser
Skills of Ortega
Super-Cannes
Undo
Urban Ambience
Vinylmaniacs

EXPERIMENTAL

Atomic Phoenix
Birdsongs of the Mesozoic
The Dark Matter Jazz Ensemble
Devil Gods
Drum Army
The Elevator Tribe Traveling Medicine Show
Fierce Tibetan Gods
Happy the Clown
The Horses
Karsh Kale
Ken Field Alto Saxophone Project
King of Slack
Kings of Feedback
Luna De Flor
Meredith Robot
Mr. Slugg & the Legion of Doom
The Monkeymen
Naked Opaque
Neptune
OBE — Out of Band Experience
Open Hand
Orgy of Noise
Partyman
Pine Tree State Mind Control
Plastic Razor Protector
Seishi
Stop; Watch
Super-Cannes
Susan and Kris
T.E.R.A.
Undo
Urban Ambience

FOLK

The Adam Ezra Group
Agbekor Drum and Dance Society
Mary Arapoff
The Atomic Harvesters
Awful Tom and Less Moore
Bagboys
T.S. Baker
Ricky Berger
Curt Bessette
Boston City Limits Brothers
Jenny Bruce
Bruce Marshall Solo Acoustic
Walter Buckingham
Sarah Burrill
Joel Cage
Cambridge Folk Orchestra
Deadly Nightshade
Tom Dean
Devonsquare
The Dresden Dolls
Einstein's Little Homunculus
The Executive Session
Janet Feld
Ellyn Fleming
Deborah F. Galiga
Nicki Glasser
Tom Glynn
Rick Goldin
Teddy Goldstein
Alan Goodrich
Greg Greenway
Kevin Griffin
Meg Hackett
Kemp Harris
Marsia Shuron Harris
Haviland
Jo Henley
Marc Herman
The Hirsh Project
I Guillari di Piazza
Iveria
The Jellyrollers
The Ken Selcer Band
Sonya Kitchell
Terry Kitchen
Bertrand Laurence
Lenahan
Lorraine and Bennett Hammond
Lori McKenna
Mr. Curt
Ryan Montbleau
Bill Morrissey
David Neiman
Neptune Bay
Howie Newman
Nobody's Child
o'leary&lalli
100th Monkey
Pamela Ruby Russell and the Highway of Dreams
Patrick McAloon Band
Ellis Paul
Pendragon
Bill Petterson
The Pure Drop
Ranjana and the Nataraj Dancers
Debby Rao
Reckless Daughter
The Rick Lee Trio
Josh Ritter
The Rivergods
Sally Rogers
Carla Ryder
Scuttlebutt
Seth Austen and Beverly Woods
Gary Shane
The Shaw Brothers
Chris Smither
Solomon
Lenny Solomon
Southern Rail
Jonathan Stark
Steve Mardon & the Egregious Typos
Elijah Stover
Susan and Kris
Treated and Released
Duncan Walters
Watson Reid and Americana
Rod Webber
Sara Wheeler
Don White
Anna Whiteley
Willie T.
Willie T. & Doctor X
Woodspell
Sarah Woolf
Ina May Wool

FUNK

Addison Groove Project
Alan and the Alligators
All About Buford
Atlas Soul
Albey Balgochian
The Blue Men
The Board of Education
Brass Planet
The Brian Walkley Band
Broken Chain
Chicken Slacks Soul Revue
The Dancing Dogs
The Deal
Decifunk
Eddy's Shoe
The Evolved
Fats Hammond
Fever - The Wrath of Polyester
Finalist
Flipside
Get Up
Goodfoot
Evan Goodrow
Groove Alliance
Guilty Pleasure
Sam Hooper Group
Hot Tamale Brass Band
Hyptonic
The Inner Orchestra
In the House
Jagolinzer
The Johnson Brothers
Jumbo Circus Peanuts
Lisa Marie & the Ripchords
Michigan Black Snake
Mojo Slim
Ryan Montbleau
Moonraker
One People
Overdrive
Pan Loco Steel Band
The Patiokings
Paul Speidel Band
Planet Groove
Reckless Daughter
Rico Barr and the Jump 'n' Jive Review
The Rockin' Soul Horns
Ron Levy's Wild Kingdom
Savage Brothers
Shotgun Bandits
Songkeepers Productions
Soul Ambition
Stacy Bugg - One Sexy Band
Stymie
Sugarfoot featuring the Brass Kickin' Horns
Superhoney
Swinging Johnsons
U-Nek Approach & the Nasty Luv Band
Unity
Uptown Sound
Vinylmaniacs
Vykki Vox
Maurice Wilkey

GENERAL BUSINESS

Acme Big Band
Alex Adrian
Alan and the Alligators
The Amanda Carr Trio
The Andy Healy Band
Atlantic Clarion Steel Band
The Attractions
Baby Grand
Back Bay Players
Bagboys
Basic Blue
B.C. and Company
Beantown
Benjamin Sears & Bradford Conner
The Bill Winiker Band
B.J. Magoon & Driving Sideways
The Blue Diner Dance Band
Blue Heaven
The Bombers
Bonaparte
Walter Boruta
Boston Soul Revue
Bo Winiker Band
Brandy
Brass Force
The Brian Walkley Band
The B St. Bombers
Calliope
Calypso Hurricane
Russ Carlton
Carol Martin Band
Carousel Band & DJ
Cavani String Quartet
Celebration
Charisma
"C" Jammers
Classic Five Band
The Classiques
Colada
Colours
Cousin Sonny Bunkis Band
Culture Jam
Dave Burdett Orchestra
David Foster and the Shaboo All-Stars
Decades by Dezyne
Dick Johnson's Swing Shift
Didi Stewart & Friends
DJ Mike Bullock
D.J. the DJ
Double Vision
Earthtunes
Easy Money
ECHO TONES
Eight to the Bar
Entice
The Exciters
Excursion
The Executive Session
Eye 2 Eye
The Favorites
Fensgate String Quartet
Fiery Ed
Fine Line
Firefly
Front Page Band
Full Circle
Full Spectrum Jazz
Gary and the Moodswingers
Geezer
Get Up
Grant Langford Quartet
Grave Easton
Greg Hopkins Jazz Trio
Groove Alliance
Guilty Pleasure
Harps of Gold
Steven Higgs
The Hip Pocket Orchestra
Holiday Brass Quartet
Grant Hooper
Horizon
Horns in the House
Horns in the House
Hot Blue Q
Hush
The Infractions
Intrigue.
Invitation
Jack Mack & the Heart Attack
Jamie Leigh and Shazam
Java Jive
Jerry Seeco Orchestra
Jet City
Jimmy Vee Show
The Jim Show
The Johnny Dollar Experiment
John Payne Band
The Johnson Brothers
Jumpstreet
The J.V. Band
Kahootz
The Knights
Krewe de Roux
K-2
Latin Party Boys
The Laura Allen Group
Lollipop the Clown
Lyn and Jan Vocal Duo
Madhouse
Main Attraction
Main Street
Mark Herbert Band
The Mark Herbert Little Big Band
Metro
Mike Dumas Band
Mirage
Mirror Image
The Mixed Bag
Mojo Slim
Mood Swing
The Moodswings
Moonglow
Nasty Habits
Neal Perry Band
The Neal Perry Orchestra
David Neiman
New England Harp Flute Duo
New Life

Night Rhythm
Nightshift
David Olivier
100th Monk
One Step Ahead
On Line
Online Band
Paisley Project
Panache
Krisanthi Pappas
Lauren Passarelli
Paul Speidel Band
The Peter Hostage Band
Bobby Gypsy Petersen
Plaid Daddy
Platform Soul
Players
Precision
The Pure Drop
Radiance
Rare Form
Revels' Glen
Rick Charette and the Bubblegum Band
Rico Barr and the Jump 'n' Jive Review
Riddle Band
Maria Robbins
Scott Robinson
Ronnie Lewis Expedition
Russ Carlton Quartet
Search Party
Shine
Similar Jones
Smoke and Mirrors Show Band
Soho
Something Cool/Karen Cameron
Sonabo
Songkeepers Cabaret
Soul City
Souled Out Show Band
Soul Kitchen
Soul of Boston
Southern Rail
Stardust
Jon Stetson
Steve Smith and the Nakeds
Sticky Skillet Swing Orchestra
Sticky Skillet Trio
Studio C
Sugarfoot featuring the Brass Kickin' Horns
Swinging Johnsons
Bob Talalla
The Toni Lynn Washington Group
Twyce
Ultimate Video Dance Party
Uptown Revival
Uptown Sound
Urban Renewal Band
The Victorian Voices
The Visitors
Richard Waddell
Waddell Trumpet Ensemble
Brian Walkley
Widdershin
Willow Jazz Group
Windfall
Windsong
The Workingman's Jazz Band
WRIK Disc Jockey Service

JAZZ

Aardvark Jazz Orchestra
Acme Big Band
Addison Groove Project
Alex Adrian
Alan and the Alligators
Albey Balgochian's Band of Peace
The Amanda Carr Trio
Randy Armstrong
Atlantic Clarion Steel Band
Awful Tom and Less Moore
The Back Bay Rhythm Makers
Bambule
Patricia Barber
Basic Blue
The Bay State Love Machine
B.C. and Company
Gerry Beaudoin
Billy Novick and Shades of Swing
Black Sea Salsa
The Blue Men
Bobby Keyes and Lucky Stereo
Walter Boruta
Boston Jazz Orchestra
Boston Soul Revue
The Brian Walkley Band
Dee Dee Bridgewater
Bruce Gertz Quintet
Bill Bruford
B3 Trio
Gary Burton
Donna Byrne
C & B
Centerstage
The Centurian Duo
The Charles River Stompers
Charlie Kohlhase Quintet
Chris Taylor Trio
Circe Miller Quartet
Clemmy's Guttata
Color and Talea
Carri Coltrane
Cool Times Trio Featuring Henley Douglas Jr.
Craig Ball Orchestras
The DaddiOtrio
The Dancing Dogs
Eddie Daniels
Dan Moretti and Brasilia
The Dark Matter Jazz Ensemble
Dave Elvin Group
Dave Whitney Band
Ray DeMarco
Crick Diefendorf
Dr. Blues and His Screamin' Blue Orchestra
Downtown Jazz Orchestra
Dukes of Dixieland
Eastwood Dixieland Band
Eastwood Trio
Eastwood Wind Ensemble
Ed Harlow Trio, Quartet, or Sextet
Edu Tancredi y Bandon 33
El Eco
El Eco
Entrain
Equal Rites
The Fabulous Thunder Big Band
Family Jewels
Fats Hammond
Garrison Fewell
Fiery Ed
Gray Foxxx
The Frank Wilkins Trio
Fred Sargent Trio
Full Spectrum Jazz
Deborah F. Galiga
Get Up
Grant Langford Quartet
Greg Hopkins Jazz Trio
Guy Van Duser and Billy Novick
Steve Hershman
Steven Higgs
Homeland Security Orchestra
Hot Blue Q
Hot Tamale Brass Band
Hot Tamales Brass Band
Hyptonic
The Inner Orchestra
Intrigue
Invitation
Issi Rosen
The Jane Miller Group
Java Jive
Jay Laurino Trio
Jazz Pops Ensemble
The Jellyrollers
Jesse
Joe Parillo Trio
JRDA
Jumbo Circus Peanuts
Jumpstreet
Katie Viqueira Ensemble
Eyran Katsenelenbogen
Ken Clark Organ Trio
The Kim Trusty Band
Sonya Kitchell
Larry Coryell Trio
Last Call
Laszlo Gardony Group
Leah Souza Quartet
The Love Dogs
Made in the Shade
!Mambo Combo!
The Mark Greel Band
Mark Harvey Group
Keiko Matsui
Matt Glaser Quintet
Lyle Mays
Mike DiBari Trio, Swingtet
Miles Donahue Jazz
Jane Miller
Mitch Seidman Trio
Moonraker
Myanna
Natraj
New Black Eagle Jazz Band
Nicole Nelson Band
The Nightlifes
Nowandthen Productions
Otis Grove
Krisanthi Pappas
Paul Speidel Band
Danilo Perez
Tony Perez
Peter Duchin Orchestras
The Peter Hostage Band
Phillip Hamilton Group
Phil Steffen Jazz
PowerMist
Ralph Rotondo
Rico Barr and the Jump 'n' Jive Review
Maria Robbins
Ron Levy's Wild Kingdom
Rose Jamieson & Rick Schilling
Russ Carlton Quartet
Sambossa Brazilian Jazz Trio
Sergio Brandao and . Shades of Bossa
Shakey Steve and the Bluecats
Sherrie Maricle and Diva
Shine
Nat Simkins
Skip Smith
Smoke
Something Cool/Karen Cameron
Soul Ambition
Johnny Souza
Stephanie Stone and Friends
Steve Soares Jazz Trio
Sticky Skillet Swing Orchestra
Sticky Skillet Trio
Syncopation
Bob Talalla
Tiger's Baku
Dane Vannatter
Brian Walkley
Wayfaring Strangers
White Heat Swing Orchestra
Willow Jazz Group
The Workingman's Jazz Band

LATIN

Alexander
Balaton
Bambule
Boscobel
C & B
Cool Beans
Dan Moretti and Brasilia
Edu Tancredi y Bandon 33
Edwin Pabon and Salsero
El Arte Flamenco
El Eco
Fiesta Connection
Fiesta Flamenco
Marta Gomez
Grupo Fantasia
Grant Hooper
Hot Blue Q
Humano
Jose Gonzalez and Banda Criolla
Kalimba
Katie Viqueira Ensemble
Kilombo Mambo
La Timba Loca
Latin Party Boys
!Mambo Combo!
Mango Blue
Danilo Perez
Tony Perez
Planet Groove
Royal Island Players
Sabor Latino
Sambossa
Sambrasil
Sol Y Canto
Sonabo
Sumaj Chasquis
Sunsteel
Tequila
Michael Tobas
Tolino
Tropical Sound
Viva Quetzal
Willie D

METAL

The Accursed
Backwoods
Bane of Existence
Beware!
Bonescrew
Candy Striper Death Orgy
Cryptic Warning
Debris
Finalist
The Grave Machine
Grimm
Gronk
Haloburn
Hypersolid
Ichabod
Iron Unicorn
Johnny and the Jumper Cables
Kings of Feedback
Lamont
Letdown
Lifeunderground
Little Black Dresses
Lostinaworldofghosts
Lucubro
Meat Machine
Motokops 2000
Mourningside
Psionic
Ravage
Ripfence
Slick Pig
Superkollider
Temptress
Trip
Underbody

OLDIES

Baby Grand
Back 2 Back
Bobby G. and the Band
Boston Soul Revue
Classic Five Band
The Continentals
The Corvairs
The Corvettes
Danny and the Juniors (featuring Joe Terry)
Dave B. and His Hot Shots
Easy Money
The Favorites
Gray Foxxx
Front Page Band
Deborah F. Galiga
The G Clefs
Houseparty Band
Jason James and the Bay State Houserockers
The Johnny Dollar Experiment
The Kingsmen
Little Joe Cook and the Thrillers
M Town Review
Nik & the Nice Guys
Nowandthen Productions
Paisley Project
Krisanthi Pappas
Pastelles
The Reminisants
Senders
Shama Lama
The Shifters
Shine
Similar Jones
Something Cool/Karen Cameron
Soul City
The Spectras
Stardust
Steppin' Up
Swinging Johnsons
Undercover

PUNK/ HARDCORE

The Acro-brats
Atomic Phoenix
Babaloo
Bonescrew
Brick Records
The Broken Toys
Chanticlear
Chin Strap
Condition Blue
The Dead Von Erichs
Din
The Downbeat 5
The Dresden Dolls
Elsewhere
48 Rooms
Gage
Ghoul Squad
Grimm
Henry
Iron Unicorn
The Jonee Earthquake Band
Lamont
The Losing Kind
Making It Right
Meat Depressed
Meat Machine
Mr. Slugg & the Legion of Doom
Mongrel
Mourningside
Musclecah
Neptune
Nobody's Heroes
Out of Order
The Peasants
Penis Fly Trap
Photon Torpedoes
The Pistol Wips
Pop "A" Wheelie
Primary Colors
The Real Kids
Shane Champagne
Sick of Talk
Sometimes She Burns
Superlow
Syncopation
Temptress
Three Day Threshold
Ugly Fucklings
Sarah Woolf

RAP

Baba
B-Boy
Blackstone Valley Crew
DJ Eddie Ed
DJ Nastee
DJ Rip Hernandez
D-Tension
Etro Anime
Finalist
Gage
Hustle Heads featuring Lo Stroke
Luna De Flor
Master Jay
Mr. Lif
9-1-1
Plaid Daddy
Red Pill
Rhetoric
The Ryan Affair
Savin Ill
Skitzofreniks
Super-Cannes
Toussaint
Virtuoso
Wallywhat

REGGAE, ETC.

Addis & Reign
The Allstonians
Anthem
Ballatounkara and Group Spirit
Beat Soup
The Black Rebels
Branches Steel Band
Calypso Hurricane
Caribbean Heat Wave
Caribbica
Cheech and the Reggae Bubblers
Club Trinidad
Corner Stone
The Crawdad Wranglers
Culture Jam
The Dancing Dogs
Danny Tucker and the Vibe Tribe
DJ Eddie Ed
DJ Rip Hernandez
Dub Station
El Eco
El Mariachi Mexamerica
Entrain
Equal Rites
Hot Like Fire
Ilabash
Inner Visions
In the House
Island Breeze
Jah Spirit
Jamm Down
Joint Chiefs

CROSS-INDEX

King Dubious
Krewe de Roux
Lady Venus
Loose Caboose
Lovewhip
Magic of Steel
Mang Dub
Mass. Hysteria
Master Jay
Mentos and New Horizon
Metro Steel Orchestra
Mickey Bones Zydeco
Vern Mon
Mystic Jammers
Nuru Multicultural Percussionists
One People
Pan Loco Steel Band
Pressure Cooker
Riddle Band
Riddle Band
Rolly Gray and Sunfire
Royal Island Players
Search Party
Skunk
Soul Ambition
Sunsteel
Three Band Salad
Toussaint
Tropical Power
Vibewise
Wildest Dreams
Yea Reggae
Zili Roots

ROCK: COVER

Alan and the Alligators
American Made
Susan Angeletti
Aston
The Attractions
Audio-Underground
Awakening Stick
Baby Grand
Bad Romeo
Bald Walter
Basic Blue
B.C. and Company
Big Handsome Daddy
The Billings Brigade
J.D. Billings
Black & White
Blackjack
Blockhead
The Blue Diner Dance Band
Blue Heaven
Bobby G. and the Band
Boston Soul Revue
The Breeze
Broken
Broken Rose
Buckners
Burnt Toast
Caining Amy
Calliope
Cape Fear
Capt. Vince Shazam and the Surf Patrol
Care Factor Zero
Russ Carlton
Catch 22
Catunes
Celebration
Charisma
Chasers
Chocolate Milk
Chowda Heads Band
Close Range
Clutch Grabwell
Code 51
Condition Blue
The Continentals
Maureen Curran
The Curtis Knight Band
Dajour
Dan Lilley and Lovetrain
Dark Horse
Death by Marriage
Decades by Dezyne
Didi Stewart & Friends
Dirty Deeds
Double Vision
Easy Money
Eddy's Shoe
8084
The Elements
Elvis of Boston
Empty Head
Thom Enright
Entice
The Exciters
Eye 2 Eye
Fast Forward
The Fat City Band
The Favorites
Felix Brown
Fine Line
Firefly
Ellyn Fleming
Fluid
Four on the Floor
Full Unit
Geezer
Get Up
Guilty Pleasure
The Gulf Boys
Meg Hackett
Hard Drive
The Hip Pocket Orchestra
Hit Squad
Horizon
Horns in the House
Houseparty Band
Hush
The Hype
The Infractions
The Instigators
In the House
In the Red
Into Oblivion
Intrigue
Jack Mack & the Heart Attack
Jade
Jasper James
Jamie Leigh and Shazam
Jerry Seeco Orchestra
Jet City
Jimmy Mac Band
Jimmy Vee Show
The JKS Band
Joe Carson Band
Joey Scott and the Connection
The Johnny Dollar Experiment
John Payne Band
The Johnson Brothers
The J.V. Band
Kick the Cat
Kick the Dog
Last Laugh
Leaving Eden
Legit
Lone Wolf Band
Lyn and Jan Vocal Duo
Madhouse
Main Street
Liam Maloney
Mamakicks
The Mark Greel Band
The Mark Herbert Little Big Band
The Marsels
Metro
The Mixed Bag
Mood Swing
Moonwatcher
Mutha's Mystake
Mystik Moon
Nasty Habit
Natural Instinct
New Attitudes
New Life
Night Rhythm
Nightshift
Nik & the Nice Guys
9-1-1
Nowandthen Productions
One Step Ahead
Open Bar Band
Overdrive
Paisley Project
Panache
Pat Ryan and Aston
Bobby Gypsy Petersen
Possession
Prana
Precision
Prentice Hill Band
The Psycho Relics
Quest
Rare Form
Razyne Kane
The Reaganomics
Reckless Daughter
The Reminisants
Rhumboogie
Riot Act
Ript
Roadrunner
Rock-a-Blues
Ronnie Lewis Expedition
Roxie
The RPMs
Savage Brothers
Second Avenue
2nd Nature
Second Story
The Shag-adelics
shagApple
The Shifters
Shine
Six Shot Brody
Ski and the 99ers
The Sleepwalkers
Slushpuppies
Soul Kitchen
Soul of Boston
Spike the Punch
Spiral Circus
Stardust
Steppin' Up
Steve Murphy Band
Steve Smith and the Nakeds
Swinging Johnsons
Table 6
Thoze Guyz
The Toni Lynn Washington Group
Trip
Twyce
Undercover
Uptown Revival
Uptown Sound
Uptown Sound
Urban Renewal Band
Vicious Cycle
The Visitors
Voltage Brothers
Von Hugenstein
Vykki Vox
What Matters
Wicked Peach
Willie T.
Willie T. & Doctor X
Windfall

ROCK: ORIGINAL

The Accidentally Wonderful
The Acro-brats
The Adam Ezra Group
Addis & Reign
Addison Groove Project
Akamai Brain Collective
The Aliens
Almost Speechless
Aloud
Amber Spyglass
American Roadhouse Band
Sheryl Amour
Merrie Amsterburg
Amun Ra
Susan Angeletti
Asa Brebner and Friends
Astral Warriors
The Atomic Harvesters
Averi
Awakening Stick
Ballatounkara and Group Spirit
Ball in the House
Robby Barton
Taylor Barton
Basic Blue
The Bay State Love Machine
The Becky Chace Band
Curt Bessette
Big Handsome Daddy
The Bill Winiker Band
Bird Mancini
Blacklisted
Leo Blais
Bleu
Blind Ambition
Blue Horizon
Bobby Keyes and Lucky Stereo
The Bombers
BoneDance
Boom Boom Baby
Bo Winiker Band
Broken Chain
The Broken Toys
Brothers
Brown Couch
Bruce Marshall Group
Bruce Marshall Solo Acoustic
Buckners
Bully Pulpit
Bunk 9
Buxton
The Cadillac Hitmen
Caining Amy
Cannibal Kings
Capt. Vince Shazam and the Surf Patrol
Rick Carroll
Bart Caruso
Margaret Caruso
Catapult
Catunes
Chanticlear
Chauncey
Chin Strap
Chocolate Milk
Christie Leigh
Nate Christy
Close Enough
Clutch Grabwell
Coots
The Count
Cousin Sonny Bunkis Band
Crosstown
The Curtis Knight Band
Ian Cussick
Daisycutter
Damian David Band
Dan Lilley and Lovetrain
The Darlings
Dave Aaronoff & the Details
The Deal
The December Sound
Rick Derringer
Devil Music
Devonsquare
Din
Dr. Awkward
Dogfight
Dogtag
The Douglas Fir
The Downbeat 5
Dreamchild
Dream Like State
Drum Army
Eddy's Shoe
8084
Elsewhere
Embrionic
Empty Head
Entrain
Excursion
The Fat City Band
Kristin Fehlau
Garrison Fewell
Finalist
$5 Milkshake
Flynn
The Fly Seville
Foghat
Fooled by April
Nancy Foster
4"Stud
C. Scott Fox
Francine
Alison Lee Freeman
Free Treats
Jeff Friedman
Fusey
Gage
Gary Shane and the Silvertones
Geezer
The Gentlemen
Girl on Top
Nicki Glasser
Tom Glynn
Gold Dust
Teddy Goldstein
Gone Baby Gone
The Gravy
GROUP E
The Grumps
Meg Hackett
Haloburn
John Hanekamp
Marsia Shuron Harris
Hartford's Grey
Haviland
Headlines X
Anne Heaton
Bobby Hebb
Hemlok
Jo Henley
Henshaw
Hermes Orchestra
Highway Seven
The Hirsh Project
Sam Hooper Group
Hotel Seville
Hultman
Hummer
The Incredible Casuals
The Instigators
Iron Unicorn
Is It Jazz
Jaded
Jagolinzer
James the Viking
Jason James and the Bay State Houserockers
Jera
Jesse
The Jimis
Jim Weider Band
The JKS Band
Joe Carson Band
Joey Vellucci Band
Johnnie Bubar and the Rogue Wolf Band
Johnny and the Jumper Cables
The Johnny Dollar Experiment
The Johnson Brothers
John Surette and the DeNiros
The Jonee Earthquake Band
Jones One
JRDA
Juice Box
Jumbo Circus Peanuts
The Ken Selcer Band
The Kickbacks
Kick the Dog
King of Slack
Kings of Feedback
Knee Deep Shag
Tennie Komar
Labb
Denny Laine
Jo Jo Laine
Lamont
Larry Coryell Trio
Last Laugh
Leaving Eden
Left of Heaven
Lenahan
Lifeunderground
Likewise
Lincoln Conspiracy
Lisa Marie & All Shook Up
Lonely Gus and the One Night Stand
Lonesome Brothers
Lone Wolf James
Lotus
Lovewhip
Madeleine Hall Band
Man Down
Marie's Children
The Marsels
The Mary Reillys
Mason
Meet The Day
Melodeego
Mercy James Gang
MHP — Michael Hughes Project
Howard Miller
Missing Joe
Mr. Slugg & the Legion of Doom
The Mobius Band
The Model Sons
The Monkeymen
Kevin Montgomery
Musclecah
Mutha's Mystake
My Little Radio
Mystic Highway
Naked Opaque
The Naked Sams
Nash Satterfield
Neptune
The Nerve
New Attitudes
The New Romance
Nor'easters
OBE — Out of Band Experience
Matt O'Connor
OK Panic
o'leary&lalli
One Of Us
One People
Open Bar Band
Orgy of Noise
The Oxycontinentals
Pamela Ruby Russell and the Highway of Dreams
Geoff Pango
Krisanthi Pappas
Lauren Passarelli
Pastelles
Patrick McAloon Band
The Peasants
Percy Hill
Bobby Gypsy Petersen
Peter Zins and Barbara Burke
Photon Torpedoes
Pickax
The Pills
Pi Theta Pi
Prana
Rainy Day Crush
Random Access Memory
Ray Mason Band
Ray Mason Band
Remisser

ROB ZAMMARCHI

Riddle Band
The Rivergods
Riverside Train
Rock-a-Blues
Rollover Baby
Sad Marvin
Sambrasil
Say When
Scamper
Vic Scionti
Seabucket
Search Party
Second Story
Señor Happy
September Twilight
The Shaboo Allstars
Shake
Shimmering Undertow
Shotgun Remedy
Ruane Sibley
Sick of Talk
Side Effects
Similar Jones
The Skid Marks
Sleestack
Slick Pig
Slim Jim and the Mad Cows
Slushpuppies
The So and So's
Solomon
Sometimes She Burns
The Sonix
Soul Ambition
The Spectras
The Sperm Bank Babies
Spike the Punch
Spiral Circus
The Splendid Nobodies
Stacy Bugg - One Sexy Band
Star64
Stepladder
Steve Mardon & the Egregious Typos
Brian Stevens
Stone Info
Stout
Elijah Stover
Stymie
Sucka Brown
Sugarfoot featuring the Brass Kickin' Horns
Super-Cannes
Superlow
Surfing the Soul
Susan and Kris
Sweetie
Swinging Steaks
Syndicate
Table 6
Jennifer Tefft
13th Ray
3 Day Phase
Three Day Threshold
tinyHUGE
Todd Royce Band
Tony Rocks
Tootsie
Toyboat
Tragic Youth
Trailer Park
Treated and Released
Tricia Kelly and Soulfactor
Trip
Two Tru
Typhoon Ferri
Ugly Fucklings
Underscore
Undo
Unnatural Axe
U.W.A.
Ricky Valente
The Varmints
Vintage Radio
Vykki Vox
Waltham
The Wandas
The Warblers
Rod Webber
Westgate
Sara Wheeler
Wicked
Jackie Lee Williams
Willie T.
Willie T. & Doctor X
Winterboy
Ina May Wool
Yoke Shire
Zyrah's Orange

SOLO

Alex Adrian
Timmy Allen
Lou Anthony
John Astore
Phil Ayoub
T.S. Baker
Robby Barton
Ricky Berger
Leo Blais
Cece Borjeson
Walter Boruta
Walter Buckingham
Sarah Burrill
Joel Cage
Captain Fiddle
Russ Carlton
Patty Carpenter
Margaret Caruso
The Crazy Eddy Show
Maureen Curran
Sam Davis
Brian De Lorenzo
Crick Diefendorf
The Elevator Tribe Traveling Medicine Show
Jennifer Elowsky-Fox
Garrison Fewell
57 Heavy
Dominic Peter Fischer
Ellyn Fleming
Jeffrey Foucault
C. Scott Fox
Deborah F. Galiga
Tom Glynn
Rick Goldin
Alan Goodrich
Greg Greenway
Kevin Griffin
Meg Hackett
Steve Hershman
Steven Higgs
Grant Hooper
Jasper James
Eyran Katsenelenbogen
Terry Kitchen
Bertrand Laurence
Liam Maloney
Jane Miller
Vern Mon
David Neiman
Howie Newman
John O'Neil
Lauren Passarelli
Plastic Razor Protector
Debby Rao
Ray Mason Band
Riddle Band
Jacqueline Schwab
Gary Shane
Similar Jones
Slick Pig
Chris Smither
Lenny Solomon
Bob Talalla
Dane Vannatter
Richard Waddell
Brian Walkley
Sara Wheeler
Maurice Wilkey

SOUL/GOSPEL

Andrew Clark Band - The Papasax Horns
B.C. and Company
Boston Horns
Bo Winiker Band
The Bullock Brothers Gospel
Chicken Slacks Soul Revue
Clarence Thompson and the New Spirits
Maureen Curran
The Elements
The Evolved
Kemp Harris
Hyptonic
The Kim Trusty Band
Lisa Marie & All Shook Up
Little Joe Cook and the Thrillers
MFC Praise & Worship Band
Michigan Black Snake
Mighty Sam McClain
Mike Duke and the Soul Twisters
The Moe Jones Band
Mojo Slim
Ryan Montbleau
Rico Barr and the Jump 'n' Jive Review
The Rockin' Soul Horns
Rollover Baby
Soulban
Soul City
Southern Rail
Sugarfoot featuring the Brass Kickin' Horns
U-Nek Approach & the Nasty Luv Band
Vykki Vox
Zili Roots

SWING

Acme Big Band
Alfonso Vilallonga and Cabaret Rose
Lou Anthony
Artie Shaw Orchestra
Baby Grand
The Back Bay Rhythm Makers
Bayou Stompers
B.C. and Company
Beantown
Ben Baldwin and the Big Note
Big Jack Ward
The Bill Winiker Band
Billy Novick and Shades of Swing
B.J. Magoon & Driving Sideways
Black Sea Salsa
Bombay Jim and the Swinging Sapphires
Boston Big Band
Boston Jazz Orchestra
Bo Winiker Band
The Brian Walkley Band
The Bug Zappers
Calliope
Catherine and the Greats
Centerstage
"C" Jammers
The Classiques
The Continentals
Cousin Sonny Bunkis Band
Craig Ball Orchestras
Dave Burdett Orchestra
Dave Whitney Band
Dick Johnson's Swing Shift
Downtown Jazz Orchestra
Eastwood Dixieland Band
Eastwood Swing Orchestra
Eight to the Bar
The Fabulous Thunder Big Band
Family Jewels
Fat Ammons Band
Fats Hammond
Fiery Ed
Fred Sargent Trio
Full Spectrum Jazz
Get Up
Guy Van Duser and Billy Novick
Steve Hershman
Horns in the House
Invitation
Jason James and the Bay State Houserockers
The Johnson Brothers
Jumpstreet
Kahootz
Lisa Marie & the Ripchords
Lonely Gus and the One Night Stand
The Love Dogs
Made in the Shade
Mark Herbert Band
The Melody Men
Michelle Willson and the Evil Gal Festival Orchestra
Mike DiBari Trio, Swingtet
Mike Dumas Band
Mirage
Moby Dick and the Whalers
Moodswingers
Neal Perry Band
The Neal Perry Orchestra
The Nightlifes
Nowandthen Productions
Krisanthi Pappas
Peter Duchin Orchestras
The Peter Hostage Band
PowerMist
PrimaVera!
Rico Barr and the Jump 'n' Jive Review
The Rockin' Soul Horns
Ron Stone and the Milestones
Russ Carlton Quartet
Senior Class
Sherrie Maricle and Diva
Shine
Something Cool/Karen Cameron
Stephanie Stone and Friends
Steve Hershman Swing Orchestras
Sticky Skillet Swing Orchestra
Sticky Skillet Trio
Swinging Johnsons
The Swing Legacy
Three Swingin' Tenors
Unity
White Heat Swing Orchestra
The Workingman's Jazz Band

TRIBUTE

Alpha Delta Nik - Tribute to Animal House
Baby One More Time
Back in Black
Badfish
Believer
The Blues Family - A Rhythm and Blues Review
The Breeze
Broken Rose
Christina
Ian Cussick
Demolition Man
Destroyer
Diamond Life
Dixie Chiclets
Draw the Line
Eddy's Shoe
Electric Funeral
Elvis of Boston
The Fabulous Thunder Big Band
The Fabz
Greg Abate Jazz Quintet
Hard To Be a Woman
Joshua Tree
Loose Change
The Machine
Megahertz
Physical Graffiti
Pink Voyd
PrimaVera!
The Rick Larrimore Show
Ricky
Rust Never Sleeps
ShElvis the TransvElvis
Sounds of Sinatra
Stan Jr.
Three Swingin' Tenors
Twain's Twin
Undercover

WORLD MUSIC

Agbekor Drum and Dance Society
American Café Orchestra
Amun Ra
Randy Armstrong
Atlantic Clarion Steel Band
Atlas Soul
Babaloo
Ballatounkara and Group Spirit
Bamidele Dancers & Drummers
Berkshire Samba Group
Black Sea Salsa
Boscobel
Boston Scandinavian Ensemble
Branches Steel Band
Brass Planet
Calypso Hurricane
Cambridge Folk Orchestra
Capoeira Camera
Cha Cha Cha Allstars
Cool Beans
The Dancing Dogs
Dan Moretti and Brasilia
Djembe Safara
Drum Army
El Arte Flamenco
El Eco
El Mariachi Mexamerica
Entrain
Fiesta Connection
Joseph Firecrow
Fuego Flamenco
Marta Gomez
Grupo Fantasia
Hacha y Machete Dance Stylists
Haitian Impact
Hot Blue Q
Humano
Ibrahima
I Guillari di Piazza
Inca Sapi
Inca Son
Therese Inez
Island Breeze
Iveria
The Jolly Kopperschmidts German Band
Jose Gonzalez and Criollo Clasico
Karsh Kale
Kilombo Mambo
Klezamir
Koliba
Koliba Jazz
Kostas Taslis
Laszlo Gardony Group
Ping Li
Howard Lyons
!Mambo Combo!
Mango Blue
Mariachi Azteca
Marimbira
Mendes Brothers
Mohamed Kalifa Kamara
Naked Opaque
Natraj
Nuru Multicultural Percussionists
Oberlaendler Hofbrau
100th Monkey
One People
Pan Loco Steel Band
Tony Perez
Ranjana and the Nataraj Dancers
Revolutionary Snake Ensemble
Ricordi D'Italia
Randy "Raz" Roos
Annie Royer
Rumbafrica
Sankai
Sergio Brandao and Shades of Bossa
Seth Austen and Beverly Woods
Sharq
Silimbo West African Drum & Dance Group
Spirit of Africa
Stambandet
Sumaj Chasquis
Syncopation
The Time Gentlemen
Michael Tobas
Tolino
Tropical Power
Tropical Sound
Tony Vacca
Viva Brazil
Viva Quetzal
Waitiki
Wildest Dreams
Youssou Sidibe & The Baye Fall Times
Zafem
Zili Roots

DJ LISTINGS

A Good Time DJs — 264 N. Broadway, Salem, NH 03079. Professional DJs with personality. Call (603) 890-3866, or fax (603) 898-5100.

All Access Events — Box 137, Franklin, MA 02038. DJs, bands, and vocalists for weddings, college events, children's entertainment, and all occasions; karaoke and lighting available. Call Paul Giroux, (800) 649-7774.
info@allaccessevents.com
http://www.allaccessevents.com

Timmy Allen — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Deep and soulful garage sound with classic disco and funk. Call (617) 276-3141.
eyenearentertainment@excite.com

American Mobile Sound — Box 821, Carver, MA 02330. DJs spin Top 40, dance, oldies, and rock. Call David Santos, (508) 946-6099 or (508) 248-0553.
davew@amsdjs.com
http://www.amsdjs.com

Anastasie — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Deep house DJ with a powerful energy that has provided a deep, spiritual, and soulful experience. Call (617) 276-3141.
eyenearentertainment@excite.com

Bob Katzen Productions — "Will keep all ages hopping" at bar or bat mitzvahs, weddings, or other functions. Call (617) 720-1562 or (781) 631-6323.
bob@bobkatzen.com
http://www.bobkatzen.com

C&S Sound — 77 Clubhouse Dr., Leominster, MA 01453. DJs for weddings, parties, and more. Rock, oldies, blues, and R&B. Call Sonny Levine, (978) 534-6284.
info@djsonnyj.com
http://www.djsonnyj.com

Carousel Band & DJ — 15 Farren Rd., Weymouth, MA 02189. Six-piece band plays music from the '50s to the present for weddings and all types of parties. Call Joe Donahue, (781) 340-3337.
info@carouselband.com
http://www.carouselband.com

Cool DJ Big Ones — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Deep/soulful house DJ. Call (617) 276-3141.
eyenearentertainment@excite.com

Curtis Knight's DJ and Karaoke — Box 5266, Billerica, MA 01822. DJ and karaoke services for nightclubs, restaurants, and private and corporate parties of any kind. Call (866) 667-8910.
curtis@curtisknight.com
http://www.curtisknight.com

Paul Dailey — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. House DJ who co-founded Boston's DJ Academy. Call (617) 276-3141.
eyenearentertainment@excite.com

Dancejam Entertainment — c/o DMA, 600 Washington St., M/S 1249, Boston, MA 02111. Top 40, house, trance, electronic, R&B, hip-hop, Latin, rock, alternative. Call Eric Air, (877) 858-1044.
info@dancejam.net
http://www.dancejam.net

A.J. Deep — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Deep and soulful garage sound. Call (617) 276-3141.
eyenearentertainment@excite.com

The Dick Coffin Show and DJ — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. DJ and impersonator. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

Bob Diesel (DJ) — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. DJ spinning deep house, soul, R&B, funk, jazz, and disco classics. Also does remixes and music production. Call (617) 276-3141.
eyenearentertainment@excite.com

Robb Dijjital — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Video jockey who displays his specially edited images and video graphics for special high-end theme parties and corporate events. Call (617) 276-3141.
eyenearentertainment@excite.com

John Dionne — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. DJ blending jazz to rock. Call Cuzin Richard, (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

DJ Alan James — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. Radio personality on numerous New England stations features vast selection of classic hits. Weddings, parties, etc. Call Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com

DJ Bruno — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Deep-house DJ since the mid-'80s. Call (617) 276-3141.
eyenearentertainment@excite.com

DJ Deli G — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Deep/soulful garage-sound DJ from the UK. Call (617) 276-3141.
eyenearentertainment@excite.com

DJ Drak — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. DJ for all occasions. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com

DJ Eddie Ed — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Hip-hop, reggae, Latin freestyle, R&B, and house DJ. Call (617) 276-3141.
eyenearentertainment@excite.com

DJ Frank White — Record Company Records, 1 Folsom Ave. # 2, Roxbury, MA 02120. Spins rap, rock, funk, soul, R&B, and reggae. Contact via e-mail.
djfrankwhite@hotmail.com
http://www.recordcompanyrecords.com/

DJ Italian Ice — Spinning trance, house, tribal, progressive, techno, and dance music. High-tech sound and bass for all events. Call Richard Fri, (978) 457-6383.
djrichardfri@aol.com
http://www.djitalianice.com

DJ K.C. — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Deep soulful blend DJ and a member of the Boston Housemusic Coalition. Call (617) 276-3141.
eyenearentertainment@excite.com

DJ Mike Bullock — Entertainment Specialist, Box 523, Bridgewater, MA 02324. Weddings, bar mitzvahs, nightclubs, and social engagements. Call Mike, (800) 682-5544 or (508) 697-5158.
MBULL33122@aol.com
http://www.worldclassentertainers.com

DJ Mix Entertainment — 50 Cross St., Winchester, MA 01890. Top 40, house, trance, electronic, R&B, hip-hop, Latin, rock, alternative. Call Eric, (781) 756-0300.
info@djmixacademy.com
http://www.djmixacademy.com

DJ Nastee — 152 Clark Lane, Waltham, MA 02451. Rap, funk, scratch, and hip-hop. Record production and engineering from Boston to NYC. Call Miles, (781) 891-1134.
horosoco@musician.org
http://www.statikmusic.com

DJ Nomadik — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. DJ playing old-school hip-hop, R&B, and neo-soul. Call (617) 276-3141.
eyenearentertainment@excite.com

DJ Richard Fri — Spinning Top 40 dance and disco. High-tech sound and lights for all events. Call Richard, (978) 372-6472.
djrichardfri@aol.com

DJ Rip Hernandez — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Latin freestyle, hip-hop, R&B, and reggae DJ. Call (617) 276-3141.
eyenearentertainment@excite.com

DJ Ron Hurst — 8 Alma Rd., Walpole, MA 02081. Boston broadcaster. Call (508) 668-8161.

D.J. the DJ — D.J. Lopez, 124 Hampshire St., Cambridge, MA 02139. Available for all occasions. More than 9000 CDs, light show, lasers, fog, bubbles, and projections. Call (617) 441-3670.
DJTHEDJ2001@aol.com

DM Productions — 11 Given Dr., Burlington, MA 01803. Function and nightclub DJs with karaoke. Call Dan McCarthy, (781) 932-8700.
djdan@bostondj.com
http://www.bostondj.com

Keith Donaldson — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. DJ who brings an unconventional style and unique taste to Boston. Call (617) 276-3141.
eyenearentertainment@excite.com

Felix, Cisco, Su Hyun, and Zilly Zill — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Team of DJs playing their own unique blends of deep-house music. Call (617) 276-3141.
eyenearentertainment@excite.com

Francis Englehardt and Paul Nickerson — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Deep and soulful/spiritual house duo. Call (617) 276-3141.
eyenearentertainment@excite.com

Adam Gibbons — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Deep and soulful/spiritual house. Call (617) 276-3141.
eyenearentertainment@excite.com

PJ Gray — 780 Boylston St. #6F, Boston, MA 02199. Spinning deep funk, soul, disco, and hip-hop. Call PJ, (617) 536-1429.
pjgray@galacticfractures.com
http://www.galacticfractures.com

Groove Boston — A full service, high-energy DJ company bringing the highest quality to your wedding, prom, dance, corporate event, frat party, or club event. Call Jordan, (617) 869-8651.
events@grooveboston.com
http://www.grooveboston.com

Hot Traxx — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Laser-karaoke-DJ show. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com

Bradford James — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. DJ and producer. Call (617) 276-3141.
eyenearentertainment@excite.com

Karsh Kale — c/o Ali Sachedina, Mgr., 133 West 25th St., 5th Floor, NY, NY 10001. Tabla player, drummer, composer, remix artist, and DJ. Call (212) 414-0505, ext. 107.
ali@invasiongroup.com
http://www.invasiongroup.com/

Kris Kono — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. House music. Call (617) 276-3141.
eyenearentertainment@excite.com

Tom "Koz" Kozikowski — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Swing, dance, Top 40, oldies, country, and more. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Scott Langlois — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. More than 1000 shows of all types. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Lori D — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. DJ specializing in classic rock for special events. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com

Luna De Flor — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Lyricist/spoken-word poet as well as deep/soulful house music DJ. Call (617) 276-3141.
eyeandearentertainment@excite.com

Lyn and Jan Vocal Duo — 183 Central Ave., Needham, MA 02494. Female twin-vocal duo. Do jazz and cabaret shows, dinner shows, dance, and DJs. Call Lyn or Jan, (781) 444-9564.
lynandjan@hotmail.com
http://lynandjan.tripod.com

Max and E2e4 — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. DJ duo with deep/soulful sound. Call (617) 276-3141.
eyenearentertainment@excite.com

Magic Mark Music — Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Manhattan Express Entertainment — DJs, dancers, and MCs for bar/bat mitzvah celebrations, corporate events, and weddings. Call Tim Wilson, (978) 256-0360, ext. 11.
tim@wilsonstevens.com
http://www.wilsonstevens.com

Master Jay — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Reggae, hip-hop, and R&B DJ. Call (617) 276-3141.
eyenearentertainment@excite.com

Mastermillions — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Hip-hop DJ. Call (617) 276-3141.
eyenearentertainment@excite.com

Chip McConney — Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com

John McDaniels — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Deep-house DJ specializing in deep-vibe sound. Call (617) 276-3141.
eyenearentertainment@excite.com

Josh McDermott — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Mixes classic soul and disco with contemporary underground sound of today. Call (617) 276-3141.
eyenearentertainment@excite.com
[munk] — Catalano Public Relations, Box 665, Winchester, MA 01890. Artist/producer delivers a hybrid of street grooves meshed with crushing rock and pop-hook sensibilities. Call Debbie Catalano, (781) 226-2378.
CatalanoPR@aol.com
http://waxboy.com
Myrical Productions — 6 Waldingfield Lane, Peabody, MA 01960. "If it's a great party, it's a myrical." Call Michael Kirby, (978) 535-9737.
Paul Natale — Willow Entertainment, Inc., 36 Murray Hill Park, Malden, MA 02148. Performing all types of music for weddings, corporate functions. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com
Northern Lights Entertainment — Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com
Papermoon — Same Sky Records, 750 Bedford St., Bridgewater, MA 02324. Varied musical style from classic and alternative rock to jazz and country. Call (508) 279-8055.
http://www.papermoon.org
Paris Productions — Call (978) 256-0360, or fax (978) 256-1639.
tim@wilsonstevens.com
http://www.wilsonstevens.com
Pure Energy — The Music Company, 132 Adams St., Suite 8, Newton, MA 02458. DJs Johnny K, Jeremy Rossi, Mark Dixon, and Josh Spitalen. Wedding and bar mitzvah specialists. Call Phil Steffen, (617) 965-5645 or (800) 866-6874.
sales@musicco.com
http://www.musicco.com
Pyramid Sounds DJ Service — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Karaoke DJ. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com
Rene DJ and Karaoke — Music Entertainment Services, 79 Fisherville Rd., Concord, NH 03303-4149. DJ service. Call Don Lassonde, (603) 224-2452.
DonLass@aol.com
Russ Carlton DJ — Russ Carlton Entertainment, Box 796, Natick, MA 01760. Full range of music. Call Russ, (508) 650-3464.
russ@russcarlton.com
http://www.russcarltonentertainment.com
SDJ's — 197 North St., Foxborough, MA 02035. DJ service. Call Stephen Johnnene, (617) 364-7570.
sdjohnnene@aol.com
Seishi — Atmospheric, organic, intelligent drum 'n' bass and trip-hop DJ. Call Max, (617) 331-4367.
maxxhaze@msn.com
http://www.MaxxHaze.com
SELECTA J.L. — Simon Brightman UHL, 1805 Beacon St. #3, Brookline, MA 02445. Hip-hop and reggae DJ. Call Simon, (617) 548-8232, or Jeff, (617) 694-0609.
selectajl@hotmail.com
Brian Sparhawk — Cuzin Richard Entertainment Associates, Box 4585, Portsmouth, NH 03802. Versatile, incredible selection. Call (603) 436-8596.
richard@cuzinrichard.com
http://www.cuzinrichard.com
Dave Steadman — Willow Entertainment, Inc., 36 Murray Hill Park, Malden, MA 02148. Performing all types of music for weddings, corporate functions. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com
Alan Synnott — Willow Entertainment, Inc., 36 Murray Hill Park, Malden, MA 02148. Performing all types of music for weddings, corporate functions. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com
T.E.R.A. — Atmospheric, intelligent, organic drum 'n' bass and trip-hop with live trumpet and effects. Call Max, (617) 331-4367.
maxxhaze@msn.com
http://www.MaxxHaze.com
Scott Timulty — Willow Entertainment, Inc., 36 Murray Hill Park, Malden, MA 02148. Performing all types of music for weddings, corporate functions. Call Cory Harding, (800) 843-2263.
info@willowentertainment.com
http://www.willowentertainment.com
Ultimate Video Dance Party — Pyramid Entertainment, Box 3554, Woonsocket, RI 02895. Music video-accompaniment DJ service. Call Richard Roberti, (401) 765-5487.
pyramiddj1@aol.com
http://www.pyramidentertainment.com
Upside Entertainment — DJs, dancers, and MCs for bar/bat mitzvah celebrations, corporate events, and weddings. Call Tim Wilson, (978) 256-0360, ext. 11.
tim@wilsonstevens.com
http://www.wilsonstevens.com
Vinylmaniacs — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. DJs Bob Diesel, Timmy Allen, and Maurice Wilkey performing a mix of soulful, deep, New York underground house and funk. Call (617) 276-3141.
eyenearentertainment@excite.com
Maurice Wilkey — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Deep and soulful garage sound with tinges of classic funk and soul music. Call (617) 276-3141.
eyenearentertainment@excite.com
Willie D — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Latin freestyle and Latin house. Call (617) 276-3141.
eyenearentertainment@excite.com
WRIK Disc Jockey Service — 845 Oaklawn Ave., Cranston, RI 02920. Weddings and parties, karaoke. Call (401) 946-8503 or (800) 225-9745.
wrikentertainment@cox.net
http://www.wrikdj.com

STUDIOS

Big Sound — 40 Terminal St., Westbrook, ME 04092. Twenty-four-track analog, 24-track digital, automated mixing, Sonic Solutions mastering. Overnight accomodations included. Call Joe, (207) 856-0228, or fax (207) 856-0220.
info@greatbigsound.com
http://www.greatbigsound.com
Big "T" Productions — 78A Sagamore St., North Quincy, MA 02171. Digital 24-track recording. Digital editing and live multitrack recording. All projects include engineer and production assistants. Free consultation, Call Tony Schultz, (617) 773-9480.
bigtprod@earthlink.net
http://www.bigtproductions.com
Blink Music Recording & Mastering Studio — 129 Franklin St., Cambridge, MA 02139. Specializing in CD productions and mastering for EP and feature-length CD projects (popular/contemporary, jazz, folk, blues, electronic). Advanced technology includes 88 digital tracks (including Tascam DA-88s and ADAT) on a fully expanded Pro Tools System 24. Creative, experienced staff. Project rates available. Call (617) 225-0044.
tim@blinkmusic.com
http://www.blinkmusic.com
Blue Planet Studio — 144 South Rd., East Swanzey, NH 03446-2602. CD-mastering studio. Call Sean, (603) 352-3403.
info@bpstudio.com
http://www.bpstudio.com
Bob Cat Recording Studio — Box 2342, Seabrook, NH 03874. Twenty-four- and 16-track analog and computer automated mix, 32-track Pro Tools, full MIDI system with SMPTE lock-up, and digital signal processing. Wide range of guitars, basses, keyboards, percussion, and toys. Call (603) 394-7416.
http://www.bobcatstudio.comcast.net
Boston Soundworks — 377 Trapelo Rd., Belmont, MA 02178. Sixteen-track analog with complete digital recording and mastering. PA rentals and rehearsal spaces available in Allston and Brighton. Call (617) 484-6938, or fax (617) 484-8831.
info@BostonSoundWorks.com
http://www.bostonsoundworks.com
Bow Records — c/o Cathy Lynes, PO Box 5922, Holliston, MA 01746-5922. Record label and studio. Call (978) 640-9914, or fax (978) 349-6022.
bowrecords@yahoo.com
Celebration Sounds — 25 Market St., Warren, RI 02885. Automated two-inch 24-track, digital editing and mastering, recording courses, and CD and cassette duplication. Call (401) 247-0218, or fax (401) 247-1280.
CelebrationSound@aol.com
http://www.celebrationsound.com
CNC Music Productions Studio — 163 N. Beacon St., Boston, MA 02135. State-of-the-art digital project studio. Convenient location, affordable rates. Call Nate, (617) 783-5085.
nathan@cncmusicproductions.com
http://www.cncmusicproductions.com
Courtlen Recording — 149 Maquan St., Hanson, MA 02341. Call Fred Danner, (781) 294-1218.
fred@courtlenrecording.com
http://www.courtlenrecording.com
Cybersound — 115 Newbury St., Suite 402, Boston, MA 02116. New England's largest virtual/MIDI production facility, with 128-track Pro Tools digital recording, editing, and mastering. Specializing in dance remixes, two-step, house, and trip-hop. Home of Virtual Recordings. Call Perry Geyer, (617) 424-1062, or fax (617) 247-2921.
cyber.sound@verizon.net
http://www.cybersoundmusic.com
DBE Publishing — PO Box 1142, Boston, MA 02130. DBE Publishing specializes in the placement of songs in TV, film, and advertising. We are currently searching for new material. Send your CD to the address above.
pub1@digitalbear.com
http://www.digitalbear.com
Dieselwerks — Eye and Ear Entertainment, 7 Caton St., Suite 2, Boston, MA 02126-2001. Remixing and music production. Call (617) 276-3141.
eyenearentertainment@excite.com
Digital Bear Entertainment Company — Box 1142, Boston, MA 02130. State-of-the-art digital recording studio. Call Jordan Tishler, (617) 522-4550.
info@digitalbear.com
http://www.digitalbear.com
Dobo Studios — 420 N. Main St., Raynham, MA 02767-1629. Specializes in musical-production techniques. Unlimited number of tracks (PARIS DAW), selection of tube gear and outboard effects, full-production facility. Call Tom Bruhl, (508) 828-6996.
arpegio@comcast.net
Euphoria Sound — 90 Shirley Ave., Revere, MA 02151. Complete audio/video production facility and Web design (stream video). Automated audio mixing and nonlinear audio editing. Also nonlinear and linear video editing. Beta SP shooting. Call (800) 875-8433.
e-mail@esspproductions.com
http://www.esspproductions.com
Evos Music — 98 Middle St., Lowell, MA 01852. Multiple-room Pro Tools studio with 16 channels I/O, 24 bit, driven by G4/1.25 GHz. Call Tim or Evren, (978) 441-9906.
tim@evosarts.com
http://www.evosarts.com
The 4 Track Guy — 1 Carelton Sq. #8, Bradford, MA 01835. Mobile recording studio. Live or demo recording service, CD master. I travel to you, one flat rate. Call Eric Rogers, (978) 374-2120.
pudgystern@hotmail.com
Goin' Mobile — Box 326, Brookline, MA 02446. Mobile recording truck specializing in live-concert recording for CD releases, live broadcasts, and video production. Rentals also available. Call Lonnie Bedell, (617) 232-7969.
Web site@goin-mobile.com
http://www.goin-mobile.com
Headroom Studios — ExtraTerrestrial Discs, Box 1045, Allston, MA 02134. "Remixer engineer producer Bill T. Miller tweaks various mutations of industrial-experimental-electronic noise rock. Vintage analog bleeps meet the modern digital bits via Pro Tools, Acid, MAC and PC, Arp, Moog, Circuit Bent Toys, and more." Call Bill T. Miller, (617) 254-2519.
btm@proremix.com
http://proremix.com
HIGH HOPES CREATIONS STUDIO — 19 Harborview Rd., Hull, MA 02045. A 32-track digital Pro Tools studio with three rooms, isolation booth, and in-house instruments. Call JD, (781) 925-4845.
studio@cornerstonereggae.com
http://www.cornerstonereggae.com/high-hopes.htm
Hughes Audio Services, Ltd. — 5 Brook St., Derry, NH 03038. Multitrack recording, live to DAT or four-track recording; live engineering, producing, and arranging. Call (603) 425-2029.
audio@mhpmusic.com
http://www.geocities.com/apesound/audio.html
Iroquois Studios — 44 Newton St., Northborough, MA 01532. A full-service, fully automated, 24-track/24-bit studio, offering production help in various styles. Call Eric, (508) 393-0811.
eric@iroquoismusic.com
http://www.iroquoismusic.com
Lifted and Gifted Studios — Box 15578, Boston, MA 02215. Specializes in recording all genres from rock to rap. The studio is also capable of digital editing and proceses. Call Eric, (617) 233-5370.
eric@liftedandgifted.com
http://www.liftedandgifted.com
Mosquito Studios — Box 408, Natick, MA 01760. Boston-area 24-track, 24-bit digital recording studio with editing and very competitive prices. Call Eric, (508) 655-2395, ext. 3.
eric@mosquitostudios.com
http://www.mosquitostudios.com
New Alliance Audio — 1312 Boyiston St., Boston, MA 02215. Call (617) 536-7936.
http://www.newallianceaudio.com

Northeastern Digital Recording, Inc. — 2 Hidden Meadow Lane, Southborough, MA 01772-1700. Professional CD-mastering services, including DVD authoring and CD and DVD duplication. Call Anne Shepard, (508) 481-9322, or fax (508) 624-6437.
as@northeasterndigital.com
http://www.northeasterndigital.com

Notable Productions — 84 Franklin St., Watertown, MA 02472. Album production for multiple styles and production help for songwriters. Call Dan, (617) 924-1166.
dan@notable.com
http://www.notable.com

Oak Grove Recording — 65 Clinton St., Malden, MA 02148-2640. Huge rooms for bands. Specializing in songwriters without a band. Ask about our one-on-one recording and production courses. Call Joe Laquidara, (781) 321-3069.
oakgroverecording@comcast.net
http://www.oakgroverecording.com

Sanctum Sound — 107 South St., Studio C, Boston, MA 02111. Professional writing, production, and arranging concepts by experienced producers specializing in rock, hip-hop, R&B, and pop. State-of-the-art recording, comfortable environment, ProTools HD3, ProControl, Mackie d8b, Logic5.3, vintage amps, and classic keyboards. Call (617) 556-8090.
info@sanctumsound.com
http://sanctumsound.com

Second Story Studio — Box 198, Boston, MA 02131. Digital 24-track, DAT or analog mixdown, CD one-offs, jingle writing. Musicians available. Clients include Bird Mancini, Rampage Trio, Racky Thomas Band, and the Coots. Call Bill, (617) 325-0604.
secondstorystu@aol.com

Sheppard Industries — 10 Sheppard Ave., Brockton, MA 02301. Full-service, 5000-square-foot recording studio. Artist development and record label. Staff of producers, engineers, and executives with 60 years of experience. Custom CD and cassette production. Free project or career consultation. Call (508) 587-5149.
sheppard@sheppardinc.com
http://www.sheppardinc.com

Stompmachine Audio — Radio/label-caliber production for serious musicians. E-mail for information.
sang@stompmachine.com
http://www.stompmachine.com

The Studio — 45 Casco St., Portland, ME 04101-2978. Twenty-four-track recording studio. Call Tim Tierney, (207) 772-1222, or fax (207) 775-0448.
tim@thestudioportland.com
http://www.thestudioportland.com

Thomas Eaton Recording — 50 Water St., Mill #1, Unit #8, Newburyport, MA 01950. A full-service commercial recording studio specializing in acoustic-, folk-, and pop-music recording and production. Large control room with great monitoring, live room with grand piano and Hammond, and additional isolation room. Call Thomas Eaton, (978) 465-5102.
info@thomaseaton.com
http://www.thomaseaton.com

Tin Wolf Studios Recording Studio — Rtes. 16 and 27, Sherborn, MA 01770. Production for singer/songwriters, solo artists, and bands needing additional accompaniment. Call Tom (Tink) Tincler, (508) 653-3720.
rivenrec@aol.com
http://www.tinwolf.com/

Duncan Watt — Kanuba Music, Box 687, Stratham, NH 03885. Independent record producer and film composer. Call Duncan, (603) 778-9123.
dwatt@fastestmanintheworld.com
http://www.fastestmanintheworld.com

Woolly Mammoth Sound — 1312 Boylston St., Boston, MA 02215. NeoTek elite console, 24-track, two-inch analog recording, 32-track digital recording, Pro Tools, ATR 102 mastering deck. Call (617) 450-9117 or (781) 648-0201.
david@woollymammothsound.com

Zippah Recording Studio — Box 1790, Brookline, MA 02446. Sixteen- and 24-track analog recording, 36-channel vintage Neve console, Studer A-80 24-track recorder. RADAR 24-track digital available. Vintage gear including Neumann, RCA, and AKG microphones, tube equalizers, compressors, and Mellotron. Large, high-ceilinged live room. Major-label credits. Call Pete Weiss or Brian Charles, (617) 739-6700.
pete@weissy.com
http://www.zippah.com

LABEL LISTINGS

Accurate Records — Box 390115, Cambridge, MA 02139. Jazz, rock, and soundtrack recordings. Jazz Mandolin Project, Brass Roots, Bourbon Princess, and Either/Orchestra. Send CDs to Russ Gershon after e-mailing russ@accurateresords.com. Call (617) 776-7093, or fax (617) 776-7493.
russ@accurateresords.com
http://www.accurateresords.com

Alchemy Records — 61 Surrey Dr., Cohasset, MA 02025. Jazz, rock, pop. Wayne Krantz and Leni Stern, Michael Manring, and Gary Willis. E-mail the label, call (800) 292-6932, or fax (781) 383-8084.
contact@alchemyrecords.com
http://www.alchemyrecords.com

Armed Records — 561 Windsor St., Suite A308, Somerville, MA 02143. Electronica label started by Armand Van Helden. Call Andy Rouvalis, (617) 628-9649.
info@xmix.com
http://www.xmixprod.com

Atta Girl Records — 2524 NH Rte. 175, Thornton, NH 03223. Representing singer-songwriters. Artists include Jan Marvel. Call Rikki, (603) 726-8980.
rikki@attagirlrecords.com
http://attagirlrecords.com

George Aubin — 12 Brantwood Rd., Worcester, MA 01602. Live piano for weddings, banquets, and parties. Drummer also available. Call George, (508) 757-6054.

The Barrels — T.S.R. Productions, 3 Marston Way, Hampton, NH 03842. Original alternative rock. Call Ralph, (603) 926-4668.
info@adlantic.com
http://www.tsrpromotions.com

Boston Skyline Records — 73 Hemenway St., Suite 508, Boston, MA 02115. Classical, jazz, children's, world. Specializing in re-issues of classical recordings from the '60s and '70s. Call (617) 536-5464.
BosSkyline@aol.com
http://www.bostonskylinerecords.com/

Bow Records — c/o Cathy Lynes, PO Box 5922, Holliston, MA 01746-5922. Record label and studio. Call (978) 640-9914, or fax (978) 349-6022.
bowrecords@yahoo.com

Counterfeit Records — Consistently putting out the best music in Boston. Featuring 'Lil Sinskee, J. Diddy, Jah-Din, Porsches on the Autobahn, the Count, Bunk 9, and more. Call Jordan, (617) 869-8651.
jordan@bunk9.com
http://www.counterfeitrecords.com

Curve of the Earth Records — 1312 Boylston St., Boston, MA 02215. Rock, punk, hardcore. Powerman 5000, Half Cocked, Rock City Crimewave. Call (617) 536-6822.
CoftheE@aol.com
http://www.curveoftheearthrecords.com/

Deathwish Inc. — 35 Congress St., Salem, MA 01970. Hardcore. Converge, Integrity, A Life Once Lost, Embrace Today. Send demo CD to Thomas at the above address.
info@deathwishinc.com
http://www.deathwishinc.com

Deep Element Records — 11 North St., Hopkinton, MA 01748. An alternative-rock label, fronted by alt-rocker David Phoenix and the band Stereorush. For all inquiries, e-mail the label.
deepelement@hotmail.com

Dream Authority Music — 1440 East Mountain Rd., Guilford, VT 05301. Compilation CDs. Demos accepted. Call (802) 257-8625.
jstout@sover.net
http://www.dreamauthoritymusic.com

ExtraTerrestrial Discs — ExtraTerrestrial Discs, Box 1045, Allston, MA 02134. Specializes in experimental, industrial, remixes, and noise. Bands include OBE, Kings of Feedback, Drum Army, King of Slack, Orgy of Noise, and BTM Remix. Call Bill T. Miller, (617) 254-2519.
btm@proremix.com
http://billtmiller.com/etdiscs/

Fenway Recordings — Box 15614, Kenmore Station, Boston, MA 02215. "Boston-based but interplanetary in scope." Includes bands Consonant, the Kickovers, Longwave, and the *In Our Lifetime* compilations. Also manages Mission of Burma. Call (617) 497-2012.
info@fenwayrecordings.com
http://www.fenwayrecordings.com

Heartbeat Records — 1 Camp St., Cambridge, MA 02140. Reggae, roots, dub. Burning Spear, Michael Rose, Everton Blender. For demo information, e-mail Josh. Call (617) 354-0700.
joshuab@rounder.com
http://www.rounder.com/heartbeat/

Kimchee Records — 6 Sagamore Rd., Ipswich, MA 01938. Rock, quietcore, electronica. 27, Helms, Victory at Sea, Blake Hazard, Seekonk, Paula Kelley, Suntan, Nedelle. E-mail the label for more information, or call (978) 356-0093.
info@kimcheerecords.com
http://www.kimcheerecords.com

Lifted and Gifted Productions — Box 15578, Boston, MA 02215. A label with a very eclectic roster that releases a free sampler twice a year highlighting its various artists and releases. Features rock, punk, hip-hop, electronic music, and more. Call Eric, (617) 233-5370.
eric@liftedandgifted.com
http://www.liftedandgifted.com

NME Wreckidz — PMB 187, Box 8008, Gloucester, MA 01931. Rap label based on the North Shore. Call Dilly, (978) 394-0751, or Ray Los, (860) 206-6852.
mrdilligence@aol.com
http://www.NMEwreckidz.com

One Way Productions — PO Box 45410, Somerville, MA 02145. Punk, rock, alternative. Shake the Faith, Left Nut, Last Stand. See Web site for more information.
onewayrc@aol.com
http://www.onewayproductions.com/

Passion Records — 95 Brown Ave., Roslindale, MA 02131. A diverse and eclectic label that has acts from all over the musical spectrum, from the reggae/R&B/world group Wildest Dreams, to the avant-garde classical composer Chris Florio. E-mail the label for more information.
steve@passionrecords.com
http://www.passionrecords.com

Press Records — Box 381904, Cambridge, MA 02238-1904. Rock. Meaghan McLaughlin. E-mail the label for more information. Call Jud Reece, (888) 722-9087.
cscmgmt@juno.com
http://www.pressrecords.com

Pressure Drop Productions — Hip-hop. Red Pill. Call Isaac, (617) 233-6363.
isaac@pressuredropproductions.com
http://www.pressuredropproductions.com/

Primary Voltage Records — Box 382221, Cambridge, MA 02238. Cool records of all varieties. Bands include the Good North, the Tint, and Mass. Hysteria. Call Evan Koch, (617) 791-8432.
info@primaryvoltage.com
http://www.primaryvoltage.com

Q Division Records — 363 Highland Ave., Somerville, MA 02144. Rock. The Gravel Pit, the Gravy, Francine, Gentlemen. Call (617) 625-9900.
info@qdivision.com

Rounder Records — 1 Camp St., Cambridge, MA 02140. World, reggae, blues, rock, jazz, children's. Boston-based mother label. Call (617) 354-0700.
info@rounder.com
http://www.rounder.com

Sealed Fate Records — 955 Mass Ave #278, Cambridge, MA 02139. Rock. Astrud, the Fly Seville, Sleepyhead, Mystique. For information on submitting a cassette or CD, e-mail the label at submit@sealedfate.com, or call (617) 491-0883.
info@sealedfate.com
http://www.sealedfate.com

Sheppard Industries — 10 Sheppard Ave., Brockton, MA 02301. Full-service, 5000-square-foot recording studio. Artist development and record label. Staff of producers, engineers, and executives with 60 years of experience. Custom CD and cassette production. Free project or career consultation. Call (508) 587-5149.
sheppard@sheppardinc.com
http://www.sheppardinc.com

Squeeze Box Records — 30 Forest St., Medford, MA 02155. Providing cutting-edge production for the evolving underground music scene. Call Kevin, (781) 395-1732.
kevin@bostoneventworks.com
http://www.decifunk.com

Stop Pop and Roll — Box 425792, Cambridge, MA 02142-0015. Pop, rock. Ad Frank, Paula Kelley. Open submission policy, but please take some time to listen to the artists we're promoting to get an idea if your music will be for us. E-mail before sending a demo, or call (617) 905-5706.
aaron@stoppopandroll.com
http://www.stoppopandroll.com

Telepathy Records — Box 230484, Boston, MA 02123. Freeform, jazz, groove. Elio DeLuca Module, Danielle Geihs, Ellipsis. Call (617) 504-8278.
info@telepathyrecords.com
http://www.telepathyrecords.com

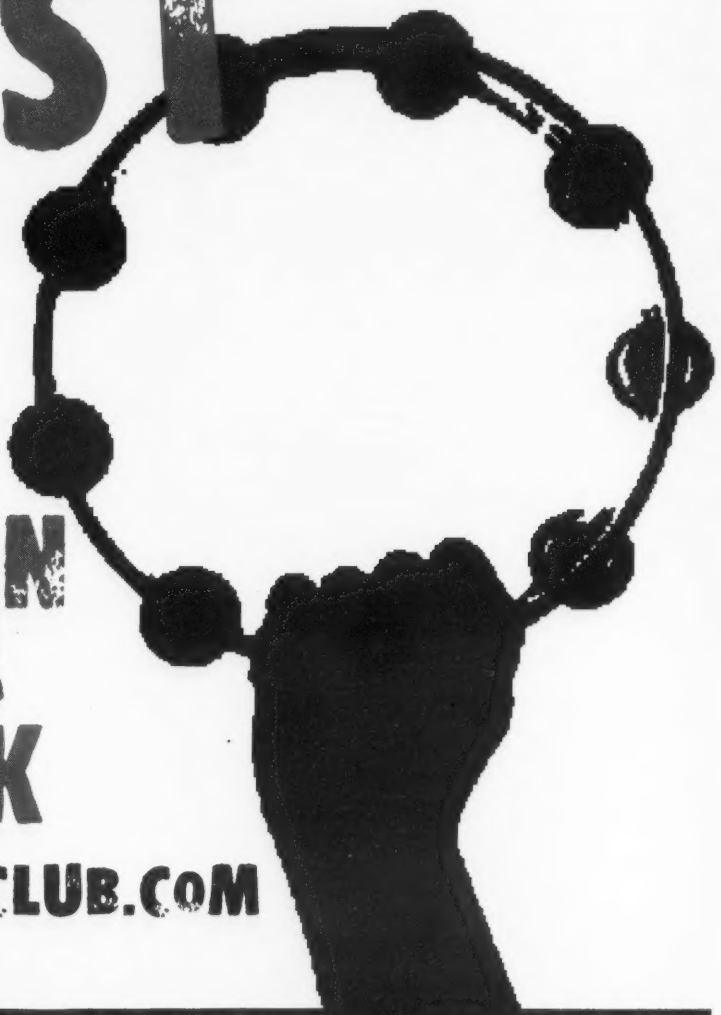
Varulven Records — Box 2392, Woburn, MA 01888. Boston's original rock-and-roll label. Established in 1976. Call (781) 935-5386.
PrattPublicity@yahoo.com
http://www.varulven.com

Vinyl Ritchie — Record label. Contact Jim Swiss through the Web site.
http://www.vinylritchie.com

Wonderdrug Records — 1312 Boylston St., Room 31, Boston, MA 02215. Hardcore, metal. Watchmaker, Duncan Wilder Johnson, Tree. Call (617) 262-9374, or e-mail Ken Cmar for information on sending cassette or CD.
ken@wonderdrugrecords.com
http://www.wonderdrugrecords.com

Zero G Sounds, Inc. — Zero G Sounds, Inc., 21 Littell Rd. #2, Brookline, MA 02446. "Home to innovative artists fusing dub, techno, house, and experimental styles." Call (617) 817-1019.
info@zer0gsounds.com
http://www.zer0gsounds.com

THE MIDDLE EAST

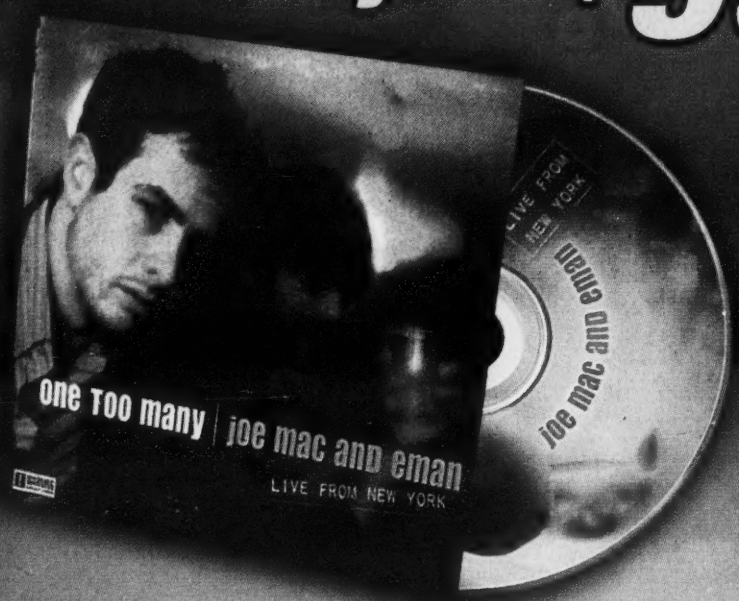


LISTEN
DINE
DRINK

MIDEASTCLUB.COM

472-480 MASS AVE - CAMBRIDGE MA - 617-864-EAST

1,000 CDs in full-color jackets for just $990



NEW!
Uncoated "matte" stock now available at no extra charge! Call for sample.

This is a complete package – not some stripped down version – with no hidden extra charges and no surprises. You'll get Disc Makers' high quality at the lowest price anywhere. We'll also help you sell more CDs with extras like a FREE bar code, a FREE Disc Makers Ultimate Indie Resource CD, FREE Disc Makers Digital Audio Distribution, FREE worldwide distribution with CD Baby, and a FREE review of your music by TAXI's A&R staff.

Call 1-800-468-9353 for your FREE catalog and jacket sample.

DISC MAKERS®

7905 N. Route 130, Pennsauken, NJ 08110 • 1-800-468-9353 • www.discmakers.com/phx

Erotic Playground

BOSTON'S HOTTEST LIVE TALKLINE

SAFE SEX
1-617-550-3333

FANTASY
1-617-550-7777

B & D
1-617-550-2222

10¢ MIN
20¢/1st min
18+

LARGE & LOVELY
1-617-550-6666

TV/TS
1-617-550-8887

SEX LINE
1-617-550-7399
(SEXX)

LADIES CALL FREE 1-800-550-SEXY
(7399)

LIVE GAY CHAT

HARD, PUMPED & READY FOR ACTION

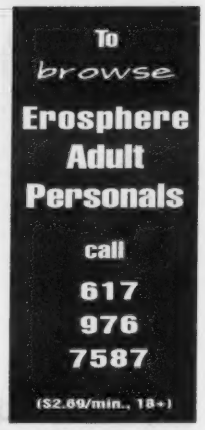
10¢/ MIN
20¢/ 1ST MIN

MEN'S ROOM
1-617-976-9000

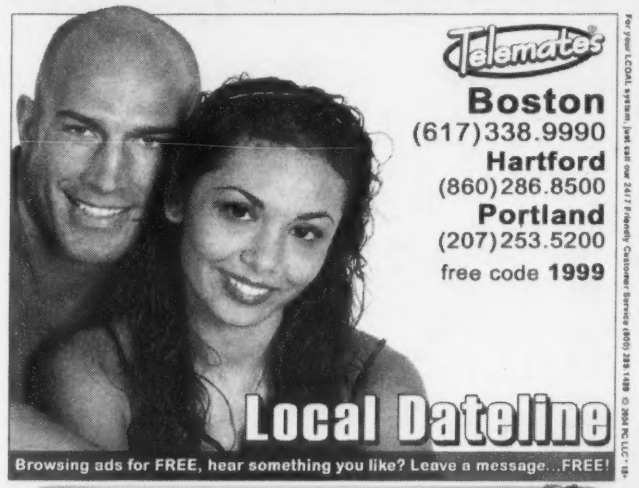
CRUISE LINE
1-617-550-4000

69¢/ MIN
18+

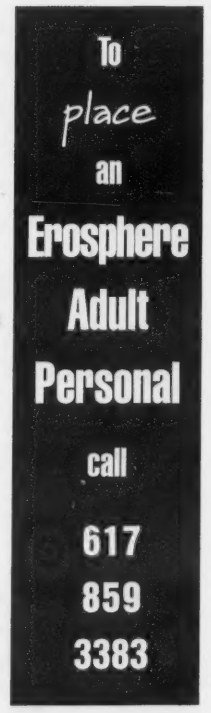
Phone Fantasy



Are You...
LONELY, HORNY?
WE HAVE THE ANSWER
You know our phone lines. You know our websites. You know the best adult services in the world come from National A-1, but who are we? For almost 15 years, National A-1 has been working to meet the needs of uninhibited, open-minded individuals like you, providing state-of-the-art voice personals, amateur chat, live talk lines & adult websites at rock-bottom prices that other companies can't match. No wonder we're the industry leader. The area's hottest men & women come to play on Boston's #1 Talkline. Real local people reveal what they need in voice personals categories from mild to wild --and everything in between. Amateur talk, too. Best of all, these singles are in your own backyard. Pick up the phone and start meeting people now!
Indulge your sexy side on Intimate Encounters, a phone line where guys and girls of all lifestyles exchange live messages or talk privately, one-on-one. Thousands of callers all day and night - you won't believe how many different voices you'll hear, whispering secret desires, begging you to help fulfill them. Safe, discreet, and oh so satisfying. Treat yourself to hot amateur talk, or try one of our live fantasy girls, who'll do anything for you! Horny fun is just a phone call away.
BOSTON'S #1 TALKLINE
550-LIVE 10¢ min./20¢ 1st
Ladies Call FREE! 1-617-577-TALK
INTIMATE ENCOUNTERS
Nationwide Live Talk
Ladies Call FREE! 1-800-991-TALK
Men Call
1-617-976-TALK 75¢ min
1-800-399-KISS 69¢ min
Live 1-on-1 1-617-978-8888 $1.95 min
We offer some of the hottest web sites where everyday people can explore their fetishes and fantasies.
Singles.com
Huge nationwide database of singles for dating, friendship, more! Free to Search!
Kinkysingles.com
Explore your Kinky Side!
Spanking.com
People want to meet you! The name says it all! Totally Free!
Escorts.com
Find a Lady Tonight! Totally Free!
Sextoys.com
Adult toys, lotions, clothing, condoms, you name it!
Girls.com & Teens.com
#1 Web adult site! New Content Added Daily



MegaMates.com
High Speed Internet? Try the next generation of Internet Dating FREE!
Live Video/Audio/Text Chat
Create, Send & View Videos
Totally Private • No Ads Or Pop-Ups Ever
©2004 Progressive Web LLC * Friendly Customer Care 24/7 (800) 289 1499
MegaMates.com



Phone Fantasy

A&B
Live Phone Fantasy
1-800-544-1068
FREE
24 hours
major credit cards
18+ phone actresses wanted

The Fetish Hotel

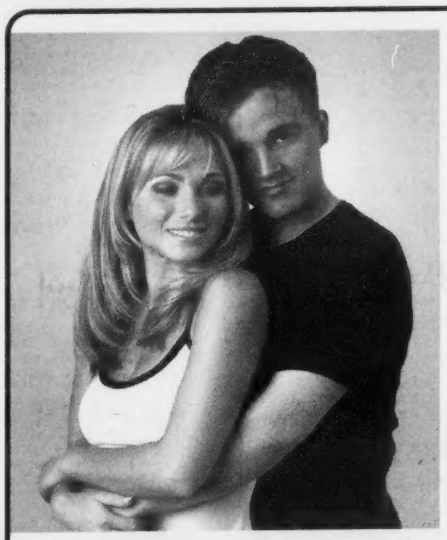
Boston's Hottest Fetish & B&D Line!

Fantasy! Fetish! Domination! Leather & Chains!

1-617-976-5000

69¢ Per Min

Ladies Call Free!!! 1-800-550-OBEY



make it happen.
make it hotter.
make it free!

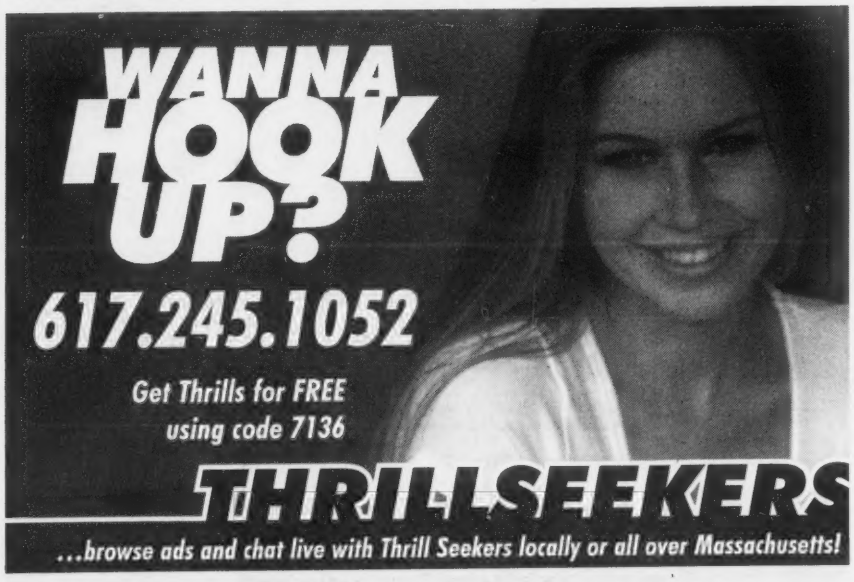
617-245-1000
Women are always FREE
Men use free trial code 7130

Bill to Credit Card: 617-245-1032 - 69¢/min.
Bill to Phone: 617-245-1823 - 89¢/min.

make it
NightLine PERSONALS
tonight

MeetSomeoneTonight.com

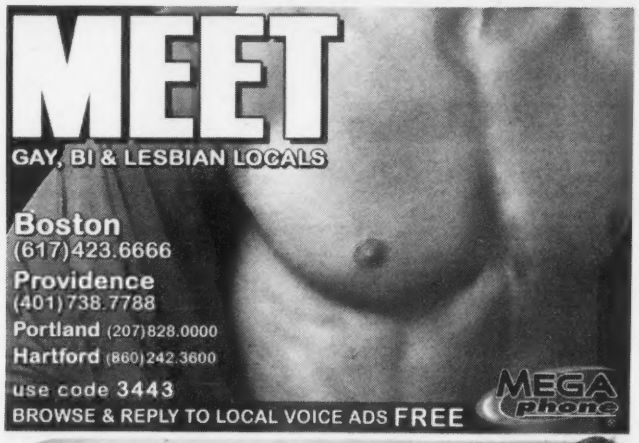
Chat Free all day. Join with credit card, cash, check-by-phone or phone bill. 24hr cust. service. 1(800)419-3388. Brought to you by Global 8. 18+


WANNA HOOK UP?
617.245.1052
Get Thrills for FREE using code 7136
THRILLSEEKERS
...browse ads and chat live with Thrill Seekers locally or all over Massachusetts!

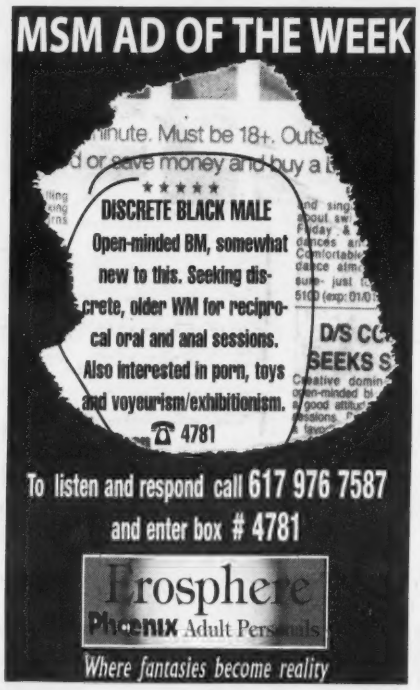
Phone Fantasy

HOT & HORNY LOCAL GIRLS
Everyday hundreds of local girls call free, looking for guys to share their hot fantasies with. Talk to local girls who are looking for some quick, hot fun.
49¢ MIN
1-800-860-5888
1-900-990-7300 99¢ MIN 18+

Man to Man



MegaMates.com
High Speed Internet? Try the next generation of Internet Dating FREE!
Live Video/Audio/Text Chat
Create, Send & View Videos
Totally Private • No Ads Or Pop-Ups Ever
©2004 Progressive Web LLC * Friendly Customer Care 24/7 (800) 289.1489
MegaMates.com


MSM AD OF THE WEEK
DISCRETE BLACK MALE
Open-minded BM, somewhat new to this. Seeking discrete, older WM for reciprocal oral and anal sessions. Also interested in porn, toys and voyeurism/exhibitionism.
4781
To listen and respond call 617 976 7587
and enter box # 4781
Prosphere
Phoenix Adult Personals
Where fantasies become reality

Phone Fantasy

For real life horny stories check out

Talk Dirty

(in Erosphere)

Lip Service

Many different women to talk with!

$31 / 25 minutes

1-800-753-0244

MC-Visa-Amex-Disc

www.lipservicephonesex.com

Sounds of Sex $9/call 1-866-455-3900

To place an Erosphere Adult Personal call 617-859-3383

GET OFF

SEXY·DOMINANT·KINKY WOMEN

69¢ PER MIN

1-800-889-2444

1-900-336-9700

$4.69 PER MIN 18+

SECRET PLEASURES

FANTASY PHONE ONLY

(INCLUDING ALL FETISHES)

$23.95 FOR 15 MINUTES

$35.95 FOR 30 MINUTES

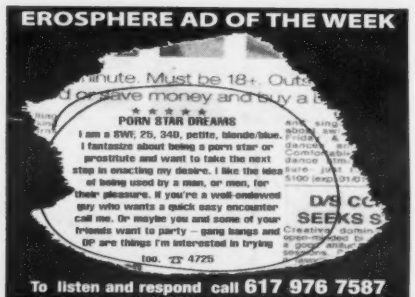
1st Time Callers 1/2 Price

CREDIT CARDS, PRE-PAY BY MAIL

1-800-395-7525

www.secretphonepleasures.com

EROSPHERE AD OF THE WEEK


PORN STAR DREAMS
I am a BWF, 25, 34D, petite, blonde/blue.
I fantasize about being a porn star or prostitute and want to take the next step in enacting my desire. I like the idea of being used by a man, or men, for their pleasure. If you're a well-endowed guy who wants a quick easy encounter call me. Or maybe you and some of your friends want to party – gang bangs and DP are things I'm interested in trying too. Box 4725

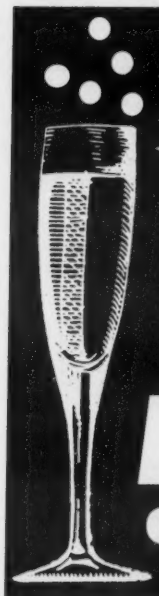
To listen and respond call 617 976 7587 and enter box # 4725. Calls cost $2.69/min. 18+

Erosphere Phoenix Adult Personals

Where fantasies become reality

Strippers

PROVIDENCE'S NEWEST & BEST CHOICE FOR ADULT ENTERTAINMENT!



Open Daily at 3:30!

Desire

GENTLEMAN'S CLUB /BACHELOR PARTY VENUE

1-877-4-DESIRE

337473

NEW ENGLAND'S BACHELOR PARTY HEADQUARTERS

Call (401) 274-5560 for details & reservations today!

Complimentary Buffet 3:30pm - 8pm 7 Days a week!

FABULOUS FRIDAY	SENSATIONAL SATURDAY	SUNDAYS OPEN AT NOON	Monday Two X One	Every Tuesday
Special Feature shows from our Entertainers	Bachelor Parties Busses Welcome	Enjoy Our FREE Buffet — COME SEE THE RACES!!	Two table dances for the price of one all day–all night	LUCKY 7's Check it out!

ALL NUDE DREAM ROOM

ALWAYS LOOKING FOR NEW ENTERTAINERS • PLEASE CALL

FREE SECURE PARKING

1 Franklin SQ. Providence RI (401) 274-5560 • Junction of Eddy St & Allens Ave

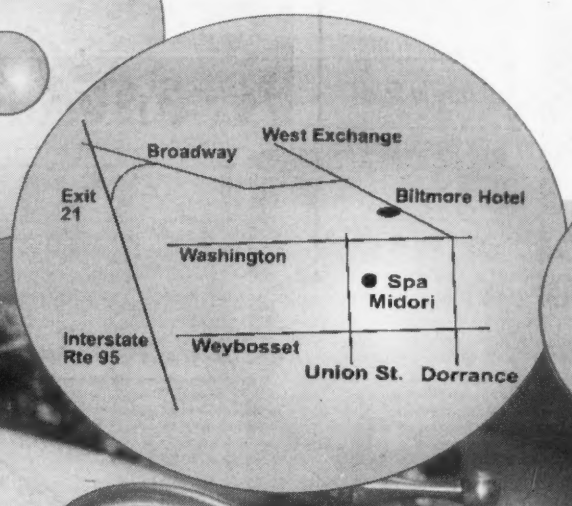
95 South Exit 19 - Bear Right Onto Allens Ave, 500 Feet, Right Hand Side.

Midori Spa

Body wrap
Showers
Dry Sauna

Walk-In Service
7 days a week 10am-12pm
112 Union St.- 1st Floor
(Telephone Building)
Providence, R.I.

Directions from I-95 Southbound	Directions from I-95 Northbound
Take exit 21 – Atwells Ave.	Take exit 21 – Service Road #8
Turn Left on Atwells Ave.	Turn Right on Broadway
Turn Left on Fountain St.	Turn Left on Fountain St.
Turn Right on Dorrance St.	Turn Right on Dorrance St.
Turn Right on Westminster St.	Turn Right on Westminster St.
Turn Right on Union St.	Turn Right on Union St.



(401) 274-3334 • (401) 274-6661

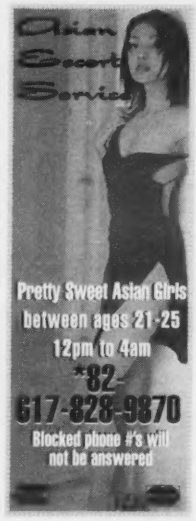
Escorts

HELP WANTED

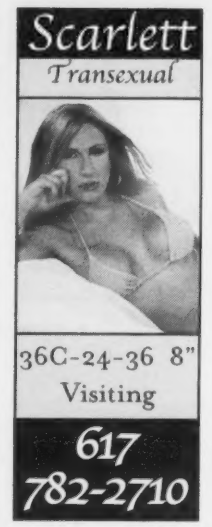
Women owned and operated escort service, friendly, safe, supportive environment; if you're new to the business, we welcome you. Call 617-451-0414 for interview

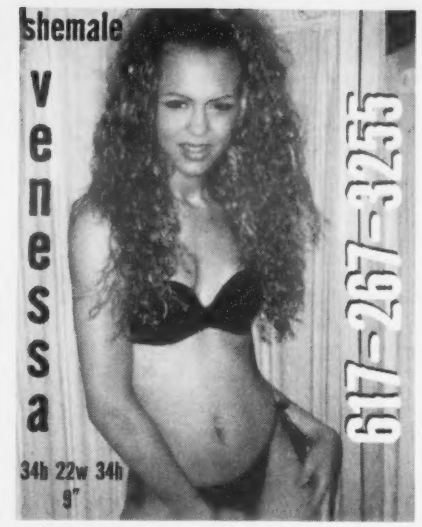
no transportation required

WWW.AFTERDARKESCORTS.NET



Sven
model & swimmer
NEW IN TOWN
FROM SWEDEN
6'2", 185 pounds, blue eyes, blond short hair
I'll give you a very spezial body to body rub down you will never forget.
917-882-9944



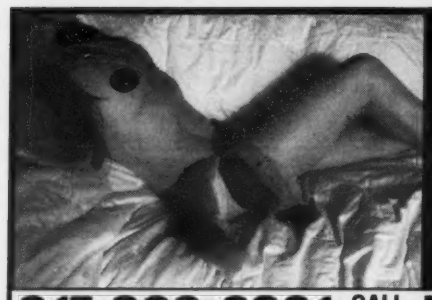


PREMIERE

Honesty is our only policy

(617) 277-6605

Premiere has part time openings for escorts. Some college preferred, no exp. necessary. No transportaion needed Call Julia



To place an Erosphere Adult Personal call 617-859-3383

Escorts.com
New!
Get Laid tonight!
Totally Free!

Escorts.com
New!
Get Laid tonight!
Totally Free!

New in Town!

Tifany

Sexy Brazilian Shemale

20yrs. 5'5"
120 lbs.
wonderful body

617.869.2672

LAVINIA

Brazilian Shemale (Travesti)
Hot
Beautiful
Sweet
100% Unforgettable

36C - 24 - 36
21 yrs. old

Mon. - Fri.
15 minutes north of Boston
Weekends downtown Boston

*82 617.970.3603
Descento Para Brasileiros

Providing 100% Free Access to: Escorts, Independents, Fetish, TS, and More...

FREE Upgrades
First Time Clients

Escorts Call: 888-737-0469

BostonAdultDirectory.com

the erotic review

Everything you'll need - all in one package.

www.TheEroticReview.com escort reviews site reviews discussion boards live chat service guides video chat

Escorts

LYNSEY'S ALL NEW
escort referral service
All American Girls sensitive
Immediate opening for attractive ladies 19-45
Utmost class & Total sophistication
Dinner Dates Social Events
617-742-8662
1-877-353-0343
Toll-free call! Positively outcalls only

ASIAN *Japanese*

Gorgeous girls make you happy. Affordable luxury 7 days a week, 24 hours a day
617.283.3153

Make your Wildest Dreams Come True
10 to 6
Mon. – Sat.
New Arrivals
Verifiable Incalls Only
617-562-0595
Help Wanted 25-35yrs

I'm Temporarily Yours
Career Opportunities
Are you looking to supplement your income? I'm Temporarily Yours is selectively hiring ladies for escort positions.
You must be over 18, dependable and motivated. No experience necessary, we can provide transportation.
Part time and full time hours available. We offer flexible working hours.
1-800-698-8829

Escorts

***AALISA KINKY PRE-OP ***
Energenic well hung American Dom X-dress Conv. to all trans. In/out downtwn 24 hrs
617-426-5221

"A HANDSOME *ITALIAN BOY"
25 yrs old, 6'1" 180lbs, in shape. Sensual massage, man to man. Daniel:
617-536-6917

"A MALE MASSAGE"
Sensual male to male massage by handsome muscular male.
1-617-782-4499

"ALWAYS NEW
Karen Italian, sensual 22 year old & Gina, sweet Brazilian 19 yrs, Simone Belgin 24 yr old
781-492-7004

ORIENT EXPRESS
Featuring *Chloe*
Dimensions 100% guaranteed. Outcall
617-437-9226
INDEPENDENT SERVICE

$100.00 DATES OUTCALL ONLY 857-222-1147

*** RAHEIM * * BLACK MALE ***
He's back! This 5'7", 24yr old hung top guarantees a good time. Confirmed incalls only
617-232-DATE

BODY BEAUTIFUL
long red hair, sexy toned body, beautiful face and sexy lips, big bust, 5'7", 120lbs, sexy, lingerie, high heals, stockings, fantasies. Incalls Only.
781-289-9846

IMAGINATION
Is key to a wild, fun experience. Come on and imagine the time of yourlife genteimen..call me & we can make it happen!
617-319-2460
09722

ASIAN PERSUASION
All nationalities including Jap, Ital, Span. Black, blondes, brunettes. Out calls only. 24/7.
857-888-1039

****CANDYLAND****
Get extra sweet full body rub and extras by 1 or 2 island girls. North shore rte 1 South shore.
508-857-2220

****CUTEST ASIAN BOY****
Muscular 23, 5'6", 130lbs smooth nice round butt, Tan & Tone. Call:Tak
617 838-0771

****EGYPT****
I'm a Beautiful Brazilian girl, I'll fulfill your every wish & desire. I guarantee that you won't regret it
*82 617-905-6578

****I'M YOUR DESTINY**
Spend some time with me I'm sexy & ready . You'll be satisfied, guaranteed!
In/out discreet upscale located
*82 617-590-8200

****REAL RED HEAD****
Little Katie 19yrs
green eyes Athletic body.
In/out call upscale location
Waiting to please!
*82 617-827-6972

****SUMMER****
Fresh young blonde kinky cutie waiting to get hot & wild with you! 5'6", 38D-26-36, 19yrs, Indulge in body heat with me! OUTCALLS ONLY
617-438-0227

2 OF A KIND
Low rates. College girlfriends want to make you smile. outcall only. 24/7.
781-799-1205

***Absolutely Best Rates &** Specials! World's finest VIP Female Escorts, Models, Female Exotic Dancers, Blondes, Brunettes, Redheads, Asian , Busty, Petite, Greek, 2-Girls we have it ALL ! They are Hot & Ready to make your Toes Curl !! For Yourself or for a Party Get Only the Best! Photos and Friends at: www.dangerouscurvesusa.com 857-222-5410 *In/Out/Parties* 401-786-0319

ASIAN BEAUTY
Enjoy an unforgettable experience with a sexy sophiscated exotic beauty. Incall
617-833-3121

KIANNA 20 YRS
Beautiful young playful Asian Hawaiian beauty 5'2", 110lbs. 34c-22-34. Outcall only
617-319-7515

***NORTH SHORE VANESSA**
5'7", 130lbs, hazel eyes, 35c-26-36. Long blonde hair!In/out
617-833-8039
ratedexclusive.com
00725

SWEET TOUCH
We provide Chinese body rub for men & women
10 am to 10pm
Boston call for appt.
617 773 9952

PLACE YOUR ADULT LINE AD CALL
617-859-3260

24 HR NIGHT OWL
Sheila age 41 46DD-32-36, 5'5", 160lbs, Nurse fantasies Light Dom Watersports & more. Verf outcalls only. Serving all of MA Cape & NH.
978-758-8852

A PROFESSIONAL PREFERENCE
For the professional man only. A senious & relaxing time, 36D-24-34. Your place or mine
*82-781-630-1424
Courtney

A Relaxing Male Massage with GUY! Inexperienced O.K.
617-644-BODY

A SPECIAL CLOSENESS
ALISON
781-458-0491

A TOUCH OF ASIA
Experience the total touch from head to toe with our beautiful oriental ladies. Call for appointment 11am-2am. In/Outcall
617-407-0696

****PAULA****
Busty Brunette with long hair 40yrs Patient & experienced, I'll take my time so you enjoy your time with me. Discreet. Verf outcalls
(978)-681-8666

CARYN
A full service busty blonde escort fluent in all languages, 37 years old, pretty sexy and fun. OUTCALL.
617-881-8607

ADDICTIVE ATTRACTION
Blonde hair, green eyes, tall busty, sexy, beauty. Your fantasies & desires will be completed, Discreet Upscale location. CC accepted. In/out. 24/7
*82 781-720-9327

ABRIL
South American beauty ready to pleasure you. 23 yrs 36DD-26-38 all natural incall
617-423-1003

AFTER DARK
617-451-0414
outcall
www.afterdarkescorts.net

Allie 19 yr 34C-24-34
Awesome head turner affectionate undiscovered treasure I'm honest and caring and know how to please out call only.
617-430-0548

ALLIYAH!
Gorgeous Fl. co-ed! 22
5', 32B 22 32.. CUMNPLAY 95N/93.
617 729 4040
http://roomservice.newengland-escorts.com/

ALORA
Alluring, busty, blue-eyed blonde, great legs, 39 yrs young, firm, friendly and fun!
617-527-2564

AMBER
Busty TS 5'7", 125lbs
36D-24-36 fundtional
617-254-9126

ANGELIQUE PRE-OP
34C-29-36. Spend time with me in a safe downtown location.
X-dressing * Dom
All fetishes & fantasies avl.
In/outcall,
617 731-1512

ARIA
Lucious Exotic brunette. Brazillian Italian 5'7" natural 36d-24-32. Serious outcalls only
617 929-3533

ARIANNA
Strawberry blonde hair, green eyes 34DD-Sexy Sensual & Sweet. Would you like to meet?
508-596-2483

ASHLEY
Fulfill your every fantasy with this young, sexy, college girl. Your place or mine. I have friends who like to play too. In/out , 24/7
*82 617-851-9871

ASIA STAR
Beautiful young Japanese girl. New in Boston wants to meet upscale gentelmen discreet & professional massage. Verf
857-222-9025

ASIAN CUTIES
Young beautiful girls. New girls every 10 days,.
617-892-3035

ASIAN DELITE
Petite Asian doll,
36a-22-32
rayedexclusive.com
617-438-5258
00723

Asian Invasion
100% Asian girls invading your town. Sexy and sweet, we're at your feet. We luv you long time..24/7 In/Out 617-275-6070

ASIAN SHEMALE
Layla 22 5'5" 36C-25-36 very pretty sweet & soft spoken. If you'd like a nice time please call
617 594-2753

ASIAN/JAPANESE
Gorgeous girls will make you happy. Affordable luxury, 7 days a week. In and Out Calls.
857-222-8787
Only avail after March 1

AUDRIE
Slim, Sexy & Sweet! College student new to the city, 5'10", 124lbs, blonde hair, 34b-22-34, Incalls-Thu-Sat. Outcalls 24/7.
*82 617-480-9286

BEAUTIFUL BRUNETTE
New in town model 5'2", 105lbs 32b-22-32
outcallservice only
617-721-2465

BEAUTIFUL BELLE
Tall, thin sexy freak, wet & ready. Call for a taste of the south. Your place or mine, 24/7
617-331-1547

BEGINNERS LUCK!
Taylor..Hungry co-ed! 22
36DD 25 35..5'9" Bl. Bl eys
CUMCME.. 128N/Rt 1
617 797 6667
http://roomservice.newengland-escorts.com/

BEST MASSAGE
A candle light massage in a warm private setting.
By appointment only
617-782-3792

BIBI
Pre-op, Latin beauty awaits 4 your call. 34B-24-34. 7" of sheer ectasy..
617-254-6345

BLACK ICESS
I'll spank you tease you lick you & please you. A soft pussy cat that likes it rough I'll make you beg until you had enough. 20yr old In/out 24/7other girls avl
617 319-6533

BLONDE BOMB
Adorable blonde blue-eyed girl looking to show you an incredible good time! In/Out. 24/7
617-251-6996

BLONDE ECSTASY
$125 Lowest rates in town,what do you desire? Specializihg in greek, GFE, Dom & fetishes all just for you. 2 girl specials in/out 24/7
617-275-6070

CALIFORNIA DREAM
Tall long-legged 5'10" 36D-26-36. Blonde willing to make you **CUM** back 4 more. Upscale location. In/Out.
*82 617-293-3776

CANDYLAND!
TOY'S GALORE & MUCH MUCH MORE!
Blonde, 5'7", 36C, 125lbs
Let's Play! Call Arianna
Upscale Loc. CC accepted.
*82 857-225-0309

CARRIE
Sexy runway model type 5'9", 34c-24-34 GFE incall very friendly unhurried.
Cape area
857-204-0420

CHEAP DATES LOW RATES
857-222-1147

CHERRY
Sweet exotic eye candy waiting to fulfill yourevery need.
Satisfaction guaranteed
617-407-6223

CHINESE BEAUTY
Sweet beauty satisfies your fantasy.
781-443-2236

CHINESE GIRL
Prompt service. I'll take my time for you.
617-892-2736

CHRISSY
23yrs, sweet & sexy
Route 1 at my suite
978-239-8977

COLLEGE CUTIE
Gorgeous 21 yrs blue eyed blonde ready whenever you are. 5'6", 125lbs 36C, In/out
617-319-8100

COME FOR ME
For long-lasting pleasure. Call me, I'm waiting.
617-818-0512

Curvy Italian Blonde
Spend the evening with this wet & ready green eyed blonde babe. You will be coming back for more. Dom & toys avl. Upscale loc. CC accepted. In/out 24/7
*82 857-225-0309

DANISH HEALTH CLUB
Fully licensed establishment where you can enjoy a relaxation rub from one of over thirty attractive and caring female attendants. Unwind in our spacious lounge with wide screen TV and juice bar. Experience New England's best steam room and far infrared sauna. Walk-ins welcome or call
207-439-7188
Kittery, ME

DEEP THROAT!
Darlene..tall n' trim GFE+
5'8", 32B 22 33. LUVS2PLAY!
Incall 128N/93
617 648 0102
http://roomservice.newengland-escorts.com/

DILALAH
Beautiful busty brunette
5'5", 110lbs 36C-25-34 Friendly likes to have a good tine.,
508-345-5812
508-337-5908

EBONY & IVORY
Spice up your night with two of our most beautiful ladies. Upscale loc. CC accepted. In/out 24/7
*82 781-720-9327

FARMERS DAUGHTER
Experience the sweetness & charm of a beautiful country girl. In/out 24/7
617-251-6996

ELEGANT
Lovely ladies
10 am to 10 pm Hiring, RT 1., 93N, 128. In/Out
*82 978-239-4807

EROTIC
Sensual massage or kinky encounter by sexy 28y/o brunette. Come relax in my boudoir.
617-817-6934

ESABELLA
South American beauty, 115lbs 34c-22-35. I do erotic massage located north of Boston
*82 617-869-6381

EXOTIC ASIAN FANTASY
Petite & busty 34d-22-32, natural. Specialize in fetish X-dressing & massage. Call anytime outcall
1-978-869-1314

EXOTIC FRIENDS
Wild exotic escapades only a phone call away. Any desire, any time, alone or with a friend.-2 girl specials. 24/7. In/Out
617-331-1547

EXOTIC LATIN/ MEDITERRAN BLONDE
Indulge in the ultimate fantasy 36ddd-27-38, all natural, all firm, all yours. In/out. Call Butterfly
617-970-2711

FANTASIES!
Busty, blonde fun & full of **SEX APPEAL**... Visual guarantee 495/128/93 Serious inq. only Kerri
*82-978-580-7069
Actual photo on thephoenix.com. HELP WANTED!!

FORTY SOMETHING
Sweet & experienced.
Lingerie avl. Meghan
Discreet outcalls
978-682-7776

FRESH HORNEY HONEY BLONDE
No limits & I'm barely legal at 19yrs. 38D-26-36 I'm ready to make your juices drip.
617-438-0227
outcall only

FRISKY FANTASY
Young hot frisky girls! Were sexy,& waiting to satisfy your cravings. In/outcalls
617-331-7002

FUJI GARDEN
Sweet and lovely Asian girls providing a professional massage and acupressure. 10am-11pm 7 days a week
617-787-2131

Escorts

GABRIELLE
Blonde California beauti baywatch body 34DD-24-34 Outcall: Hotel- So. Shore-Cape Cod.. NOW HIRING!! Specializing in erotic massage
508 654-1226

GOLDILOCKS
The long blonde hair, blue green eyes and smooth ivory skin on my 21 yr old body make me "just right". Your place or mine. Anytime day or night.
617-319-8100

Graduate Gone Wild
19yr private school graduate 38-24-32 looking to unleash her wild side & have some fun, I'm **617-929-3533**

GRAND OPENING
Beautiful Asian Girls to meet all your Fantasies. Satisfaction Guaranteed! In/Out 7 days
617-304-3242

GREEK GODDESSES
This hot Italian blonde & busty Venezuelan beauty are anal about everything. Check out the backside to satisfaction. Tiffany or Michelle. 24/7. $100.
857-540-9973

HAWAIIAN GOLD
Hawaiian magic I'm tanned toned, with all the right curves In/outcall
617-833-8040

HEADMASTER
Jada 5'2 110lbs 34C-24-36 brazilian & puertorican mix 24/7 in/out Dom,X-dressing
***82-617-466-0725**

HEATHER PRE-OP
25yo, Hawaiian Irish Goddess sexy, passible & friendly. 5'6", 120lbs, 34C-24-34, Very open minded Boston & N. Shore
781-485-5355

HEAVENLY SENT
An exotic blend of sexy young girls ready to be your angel, 24hrs, in/out. Always hiring
617-504-1677
781-913-3563

HI I'M ADRIANNA
I'm a 19yr old college student, I'm sexy, sweet, petite & cute. 34b-5'2", 110lbs. I'll take my time to please you believe me you won't be disappointed
617-650-8377

Honey Blonde
Hi boys, I'm sweet, petite, and barely legal. 18 y/o college student and loves to have fun. I speak Greek and I major in GFE. Come study w/ me or my sexy roomates. Call: Sarah In/ Out 617-304-4919

HOT & SEXY GIRLS SOUTH AMERICAN, Mayra Beautiful Busty Brunette Gorgeous Body 36D-28-38 - Valeska Beautiful Sex Gorgeous Body 36D-28-36 - Priscila Sex Shemale New in Town . Discreet.
603 557-6147

HOT CHOCOLATE
19yrs 5'3", sweet, young voluptuous Bejing girl ready to fulfill your every fantasy.
36B-26-34, 127lbs. In/Out. 24/7
617-792-1277

HOT OIL BODY MASSAGE
4 men/women by a prof guy w/a great body & strong hands. Bi-curious & first time welcome!! Vincent
617-247-3323

HOT SUMMER BLONDES
Why wait for summer, when you can enjoy it now. Sexy blonde. 36c-22-35. Fetish & Dom. OUTCALL.
857-928-2779.

HOTTEST ASIAN IN TOWN
Young hot petite & busty,. All natural. Must see. Outcall service only discreet 24/7
978-869-1314

HURRICANE TONGUE
If you want to go deep. I'll swallow you whole. Why cum once when you can cum twice. Lowest rates in town. Call Cassidy. 24/7. In/Out.
857-540-1088

I'M BACK
Little orphan Annie is back! 5'7", 130lbs, green eyed , long legged Irish/Italian girl
Give me a call to see how much I've grown! In/outcalls
***82-617-293-3961**
upscale location

IMAGINATION
We make the little things seem incredible. GFE, Domination, X-dressing, & Fetish play.
Credit Cards Excepted.
617-407-3721.
Now Hiring!!

Kimberly 42 yr
Ssensitive stylish embracing 36C-24-34 compassionate alluring unhurried your place only
617-546-0131

KINKY SCHOOLGIRL
18, 5'4", 110, hot wild blonde. Discreet service
outcall
781-975-0107

KOREAN SISTERS
Join us, Jen and Lila. We'll show you how it runs in the family. Hot & Sexy! 24/7. In/Out.
617-980-9753

LESBIAN DUO
Have fun with 2 beautiful black lesbians who love to speak greek as well as interact with each other & with you!
24/7 in/outcall
617-319-6533

Like Chocolate? Call Mocha.
I'm here to satisfy your sweet needs. 28y/o, 5'9", 135lb, 34B-26-34. Out calls 617-308-6563

LISA ASIAN SHE MALE
Voluptuous 38d-28-38. 25yrs 5'6" 135lbs 80% repeat
617 566-3334

"PURR-RR
Discreet incall service ages 25 to 45. Our sexy kitten's change weekly
Business ref. required
Call Mon. - Fri. 8am-3pm
617-953-7784

LYNSEY'S
ALL AMERICAN GIRLS.
19-45yrs, prompt, discreet, always hiring. Outcall. M/C Visa.
617-742-8662

MAE ASIAN DREAM
5'5", 125lbs, long black hair honey brown eyes. 34b-24-34
617-833-8039
00724

MAGICAL TOUCH **ALLSTON**
New GIRLS arrive every 10 days
617-892-2647

MARCH MADNESS!
Cute n' Cuddly..Co-ed
RObin. 24, 36D 25 36
My pl. 95/Ma pk.
781 795 4025
http://roomservice.newengland-escorts.com/

MASHA
Beautiful, petite blonde, passionate, European warm. 5'2", 36B-23-34, 102lbs, very nice
Verf out only
617-685-0138
please leave a message

NEW CENTURY MASSAGE CENTER
Let our lovely Asian girls give you a professional massage service. Open 10am to 11pm 7 days a week
617-739-2763

NIKI BODY ROOM
Clean & safe place
Pretty Asian girls, 10AM-1AM, Dorchester loc. Call:
617-875-7461

OLIVIA
Come, satisfy your deepest desires with my extra touch and then some. 38DD-28-36 brown/blue 34yrs we all love the finer things in life.
617-490-1049

ORIENTAL TOUCH
My name is Linda, I'm Chinese, Expert body massage. Give it a try it might be the best body massage you'll ever try. For men or women. 10 to 10 p.m. In-calls men & women welcomed
857-891-9779

PETITE BLONDE
College sweetheart in town for a short stay, I'm 18, 32b-22-32, green eyes, tanned & toned. I'll travel to you.2 girl special rates
617-721-2465

PROMISES PROMISES
I promise to treat you good, I promise to treat you bad. Call me now! I promise this Brazilian Asian goddes 36c-22-36, 120lns black hair
***82 617-590-8200**
Upscale location In/out

QUINCY MASSAGE CENTER
Our cute Asian girls do the professional massage for you. Enjoy & relax every day open 10am-11pm
617-472-9896

RATED X-CLUSIVE
617-833-8039
The only call you need to make We only come to you. Verifiable calls only
www.ratedxclusive.com
00721

SASHA
Beautiful blonde model **Open** for your **Outcall.** I'm 5'8", 125lbs & ready for you.
857-204-9329

SEX IN THE CITY
Jasmin new in town college student 5'2 34B-24-36 brazilian & hot lover Candy 5'5 115lbs 34B-24-36 in/out 24/7
***82-617-466-0725**

SEXOHOLICS
Mya blonde 5'5 115lbs 34C-24-34 19yrs & Jasmine Brazilian 5'2", 110lbs, 32b-22-36 20yrs
Www.DaddysLilGirlsXxx.com
617-466-0725 in/out 24/7

SEXY ASIAN PRE-OP
New in town, 20yrs, 5'5", 115lbs, 36B-22-36. Ready to fulfill all fantasies & curiousities
Call Passion Mae no private calls
617-210-4771

SEXY BLONDE
A sexy young tight blonde female aiming to please & relax you. Service most areas 24/7. In/Out. Ask for Maria
***82-508-802-0129**

SIMPLY SEXY
VERONICA. Italian/Puerto Rican. College Female seeking to please your every fantasy.
In/Out. 24/7.
***82 617-851-0578**

SINCERE HEART
Clean safe place, pretty friendly Asian staff. You can get any style you want. Dor loc. Call
617-875-7461
For more information

SLAM DUNK!
Sweet n' Sexy..Sarah!
32, 36C 24 36..Model
My pl. 93N/495
617 694 9990
http://roomservice.newengland-escorts.com/

SMALL TOWN GIRLS
Fulfill your every fantasy with our young, sexy, beautiful college girls. Your place or ours, 24/7. Parties & 2 girl specials avl.
***82 617-833-5607**

SUNNY DAYS MASSAGE CENTER
Young Beautiful Asian girls give you a professional massage. Service open 10am - 10pm 7 days / week
(617) 482-5992

SYDNEY
spirited, sensual and smart. 40 something, petite red head.
Outcall only. Cheaper on the No. shore.
978-335-5143

TARA
Attractive, vivacious 32 yr old, friendly unhurried. You'll be pleasantly surprised! Out call only.
617-644-5023

TRACY
47 y.o. classy Blonde 38DD 24 35, 5'7" looking for finacially stable gentleman. 7am-9pm.
727-514-3957

VICTORIA ** LATIN BEAUTY
25yrs old 5'7 36DD-26-36. Gorgeous. Incalls only.
617-501-4335

VICTORIA'S SECRET
Everything your hearts desire & MUCH MUCH more! Variety of ladies. In/Out calls. Now Hiring.
617-201-4298

We Love Lollipops
One lick is never enough. Sensual busty blondes with sweet sexy lips await you in lingerie and heels.
978-453-2330

WET & WILD
Experience pure pleasure. I'm hot & horney & want to make your juices drip Naughty West Indian girl. Fetishes & GFE avl Incall Call Kenya
***82 617-224-8256**

WET DREAMS
Brand new service offering the finest ladies for your every desire. Blondes brunettes Asians . Hispanic & African American. In/out. 24/7
www.wet-dreams.biz
***82 617-480-9286**

YOUNG SEX CRAZED BLONDE
Sizzling wet & wild, 36D-26-36, 19yrs old. I'm a dream come true. Week-end discounts
Outcalls only
617-438-0227

TV/TS

****ANGIE ****
Gorgeous Pre-op New in town. Fully functional 5'8"36-24-3623yrs. I do not accept private calls.
In/out
617-594-9324

****CRISTIN SHEMALE***
Sexy, voluptuous black pre-op I'm coming to play with your weapon of fun. Same day appts South end area incalls only
617-423-7729

****SMOKIN SHEMALE****
Jessica, friendly, long legged blonde, 5'9", 130lbs, 8" unhurried. IN/OUT. Boston location
617-947-5773

Asian She-Male CoCo
Model/ dancer.5'5",115lbs,34D-24-35 www.cocoshemale.com
617 306-1256

Boner Inducing
Strictly dickly no puss- here. All ---- 9 1/2 FF Blk inches. The blacker the berry ----- the sweeter the juice. Come see my manual override. Hard pumped and ready for action. No blocked callers please. Call Nina 9 for rates and info. 617-739-1985.

ELVA
Carribean exotic beauty
38DD-28-38, 10"
617-542-3173

GAY ENCOUNTERS
Are you curious? Do you want to take a walk on the WILD Side. We cater to your every need and desire. We feature your bisexual, shemals pre / post op's fantasies. Give us a call.
617-833-8059

HOT PEPPER'S TS
Sex bombshell new in town, 22yrs, 34c-24-38, long hair, 100% passible, fully functional
Call Geovanka
617-869-2169

JACQUELINE PRE-OP
Beautiful Caribbean girl. Attractive. Vivacious. 26 years old. 38D-28-38. 10". Incall
617 423-9553

LAURA PRE-OP
Experienced. No attitude. Sexy, sweet, Latina girl.
SPECIALIZING IN BEGINNERS
617 288-2505

LAVINIA BRAZILIAN SHEMALE
Hot beautiful Sweet 100% unforgettable
36c-24-36, 21yrs
617-970-3603
Mon-Fri 15 min North of Boston. Weekends dwntwn Boston

MADELINE TS
5'6", 36c-29-36, Sexy Latina. Beautiful. 7". Do you want see it? Call me. Don't be afraid
617-427-0602

SEXY STASHA!
Beautiful 25yr old Swedish blonde bombshell. 36c-25-36, 7" , long legs smooth tan skin, lingerie massage, discreet Boston location
617-267-5037

TALIZA PRE-OP
Puerto Rican Fire. Short state, 22yrs old. 5'3" 34c-24-34. 10" I'm gorgeous.
617-482-8578

TASHA JONES
She-male, pure Canadian meat. 5'4', 36D, fully functional, 100% passable.
602-697-2247

TULA PRE-OP
Latina sex goddess, very experienced. Specializing in BEGINNERS ONLY Students discount
617-427-9996

XXX Web

★ ★ ★ ★ ★
ONLY CLASS
Boston's Newest Adult advertising Agency. New talent/models wnt.
www.onlyclass.com
Excellent discount rates. For more info call 781-241-3060

www.abstractphotography.net
www.abstractphotography.net
www.abstractphotography.net
www.abstractphotography.net

www.alwaysplatinum.com
www.alwaysplatinum.com
www.alwaysplatinum.com

www.bostonadultdirectory.com
Providing 100% FREE access to: Escorts, Independents, Fetish, TS and More...
FREE upgrades to First time clients. Escorts Call
(888) 737-0469

www.MasterDragon.net
www.princesskali.com
www.sexbomb.com
www.demonvideo.com
www.kianabound.com
www.princesskalidomme.com
www.kittilynxxx.com

WWW.NEWENGLANDSTRIP.COM
1-800-299-8311

NIGHT DAY
Metro Boston's Friendliest Escort Service
18+ IN/OUT NOW HIRING!
508-208-3171 or 508-345-1746

617-267-6734

Melena

Hottest Brazilian Girl
21 yrs
36B•22•36
617-869-2672

Purrfect Playmates
Playful Kittens on the Prowl!
From Tame Kittens to Wild Tigers.
Ask about our special fantasy sessions!

North Shore Incalls • Outcalls always available
617-908-8373
www.purrfectplaymates.com
Now Hiring

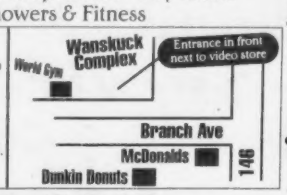
Clubs & Spas

WANSKUCK WELLNESS CENTER

NOW OPEN

Bodywork • Reflexology • Accupressure • Dry Sauna
Steam Sauna • Showers & Fitness

Directions
From 95N: Take route 146N exit 23 to the Branch Avenue exit. Go left onto Branch Avenue 0.1 mile on the right
From 95S: Take Branch Avenue exit 24. Go Right onto Branch Ave.



401-831-8818
725 Branch Ave Suite #132, Providence RI

APPLE SPA

DIRECTIONS:
Take Rt. 95 Exit 18 Thurbers Ave.
Follow Thurbers Ave. West 1/2 mile
Turn left onto Broad Street 1021
Broad Street is on the right, 2nd Floor

PRIVATE PARKING LOT
BEHIND BUILDING
1021 BROAD STREET
2ND FLOOR • PROVIDENCE, RI
(401) 941-9901

Erosphere are giving away tickets to
The 5th Annual
You Oughta Be In Pictures
The amateur adult movie extravaganza brought to you by Grand Opening!

Monday, April 5th, 9:30pm
Saturday, April 10th, midnight
At the Coolidge Corner Theatre, 290 Harvard Street, Brookline 18+

The first 10 ladies to place a free Women Seeking Erosphere adult personal will be sent a pair of tickets
call 617-450-8717

Tickets cost $12 and can be purchased from Grand Opening!, 318 Harvard St., Suite 32, Brookline or by calling 617-731-2626

Grand Opening! Erosphere Phoenix Adult Personals

MYSTIQUE

"Dungeon Par Excellence"

Greater-Boston's *PREMIER*
Fully-Equipped, Professionally Staffed, Discreet, Multi-Room BDSM Facility
Genuine *Dominas & Submissives*
(781) 388-9990
mystiquedungeons.com

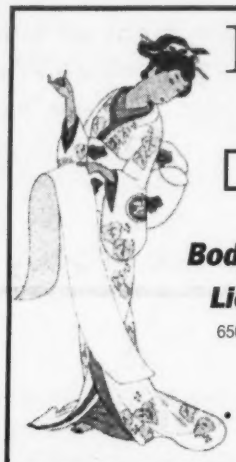
NEW OPEN

DOWNTOWN

- STEAM & DRY SAUNA
- BODY SHAMPOO
- RELAXATION MASSAGE
- WALK IN SERVICE
- OPEN 7 DAYS

DIRECTIONS
EXIT 21 OFF RT 95 TAKE LEFT AT THE **TRAVELERS AID BLDG.** STAY STRAIGHT ON WEYBOSSET ST., 1 MILE **ONE CUSTOM HOUSE ST,.** IS ON THE RIGHT CORNER

Stairs & elevator available
(401) 553-5800
One Custom House Street 4th Floor Providence RI



Pinetree Spa

GRAND OPENING

Hot & Dry Sauna
Body Scrub • Body Treatment
Licensed Massage Therapist

650 Eddie Dowling Highway (Rte 146N) N. Smithfield, RI
DIRECTIONS
- From 95N take 146N (exit 23)
- From 95S take Charles St. exit to 146N
- From 295 N/S take 146N (Woonsocket Worcester)

We're located just before the 146/146A split on the right hand side.

Open 10am - 10pm 7 days a week
(401) 765-4800

LIFESTYLES

ADULT VIDEO SUPERSTORE
We Proudy Offer The Biggest Selections

- DVD
- Video
- Novelties
- Adult Toys
- Bachelor/ette Party HQ

SPECIAL OFFER
FREE $25* GIFT CERTIFICATE TO ASIAN GRILL
265 MOODY ST.
*Spend $150 or more and simply ask for your free gift certificate.

Come visit us at 269 Moody St. Waltham
781-891-6060

THE DANISH HEALTH CLUB
"For the Elegant Touch"
19 Bridge St. • Kittery, ME • 03904
207.439.7188

Relax in our newly remodeled steam room and sauna
MAJOR CREDIT CARDS ACCEPTED

Maxim

lingerie showroom

BEATIFUL MODELS AVAILABLE FOR SENSUAL PRIVATE LINGERIE / NUDE MODELING

CATERING TO ROLEPLAYING, FANTASIES, FETISHES & CROSSDRESSING

RETAIL SALES OF UNIQUE HOSIERY, BODY STOCKINGS, LINGERIE, BS&M OUTFITS

237 PARK AVE, RT 9
WORCESTER, MA
(508) 753.3796

333 E. COLUMBUS AVE, STE 17
SPRINGFIELD, MA
(413) 731.8826

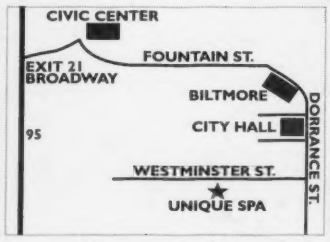
PRESENT THIS COUPON
FOR YOUR NEXT 10% OFF YOUR NEXT PURCHASE OR $5 OFF YOUR PRIVATE MODELING SHOW

UNIQUE SPA

GRAND OPENING

Body Shampoo - Body Rub - Dry Sauna - Showers

Open 7 Days • Walk-in Service



Directions:

From I-95 Southbound

Take exit 21 - Atwells Ave.
Turn Left on Atwells Ave.
Turn Left on Fountain St.
Turn Right on Dorrance St.
Turn Right on Westminster St.

From I-95 Northbound

Take exit 21 - Service Road # 8
Turn Right on Broadway
Turn Left on Fountain St.
Turn Right on Dorrance St.
Turn Right on Westminster St.

Coming Soon

- Men's Manicures
- Men's Facial + Massage
- Licensed Massage
- Men's Ear Coning

#204 Next to Dress Barn, across from Mama Theresa's & Remi's Nightclub. Parking 1/2 block away, near Dunkin Donuts.

(401) 274•3773 • (401) 274•4774

204 Westminster Street 1st Floor, Providence RI

Adult Classified

Fantasy/Fetish

MAXIM'S
Lingerie, Modeling, Fantasies, Fetishes, Role Playing.
508-753-3796

Submit
Private sessions w/lifestyle goddess. 1400 sf equipped. BOS/NH/WORC. 617-576-8826.

Entre Nous

Very hot sexy swinger 38D
Open minded private home w/ hot tub very discreet daytime
603-425-0086

Phone Fantasy

ADVENTURE SEEKERS ONLY
Enter FREE code 5559
Boston
617-848-1661

BI-CURIOUS?
LIVE MALE CHAT
Call 617-848-1677 free with code 6718

Boston Hottest Sex Talk!
1-800-811-4048
1-900-772-6289
Horny Housewives
1-800-786-0397
1-800-809-1597
Intimate Connections
1-800-264-DATE (3283)
From .69c to $2.98/min18+

Boston's Best Dating Choice
Listen and Record ads FREE!
(781) 860-7441
Use free code 6200

Curious Lifestyles
Meet Other Bi Singles
Listen and Record Ads Free
(781) 860-7441
Use free code 7000

Don't Tell My Husband! Wanna Play? Wild Times Await
(781) 860-7383
Use free code 6000

GAY PHONE SEX!!!
Chat live with horny guys tonight! $1.99/min.
1-900-407-8884

INTIMATE CONNECTIONS
1-800-805-TALK (8255)
REAL HORNY GIRLS
1-800-251-4414
1-900-329-0900
THE MEN'S ROOM
1-800-618-STUD (7883)
From .50 to $1.99/min 18+

Meet Your Match
Romantics and Soul Mates Local Singles Find Each Other by Phone
(781) 861-1101
Use free code 7100

More Swingers than Austin Power's Movie
Meet them by Phone. It's FREE to listen
(781) 860-7384
Use free code 5400

SHAMROCK ENTERTAINMENT
New England's Finest Female & Male Exotic Dancers For any Occasion From Mild to Wild
888-999-5859

SIZZLING HOT PHONE TALK
1-800-785-2833
1-900-993-5159
From $2.50/min 18+

Strictly SEX!
No Games, No Committment Just Sex. Record and Listen to ads free
(781) 860-7385
Use free code 7300

WHERE 2 GUYS MEET
Browse and Respond FREE!
617-423-6666
Code 6452, 18+ or
www.MegaMates.com

Women at your Fingertips
Enter FREE code 5559
Boston 617-848-1661

XXX FANTASY PERSONAL XXX
All lifestyles, kinks, Fetishes
1-800-990-9377
1-900-725-3262
from 2.98/min 18+

You've Got Male!!
Men Meet Boston Men!
Listen to ads from others FREE
Post your ad free
(781) 861-2040
Use free code 5100

Strippers

New England Strip
RI, NH, CT, MA #1 provider. Male/female centerfold quality exotic dancers.
www.newenglandstrip.com
1-800-299-8311.
(Also hiring selectively).

PROFESSIONAL MALE & FEMALE DANCERS
Featuring the Hottest Centerfold Hardbodies on the East Coast Specializing in Exotic Parties for Bachelors and Bachelorettes, Birthdays and more!
ALWAYS PLATINUM
800-266-ALEX
www.alwaysplatinum.com

Adult Employment

$100 to $300 + hr
XES films are casting local women & couples. 18yrs & up for work in adult film. GET PAID CASH SAME DAY of SHOOT. No fee to pay. No exp. necessary. Call 857 891-6032 or Toll-free 866-840-2501. For faster response email pic to xesfilms@aol.com

$Looking for Lots of Money$!
N.E. # 1 Agency since 1978 has limited openings for: Escorts (in/out), Models, Dancers, Video's, Magazines. All aspects of the Industry Worldwide! No Exp. or car necessary. Also openings for Live Web-Live Chat! (Females, Males, Couples) Please call: (617) 471-1850, (401) 786-0319 Send photo & info to: info@ParadiseTalentMGT.com

Adult Modeling
Not escort work. Great pay. Part time weekends. Will train. Must be attractive.
617-499-9474

ARE YOU
Seeking to earn $$ to pay for books or travel??
We are seeking
attractive ladies to work with us in a safe, professional environment. Women owned & operated. Drivers wanted too
1-800-698-8829
617-742-1608
tempu.com

EXOTIC DANCERS WANTED!!!
New England's Largest Entertainment Agency Earn $1200 - $2000 per Week P.T. 18+ Will Train
Call 888-999-5859

FEMALE DANCERS
EARN UP TO $800+/wk. Must be 18+. Flex hrs/No exp nec. call Chris:
617-427-6514

GIRLS$$
RoomService is Looking... Attractive,sober,mature emales! Incall N of Boston.
978 482 4100
http://roomservice.newengland-escorts.com/

MALE WANTED
successful GM 38 looking for 20-30 ish companion.and P/T worker. free rent in separate home & maybe more. for the right person, blonde-blue a plus, no bears. 978-386-5821 or parkplace31@netzero.net

WORK IN ADULT FILMS
No experience-all types & sizes. Films-magazines-live internet sites. Make money daily, while having fun. Call Global Entertainment today!
11am-5pm est. 800-890-2335

XXX Retail

★★★★★
LIFESTYLES
The ADULT ENTERTAINMENT SUPERSTORE
Over 20,000 DVD's & VHS movies. DVD special 3 for $44.95-$50. Enormous Erotic toy selection for the guys and the gals.
781-891-6060
269 Moody St., Waltham

Clubs & Spas

ORIENTAL GARDEN SPA

770 N.Main Street • Providence

Open 7 Days a week 10am to Midnight

• Dry Sauna • Steam Sauna
• Body Rub • Walk-in Service

Directions: From 95 N
Exit 24 left onto Branch Avenue **From 95 S** Exit 24 right onto Branch Avenue Both take right turn onto North Main Street then 1st Right on Livingston Street

401.621.8609

Central Health

OPEN 7 DAYS A WEEK
10AM-12MIDNIGHT • WALK-INS WELCOME
76 Derry St. Providence, RI
FULL FACILITY, MASSAGE, STEAM SAUNA, BODY SCRUB

Directions:
From 95 South •Exit 23 •left at 1st light onto Admiral •left at next light onto Whipple One Block •take left on Oregon
From 95 North •Exit 23 State Offices •bear right on Orms •take a right on Douglas •first right on Whipple •right on Oregon behind building

PRIVATE PARKING
(401) 351-1611

Professional male & female dancers
featuring
the hottest centerfold
hard bodies on the east coast!
Specializing in
parties for bachelors,
bachelorettes, birthdays and more!

ALWAYS PLATINUM
800-266-ALEX(2539)
www.alwaysplatinum.com

SHANGHAI

Swedish Shiatsu • Body Scrub
LICENSED MASSAGE THERAPISTS

From 95N, Take exit 23 to Rte. 146 to the Mineral Spring Ave exit, take Left onto Mineral Spring. Building is on corner of Mineral Spring and Woodward Rd.

From 95S, Take exit 24 (Branch Ave.), take Right onto Branch Ave, go 7 lights to Woodward Rd. and take a right. Go to end of Woodward to Mineral Spring Ave - building is on the left.

1410 Rear Mineral Spring Ave. No. Providence, RI 9am-11pm
OPEN 7 DAYS A WEEK **401.353.5100** WALK-INS WELCOME

Strippers

XXX • ADULT EMPORIUM • XXX • ADULT EMPORIUM • XXX

ALL NUDE 18+

CLUB BALLOONS

OPEN TILL 5AM FRI & SAT!!!
(1AM ON THURSDAY)

NUDE LAP DANCING!

257 B ALLENS AVE., PROVIDENCE, RI (FLICXXX COMPLEX) 401-461-3700 • WALK-INS WELCOME

Shamrock Entertainment

New England's All Nude Party Favorites

NEW ENGLAND'S LARGEST AND MOST EXPERIENCED AGENCY PROVIDING QUALITY ENTERTAINMENT FOR OVER A DECADE

SPECIALIZING IN THE WILD 1-2 AND 3-GIRLS ON GIRL XXX SHOWS, THE ORIGINATOR'S OF THE HEART ATTACK SPECIAL!!!

Over 65 Female and Male Exotic Dancers For Any Occasion From Mild To Wild

The party lasts one night. But the memories last a life time.

The Bachelor and Bachelorette Party Experts

1-888-999-5859

NOT AFFILIATED WITH ANY OTHER AGENCY

Pleasant Massage Therapy

88 Pleasant St., Pawtucket, RI. 02860
401.728.1700

Swedish & Shiatsu Massage
Steam Sauna • Dry Sauna • Body Scrub
OPEN 9AM-11PM 7 DAYS A WEEK

95 North Take exit 28 right off ramp onto School St.
Take right at 1st. light onto Division St.
2nd light take right onto Pleasant St.
95 South Take exit 27 take right onto George St.
1st right onto East Ave.Ext.
Turn right at base of hill onto Pleasant St.

DANCERS LTD

Hot Young Lesbians

Bachelor Party Specialists

Unbeleivable XXX Shows
1,2,3 Girl Shows
Strippers for every event
Rush and Frat Parties
Bored on Wednesday
Office Parties

Guaranteed Hot Young Girls EVERYTIME!
3 Girls for the price of 2 • College Gauys Special

Covering all of N.E. @once
Boston, Providence, Worchester, Springfield, Killington, Newport, Laconia, Nantucket

1-888-598-5425

Hot Male Dancers Available!

Toll Free or Come check out our Hot Young Girls for free @www.dancersltd.com

DO YOU HAVE THE LUCK OF THE IRISH?

Rub booty instead of kissing blarney!

2 Girl XXX Show for $390

March 15th–21st ONLY

- Costumed Exotic Dancers
- 2 Girl XXX Shows
- 3, 4 & 5 Girl Shows
- Request a dancer (24 hrs notice)

Alternative ENTERTAINMENT

www.AltEntertainment.com

866-892-8104

Special pricing is only for 24 hr pre-booked parties.

COME JOIN OUR FUN LOVIN GIRLS AT CHEATERS
FULL CONTACT DANCING! AT PROVIDENCE'S BEST!

- HAVE THE BACHELOR PARTY THEY'LL BE TALKING ABOUT FOR YEARS! PUT THE GROOM IN THE SHOW!
- SPORTS BAR
- TABLE & COUCH DANCING
- COVER ONLY $5 FRI & SAT
- DANCERS WANTED - CALL & ASK FOR MICHAEL

cheaters TOPLESS & NUDE

245 Allens Ave Providence (401) 941-8310

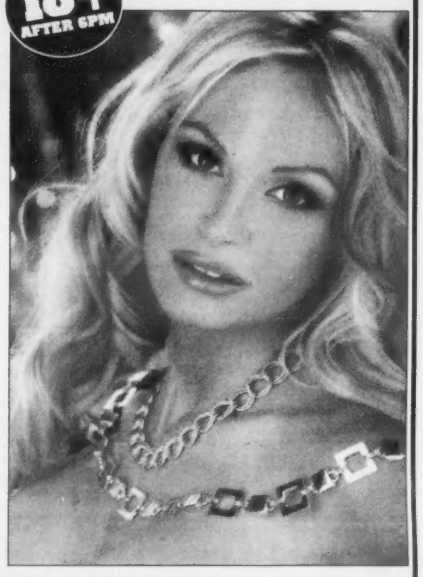
I 95 to Exit 18 to Allens Ave 3/4 of a mile on left • Easy To Get To!

All Nude

MARIO'S SHOWPLACE

147 THOMPSON RD., WEBSTER, MA
RTE. 395, EXIT 1 • 1-888-41PLACE
OPEN 7 DAYS 12-1AM • NO COVER BEFORE 6

18+ AFTER 6PM



APPEARING THIS WEEK!
MEN'S MAGAZINE MODEL & TRIPLE X PORN STAR

Harmony Grant

MONDAY
Table 2 FOR 1 Dances
KENO

TUESDAY NITES!
AMATEUR NITE!
$500 IN CASH PRIZES!

For real life horny stories check out

Talk Dirty (in Erosphere)

Strippers Network

2 Girls for the price of 1 Mar. 17th only

Reserve now for St. Patty's Day

New England's Best Adult Entertainment Services!

MILD to WILD!

In your face at your place!

Guaranteed Attractive Female & Male Performers for all occasions

No party too small! • One hour door to door!

The Hottest 1 & 2 Girl Shows!

1-800-300-6787

24/7

strippersnetwork.com

attractive talent always welcome

VISA MasterCard Discover

support the troops

In The Mood For Nude!

Check the rest we have the best competitive prices

THE BEST BACHELOR PARTIES!

Club FANTASIES

OPEN 7 DAYS

WWW.CLUBFANTASIES.COM

• WE NOW OFFER KENO & ALL RI LOTTERY GAMES • ALWAYS LOOKING FOR NEW ENTERTAINERS •

NEW ENGLAND'S ONLY CHOICE FOR ADULT ENTERTAINMENT!

TUESDAYS

2 FOR 1 TABLE DANCING

TWICE THE FUN ½ THE PRICE!
EVERY TUESDAY NOON TO 6PM

EVERY TUESDAY IS AMATEUR NIGHT!
OVER $400 IN CASH & PRIZES!

CHECK OUT OUR NEW GOURMET KITCHEN!

Serving until midnight 7 days a week!
Available for bachelor parties.

BACHELOR PARTY HEADQUARTERS!

Bachelor and Best Man get FREE ADMISSION!

PROVIDENCE'S BEST FOR ONSTAGE PARTICIPATION

BUSES WELCOME • FREE SECURE PARKING

28 SIMS AVE & HARRIS AVE, PROVIDENCE • 401.272.4126

CLUB FANTASIES ON THE WEB - WWW.CLUBFANTASIES.COM

VISA MasterCard AMERICAN EXPRESS ATM

Erosphere Adult Personals

To listen or respond, call **617-976-7587** Call costs $2.69/minute. Must be 18+. Outside Greater Boston call 900-226-8559

Sorry, cell phones will not work with 976 or 900 numbers. Use your credit card or save money and buy a block of time.

EROSPHERE

GET RESULTS!
617-859-3300
PHOENIX CLASSIFIEDS

Women Seeking Men

2 FOR 1 LESBIANS
Lesbian couple, mid-twenties, both beautiful, seek male third for occasional fun. We've been happily together for 6 months, we just miss the penis (we're both bi). You should be attractive, athletic build, well endowed with good stamina! Experience in film-making a plus (we'd like to make movies for our own pleasure). ☎4724 (exp:04/15/04)

A SPECIAL LADY
seeks a mature prof. SWM who likes dinners, private modeling & massage from a sexy SBF 28, ex model and mutual benefits. ☎4547 (exp 4/15)

ARE U CURIOUS?
Need to be trained by an experienced tall dominatrix. Discreet finacially secure gentleman only. On your knees and call me.☎4081 (exp 5/1)

ORAL

Attractive SWF, 32, 5'5", brunette, nice body, 34C. Seeks SWM, 30+, for reciprocal oral fun, possible LTR. Enjoys exhibitionism. ☎4089 (exp:04/01/

Back From Heaven
Im ready for anything!So let's stir up some fun.Call me and they'll never let us through the gates.Discreet financially Secure gentlemen only.☎2931(exp:5/13/04)

BRIEF ENCOUNTERS
Gorguous brunette, very sensual, likes to mountain bike, seeks finacially secure gentleman only. Very accomdating.☎3628 (exp. 4/1)

CLASSY BBW
This pretty 25 yo sophisticated, jazz-lovin, friendly, full-figured, south shore lady loves fine dining, shopping and more with a kind gentleman over 50 who lives in or travels to my area and desires to treat a lady like a princess. ☎4800 (exp:5/1/04)

COCOA SENSATION
I am a statuesque SBF, 27, 6'2", with beautiful long legs. I am outgoing, inventive and fun and I love to both watch and play. I would like to meet a tall, fun, flirty guy with a nice bod, 25-35, race unimportant. ☎4450 (exp:04/15/04)

COME GET A TASTE
Smart, open-minded girl looking to see who bites! 31 yr old redhead with a fiery temper and cutting sense of humor seeks honest, adventurous, confident male. ☎4426 (exp:04/15/04)

Daytime Delights
My husband is at work and I'm ready to play. Discreet financially secure gentlemen needed to make my day!☎2898(exp:4/15/04)

FRAU HELGA
Stern, cold mistress, early 40s, long black hair, seeks subservient subjects for MY pleasure. I will administer punishments unmerciful forcing you into submission. You will learn and embrace my feminine supremacy. You appreciate a strong and callous mistress and will do anything to please me. Fully equipped dungeon and playroom. ☎4723 (exp:4/1/04)

GIRL OF ADVENTURE...
...seeks wild journey! Sexy, spontanteous 34 yr old SWF seeks spiritual, creative, witty, charismatic male, 30-40, for all manner of kink. Cross dressers welcome. ☎4421 (exp:04/15/04)

GOT SOMETHING WORTH BRAGGING ABOUT?
Enhance your...um ...enhancements. Add a descriptive logo to your ad for only $10 per week.

BUSTY

Call (617) 859-3300

LET'S PLAY FOOTSIE
26-year-old, blue-eyed, erotic vixen, 5'7", fantasizes about stroking a man with my feet in stockings. You should be tall, erotic, serious about play, with large hands. ☎4479 (exp. 4/15/04)

MATURE SENSUOUS DOMME
Hot dominant SWF, 53, brown/green, great tits. Seeking tall, flirty guys with nice eyes, special consideration for beards. Experienced in bondage, D/s, S&M. Let me tease you. ☎4409 (exp:04/15/04)

Mediterranean Beauty
40, privately schooled, world traveled, exquisitely attired, very passionate seeks assistance from affluent erudite gentleman of upscale calibre who seeks mutually rewarding relationship. ☎3780 (exp. 5/15)

OHH LA LA
Sexy black barbie doll looking for a discrete sexual encounter. 38DD, 24, 34. Ebony brown skin with a soft satiny touch. Looking to have some fun. ☎4522 (exp:4/1)

PORN STAR DREAMS
I am a SWF, 25, 34D, petite, blonde / blue. I fantasize about being a porn star or prostitute and want to take the next step in enacting my desire. I like the idea of being used by a man, or men, for their pleasure. If you're a well endowed guy that wants a quick easy encounter call me. Or maybe you and some your friends want to party - gang bangs and DP are things I'm interested in trying too. ☎4725 (exp:04/15/04)

SARDONIC SWEETIE PIE
27-year-old redhead with big brown eyes, giant natural breasts, and a desire to please you. Please be a smart, literate geek who wears leather, likes cats, into D/s, spanking, anal and oral. I just want to make you happy! ☎4467 (exp. 4/15/04)

Sasha
Wet and sassy. I am bright, sexy and fun. Love to travel, looking for some exciting discreet gentlemen for a private rendezvous.☎2900(exp:4/15/04)

SASSY, SEXY WOMEN SEEKS...
tall clean serious male, 30-55, race open, for D/s and safe oral fantasy. I am 5'8", blonde/blue, sexy and smart. No smokers please. ☎4431 (exp:04/15/04)

Save The Best For Last
Tall, light, skin w/famous resemblance!Ready to Rock your World.Call me for some discreet encounters!☎2930(exp:5/13/04)

SEASIDE PRINCESS
Are you a man who is confident with his sexuality? If so, I am a sweet attractive SWF in my early 30's (not into swinging) who is looking for a like-minded SWM 32-52 for yr round oceanside parking while we enjoy the soothing sounds of the ocean (while others watch sometimes). Serious inquiries only. Sincere replies only. All responses will be answered. Not into smokers, piercings, tattoos, please be d/d free ☎4089 (exp 4/1)

SEEKING FUN & ADVENTURE
Hot, steamy, passionate 32-year-old female with voluptuous 36C chest wants well-toned, muscular, adventurous WM, 25+ for erotic adventures in role play, spanking, exhibitionism, and D/s. ☎4464 (exp. 4/15/04)

SEXY LIL SUB GIRL
Sexy lil sub girl, 23, new to D/s, sweet, naive and naughty, 5', green-blue eyes, blonde. In search of sexy Dom who is experienced and genuine, 23-30, 6'+. ☎4483 (exp. 4/15/04)

SEXY, TALL, SINGLE
Kinky, fun SWF, 32, 5'9", brown hair, blue eyes, great breasts. Seeking tall, built, honest guy into BDSM, torture, D/s and kink. ☎4416 (exp:04/15/04)

Sweet and Sexy
Attractive, young blonde with long legs. Love to have fun and travel.Seeks financially secure gentlemen for mutually beneficial relationship☎2899(exp:4/15/04)

SWEET, SEXY NYMPHO
Sexy, dark-eyed Hispanic female, 25, 5'5", with "anything goes" policy. Into spankings, tickling, toys and more. If you're a tall, wild, attractive man who's very oral and thinks he can keep up, let me fulfil your fantasies. ☎4478 (exp. 4/15/04)

SWEETEST TABOO
SBF, 25, gorgeous lips and thighs, open to anything and very adventurous. Looking to expand my experience and horizons. I enjoy oral and voyeurism. ☎4430 (exp:04/15/04)

Teach Me Tonight, Please
Are you a sexually dominant man with powerful hands and an intuitive approach to BDSM? Because of my strength and independence, my surrender is especially intense. Please be experienced, competent, single and progressive. I'm 50+ and hungry to learn true pleasure. 3480 (exp. 4/1)

THE THINGS I CAN DO WITH MY LEGS
Frisky, open-minded female, 27, 5'10", with great legs, seeks tall and toned woman into spanking, bondage and role play. Make your fantasy come true. ☎4474 (exp. 4/15)

VIRGIN
Hi, I'm a 28 yr old attractive, shy SWF, long wavy golden hair, 5'6", slim and pretty. I've been waiting for the right guy to come along and I'm still waiting! Seeking a caring, understanding, experienced gentleman to make my first time a pleasant one. ☎4722 (exp:4/14/04)

YOU 'CANNOT' IMAGINE
Creative, spontaneous SWF, 31, brown hair and eyes, seeks serious, sexy, honest SWM, 31-41, 5'7"+, that is romantic and enjoys role play and dirty talk. ☎4451 (exp:04/15/04)

Men Seeking Women

ANYTHING GOES
28 y.o male, 6feet,185lbs. br eyes,short light br hair, tanned. let me satisfy your every need whateva it may be, u will not be disappointed.☎4702 (exp 4/15)

ARE YOU A CUNNING LINGUIST?
Well a picture is worth a thousand... um ...words. Add a descriptive logo to your ad for only $10 per week.

ORAL

Call (617) 859-3300

Attractive white male clean.Seeks attractive white female into anal, oral, bondage, toys. Let me please you. RI area.☎4686(exp:4/02)

BLINDFOLDED & TAMED
WANTED: unattached, emotionally available compliant female. for a D/s relationship. Age, race, looks secondary. Can you travel No. of Boston? Normal appearing relationship to your friends and family. Gently dominate WM good looking, strong, young 60, N/S, D&D free, 6" 215, likes good food, plays, movies, motor-homing, mountains/beach, bubbling brookes. Will consider your needs & boundaries. Taming emphasizes oral servicing and satisfying my every desire. No financial assistance.☎4298

CEO's COMPANION
MWM, 40 yo, 6'0, 185lbs, successful, romantic, extremely passionate. Seeeking a beautiful woman for a mutually beneficial relationship.☎4090 (exp 5/15)

CORRUPT ME
Innocent but flirtatious WM, 20, wants to be very, very naughty. Seeking curvy, enthusiastic female who'll tell me what to do and how to please her. ☎4466 (exp. 4/1)

FOR WOMEN ONLY
If you're a discriminating woman who craves passionate kisses and gentle caresses, enjoys relaxing sensual massages and rapturous cunnilingus, yearns to have all your erotic desires, fantasies, and lustful needs fulfilled by a caring, sensitive, skillful, attentive lover, read on... I'm a handsome (will e-mail photo), clean-cut, disease free, intelligent, professionally educated and employed SWM (34, 5'11", 180lbs, black/hazel) seeking to provide you safe encounters of ecstasy with no strings attached. Your privacy and discretion assured. Your limits respected, always open to your suggestions/intructions. No drugs/smokers. Greater Boston/Metrowest. PLEASE: Serious replies only!☎8803 (exp 07/04

GIRLS GONE WILD?
22-year-old Asian male, 5'8", seeks cute yet tough bi females, who enjoy girl on girl and girl on guy action. Bring your girlfriend for a great time. ☎4480 (exp. 4/1)

HANDSOME & WEALTHY
SWM 45, Well Endowed from lower So, Maine seeks F single/married or couples for discreet fun encounters. Let's talk. You will be glad you called guaranteed.☎4297 (exp 4/15)

HANDSOME HUNK
WM, 32, 6', muscular 230 lbs, short dark hair, clean cut, sexy eyes, mature, affectionate and successful. ISO attractive, sexy women, 21 plus.Who enjoy roll playing, leather and lingerie.For exciting sexual encounters. Race not important.☎4683(exp:4/02)

ITALIAN STALLION
50 y.o. man, brn/brn, who still knows how to treat a lady so when you want to feel like a lady. Give me a call.☎4721 (exp 5/1)

LEG LOVER
seeks lady who likes to wear short skirts. I am fit college educated WM, 36, 5'7" 155, blu/brn. You are a cute girly, girl w/ great legs who is into heels, mini-skirts, and thigh high-stockings. Let me wine & dine you while you tease and tempt me. Metro west area.☎4699 (4/15)

LOVER FRIEND
MWM, 49, 5'4, 160 lbs. Sucessful business owner. Seeks submissive miss 18-50 for weekly get togethers. Short skirts, spankings a plus. Attitude more important than looks. Mutually rewarding. Limits respected. LTR possible. S.E. Mass. Northern RI.☎4581(exp:4/02)

SWM, 23, fit personal trainer looking for a mature women 30-45 who needs a little bit of excitement w/no strings attached. ☎4700 (exp 4/15)

1ST TIMER

SWM, 38, 5'6, 150 lbs. Derek Jeter look alike. Seeking D free, attractive female for no strings mutual satisfaction on regular basis. Open to race/age. Only safe and sane need apply.☎4692(exp:4/02)

ORAL

SWM, 50's looking to orally satisfy women (40-65). No reciprocation.☎4564 (exp. 4/15)

Men Seeking Men

ARE YOU THE HELPFUL TYPE?
Let 'em know you're a skilled ... um ...worker. Add a descriptive logo to your ad for only $10 per week.

AT YOUR SERVICE

Call (617) 859-3300

BOUND IN MASS
GWM, 35, seeking LTR with a kinky, masculine top. Looking to be a boi not a slave. HIV-, D/D-free, N/S. ☎4459 (exp. 5/1)

DISCRETE BLACK MALE
Open-minded BM, somewhat new to this. Seeking discrete older, WM for reciprocal oral and anal sessions. Also interested in porn, toys and voyeurism/exhibitionism. ☎4781 (exp:04/15/04)

Gay male couple seeks a houseboy/slave to serve in our home. Duties would include maintaining our home and submitting to BDSM/kink play. All boys 20-40, who are H/W proportionate apply. ☎4462 (exp. 4/15/04)

GWM, 45, seeks clean, hung men, straight/gay/Bi, that enjoy receiving great oral. No reciprocation necessary. I have place. Mass South Shore area. ☎1090

HEADMASTER WANTED
Part-time position exists in metro-west area. Candidate must have hands on experience with good oral communication skills. ☎4501 (exp:03/19/04)

NEWBIE
GWM, 30, into light SM/BD seeking masculine male, up to 32, average build to toned, versatile. Newbie for newbie. ☎4428 (exp:03/19/04)

NH SLAVE RETREAT
for in shape men, 18-50. Top and bottom male couple will host one or more slave trainees for weekend or longer. Excellent indoor and outdoor dungeon facilities. Safe, sane and consensual. ☎4415 (exp:04/15/04)

WHAT'S YOUR PLEASURE
Bi-curious handsome sincere PWM 32 seeking one discreet, generous mature male (60+) who would enjoy the company of a young masculine guy on a regular basis. I enjoy nudity, exhibitionism and I'm looking for a lonely older male that would appreciate my hobbies. Depending on your sincerity, generosity and privacy I may allow the right man to go where no man has gone before. Race, looks and size honestly unimportant but cleanliness and discretion expected and assured. I will answer all replies but please don't be shy when leaving a message, tell me about yourself and why I should meet you.☎4697 (exp. 4/15)

Women Seeking Women

Are you a seductive and dark female who's not completely brutal? Long dark-haired WF, 23, 5'4", gorgeous breasts and eyes, into vampires, domination, sensual biting, wants fun, clean female playmate to join me and friend. ☎4475 (exp. 4/1)

CAN YOU KEEP A SECRET?
Don't shush about being hush. Add a descriptive logo to your ad for only $10 per week.

DISCREET

Call (617) 859-3300

COLLEGE GIRL
Tall, spontaneous redhead, 21, curvy seeking tall, friendly, smart female, 20-30. Into oral, spanking and toys. ☎4435 (exp:04/15/04)

CUTE LIL SUBBIE GRRRL SEEKS MISTRESS
Obedient 19 yr old sub grrrl with beautiful dark green eyes and short black hair seeks intelligent, dominant mistress, 25-35, to administer spankings and for puppy play. ☎4427 (exp:04/15/04)

GOT KAMA SUTRA?
Black and Native American GF, 42, bottom, feisty, fun, adventuresome, into leather, spanking, B&D, D/s, desires fun, safe encounters with toned, curvy woman. ☎4482 (exp 5/1)

My ad was exciting enough for you to call - now excite me with your message! Too many of you just leave a name and number. Would you call back if you were me? Try telling me what you look like what you enjoy and what you'd like us to do together! I'm worth the time!

To place your Erosphere Personal, call **617-859-3383** Monday - Friday 9 a.m.-6 p.m.

Erosphere Adult Personals

To listen or respond using your credit card, call **800-314-7958** Call costs $2.69/minute.

Sorry, cell phones will not work with 976 or 900 numbers. Use your credit card or save money and buy a block of time.

OPEN-MINDED
Black female, late 20s, non-smoker, non-drinker, d/d free, looking for hispanic or white female, preferably in late 20s also, open-minded, looking for friendship first, no strings attched relationship. Must be open-minded sexually. Prefer B or C cup breasts. In Boston area. Just looking to have some fun and friendship! ☎4503 (exp:03/19/04)

REDHEAD SEEKS KINK
Sexy SWF, 26, red hair / blue eyes, in search of kind, adventurous, honest female, 21-35, with full lips and beautiful breasts. Interested in light bondage. ☎4444 (exp:03/19/04)

Couples

!COUPLES!
join this swingers/singles club for fantasies beyond your imagination. Couples & group activities whatever your desire. Members to please.☎4561 (exp 5/1)

BONDAGE BONDAGE BONDAGE!
Kinky adventurous twenty-something couple seek others to join us, must be 21+, open, honest, safe into power struggles and bondage. ☎4436 (exp:04/15/04)

BREAK US IN
Novice couple ready for fun and adventure with hot, adventurous white females, 20s. He's 37, 6', brown/brown, she's 28, 5'3", black/brown, both white, attractive, and ready for anything. 3some, 4some, exhibitionism, voyeurism. We're open to you. ☎4460 (exp. 4/15/04)

COUPLE SEEKING 1ST TIME
We are seeking a fun, outgoing, clean, discreet, D/D free couple or woman for 1st time into this lifestyle. He's 33, 6', brown/green and she's 25, 5'10", brown/blue. ☎4449 (exp:04/15/04)

COUPLES
and single women: Thought about swinging but not sure? Friday & Saturday evening dances and house parties. Comfortable, relaxed, lounge/dance atmosphere. No pressure- just terrific people. ☎5100 (exp: 8/01)

COUPLES
Couples and single females meet w/couples in private home. D/D free. N/S, bi a +. Race unimportant. ☎4288 (exp 4/1)

HARD BODY
38-year-old with unquenchable sexual appetite seeks select singles for 3-way action. Into oral, anal, D/s, spanking, toys, much more. ☎4457 (exp. 5/1)

HOT CANDLE WAX
Hispanic female, 30, 5'3", brunette, and Caucasian male, 35, 5'9", blue eyes, seek singles or couples, 30-45, into role play, exhibitionism, candle wax, and voyeurism. Catch us if you can. ☎4456 (exp, 4/15/04)

HOT COUPLE 4 BIG FUN
WM, 34, 6'4", brown/blue, 9"+, and WF, 34, 5'4", brown/brown, 36C. We are sultry, intense, open to try anything once. MFM, FMF, big breasts for him, well-hung guys for her. Please be clean, D/D-free, good stamina. ☎4476
(exp. 4/15/04)

LEVEL OF EXPERTISE?
He's 42, 5'6", WM with green eyes. She's 30, 5'1", WF with blue eyes. Open to many types of expert play, swapping, group, toys, especially exhibitionism. You can never have too many friends! ☎4470 (exp. 4/15/04)

LOOKING TO EXPLORE NEW ADVENTURES
MWC seek fun loving, honest, dominant others to join us for bondage, role play, and S&M. She's 39, 5'6", brown hair / eyes and multi-orgasmic. He's 44, 6' and blonde/blue. ☎4411 (exp:04/15/04)

LOVING NH COUPLE LOOKING FOR OTHERS
New to this MWC, early 40s, looking for others that are flirty, fun loving, honest and discreet for group sexual activities. We only play together! ☎4441 (exp:04/15/04)

MAINE COUPLE
Open-minded couple looking for fetish couples for friends and playmates. We can host in Maine. ☎4448 (exp:04/15/04)

MARRIED AND SWING
Married black couple, late 20's, open-minded, seek toned, bi-curious male for threesome. ☎4429 (exp:04/15/04)

PATIENTLY WAITING
Seductive, sensual couple in great shape and health seek bisexual men and women, 25+, and cross dressers for role play, oral, anal and spankings. Must be drug and alcohol free. ☎4438 (exp:04/15/04)

SEEK FEMALE THIRD
Very attractive young couple, good looking with great bodies, always wanted a 3some with another beautiful, fit, clean female (19-25 yrs). She is adorable and women love her, she's 21, mulatto/hispanic, petite with brown hair/eyes. He's white, blonde/blue, 26 yrs. Must be D/D free. ☎4453 (exp:03/19/04)

★★★★★
SEEKING COUPLE
SWM, 6 ft, 47, 165 lbs, brown hair/green eyes, neat, clean and discreet. Seeks couple for friendship and intimate encounters.☎4588 (exp: 7/1)

SIZE DOES MATTER
MWM, looking for couples that would like to have some fun and excitement. I am 5'10, 175 lbs, good size + great stamina.Very clean, discreet and easy going. She will be satisfied.☎4580(exp:4/9)

SO SHORE
MWC both in 40's. Him brn/brn, her brn/blu. Both hght/wgt proportionate, extremely clean. D/D free skg BiWM for possible relationship & friendship.☎4562 (exp 4/2))

TANTRIC COUPLE SEEKING
Tantric BDSM couple - male dom, female switch looking for male switch to+sub to one or both partners. Must have knowledge of Thelema, vamperism, and edge play. ☎4406 (exp:04/15/04)

Think it'd be sexy to see your wife be sexual? Think we'd enjoy sharing her? Would she enjoy double stimulation? Let's talk. Gentleman, 40's.☎8464 (exp 8/15/04)

YOUNG COUPLE SEEK THIRD
We are seeking a toned, adventurous third, 21+ with a good sense of humor to join us. He's 20, 6'1" with blue eyes and she's 26, 5'5" with red hair. We enjoy oral, anal, role play, spanking and more. ☎4440 (exp:04/15/04)

What's Your Pleasure

BERKSHIRE TGIRL SEEKS FRIENDS
Berkshire TGirl seeking friends. Enjoy dressing with slim t-girls. I'm 5'9" and 160lbs and enjoy all things TG. ☎4499 (exp:03/19/04)

BOY FOR OLDER MAN
Very cute, hot guy, 32. I need an older GWM who would enjoy being on top of a very horny boy. Regular basis in the prov area. Must be safe + clean. Serious replies only.☎4577(exp:4/02)

DAD SEEKS SON
Providence area GWM 52 seeks nice guy under 25 for mutually rewarding relationship. ☎8682(exp:04/09/04)

DEEPEST DESIRES
A new vampyre/spiritual/sex group is seeking new members. If you are interested in building a Boston vampyre community worth living in join us. ☎4405 (exp:04/15/04)

DOMINANT SENSUALIST SEEKS TOY
Controlling, occult loving, Scorpio domme, 27, 5'8", green eyes. Seeking androgynous, slim men and curvy, sensual women to serve me (ages 21-40). From weekend play to 24/7, all is possible. ☎4423 (exp:04/15/04)

EXPERIENCED DUNGEONMASTER
Safe, sane, dominant, imaginative Dungeonmaster, 46, 5'10", seeks couples with submissive female willing to accept training. ☎4472 (exp. 4/15)

GUYS SPANKED
by Dad, 48, over my knee, in your white t-shirt and athletic socks.☎7513 (exp 4/1)

HANDFUL OF FUN
Sit back. Have a beer, watch XXX videos, while an attractive WM strokes you for pleasure. Central MASS/RI area.☎1734 (exp: 5/01/04)

HORNY OLDER GENTLEMAN
Clean, shaved, adventurous SWM, 57, seeking open-minded, exhibitionist, younger women. Into all fetishes. South of Boston. ☎4447 (exp:03/19/04)

HOT YOUNG DOMME
Strict, sexy, young, sadistic 19-year-old domme, turn-ons include BD/SM, foot fetishes, humiliation, verbal abuse, CBT, cross-dressing. Seeking subs to worship my body and my mind. ☎4463 (exp. 4/15/04)

OPEN MALE FOR FUN
Sensual, easy going, versatile, strong SWM, 40, height/weight proportionate. Seeking couples, 30+, you set limits. Leg and foot fetish; enjoy lingerie. ☎4417 (exp:03/19/04)

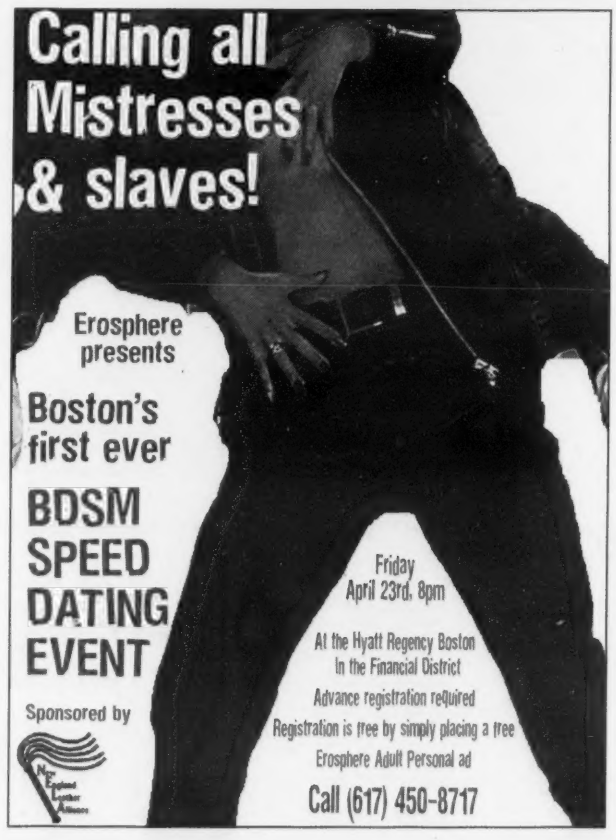
OPEN, HUNGRY & BURNING 4 U!
Non-judgemental, passionate, WM, North Shore area in MA, seeks honest playmates for alternative/fetish/BD and regular/vanilla sex/play- leather, bondage, tickling, body worship, latex, feet, nipple play, tattoos, oral, anal (esp. receiving), toys (um... not Tonka toys, either...). I am good with my lips! I am open to many other things. Don't assume I'll say no- ask first! I welcome those who have married/partnered relationships (if partner is OK w/ it), singles, couples, more. Safe/sane/consensual and D/D (incl. genital warts) free only. No mind games. Or abstinence!.☎4439 (exp:04/15/04)

REWARDS FOR YOUR HUGE ENDOWMENT
If you're straight with eight inches plus and you would like to kick back and enjoy straight videos while an expert oralist pleasures you. No reciprocation. Discretion assured. YOU MUST HAVE EIGHT INCHES PLUS. Generous for your time ☎4187 (exp 5/21)

SBF, 24, 5'8", 190lbs, brown eyes, no kids. Fun to be with. Lives in Boston area. Seeking gentle, caring SM or SF, 29-35, for LTR. Enjoys dining, movies, sports and cooking. ☎4760 (exp:04/15/04)

WATCH ME WATCH YOU
If you are hot, sexy and adventurous my beautiful blue eyes want to watch you play. I am a voyeuristic WF, 34, 5'2". If you like to be watched then please leave me a message. ☎4437 (exp: 04/15/04)

To place an Erosphere Adult Personal call 617 859 3383


Calling all Mistresses & slaves!
Erosphere presents
Boston's first ever
BDSM SPEED DATING EVENT
Sponsored by
New England Leather Alliance
Friday April 23rd, 8pm
At the Hyatt Regency Boston In the Financial District
Advance registration required
Registration is free by simply placing a free Erosphere Adult Personal ad
Call (617) 450-8717

Talk Dirty

To Listen Call 800-314-7958

COLLEGE BOY'S FIRST GAY EXPERIENCE
I was a freshman in college. I lived in an all male dorm; all the guys in our hall were very close. It was about midway through the first semester when one of the guys from across the hall called me over and told me he had something to tell me. John told me he was gay. Although I had not ever had any type of sexual relations with another man, I was very open minded about sex exploration...That night after having several beers I decided that I should pay a visit to John. I crept into his room, careful not to wake his straight roommate who was on the top bunk. I kneeled next to him and as he slept gently began to caress his chest and nipples...☎4611 (exp:04/01/04)

EYE SPY LESBIANS
It was late one Friday night, and I'd come home early from the bar. I can look across the way, and see the adjacent building with yet more apartments. From my window in my living room, I can see directly across into the apartments when the shades are open...Cindy was a gorgeous brunette with long wavy hair. Sometimes, I just sit on my couch, and watch her run on the treadmill wearing a pair of hot-pants and sports bra. This was the night I decided to relax on the couch to take in the sights the night provided. It wasn't until 1:30am that Cindy made her way through the door. Soon after she had walked in, there was another girl who followed her...☎4612 (exp:04/01/04)

HOUSEWIFE GETS INTERRACIAL GANGBANG
About 1/2 the way home, my car started acting up, and finally it gave out on me. Using my cellphone and a phonebook from a near-by gas station, I called around and found a 24-hour towing service. Just as he promised, a tow-truck pulled up about 30 minutes later and a thickset older black gentleman got out and came over to me. "I'd really like to get my car fixed tonight. I'm ready to pay ANY price". "Well now, you may be able to convince me to call in some favors", Desmond answered. "Let's get into the cab and determine a price."☎4610 (exp:04/01/04)

MISTRESS RED'S DONKEY BOI
...He dropped forward on his hands and knees and crawled in through the living room, down the hall and into the playroom. With a sharp smack I left him for a moment to fetch a box that had been waiting on a shelf since he left my care the first time. "Come." He moved like a puppy would to his mistress. Smiling I opened the box, and showed him the collar therein."Undress boi. You need to learn that making assumptions makes an ass out of yourself, and others."...☎4609 (exp:04/01/04)

NICKY GETS AN ANAL PROBE
One boring Sunday afternoon I was over at my friend Amy's house. We were hanging out and painting each others nails when there was a knock at the door. Amy opened the door to answer it. There stood a tall, dark guy. I could tell by the way he looked me over that he was attracted to me but figured I'd have some fun teasing him..."Kiss my ass." I replied..."Bend over, sweet thing, and I will," he said, then I felt his tongue on my ass. I shivered as his lips came together again and sucked the rounded flesh...☎4614 (exp:04/01/04)

T/S SURPRISE
I'm a good-looking young guy, 28, in great shape and have had my fair share of ass. I've had lots of girlfriends and a lot of sex but one night something different happened and let's say, opened me up to new possibilities... We were hanging out when this group of hot girls came up to us. We started talking as a group but one girl in particular caught my eye, she was so hot. We got pretty deep into conversation. At about 1am she asked me if I wanted to go to her place... As I pulled her dress off her body and pulled off her underwear I received the biggest shock of my life...☎4613 (exp:04/01/04)

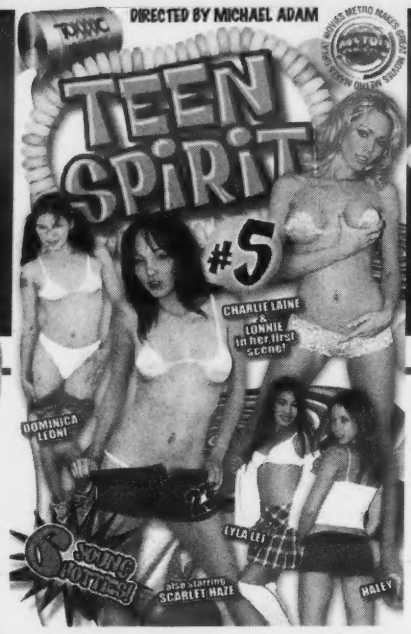
SOPHIE'S FIRST TIME WITH A GIRL
Hi my name is Sophie and I'm 20 years old. I'd like to tell you about my first time with another girl. It happened about a year ago and she was my college roommate. Her name is Kelly and she's absolutely gorgeous; she's tall with long blonde hair and D cup breasts. She has a great body as she works out a lot. The first time I noticed an attraction to her was watching her work out in the college gym. It gave me an unfamiliar ticklish sensation in my...one night we were out on a girl's night on the town. We'd drunk a lot and had danced sexy together all night. When we got back to our dorm room Kelly said that her back was hurting so I offered to give her a back rub. She took off her shirt and bra and I felt suddenly hot and wet...to hear this story call 800-314-7958 ☎4322 (exp:02/01/04)

Real Stories From Real People

To Listen Call 800-314-7958
* For Entertainment Purposes Only

Email us at **erosphere@phx.com**. Browse personals or place an ad at **adult.bostonphoenix.com**

EXCITE YOUR LIFE...



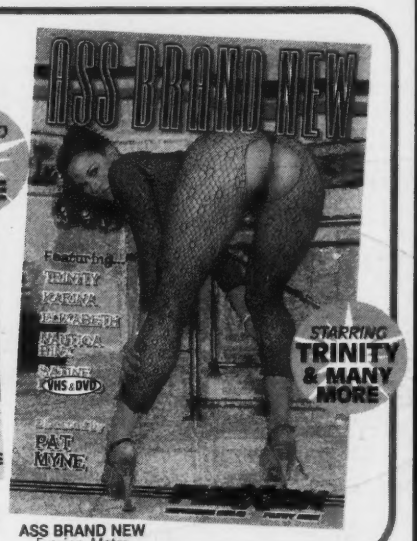
GOT TEEN SPIRIT?
TOXXXIC WE DO!

Starring the gorgeous
DOMINICA LEONI, LAYLA LEI,
CHARLIE LANE, LONNIE (Her 1st Scene!)
Also featuring SCARLET HAZE & HALEY

TEEN SPIRIT #5
Toxxxic Entertainment-Metro

NEW FUSXION Adult Videos
Available on VHS & DVD
FUSXION

EARLY ENTRIES
Fusxion-Metro



ASS BRAND NEW
Fusxion-Metro

Every Thursday Night!

EXCITE YOUR NIGHTS WITH...

Cash Prizes

HOT BODY NIGHT

Bar 908 908 Purchase Street New Bedford

Sponsored by Amazing Superstores and Miller Lite

Offering a Great Selection of Adult Video and DVD, Magazines, Sex Toys & more
Adult Video & DVD Rentals and Video Preview Booths Available in Select Locations

BP31804

For Information visit AMAZING.NET

Amazing.net
STORES & SUPERSTORES

MASSACHUSETTS
Boston
Springfield
Northboro
Medford
Peabody
Dedham
Fairhaven
Weymouth
Pittsfield
Reading

RHODE ISLAND
Providence
East Providence
Johnston
Warwick
North Kingstown
Middletown

MAINE
Kittery
Portland

CONNECTICUT
Bristol
Manchester
North Stonington
West Hartford
New Haven
Wethersfield
Groton
Meriden
Southington
Milford

THE ULTIMATE ADULT SHOPPING EXPERIENCE
VIDEOS - DVD's - Magazines - Adult Toys

VISIT OUR ONLINE STORE: Amazingdirect.com

THE ULTIMATE ONLINE SHOPPING EXPERIENCE
VIDEOS - DVD's - Adult Toys
Free and Discreet Shipping
Secure Shopping
Low Prices

RALPH LAUREN BLUE

BY RALPH LAUREN

RALPH LAUREN BLUE
4-PC. VALUE SET

ONLY 52.50

A 62.50 VALUE

Includes: 2.5-oz. Eau de Toilette Spray,
1.7-oz. Moisturizing Body Gel,
1.7-oz. Shower Gel and
Eau de Toilette mini replica

4-pc. set available in participating stores, while supplies last.

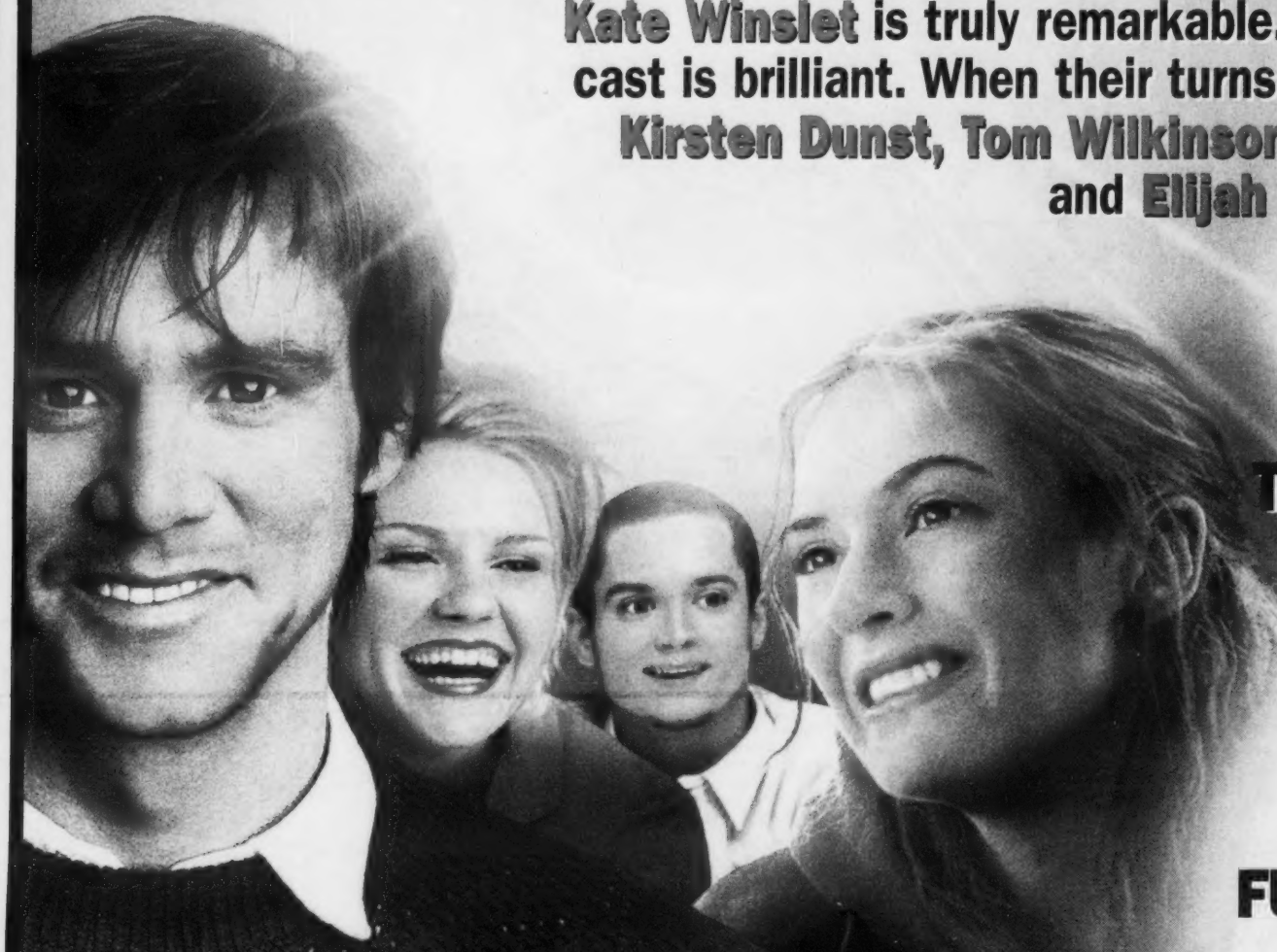
Ralph Lauren—available in all stores.

FILENE'S

always something **exciting**

THIS FRIDAY, OPEN YOUR MIND AND LET THE SUNSHINE IN

"★★★★! A MASTERPIECE! A HUGELY ENTERTAINING, WILDLY IMAGINATIVE TOUR DE FORCE!
It's easily Jim Carrey's most fully realized performance. Kate Winslet is truly remarkable. The supporting cast is brilliant. When their turns to dazzle come, Kirsten Dunst, Tom Wilkinson, Mark Ruffalo and Elijah Wood hit home."
PREMIERE
— Glenn Kenny —



"TWO BIG THUMBS UP!"
Ebert & Roeper
—Roger Ebert & Richard Roeper—

"A SMART, SEXY AND SERIOUSLY FUNNY FILM!"
Rolling Stone
— Peter Travers —

Jim CARREY | Kate WINSLET | Kirsten DUNST | Mark RUFFALO | Elijah WOOD | Tom WILKINSON

ETERNAL SUNSHINE
of the spotless mind

FOCUS FEATURES PRESENTS AN ANONYMOUS CONTENT PRODUCTION IN ASSOCIATION WITH THIS IS THAT JIM CARREY KATE WINSLET KIRSTEN DUNST "ETERNAL SUNSHINE OF THE SPOTLESS MIND" MARK RUFFALO ELIJAH WOOD AND TOM WILKINSON
CASTING BY JEANNE McCARTHY, CSA COSTUME DESIGNER MELISSA TOTH MUSIC BY JON BRION EDITOR VALDIS OSKARSDOTTIR PRODUCTION DESIGNER DAN LEIGH DIRECTOR OF PHOTOGRAPHY ELLEN KURAS, ASC EXECUTIVE PRODUCERS DAVID BUSHELL CHARLIE KAUFMAN GLENN WILLIAMSON GEORGES BERMANN
PRODUCED BY STEVE GOLIN AND ANTHONY BREGMAN STORY BY CHARLIE KAUFMAN & MICHEL GONDRY & PIERRE BISMUTH SCREENPLAY BY CHARLIE KAUFMAN DIRECTED BY MICHEL GONDRY

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
Language, Some Drug And Sexual Content

www.eternalsunshine.com

SOUNDTRACK FEATURES SONGS FROM THE POLYPHONIC SPREE, BECK, ELO and JON BRION

Soundtrack Available on HOLLYWOOD RECORDS

FOCUS FEATURES

ARTWORK: ©2004 FOCUS FEATURES, LLC. ALL RIGHTS RESERVED.

STARTS FRIDAY, MARCH 19TH!

LOEWS **BOSTON COMMON** 175 TREMONT ST. 1-800-FANDANGO #730
AMC **FENWAY THEATRE** 201 BROOKLINE AVE. 617-424-6266
LOEWS **DANVERS** LIBERTY TREE MALL 1-800-FANDANGO #734
SHOWCASE CINEMAS **DEDHAM** RTE. 1 & 128 EXIT 15A 781-326-4955
SHOWCASE CINEMAS **WOBURN** RTE. 128 EXIT 35 & RTE. 38 781-933-5330
SHOWCASE CINEMAS **REVERE** RTE. 1 & SQUIRE RD. 781-286-1660
SHOWCASE CINEMAS **RANDOLPH** RTE 139, EXIT 20A OFF RTE 24 781-963-5600
AMC **FRAMINGHAM 16** FLUTIE PASS AT SHOPPERS WORLD 508-628-4400
LANDMARK'S **KENDALL SQ.** ONE KENDALL SQ., CAMBRIDGE 617-499-1996
WEST NEWTON 1296 WASHINGTON ST. ROUTE 16 617-964-6060
COOLIDGE CORNER 290 HARVARD STREET BROOKLINE 617-734-2500